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PFC appointee

Soglin pick under fire

By MARY JO ROSS
and
ED BARK
of the Cardinal Staff

Mayor Soglin's latest appointment to the Police and Fire Commission (PFC), feminist Judith Pederson, said Saturday that she fully expects to retain her position, in the face of challenges from leftist alderpersons and disgruntled firemen.

It has been predicted by both fifth district alderperson Roney Sorensen and firefighters local president Charles Merkel that a motion for reconsideration of Pederson's confirmation will be brought before the City Council this Tuesday.

The dissatisfactions with Pederson are disparate. Sorensen

objects to the way the appointment was handled. Merkel believes that the appointment is "too political" and that Pederson, who is coordinator of the Dane County Women's Political Caucus, doesn't have the qualifications to serve on the PFC.

"I BELIEVE I'M qualified," Pederson said, in response to the Merkel charge. "I don't think Soglin would have appointed me if I wasn't. To my mind, there's no question as to my being familiar with the police and fire departments from my work on the Citizens Screening Committee."

It is Pederson's work on the Citizen's Screening Committee, which sets standards for hiring, that has caused firemen's criticism of her appointment.

Last year she advocated changing testing standards she thought discriminatory to women and non-white males. She particularly wants to see a change in a test requiring applicants to lift and carry a 135-pound sandbag, because, according to Pederson, most women are not adequately trained in body mechanics to properly complete the test.

Merkel said that such changes would "lower the quality of the fire department," and that Pederson "has only one objective—to put women in the fire department."

"I'M FOR CHANGING discriminatory standards, not lowering standards," said

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Judith Pederson

photo by Brian Ross

TV insert
pages 5-8

THE DAILY CARDINAL

VOL. LXXXV, No. 137

The University of Wisconsin-Madison

Monday, April 21, 1975

2-year campuses to go first

Regents offer guidelines

By TOM WOOLF
of the Cardinal Staff

"A direction given now to reduce significantly the scope of the University of Wisconsin System over the next decade, is also a directive to reduce access to educational opportunity for some part of our people."

In an emotionally-charged speech before the Board of Regents last Friday, UW System

President John Weaver warned of the severe consequences should the legislature, and governor, decide to reduce the size of the university system.

Weaver's remarks accompanied a task force report presented to the special board meeting. The report was done in response to a directive from Gov. Patrick Lucey in January that the university examine methods of phasing out, phasing down, or

consolidating campuses and programs in order to cut costs.

THE CRITERIA and timetable for any campus closings contained in the report were adopted by the Regents. At the same time, Weaver, and Board members, went on record as disputing Lucey's claim that enrollments will decline in the next decade to the point where campus closings will be required, and that such actions would be in the public interest.

The report is divided into three parts, with part one discussing the implications of enrollment forecasts, educational opportunity, campus sizes, program offerings, and the like. The second part responds to a directive from Board President Frank Pelisek for a statement of present planning assumptions, procedures and directions.

Part three of the report responds directly to the governor's request on reduction of the system, and states that enrollments will continue to rise until 1983. The report indicates that "decisions made now to anticipate enrollment declines after 1983 would not be warranted."

Calling a legislative directive to reduce the scope of the system a "most fateful public policy choice for the State of Wisconsin," Weaver told the Board, "Unless artificial constraint is applied, enrollments in the system will continue to grow for at least three more biennia. After that the possibilities are several: growth may continue, level out or decline."

"BUT NO ONE can judge now what will occur six, ten, or 15 years from today, unless restraining decisions are made now that will operate to limit access to our University System," Weaver stated.

Further, Weaver warned that great numbers of students cannot be taught should faculty, staff, instructional materials and equipment continue to be reduced. "To attempt such, is an inescapable proscription for irreversible mediocrity," he said.

According to the guidelines adopted by the Regents, the two-year Center System campuses would be the first victims under a

(continued on page 2)

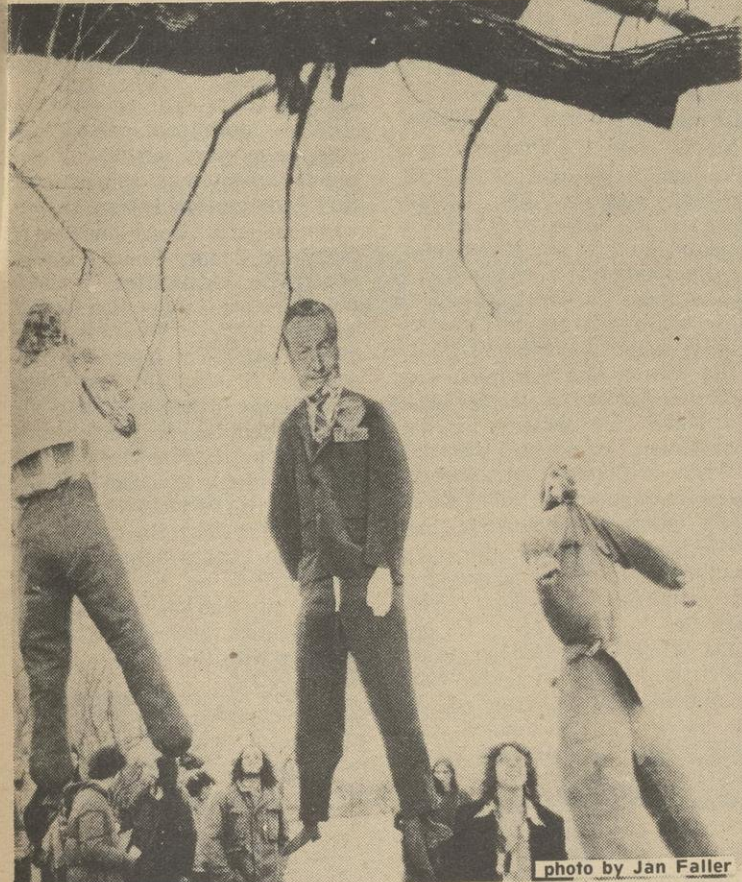


photo by Jan Faller

Some 30 members of the People's Bicentennial Commission (PBC) and other groups braved the cold yesterday afternoon and came out to dedicate Madison's first Liberty Tree in Brittingham Park. The celebration was part of a weekend long PBC conference to commemorate the 200th anniversary of the Lexington-Concord battle. The group hung six tories, including Carmen Porco, a landlord at Northport housing complex, Joe Mellei, lawyer for the Hilton management, Secretary of State Henry Kissinger, Secretary of Agriculture Earl Butz, "Ye Old Gallo Brothers," and, of course, Rocky—with a picture of President Thieu in his pocket. The hanging was interrupted once—by an officer who had been alerted by a tenant in a nearby apartment complex who thought it was the real thing.

Obscenity redefined

For your prurient interest

By JOE FUMO
of the Cardinal Staff

Do you have a prurient interest in sex (an appetite for lust)? Do you find prohibited sexual acts or depictions of the genitals patently offensive? Does a work of art, taken as a whole, which lacks serious literary, artistic, political or scientific value disturb you?

Well, these are the state guidelines defining obscenity, which were adopted from a 1973 United States Supreme Court decision (Miller v. California). Since the Wisconsin Statutes do not provide a definition of obscenity, it took a 1973 Wisconsin Supreme Court decision to set up the rules (State v. Chobot).

LEGALLY IN Wisconsin, obscenity violators can be punished if they are found guilty under the Chobot decision guidelines, which are exactly the same as the Miller guidelines.

Madison's obscenity ordinance, however, is not up to par with the state guidelines and thus it is unconstitutional in part. The ordinance, written in 1969, was constructed to comply with the United States Supreme Court's 1966 obscenity decision.

Former Ald. Thomas George has succeeded in getting the City Attorney's office to rewrite Madison's obscenity ordinance to comply with national and state judicial law. The Council on April 8 voted 15 to 7 to permit Deputy City Attorney Larry O'Brien to take on the task, but a close vote is expected when the issue comes before the Council April 29.

The current Madison ordinance does not define obscenity but punishes distributors of works that are "utterly without redeeming social value."

GEORGE DOES NOT believe the police will crack down or toughen up on violators with adoption of the stronger guidelines, but said he did not see any value in an "obsolete and ineffective" law.

"Ordinances are the government's tools," said George, "and we must keep those tools sharpened by keeping the laws up to date." He said he thought the new City Council would approve the guidelines. "They'd be remiss in their duties if they did not," he said.

"It's fine if the Mayor or Police Chief do not wish to enforce obscenity laws," said George, "but it's the obligation of the Council to pass sound laws."

Ald. Michael Christopher, who voted against the motion to adopt a new ordinance, said "the city would be wasting its time" if it adopted stricter guidelines. "Obscenity is not legally or practically enforceable," he said.

CHRISTOPHER SAID the city attorney's office has been tied up with the massage parlor issue for months when it could have been concentrating on more important problems. Obscenity enforcement, he said, would detract from issues such as the human resources budget allocation and restricting chemical weed poisoning in lakes Mendota and Monona. "If I were Soglin I'd order the city attorney's office not to spend so much time on obscenity," said Christopher. He criticized the Mayor for being too vague on the issue of obscenity and massage parlors.

"It's about time we get some clear leadership from Soglin," he said. "He has to take a much more clear and forceful stand on this."

A recent Wisconsin Supreme Court case hinted that Madison should amend its ordinance. In City of Madison v. Nickel, decided in December, 1974, the supreme court turned the case over to circuit court for reconsideration, taking into account the Chobot guidelines. The case has not yet been scheduled for re-trial.

ANOTHER IMPORTANT issue in obscenity cases, is how the jury should decide what is defined as obscene, according to the Chobot decision. The nationwide Miller decision told courts to judge obscenity "by determining its effect on the average person by applying average community standards."

What is an "average community standard?" Some judges in Wisconsin want statewide standards created and some want county, city town or other standards.

In a May, 1974 Wisconsin Supreme Court decision, the court recommended statewide standards be adopted because obscenity and first amendment rights are matters of statewide concern, and that one community may view something criminal which another community may not.

The court also said "city, village or town boundaries are unworkable since juries are drawn from the entire county and could not be expected to apply standards of a municipality in which they do not reside."

BUT CASES will not go to the courts unless individual violators, particularly adult book store operators, are arrested. Inspector Edward E. Daley of the Madison Police Dept. said there probably would not be a crackdown on pornography in the city.

"It would be different if it were a street peddler," Daley said, adding that the police have never been tough on "non-emergency" violators.

Parks on the 5th 'a condemned neighborhood'

By HERMAN BAUMANN
of the Cardinal Staff
"Down deep, most white folks are not able to accept aggressive black leadership."—Eugene Parks

Eugene Parks, Madison's first black alderman, Police Department critic, and outspoken minority voice, is no longer a member of the City Council. His six years in office came to an end when Roney Sorensen soundly defeated him in the April 1 election.

The result of the election, and the fact that Parks did absolutely no campaigning, surprised many people. Parks, with his established name, overall good record, could have won had he done any campaigning at all.

SORENSEN WAGED an aggressive campaign and

criticized Parks for living outside the district. Parks, who is married and has a family, said he was unable to live in the area because "there is no suitable housing for a family in the district."

"I wish I hadn't run, it was a mistake," Parks said. "I confronted the problem of moving back into the district after the primary, but there were no decent places. However, if I had won, we would have moved back."

Parks said, "The real problem is that the Fifth District is a condemned neighborhood. The city has no regard for the area and makes it its dumping district. The Vet College, parking lots, plans to widen Park and Regent Streets, university expansion, all are killing the neighborhood and ruining housing."

PARKS DIDN'T campaign, but

watched what was happening. He didn't like what he saw.

"I was really bothered by the charge of ambition that Sorensen, The Daily Cardinal, Take Over and other members of the left made just because I ran for Secretary of State," he said.

"Other people on the left have run for higher office without being labeled ambitious. Look at Mary Kay Baum, David Clarenbach, Paul Soglin, Roney Sorensen—all of them have run for higher office. Why was I labeled?" Parks asked.

"MANY WHITE folks think it's OK for a black to be an alderman, but to have aspirations for a higher office—they don't dig that," Parks continued. "Many white folks have racist viewpoints but don't know it."

"When Take Over gives me this 'watermelon' and 'house nigger' crap, that's racist. That's white folks not dealing with their own racism, while attacking others for it," Parks said.

"The left never considered me a part of it, probably due to different cultural backgrounds, even though I've been as progressive and worked as hard as anyone on the left. A good example of this is that when the Madison Agenda for the People were putting their platform together, they invited other alderman, but never invited me, or any other black group to their meetings," Parks said.

"THIS BRINGS me back to the mayor. Soglin is moving to the middle. As a black I see more overt racism from him. He's acting paternalistic. He has not appointed one black to an important position, except Affirmative Action Director, and I thought that was a racist move. He's becoming like the people he used to criticize and condemn."

"I'm not out of politics," Parks said about his future. "What office I run for depends on the opportunities that arise. Six years as alderman is a long time. I've grown, matured and learned about the political process. I'm qualified for higher office, and when something comes along, I'm going to pursue it," he said.

For the present, Parks will spend his time working as President of the NAACP.



Photo by Glenn Ehrlich

Pie in the face might not be the ideal position to find yourself in, but this one served a purpose. As part of the filming of a movie, "Odessa Steps," being produced by Carmin Trombetta and David Fishelson, this courageous (?) person agreed to put his face in the way of a flying pie.



photos by Herman Baumann

EUGENE PARKS

Regent recommendations

(continued from page 1)
legislative order for reduction of the scope of the system. (The Regents are currently prohibited, by statute, from closing a campus.)

The Medford, Richland Center and Baraboo campuses are the most probable targets, since they have the highest costs and lowest enrollments of the Center System campuses. Prior to closing any of these or other campuses, the Regents would examine alternate uses of the facility, such as conversion to an adult education center under UW-Extension auspices, or as a joint operation with a district vocational-technical program.

ANY SUCH DECISION would be preceded by a public hearing held in the community affected.

Should further cuts be deemed

necessary by the legislature, the Regents suggested that one or more of the four-year campuses be examined for reduction or closing. And, finally, the Madison and Milwaukee campuses, along with Extension would be looked at for program consolidation or phase-outs.

According to Regent Ody Fish, campus closings will not result in substantial savings. "The closing of campuses may have some benefit, but in saving money, the actual savings are minimal at best," he said. "Limitations on enrollment are about the only way the university can have savings of any appreciable amount."

In concurring with Fish's observation, Weaver remarked, "This is a service enterprise and you save no significant amounts of money unless you cut services."

Pederson choice questioned

Pederson, who is a member of the Affirmative Action Committee.

Merkel said the Pederson appointment is political more than anything else. "Jim Rowen (Soglin's administrative assistant) told me that the criteria for the appointment was being a woman from the West Side," he said. "Now what the hell kind of criteria is that for the PFC?"

But Rowen said Pederson was "one of a number of people" who was under consideration for the appointment for several weeks.

"I hear criticisms that someone else wasn't appointed—and I think that's extremely unfair to her (Pederson)," Rowen said. "I think that many of the people who are criticizing her don't even know her."

ALD. SORENSEN said his major objection to Pederson is the "way the appointment was handled. It was hurried." The council was asked to approve a six-page list of mayoral appointments last Tuesday without receiving the list far enough in advance, he said. A motion to postpone the entire list of confirmations was defeated 14-8.

Rowen said compilation of the appointments list was a "very large clerical task. We didn't have any way of getting these names to the aldermen any faster. If any aldermen had called, we would have been glad to give them the names. Nobody called."

Sorensen is promoting Eddie

Handell for a seat on the PFC. "He's a downtown person, and he's been very critical of the police department. I'm not sure that Pederson would be," he said.

Handell is a former member of the Dane County Board's Public Protection Committee, a body which performs a function similar to the PFC. He was once dismissed from an intern teaching position at Madison East High School after a police affinity file dossier, detailing his participation in anti-war demonstrations, was made available to school officials.

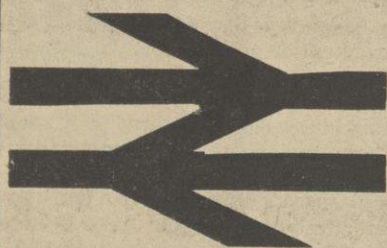
"MY UNHAPPINESS is not with her as a person," Handell said of Pederson. "My unhappiness is that there's no one from the central city who has been involved with politics and who has had dealings with the police."

Besides Sorensen, central city alderpersons Michael Sack (13th Dist.) and Richard Gross (9th Dist.) sent letters to the mayor's office urging Handell's appointment.

Police and fire department officials are reported to be somewhat offended that Soglin did not confer with them before making the appointment.

"I think it's horseshit that I was asked afterwards," Merkel said. "Couper's pissed too—he wasn't asked either."

Police Chief David Couper was unavailable for comment.



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WSA Candidate out of the race

By JEFF WAALKES
of the Cardinal Staff

Jeff Zarzynski and Mitchell Kider of the New Morning Party dropped out of the Wisconsin Student Association (WSA) presidential and vice-presidential election over the weekend, leaving Paul Rusk and Kathy Anderson of Sun Party and Jay Koritzinsky and Nancy Wettersten of Campus Action Party to finish out the campaign. The election will be held on Tuesday and Wednesday, the 22nd and 23rd of April. Zarzynski cited personal reasons for his withdrawal from the race. "It's a question being



Jay Koritzinsky

honest with yourself, to do what you think is right for WSA and for yourself," he said. "We haven't left WSA, we've just left the race for the presidency and vice-presidency."

"WE HAVE ACCOMPLISHED something by the publicity we've drawn to WSA. I'm just very frustrated. We're not sure that what we promised can be done," he said.

"Maybe WSA will learn from this campaign that it has to go out more to the students," Kider added.

KORITZINSKY AND WETTERSTEN oppose spending the \$6,400 WSA has budgeted for UC for next year. \$5,000 will go toward dues and the rest for related expenses such as travel to distant campuses for UC meetings.

"It's our feeling that it's important that this opportunity be cut," Koritzinsky explained. "When WSA has established itself as an active student government, then we can give more. We think

we should keep as much money as possible as we can for our own student government."

Rusk thought differently. "Right now the UW System is threatened. Lucey's budget cuts are very detrimental. I feel that in this time of crisis, that we have to lobby the state legislature and the Board of Regents as a united front. It's much more impressive to have UC, representing a majority of UW campuses, talking for us," he said.

"THE ONLY WAY we could possibly oppose the budget cuts is through UC," Anderson added.

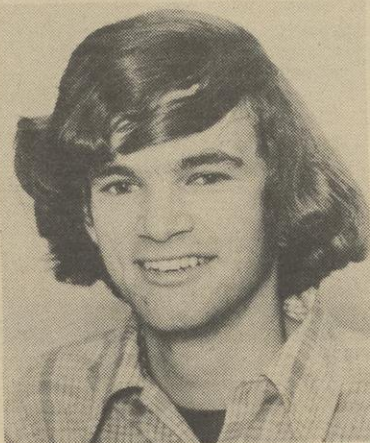
The Sun Party and Campus Action Party also disagreed on WSA's role in a campus course evaluation program. Between \$10,000 and \$14,000 of the \$62,000 WSA will get from segregated fees next year is allocated for the course evaluation.

Rusk thinks WSA should just spend enough money to gather all departmental course evaluations and publish them in booklet form. Koritzinsky believes WSA can do both the informational gathering for the evaluation and the publishing.

BOTH PAIRS OF candidates have plans for advisory positions to WSA for women and minority

students. The Sun Party proposes establishment of a Women's Desk and a Minority Desk, and Campus Action will appoint two executive vice-presidents in charge of women students' and minority students' affairs. "Their only jobs will be what WSA can do, in terms of the university and the student activities, to further the goals of women and people of color," vice-presidential candidate Wettersten said.

WSA's relations with the student body and other campus student organizations was also discussed by the candidates.



Paul Rusk

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"Students are not interested in just knowing that WSA exists," Koritzinsky said. "There is another way of informing students about WSA and that is by doing things for them." He added that WS can "re-establish" with next year's \$62,000 allocation from segregated student fees.

"I THINK IT'S very important that WSA senators get more motivated," Rusk commented. "There is too much sitting around and bitching about how hard it is to reach their constituents."

Zarzynski and Kider were at the candidates' forum and said that lack of student interest and involvement was WSA's biggest

single problem. "It's unfortunate that the other two candidates have neglected to say that WSA needs a tremendous information campaign to get back to the students," Zarzynski said.

Both Campus Action Party and Sun Party candidates expressed their support for the Langdon Street Food Co-op, the Teaching Assistants' Association (TAA), and the efforts of the Residence Halls Tenants Union (RHTU), to gain greater rights for dormitory residents. Koritzinsky and Rusk also promised an increased program of WSA initiated or sponsored symposiums, like the recent CIA-FBI-JFK symposium.

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We the undersigned students support the Rusk-Anderson (Sun Party) ticket in the April 22nd, 23rd WSA Election. We urge you all to vote for them.

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Common Market workers pose for a friendly photographer.

to be more than a counter-culture network

The co-op movement - time to change

Elaine Nesterick is a member of the Solstice Committee, a Madison coalition of cooperatives, and the Common Market. The following article is an edited version of an article written by Nesterick for the Solstice Committee.

By ELAINE NESTERICK
of the Cardinal Staff

The new co-ops of the late 60's and early 70's emerged out of the Vietnam anti-war movement. Many young radicals started co-ops as an organizing tool and radicalizing base for students and working people. The strategy was to mobilize communities to build an anti-capitalist movement.

The co-op movement very early fell short of expanding its base to include the entire community and turning instead into the narrow-based, counterculture network it is today. It is important, however, to remember the political origins of the new co-ops and to look at the influence of those origins in present co-op policy.

FOR INSTANCE, most of the Madison food co-ops boycott items which come from countries which exploit the human rights of their workers (pears from South Africa, cashews from Mozambique) and from companies and unions in this country which ignore the demands of workers (lettuce and grape boycotts.)

Moreover, the principles upon which the new co-ops are founded, provide a concrete alternative to the present capitalist system. Co-ops are in effect models (though somewhat incomplete) of a socialist society. These principles of socialism include:

- anti profit; common ownership of property and resources by the community of users; worker-control; collective planning and democratic decision-making.

Co-ops today, although they uphold and practice these principles and policies, are not part of a political and social change movement. Co-ops, as well as being models, must see themselves also as vehicles for social change—a means to a goal of a people-controlled economy and society. Only if this function is recognized and put into practice can co-ops continue to survive and operate in their political, economic, and social principles under the capitalist system.

If co-ops do not become vehicles for social change and recognize their political role, one of two things will happen: Co-ops will either be destroyed by attacks by capitalist forces when the co-op movement becomes an economic threat; or co-ops will be turned into institutions indistinguishable from the capitalist institutions they were supposed to replace.

THE CO-OP MOVEMENT in Madison and the nation, if it doesn't recognize its political role, is bound for either of these ends and is in danger of being a temporary haven for narrow-based alternative culture.

It is the purpose of this article to show the necessity for that political role, and to propose how co-ops could begin to be an effective force for social change.

The new urban food co-operatives aren't yet scratching the surface of monopoly control over the food system. They are cutting retail prices to consumers to some extent by eliminating some middlemen, by purchasing directly from the source, by organizing co-operative truckers, wholesalers, and warehouses to buy in volume. This lowers prices by reducing shipping and handling costs.

But food co-ops have no control over the wholesale prices of food items or of oil. They are at the mercy of the capitalists who control large corporate farms, processing operations, and fuel for the trucking companies. Unless people control these areas of production, co-ops cannot control the supply, quality, and price of food.

THE URBAN co-ops do not represent a significant power base for worker and consumer control over wholesale prices. Even if the co-ops in Wisconsin developed stronger links with small farms, they would not be affecting the prices of large monopolized farms. At most they could hope to generate a volume large enough to keep small farmers in business and divert them from selling to large distributors and retailers. This would also cut costs of transportation, processing, packaging, and distributing, to save money to the consumer.

But as soon as this political alliance of small farmer and urban food co-operatives becomes an inkling of a threat to the economic stronghold of the grain companies, dairy industry or oil companies, it would come into immediate danger of being quashed by the legalized and institutionalized weapons of monopoly capitalism—like legislation regulating co-operatives.

Health regulations which require expensive equipment could quickly shut down large number of co-ops, for example.

The other doomed route that co-operatives could take is trying to beat the capitalists at their own game—gradual economic and expansion to gain a power base big enough to influence economic forces. This would necessarily involve

- a catering to the demands of financial institutions necessary for the capitalization for expansion;
- professional management;
- "economically responsible" use of profits rather than using profits for community or political purposes;
- "economically responsible" use of profits (rather than using profits for community or political purposes);
- concern with selling products rather than providing for people's needs.

PAULA GIESE, in her articles on the politics of co-ops, describes examples of

how this type of development leads to institutions like Midland and American Milk Producers, Inc. which, rather than models of a socialist system, are indistinguishable from the profit-making, labor- and consumer-exploitive capitalist institutions they originally set out to fight.

The example of Midland bears reviewing. In 1921, small farmers banded together to form gas-oil co-ops in an effort to cut their gas and oil expenses. They were able to return 20 per cent of the purchase price to members. As the small gas-oil co-ops spread, the oil wholesalers, seeing them as a threat, began refusing to deal with them. This refusal spurred a small group of angry farmers into organizing 13 of the small co-ops into Midland Co-operative Oil Association.

Ten years later, in 1936, Midland was doing the largest volume of gas-oil business in Minnesota. In the process of this gradual expansion of economic power, large, wealthier purchasers were favored at the expense of smaller, poorer ones. Large farmers got bigger refunds and could afford to wait until the end of the year for their savings rebate. Small farmers often could not buy from Midland for two reasons: they needed credit - which Midland did not give; they could not wait till the end of the year for rebates.

Midland ended up favoring the growth of large, highly-mechanized farms and the decline of smaller farms. The co-op became part of the capitalist economic forces which concentrate ownership of the means of production, and economic needs overrode political concerns. Professional management became a necessity at Midland. As a result, decision-making was removed from the people, users were discouraged from participating in the co-op, and hierarchical worker divisions were created.

ALL THESE elements are directly counter to the economic and political

principles of socialism and carry the danger of eliminating any benefits to the small farmer or consumer. If co-ops are guided by the forces of capitalist economics, they will cut quality and raise prices to meet competitive market levels. Growth and concentration will continue until monopoly conditions are gained and the co-op will be able to dictate availability, quality, and price to its users.

In the co-op movement today there is a trend of economic growth. As external economic conditions are becoming worse, increasing numbers of people are joining co-ops to save money. Warehouses and trucking networks are developing to save people a little more money. More collective time and energy is being spent keeping the whole alternative system going. Many policy decisions are being dictated by the economics of expanding into wholesaling and trucking. Co-ops continue to view themselves as "apolitical" or "neutral" under the fear of being politically offensive and alienating to some people.

As Giese states in one of her articles, "neutrality" is a political stance favoring the existing social order. In order that co-ops not become tools of the ruling class, we must immediately begin to take an active part in the political movement for social change.

CO-OPS MUST implement political consciousness-raising practices to workers and member/users; broaden its base to actively involve more working people, elderly people, and Third World people, and work with other leftist groups to determine unified plans for political action.

Co-ops provide a potentially effective process for organizing and radicalizing people. The structure of co-ops allows for people to relate to a very concrete and day-to-day experience of providing for a basic common need.

People from diverse social groups such

(continued on page 9)

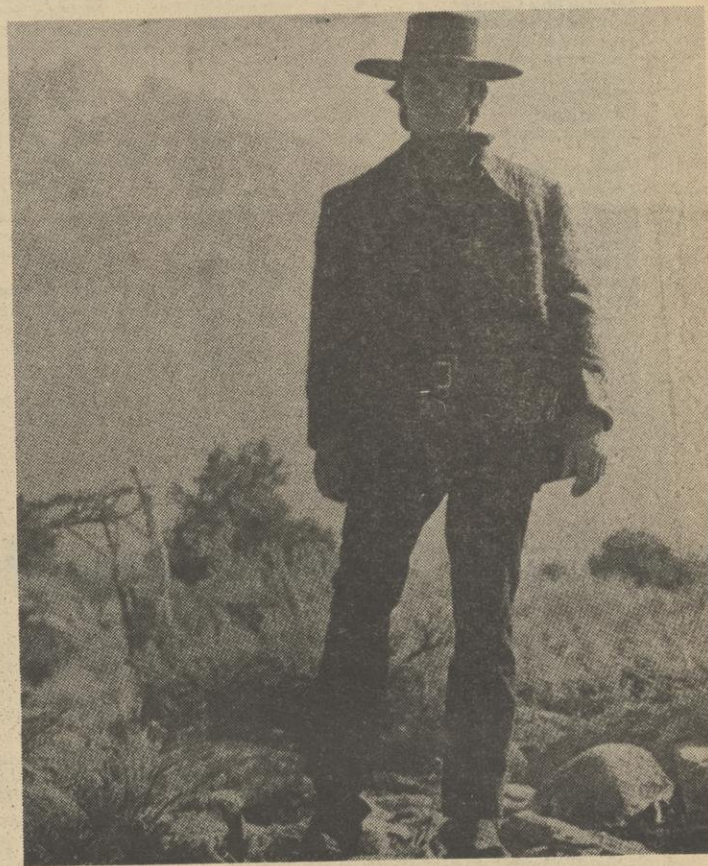
Paula Giese, a coop and Movement activist from Minnesota, will speak at Wilmar on Friday, April 25 at 8 pm, on the topic "Coops and the Movement." She is the author of the pamphlet "Why the Old Coops Failed" and "How the Political Coops Were Destroyed." (Copies of this pamphlet are available at the food coops and at the Madison Book Coop.)

The talk by Giese is sponsored by the Solstice Committee, a collective of 9 community coops and organizing projects dedicated to further politicization of the coop community and the process of uniting the left.

Giese's talk will be part of a weekend conference that will include Saturday discussion on "Prices and Wages in Coops," Native American coops, Politics for Housing Coops, and a Solstice Committee Action Proposal workshop.

TV GUIDE

April 21 to April 27



The sheriff may not use dynamite...

An abbreviated guide to Westerns: a compendium of the requirements

By GERALD MULAK

1. At least one saloon and one drunk.
2. One dog.
3. Dust (plenty of mud if it is posturing as a realistic western) but never snow. If the town is covered with snow, it becomes a mountie movie, and you have to fire the Spanish actors and hire Italians to play the part of the Eskimos.
4. One hotel, either with a male clerk who peers sardonically at the patrons, or a female clerk who is somebody's daughter.
5. One widow.
6. One Swede.
7. One stagecoach with a dandy inside it.
8. An existential sheriff and a jail. The jail must have glass windows so the sheriff and the drunk can break the windows with their rifle butts and shoot at the lynch mob. The smaller the town, the larger will be the rifle rack. If the town has one sheriff and three deputies and a railroad station, there are two racks with six rifles in each rack. If the town has only a sheriff and a stagecoach arrival once a week, there are two racks with ten guns in each.
9. One stable.
10. A man with a past.

11. A Civil War veteran.
12. The town never has a permanent judge. It must have a circuit judge who is always expected next week. He never arrives; he is always coming. Same applies to the hangman. He is also expected next week. This is in order to give the outlaws time to break one of their member's brothers out of jail.
13. If it is a mining town, the church and school are optional. Ranch and farm towns must have a church and schoolhouse. A mining town must have mountains.
14. Nobody eats vegetables, except one Swedish widow who has a vegetable garden.
15. Cowhands carry only silver money. Sheriffs pay bounties in paper money. Farmers always lose the deeds to their land.
16. One gang. The gang is either after a pragmatic goal, like robbing the bank or getting brother out of jail, or the gang is symbolic, in which case they terrorize the town and dredge up the sheriff's questionable past. If it is a symbolic gang, they may have a gatling gun or dynamite. A

pragmatic gang may have dynamite, but never a gatling gun. The sheriff may never have a gatling gun, but if he must defend the town alone or with the help of the drunk, he may use dynamite.

17. No bathrooms, and no bathrooms in the jail. However, if it is a Paul Newman movie, there is an outhouse behind the jail. If it is a Sam Peckinpah movie, they do it in the dust up in the mountains after the bank robbery. The former is for the sake of historical accuracy. The latter is for symbolism.

18. The gang must have one member who acts as the Frankenstein monster. In the monster movies, the monster creates the climax by throwing the inventor out the window or pushing him against an electric appliance. In the western, the Frankenstein monster of the gang can be a cretin, an ex-Confederate soldier, or a paranoid. The monster will shoot another gang member or paw a female captive and thus be shot himself by one of his cohorts. This diversion occurs so that the sheriff may have an opportunity to untie himself.

19. American westerns don't have flies. In Italian westerns, the flies have a major

role.

20. The telegraph lines have been cut.

21. There's a storm coming. If it is a dust storm, the Indians attack. If it is a thunderstorm, the gang blows up the bank.

22. All books are either bibles or lawbooks. Books are symbolic. Illiteracy is symbolic. The outlaw reads "wanted" posters. If he is in jail and can read, he reads newspapers and tabloid magazines containing spurious accounts of his own exploits.

23. The purpose of the Independence Day parade is to cover the sound of the bank being blown up.

24. The knife is a symbol of outlaws and ex-Confederates. The sheriff may use the knife to untie himself, but may not use it as a weapon. The sheriff may not be killed with a knife, but a gang member may threaten him with one. Ex-Confederates and gang members may be killed with knives. They also like to throw them at tables and posts near which people are standing. Knives may be used to nail down marked cards to the table just before they shoot the card sharp.

25. The sheriff may not use dynamite to untie himself.

Monday Tuesday Wednesday Thursday

5:00	Madison LaCrosse Game	6
	News	3
	ABC News	27
	Hogan's Heroes	9
	I Love Lucy	18
5:30	CBS News	3
	NBC News	15
	Bewitched	9
	Dick Van Dyke	18
	Electric Company	21
	That Girl	27
6:00	News	3, 15, 27
	Andy Griffith	9
	WMVS Auction Continues	10
	That Girl	18
	Alternatives in Education	21
6:30	Truth or Consequences	3
	Mondo Video	4
	Dick Van Dyke	9
	Lucy Show	15
	Beverly Hillbillies	18
	Target: The State	21
	To Tell The Truth	27
7:00	Gunsake	3
	Joe Garagiola	15
	Rookies	27
	Movie: "Charlie Chan in Panama"	9
	Bowling Game	18
	The Forgotten War	21
	Ultimate Questions	6
7:15	Baseball	15
8:00	Maude	3
	S.W.A.T.	27
	Movie: "A Certain Smile"	18
	The Shakers	21
	Earth Week Preview	6
8:30	Rhoda	3
	Sammy and Company	9
	Romantic Rebellion	21
	America in Germany	6
9:00	CBS News Special	3
	Caribe	27
	WMVS Auction Continues	10
	Firing Line	21
	Movie: "Highway Dagnet"	6
10:00	News	3, 9, 15, 27
	Perry Mason	18
	Your Future Is Now	21
10:15	Africa Next Door	6
10:30	Movie: "Your Money or Your Wife"	3
	Johnny Carson	15
	Wide World Mystery	27
	Movie: "The Magnificent Yankees"	9
	ABC News	21
	Along The Right Of Way	6
11:00	Medix	18
11:30	News	18
12:00	Tomorrow	15
12:15	News	9
12:45	Mod Squad	9
1:00	News	15
1:45	Biography	9

5:00	News	3
	ABC News	27
	Movie: "Moon Over Miami"	6
	Hogan's Heroes	15
	I Love Lucy	18
5:30	CBS News	3
	NBC News	15
	Bewitched	9
	Dick Van Dyke	18
	Electric Company	21
	That Girl	27
6:00	News	15, 27
	Andy Griffith	9
	WMVS Auction Continues	10
	EMJC Community Calendar	4
	That Girl	18
	Family Risk Management	21
6:30	Truth or Consequences	3
	Cable Notebook	6
	Church Women United	4
	Dick Van Dyke	9
	Lucy Show	15
	Beverly Hillbillies	18
	Target: Madison	21
	The WIAA Story	27
7:00	Job Scene	6
	CBS Reports	3
	Adam-12	15
	Happy Days	27
	Movie: "They Drive By Night"	9
	Bowling Game	18
	American Pie Forum	21
7:30	Madison City Council	6
	Movie: "This is the West That Was"	15
	Movie: "QB VII Part I"	27
	Nova	21
8:00	NBA Play-offs	3
	Movie: "How To Marry a Millionaire"	18
8:30	History of the Motion Picture	21
9:00	Police Story	15
	FBI	9
	WMVS Auction Continues	10
	Monty Python's Flying Circus	21
	OVA Theatre	4
9:30	Festival Films	21
10:00	News	3, 15, 9, 27
	Perry Mason	18
	Police Science	21
10:30	Movie: "The Connection"	3
	Johnny Carson	15
	Movie: "Seance on a Wet Afternoon"	9
	ABC News	21
	Movie: "Harlow"	27
11:00	Make Room For Daddy	18
11:30	News	18
12:00	Tomorrow	15
12:45	News	9
1:00	News	15
1:15	Outer Limits	9
2:15	Biography	9

5:00	News	3
	Hogan's Heroes	9
	ABC News	27
	Hogan's Heroes	15
	I Love Lucy	18
	Naturally In Tennessee	6
5:30	CBS News	3
	NBC News	15
	Bewitched	9
	Dick Van Dyke	18
	That Girl	27
	Electric Company	21
	Cable Spotlight	6
6:00	News	6, 15, 27
	Andy Griffith	9
	WMVS Auction Continues	10
	That Girl	18
	Man And His Environment	21
6:30	Truth Or Consequences	3
	Dick Van Dyke	9
	Lucy Show	15
	Beverly Hillbillies	18
	Target: The State	21
	To Tell The Truth	27
7:00	Madison LaCrosse Club	6
	Tony Orlando And Dawn	3
	Little House On The Prairie	15
	That's My Mama	27
	Movie: "The Enemy Below"	9
	Bowling Game	18
	Feeling Good	21
	County Executive Report	6
	Bashford Church Service	4
7:30	Barney Miller	27
	Wild, Wild World Of Animals	21
	Annapolis: The First Year	6
	Against The Grain	4
8:00	Cannon	3
	Movie: "QB VII Part II"	27
	National Geographic	15
	Movie: "Desperate Mission"	18
	Theater In America	21
	Madison School Music Awards	6
9:00	Dan August	3
	Petrocelli	15
	FBI	9
	WMVS Auction Continues	10
	OVA Theater	4
9:30	Sports And Travel World	6
10:00	News	3, 9, 15, 27
	Perry Mason	18
	Your Future Is Now	21
10:30	Movie: "The Night Digger"	3
	Johnny Carson	15
	Wide World Special	27
	Movie: "Hour Of The Gun"	9
	ABC News	21
	Live on Six	6
11:00	Make Room For Daddy	18
11:30	News	18
12:00	Tomorrow	15
12:30	News	9
1:00	Mod Squad	9
	News	15
2:00	Biography	9

5:00	News	3
	Hogan's Heroes	9
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	Movie: "Highway Dagnet"	6
5:30	CBS News	3
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	Andy Griffith	9
	WMVS Auction Continues	10
	That Girl	18
	Family Risk Management	21
	Women	6
6:15	Africa Next Door	6
6:30	Truth Or Consequences	3
	Dick Van Dyke	9
	Lucy Show	15
	Beverly Hillbillies	18
	Target: Madison	21
	To Tell The Truth	27
	America In Germany	6
7:00	The Waltons	3
	Lights! Camera! Monty!	15
	Movie: "Pillow Talk"	27
	Bighorn	9
	Bowling Game	18
	Bill Moyer's Journal	21
	Patterns For Living	6
7:30	Cable Journal	4
8:00	Movie: "The Good Guys And"	27
	Mac Davis	21
	Movie: "QB VII Part III"	6
	Movie: "Tribes"	3
	Visions	15
	Mondo Video	18
8:30	Quarterly Report: The Las	21
	Brook Trout Fishing	6
8:45	Mallorca	3
9:00	Dean Martin	15
	FBI	9
	WMVS Auction Continues	10
	Cable Notebook	4
	OVA Theater	6
9:30	Cape Breton Island	3
10:00	News	3, 9, 15, 27
	Perry Mason	18
	Wisconsin Outdoors	21
10:30	Banacek	6
	Johnny Carson	15
	Wide World Special	27
	Movie: "The Magnificent"	9
	ABC News	21
	Madison Rotary	6
11:00	Make Room For Daddy	18
11:30	News	18
12:00	Tomorrow	15
1:00	News	9
1:30	Police Surgeon	9
2:00	One Step Beyond	15
2:30	Biography	9

Movies Movies Movies Movies Movies

Monday

7:00	CHARLIE CHAN IN PANAMA (BW)	9
	Chuck saves the Panama Canal. With Sidney Toler, Lionel Atwill, Sen Yung. Directed by Norman Foster. (1940) Until 8:30.	
8:00	A CERTAIN SMILE	18
	Soap opera in France. With Rossano Brazzi, Joan Fontaine. Directed by Jean Negulesco. (1958) Until 10:00.	
9:00	HIGHWAY DRAGNET (BW)	6
	With Richard Conte, Joan Bennett. Directed by Nathan Juran. (1954) Until 10:15.	
10:30	YOUR MONEY OR YOUR WIFE	3
	Writers make up a kidnap plot, and then put it to work. With Ted Bessell, Elizabeth Ashley, Jack Cassidy. Directed by Allan Reisner. Made for TV. (1972) Until 12:30.	
10:30	THE MAGNIFICENT YANKEE (BW)	9
	Good biography of Supreme Court Justice Oliver Wendell Holmes. With Louis Calhern, Ann Harding. Directed by John Sturges. (1950) Until 12:15.	

Tuesday

5:00	MOON OVER MIAMI	6
	See 8:00 Saturday listing. Until 6:30.	
7:00	THEY DRIVE BY NIGHT (BW)	9
	Good story of truck drivers battling crooked bosses. With George Raft, Ann Sheridan, Ida Lupino, Humphrey Bogart. Directed by Raoul Walsh. (1940) Until 9:00.	
7:30	QB VII	27
	Made for TV adaption of Leon Uris's novel about successful doctor accused of Nazi atrocities in World War II. Film itself is expensive (2.5 million), long (over six hours) and not that great. But Anthony Hopkins is fantastic as the doctor, and Leslie Caron good as his wife. With Ben Gazzara, Juliet Mills, Joseph Wiseman, Lee Remick, Jack Hawkins, Anthony Quayle. (1974) Until 10:00. Part 2 Wednesday at 8:00. Part three Thursday at 8:00.	
8:00	HOW TO MARRY A MILLIONAIRE	18
	Gold diggers looking for husbands. With Marilyn Monroe, Betty Grable, Lauren Bacall, William Powell, Rory Calhoun. Directed by Jean Negulesco. (1953) Until 10:00.	
10:30	THE CONNECTION	3
	Good film of go-between trying to put together a meeting between jewel thieves and insurance agents. With Charles Durning. Directed by Tom Gries. (1973) Until 12:00.	

10:30	SEANCE ON A WET AFTERNOON (BW)	9
	Good film of medium plotting kidnap, then using her powers to "discover" location of victim. With Kim Stanley, Richard Attenborough. Directed by Bryan Forbes. (1964-British)	
10:30	HARLOW	27
	Exploitation of Jean Harlow. With Carroll Baker, Angela Lansbury, Raf Vallone, Red Buttons, Martin Balsam, Peter Lawford. (1965) Until 12:45.	

Wednesday

7:00	THE ENEMY BELOW	9
	Good war film of American ship chasing German sub. Interesting contrasts between German and American crews. With Robert Mitchum, Curt Jurgens, Doug McClure. Directed by Dick Powell. (1957) Until 9:00.	
8:00	QB VII	27
	Part 2. See 7:30 Tuesday listing. Until 10:00. Part 3 tomorrow at 8:00.	
8:00	DESPERATE MISSION	18
	Western. With Ricardo Montalban, Slim Pickens. Directed by Earl Bellamy. Made for TV (1971) Until 10:00.	
10:30	THE NIGHT DIGGER	3
	Mysterious handyman unsettles life of two country women. With Patricia Neal. Directed by Alastair Reid. (1971-British) Until 12:25.	
10:30	HOUR OF THE GUN	9
	Earps and Clantons after the O.K. Corral. With James Garner, Jason Robards, Robert Ryan, Jon Voight. Directed by John Sturges. (1967) Until 12:30.	

Thursday

5:00	HIGHWAY DRAGNET (BW)	6
	See 9:00 Monday listing.	
7:00	PILLOW TALK	9
	One of the few good Rock Hudson-Doris Day bedroom comedies. With Tony Randall, Thelma Ritter, Nick Adams. Directed by Michael Gordon. (1959) Until 9:00.	
8:00	QB VII	27
	Final part. See 7:30 Monday listing. Until 10:00.	
8:00	TRIBES	18
	Marine drill instructor faced with long haired draftee. The hippie deserves it for not resisting. With Darren McGavin. Directed by Joseph Sargent. (1970) Until 10:00.	

10:30	THE MAGNIFICENT SEVEN	9
	American remake of Akira Kurosawa's classic The Seven Samurai. Lacks much of the genius and sensitivity of original, but the basic premise is strong, and a good cast manages to pull it together into a fine Western. With Yul Brynner, Eli Wallach, Steve McQueen, Horst Buchholz, James Coburn, Charles Bronson, Robert Vaughn. Directed by John Sturges. (1960) Until 1:00.	

Friday

7:00	WELLS FARGO (BW)	9
	The building of title item. With Joel McRea, Frances Dee. Directed by Frank Lloyd. (1937) Until 9:00.	
8:00	PLANET OF THE APES	3
	What can be said? Classic schlock. Worth seeing, but not again and again. With Charlton Heston, Roddy McDowall, Kim Hunter, James Whitmore. Directed by Franklin J. Schaffner. (1969) Until 10:05.	
8:00	TARZAN FINDS A SON! (BW)	18
	Where? In the jungle, of course! With Johnny Weissmuller, Maureen O'Sullivan, Johnny Scheffield. Directed by Richard Thorpe. (1939) Until 9:30.	
10:30	VON RYAN'S EXPRESS	9
	Good POW story of WWII prisoners in Italy making a break on title train. But who can blame all those men for hating Frank Sinatra? With Trevor Howard. Directed by Mark Robson. (1965) Until 12:50.	
10:35	WILLARD	3
	Rats aplenty with Willard and his pals digging into Ernie Borgnine. With Bruce Davison, Elsa Lanchester. Directed by Daniel Mann. (1971) Until 12:35.	
12:00	JUNGLE CAPTIVE (BW)	15
	Mad scientist and ape woman get down. With Otto Kruger. Directed by Harold Young (as if it mattered). Until 1:15.	
1:20	JOHNNY APOLLO (BW)	9
	College kid becomes gangster. Now where have we seen that before? With Tyrone Power, Lloyd Nolan, Dorothy Lamour, Edward Arnold, Lionel Atwill. Directed by Henry Hathaway. (1940) Until 3:00.	

Saturday

2:30	BLONDE DYNAMITE (BW)	18
	Bowleggy boys. Directed by William Beaudine. (1950) Until 4:00.	

8:00	MOON OVER MIAMI	6
	Musical. With Don Ameche, Betty Grable, Robert Cummings. Directed by Walter Lang. (1941) Until 10:00.	
8:00	GODZILLA (BW)	18
	Godzilla steps on Tokyo and Raymond Burr, and on into infamy. Directed by Terry Morse. (1956) Until 9:30.	

8:00	ROSEMARY'S BABY	27
	Roman Polanski's great film of witchcraft and evil. With Mia Farrow, John Cassavetes, Ruth Gordon, Ralph Bellamy. (1968) Until 10:45.	
9:30	NIGHT OF THE WITCHES	18
	Witches. Watch Rosemary's Baby. Until 11:00.	
10:00	CRY OF THE CITY (BW)	6
	Two buddies. One becomes a cop, one a crook. With Victor Mature, Richard Conte, Shelley Winters. (1948) Until 11:32.	
10:30	CHEYENNE AUTUMN	3
	The fucking over of American Indians by the whitemen. With Richard Widmark, Carroll Baker, Edward G. Robinson, Dolores Del Rio, Ricardo Montalban, Sal Mineo. Directed by John Ford. (1964) Until 1:00.	
10:30	IT'S A GIFT (BW)	1
	One of W.C. Fields' best films, he's a grocer, the owner who goes west. With Baby LeRoy. Directed by Noram Z. McLeod. (1934) Until 11:45.	
10:45	SVENGALI (BW)	27
	Interesting film of John Barrymore using hypnotic powers over student. A great oldie. With Donald Crisp. Directed by Archie Mayo. (1931).	
11:30	PORT OF NEW YORK (BW)	27
	Customs agents crack down on narcotics. With Yul Brynner. Directed by Laslo Benedek. (1949).	

Sunday

2:00	CHARLIE CHAN IN PANAMA (BW)	18
	Chuck goes south. With Sidney Toler, Jean Rogers, Lionel Atwill. (1940) Until 3:30.	
10:45	ACT ONE	3
	With George Hamilton, Jason Robards, George Segal, Eli Wallach. Directed by Dore Scharly. (1963) Until 12:45.	
7:30	THE MAN	27
	Black man becomes President. With James Earl Jones, Martin Balsam, Burgess Meredith, Barbara Rush. Directed by Joseph Sargent. (1972) Until 9:30.	

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Thursday Friday Saturday Sunday

3	5:00 News	3
9	Hogan's Heroes	9
15	ABC News	15
18	Hogan's Heroes	18
6	I Love Lucy	6
3	Madison Schools Music Awards	3
15	CBS News	15
9	NBC News	9
18	Bewitched	18
21	Dick Van Dyke	21
27	Electric Company	27
3, 15, 27	That Girl	3, 15, 27
9	6:00 News	9
10	Andy Griffith	10
18	WMVS Auction Continues	18
21	That Girl	21
4	Aviation Weather	4
3	Truth Or Consequences	3
6	Dick Van Dyke	6
9	Lucy Show	9
15	Beverly Hillsbillies	15
18	Target: The State	18
21	To Tell The Truth	21
27	Madison Rotary	27
6	Comedy Special	6
3	Sanford And Son	3
27	Night Stalker	27
9	Movie: "Wells Fargo"	9
15	Bowling Game	15
18	Washington Week In Review	18
21	Wisconsin Outdoors	21
6	Student Government Profile	6
3	7:30 We'll Get By	3
15	Chico And The Man	15
21	Wall Street Week	21
6	Madison LaCrosse Club	6
3	8:00 Movie: "Planet Of The Apes"	3
15	Rockford Files	15
18	Hot L Baltimore	18
21	Movie: "Tarzan Finds A Son!"	21
27	Masterpiece Theater	27
6	Capitol Review	6
9	8:30 Odd Couple	9
15	Earth Week Special	15
18	Police Woman	18
21	Get Christie Love!	21
27	FBI	27
9	WMVS Auction Continues	9
15	Consumer Survival Kit	15
18	OVA Theater	18
21	9:30 Police Surgeon	21
27	Book Beat	27
9, 15, 27	10:00 News	9, 15, 27
3	Perry Mason	3
15	Your Future Is Now	15
18	10:05 News	18
21	10:30 Johnny Carson	21
27	Wide World In Concert: "Alice Cooper—The Nightmare"	27
9	Movie: "Von Ryan's Express"	9
15	ABC News	15
18	Movie: "Willard"	18
21	11:00 Make Room For Daddy	21
27	11:30 News	27
9	12:00 Movie: "Jungle Captive"	9
15	Christophers	15
18	12:30 Porter Wagoner	18
21	12:50 News	21
27	1:15 News	27
9	1:20 Movie: "Johnny Apollo"	9

3	11:30 Fat Albert And The Cosby Kids	3
15	Go!	15
27	The Treehouse Club	27
21	Villa Alegre	21
3	12:00 NBA Playoffs	3
15	Daniel Boone	15
27	Dick Rodgers	27
21	Sesame Street	21
27	12:30 Agriculture Today	27
18	The Big Blue Marble	18
15	1:00 NBC Baseball: St. Louis vs. the Cubs	15
27	Baseball: New York vs. the Brewers	27
18	Jim Thomas-Outdoors	18
21	Electric Company	21
18	1:30 The American Angler	18
21	Black Perspective On The News	21
18	2:00 Sportsman's Friend	18
21	Evening At Symphony	21
3	2:30 CBS Sports Spectacular	3
18	Movie: "Blonde Dynamite"	18
21	3:00 Romantic Rebellion	21
27	3:30 Wide World Of Sports	27
21	Logical Thought	21
15	4:00 Dusty's Trail	15
18	Untouchables	18
21	Woman	21
15	4:30 Stan Bran/Outdoors Calling	15
21	Feeling Good	21
15	5:00 Lawrence Welk	15
18	All-Star Wrestling	18
21	Civilisation	21
3	5:30 CBS News	3
27	Reasoner Report	27
3	6:00 Hee Haw	3
15	News	15
27	Outdoor Sportsman	27
18	Hee Haw	18
21	Washington Week In Review	21
15	6:30 Wild Kingdom	15
27	Green Acres	27
21	Wall Street Week	21
6	Sports And Travel World	6
3	7:00 All In The Family	3
15	Emergency	15
27	Kung Fu	27
18	Porter Wagoner	18
21	Nova	21
3	7:30 The Jeffersons	3
18	Wilburn Brothers	18
6	Naturally In Tennessee	6
3	8:00 Mary Tyler Moore Show	3
15	Movie: "The Great Escape Part I"	15
27	Movie: "Rosemary's Baby"	27
18	Movie: "Godzilla"	18
21	The Forgotten War	21
6	Movie: "Moon Over Miami"	6
3	8:30 Bob Newhart	3
27	9:00 Carol Burnett	27
18	The Shakers	18
21	9:30 Movie: "Night Of The Witches"	21
6	A Capacity For Growth	6
3, 15	The Afro-American Experience	3, 15
21	10:00 News	21
6	A Pin To See The Peep Show	6
3	Movie: "Cry Of The City"	3
15	10:30 Movie: "Cheyenne Autumn"	15
27	Movie: "It's A Gift"	27
18	10:45 Movie: "Svengali"	18
21	11:00 700 Club	21
27	11:15 News	27
15	11:30 Movie: "Port Of New York"	15
27	11:45 Midnight Special	27
18	12:15 With This Ring	18
21	12:30 News	21
3	1:00 Rifleman	3

3	9:00 Oral Roberts	3
15	Hour Of Power	15
27	It Is Written	27
18	Underdog	18
3	9:30 Marshall Efron Sunday School	3
27	Korg, 70,000 B.C.	27
18	Bullwinkle	18
3	10:00 Lamp Unto My Feet	3
15	The Munsters	15
27	Goober And The Ghost Chasers	27
18	Speed Racer	18
3	10:30 Apostle To The Handicapped	3
15	Dusty's Trail	15
27	Make A Wish	27
18	Batman	18
3	11:00 Face The Nation	3
15	Jim Thomas Outdoors	15
27	Wisconsin Outdoors	27
18	Wrestling	18
3	11:30 Interfaith	3
15	Meet The Press	15
27	Community '75	27
3	12:00 CBS Sports Spectacular	3
15	Not For Women Only	15
27	Baseball: New York vs. the Brewers	27
18	Chmielewski Funtime	18
15	12:30 Formby's Antique Workshop	15
18	Gomer Pyle	18
15	1:00 Tornado Reserve	15
18	Bonanza	18
15	1:15 Baseball: St. Louis vs. the Cubs	15
3	1:30 NBA Playoffs	3
18	2:00 Movie: "Charlie Chan In Panama"	18
27	2:30 American Sportsman	27
27	3:15 Howard Cosell	27
27	3:30 Tournament Of Champions	27
18	Untouchables	18
21	World Press	21
15	4:00 NHL Hockey	15
3	Voyage To The Bottom Of The Sea	3
18	4:30 Outer Limits	18
21	The First Churchills	21
3	5:00 Danny Kaye's Look At The Metropolitan Opera	3
15	5:30 NBC News	15
27	Sportsman's Friend	27
18	Land Of The Giants	18
21	Zoom	21
3, 15	6:00 News	3, 15
27	Quest For Adventure	27
21	Solar Energy	21
3	6:30 Cher	3
15	Walt Disney	15
27	Six Million Dollar Man	27
18	Friends Of Man	18
21	Evening At The Symphony	21
18	7:00 Spring Street U.S.A.	18
3	7:30 Kojak	3
15	NBC Mystery Movie: Columbo	15
27	Movie: "The Man"	27
18	Washington Debates For The '70's	18
21	Masterpiece Theater	21
3	8:30 Mannix	3
18	Make Room For Daddy	18
21	Bill Moyer's Journal	21
15	9:00 NBC News Special Edition	15
18	The Jimmy Swaggart Show	18
3	9:30 Sports Special: "Big-O"	3
27	\$25,000 Pyramid	27
18	In Reality	18
21	Kup's Show	21
3, 15, 27	10:00 News	3, 15, 27
18	Kup's Show	18
3	10:30 CBS News	3
15	Tonight Show	15
27	It's Your Life	27
27	10:35 Echoes From Calvary	27
3	10:45 Movie: "Act One"	3
27	11:05 It Takes A Thief	27
18	12:00 News	18
3	12:45 Christophers	3

Specials

6:30	MONDAY MONDO VIDEO	4
Tonight Mondo Video brings you features on last week's Food Day Supper, the Anna Cruis Women's Choir, the Blue Bus VD Clinic and a forum on Women's Health at the Memorial Union as part of the ongoing Equality of the Sexes seminar. Repeated Thursday at 8:00.		
7:00	THE FORGOTTEN WAR	21
Newsreel films and eye witness accounts dominate this documentary of the occupation of Russian soil by allied troops near the close of WW I.		
8:00	THE SHAKERS	21
A vanishing religious sect is the subject of this half hour documentary. Interviews and songs depict the Shakers commitments to such causes as celibacy, equality of the sexes and common ownership of property. Repeated Saturday at 9 p.m.		
9:00	CBS NEWS SPECIAL	3
"The U.S. Commitment To Israel — How Strong? How Long?" is the topic for this news special which deals with the U.S. Middle East policy in various segments.		
	TUESDAY	
7:00	CBS REPORTS	3
"The IQ Myth" looks into the question of the significance, reliability and accuracy of intelligence tests. The IQ industry will be surveyed as well.		
8:00	NBA PLAYOFFS	3
Coverage of NBA playoffs continues.		
9:00	MONTY PYTHON'S FLYING CIRCUS	21
Tonight's three ring affair features senior citizens attacking a town's young men, a young Army officer who joined up to water ski trying to resign and a pet shop customer who tries to return his dead parrot.		
	WEDNESDAY	
8:00	NATIONAL GEOGRAPHIC	15
"Polynesian Adventure" features the exploits of a New Jersey family transplanted for a year to French Polynesia.		

8:00	THEATER IN AMERICA	21
"Mass" is a theater piece for singers, players and dancers and is a production of Leonard Bernstein, who blends the traditional elements of the Roman Catholic Mass with bits of blues, rock, folk, hymns, chant and Broadway show tunes.		
	THURSDAY	
7:00	LIGHTS! CAMERA! MONTY!	27
Intercut scenes of Mae West, Marlene Dietrich and Doris Day highlight this hour of otherwise inexcusable singing and dancing. Monty Hall has been zonked this time and should have traded for a better deal. With Michele Lee, the Lennon Sisters and Marty Feldman.		
7:00	BIGHORN	15
Of course if you don't like Monty Hall you can always change the channel and get an hour of John Denver in Song and story telling the plight of the endangered American bighorn sheep.		
8:30	QUARTERLY REPORT: THE LAST AMERICAN SUPPER	21
Nutritional and agriculture experts sit down to dinner and serve the main course of discussion on topics ranging from spiralling food prices to the severity of world hunger.		
10:30	WIDE WORLD SPECIAL	27
"Abortion: Merciful Or Murder" features an interview by David Frost with Dr. Kenneth Edelin, convicted of manslaughter in Boston in the death of a fetus he aborted and a panel discussion with leading proponents and opponents of abortion.		
	FRIDAY	
10:30	WIDE WORLD IN CONCERT	27
"Alice Cooper — The Nightmare". Mr. Cooper himself has a nightmare (as in dream) in which he is led by a spirit (Vincent Price) through a series of grisly encounters; probably a tour of his own concerts. Songs include "Welcome To My Nightmare" and "The Black Widow".		
8:30	EARTH WEEK SPECIAL	6
In celebration of Earth Week, which means that this show is about ecology.		

Uncle Barky's Tubular Trivia

Last Week's Answers

1. You Asked for It. Sponsored by Skippy Peanut Butter
2. Man With a Camera
3. Ed
4. The Gary Moore Show
5. Buddy Ebsen
6. McCloud, Gentle Ben, Kentucky Jones
7. Tightrope
8. Shindig, Hullabaloo
9. Who do You Trust?
10. Julius LaRosa

Last week's winner: Nancy Ciezki (but nice try, Jerry Wiatrowski.)

1. Lassie had many masters during her extended adventures on nighttime TV. When "Timmy" had to clean up after her, who played his mother? Hint: She

later won an Academy Award.

2. Burt Reynolds played second banana in two successful TV shows, before achieving cinematic fame. What were their names?

3. On the Dobbie Gills Show, what was Maynard G. Krebs middle name? Hint: It didn't begin with a "G".

4. What was the name of the handbox ballpark in which "Homerun Derby" was held?

5. Courtesy of Al Highbie, Uncle Barky's pal: Who was the host of "Biography," a half hour documentary focusing on world greats.

6. The Beatles' second appearance on the Ed Sullivan Show was in Miami. They received a cool reception from the fat cats present, but a nightclub entertainer who followed them performed a "risque" dance that received a standing ovation. Who was she?

7. What former pop singer was a co-star on "The Time Tunnel?"

8. Before becoming Batman, Adam West co-starred in a moderately successful cop show. What was its name?

9. What was the nickname of the youngest daughter on "Father Knows Best?"

10. Who told the "chicken jokes" on Laugh-In?

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On Chile: an eerie prediction and a radical analysis

By KEVIN DONLEAVY
Political Arts Staff

Pat Garrett and Adam Schesch, writing in *The Progressive* magazine last year, described events in Chile in September, 1973:

"Only one station remained to broadcast Allende's final message. His words were somber, made more dramatic by the muffled sounds of explosions and gunfire in the background. Allende said that he understood his responsibilities as President of the Republic, that he would never betray the trust of the Chilean people, and that the people would know how to react. Thus did the President say farewell to the people of Chile. After a five-hour ground and air battle, the presidential palace fell, and Allende was killed. The legally constituted Marxist government had fallen to the military, controlled by its most right-wing elements."

The fascist overthrow of the Chilean government is eerily predicted in Miquel Littin's *The Promised Land*, the last of the C.A.L.A. films shown tonight at Wil-Mar Center, 953 Jenifer, at 8, and at the Pres. House Tuesday night at 7:30 and 9:30.

LITTIN COMPLETED his film, with the active support of the Allende administration, a few months before the coup. Dealing primarily with the historical fact of the establishment of a farming co-operative community, Palmilla, in the 1930s, the film not only points out the difficulties experienced by the co-operativists then, but also hints at the tremendous difficulties experienced by the Allende government's efforts to redistribute the Chilean land holdings.

The setting-up of the Palmilla soviet was a backbreaking undertaking, as the film accurately re-creates. Underpaid and unemployed countryfolk, fighting back at the idea of starving, find



themselves an arable section of Chilean land and spend months putting together rough houses and establishing their farming community. For a while, they are fairly self-supporting and stay out of the sight of the ruling class. It is when the Palmilla folks attempt to assist other sectors of the "people of no property" that they are seen as a serious threat to the status quo. Their subsequent treatment at the hands of the Chilean military is swift, brutal, and to be expected: the ruling class has its precise ways of dealing with small, unorganized pockets of rebellion.

But, as the film suggests, as Garrett and Schesch write, and as other countries around the globe have come to realize, progressive ideas have indeed taken a strong toe-hold in the last few decades. For, as James Connolly wrote in his Irish journal, *The Worker* (in 1915), "We have no foreign enemies outside of our own ruling class."

Gary MacEoin has recently published a comprehensive radical analysis of Chile from the period of Spanish colonialism to the present day development of its fascist Brazilian prototype, described in his book *No Peaceful Way, the Chilean Struggle for Dignity*, Sheed and Ward, Inc., a subsidiary of Universal Press Syndicate, New York, 1974.

MacEoin, Chairman of the World Concerns Committee, thoroughly documents how ITT and other transnationals plotted with the CIA and the Kissinger State Department to overthrow the Popular Unity government. The coup, led by the repressive military regime under General Pinochet, succeeded in taking power and murdering Salvador Allende on September 11, 1973.

In the Chilean presidential elections of 1970, according to MacEoin, votes were divided among: (1) The National Party led by Alessandri, which represented the landowning and commercial oligarchs; (2) the Christian Democrats led by Tomic, which promised to "dismantle capitalism," and whose members were middle class liberals and intellectuals supporting developmentalism as espoused by the Alliance for Progress; (3) the six-party Popular Unity coalition led by Allende, which was comprised of organized workers, other urbanized proletariat, students, slum dwellers, intellectuals, smallfarmers, and rural cooperativists. The basic goal of this coalition was to lay the foundations on which a socialist state could subsequently be built. Allende succeeded in winning a plurality in the three-way race and began the urgent tasks of carrying out established land reform laws, gaining control of the banks and major industries, and financing the inherited debt—which proved to be the highest per capita debt in the world.

Some of the insurmountable

obstacles confronting Allende and the Popular Unity's "peaceful road to socialism" included: the bourgeois-dominated congress which tied up working class reforms; the court system which defended the rights of the ruling class; the intensive CIA sabotage to subvert the internal economic and political efforts of the legalistic Popular Unity approach; the termination of critical loans and credit by U.S.-dominated lending agencies; and the domination of the mass media by reactionary forces. MacEoin also smashes the popular myth of the apolitical armed forces. The history of Chilean military intervention to quell strikes and riots by workers, slum dwellers and students in 1957, 1960, 1966 and 1967 clearly establishes the political function of the armed forces in maintaining ruling class power.

The theory of capitalist development, as formalized by the Alliance for Progress, encourages poor countries to imitate the modern methods established by industrial countries, with the latter supplying capital and technical expertise. But, as MacEoin notes, instead of improving the Chilean worker's life, the gap between the rich and poor merely increases—at the expense of the poor. Therefore, the social movements on which Allende's election depended and within which he maneuvered exist today as they did before; and these circumstances will undoubtedly influence future strategy of the continuing struggle of Chilean resistance.

Music review: Spanish RTV Symphony

'Animated, but conservative'

By ABBY FEELY
of the Fine Arts Staff

An animated but conservative program of lyric, Spanish romanticism characterized Thursday night's Memorial Union concert of the Spanish RTV (radio-television) Symphony.

The Madrid orchestra opened with "Iberia" by Isaac Albeniz, followed by Zarzuela selections from works of Tomas Breton, Pablo Luna, Amadeo Vives, and Ruperto Chapi.

ZARZUELA IS A unique blend of ballad with opera based on the indigenous folklore of Spain. A touch of Italian opera buffa is also detectable, lingering from the past.

Infused with a spirit of irrepressible gaiety, the Zarzuela pieces allowed the strings to show off their versatility. Humorous pizzicato, arpeggios leading up to rapid crescendos, and ponderous passages were exchanged between the two violin sections, cellos, and bass fiddles.

Angry violin bows pierced the air like a dissident band of spears; a visual embellishment to the frenzied warbling of Spanish tremolos played on the clarinet.

Conductor Odon Alonso directed his musicians with elaborate flourishes while his feet danced to Luna's "Cancion Espanola."

HIS ENTHUSIASM, WHILE ENTERTAINING, did not detract from mezzo-soprano Angeles

Chamorro's rendition of the score. Her voice was rich, yet when it reached the contralto range it sank beneath the soft swell of the strings.

Chamorro fared better when accompanied by solid tenor, Francisco Ortiz, in the duet from "La Revoltosa." Chamorro's part of a rebellious lady helped to mask the weaknesses in her delivery.

Tchaikovsky's "Symphony No. 4 in F Minor" broke loose from a predominance of major triads with the urgent blast of horns. Still, it could not overcome the somewhat fatiguing precedent of melodiousness which had settled in with the Zarzuela.

IT HURT THE ORCHESTRA to dwell on selections which relegated woodwinds and percussion to supportive roles. Even in "Iberia" the impetuous fire one expects of its Spanish rhythms was restrained behind the overwhelming string section.

The third movement of "Iberia" with its oriental theme, use of tambourine, and dissonance provided an all too brief glimpse of musical freedom and the possibilities of an unrefined Spanish heritage.

Gems

The Promised Land. A film by Miguel Littin. Mon., 8, Wil-Mar, 953 Jenifer.

Brief

Dance Concert

The Young Choreographer's Dance Concert will take place tonight and tomorrow night at 8:00 p.m. in the fifth floor studio of Lathrop Hall. Eleven works will be presented which are choreographed and performed by dance students. Small group, solos, and large group pieces will be presented. Admission \$1.00.

POPULAR POETS

By popular demand, an additional meeting of the Poems and Poets literary circle has been scheduled for April. The group will meet on Tuesday April 29 at 7:00 p.m. in the Roundtable Room, Memorial Union.

ABORTION FORUM

A symposium discussing various aspects of abortion will take place on Wednesday, April 23 at 7:30 p.m. in the Old Madison Room, Memorial Union. Panelists on will "

ISRAEL INDEPENDENCE DAY CONCERT

featuring Fran Avni

MONDAY APRIL 21

7:30 p.m. Memorial Union Theater

STUDENTS \$1.00



LUNCH SPECIALS

MEMORIAL UNION CAFETERIA 11:00-1:15

Monday - Beef, mushroom and rice casserole, tossed salad 96c
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Wednesday - Mostiaccolli, tossed salad \$1
Thursday - Chicken Fricassee, tossed salad 96c
Friday - French fried perch, tossed salad 96c



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People's Yellow Pages

The People's Yellow Pages, a directory of community services and organizations is now being sold at different community stores in Madison. Common Market; Whole Earth; Williamson St. Grocery Coop; Madison Book Coop; Wil-Mar Neighborhood Center. The publication has information about community services, organizations, resource people, graphics and photos, poetry and quotes, statements from community groups concerning their particular field, and a proposal written by the Madison Agenda for People.

Any person buying the Yellow Pages will receive a free monthly supplement which will be a calendar of community activities and events, a list of classes and workshops and also changes in services.

We are asking \$1 donation. For more information about the Yellow Pages, call the Communications Network at 256-4448 or stop by Wil-Mar Neighborhood Center, 953 Jenifer St.

Co-ops

(continued from page 4)

as students, blue collar workers, technicians, clerical workers, and workers in the home could be brought together to fill the common need of food-getting (or housing, health, etc.). There is opportunity for social barriers to be broken down, and a sense of solidarity developed. People could begin to recognize their common class interests and develop a shared perspective of what a better society could be.

Besides providing the opportunity for potentially revolutionary groups to work together to recognize common interests, co-ops can be a learning experience in changing the ways people relate to one another. The experience of working

collectively rather than individually, co-operatively instead of competitively, is extremely important in the struggle to overcome the attitudes and practices of domination, sexism, elitism, and hierarchical organization which all serve to maintain the oppressive capitalist system.

IN ORDER FOR this social change to occur, there must be continual political education about the present political-economic system. Co-ops must actively engage in worker/member consciousness-raising. And importantly, co-ops must actively work to broaden their base to include more working people.

Finally, because the process of revolutionary change can not ultimately happen solely or even largely through co-ops, co-op people must unite with other left groups, to develop ideological unity and work on unified actions.

LE TARTUFFE
The Department of French, University of Wisconsin Madison will present *Le Tartuffe* by Moliere at the Wisconsin Union Play Circle on:

Mon., April 21, 8 pm.

Tues., April 22, 2 pm.

Tues., April 22, 8 pm.

Wed., April 23, 7:30 pm.

Free tickets are available by sending a stamped, self-addressed envelope to the Dept. of French, 618 Van Hise Hall, University of Wisconsin, 53706. Please indicate quantities and performances desired.

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SMASH RACIST CUTBACKS!: A PETITION

Whereas, all cutbacks have a racist effect;
Whereas, education is a right and not a privilege;
Whereas, all cutbacks hurt minorities and working class students first, but all students, faculty and campus workers in the long-run;
Whereas, the U. of Wisc. is an educational facility supported by the tax dollars of the working people of this state;
Whereas, long years of struggle have made it perfectly clear that the people of the U. S. are sick-and-tired of funding the racist, imperialist military establishment and that people want their monies spent on priorities like increased funding for health, education and improved social services;

We, the undersigned, demand:

1. An end to racist cutbacks.
2. Open enrollment on all campuses; preferential recruitment of minority students.
3. A freeze on firing of junior faculty, T.A.'s and campus workers; preferential hiring of minorities and women. Across the board pay increases in keeping with cost-of-living increases.
4. An end to harassment of foreign students.
5. The integration of minority, women's and working class studies into all departments of the university.
6. Free tuition for campus workers and flexible working hours to enable them to attend classes of their choice.
7. Reinstitution of reading and writing labs—free and for credit.
8. An immediate roll-back in tuition to 1969 levels, with the eventual goal of no tuition.
9. No closing of any campus facilities in the state.
10. An end to the funding of imperialist, racist military spending; an increase in funding for health, education and social services.
11. Free, quality day care centers for all students, faculty and campus workers.
12. Greatly increased funding, based on need, especially for minority students and minority programs.
13. Free, quality medical care for all students, faculty and campus workers.
14. The reopening of services for students which have already been cut back, i.e., housing and minority centers.

FINALLY, WE CALL FOR A MORATORIUM ON TUESDAY, APRIL 22, 1975. WE CALL FOR "NO CLASSES AS USUAL." CLASSROOMS SHOULD BE TRANSFORMED INTO DISCUSSION SECTIONS ON HOW TO UNITE AND FIGHT BACK AGAINST THESE RACIST CUTBACKS—CUTBACKS WHICH WILL HURT ALL OF US UNLESS WE UNITE TO STOP THEM!

Signature _____ Name (Please print.) _____ Address (Number, street, city, Phone state and zip.) _____

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HOUSE, 4.8 students, Regent, Randall area. Furnished & heated, no pets. Available Aug. 16th 12 mo. lease. 238-7957, eves & wknds. 231-2910. — 19x2

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- Macaroni dough
- Molasses: British
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- U.S. playwright
- Transport
- "Waiting for the Robt. - - -"
- Lacking culture
- Hesitation syllables
- Inspired person: slang
- United

29 Hungarian

- city
- Pear, for one
- Poker game
- Anthraxite
- Quality suffix
- avis: Unique thing
- Historical epoch
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- Coastal phenomenon
- Time

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- Rhymed composition
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UW drops into second

The Wisconsin baseball team fell into a second place tie in the Big Ten as Northwestern defeated the Badgers 8-5 in the second game of a doubleheader Saturday. The defeat, combined with the Badgers' 9-3 opening game victory against the Wildcats made the team's conference record 4-1. Wisconsin is now 16-7 overall as a result of splitting a doubleheader, 8-1 and 0-1 with UW-Oshkosh Sunday in Madison.

In the first game, Saturday, the

Summary...

(continued from page 12)

participated on the first place spring-medley relay team Saturday as the Wisconsin women's track team dominated the Wisconsin Relays at UW-Parkside in Kenosha.

For her efforts Monk was named the outstanding performer in the 12 team meet. Wisconsin women took 8 out of 12 first places, but no team scores were kept.

Cindy Bremser was also a triple winner for the Badgers as she won the mile, two mile and ran the anchor leg on the spring-medley relay team.

Badgers jumped to a 5-0 lead in the first inning when Lee Bauman and Steve Bennett singled, Duane Gustavson tripled, and Randy Johnson hit a two-run homer.

Wisconsin scored one run in the second inning, and added two in the third off Rick Larsen's single and Steve Ploetz's solo home run.

The Wildcats three runs came off homers by Lynn Lyall and Andy Spreitzer.

In the second game, the Badgers scored three runs in the first inning on hits by Lee Bauman, Ploetz, and Gustavson. Wisconsin made it 4-0 in the second on an error and two sacrifices.

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Track...

(continued from page 12)

Spreitzer hit a three-run homer in the bottom of the inning off starter Scott Mackey, whose record is now 2-2. Both teams scored in the third.

Mackey got into trouble in the fourth, allowing two runs, and walking two before being relieved by John Nelsen, who balked in a run to make it 7-5. Nelsen gave up two walks before Bob Jeffers came in.

The split put the Badgers into a second place tie with Michigan, which split a doubleheader with Minnesota. Michigan State holds the conference lead because its doubleheader with Iowa was rained out.

the score, 74-62, and iced the Badgers' upset victory.

Other individuals had good days. Jim Fleming fell as he crossed the water jump on the last lap of the 3,000 meter steeplechase at the Lot 60 track, but got up and outsprinted Indiana's Dean Reinke to the tape, an effort Perrin called "courageous", to win the event.

Ken Starch got excused from football drills long enough to chip in with a second place in the shot put. Gary Williams got the only other Badger victory, taking the 120 yard high hurdles in 14.4 seconds.

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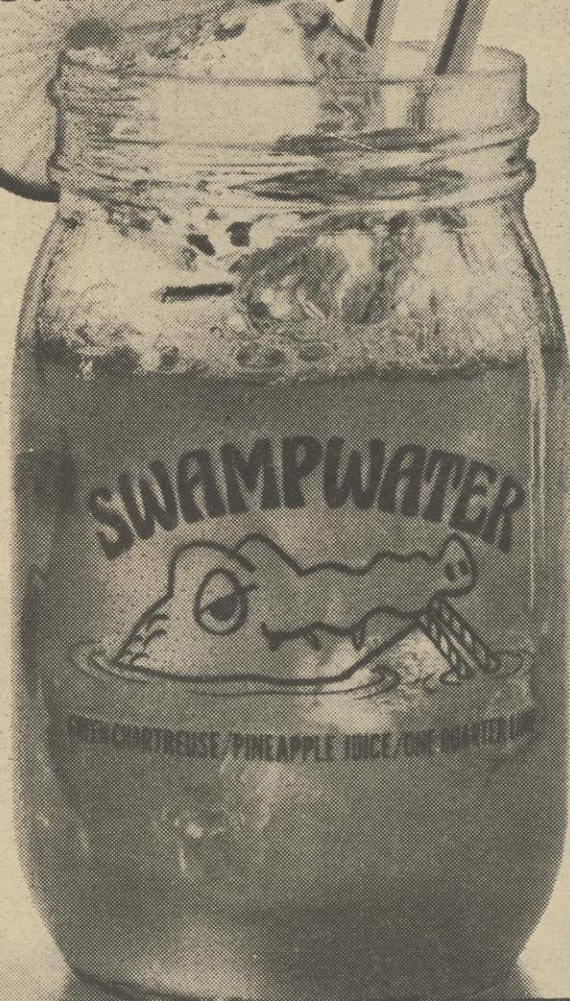
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CAPITOL CITY THEATRE 213 State



Jim Fleming goes up...

Spring practice not too springy

By PETE ETZEL
Sports Editor

"What's happened to our spring?"

That question, asked by Wisconsin football coach John Jardine, seemed appropriate enough Saturday afternoon in the wake of the Badgers' two hour practice in cold, wind swept Camp Randall Stadium.

THE BADGERS completed the second week of their four week practice schedule, but the weather hovering in and around the nearly empty stadium resembled anything by a pleasant April afternoon.

A hard wind often showed its anger by scooping up bits of broken glass and hurling them unceremoniously against the handful of spectators in the seats. The glass, remnants of the good times enjoyed by Badger fans last fall, sent some of the hardy scurrying for the shelter of the exits. Others just huddled in winter parkas and braved the elements.

But the inclement weather didn't dampen the spirits of the Badgers or those in attendance. Even Athletic Director Elroy Hirsch showed his Crazylegs as he sometimes does for the spring sessions, and he mixed with many of the red and white clad players on the sidelines.

Hirsch didn't seem prepared for the cold day. He walked about in a ski jacket and blue jeans, hands searching for the pockets of both. Unlike Jardine, who paced the field with a red and white stocking cap, Hirsch chose to brave it without anything on top. At that point, he probably wished his hair was a bit longer.

NONETHELESS, the practice came and went, and Jardine indicated afterwards he was fairly pleased with the proceedings. He had put the Badgers through a 45 minute scrimmage before wind-sprints finally closed the curtain on the afternoon session.

"It wasn't as good as Thursday's scrimmage," Jardine told reporters in the warm, dark paneled W Club room. "There were certain aspects I was pleased with, but I'll have to wait until I get a look at the films."

"I certainly wouldn't judge any of the passing out there today because the wind was really tossing the ball around. And we tried to play as many guys as possible to get a good look at them."

Jardine worked with five quarterbacks — Dan Kopina, Mike Carroll, Anthony Dudley, Dave Hoppman and little known Jim Schneider — but he said later he'd like to narrow the field to as few as possible for the starting job.

DUDLEY, a freshman who has been impressive at times, made the longest run of the day. On an option play around left end, Dudley skirted several defenders and romped for 28 yards, twisting and turning before being wrestled to the turf.

Jardine also announced that Ron Egloff, junior to be tight end from Plymouth, Mich., would undergo surgery this week to repair torn knee cartilage. Egloff suffered the injury Wednesday, but it wasn't known until Saturday that damage had been done. Jardine said that Egloff should be ready to go in the fall.

Practice sessions this week will be limited to just four days — today, Tuesday, Thursday and Saturday. Jardine said several players were unable to make Wednesday practices because of class conflicts. The Badgers will wind up their spring agenda a week from Saturday with the intrasquad game at Camp Randall Stadium.

Maybe the weather will cooperate then.

UW bolts by Indiana

By GARY VAN SICKLE
of the Sports Staff

Wisconsin sprinter Chuck Bolton got his wish, and the Badger track team got some outstanding individual performances during a windy, frigid dual meet against Indiana Saturday at Monona Grove High School.

The adverse weather chilled even heavily dressed spectators (winds gusting up to 40 mph and a chill factor of 10 above hindered the athletes) but the fired-up Badgers upset reigning Big Ten champion Indiana, anyway, 75-70.

BOLTON, who said before the meet, he'd "like nothing better than to beat Indiana," played a major role in making his goal come true. All the senior co-captain from Janesville did was: win the 100 yard dash in 10.4 seconds; lead a Wisconsin sweep of the 220 with a meet record time of :21.4; run a leg on the victorious 440 relay team; and anchor the mile relay team with a 48.8 split that clinched the meet for Wisconsin.

"Bolton was outstanding," said Wisconsin Coach Bill Perrin, who had extra incentive to beat Indiana because he was assistant coach there for seven years.

"Everybody gave inspired efforts."

Though both teams were missing key personnel because of injuries (Indiana was without sprinter Mike McFarland and Phil Stapp while the Badgers were minus Tariq Mughal and Ed Lauzon), Perrin was happy with the victory.

"I'll take any victory over Indiana, anytime," he said.

BOLTON WAS equally pleased with his and the team's success. "We did it. I just wanted to do well, I didn't really expect to win all those events," Bolton said. "Of course, McFarland wasn't there. He probably would've beaten me in the 100, but I would've taken him to the wire in the 220."

The meet lead went back and forth and wasn't decided until the last two events. Wisconsin regained the lead for keeps, 51-44, after Bolton, Andy Stallworth and Jim Kuhls finished 1-2-3 for the Badgers in the 220.

Indiana narrowed it to 54-50 after Jim Vann got the Badgers' only points in the pole vault. Vann finished second with a valut of 13 feet. All-American Kim Scott competed for Wisconsin but a wrist injury kept him from placing in the event.

It was then the Badgers completed another sweep, this time in the high jump. Freshman Leatha Stanley and Bob Sather tied for first, clearing 6 feet 6 inches while Bill Pearson captured third with a leap of 6-4.

THE 13 POINT lead dwindled to 7 after the three mile run and it was evident that the mile relay would decide the meet's outcome.

Dick Moss and Tim Rappe opened up a small lead for the Badgers before Mark Sang, who had already won the 880, widened it further. Bolton then outdueled Hoosier Craig Caudill to win the event. Sang and Bolton both had superb 48.8 times. The relay made

(continued on page 11)

Weekend summary

MEN'S TENNIS

The Wisconsin men's tennis team isn't likely to harbor many fond memories of its visit to the state of Michigan over the weekend. The Badgers were edged Friday by Michigan State, 5-4, and then were shutout Saturday by the defending Big Ten champ Michigan, 9-0.

Wisconsin's overall record dropped to 7-12 and 1-3 in the Big Ten.

Wisconsin coach Denny Schackter had expected his Badgers would defeat the Spartans, but those hopes were dealt a blow when No. 1 singles player, Mike Wilson, became ill before the meet and couldn't play. Therefore, everybody on the team had to play one notch higher than their normal position. The meet's outcome was decided at No. 3 doubles where, with the meet score tied at four apiece, the Badger team of Eric Cullen and Marty Goldin were defeated in three sets, 2-6, 6-4, 6-0.

Saturday's defeat to Michigan was to be anticipated despite the fact that Wilson was back playing.

The Wolverines took all nine matches in straight sets.

WOMEN'S TENNIS

Joan Hedberg at No. 2 singles and the No. 3 doubles team of Karin Bachman and Debbie Berger were the only winners as the Wisconsin women's tennis team lost to Michigan State, Saturday at East Lansing, 7-2.

Hedberg won her match 3-6, 7-5, 7-6; and Bachman and Berger took their match in straight sets, 7-5, 6-3. The defeat was the Badgers' first of the year. The team now has a 4-1 record.

WOMEN'S TRACK

Freshman Lori Monk won the 100 yard dash, the long jump and

(continued on page 11)



then over the barrier...



Photos by Tom Kelly

and splashes into the water Saturday afternoon