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## The Nicolet. Volume IV 1920

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The Nicolet  
1920

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**Reference Book**

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"You're the kind of a girl that men forget."

I Dear lit-tle girl, they call you a vamp,  
a flapper with up-to-date ways,  
You may shine bright - but just like a vamp,  
you'll burn out one of these days.  
Then your old-fash-ioned sis-ter <sup>will come</sup>  
With husband and kid-dies, <sup>into view.</sup>  
But what about you?

Ch.: You're the kind of a girl  
that men forget,  
Just a try to enjoy  
for a while.  
For when men settle down  
they always get,  
An old-fashioned girl  
With an old-fashioned smile,  
But you'll soon realize  
you're not so wise;  
For when the years bring  
you, tears of regret  
and when the play  
"Here comes the bride":  
You'll stand aside  
Just a girl that men forget.

II. Hall flow-er girl, now dry all tears,  
For you won't be left all alone;  
Some day you'll find <sup>your</sup> yourself upon a throne,  
Queen of some <sup>new</sup> little home.

And you gay little flapper, you'll  
sue & leaden, when you're gone  
down the pathway that has no return.

# THE NICOLET

*Published by*

THE SENIOR CLASS

*of*

Menasha High School



Volume Four

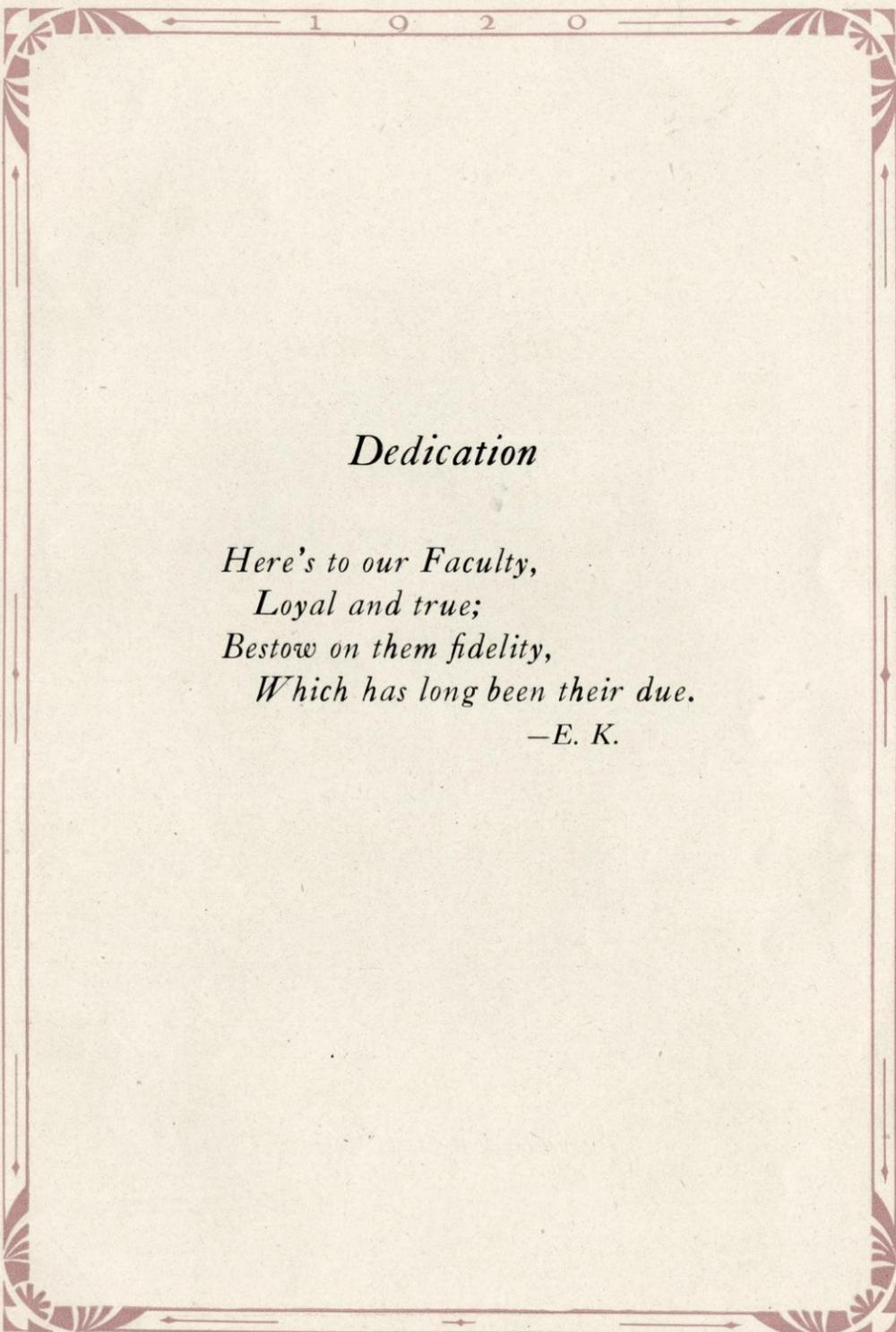
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*Dedication*

*Here's to our Faculty,  
Loyal and true;  
Bestow on them fidelity,  
Which has long been their due.  
—E. K.*



*Superintendent O. H. Plenzke*



BEULAH CONNELL  
*History and Civics*



FLORENCE OWEN  
*Mathematics and English*



AGNES GLEASON  
*Domestic Science*



CLARA O'CONNOR  
*Mathematics and Expression*



MARGARET COON  
*English and Library*



A. O. FINK  
*Science—Basket Ball Coach*



BARBARA THOM  
*Music and Drawing*



KATHRYNE DANIELS  
*Latin and English*



CLARA DIX  
*Commercial Department*



ROSWELL MINER  
*Machine Shop*

ELLA CHAPLEAU  
*Commercial Department*

ELIZABETH JONES  
*School Nurse*

S. E. CROCKETT  
*Manual Training*

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# CLASSES

## *The Seniors*

### CLASS OFFICERS

ANTHONY PRUCHNOFSKE . . . . .	<i>President</i>
MARILLA REMMEL . . . . .	<i>Vice-President</i>
MAURICE VANDERHIDEN . . . . .	<i>Secretary and Treasurer</i>

CLASS COLORS—Maroon and White

CLASS FLOWER—Sweet Pea

CLASS MOTTO—Finished, yet just begun

### CLASS SONG

When we first came on this campus,  
Freshmen we as green as grass;  
Now as grave and reverend Seniors,  
Smile we o'er the verdant past.

CHORUS—Co-ca-che-lunk-che-lunk-che-la-lay,  
Co-ca-che-lunk-che-lunk-che-lay,  
Co-ca-che-lunk-che-lunk-che-la-lay,  
Hi! O chik-a-che-lunk-che-lay.

We have fought the fight together,  
We have struggled side by side;  
Broken is the bond that held us—  
We must cut our sticks and slide.

### CHORUS

Some will go to Greece or Turkey,  
Some to Halifax or Rome;  
Some to Greenland's Icy Mountains—  
More, perhaps, will stay at home.

### CHORUS

### CLASS YELL

Maroon and White! Maroon and White!  
Seniors! Seniors! They're all right!  
Sis! Boom! Bah! Sis! Boom! Bah!  
Nineteen Twenty! Rah! Rah! Rah!

MAUDE E. YOUNG

*248 Ahnape St.*

GEORGE HRUBESKY

Typewriting Medal, 3  
Nicolet Staff, 4  
Valedictorian 4

LOLETA BOEHM

Salutatorian, 4  
Declamatory, 3, 4

MAURICE VANDERHIDEN

Nicolet Staff, 4  
Secretary and Treasurer of Class,  
2, 3, 4  
Vice-President of Class, 1  
Secretary of Athletic Association, 4

LUCILLE LEWANDOWSKI



JOHN HRUBESKY  
Basket Ball, 3, 4  
Nicolet Staff, 4

NAOMI OBERWEISER

JOYCE GAGE  
Nicolet Staff, 4

EARL HESSELMAN  
Nicolet Staff, 4

EDA KLOEPFEL  
Class Poet



GILBERT HILL  
Nicolet Staff, 4  
Oratory, 1, 2, 4

SARAH ELLIOTT  
Nicolet Staff, 4  
Declamatory, 3, 4

ANTHONY PRUCHINOWSKI  
Basket Ball, 3, 4  
Nicolet Staff, 4  
Oratory, 3  
Class President, 4  
Athletic Association President, 4

MARCELLA WILMOT  
Nicolet Staff, 4

VYLER DENNIS  
Basket Ball, 3, 4  
Nicolet Staff, 4



ISABELLE HECKNER

JOSEPH SHEKLETSKI  
Appointed to West Point

MARGARET DRISCOLL

ESTHER KARROW

ELMER POWERS  
Nicolet Staff, 4  
Class President, 3  
Oratory, 3, 4  
Gold Medal Contest, First Place, 4



PAUL STE. MARIE  
Typewriting Medal, 3

OLGA DRAJEWSKI

PHYLLIS HARPER  
Typewriting Medal, 3

ARTHUR JENKINS

MARGARET STEWART



MARILLA REMMEL  
 Nicolet Staff, 4  
 Vice-President of Class, 2, 3, 4  
 Declamatory, 1, 2, 3  
 Gold Medal Contest, First Place, 3

MARY BOYLE  
 Nicolet Staff, 1, 3, 4

SYLVESTER HAHN  
 Basket Ball, 3, 4  
 Nicolet Staff, 4  
 Class President, 2

LEONE HESS  
 Typewriting Medal, 3

LUCILLE MAURER



# Senior Class History

---

FOUR years ago, on one bright September morning, the class of 1920 assembled; some were so anxious to enter high school that they actually beat the janitor and were obliged to linger on the steps. Our enthusiasm has not died down one bit for we are always on hand and ready to undertake anything. We entered the building with a great deal of Freshman humility, and our hearts quaked with joy when a Senior spoke to us. The mere mention of "Caesar" and "mathematics" sent our minds soaring to unknown and lofty heights. The spell of these words has long been broken, for the trials and tribulations of these subjects, plus numerous others, have had their disillusioning effects. Did we get hazed during that first year? Well, we'll leave that to your imagination.

We organized our class during the first week with Victor Suess, president; Maurice Vanderhiden, vice-president; and Hyacinth Sensenbrenner, secretary and treasurer. "Muzzy" is the only one left to graduate with us for the others have had to leave us during the last two years. Our first social event was a party in the Woodman Hall; it proved to be a dancing party but there were more onlookers than dancers, for most of us had not yet learned to trip the light fantastic. And the declamatory contest—we must not forget that. In the Freshman tryout Marilla took first place and in the final inter-class contest she took third. We surely were proud of her.

When we stepped into our second year, we had become accustomed to the ways of upperclassmen. The first week we had the pleasure of initiating the new Freshmen, and we thoroughly enjoyed giving them a taste of what we had previously experienced.

As Sophomores we were not very big social successes, but we gave one big party and everybody (that is, the Soph's) were well pleased with it. We also had several sleigh-rides which were heaps of fun. Our officers during this year were: Sylvester Hahn, president; Marilla Rimmel, vice-president; and Maurice Vanderhiden, secretary and treasurer.

Our Junior year was *the* year. Even the other classes were pleased with us. Early in the year we elected the following officers: Elmer

1 9 2 0

Powers, president; Marilla Rimmel, vice-president; and Maurice Vanderhiden, secretary and treasurer. We started a system of monthly class dues which was very successful. Our first social affair was a Box Social, at which everyone had a wonderful time. We took the proceeds from this to help finance the preparations for the Prom. The Prom took place in April, and it was a great success. Did we have a good time?—Well, I guess. We are talking about it yet. People from miles around came to it; the hall was packed. Society was not the only thing in which we shone during our third year for our class average has always been the highest. Then came the Gold Medal Contest and Marilla captured the medal easily. The year closed with a picnic at Waverly Beach.

During the first week of our senior year we elected: Anthony Pruchnofske, president; Marilla Rimmel, vice-president; and Maurice Vanderhiden, secretary and treasurer. Just a month after school started the Junior-Senior Gold Medal Contest took place. Elmer Powers captured the medal for us with "Ole Mistis." In November we gave a dance at the armory and everyone had a dandy time. The money for this dance we used in getting out our annual, "The Nicolet." Due to the diligence of the Editor-in-chief, and the willingness and aid of Miss Owen, our censor, it was the biggest and best book ever put out.

Then came commencement with its joys and sorrows. George Hrubesky was our valedictorian, and Loleta Boehm our salutatorian. Although we all were happy to graduate, we could not keep a lump from our throats when we thought of leaving high school forever. We only hope that we can go into the world and carry out the ideals that we have learned in school.



## The Junior Class

EMMA ANDERSON  
LORETTA ARNETT  
GLADYS BLOMSTROM  
WILLIAM BROWN  
RONALD BARTLEIN  
MARGARET CORRY  
MARJORY ELLINGBOE  
LEONE ELLINGER  
MARRION ELLIOTT  
JUNE FLINT  
EDWARD GAZECKI

ROBERT GEAR  
LILIOSA GRUPER  
EDNA HESSELMAN  
VALERIA HORKY  
SCYLESTE HYLAND  
GERALD JEFFERY  
MARGUERITE KLOEPFEL  
DOLORES KNOELKE  
HARRY KOSLOSKI  
ROY KUESTER  
DELILAH LANDIG  
LEON WARREN

JOSEPH MADER  
MARIE MISHLIFSKI  
MERLE PAGE  
ETHEL REICH  
MILTON REMMEL  
MAXIE SCHIERL  
CLARENCE SCHUBERT  
LOUIS TUMMIT  
MORGAN VANDER HYDEN  
CARL WALKER  
GEORGE ZELINSKI

### CLASS OFFICERS

[illegible]

CLASS COLORS—Green and Gold



## The Sophomore Class

ELLEN ACKER  
MARGARET AHRENS  
LILLIAN BALDAUF  
EDNA BERGELIN  
WANDA BLAAS  
HANNAH BRINKMAN  
CARL DRAJEWSKI  
WORTH DURHAM  
EDWARD ELLIOTT  
IVAN EMMETT  
LILLIAN FAHRBACH  
EDWARD FORKIN  
LOLETA FRASER

MILDRED WICHEHAM

MILTON GAERTNER  
MARIE HYSON  
ROBERT JEFFERY  
HARRY KIND  
GERTRUDE KOSLOWSKI  
LORETTA KRAUTKRAMER  
CLARENCE KUESTER  
VIOLA LEWANDOWSKI  
CAROLINE MARX  
ARTHUR MAYER  
WILLIAM MILLER  
PETER MISHLIFSKI  
EDWIN OTTMAN

AMOS PAGE  
JANET PARKS  
KATHRYN PIERCE  
MARGARET PIERCE  
AGNES PULGER  
AILEEN REMMEL  
DELLA REMMEL  
SARAH ROSENOW  
ETHEL ROUDEBUSCH  
SUSAN SHEFFLER  
AMANDA SCHROEDER  
HELEN STITGEN  
EMILY WALTER

LUELLA WRIGHT

### CLASS OFFICERS

AILEEN REMMEL . . . . .	President
LUELLA WRIGHT . . . . .	Vice-president
HELEN STITGEN . . . . .	Secretary and Treasurer

CLASS COLORS—Green and White



## *The Freshman Class*

NINA ACKERMAN  
HATTIE BEACH  
WILFRED BECK  
CECILIA BOYCE  
GORDON CORRY  
CLARA DANOWSKI  
FLORENCE DEKEYSER  
EMMA DEMENY  
MARCELLUS DORN  
FRANK DURHAM  
DOROTHY GAGE  
CLARA GAZECKI  
VERNON GROVE  
FRANK GRUPER  
ALVINA HAHN  
HENRIETTA HALL  
WILLIS HARPER  
JOSEPHINE HECKNER  
NORMAN HEROUX

LILLIAN HOFSTEDT  
CLARENCE JAKOWSKI  
SYLVESTER JAKOWSKI  
FREDERICK KAUFMAN  
WALTER KELLY  
JOHN KEMMETTER  
ROY KNORR  
GERTRUDE KOHRT  
ROSELLA KWEPPER  
CEYLON KUESTER  
VIENETTE LAVALLE  
MARGARET MACKIN  
CARLYLE McCABE  
MARGARET MCCREADY  
SAMUEL MEYER  
ANNA PECK  
CLEO PETRIE  
CHARLES PHILLIPS  
GLADYS ROBINSON

VIRGINIA ROSCH  
MARTHA SAHOTSKI  
ISABELLE SASSE  
GERTRUDE SCHIERL  
LORETTA SCHIERL  
JOHN SCHLEGEL  
MARIE SCHMALTZ  
MARIE SCHMITZER  
MARY SINAI  
CURTIS SMITH  
VIOLA SORENSON  
LAWRENCE STEIN  
LOUISE STOMMEL  
NELLIE STOWE  
CELIA WALTER  
MARCELLUS WASSENBURG  
JUANITA WATKE  
FRANCES WINARSKI  
LAWRENCE WIRTZ

### CLASS OFFICERS

VERNON GROVE	.	.	.	.	.	.	.	.	.	President
JOHN SCHLEGEL	.	.	.	.	.	.	.	.	.	Vice-president
MARIE SCHMALTZ	.	.	.	.	.	.	.	.	.	Secretary and Treasurer

CLASS COLORS—Blue and Gold

# ACTIVITIES

## THE JUNIOR BOX SOCIAL

THE Juniors began the social whirl with a Box Social on October 4, 1919. All the preceding day, there was great excitement about how to decorate boxes and what to put in them. The social was held in the domestic science rooms which were very prettily decorated in green and gold, the class colors. Mr. Miner, Miss Owen, and Miss Connell chaperoned the party. Dancing and games were enjoyed during the early part of the evening. The most thrilling incident was the selling of the boxes. The girls were not allowed in the room where the boxes were, but they managed to share in the excitement. Some girls were perched on ladders looking through the transom, while some peeped through the keyhole. Of course, no girl had told how her box was decorated! We wonder. Well, anyway, everyone had a delightful time and the social was a real success.

## THE SENIOR DANCE

The dance given by the Senior Class on November 21, 1919 was a great success and the Seniors lived up to their reputation of being good entertainers. Many high school couples and alumni tripped a light fantastic toe to the music furnished by the Ariel Orchestra. Every one had such a good time that it seemed as though the time just flew and one o'clock came all too soon.

The receipts from this dance were turned over to the Nicolet Staff and they certainly were welcomed.

## THE GOLD MEDAL CONTEST

The first forensic activity of the year was the contest for the gold medal donated annually by the school board. These contests were instituted last year by Hon. T. E. McGillan and were so enthusiastically received that the board decided to continue them.

The rivalry between the Junior and Senior Classes was rampant as usual and excitement was stimulated because of the excellence of each of the declamations. After a long consideration the judges rendered the following decisions:

First Place—Elmer Powers, '20  
 Second Place—Sarah Elliott, '20  
 Third Place—Margaret Kloeppel, '21

The Seniors lived up to their standard and carried the day with high honors.

The following is the program that was presented:

Music			Piano Duet
	ETHEL REICH	MARJORY ELLINGBOE	
Declamation			"In This Sign We Conquer"
	MARGARET KLOEPFEL		
Declamation			"At the Turn of the Road"
	LILIOSA GRUPER		
Declamation			"For the Flag"
	MARGARET CORRY		
Music			Quartet
	MARGARET STEWART	JOYCE GAGE	
	SYLVESTER HAHN	CARL WALKER	
Declamation			"Ole Mistis"
	ELMER POWERS		
Declamation			"The Man Who Opened Eyes"
	LOLETA BOEHM		
Declamation			"Her Country"
	SARAH ELLIOTT		
Music			
	<i>Violin</i>	JANET FIOL	
	<i>Piano</i>	MARRION ELLIOTT	
	PRESENTATION OF THE MEDAL		

### THE FRESHMAN CONTEST

Our orators and declaimers took a long rest after the Gold Medal Contest and it was not until Feb. 9, 1920, that the freshman talent took its first steps in high school declamation. Although inexperienced in declamatory lines the contestants exhibited rare ability and with a little more training and experience should develop into championship material.

The following is the program that was presented to an interested audience:

Duet . . . . .	<i>Violin</i> . . . . . SARAH ELLIOTT
	<i>Piano</i> . . . . . MARRION ELLIOTT
Declamation . . . . .	"The Stepmother"
	VIRGINIA ROSCH
Declamation (Third Place) . . . . .	"Buds Fairy Tale"
	HENRIETTA HALL
Declamation (First Place) . . . . .	"Angels Wickedness"
	GERTRUDE SCHIERL
Quartet . . . . .	MARILLA REMMEL MARCELLA WILMOT
	NAOMI OBERWEISER MARJORY ELLINGBOE
Declamation . . . . .	"Hand Car 412"
	LOUISE STOMMEL
Declamation . . . . .	"Ask and It Shall Be Given"
	DOROTHY GAGE
Declamation (Second Place) . . . . .	"The Greatest Gift"
	FRANCES WINARSKI
Duet . . . . .	VALERIA HORKY MARRION ELLIOTT
	DECISION OF THE JUDGES

### THE SOPHOMORE CONTEST

Due to the fact that no programs were published, we were unable to secure a program of this contest but merely can say that the selections were remarkably well presented and that it was difficult to render a decision as to the winners. Helen Stitgen took first place; Edna Bergelin took second; and third was awarded to Ethel Roudebusch.

### THE FINAL CONTEST

The final contest was held on the evening of March 25, 1920, in the High School Auditorium. The representatives of the four classes met and settled the supremacy in declamatory fields. The Seniors were represented by Sarah Elliott; the Juniors by Margaret Kloepfel; the Sophomores by Helen Stitgen, Edna Bergelin, and Ethel Roudebusch, and the Freshmen by Gertrude Schierl, Frances Winarski, and Henrietta Hall.

The "combat" resulted in a signal victory for the Freshmen—Henrietta Hall taking first place, Gertrude Schierl, second, and Margaret Kloepfel, third. The winners of first and second place represented the school in the league declamatory contest, held April 23, 1920, at Kaukauna.

## THE JUNIOR PROMENADE

As the "Nicolet" goes to press, plans are being rushed forward for the staging of one of the most elaborate Junior Promenades ever conceived by a Menasha High School Class. Everyone looks forward eagerly to this grand culmination of social events of the year. The artistic sense of the decorating committee dictated that a more pleasing effect could be procured through the combination of the school colors than with those of the class; hence, the decorations are to be in blue and white rather than green and gold. Certain arrangements are also being made for Moonlight waltzes which have gained so much popularity recently. Blink's Country Club Orchestra has been engaged to furnish music for the occasion and, judging by the quality of the music which they produced at the 1917 Prom, the dancers may surely expect a real treat. All of these features combined with the general progressive tendencies of the class will surely produce one of the best Proms ever attended by local couples.

The chairmen of each committee have been announced and it is very evident that the best were picked to fill these positions. The list is as follows:

Music—CLARENCE SCHUBERT  
Invitations—WILLIAM BROWN  
Decorating—HARRY KOSLOSKI  
Refreshments—MARJORY ELLINGBOE

## THE WHITEWATER CUP

We must here make place for a big occurrence which took place too late to be mentioned in the 1919 "Nicolet." There have been awards for excellence in English, oratory, and science captured by Menasha High School students, but never before in the history of the school did anyone come into prominence along commercial lines. Late last spring, the two fastest typists of the school were chosen to represent us in the state typewriting contest. William Smith and Haziell Gear, both of the 1919 class, journeyed to Whitewater to participate in this contest. "Bill" attained great prominence by capturing first place and incidentally the State Championship Cup. Miss Gear found that misfortune was looking her way and her machine went out of commission, thus putting her out of the contest. We cannot judge who will represent us in the contest this year, but we sincerely hope that the cup will remain in the possession of the school permanently, henceforth.

---

Robert Jeffery, '22, and Gilbert Hill, '20, represented the school in the league oratorical contest which was held at Kaukauna the twenty-third of April. Third place was awarded to Gilbert Hill.

# ORGANIZATIONS



## *The Girls' Glee Club*

The Girls' Glee Club was reorganized last September with forty old members. It was decided to limit the membership to Sophomores, Juniors, and Seniors so that more efficient work could be accomplished. The club soon became very large and so popular that no program seemed complete without at least one musical number from the girls. "The Dixie Kid" and "Little Papoose" proved to be the favorite selections. The girls all enjoy practice and are always ready and waiting to begin on Tuesday afternoons. When their melodious voices are wafted out of the window a hypnotizing spell is cast over the passers-by.

The members of the organization are:

MARCELLA WILMOT  
MARGARET STEWART  
MARJORY ELLINGBOE  
WANDA BLAAS  
AILEEN REMMEL  
LOLETA BOEHM  
JANET PARKS  
EMILY WALTER  
MARGARET PIERCE

DOLORES KNOELKE

MARILLA REMMEL  
SARAH ELLIOTT  
ETHEL REICH  
EDNA HESSELMAN  
MARRION ELLIOTT, *Pianist*

*Sopranos*  
HELEN STITGEN  
DELILAH LANDIG  
GLADYS BLOMSTROM  
LILLIAN BALDAUF  
DELLA REMMEL  
ISABELLE HECKNER  
HANNAH BRINKMAN  
LILIOSA GRUPER  
GERTRUDE KOSLOWSKI

*Altos*

MARIE HYSON  
VALERIA HORKY  
JOYCE GAGE  
MARGARET CORRY  
BARBARA THOM, *Directress*

IVAN EMMETT

SCYLESTE HYLAND  
MARGARET AHRENS  
JUNE FLINT  
NAOMI OBERWEISER  
ETHEL ROUDEBUSCH  
ELLEN ACKER  
LORETTA ARNETT  
EMMA ANDERSON  
VIOLA LEWANDOWSKI



## *The Boys' Glee Club*

The Boys' Glee Club was organized later than the girls', but through the efficient instruction of Miss Thom they have improved remarkably. Originally the wonderful harmony which they produced served somewhat as a "rough-on-rats" and also relieved Mr. Plenzke of keeping unoccupied people from loitering in the building. The quality of their music has improved so much that it rivals that of the famous "Pied Piper."

The boys have made themselves useful on more than one occasion. Their latest appearance behind the footlights was at the Farmers' Institute. They certainly became renowned there for the tones of Vess, Walker and Bump far exceeded any ever produced by Caruso, McCormack, or Scottie.

Not only in public recitals did they exhibit their ability but also on Tuesday and Friday mornings when the student body and faculty assembled to raise their voices in praise of our dear "old high."

The members of this talented organization are:

CARL WALKER  
ANTHONY PRUCHNOFSKE  
JOHN HRUBESKY  
GEORGE HRUBESKY  
EDWARD GAZECKI  
CLARENCE SCHUBERT  
GILBERT HILL

GERALD JEFFERY  
ROBERT JEFFERY  
HARRY KOSLOWSKI  
SYLVESTER HAHN  
LOUIS TUMMIT  
MAX SCHIERL

MILTON REMMEL  
ELMER POWERS  
WILLIAM BROWN  
VERNON GROVE  
CARLYLE MCCABE  
JOSEPH MADER  
GEORGE ZELINSKE

BARBARA THOM, *Directress*



## *The Camp Fire Girls*

In 1915, when the Jean Nicolet Camp Fire was organized, the charter members did not fully realize the wonderful opportunity they were giving to the girls who were later to join the camp and continue the work.

As most of the charter members are now away at school or working in Menasha, it is impossible for them to attend the meetings. Consequently it is the duty of the new members to make as much of a success of the organization as the old members did. Every active member of the Camp Fire is fully carrying out her pledge of faith and loyalty.

The Jean Nicolet Camp Fire has sent out four "Torch Bearers" in the past year to teach others what their camp fire life has taught them. The "torch bearers" are: Olga Christofferson, Elsie Kind, Marie Dix, and Bertha Tuchscherer.

Last year the girls spent a two-weeks' vacation at the lake. While there, they took a hike to Clifton and back, a distance of twenty-three miles. That was the longest hike they have ever made, although hikes around the lake to Appleton have been taken several times.

Throughout the year the girls have enjoyed several parties and hikes. Every year the Camp anniversary is celebrated. An indoor picnic at "Camp Temscatawa" marked the event this year.

The members are:

JOYCE GAGE, *President*  
 ETHEL ROUEBUSCH  
 LOUISE LENZ  
 MARGARET STEWART, *Secretary and Treasurer*  
 CHARLINE BLOMSTROM  
 AILEEN REMMEL  
 MARIE HYSON

JANET PARKS  
 HELEN STITGEN  
 GLADYS BLOMSTROM  
 PHYLLIS HARPER  
 BERYL GAGE  
 MAUDE YOUNG  
 EMILY WALTER

MRS. FRED PETERSON, *Guardian*  
 MRS. BLOMSTROM, *Camp Mother*



### *The Good Scouts*

The "G. S." club was organized in 1918 with the intention of forming the "Girl Scouts" of Menasha, but due to various difficulties, they became merely a good time club. According to the plans, some indoor or outdoor event would take place every month.

Many long hikes were taken on pleasant afternoons, each one being provided with a lunch that would satisfy any Diana of the Woods. When the weather did not permit an out-of-door festival, the girls partook of some party that represented the holiday of that month.

The members of the Good Scouts are:

MARCELLA WILMOT  
MARILLA REMMEL  
LUCILLE LEWANDOWSKI  
GERTRUDE LANDIG  
CATHERINE BALDAUF  
EDNA HESSELMAN

GLADYS BLOMSTROM  
MARGARET CORRY  
MARGARET STEWART  
NAOMI OBERWEISER  
PHYLLIS HARPER  
JOYCE GAGE



## *The Annual Staff*

At the beginning of the year, Mr. Plenzke suggested that we select our annual executives and thus obtain an early start upon this important production. At a class election, Gilbert Hill was chosen Editor-in-chief and Maurice Vanderhiden as Business Manager.

The former has worked hard and given much of his time in order to produce a good book and leaves the degree of success to the reader's own good judgment.

No better choice for Business Manager could be made than Maurice Vanderhiden. His knowledge of the technical side of book-publishing combined with his indefinable practicality serve to make him the ideal person for the position.

Elmer Powers was appointed Associate Editor and he has coöperated to the best of his ability in this position.

Sylvester Hahn was chosen for Advertising Manager and you merely have to glance through the rear end of this book to judge his ability along this line.

Anthony Pruchnofske was given the office of Circulation Manager and I'll vouch for the fact that the 1920 "Nicolet" was widely circulated. We were sold out almost before we received the books from the printer.

The natural choice for Literary Editor was Mary Boyle who has served on every Menasha High School Annual since she entered school.

Marilla Rimmel and Marcella Wilmot gave us the best of service as editors of Activities. In addition to giving us the discussions of various events, they journeyed into literary fields and produced the essay entitled "You," which may be found in the literary section.

As editor of Classes, Sarah Elliott has surely outdone herself. In addition to the history she also conceived and wrote the class prophecy entitled "Princess Winnebago Speaks."

As editor of Organizations, Joyce Gage has no equal. She was the only advisable choice for that department anyway, because she is a member of every existing organization except the Boys' Glee Club and it is rumored that she even sought admission to that.

And then, of course, the old faithful attendants and critics of games, Earl Hesselman and George Hrubesky, were chosen for Athletic Editors. The games that they missed were few and far between so we know that each criticism is well founded.

For Satire editors we chose the most sober minded of the class (?). It sure took John Hrubesky and Vyler Dennis to accumulate the jokes that make us all chuckle. Their satirical resources could produce most anything.

And finally, we speak of Miss Owen, who filled the offices of Faculty Advisor and Manager, censor, material accumulator, and at the same time, fulfilled her duties as English and Mathematics teacher without becoming possessed of a single grey hair. We may truthfully say, "She made the 1920 'Nicolet' possible."

We cannot conscientiously conclude this article without mentioning the co-operative support of the student body and faculty which served so much to make this book a success. We also heartily appreciate the support of the school board whose endorsement made our credit reliable.



# LITERARY

## *Princess Winnebago Speaks*

Should you ask me whence these stories,  
Whence these proph'cies and predictions,  
With the touch of mysticism,  
With the stroke of more than magic,  
With the air of supernatural,  
With a feeling most unusual,  
With a peep into the future  
That we mortals hardly dare take  
Lest we anger some unknown God—

I would answer, I would tell you:

From the forests, from the prairies,  
From the great lakes of Wisconsin,  
From the land of Winnebago,  
From the land of the Oniedas,  
From the hills and from the valleys  
Where the birds and where the badgers  
Feed among the reeds and rushes.  
I will tell them as I saw them  
Shown to me by Winnebago,  
That sweet princess long departed.

Should you ask where Winnebago  
Found these stories of the future,  
Found these proph'cies and predictions,  
I would answer, I would tell you:

Peeping in the sparkling mirror  
Of Lake Butte des Morts the lovely  
I saw pictured the far future  
And this proph'cy of our classmates

There upon a stage I saw him,  
On a stage before ten thousand.  
Every eye there was upon him.  
It was Gilbert Hill our classmate,  
And the words that he was speaking

Thrilled that audience, thrilled them, taught them  
Proud was I of our great statesman.

More of him I cannot tell you.  
Quickly then the picture vanished  
And another one came slowly  
And was focused very clearly.  
There I stood and looked and wondered.  
On a stage behind the footlights,  
The admired of all admirers,  
In a gown just made for dancing  
Stood our laughing, gay Marcella,  
Ever graceful, always happy,  
Loved was she by everyone there.

Now again the scene was changed.  
I saw bridges which were spanning all the oceans,  
And "the work of Joe Shekletski,"  
Were the words she whispered to me.

Now the water rippled—rippled.  
I gazed into an office spacious.  
There sat Mary, Lis, and Olga,  
Each a private secretary  
To the bosses of the office.  
There sat one behind a great desk  
With expression stern and thoughtful.  
Lo! It was my friend, Art Jenkins,  
Changed indeed from times of high school.

Then the laughing Winnebago  
Said, "Behold! great laboratories  
Where they fight the Flu and all plagues.  
Doc. Pruchnofske owns this wonder."  
So I looked and there sat Tony,  
Studying, puzzling, thinking deeply.  
My eyes wandered 'round the room then.  
Sure enough, there stood two others  
Whom I'd known in days of childhood—  
Peg and George with many a test tube,  
Worked and made such great discoveries  
That from this great world forever  
Mistress Flu should be departed.

Now, a ripple makes the scene change.  
Ah! before me was the main street  
Of a large and noted city.  
A large drug store, most exquisite,  
Came to view and on the awning

Eda Kloopful's name was printed.

Ye who love a nation's farm lands  
Should have seen the view that came next  
A great expanse of golden grain and  
In the midst a man stood, whistling.  
Tall in stature, broad of shoulders,  
Simple 'twas to recognise him  
As the true friend of bright schooldays,  
(Earl or Charley as we called him)  
Standing there so hale and hearty.

Once again the water rippled  
And a lovely home appeared  
With a shining door plate on it  
Bearing words of mystic meaning,  
"Home for old and youngish orphans."  
And there upon the steps I saw them,  
Saw the matrons of this great place  
And to me they seemed familiar.  
Then they smiled at me and nodded  
And I knew them in an instant,  
Joyce, Leona, and Naomi—  
Oh, how good it was to see them.

But the laughing Winnebago  
With a movement of her brown arm  
Caused this picture then to vanish,  
Made the water ripple strangely  
And from out the depths I heard there,  
Music, as of some bird singing.  
When I peeped into the mirror  
Whom should I behold there singing?  
No one else than fair Loleta,  
Dear Menasha's Galli-Curci.  
Seated at a harp beside her  
Was our Phyllis; who'd have thought it  
In those days of Nineteen Twenty?  
But, of course, we must remember  
Times and things and even people  
Change beyond all recognition.

And now mystic Winnebago  
Showed to me a picture stately,  
Showed to me the Supreme Court room.  
There behind the desk the judge sat,  
Clad he was in long, black, silk robes,  
And behind his mustache hoary  
All his features seemed familiar.

1 9 2 0

With a gasp I recognized him,  
Recognized our John Hrubesky,  
And he sat with stern and grave mien.  
Then again my eyes I shifted  
To a table that was near him  
Where the clerk of court was seated—  
And it seemed as if I knew him.  
Sure enough 'twas Paul Ste. Marie.

Just a moment I stood thinking.  
When I looked again the picture  
Was indeed changed, I was puzzled.  
There were rows and rows of people  
To the State Fair they were going.  
Up before all, on a platform,  
Sat the Governor of Wisconsin,  
'Pon my word it was our Vyler  
And beside him sat Marilla  
As of yore in old Menasha.

Winnebago laughed in glee then  
As she caused the view to vanish.  
There within that crystal mirror  
Was the most beautiful scenery  
I had ever seen or will see;  
For the land of fair Hawaii  
Was the sight that greeted my eyes.  
In a garden where the moonlight  
Shone on girls so fair and graceful  
Sat Sylvester, playing, singing.  
He forsook the old piano,  
Now plays steel guitars and banjos.

Soon he and the garden vanished  
And instead a building lovely  
Stood amid the drooping palm trees.  
It was a public library.  
I looked in and at the desk sat  
Lucille L. and Esther Karrow.  
They were both well-known librarians;  
Much would I have given to be there  
In reality and visited  
With them and also Sylvester.

While I stood there, thinking, thinking,  
The scene changed and in its place—  
A level plain and blue sky.  
Soon out of the sky appeared  
A huge bird and then descended

1 9 2 0  
To the earth—it was an airplane.  
In the seats sat Maude and Margaret,  
Mail Carriers for Uncle Samuel.  
Who'd have thought they'd be so daring?

Winnebago murmured softly  
And the water grew more cloudy.  
As it cleared a school house stood there.  
Walking up the street toward it  
I saw Isabelle who was loaded  
With Caesar, Cicero, and Virgil.  
Sure enough she did as she said  
Back in dear old days of high school.

Winnebago touched me gently,  
Said, "Behold the senate meeting."  
Up before them on a platform  
Hair on end and collar torn off,  
Perspiration trickling, trickling,  
Arms waving and voice appealing  
Stood our Elmer who in school days  
Won great fame with his "Ole Mistis"  
At a farmers' grand convention.  
He had earned much gold and silver  
Using that deep voice of his, and  
By investing, very wisely,  
Millions had he, even billions  
So that now a private treasurer  
He must have to watch his money.  
He had called on his friend Maurice  
For he knew he'd much experience  
As a secretary and treasurer.  
So our Muzzy draws a salary  
That would shock old Rockerfeller.

Many days I could have stood there  
Gazing in that magic mirror,  
Silently visiting with my old friends  
But the charming Winnebago  
Whispered softly, "You must leave me.  
Back to household duties go now  
For the day is nearly over;  
You must not neglect your duties.

I must also leave you pale-face,  
For my father's spirit calls me  
Back into the land of spirits,

1 O 2 O

To our happy hunting ground where  
All is joy—all warriors peaceful.  
Tell your friends that Winnebago  
Sends this picture of their future  
As a present for commencement."

SARAH E. ELLIOTT, '20.

---

### SPRING FEVER

Dear Editor:

I start to write you something,  
But a breeze meanders by,  
And I stop to watch a tree top  
Swishing 'round against the sky.  
And the sun shines through in little  
Quivery spots of golden light.  
And I wonder what in time it was  
I started in to write.

ANON.

## “You”

I AM in my room, surrounded by my three most trusted friends. On my right is my telephone without which I should never have had the courage to accept a date; on my left is my kodak, which has brought them all near to me when I could not be near to them; in front of me are my books, my always-to-be-relied-on companions, my trusted brand.

And now, as I sit in the presence of these three partners of mine, I think of the happy hours here, and the happy hours there, the little meetings, the drives, the dances, the Proms, and a million other times when I met you, and you, and you. And then, strange to say, all the little “you’s”, faded and reappeared, materialize into “YOU”; great big perfect, wonderful “YOU”—M. H. S.

And now that I am leaving “you” to go out into the world, away from all this little happy four-year world, I wonder if “you” will still be “you.” Is my feeling just a part of this pleasant little four-year world, or is it a part of me, is our friendship of import to you, or am I just Harry who followed Tom and Dick? I wonder, for—

Sometime to each man comes a moment,  
A time that is sane, yet insane,  
When simply the charm of a memory,  
Can change and make gladness of pain.

MARCELLA WILMOT, '20.

## *Blue and White*

**I**T MAY be of interest to the students and friends of Menasha High School, to know how the colors Blue and White came to be chosen for our school colors. Well, just to make the story interesting we'll start it in the same old way.

Once upon a time it happened that a peculiar custom became rooted among the high schools of the state, which they all followed. This was the custom of having school colors. We have not been able to obtain the real date but tradition among the native inhabitants places it at about 1900 (A. D. of course). Well, when news of the custom reached that remote corner of the globe known as Menasha, the high school students there immediately adopted the custom. Then came the question of how to decide on the colors.

After a long controversy, it was decided that there should be a declamatory contest between the representatives of each of the classes and that the class whose representative received first place should have its colors for the school colors.

Naturally a great amount of excitement was stirred up over the contest, as there is over our present Gold Medal contests. The best of each class was picked. It is of interest to note that Miss Ella Chapleau, our commercial teacher represented her class in this contest.

Well, the final result was a victory for the Junior representative, Sarah Bemis. So it came about that the colors of the class of '05 became the school colors.

## ADVICE

Yer can make all kinds of faces,  
Yer can throw yer paper balls,  
Yer can poke the other fellers,  
Yer can cake-walk down the halls,  
But yer wanter mind yer business,  
And don't yer raise a grin,  
When yer Superintendent Plenzke  
Comes a-walkin' in.

—Q.

## CAN YOU IMAGINE?—

VALERIA SCHMITZER	.	.	.	.	.	Curl-less
HARRY KIND	.	.	.	.	.	Dance-less
VALERIA HORKY	.	.	.	.	.	Flirt-less
CARLYLE MCCABE	.	.	.	.	.	Noise-less
CLEO PETRIE	.	.	.	.	.	Beau-less
WILLIAM BROWN	.	.	.	.	.	Blush-less
MARCELLA WILMOT	.	.	.	.	.	Puff-less
JOHN HRUBESKY	.	.	.	.	.	Joke-less
SARAH ELLIOTT	.	.	.	.	.	Mad-less
GEORGE HRUBESKY	.	.	.	.	.	Brain-less
HARRY KOSLOSKI	.	.	.	.	.	Laugh-less
NAOMI OBERWEISER	.	.	.	.	.	Talk-less
MISS OWEN	.	.	.	.	.	Slam-less

## QUOTATIONS

(Slams, sarcasm, compliments, or otherwise)

"For even though vanquished he could argue still."—SYLVESTER HAHN.

"He is the very pineapple of politeness."—ART JENKINS.

"Silence is golden."—ROY KUESTER.

"Give my thoughts no tongue."—MARGARET CORRY.

"What a spendthrift he is of his tongue."—CARL WALKER.

"Shorter of stature than nerve."—MAX SCHIERL.

"A little lower than the angels."—EDWARD FORKIN.

"Her voice was ever soft, gentle and low,

An excellent thing in woman."—PEG STEWART.

"Love, love, love, love is such a dizziness,

It willna let a poor body gang about his business."—ANTHONY PRUCHNOFSKE.

"Small bodies with velocity have greater momentum than large masses without it."—AILEEN REMMEL.

"Variety is the spice of life."—MARY BOYLE.

"Hang sorrow, care will kill a cat."—ROBERT GEAR.

"Still waters run deep."—JOSEPH SHEKLETSKI.

"Ye distant cities—what is thy attraction?"—CLARENCE SCHUBERT.

"It is not work that kills but worry."—GERALD JEFFERY.

On a mule we find two legs behind,  
And two we find before;  
We stand behind before we find,  
What the two behind be for.

PROFESSOR: "The ancients considered the liver the seat of affection.  
What is the seat now?"

BRIGHT STUDE: "The knee."

## *A Problem Solved*

Listen, dear friends, if you would hear  
How Worth Durham made Geometry clear.  
The situation was something fearful,  
Yea, in fact, it was almost tearful,  
For that lad had come with never a string,  
And without it, he couldn't do a thing—  
For the circles he drew were afflicted with mumps,  
And Miss Owen's brow was roughened with bumps.  
So Worth then thought with all his might  
And finally to him appeared the light.

With his face at rest  
'Gainst the black board pressed,  
With both hands he grabbed his tie,  
In one end of it the chalk he wrapped,  
The other, with one hand, to the board he tacked,  
And a circle as perfect as one could wish  
Appeared on the board as round as a dish.  
Now his face fairly beamed like a bright silver dollar,  
Because of the tie which bound his collar.  
Then a tie you see is a most useful thing  
For 'twill serve to draw circles as well as a string.  
Now he took his seat. The deed was done!  
We didn't laugh—but we shook—everyone.  
And, "what of the necktie?" did you say?  
Oh, we all use our neckties since that day.

X. Y. Z.

---

John H.—"Last night I dreamed I was in heaven."

Earl H.—"Did you see me there?"

John H.—"Yes, then I knew it was a dream."

# ATHLETICS

The Athletic Association assembled soon after the opening of the school year and held its annual meeting. The following officers were elected:

ANTHONY PRUCHNOFSKE . . . . .	<i>President</i>
CARL WALKER . . . . .	<i>Vice-president</i>
MAURICE VANDERHIDEN . . . . .	<i>Secretary and Treasurer</i>
SYLVESTER HAHN . . . . .	<i>Student Manager</i>
A. O. FINK . . . . .	<i>Faculty Manager</i>

## *Football*

Considerably more enthusiasm than usual was stirred up toward football among our athletes this year. This might be attributed to the fact that our neighbor, friend, and rival, Neenah, was able to turn out a successful team. Through inability to secure the services of a coach the matter was not pressed. Of course, everyone admits that if we did have a team, we surely could defeat Neenah.

## *Basketball*

As usual, Basketball was the most prominent sport of the year and the student body was considerably more enthusiastic about it than in former years. Practice was started early in the season, with the result that the team was in good form by Christmas. All of last year's men were back in the line-up with the exception of Eckrich who was replaced by Jeffery. Vernon Grove, '23, made a remarkable record by becoming a member of the squad and winning his block letter in his Freshman year. Gazecki was also a new addition to the line-up. The following men were chosen for the team:

*Forwards*—Anthony Pruchnofske, '20, Sylvester Hahn, '20.

*Center*—Clarence Schubert, '21.

*Guards*—Carl Walker, '21, Gerald Jeffery, '21.

*Subs*—Vyler Dennis, '20, Edward Gazecki, '21, John Hrubesky, '20, Vernon Grove, '23.

*Coaches*—A. O. Fink, Dr. Frankland.

DE PERE 7—MENASHA 41. (Dec. 5, 1919, at Menasha.)

Although we feared and doubted for a number of days in advance, due to the fabulous stories which were circulated concerning the De Pere team, yet our doubts were dispelled. This game was a "walk-away" for our boys, the score at the end of the half being 25-1 in our favor.

OMRO 10—MENASHA 20. (Dec. 12, 1919, at Omro.)

Although playing in a small gymnasium with a low ceiling which made long shots impossible, the team was able to come out on the big end of the score, and we cut another notch in our stick.



SCHUBERT, '21

APPLETON 15—MENASHA 14. (Jan. 16, 1920, at Appleton.)

The majority of the players were not in condition to participate in anything, let alone a basketball game. They started in their usual peppy form and outplayed Appleton during most of the game. The score at the end of the half was 9-5 in our favor. But their weakened condition began to tell on them and, with about five minutes to play and the score 14-9 in our favor, they were able to score three lucky field goals and win by one point.

WRIGHTSTOWN 6—MENASHA 38. (Jan. 17, 1920, at Wrightstown.)

The fellows went to Wrightstown the day after the Appleton game and proved their superiority by the above score.



HAHN, '20  
*Captain*

ALUMNI 40—MENASHA 16. (Dec. 19, 1920.)

The results of this game are no more than could be expected when one considers that the Alumni team consisted of some of the best basketball men in the state, such as: Weinke, Spengler, Rosenow, etc.

WEST GREEN BAY 15—MENASHA 21. (Jan. 9, 1920, at Menasha.)

If our fellows had maintained the same form throughout the season that they displayed during the second half of this game, we would now be possessors of the state championship. The first half ended with our fellows on the short end of a 13-9 score. In the second half they treated the spectators to one of the most remarkable displays of teamwork that has ever been shown on a local floor. Green Bay scored one lucky field goal in the second half and the rest of the time our squad had possession of the ball.



TONY, '20

ANTIGO 13—MENASHA 15. (Feb. 23, 1920, at Antigo.)

Our fellows balanced their defeat of last year and showed excellent form in this game. Clarence Schubert came to the front in this game by scoring five free throws out of six trials.

NEENAH 31—MENASHA 12. (Jan. 30, 1920, at Neenah.)

This was a tragedy, a calamity, a methodical murder. Our fellows started to play with a determination to win and consequently the score at the end of the first half was 10-8 in favor of Neenah. . . . Then it happened. It was a plain case of "laying down on the job." Although they had penetrated Neenah's defense for four goals during the first half, they were able to score only one during the second. It reduced the swelled condition of the heads of some of the players and made us all realize that we did not have the best team on earth.



WALKER, '21

MANITOWOC 19—MENASHA 26. (Feb. 6, 1920, at Menasha.)

Manitowoc came down and wanted to cancel the game just before it was played and therefore their defeat could be expected when they had no confidence. The score would not have been as close as it was if Manitowoc had not had a little luck in the last few minutes and scored two long field goals.

APPLETON 6—MENASHA 12. (Feb. 13, 1920, at Menasha.)

Appleton High School came down full force, accompanied by their notable horse shoe. But horse shoes are ill omens on Friday the Thirteenth, so we managed to keep them from scoring a field goal in the second half while our boys were busy going through their defense.



JEFFERY, '21

WEST GREEN BAY 18—MENASHA 12. (Feb. 20, 1920.)

Green Bay surely deserves to be complimented for grand (?) school spirit. We also extend the compliment to her proficient football team. The main reason why we did not score as often as Green Bay was that they did not send us a copy of their rules beforehand and we could not become accustomed to their style of playing.

NEENAH 3—MENASHA 2. (Feb. 27, 1920, at Menasha.)

There have been games won by one point, and there have been low scores but never did the Twin City



GAZECKI, '21

1 0 2 0

basketball fans witness a tighter game than this one. Each team scored a field goal and Neenah made a free throw in the first half and neither team scored in the second half. The game could not rightfully be claimed by either team.

#### THE OSHKOSH TOURNAMENT

The fellows received an invitation from the Oshkosh Normal School to participate in the Annual Sectional Basketball Tournament which was held in that city on March 4, 5, 6, 1920. Although our fellows failed to win a place they made the best teams in the tournament fight hard for the victory. The first day we were defeated by Marinette 19-13, and on the second day by Oshkosh 16-10. Contrary to the form of former years, Menasha rooted for the Neenah team. Neenah's aggregation captured first place, and we here wish to extend our congratulations to Neenah with the hope that she will come out on top in the state tournament.



DENNIS, '20



GROVE, '23

#### THE PROSPECTS FOR NEXT YEAR

Although four of our team members will graduate this year our outlook for the 1920-21 season is excellent. Gazecki, Schubert, Walker, Jeffery, and Grove, all experienced, will be back in the line-up and we shall expect them to bring high honors to the school.

#### TRACK AND FIELD ATHLETICS

There has been much discussion concerning staging of an interclass track and field meet. The "Nicolet" goes to press too soon to furnish any information on the subject but we sincerely hope that the plans will materialize.



HRUBESKY, '20

THE FOOTBALL PLAYERS' HEAVEN

I love my adversary's leg to kick,  
To frisk upon his features with my feet,  
Or bunt him in the stomach 'till he's sick—  
All this is sweet.

I smile to hear his collar bone collapse,  
Accompanied by his expiring screech;  
To crack his ribs is happiness, perhaps,  
Beyond all reach.

My sturdy heel into his spine I jam,  
To beat his mouth until he pouts at fate,  
To punch him sternly in the diaphragm  
Is rapture great.

Than to perceive his manly blood run red  
No greater joy can unto me be given;  
But at one kick to knock him down stone dead,  
Ah! That is heaven.

ANON.



A. O. FINK, *Coach*



## *Unusual!*

**T**HAT'S our Printing Plant. You won't find another like it. We are equipped both physically and mentally to do what the people require and if you know anything about printing, that's a good deal.

And we believe in Menasha. We have been boosting it ever since we started business.

---

The Collegiate Press

**GEORGE BANTA PUBLISHING COMPANY**  
MENASHA, WISCONSIN



# The Golden Rule Clothing House

*One Good Store*

---

*The Menasha Home of  
Hart Schaffner and Marx  
Clothes*

### ADVICE FROM A SENIOR

He who courts and goes away  
Lives to court another day;  
But he who weds and courts girls still  
May get to court against his will.

---

Dark night, bad boys, melon patch, no noise,  
Melons sweet, what fun, man comes, big gun,  
Shot flies, boys go, want melons? Oh, no.

---

### OUR CATECHISM

He who knows not, and knows not that he knows not—he is a Freshman.  
Shun him.

He who knows not and knows that he knows not—he is a Sophomore.  
Honor him.

He who knows and knows not that he knows—he is a Junior. Pity him.  
He who knows and knows that he knows—he is a Senior. Reverence him.

---

MISS OWEN: Why should we celebrate Washington's birthday more than mine?

G. H.: Because he never told a lie.

---

MR. FINK (*in Physics*): Maude, what will happen to a piece of iron if you put it in a fire?

MAUDE Y.: It will get hot.

---

S. H.: I see that Illinois has passed a law prohibiting the exhibition of human freaks of nature.

G. H.: I suppose that will spoil all your plans for a trip to Chicago!!!

1 0 2 0

---

# *Lenz*

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Thor Ironing Machine  
Hotpoint Irons  
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Auto Lamps—Spark Plugs

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LAWYER**

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Attended To*

### OUR WORLD RENOWNED SENIORS

Hahn, the pedestrian.  
Powers, the story teller.  
St. Marie, the ladies' man.  
Hesselman, the humorist.  
Dennis, the bag puncher.  
Jenkins, the philosopher.  
Vanderhiden, the Virgilian Scholar.  
Shekletski, the living encyclopedia.

---

Roy Kuester should be given a Carnegie medal, for he put on long trousers without first wearing them on Sunday.

---

Of all glad words of tongue or pen,  
The gladdest are these, "I've passed again."

---

"I shot a turkey once," said Bob Jeffery, "so big that it took five men to hold him." After the usual expressions had been passed around, he continued, "I mean to hold him after he was cooked."

---

A green little boy in a green little way,  
A green little apple devoured one day.  
And the green little grasses now tenderly wave,  
O'er the green little apple boy's green little grave.

---

When Nero climbed upon the hill to see  
All Rome ablaze with the fire he did light,  
He tuned his violin and sang happily,  
"There'll be a hot time in the old town tonite."

## A FAIR TEST

Compare our shoes and prices with any store in the city. The result will be a revelation to you. Our goods and ways of selling will stand the test.

LET US PROVE IT

## Tuchscherer's

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## The Menasha News Depot

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Periodicals*

A Complete Line of  
Pipes and Tobacco.

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in a Wide Range of Colors and Fabrics

One of the best examples of a popular Coat for Spring is pictured here—it's one of the short models now accepted as "the thing." This style and many others await your inspection at our store now. Selection now means a season of full enjoyment of your new coat.

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Sewer Pipe  
Plaster and  
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**Tobacco  
Cigars  
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290 Tayco Street

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*Wire Weaving Looms*

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Machinery*

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**Steam Fitters and Mill Supplies, Shafting, Pulleys,  
Hangers, Gear Cutting, Light and Heavy Grey Iron  
and Semi-Steel Castings of All Kinds**

MISS OWEN: Where is there a change in the atmosphere of this poem?

BRIGHT SENIOR: In the fourth stanza, where it begins to rain.

---

FOND FATHER: How is my son getting along in school?

PRINCIPAL: He's half back on the football team and all the way back in his studies.

---

JOHN H. (*writing exam. in Civics*): Dear me, Miss Connell, even my pen has gone dry writing this eighteenth amendment.

---

I had a dream the other night  
When all around was still;  
I dreamed that each subscriber came  
Right up and paid his bill.

#### THE EDITOR

---

It is reported that a certain student derives his support from literature.—  
He sells his school books.

---

#### FROM THE EXAMINATION PAPERS

The plural of solo is "duet."

The plural of baby is "twins."

O. Henry was a Russian writer of the old school.

Nips Weinke discovered Menasha soon after Caesar's conquest of Gaul.

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for the Right  
Kind*

*FITZGIBBON*

*Billiard  
Hall*

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***Clothing and Haberdashery***

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**G R O C E R**

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MENASHA, WISCONSIN

## LEAP YEAR

HE: May I call you by your first name?

SHE: By your last name, if you wish.

---

The hostess had trouble in getting Mr. Hahn to sing. After the song had been sung, she came up to her guest with a smiling face, and made the following ambiguous remark:

"Now Sylvester, you must never tell me again that you cannot sing—I know now!"

---

LECTURER (*to committeeman*): May I have a pitcher of water on the platform table?

COMMITTEEMAN: To drink?

LECTURER: No, to do a high-diving act.

---

MISS CONNELL: Yes, Lloyd George saved England just as Joan D'Arc saved France.

BRIGHT SOPH: And when are they going to burn Lloyd George?

---

## WHEN EXTREMES MET

Said the scientist to the protoplasm:  
" 'Twixt you and me is a mighty chasm,  
We represent extremes, my friend—  
You the beginning, I the end."

The Protoplasm made reply  
As he winked his embryonic eye:  
"Well, when I look at you, old man,  
I'm rather sorry I began!"

---

LADY (*who has given beggar a quarter*): Don't imagine I believe in you. I only give you this because I like giving.

BEGGAR: Well, make it fifty cents, lady, and thoroughly enjoy yourself.

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*Lancaster Bond*

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*Manufactured*

*in Menasha*

*and Nationally Distributed*

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—  
F. J. Budney, Prop.

=====

***T***HE Editorial Staff of the 1920  
NICOLET wishes to express its  
heartfelt appreciation for the hearty  
support which it has received from the  
local Business Men.

=====

FRESHIE (*preparing for the Junior Prom*): Say, Ma; shall I wash my hands or put on my gloves?

---

A traveler left his umbrella in a hotel, after attaching to it a card bearing in bold letters the warning:

"This umbrella belongs to a man who can deal with his fist a blow of two hundred and fifty pounds. Coming back in five minutes."

He returned to find the umbrella gone, and in its place the message:

"This card belongs to a man who can run twenty miles an hour. Isn't coming back."

---

"You are suffering from brain fag and ennui," said the specialist. "You should take more interest in your business."

"I would like to," replied the patient, "but the law won't let me. I'm a pawn broker."

---

"What would you do if you had a million dollars?"

"Nothing."

---

SHE: Tom's just bought a Ford—What's yours?

HE: Oh! Mine's a Rolls-Royce.

HE: Ah! That's a good car too, isn't it?

---

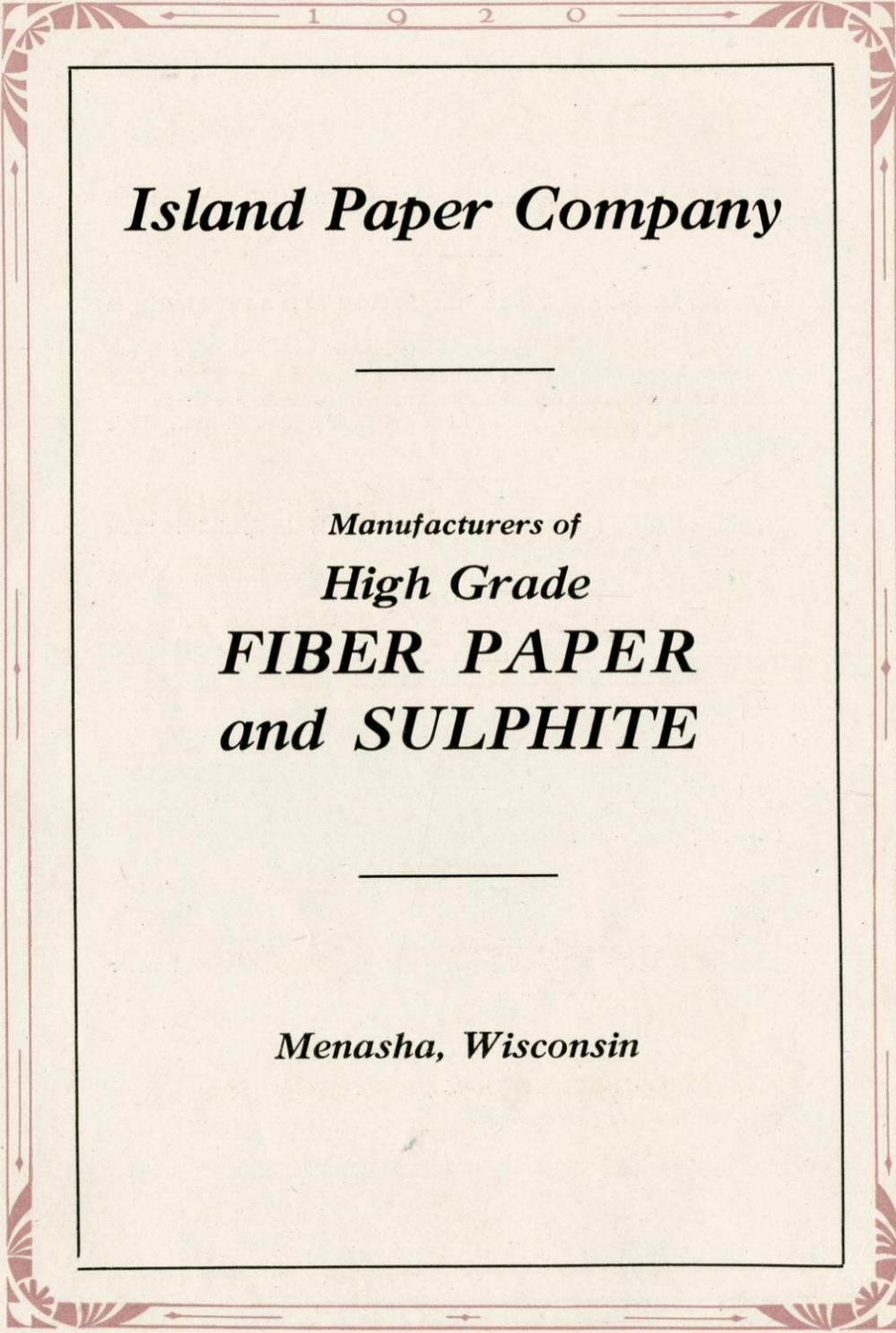
HAHN: We'll have better times bye-and-bye, at any rate.

JENKINS: To be sure. Heaven is paved with gold bricks and there is never shortage of coal in the other place.

---

PEG: Why didn't you get up and give your seat to that lady in the car?

MUZZY: She wasn't young enough.



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*High Grade*  
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*and SULPHITE*

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*Menasha, Wisconsin*

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QUALITY AND SERVICE

*Compliments of*

***Peerless Paper Products Company***

*and*

***McGillan-Asmuth Paper Mills, Inc.***

MISS CONNELL: What is the Yellow Peril?

HAHN: The treatment the Chinese Laundry gives to your collars.

---

A nearsighted lady stopped a messenger boy on the streets of Chicago and asked him if he would tell her where she could get the North Clark St. car.

"You'll get it in the back if you stand here much longer," was the brisk reply.

---

MISS DANIELS (*Latin translation*): The river could not be crossed except by a ford."

EDWARD F.: Did they have Fords in those days?

---

"I tho't I saw a radiant field  
Of green and growing grass,  
But horrors! As I looked again  
I saw the Freshman Class."

---

The Irish night watchman at the observatory was new. He paused to watch a man peering through a large telescope. Just then a star fell.

"Man aloive," he exclaimed in amazement, "You'r a foine shot."

---

#### WHY DID THE SALT SHAKER?

Because he saw the spoon holder, the potato masher, the lemon squeezer, the egg beater, the cream whipper, the nut cracker, and the cork puller, he gave her up.

---

There was a young fellow named "Hahnie,"  
Who took the street-car to "Kaukaunie,"  
When they asked for his fare,  
They gave him a scare,  
And he said, "I a'i'nt got a cent on me."

# Vacation Time

Take your vacation on the water and take an Evinrude with you—whether you go on a long trip or to a nearby summer resort.

At the lake you'll find the Evinrude indispensable. You can attach it to any rowboat and explore all the little bays and inlets.

You'll want it for fishing—for trips across the lake to the bathing beach and to go after groceries—it will come in handy in a dozen different ways.

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and Wood as a Specialty



Menasha, Wisconsin

### WHERE?

Where can a man buy a cap for his knee,  
Or a key for a lock of his hair?  
Can his eyes be called an academy  
Because there are pupils there?  
In the crowns of his teeth what gems are found?  
Who travels the bridge of his nose?  
Can he use when shingling the roof of his mouth  
The nails from the end of his toes?  
Can the crook of his elbow be sent to jail?  
And, if so, what did he do?  
How does he sharpen his shoulder blades?  
I'll be hanged if I know; do you?

---

MISS COON: Walter, what do you know about Alladin's lamp?  
WALTER: If he's the new kid in the back row, I just blackened it.

---

This line is dedicated to Philip. Philip Who? PHILLIP SPACE!

---

MISS CONNELL: What are some of the staple products of America.  
EDDIE G.: Hay.  
MISS CONNELL: I said "staple" not "stable."

---

### EXPLANATION

I. W. W.—Ignorance Within and Without.

---

There was a young woman from Min, (asha)  
Who was so decidedly thin,  
That when she assayed  
To drink lemonade  
She slipped through the straw and fell in.

---

Just as we are beginning to think we can make both ends meet, somebody moves the ends.

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Moistener***

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## SPRING

Tree's a buddin out, by jinks,  
Drug store servin' icy drinks,  
Erstwhile student sits and thinks,  
Wants to bum.

Top coats hangin' in the hall,  
Talk o' fussin', track, baseball,  
Themes deserted, lab, math, all,  
Spring has cum.

---

MISS CHAPLEAU: Have you any questions about today's lesson?  
BOOKKEEPING STUDENT: Yes, what is it?

---

Two negroes were arguing about their respective "toughness."  
"Why, man," said one "I'm so bad that wher I comes from dey calls me  
Wood Alcohol."  
"That's where you came from," rejoined the other, "But where I come from  
you'd ansah to de name ob 'Sweet Cidah.'"  
But Elmer Powers can tell even bigger ones than this!!!

---

??? GIRL: What do you like about me?  
??? BOY: The other arm, while I rest this one.

---

MISS DANIELS: How do you like history?  
PETER: I hate it?  
MISS DANIELS: Which study do you like the best?  
PETER: History!

---

{ "The landlord doesn't allow dogs. You must have yours killed."  
"Couldn't we have the landlord killed, so I can keep my dog?" }

Established 1882

Incorporated 1911

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Geo. A. Whiting, President and Treasurer  
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*Menasha, Wisconsin*

# ***Twin City School Supply Company***

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**Warner and Pickert, Props.**

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WRAPPING PAPER AND PAPER BAGS  
Local Agents for G. F. Allstead Office Furniture**

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"Ah me," sighed the successful man who was revisiting the old school, "how time does fly! Thirty years ago I sat in this very front seat, and it seems to me as if it were but yesterday. If I am not very much mistaken, you'll find my initials carved on the desk."

"They're there, right enough," said the present occupant of the seat. "I got whipped for doing it, because my initials happened to be the same as yours."

---

"A burnt child dreads the fire," announced the teacher during the lesson in proverbs. "Now, give me a sentence different in wording but meaning the same thing."

A grimy hand shot up from the back of the class.

"Please, teacher," came a small voice, "A washed child dreads the water."

1   0   2   0

They scouted on the campus,  
They raced around the hall,  
They eavesdropped in the classroom,  
They watched and shadowed all.  
Now their work is ended,  
Their papers filled—pens broke,  
A word to the wise is sufficient,  
Don't be peeved if you are the joke.

---

C. S.: Well, what did you say to that new girl you saw last night?

G. J.: Er, I asked if I could see her home and she said she'd send me a picture of it.

---

{ The doughboy had failed to salute the British officer. He listened to a flow of oratory on discipline.

"Why," said the Britisher in conclusion, "we have more trouble with a handful of you Americans than we do with the whole British army."

"That's what the Kaiser thinks, too," replied the doughboy. }

---

"Yes," said the cynical old sea captain, "when I was shipwrecked in South America, I came across a tribe of wild women who have no tongues."

"Good gracious," exclaimed a listener, "how could they talk?"

"They couldn't," was the reply. "That's what made 'em wild!"

---

STUDENT: What could I use to polish ivory?

MR. FINK: Did you ever try a shampoo?

---

{ They quit selling bibles in Minneapolis;

You simply can't buy one at all,

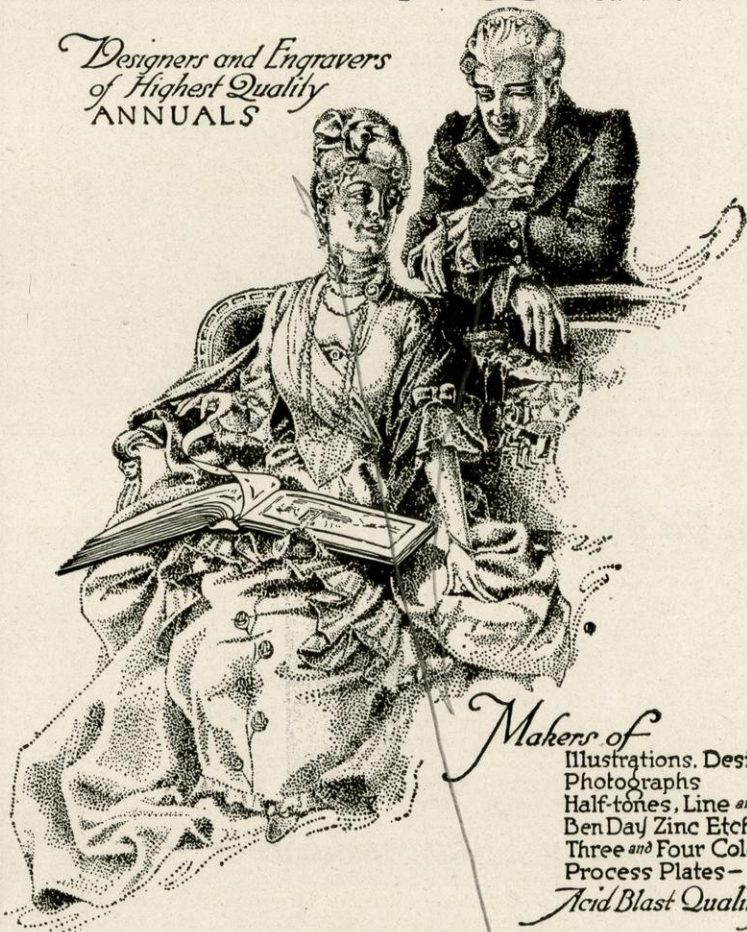
'Cause the book never mentions Minneapolis, }

But frequently speaks of St. Paul.

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ANNUALS



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