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## Songe d'amour apres le bal.

Czibulka, Alphons W., 1842-1894

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# Rêve d'amour après le bal

(Liebestraum nach dem Balle Love's dream after the ball.)

INTERMEZZO

Alphonse Czibulka

Op. 356.

Pour instruments à cordes (2 Violons, Alto, Violoncello et Contrahasse) avec acc. de la harpe, Part et parties Pr.

Pour Piano seul.....	Pr 50
Pour Piano à 4 mains.....	"
Pour Piano et Violon.....	"
Pour Piano et Violoncelle.....	"
Pour Piano Violon et Violoncelle.....	"
Pour Cithare.....	Gou?
Pour deux Cithares.....	"
Pour Cithare et Violon.....	"
Pour Mandoline et Piano.....	"

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# SONGE D'AMOUR APRÈS LE BAL.

Liebstraum nach dem Balle \* Love's dream after the ball.

Sogno d'amore dopo il ballo.

## INTERMEZZO.

ALPHONS CZIBULKA, Op. 356.

Tempo di Valse.

The first system of musical notation is in 3/4 time with a key signature of two sharps (F# and C#). It consists of two staves: a treble staff and a bass staff. The treble staff begins with a piano (*p*) dynamic and a slur over the first two measures. The bass staff has a 4/4 time signature. The system concludes with a *poco rit.* marking.

The second system of musical notation is in 3/4 time with a key signature of two sharps. It consists of two staves. The treble staff is mostly empty, with a few notes in the final measure. The bass staff features a steady accompaniment of chords and eighth notes. The system is marked *a tempo.* and *pp* (pianissimo).

The third system of musical notation is in 3/4 time with a key signature of two sharps. It consists of two staves. The treble staff contains a melodic line with a long slur spanning the entire system. The bass staff continues with the accompaniment of chords and eighth notes.

The fourth system of musical notation is in 3/4 time with a key signature of two sharps. It consists of two staves. The treble staff contains a melodic line with a long slur spanning the entire system. The bass staff continues with the accompaniment of chords and eighth notes.



First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a *ppp* dynamic marking in the third measure. The bass clef staff contains a harmonic accompaniment of chords.

Second system of musical notation. The treble clef staff continues the melodic line with a slur over the first two measures. The bass clef staff continues the harmonic accompaniment.

Third system of musical notation. The treble clef staff continues the melodic line with a slur over the first two measures. The bass clef staff continues the harmonic accompaniment.

Fourth system of musical notation. The treble clef staff continues the melodic line with a slur over the first two measures and a *pp* dynamic marking in the fifth measure. The bass clef staff continues the harmonic accompaniment.

Fifth system of musical notation. The treble clef staff continues the melodic line with a slur over the first two measures and a *marcato.* dynamic marking in the third measure. The bass clef staff continues the harmonic accompaniment.



First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with chords. A dynamic marking *p* is present in the first measure.

Second system of musical notation. Treble clef, key signature of two sharps. The right hand continues the melodic line. A dynamic marking *p* is present in the third measure, and a tempo marking *poco rall.* is present in the fifth measure.

Third system of musical notation. Treble clef, key signature of two sharps. The right hand continues the melodic line. A dynamic marking *pp* is present in the first measure, *piu rall.* in the third measure, and *pppp* in the fifth measure. A tempo marking *poco rit. il tempo.* is present in the fifth measure.

Fourth system of musical notation. Treble clef, key signature of two sharps. The right hand plays a melodic line with some rests. The left hand plays a bass line with chords.

Fifth system of musical notation. Treble clef, key signature of two sharps. The right hand plays a melodic line. A tempo marking *ritenuto e morendo.* is present in the fifth measure. The system ends with a 2/4 time signature change.



Andante amoroso.

pp  
 Tre.  
 \*

pp  
 Tre.  
 \*

Tre.  
 \*

pp  
 Tre.  
 \*

dolcissimo.  
 Tre.  
 \*



*cresc. e string.*

*con espressione e rit. assai. decresc.*

*pp morendo rit.*

**Tempo di Valse.**

*pp poco rit.*

*in tempo, ma un pochettino piu lento.*

*ppp*



*poco a poco più lento.*

*pppp*

*morendo.*

*appena udibile.*