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Yankee doodle.

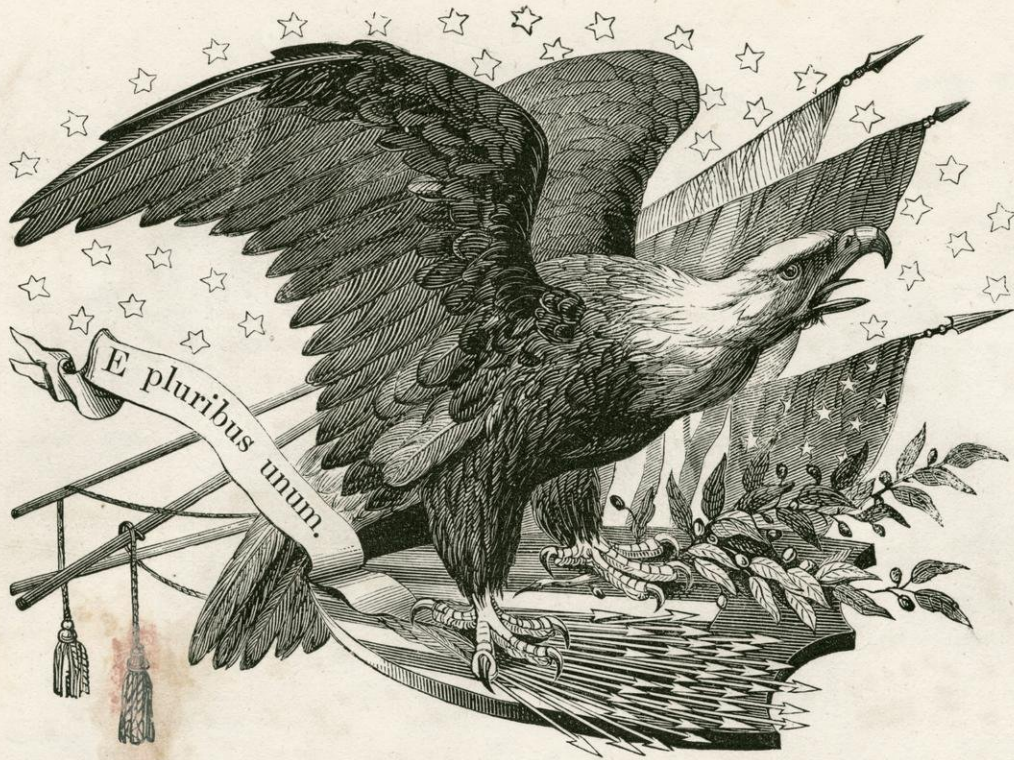
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of the
United States of America

newly arranged for voice and

PIANO & FORTE

and published by

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No. 1. **The Star spangled Banner.**

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YANKEE DOODLE.

Amerikanisches Volkslied.

Allegretto.

übertragen v. D. Krug Op. 52 N^o 9.

PIANO.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of seven systems of two staves each (treble and bass clef). The piece begins with a forte (*f*) dynamic and includes several crescendos (*cresc.*). The tempo is marked *Allegretto*. The score features various dynamics including *ff*, *mf*, and *leggiero*. The piece concludes with a final *ff* dynamic. There are some handwritten markings, including a '1 2 3' at the bottom of the final system.

First system of musical notation. The right hand (treble clef) features a melodic line with eighth and sixteenth notes. The left hand (bass clef) provides a rhythmic accompaniment with chords and single notes. Dynamics include *mf* and *fz*. A *cresc.* marking is present in the left hand.

Second system of musical notation, continuing the piece with similar melodic and accompanimental textures.

Third system of musical notation, featuring a *ff* dynamic marking in the left hand.

Fourth system of musical notation, including a *sempre ff* marking and a *marc.* (marcato) instruction in the left hand.

Fifth system of musical notation, featuring a *Ped.* (pedal) marking in the right hand.

Sixth system of musical notation, concluding the page with a *fff* dynamic marking and a double bar line.