

Zedek lefonow ; Beit tate-mames of kinder \= **רעדניק סעמאמ־עטאט טעב ; וינפל קדצ**

Friedsell, Louis, 1863-1923; Mogulesco, S. (Sigmund), 1858-1914;
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BEN-AMI

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בן-אמי



WORDS
BY
A. GOLDFADEN

MUSIC BY
LOUIS FRIEDSON
AND
S. MOGULESCU

- | | |
|---------------------------------|------------|
| 1. Pogrom Echo..... | } Vol. I |
| 2. Ensemble..... | |
| 3. Krambanbuli..... | } Vol. II |
| 4. Ballet..... | |
| 5. Dus Vertriebene Teibele..... | } Vol. III |
| 6. Dus Ferdil..... | |
| 7. Dus Yussemil..... | } Vol. IV |
| 8. Zion March..... | |
| 9. Zedek Lefonow..... | } Vol. V |
| 10. Belt Tate-Mames Kinder..... | |
| 11. Wart a Kappel..... | |

- | | |
|--------------------------------|--------------|
| 1. פאגראם עקא..... | } 1 טע טהייל |
| 2. אנטאמבלי..... | |
| 3. קראמאמבולי..... | } 2 טע טהייל |
| 4. באלקעט..... | |
| 5. דאס פערטריבענע טייבעלע..... | } 3 טע טהייל |
| 6. דאס פערדעל..... | |
| 7. דאס יתומעל..... | } 4 טע טהייל |
| 8. ציון מארש..... | |
| 9. זדק לפנוי..... | } 5 טע טהייל |
| 10. בעט מאטע-מאמעס קינדער..... | |
| 11. ווארט א קאפעלע..... | |

PIANO 200

COMPLETE 11 Nos

EACH VOLUME 50c

PUBLISHED BY

THEODORE LOHR

286 GRAND ST. N.Y.

Louis

-88-

Terr

VIOLIN 100

(COMPLETE)

PERMISSION TO RENDER THESE SONGS
BEFORE AN AUDIENCE MUST BE OB-
TAINED FROM THE PEOPLES THEATRE CO., N.Y.

Zedek Lefonow.

No. 9.

Gesungen von Mr. Thomashefsky und Chorus.

By LOUIS FRIESELL.

The musical score is written for voice and piano. It consists of five systems of music. The first system begins with a piano introduction in 3/4 time, featuring a melody in the right hand and a bass line in the left hand. The lyrics 'Ze - dek ze - dek' are written below the first two measures. The second system continues the melody with the lyrics 'ze dek le - fo - now ie ha lech weio seim'. The third system features a key change to D major, indicated by two sharps, and the lyrics 'weio seim weio seim le - de - rech pe - o mow'. The fourth system returns to the original key and includes the lyrics 'Bo ruch da ion ho e mes da ion ho e'. The fifth system concludes the piece with the lyrics 'mes' and a final piano accompaniment.

Ze - dek ze - dek

ze dek le - fo - now ie ha lech weio seim

weio seim weio seim le - de - rech pe - o mow

Bo ruch da ion ho e mes da ion ho e

mes

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Nº10. Beit Tate Mames Of Kinder.

Gesungen von Mr. GRAF.

Words and Music by
LOUIS FRIEDEL.

Andante.



Voice.



Pli _____ zim oi a shreck _____ duskin de le starbt awek _____

derta - te bleift a lein oi e lend wi a stein

Beit _____ ta - tes Beit _____ ma - mes beit of kin - der

Beit _____ ta - tes beit _____ ma - mes Beit _____ beit of kin - der

di zu res is shwer aus hal ten mer Beit ta - tes beit ma - mes

beit beit of kin - der Beit of kin - der.

Nº11. Wart a Kappele.

Gesungen von S. Mogulesco und M^{rs} Abramowitz.

Words by A. GOLDFADEN.

Music by S. MOGULESCO.

Allegretto.



VOICE.

