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## Moonlight.

Moret, Neil, 1878-1943

Detroit: Shapiro, Remick & Co., 1904

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To Mr. Carl A. Preyer, Lawrence, Kans.

# MOONLIGHT.

(A SERENADE.)

NEIL MORET.

Composer of the famous  
"Hiawatha"

The musical score is written in 2/4 time and consists of five systems of music. The first system is marked **Andante.** and includes parts for **Horn** and **Wood-Wind**. The piano part begins with a dynamic of **f** and includes markings for **B.H.**, **accel**, **e**, **rit.**, and **a tempo mf**. The second system continues the piano part with markings for **B.H.**, **p accel**, **e**, and **rit.**. The third system is marked **Moderato.** and begins with a dynamic of **mf**. The fourth system continues the piano part. The fifth system includes a **ten** marking, **accel**, **a tempo**, and first/second endings.

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First system of musical notation, featuring a treble and bass clef. The music includes a dynamic marking of *f* (forte) and various musical notations such as notes, rests, and slurs.

Second system of musical notation, continuing the piece with treble and bass clefs. It includes a dynamic marking of *f* and various musical notations.

Third system of musical notation, featuring a treble and bass clef. It includes a first ending bracket labeled '1' and various musical notations.

Fourth system of musical notation, featuring a treble and bass clef. It includes a second ending bracket labeled '2', a dynamic marking of *mf* (mezzo-forte), and various musical notations.

Fifth system of musical notation, featuring a treble and bass clef. It includes various musical notations such as notes, rests, and slurs.

ten.  
accel  
a tempo

**TRIO.**  
*Quasi sognando.*

*mf marcato.*

*f*

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music features a complex texture with many beamed notes and slurs. There are several dynamic markings, including 'mf' and 'f', and some notes are marked with a 'v' (accents).

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. It includes dynamic markings such as 'ten.' (tension) and 'mf' (mezzo-forte). The notation continues with intricate patterns of notes and rests.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music continues with a similar level of complexity as the previous systems, featuring many beamed notes and slurs.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. It includes dynamic markings such as 'ten.', 'accel.' (accelerando), and 'a tempo'. The notation continues with intricate patterns of notes and rests.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. It includes dynamic markings such as 'mf' (mezzo-forte). The notation continues with intricate patterns of notes and rests.

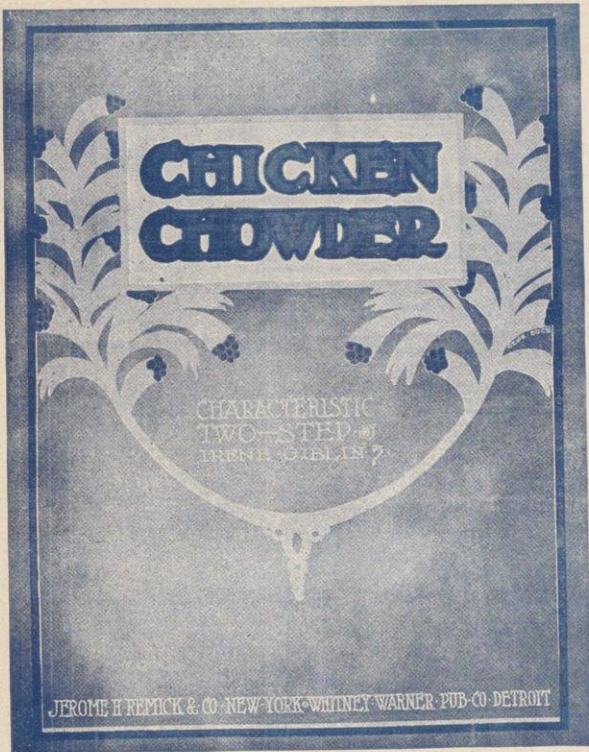
The first system of musical notation consists of two staves, treble and bass clef. The music is in a minor key. The right hand features a melodic line with some grace notes and a complex chordal accompaniment. The left hand provides a steady bass line with some syncopation.

The second system continues the piece. It includes a dynamic marking of *mf* (mezzo-forte) in the right hand. The melodic line in the right hand has some slurs and ties, while the bass line remains active with eighth notes.

The third system shows a continuation of the piano accompaniment. The right hand has a more rhythmic, chordal texture, and the left hand continues with a steady bass line.

The fourth system includes several performance instructions: *accel.* (accelerando), *ten* (tension), *a tempo*, *mf*, and *fz* (forzando). A *Horn.* part is also indicated in the right hand. The music becomes more intense and rhythmic.

The fifth system concludes the piece with a dynamic marking of *p* (piano) and a *rit.* (ritardando) instruction. The music slows down and ends with a final chord in the right hand and a few notes in the left hand.



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- My Lady Laughter, Waltzes
- The Giggler, March and Two-Step
- The Jungle March
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## CHICKEN CHOWDER.

Characteristic Two Step.

3

IRENE M. GIBLIN.

The musical score is written for piano and bass. It begins with a treble clef and a 2/4 time signature. The key signature has one flat (B-flat). The score includes dynamic markings such as *mf*, *cresc.*, and *f*. The piece concludes with a first ending (marked '1') and a second ending (marked '2').

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