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Ontario: [specimens] 46089-46103, 45774-45799. No. 379 1903

Leith, C. K. (Charles Kenneth), 1875-1956
[s.l.]: [s.n.], 1903

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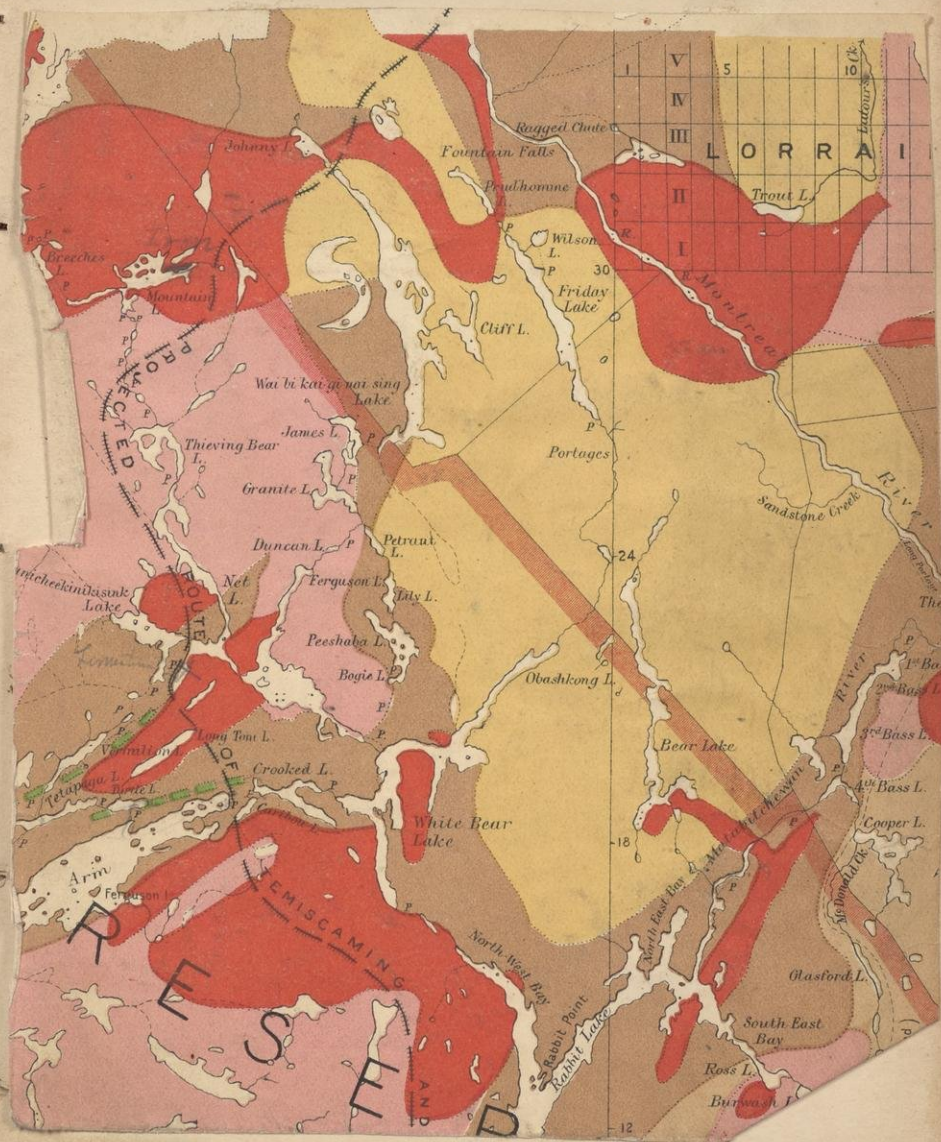
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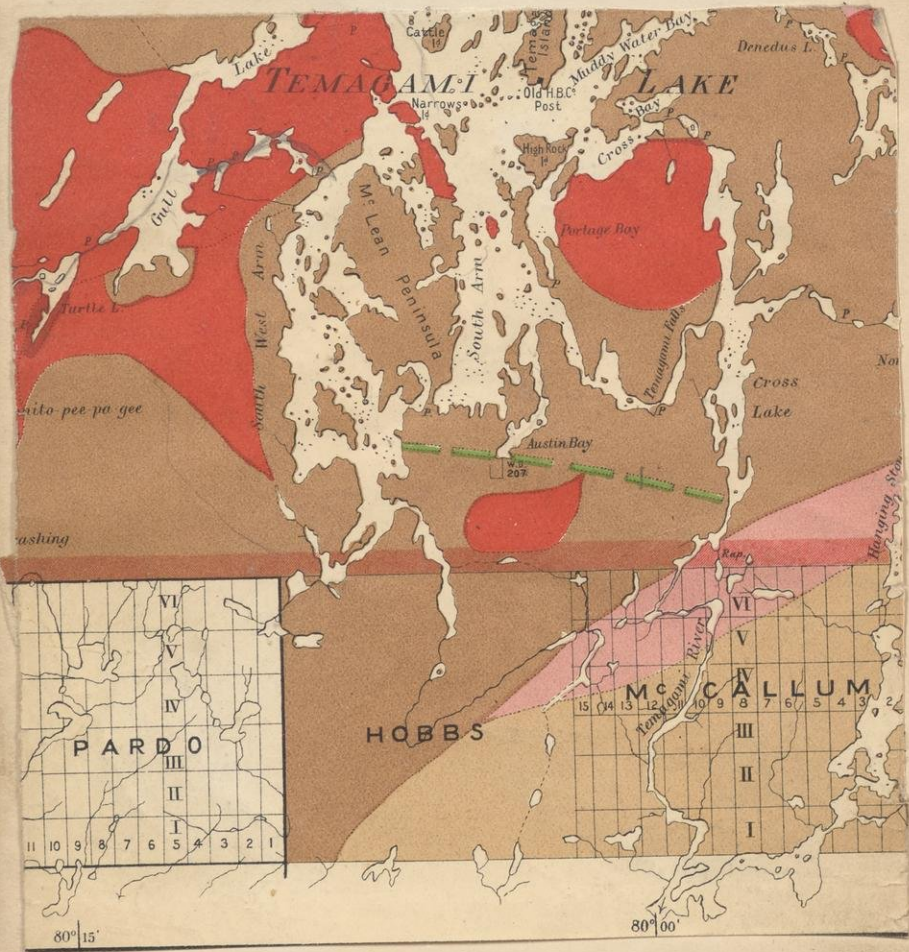
U. S. GEOLOGICAL SURVEY
FIELD SECTION BOOK

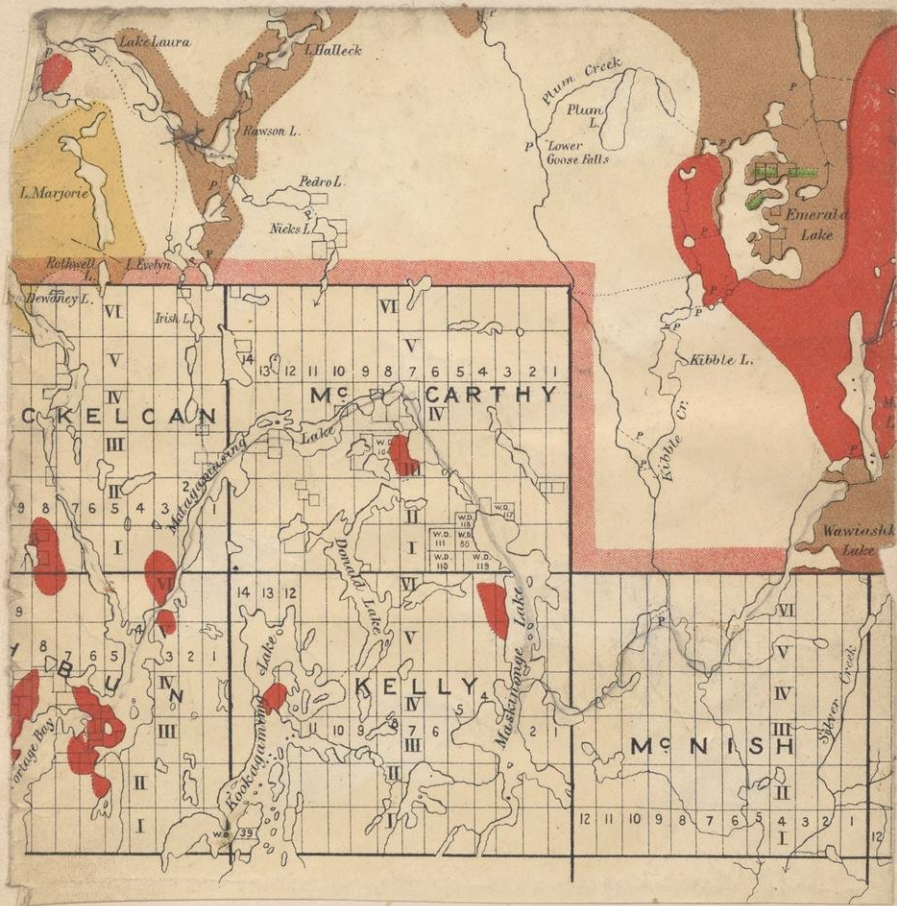
9-891

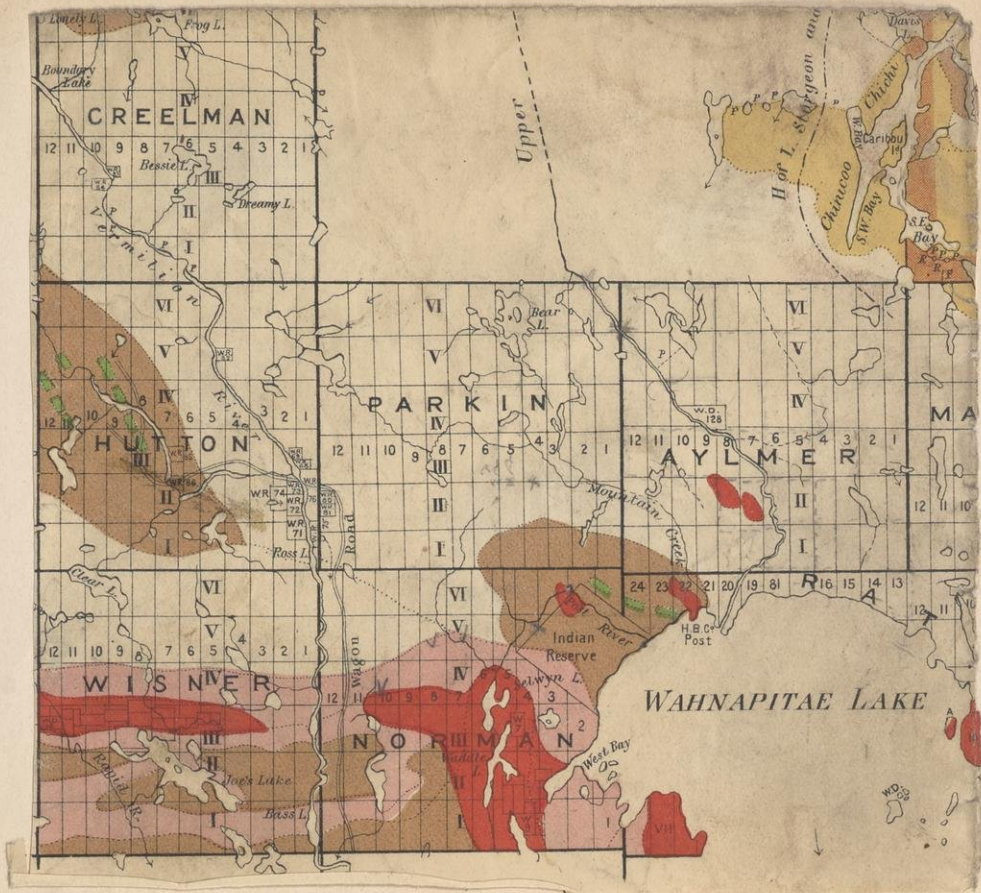
46089-46108
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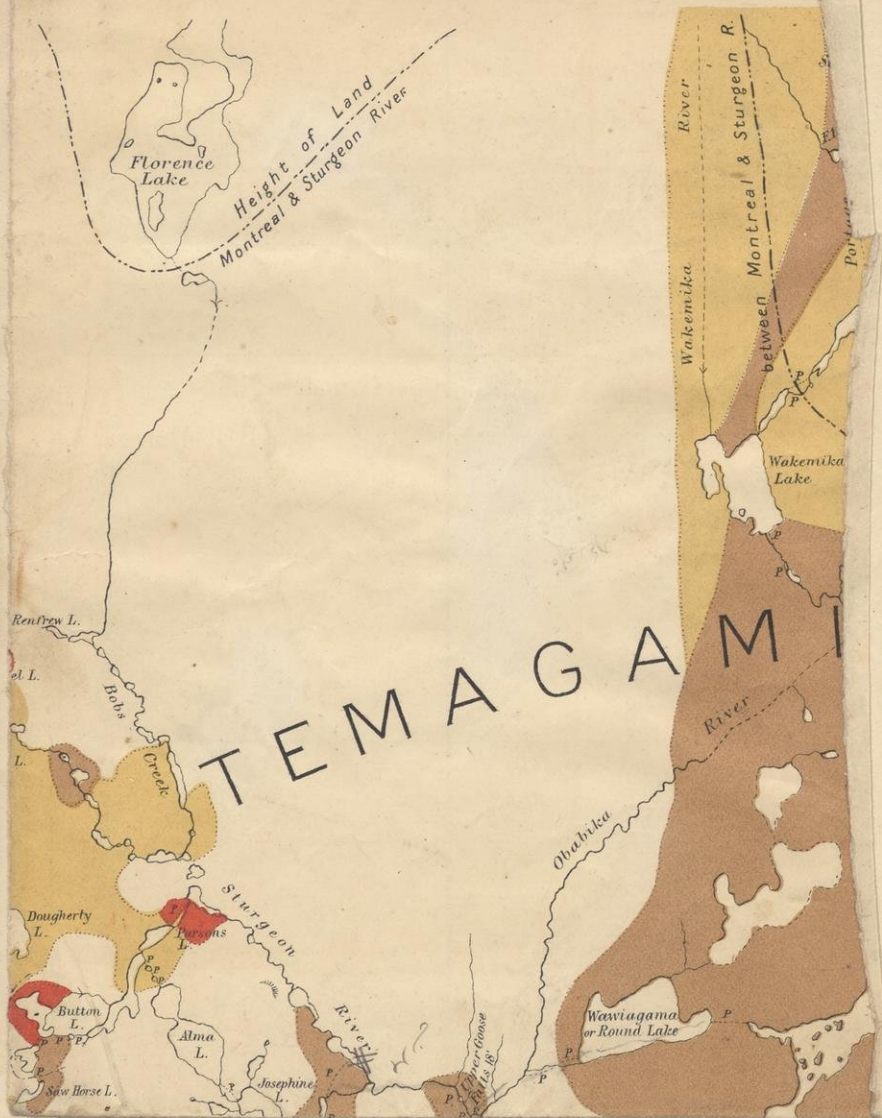
NOTEBOOK NO. 379.

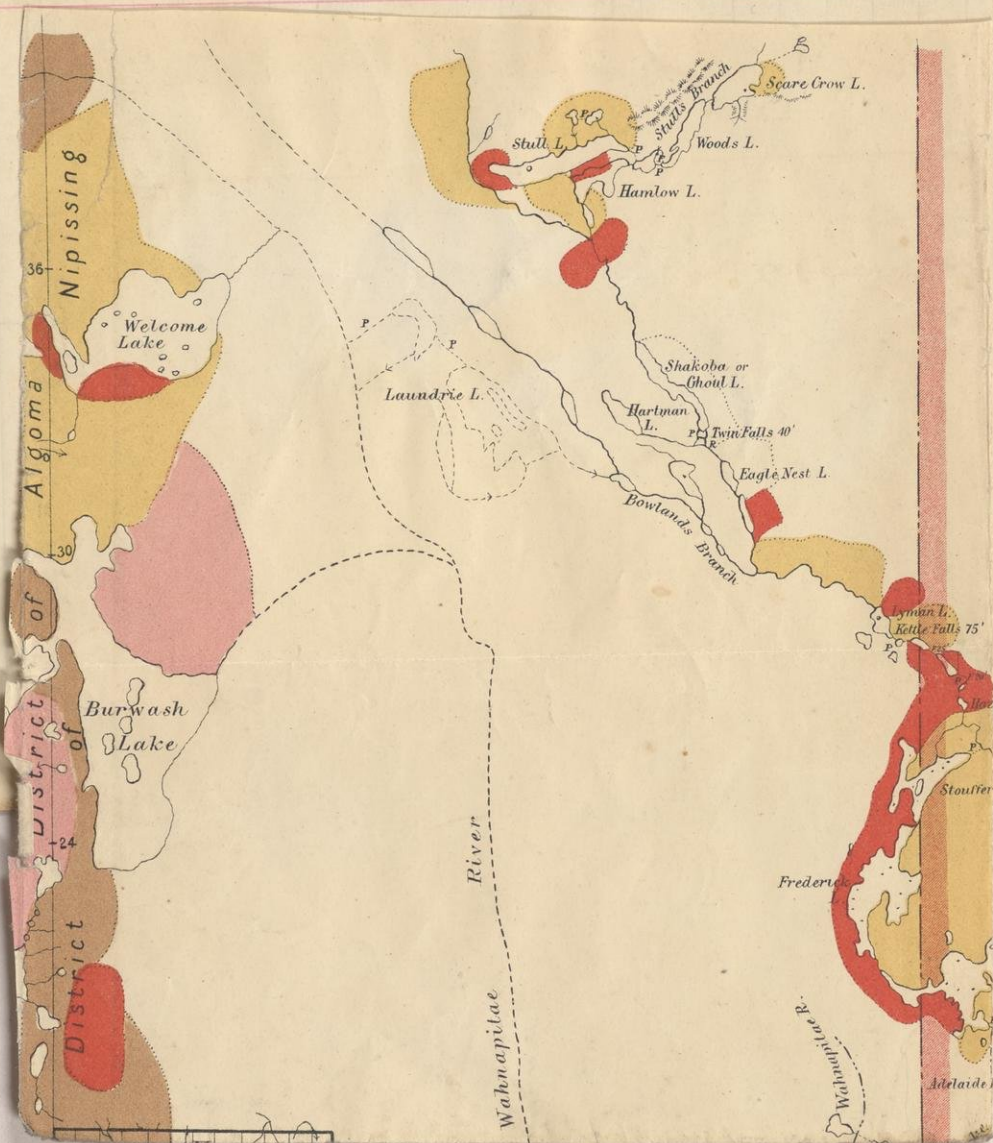


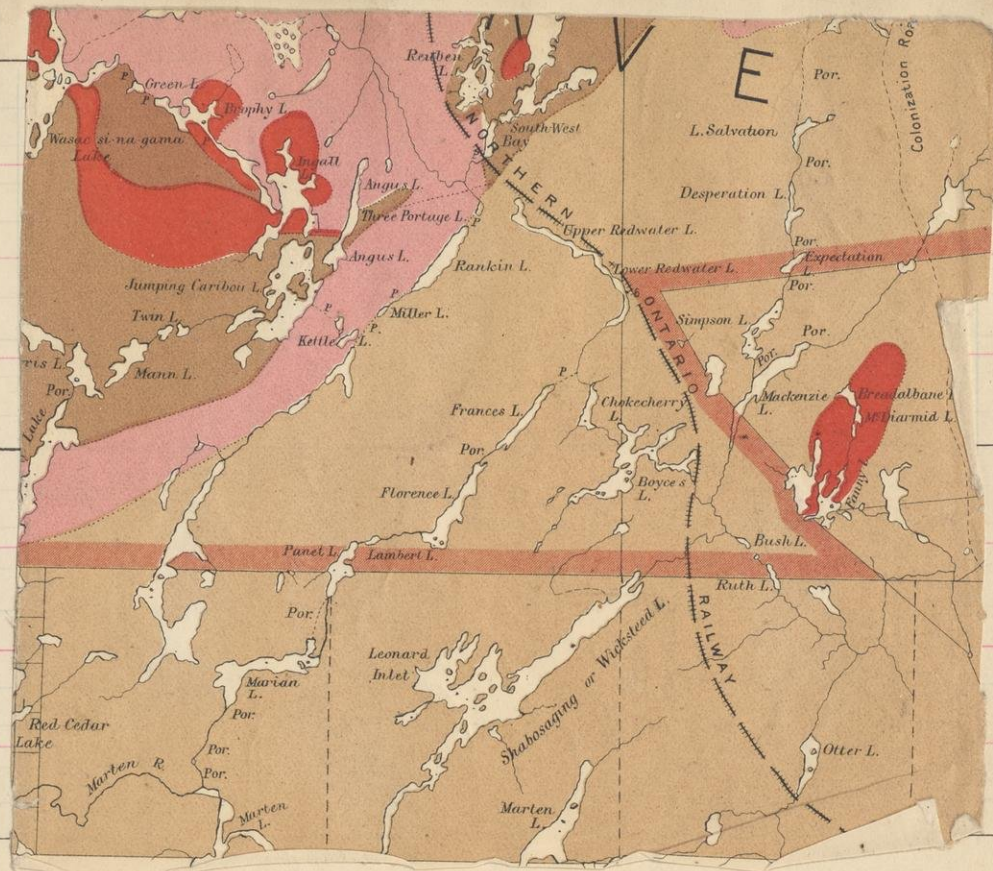












[illegible]

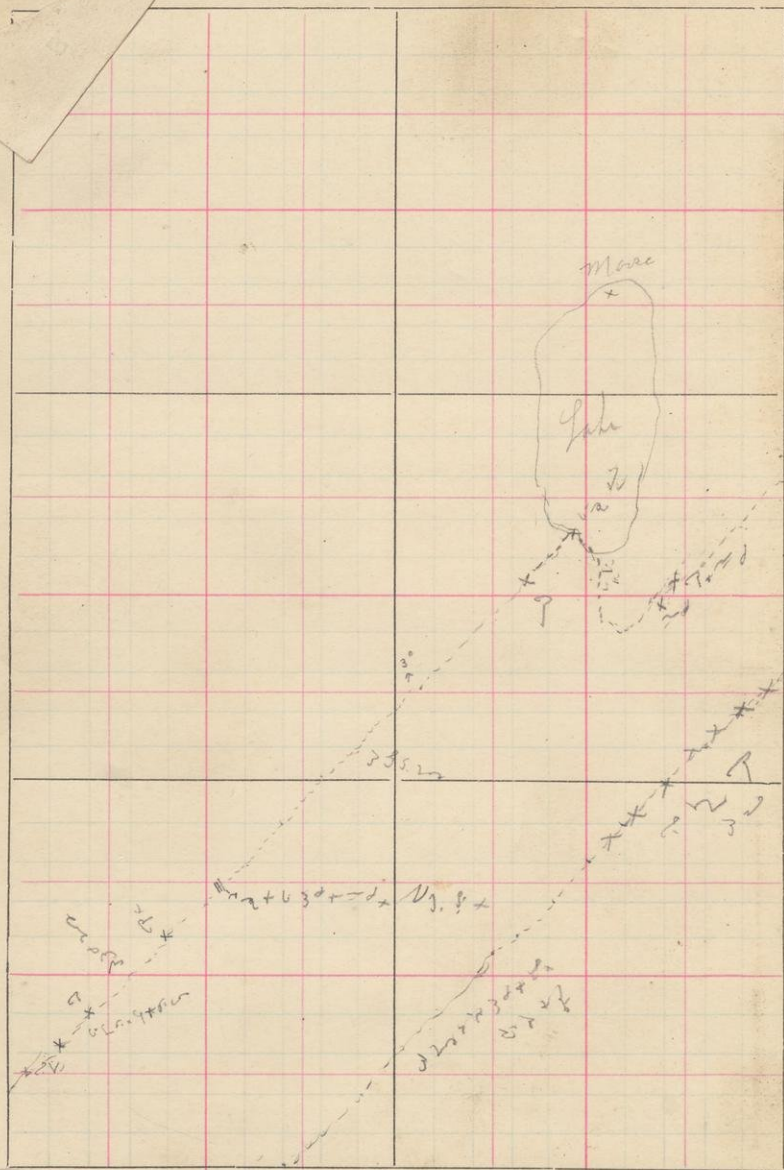
[Handwritten notes in cursive script, likely representing mathematical or scientific calculations.]

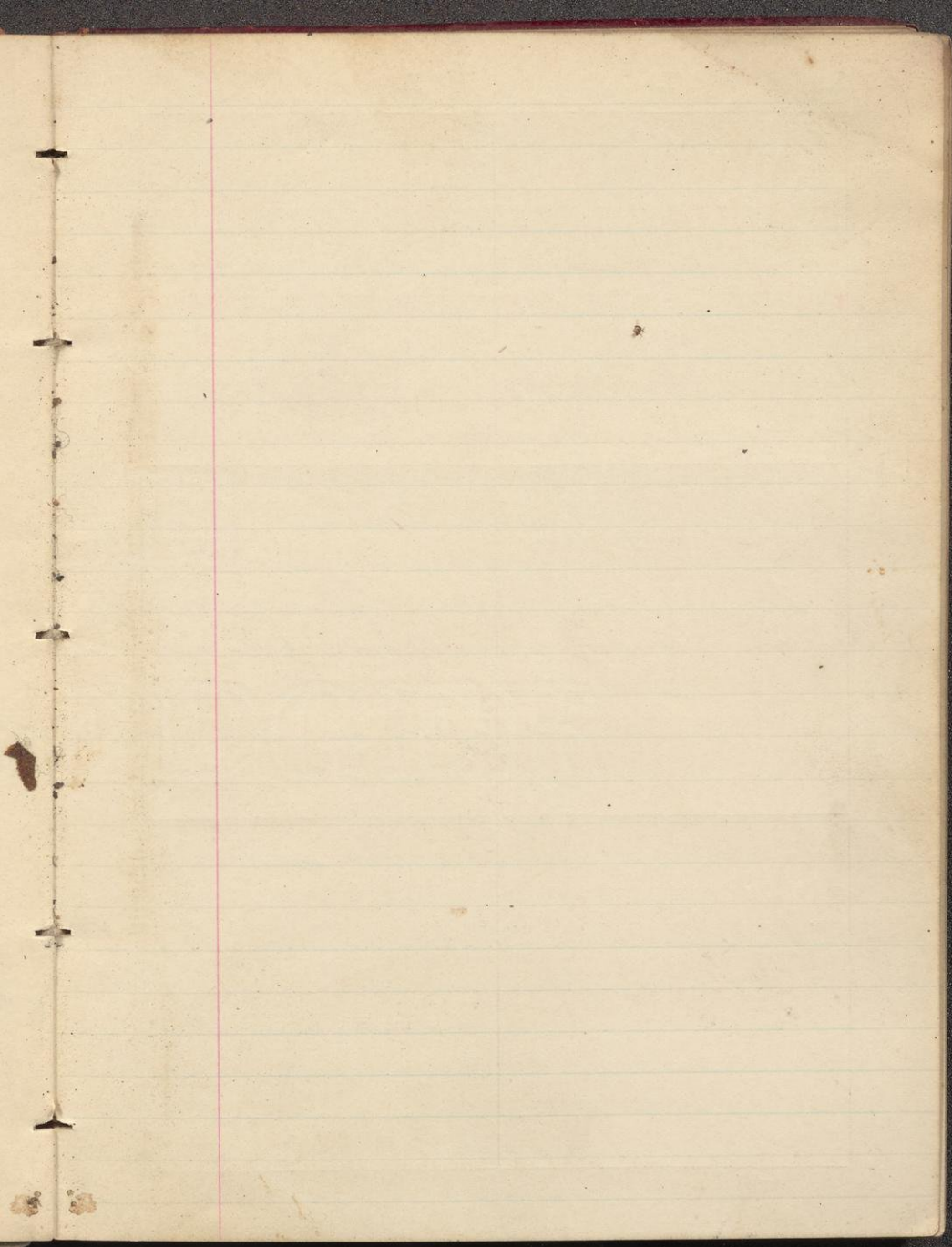
6

S.

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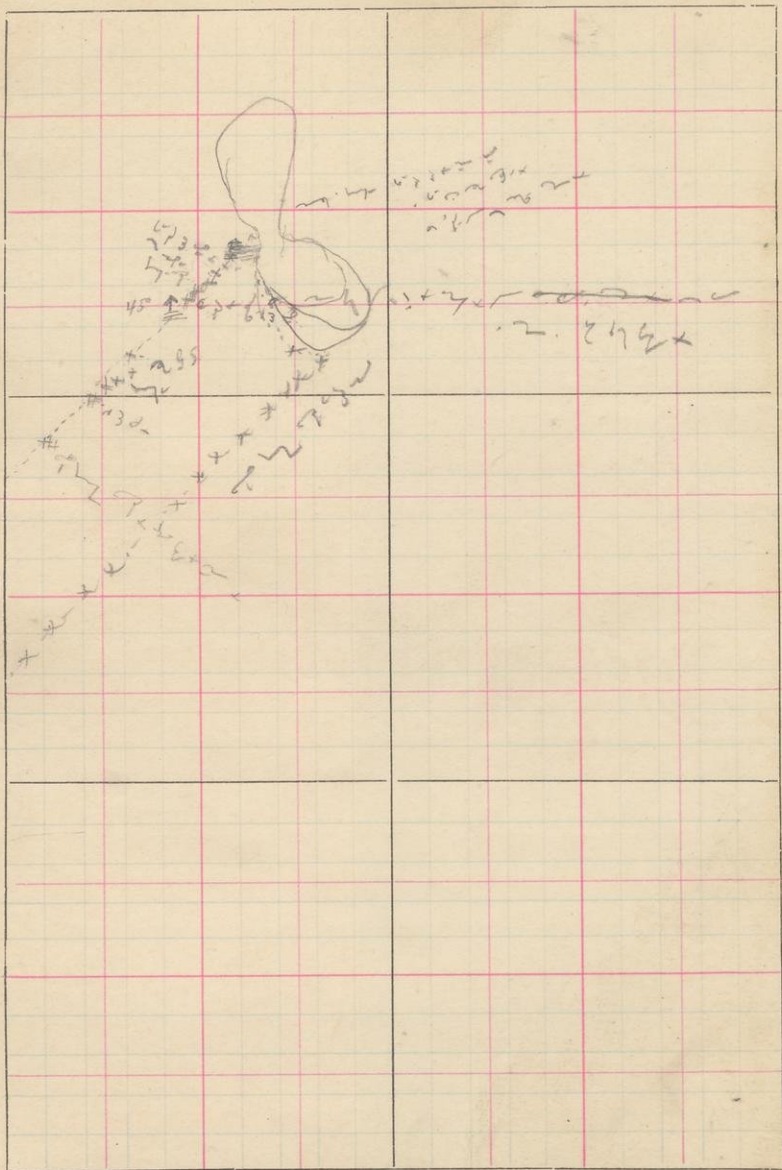




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1894-7-8-9-10

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of Ashbury - 1894-7-8-9-10
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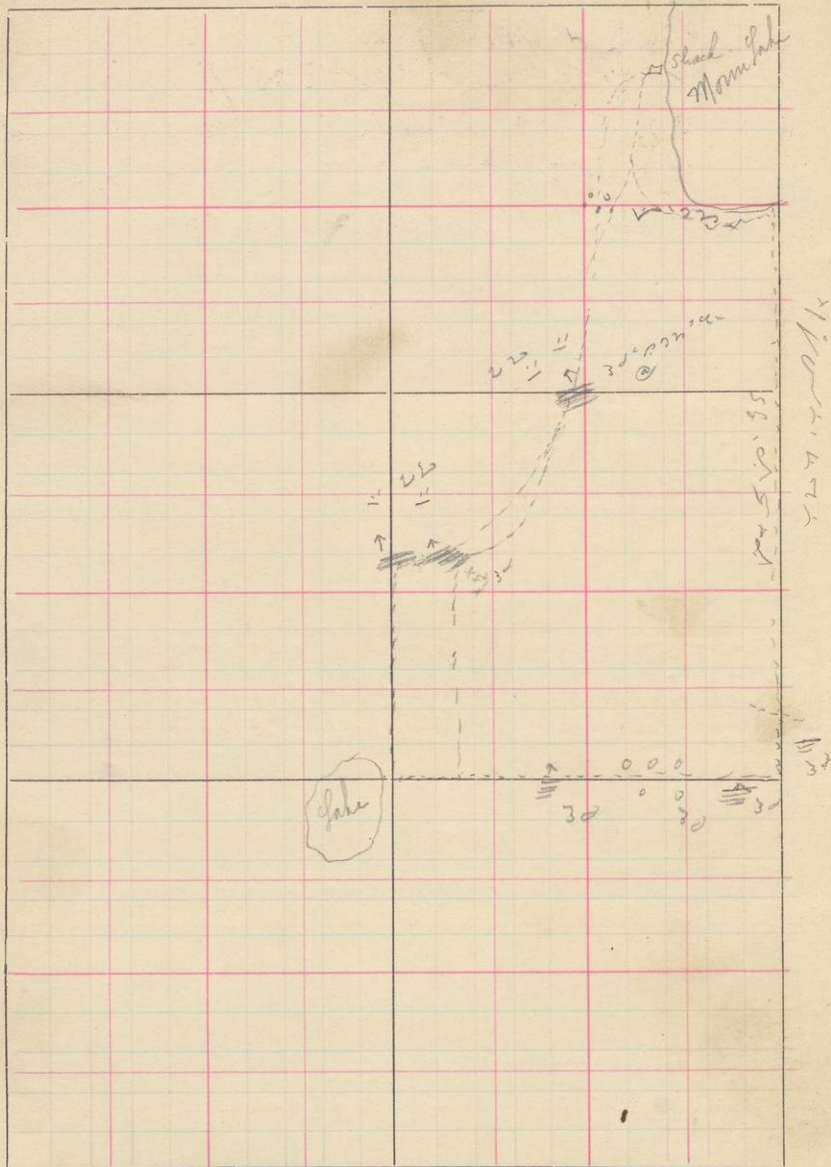
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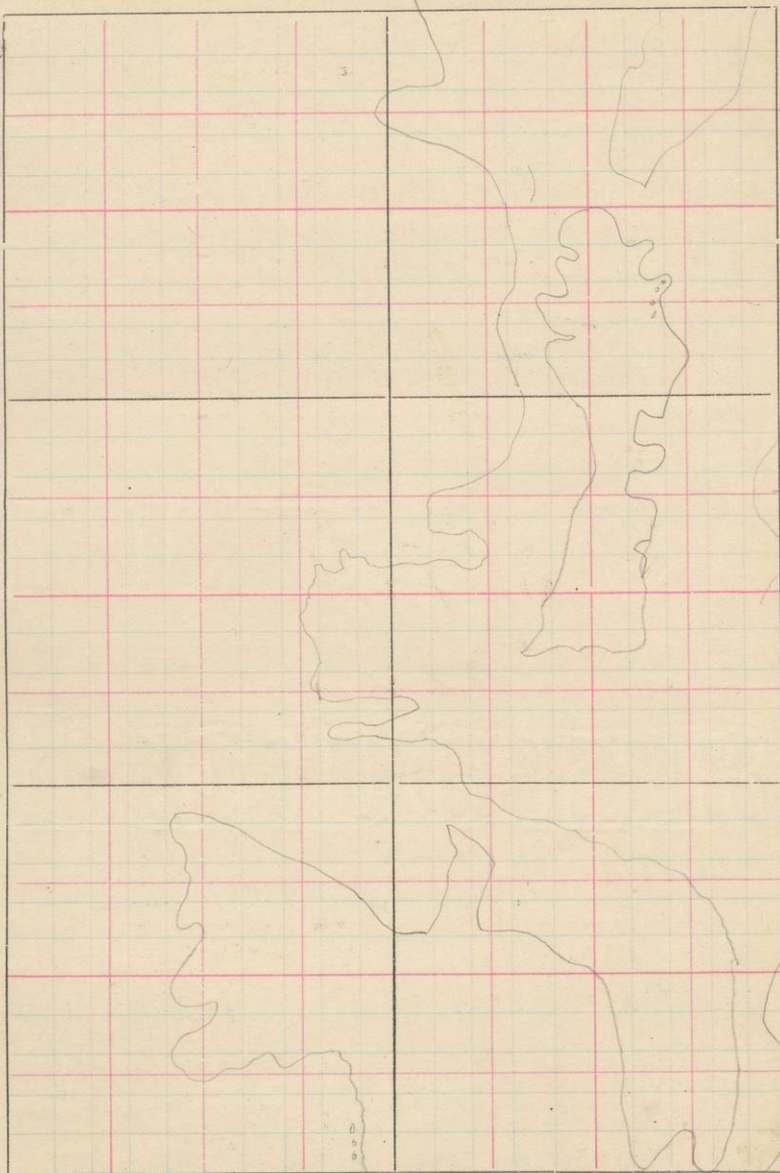


9
 400 450 500 550 600 650 700 750 800 850 900 950 1000
 1000 950 900 850 800 750 700 650 600 550 500 450 400
 350 300 250 200 150 100 50 0
 100 200 300 400 500 600 700 800 900 1000
 1000 900 800 700 600 500 400 300 200 100 0

S.

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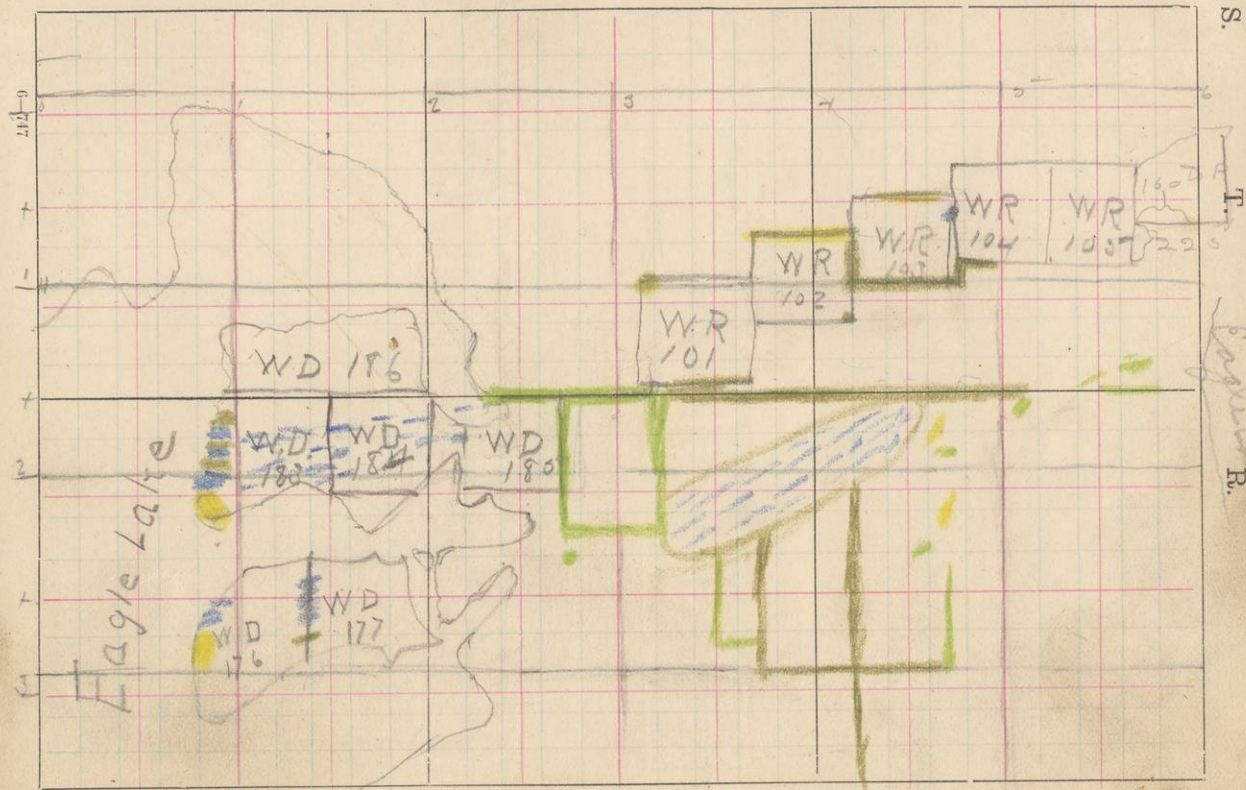
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[Faint handwritten notes, possibly bleed-through from the reverse side.]

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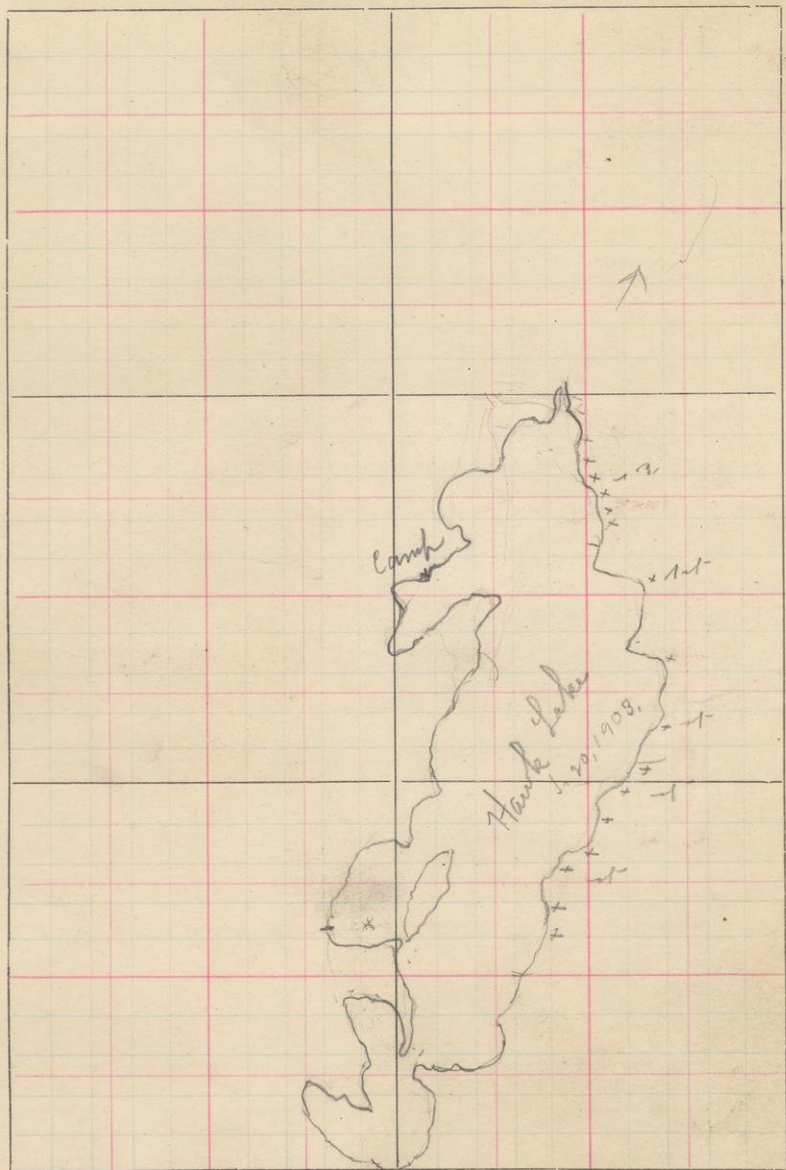
2.

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Hawk = 2 + 1 = 3 60 8 P-3 / 4 1/2 14
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 ✓ 1000 1000 1000

+ Russ. 25

P 148

Round Lake

2 - Hawk

K/0-12

L. 7 — Vic Hutton

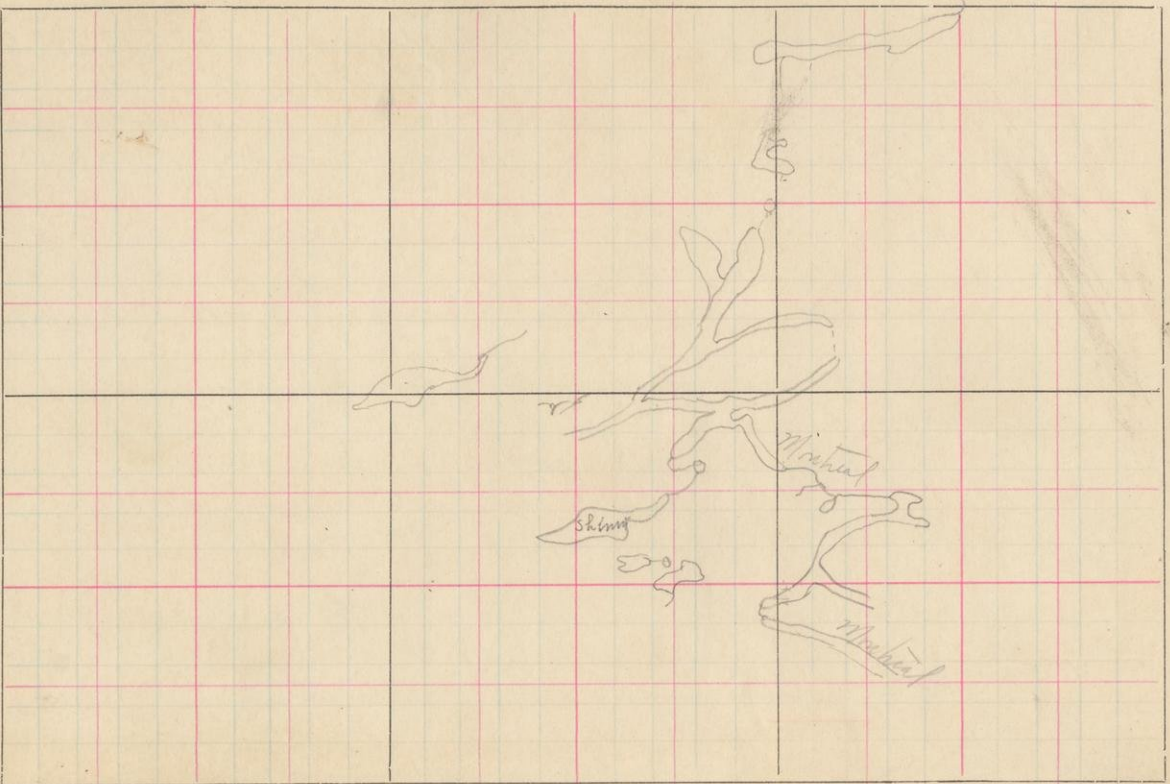
 $v = 18, v =$

4-2, 5.7.4

S.

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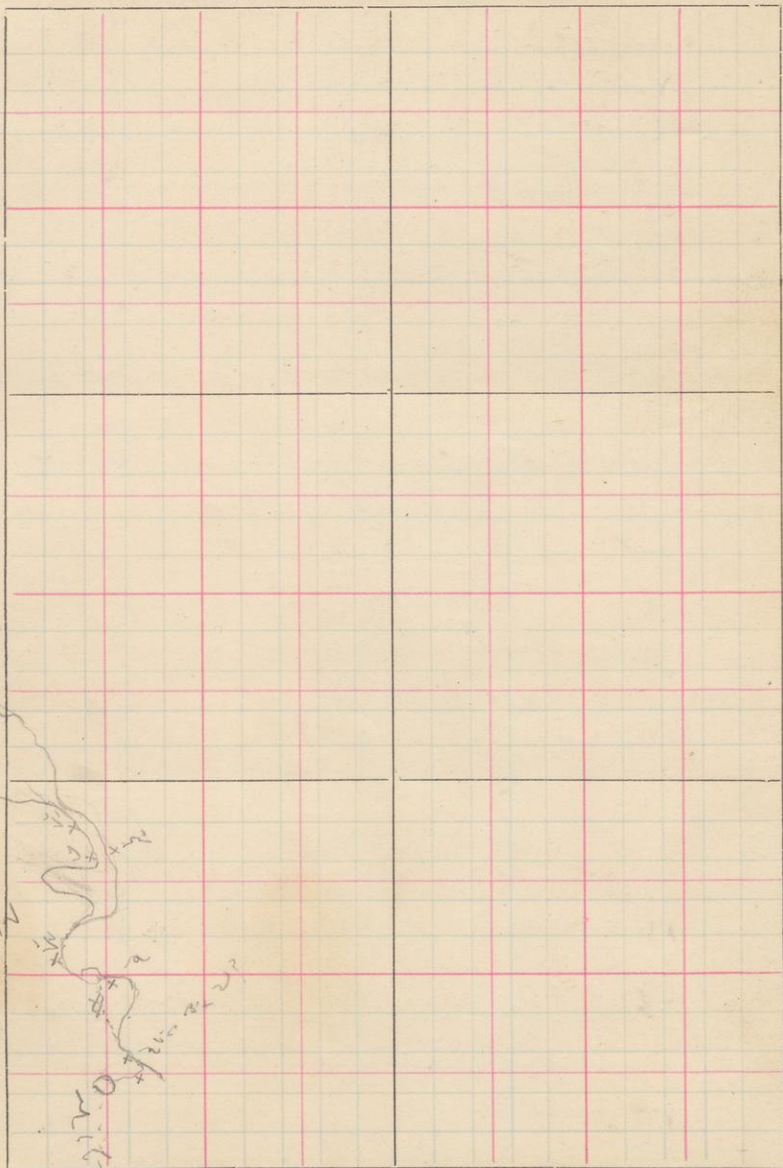
R.



S.

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R.



S.

T.

R.

Base Line
Scale 1 inch = 1 mile

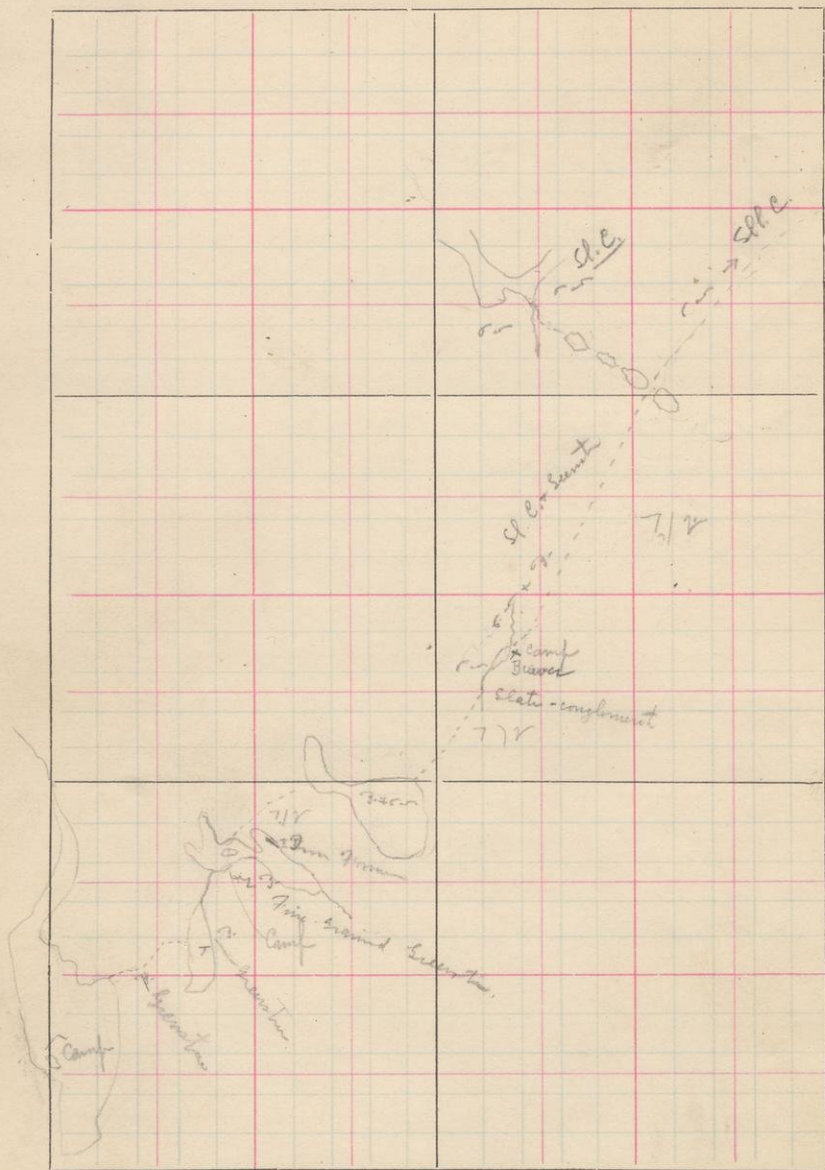
T_{out} 60T_{in} 60

Spinning Jule Lake

S.

T.

R.



20
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 83

$\frac{1}{\sqrt{2}} \cdot \frac{1}{\sqrt{2}} = \frac{1}{2}$

Meliponina

10-14

"Minnie M" 17h x

Bye { }
3 + Wawa { }
100 d 5 = 1 Seelye { }
5.6

| | |
|------------|----------|
| Fe 36.50 | Fe 50.00 |
| Sulph 3.44 | S .50 |
| P .01 | P .01 |
| Mn 2.10 | Mn 2.10 |

10.7 17h x 1.06

Fe 37.29

SiO₂ 2.99

S 2.22

P .0081

16.7 P 1.06

.0168

.0057

.0145

.0073

.0075

[illegible]

Josephine

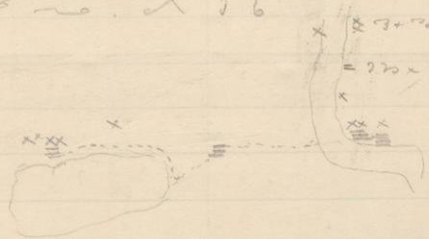
[Handwritten scribbles and marks]

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Main body of handwritten notes, including the word "Matagaming" and various symbols and numbers.

Handwritten note on the left margin: 2/58

Handwritten notes above the diagram, including the number 3 1/2.

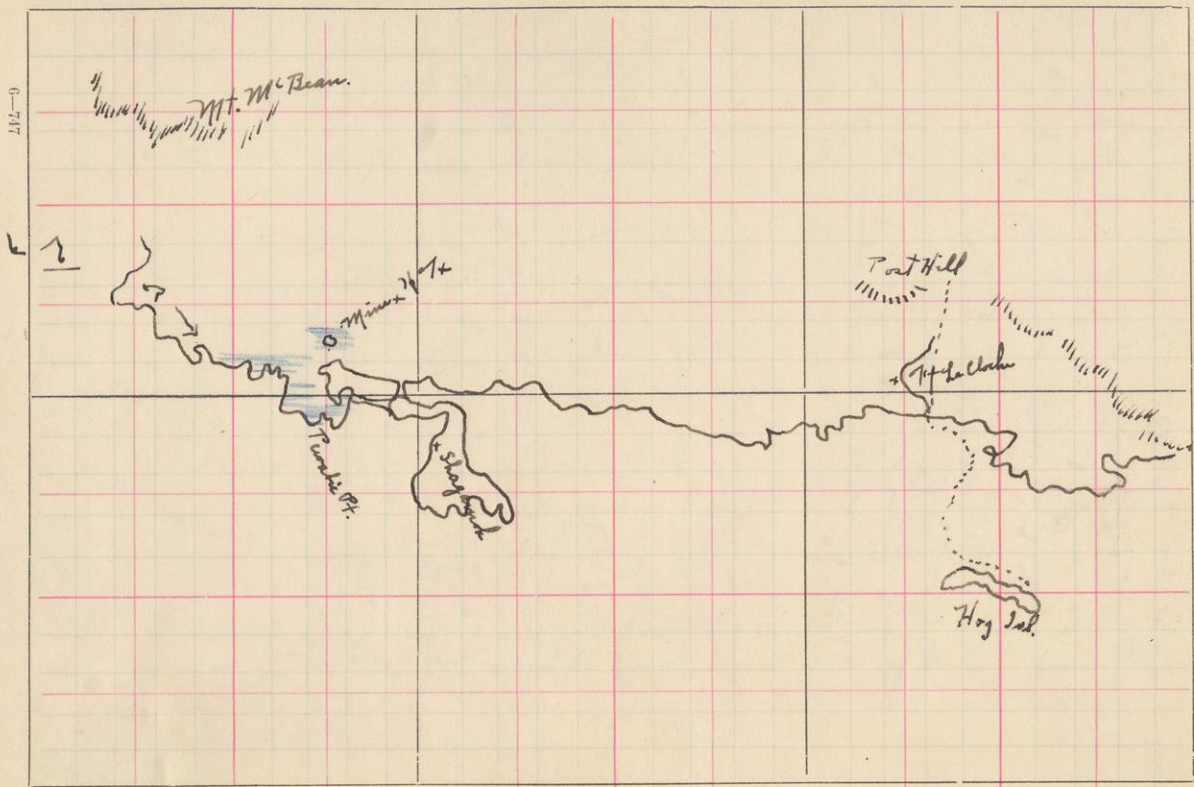


Handwritten notes at the bottom of the page, including the number 100.

S.

T.

R.



$\begin{array}{l} \text{ } \end{array}$

31

$\begin{array}{l} \text{ } \end{array}$

①

②

③

④

$\begin{array}{l} \text{ } \end{array}$

$\begin{array}{l} \text{ } \end{array}$

Handwritten notes in a cursive script, likely a shorthand or a very fast cursive, covering the bottom half of the page. The text is dense and difficult to decipher.

Handwritten notes on lined paper, likely a ledger or notebook, showing calculations and entries. The text is written in cursive and includes numbers and symbols.

Top line: $100 - 100 = 0$

Second line: $100 - 100 = 0$

Third line: $100 - 100 = 0$

Fourth line: $100 - 100 = 0$

Fifth line: $100 - 100 = 0$

Sixth line: $100 - 100 = 0$

Seventh line: $100 - 100 = 0$

Eighth line: $100 - 100 = 0$

Ninth line: $100 - 100 = 0$

Tenth line: $100 - 100 = 0$

Eleventh line: $100 - 100 = 0$

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Fifteenth line: $100 - 100 = 0$

Sixteenth line: $100 - 100 = 0$

Seventeenth line: $100 - 100 = 0$

Eighteenth line: $100 - 100 = 0$

Nineteenth line: $100 - 100 = 0$

Twentieth line: $100 - 100 = 0$

Twenty-first line: $100 - 100 = 0$

Twenty-second line: $100 - 100 = 0$

Twenty-third line: $100 - 100 = 0$

Twenty-fourth line: $100 - 100 = 0$

Twenty-fifth line: $100 - 100 = 0$

Twenty-sixth line: $100 - 100 = 0$

Twenty-seventh line: $100 - 100 = 0$

Twenty-eighth line: $100 - 100 = 0$

Twenty-ninth line: $100 - 100 = 0$

Thirtieth line: $100 - 100 = 0$

Thirty-first line: $100 - 100 = 0$

Thirty-second line: $100 - 100 = 0$

Thirty-third line: $100 - 100 = 0$

Thirty-fourth line: $100 - 100 = 0$

Thirty-fifth line: $100 - 100 = 0$

Thirty-sixth line: $100 - 100 = 0$

Thirty-seventh line: $100 - 100 = 0$

Thirty-eighth line: $100 - 100 = 0$

Thirty-ninth line: $100 - 100 = 0$

Fortieth line: $100 - 100 = 0$

Forty-first line: $100 - 100 = 0$

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Seventy-seventh line: $100 - 100 = 0$

Seventy-eighth line: $100 - 100 = 0$

Seventy-ninth line: $100 - 100 = 0$

Eightieth line: $100 - 100 = 0$

Eighty-first line: $100 - 100 = 0$

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Eighty-third line: $100 - 100 = 0$

Eighty-fourth line: $100 - 100 = 0$

Eighty-fifth line: $100 - 100 = 0$

Eighty-sixth line: $100 - 100 = 0$

Eighty-seventh line: $100 - 100 = 0$

Eighty-eighth line: $100 - 100 = 0$

Eighty-ninth line: $100 - 100 = 0$

Ninetieth line: $100 - 100 = 0$

Ninety-first line: $100 - 100 = 0$

Ninety-second line: $100 - 100 = 0$

Ninety-third line: $100 - 100 = 0$

Ninety-fourth line: $100 - 100 = 0$

Ninety-fifth line: $100 - 100 = 0$

Ninety-sixth line: $100 - 100 = 0$

Ninety-seventh line: $100 - 100 = 0$

Ninety-eighth line: $100 - 100 = 0$

Ninety-ninth line: $100 - 100 = 0$

One hundred line: $100 - 100 = 0$

$\frac{1}{x} \sim x^{-1}$

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 2. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 3. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 4. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
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 6. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 7. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 8. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 9. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 10. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

707, 6 hr. 2 p.m. 2 p.m. 2 p.m. ✓
 100, 6 hr. 2 p.m. 2 p.m. 2 p.m. ✓
 100, 6 hr. 2 p.m. 2 p.m. 2 p.m. ✓

$8 \times 7 = 56$ $1 \times 2 = 2$ $1 \times 3 = 3$ $1 \times 4 = 4$
 $1 \times 5 = 5$ $1 \times 6 = 6$ $1 \times 7 = 7$ $1 \times 8 = 8$
 $1 \times 9 = 9$ $1 \times 10 = 10$ $1 \times 11 = 11$ $1 \times 12 = 12$
 $1 \times 13 = 13$ $1 \times 14 = 14$ $1 \times 15 = 15$

56 x

$1 \times 16 = 16$ $1 \times 17 = 17$ $1 \times 18 = 18$ $1 \times 19 = 19$
 $1 \times 20 = 20$ $1 \times 21 = 21$ $1 \times 22 = 22$ $1 \times 23 = 23$
 $1 \times 24 = 24$ $1 \times 25 = 25$ $1 \times 26 = 26$ $1 \times 27 = 27$
 $1 \times 28 = 28$ $1 \times 29 = 29$ $1 \times 30 = 30$

$1 \times 31 = 31$ $1 \times 32 = 32$ $1 \times 33 = 33$ $1 \times 34 = 34$
 $1 \times 35 = 35$ $1 \times 36 = 36$ $1 \times 37 = 37$ $1 \times 38 = 38$
 $1 \times 39 = 39$ $1 \times 40 = 40$

4.

Spec. 7 1903

45774- 1A2, 2.75 Shing Lee Lake

45775 $\Sigma = 7 + 2 + 9 - 1 = 17$ } *Sundby*
45776 $\Sigma = 6 + 6 + 1 = 13$ } *Sundby*
45777 $\Sigma = 7 + 2 + 9 - 1 = 17$ }

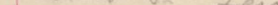
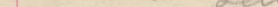
45777 107-67-102

45778 Little Current 3 2d X 3 2
45778A 2 1/2 - 2 1/2 X
45779 2 1/2 X Little Current

4578.9 2327 1/2

45780 961,710

45782 Thomas, L. S. - 22 76. x Woman River

45783  } *Quagga*
45784  } *Quagga*

4/5-785 1-1-7-1-1-1 Emerald Lake

45786 - 2010 - Dues Michipicott

45787 $\delta - 2 \frac{1}{2} \times$ → 46 Ostrom Zealand

45788 $\delta - 2 \frac{1}{2} \times$ 5.5 7-2 ? Kormama

45789 $\delta - 2 \frac{1}{2} \times$

45790 $\delta - 2 \frac{1}{2} \times$ Anthracillite from west of Sudbury

45791 $\delta - 2 \frac{1}{2} \times$ Allite

45792 $\delta - 2 \frac{1}{2} \times$ - 2.6

45793 $\delta - 2 \frac{1}{2} \times$

45794 $\delta - 2 \frac{1}{2} \times$ 2.3-x

45795 $\delta - 2 \frac{1}{2} \times$ low

45796 $\delta - 2 \frac{1}{2} \times$ 7.5 7-1.5) Pt. and

45797 $\delta - 2 \frac{1}{2} \times$ 1.5-2.5

45798 $\delta - 2 \frac{1}{2} \times$ 2.5 1.5 3.5 M. dip. I

45799 $\delta - 2 \frac{1}{2} \times$ Allite 5.5 2.5 ? ~~CL~~
3.5 x 6 / - - - 5.5 2.5 x
- 3.5 2.5 x 7 (4)

sampled as in mining they would be sorted out. The samples were taken in haphazard fashion, there being no attempt to get them from equal distances apart, or according to any system. However, they were taken with the idea continually in mind that they were to be an average sample.

46095

Outcrop on Claim N. R. 104, about 100 S. and 100 E. of N.E. corner. Outcrop of ore as rich as the specimens about 20 by 20 paces, and is surrounded by cherty jaspery lean stuff.

46096

3

Sample from small outcrop about on the middle of the west side of N. R. 136. The ledge of rich material is not over 15 x 25 ft. although southwest its extension consists of 2 thick bands of magnetite with bands of old greenstone.

46097

4

Small outcrop about 20 x 20 ft and about 50 paces S.W. of # 3. all the

rich material in this belt of iron formation is in bunches more or less with lean stuff mixed with old greenstone surrounding them.

46098
5

Small outcrop just west of creek, probably about on line between N. R. 134 & 135. It was impossible to find limits of this rich material except on the east on account of the drift. On the east is bounded by somewhat pyritiferous cherty lean iron formation, on N. & S. + W. it is covered with drift. The rich stuff covers an area so far as could be determined of about 30x60 ft.

46099
6

Outcrop about 300 W. + 100 S. of #5 may possibly be a large "slide", but cannot be far from place. The area is about 15x25 ft. The ground all around is covered with glacial drift so could not tell whether the extent was greater or not.

46100
7

Outcrop 100 W. of #6 well exposed in several ledges. Total area about

40x20 faces. The sample is perhaps a little better than the average as good as the ore would be made by sorting.

46101
8

General sample of West claim on the island in Emerald Lake. This is composed of pieces from all the better looking ledges. 300x30 faces.

46102
9

Outcrop about 100 paces E. from W. end of island. 10 paces wide, 15 ft long - ends covered by drift.

46103
10

Outcrops about 200x240 E. of W. end of Island. Area approximately 20x40 paces. By far the greater part of this area is covered by glacial drift, but it is most probable that the actual ledges fairly represent the whole area. This sample represents the best outcrops of the whole Island, in richness. The general sample ⁴⁶¹⁰¹ is taken from both the best and those only moderately rich in iron.

46104+ See Notebook on Utah

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Ontario 1903. C. K. Leith.





Jo Dessard
Hampden.

