



Polka caprice.

Abel, Frederick

Louisville, KY: G. W. Brainard & Co. (117 4th St.), 1853

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POLKA CAPRICE

MORCEAU DE SALON

COMPOSÉ ET DÉDIÉ À

Mlle. Cornelius Cushing

Par

FREDERIC ABEL.

Louisville G.W. BRAINARD & CO. 117 Fourth St.

Cleveland S. BRAINARD & CO.

50 Union St.

OLIVER DITSON Boston.

Polka Caprice.

FREDERIC ABEL.

Introduction.

Andante con moto

The sheet music consists of four staves of musical notation. The top staff is in common time with a key signature of one flat. It features a treble clef and a bass clef. The second staff is also in common time with a key signature of one flat, using a treble clef. The third staff is in common time with a key signature of one flat, using a bass clef. The fourth staff is in common time with a key signature of one flat, using a treble clef. The music starts with a piano dynamic (pp). Various performance instructions are included: 'rit' (ritardando), 'Ped.' (pedal), '*' (a sharp sign indicating a临时升号), and 'p' (piano dynamic). There are also several slurs and grace notes throughout the piece.

Entered according to Act of Congress 1853, by G.W.Brainard & Co in the clerks office of the district court Ky.

gva.....

Ped rit a tempo Ped leggiero

Allegretto

f Ped * Ped *

gva.....

f Ped *

4

Ped *

8va.....

mf >

dim >

p ben = marcato e legato

8va.....

Handwritten musical score for piano, consisting of five systems of music. The score is written on five-line staves, with two staves per system. The key signature varies between systems, mostly in B-flat major. Dynamic markings include *f*, *p*, *legg.*, *dim.*, and *mf*. Articulation marks include slurs, grace notes, and hairpins. Pedal points are indicated by the word "Ped" followed by an asterisk (*). The score is written on aged, yellowed paper with some staining.



