

The Flashes. 1912

Sturgeon Bay, Wisconsin: Sturgeon Bay High School, 1912

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**1912
FLASHES.**



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詩經

Presented by
Mrs P. Waldo
Dr Waldo
9/22 Fish Creek

The Blanches

Written by

The Students

of the

Sturtevant High School

Sturtevant, Wisconsin

The Flashes

Published by

The Students

of the

Sturgeon Bay High School

Nineteen Hundred Twelve





A. Soukup

To

Mr. Rudolph Soukup

Our Principal

as a Token of Our Esteem for
Him who, in the Short Time He
has been Among Us, Has Won
the Hearts of All, We Respect-
fully Dedicate this Commence-
ment Number of

The Flashers

Faculty



MISS EFFIE HARLEY
Mathematics and English.
University of Chicago, '09



MISS FLORENCE PINNEY
Mathematics and Science.
Moorhead Normal, Minn., '99
Fargo College, '09



MISS MARGARET REYNOLDS
History
Lawrence College, '02-'05
Wellesly College, Mass., '07



MISS EDNA WEHAUSEN
Latin and German
University of Wisconsin, '08

Faculty



MISS BESSIE L. ROUNSEVELL
English
River Falls Normal, '00
University of Wisconsin, '05



MISS JENNIE A. JENNINGS
Science
Stevens Point Normal, '02
University of Wisconsin, '09-'10



MR. ELMER EDW. MORRISON
Commercial
Westfield College, Ill., '11



MISS BARBARA KLINEFELTER
Music
University of Wisconsin, '11

The 1912 Flashers



CLASS MOTTO
"Only a Beginning"

CLASS COLORS
White and Gold

CLASS FLOWER
Marguerite

Seniors

IDELIA CHRISTINE JOHNSON

"Priscilla"

English.

"He jests at Love—who never felt a wound."

EMERY EATOUGH

"Prof"

Modern Classical.

*"For him was levere have at his beddes heed
Twenty bokes clad in blak or reed."*

MARVEL ELIZABETH GARLAND

"Choppie"

English.

*"She's pretty to walk with,
And witty to talk with,
And pleasant, too, to think on."*

NEOMA MARIE LAPLANT

"Slim"

English.

"Little ships should stay near shore."

PORTER CHRISTIAN KNUDSON

"Knuth"

German Scientific.

*"Just of thy word, in every thot sincere,
Who knew no wish but what the world might hear."*



Seniors



CHARLES CLARK REYNOLDS

"Johnnie"

English.

"The dull duty of an editor."



MARIE HARRIET NELSON

"Strings"

English.

*"Let the world slide; let the world go.
A fig for a care, a fig for a woe."*



JOSEPH TADEUS ZAK

"Poly"

English.

"He had more words in his head than the rest of them."



MARIE ELIZABETH JAMESON

"Hebe"

German Scientific.

*"A maiden never bold;
Of spirit so still and quiet,
That her motion blushed at herself."*



CHESTER VINCENT MANNEY

"Swede"

English.

*"The girls might flout and scant me,
But the boys would hang about me."*

Seniors

EDWARD HERMAN MARTIN

"Bud"

German Scientific.

*"To talk and sigh and whisper pretty things—
I can't do that."*

ROY LEO SCHUYLER

"Pat"

English.

"Time and tide wait for no man."

CLARA RUTH HALSTEAD

"Eddie"

English.

*"Ye Gods! annihilate but space and time,
And make two lovers happy."*

MILTON JOHNSON

"Boss"

German Scientific.

"A lad of mettle, a good boy."

LUCY AUGUSTA WOERFEL

"Patty"

German Scientific.

*"Fond of fun,
And fond of dress, and change and praise,
So mere a woman in her ways."*



Seniors



JOSEPH STANLEY GABERT

"Josie"

English.

*"Absence makes the heart grow fonder—
Fonder of the other girl."*



ELSIE PAULINE FIDLER

"Happy"

English.

*"Here is a woman, good without pretense;
Blessed with plain reason, and with sober sense."*



FRANK ALEXANDER HALSTEAD

"Alex"

Modern Classical.

"So wise, so young, they say, do ne'er live long."



ALMA MINNIE GOERLER

"Hunsie"

Modern Classical.

*"So unaffected, so composed a mind;
So fierce, yet soft; so strong, yet so refined."*



CHARLES WINFRED WALTER SOUKOP

"Chuddie"

English.

"So long, Charlie, how we hate to see you go."

Publication



Schuyler Gabert Hutto Nelson Mullen Dresser Reynolds Knudson
Robb Eatough Johnson Halstead Johnson Halstead

Editorial

WITH this Annual, the Flashes closes its second year of publication. The staff has done well—the school has responded to the pleas for a deeper spirit, and we feel that we have received the benefits which are derived from the publication of a High School paper. Altho the height of perfection is far ahead of us, yet we believe that we have taken a step toward its accomplishment. We hope that the succeeding staffs will not only raise the standard of the publication, but help, through this paper, to raise the standards of this school higher than they have ever been raised before.

THE new ball grounds have been made good use of in the short time that they have been completed. The old city square certainly was and eye-sore to the witnesses who passed it daily. Mr. Soukop has the right idea when he strongly endorses the work of civic beautification, and not only that, he is one himself.

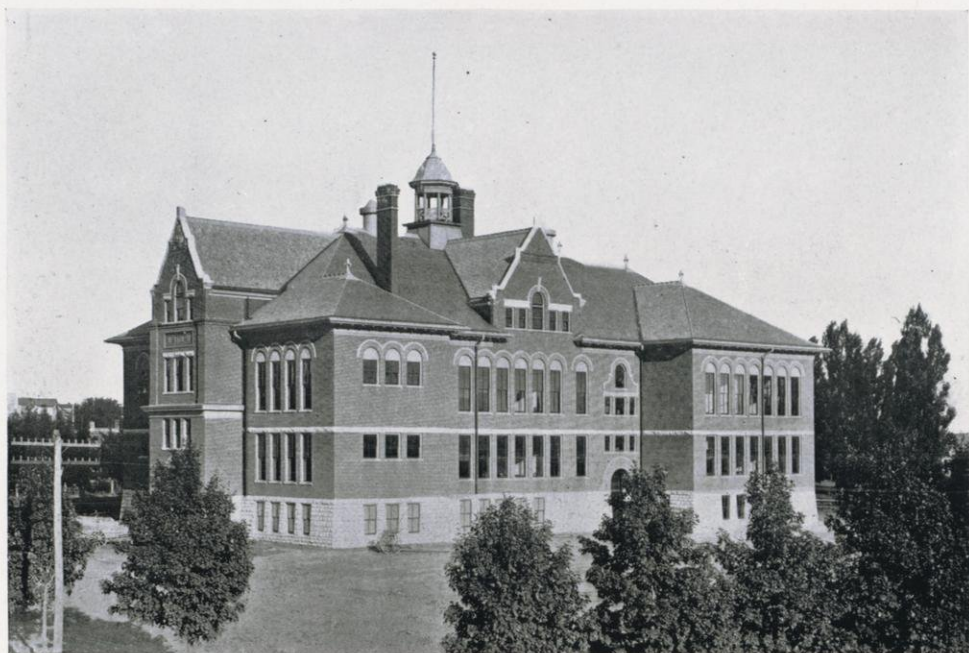
THE students in the Sturgeon Bay school have paddled thru mud walks for thirty years, doing their best to get an education. Isn't it about time, citizens, that we have cement walks leading to our portals? This age is an age of progress, so they say, but why should we be back numbers here? Let's have up-to-date walks about the building before school again opens in the Fall. We have a few plank walks, but they are in the wrong places. Nobody uses the "front door walk." The rear walks lead into private lawns and triangular corners. What we want are walks from

the corners of the school grounds; and not from the untraveled portions of the street.

ANOTHER word must be mentioned here; namely, the preservation of the maple trees which surround the school grounds. In March, 1908, when our old school house burned, the intense heat to which the trees were subjected injured them severely and killed a few on the south side. A fungus growth has appeared upon the rest, and if it is not checked the old trees will die. It is a shame that these gifts of Nature be neglected.

HAVING voiced our opinions and suggestions, we sincerely hope that they will be carried out. As the commencement season is approaching, the minds of all are dwelling upon that event. It means much to one who has completed the prescribed courses to stand at the commencement door, awaiting his diploma. This is the close of the "old school days at home" for the Seniors, and it is an epoch of importance in their lives. "Only a beginning," yet it is half the race. "Only a beginning"—make it a good one; make it last; and as the Seniors go to join the ranks of the alumni it is with regret, not that we are ashamed of our Alma Mater (she's the best ever), but that we will miss the friends, teachers, and classmates in that "old familiar place." The memories of old Sturgeon Bay will forever linger in our hearts; and it is now that we wish our principal, the teachers, the students and the succeeding staffs—success, and we bid them all a last farewell.

Buildings



1902



STURGEON BAY HIGH SCHOOL
BUILDING IN FLAMES.

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March 5, 1908

Buildings



1908



Assembly Room



The Old Home

Alumni

1882

Colignon, Ferdinand J.
Dreutzer, Jessie
Nelson, Ingeborg M.

1883

Bacon, Lucy
Hahn, Lena *
Lavassor, Rose

1884

Laurie, Lizzie
Scofield, Fannie M.

1885

Cochems, Frank N.
Halstead, Edward A.

1886

NO CLASS

1887

Daniels, Agnes
Daniels, George W.
Halstead, Myra
Lawrence, W. Frank

1888

Allen, Arthur *
Clark, Alta J.
Cochems, Lionne A.
Higgins, Hattie C.
Minor, Stanton E.
Scofield, Florence
Thorkildson, Thomas

1889

Clark, Julia E.
Packard, Jennie M.
Reynolds, Anna
Reynolds, Mabel M.
Sanderson, Jennie *

1890

Carlson, Mathilda *
Cochems, Henry F.
Dohearty, Frank

1891

Clark, William N. *
Hay, William R.
Kreuger, Rose
Russel, Hugh

1892

Ives, Lela A.
Nygaard, Andrew
Palmer, Lillie
Wagener Nicholas Z

1893

Higgins, Allen F.
Johnson, James E.
Parkman, Hattie
Scofield, Jessie F.
Sorenson, Pauline

1894

Backey, Marie
Carlson, Louis *
Colignon, Mamie
Dehos, Eva *
Devine, Nellie E.
Graass, Henry
Hamilton, Belle
Harris, Mabel *
MacEacham, Wm. A.
Nelson, George *
Nelson, Jessie L.
Parkman, Myra
Thorp, Edna M.

1895

Mowry, George A.
Samuelson, Julia
Sporeland, Julia
Washburn, Chas. N.

1896

Allen, Ruth
Anger, Cora M.
Birmingham, Edna
Helm, Emma
Helmholz, Annie
Hogan, Violet
Leonhart, Lottie

Long, Dudley S.
Mowry, Clara
Peterson, Estelle
Russell, Blanche
Smith, Sydney T.
Soukup, Fannie
Thompson, Augusta
Washburn, Frank E.

1897

Backey, John
Brooks, Genevieve
Dehos, John *
Dohearty, Wm.
Eckart, Emma
Iverson, Laura
Nelson, Grace
Samuelson, Alice
Swenson, August

1898

Bernard, Bertha
Dohearty, Mary
Erickson, Martha
Foate, Tessie
Jacobs, Wilmer
Johnson, Fannie
Krueger, Lydia
Ryan, Clara
Samuelson, Olive
Smith, Winfred
Woerfel, Oscar *

1899

Bassford, Nellie
Brigham, Evelyn *
Graass, Josie
Hamilton, Maude
Kalmbach, Jessie
Keogh, Nora
Nelson, Carrie
Packard, Fannie J.
Sorenson, Jennie
Stephenson, Edna

1900

Beckwith, Marie E.
French, Earl M.

Higgins, Will R.
Long, Aggie
Nelson, Lily J.
Rysdorp, Bertha
Stephenson, Roy
Stroh, Anabel

1901

Bassford, J. Arthur
Colignon, John
Fax, Flora
Ferris, Joseph
Graef, Elizabeth
Helmholz, Arthur
Johnson, Lily
Kalmbach, Maurice
Lawrence, Harry J.
Nelson, Louise
Reynolds, Margaret R.
Russel, Cliff
Solomon, Louis
Spalsbury, James E.
Washburn, Martha

1902

Brigham, Vivian
Cochems, Lily
Donovan, Nellie
Higgins, Mary
Johnson, Arthur
Kalmbach, Mabel
Keogh, Isabella
La Plant, Earl M.
Noll, Emil
Rysdorp, Henrietta
Sampson, Nancy
Soukup, Rudolph
Wagener, Wm. E.
Welter, Lottie
Woerfel, Walter J.

1903

DeChesne, Victor
Dohos, Celia
Easson, Wm.
Greisen, Elijah
Kester, Emma
Lavassor, Clarence

* Deceased.

Alumni

1903

Lawrence, Clara C.
Nebel, Louis J.
Nelson, Chas. L., Jr.
Rieboldt, Fred H.
Rose, Laura
Sanderson, Thomas A.
Scofield, Harry R.
Stephenson, Clyde M.

1904

Anderson, George A.
Batchelder, Jessie R.
Brigham, Lillian*
Carrington, Effie
Colignon, Lima
Dresser, Margaret
Greisen, Eva
Halstead, Agnes M.
Ives, Wm.
Jacobs, Herbert
LaPlant, Pearl A.
Reynolds, Alice R.
Ryan, Winfred
Falk, George L.
Stephenson, C. Ray
Stoneman, Wallace
Volletts, Emma

1905

Bassford, George A.
Bernhardt, Tessie
Beyer, George
Boyd, Anna M.
Donovan, Lou
Eatough, Wm.
Graass, Frank N.
Halstead, Edna E.
Johnson, Martha
Kreitzer, Ellen
Larson, Alice
Lockhart, Willis L.
McLennan, Robert
McNeely, James
Minor, May B.
Minor, Ula D.
Nebel, Lillian L.
Nelson, Alice C.
Ove, Jacob
Ramage, Alice E.
Reynolds, Lucille
Ridgely, Lillian C.
Rieboldt, Mabel F.
Sibree, Lucy L.
Smith, Leatham D.
Soukup, Emily L.

1906

Bassford, Gladys
Batchelder, Audrey S.
Beyer, Orwin
Blakefield, Nina
Bristol, Lucy
Cody, Irene
Deschesne, Herbert
Dresser, Aimee
Goerler, Bennie
Krause, Emil
Marsh, Phebe
Nelson, Sydney R.
Ramage, Carlisle
Sorenson, Arthur

1907

Anderson, Cora
Barta, Edward F.
Boyd, Wm.
Chandler, Grace
Curry, Ella
Darling, Edith
Dehos, Edith
Gaunt, Mary
Hanson, James
Ives, Homer
Kalmbach, Ethel
Keogh, Lillian
Kreitzer, Nellie
Lyon, Ethel
Soukup, Emma
Washburn, Harry A.
Weber, Arthur

1908

Arnold, Leah
Barrand, Chester
Belanger, Leo
Cochems, Stanley M.
Colignon, Constant
Curry, Mamie
Donovan, Fred
Ellison, Annie
Foth, Annette
Garland, Tom
Halstead, Sadie
Johnson, Earl
Knudson, Henrietta
LaPlant, Irene Z.
McLennan, Leslie
McNeely, Mina
Nelson, Frank N.
Rysdorp, Marion
Scofield, Stanley M.

Soukup, Belle
Sporeland, Grace
Waller, Helen
Washburn, Henry
Weis, John

1909

Boyd, Magdalene
Churm, Vincent
Dreutzer, Cedric
Dreutzer, Genevieve
Erdmann, Lucy
Griesen, Mercy
Grinny, Leo
Halstead, Alice A.
Houle, Dud L.
Jacobs, Elmer
Kimber, Wallie
Klump, Gertrude
Langekamp, Edward
Long, Winnie
Pfeifer, Leonard
Pleyte, Arthur
Rysdorp, Ruth
Slattery, Fern
Spinnette, Marie
Teasar, Jennie
Toft, Emma
Washburn, Lucy

1910

Anderson, Albert
Belanger, Walter
Christenson, Hannah
Cullnan, Elizabeth
Draeb, Lucy
Eatough, Lester
Gillespie, Floyd
Gudmunson, John
Hanson, Annie
Keogh, Eulalia
Kreitzer, Augusta
Lyons, Elmer
Madden, Bernard
Nebel, Kitten
Nelson, Hannah
Reynolds Helen
Riebolt, Clarence
Sampson, Bernard
Sorenson, Agnes
Spinnette, Winnie
Stiles, Mary
Washburn, Clarence
Weber, Stella

1911

Bernard, Enos E.
Boyd, Barbara
Brann, Paul G.
Butler, Chas. E.
Donavon, George E.
Duman, Ella M.
Fellner, Francis M.
Fetzer, Gretna M.
Glomstad, Edwin I.
Greenwood, Sam L.
Griffin, Mae L.
Haen, Celia O.
LeRoy, Edith M.
McNeely, Jasper B.
O'Hern, Dennis E.
Olander, Alena M.
Peterson, Philip S.
Pinney, George K.
Reynolds, Edward S.
Stiles, Helen
Rysdorp, Helen E.
Stoneman, Joseph P.
Sullivan, Tom A.
Weber, Jennie V.
Wolters, Elnore A.

1912

Eatough, Emery
Fidler, Elsie P.
Gabert, Joseph S.
Garland, Marvel E.
Goerler, Alma M.
Halstead, Frank A.
Halstead, C. Ruth
Jameson, Marie E.
Johnson, Idelia C.
Johnson, Milton
Knudson, Porter C.
LaPlant, Neoma
Manney, Chester
Martin, Ed.
Nelson, Marie H.
Reynolds, Chas. C.
Schuyler, Roy L.
Soukup, Chas. W.
Woerfel, Lucy E.
Zak, Joseph T.

* Deceased.

Music



Hutto Reynolds Soukup Ecklund Fidler Mullen Manney Knudson
Olson McTaggart Leonhardt Washburn Worley Norden Slattery Washburn
Gabert Reynolds Glomstead Mullen Knudson Reynolds Whelan Maples

Boys' Glee Club

Officers

<i>President</i>	CHARLES SOUKUP
<i>Vice-President</i>	LORIN WASHBURN
<i>Secretary and Treasurer</i>	LEONARD SLATTERY
<i>Librarian</i>	DANIEL MCTAGGART

Personnel

ELMER ECKLUND	First Tenor
GORDON HUTTO	First Tenor
WALTER NORDEN	First Tenor
DONALD REYNOLDS	First Tenor
FRANK MULLEN	Second Tenor
HAROLD OLSEN	Second Tenor
SIDNEY KNUDSON	Second Tenor
EVERETT WASHBURN	Second Tenor
WAYNE MAPLES	Second Tenor
CHESTER MANNEY	Second Tenor
JOHN WHELAN	First Bass
JOSEPH GABERT	First Bass
LORIN WASHBURN	First Bass
BERNARD MULLEN	First Bass
WILLIAM WORLEY	First Bass
ARTHUR GLOMSTEAD	First Bass
WILLIAM REYNOLDS	First Bass
DOUGLAS LEONHARDT	First Bass
ELMER FIDLER	Second Bass
CHARLES SOUKUP	Second Bass
PORTER KNUDSON	Second Bass
DANIEL MCTAGGART	Second Bass
CHARLES REYNOLDS	Second Bass
LEONARD SLATTERY	Second Bass

Music



Welter	Lyons	Rogne	DeSmith	Woerfel	Heiser	DeSmith	Garland
Wright	Dresser	Reynolds	Olson	Stephenson	Karker	Halstead	
Robb	Schauer	Hoslett	Brandeis	Wright	Mullen	Moore	Hawkey

Girls' Glee Club

Officers

President	LUCY WOERFEL
Vice-President	MARION DESMITH
Secretary	DOROTHY RYSDORP
Treasurer	FERN HEISER

Personnel

IRMA BRANDEIS	First Soprano
HELEN KARKER	First Soprano
LULU MOORE	First Soprano
MYRTLE OLSON	First Soprano
AMANDA ROGNE	First Soprano
GENEVIEVE SCHAUER	First Soprano
RUTH WELTER	First Soprano
DONNA WRIGHT	First Soprano
MARVEL GARLAND	Second Soprano
FERN HEISER	Second Soprano
MARY MADDEN	Second Soprano
BERTHA MILLER	Second Soprano
GERTRUDE STEPHENSON	Second Soprano
LUCY WOERFEL	Second Soprano
PHYLLIS WRIGHT	Second Soprano
CLARA DESMITH	Second Soprano
SIGRID PAULSON	Second Soprano
MARION DESMITH	First Alto
HELEN DRESSER	First Alto
RUTH HALSTEAD	First Alto
MARIE HOSLETT	First Alto
IDELIA JOHNSON	First Alto
BERNICE LYONS	First Alto
DOROTHY RYSDORP	First Alto
GRETNA HAWKEY	First Alto
ELSIE FIDLER	Second Alto
PATRICIA MULLEN	Second Alto
ELIZABETH REYNOLDS	Second Alto
HELEN ROBB	Second Alto

Music



Soukup Reynolds Washburn Whelan
McTaggart Washburn Karker Slattery
Reynolds

The Peppery Pa

Cast

Squire Verdant, the "Peppery Pa"	CHARLES SOUKUP
Fanny Verdant	HELEN KARKER
Sol Feggio, a singing master	DANIEL McTAGGART
Mike, an Irish gentleman	JOHN WHELAN
Small Boy	DONALD REYNOLDS
Betsy Slocum	ELIZABETH REYNOLDS
Lias Slocum	EVERETT WASHBURN
Mr. Pedagogue, a schoolmaster	LEONARD SLATTERY
Mr. Swallowtail	LORIN WASHBURN

Chorus

GENEVIEVE SCHAUER
AMANDA ROGNE
BARBARA KLEINFELTER

MARION DESMITH

Accompanist—MARIE NELSON

Lincoln Debating Society

THE end of the fourth year of the Lincoln Debating Society is now in sight. The highest membership in its history has been attained, and many experienced debaters have had a chance to prove their talent. The aim of the society is to teach its members to be able to face an audience, and express their views on any subject in a clear, concise manner. There is a time in each man's life when he is overcome by a feeling that he cannot express his thoughts in public. He is unable to stand up and say what he wants to. If one is trained in debating when he is young, this feeling will come early in life and will pass off more quickly than if he waited until quite old before doing any public speaking. There is sure to be a time when each man will be called on to address an audience. The Lincoln Debating Society teaches its members to be able to rise up and meet this demand.

Several new things have been introduced into the society this year. One is that of having open meetings. Outsiders can come to the meetings and see for themselves the work that our society is doing. Besides this, the debaters can get more training when talking to outsiders than to their fellow members. This idea is very good and it should be a standing rule of the society to have certain nights set aside for open meetings.

Another new idea that has been carried out this year is that of having certain professional men address the members of the society at each meeting. This aids in bringing about the attendance of all members and does very much to make the program interesting.

That a real live interest is taken in the work is proved by the fact that only one member has dropped out during the past year. We hope to do even better than this next year.

Our greatest regret is that the proposed public debate failed to materialize. There are plenty of debaters in the society who are good enough to put against any team an outside school may send against us, or to appear in a public debate. It was on account of trying to arrange a debate with one of the neighboring schools that the public debate was dropped. First, Algoma asked us to join a triangular debating league which was then being organized. Because we did not accept Algoma's own pet question, we were left out, and they joined a different league. Then attempts were made to arrange a debate with Marinette and Menominee, both of which were unsuccessful. Of course, much time was lost in doing all this, and when we were finally ready to start work on a public debate, it was too late to do anything. This is the first year in the history of the society that a public debate has not been given; but the society can profit by the mistake made this year and start early next year to have both a public debate and a debate with an outside team.

The work of Mr. Soukup has been very much appreciated by every member of the society. Without the valuable assistance rendered by our principal, it would have been hard for work to continue as it has. The suggestions offered and proposals made, were gratefully accepted, and without doubt the members have profited by them.

The society have placed upon the reference shelves an up-to-date collection of magazines. The students are allowed to use these (in the front seats). A change was noticed in the History classes on the Monday morning—current event day—following the placing of the magazines upon the shelves.

Each year sees some of the old debaters withdraw from our ranks. We are always sorry to see them go, as the Seniors are the real life of the society, but their absence will not be noticed so much next year when the society is again organized, for we will then have new Seniors, and we hope, plenty of new members.

Thalia Dramatic Society

Officers

First Semester

<i>President</i>	.	.	.	.	.	.	.	.	.	.	IDELIA JOHNSON
<i>Vice-President</i>	.	.	.	.	.	.	.	.	.	.	PATRICIA MULLEN
<i>Secretary</i>	.	.	.	.	.	.	.	.	.	.	ELIZABETH REYNOLDS
<i>Treasurer</i>	.	.	.	.	.	.	.	.	.	.	DOROTHY MARTINSON
<i>Mentor</i>	.	.	.	.	.	.	.	.	.	.	LULU MOORE
<i>Artist</i>	.	.	.	.	.	.	.	.	.	.	NANA WEIS

Second Semester

<i>President</i>	.	.	.	.	.	.	.	.	.	.	ELSIE FIDLER
<i>Vice-President</i>	.	.	.	.	.	.	.	.	.	.	DOROTHY RYSDORP
<i>Secretary</i>	.	.	.	.	.	.	.	.	.	.	FERN HEISER
<i>Treasurer</i>	.	.	.	.	.	.	.	.	.	.	ALMA GOERLER
<i>Mentor</i>	.	.	.	.	.	.	.	.	.	.	HELEN ROBB
<i>Artist</i>	.	.	.	.	.	.	.	.	.	.	PATRICIA MULLEN



E have in our society now over ninety members which is one hundred per cent more than we had last year. We hope that next year the society will be able to keep up this record. The society planned to have one meeting each month, some programs consisting of readings and music, and others of plays. The members of the society who have taken part in the programs have done exceptionally well.

The meeting on December 19, a "take-off" on the faculty was very interesting, each person taking her part well. A play was given on February 28, entitled "The Fortune Teller", four of the girls taking part. Our last play, which was a public performance, was "Pygmalion and Galatea". It was given April 25 in the gymnasium. It was largely attended and scored a success.

Dramatic



Pygmalion and Galatea

Cast

Pygmalion, an Athenian sculptor	MARGEL GARLAND
Galatea, the statue	PATRICIA MULLEN
Cynisca, Pygmalion's wife	RUTH WELTER
Myrine, Pygmalion's sister	ALICE COCHEMS
Lencippe, a soldier, lover of Myrine	AGNES FELLNER
Chrysos, wealthy art-patron	HELEN ROBB
Daphne, his wife	NANA WEIS
Minios, slave to Pygmalion	MARIE OLSON
Agesimos, slave to Chrysos	GLADYS MAHACEK

THE theme of the comedy "Pygmalion and Galatea" is the punishment of the gods for "impious and presumptuous prayer". Pygmalion implores the gods to give life to his masterpiece Galatea. His prayer is answered and the maid descends from her pedestal to bring unhappiness to everyone. In amazement Pygmalion worships her. Cynisca, his model wife, through her goddess-given power, strikes him with blindness for his unfaithfulness. Because Galatea mistakes a fawn killed by Lencippe, for a woman, the lovers, Myrine and Lencippe, are estranged. Daphne shuts her husband, Chrysos, out of doors when she finds him with his arm around Galatea. At length the woman-statue realises her mistakes. Cynisca, influenced by her, forgives Pygmalion and restores his sight. Galatea, "unfit to look upon this worthy world", ascends her pedestal, once more a statue.

German



Unter Vier Augen

Cast

Dr. Felix Volkart	EMERY EATOUGH
Hermine, seine Gattin	ALICE COCHEMS
Baron Hubert von Berkow	LEO HANSON
Bauman, Diener	PORTER KNUDSON
Lotte, Kammermädchen	MARIE OLSON

UNTER Vier Augen represents a young wife who thinks she finds perfection of happiness in a constant round of social pleasure. The first evening spent alone with her husband since their honey-moon a cure is speedily effected. The play runs as follows: Invitations for a ball had been issued. Exasperated by the changes about the house, Felix voices his disapproval of the hollow social life they are leading and the false friends they entertain. Hermine maintains that they afford her pleasure, and quarrel ensues. Baron Hubert, one of the most traitorous of these so-called friends, stops in on his way from the depot, and taking advantage of Hermine's nervous state, pleads with her to assert her rights and her superiority over her husband, secretly hoping to accomplish their separation and win her himself. After his departure while waiting for the guests, Felix impersonates uninteresting guests, practises table-talk, etc., proving himself a capital entertainer. Then he persuades her to imagine themselves at home in his study. Finally Hermine learns that Hubert is a man of dishonor. The cure is effected. She hopes the guests will not come. Ten o'clock, and an investigation proves that the devoted old servant forgot to mail the invitations. Hermine and Felix happily spend that evening "Unter Vier Augen", anticipating many more like it.



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SEASON 1911-12



			<i>Soukup</i>	<i>Mullen</i>	<i>Eatough</i>		
<i>Johnson</i>	<i>Schuyler</i>	<i>Johnson</i>	<i>Slattery</i>	<i>VanDreese</i> <i>Washburn</i>	<i>Washburn</i>	<i>Ray</i>	<i>Whelan</i>

Foot Ball

DURING the seasons of 1909 and 1910, this school was not represented by a foot-ball team. This failure was due to the lack of a coach and to the lack of interest by the public in general. However at the beginning of school in 1911, immediate steps were taken to regain the loss of prestige this school had suffered during the two years of idleness. The material for a team was very poor, only two of the last team remained, and the rest were altogether new to the game. In addition to the lack of experience was the lack of weight, the team being the lightest turned out in years. The average weight being between 135 and 140 pounds. However, with a month of hard practice the twenty boys composing the squad were whipped into a team under the excellent coaching of Mr. Soukup. Our schedule consisted of only two games, it being impossible to secure the teams we wished to play.

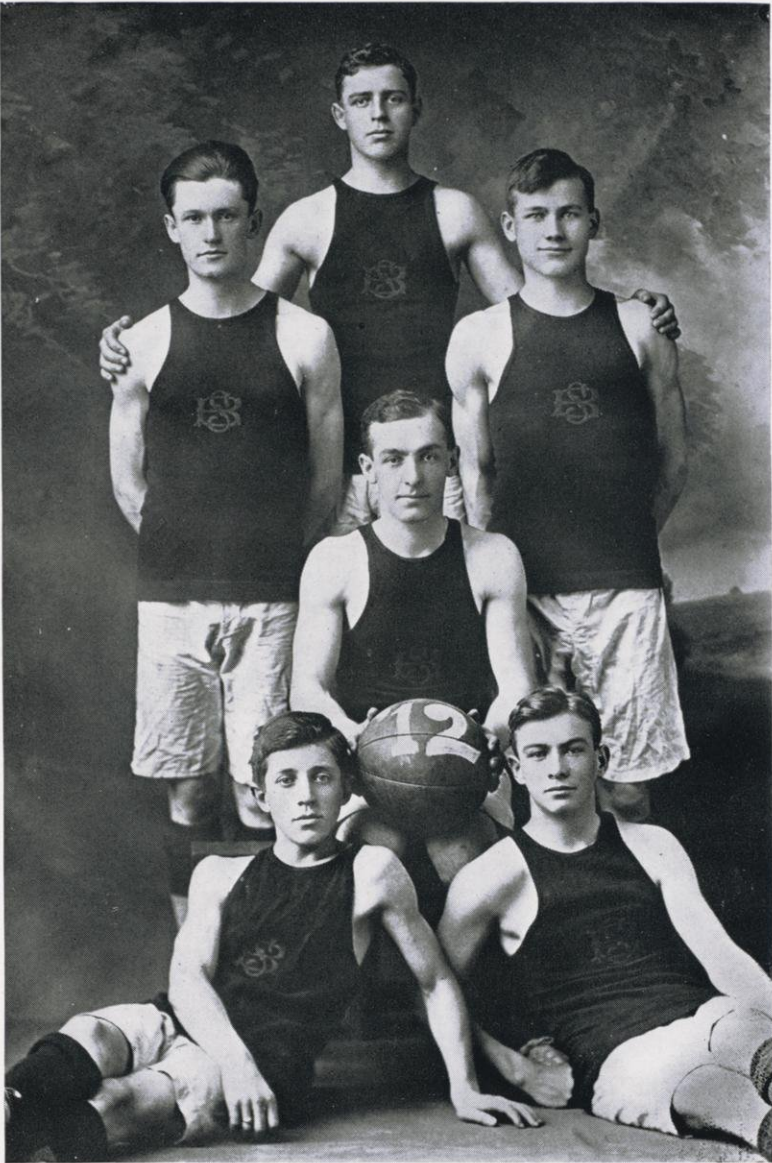
Algoma vs. Sturgeon Bay

In this, the first effort of nine of the team, the boys did remarkably well, altho many faults were shown that demanded immediate attention. During the first half of the game it looked as if our heavier and more experienced opponents were having the better of it. Neither team had scored; but the locals were playing high and wild, having a bad attack of stage-fright. This half was slow, the old style of play being used exclusively. During the first quarter of the second half our boys settled down seriously to the business of winning the game. A steady march for Algoma's goal was started, and with only a few minutes left they succeeded in crossing the line for the first score. The attempt to kick goal failed. The last quarter was played in the middle of the field, our team having slightly the better of it. Our opponents deserve credit for playing a clean, hard game and taking their defeat by the score of 5-0 in a manly way.

Sturgeon Bay vs. Kewaunee

This game was a real test for the team, and the way they stood it speaks well for the training they had. Badly outweighed and in a game full of the roughest kind of playing, in which weight tells, to come out victorious speaks well for the work of the team. The game was full of action, both teams being in striking distance of their opponents' goal several times during the game. Every second of the play was full of interest, the ball being in our territory one minute and in Kewaunee's the next. Several times it looked as if our goal line was to be crossed, but the boys settled down like veterans and held safely. During the last few minutes of the first half, several long runs and a fine plunge over the left end gave us the first score of the game. The attempt at goal was unsuccessful, making the score 6-0 in our favor. The second half was faster and rougher than the first, Kewaunee playing desperately to win. On an off-side kick Kewaunee recovered the ball and crossed our line. They could not understand why it shouldn't count, so we let them have it. The rest of the game was played in Kewaunee's territory. They were fighting hard to keep us from scoring again, in which they were successful, the game ending with the score 6-5 in our favor.

The prospects for a winning team next year are exceedingly bright, as only four of this year's team are in the graduating class. These are Soukup, R. H.; Eatough, L. H.; Johnson, R. G.; and Schuyler, R. T. There are good subs to fill these places, and with last year's experience and a year's growth the team ought to be far stronger than this year.



Mullen


Eatough

*Schuyler
Brann*

Worley

Soukup

Basket Ball

HE basket ball season of 1912 was a success both from the financial and score point of view. The team was the lightest that has represented the school for years. Its members also lacked in experience, only two of last year's men being back; these were Soukup and Mullen. In every one of the five games of the season this team was called upon to face a heavier and more experienced team, and the way in which they did it speaks favorably of their coaching and training. The prospects for a strong team next year are favorable, as only three of the squad, Eatough, Schuyler, and Soukup are seniors. Next year the men will possess a thorough knowledge of the game to begin with, and this means much to a player. Another sign of success was the interest shown by the students in the home contests, altho our expenses were always large, a full house greeted every game and swelled the receipts far beyond the expenditures.

The East Green Bay Game

This game opened the season for us. Altho we won, our team showed many weak points; chief among them were the lack of ability to guard and to shoot. The team showed a great deal of aggressiveness, and to this alone was the 25-12 victory due.

West Green Bay

Our team entered this game with several changes in the line-up, making the team a great deal stronger. Altho they were sadly out-weighted and out-played, they put up a game fight, making Green Bay play her hardest all the way, throwing a decided scare into them the second half. At the end of the game the score stood 26-13 in favor of Green Bay. It was no disgrace to be defeated by a team like Green Bay.

Marinette

This game was the fastest and best of the season. Marinette looked strong and used some fine teamwork and passing. The first half was close and exciting, the visitors holding a lead of two points, the score being 9-11. However, in the second half our boys struck their pace, and in an exceedingly rough and fast twenty minutes, they walked away with their visitors to the tune of 17-5.

East Green Bay at Green Bay

When our team played East Green Bay a return game at Green Bay, the boys were handicapped by the fact that it was their first outside game. The floor was large and slippery, but in a hard fast game they succeeded in again defeating Green Bay by the score of 28-24.

West Green Bay at Green Bay

This was the last game of the season. The boys went into the game knowing what was going to happen to them, but put a grand fight all the way through. The struggle was useless and they were swamped by the score of 36-11. The boys were lost in the Green Bay gymnasium, and were blocked at all times by their larger and more experienced opponents. For the present we take off our hats to Green Bay; but are patiently waiting to redeem ourselves next year.

He Can Who Thinks He Can

IN an address delivered to the Lincoln Debating Society by Ex-Congressman Minor he called our attention to the obvious fact that Sturgeon Bay has produced a far greater percentage of educated men than most other cities of this size. What is the reason? The logical conclusion will bring us back to the cause, namely, environment, the character of the community. We know the tree by the fruit it bears. And what is the "Character"? It is unnecessary to enter into any deep research of history to discover the real causes. Our citizens have ever cherished patriotism toward their country, regardless how painful the task might become. Their local history seems to reflect the idea that, "man is what he makes himself". This manifested itself in a number of instances. Barely was the old school house destroyed by fire, when appropriations were made for the erection of the magnificent structure of today. The zeal for education, tho in a different form, is detected again in a gift which will forever stand as a monument to our people—the school play grounds.

We, the students of Sturgeon Bay High School, extend our most heart-felt thanks to the devoted citizens of this city, who have done so much for us, and also feel deeply indebted to Mr. Wm Reynolds, whose untiring activity has done so much toward accomplishing such an end. What our fathers and Mr. Reynolds have done for us will not, cannot be forgotten by us. Nor is this work destitute of its peculiar moral effects beside the mere material fact that it means a play ground for the students' recreation.

Previous to this time, the students that wanted to practice base ball were forced to run a long distance to the city ball grounds. Many had not the time to go out so far if they had to be back within a limited time. Again, of those who did go many were debarred from playing because of some petty prejudice of a narrow-minded captain. Such conditions are now made impossible because we have grounds adjacent to the school and, what is most important, under the direct supervision of our principal. Last year trackwork was almost out of the question, because it was hard to overcome human inertia to do something which was so very difficult of attainment. Thus, the inevitable result of having these new grounds means the immediate raising of the physical standard of the school. Those that are not interested in base ball work on the track. The field is black with swarms of young athletes,—scarcely a boy that does not get out. Not only does this mean the general development of the student body, but it is a great factor in raising the efficiency of the "regular team". After all, it is the second team that makes the first for competition and tenacious efforts soon show their usual results.

The more we reflect upon this last idea, the deeper seems to be its underlying meaning. Many a wandering youth would gladly stop his purposeless attendance at school. Why? Has he not ability latent, or otherwise? Of course he has, but he looks upon this world as a vast expanse of calm sea in which he eternally drifts. He is barely conscious of his sublime weakness. He has met with no smack which might have fired his ambition. But, he is interested in Athletics. Upon the field he encounters his friend "John". But "John" is playing a better game than he is. Says the young athlete to himself, "I am just as good as John", and with another fiery flash of his eye he adds, "and I'll beat him out, or die trying". Presently, he is brought under Mr. Soukup's "hammering" coaching, where he soon discovers the stuff he is made of. With lightning speed he develops in vim, "grit" and "ginger". The teachers are stricken with surprise as they gradually find these characteristics in his school work. His ambition is fired. Awe stricken, the youth awakens from his dormant state, and, with the steadfastness and grimness of a trained "West Pointer", he plunges with might and main to carry into effect those heroic words he began but so lately to realize—"HE CAN WHO THINKS HE CAN".

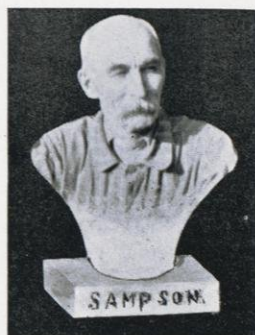
Joseph Zak, '12.

The Real Flashes

Published by

"Curly" Anger and Ruby Ferris

Who didn't realize what they were doing



Dedication

What is school without a janitor? Like a macadamized road on a windy day. Like the U. S. pure food regulations without Dr. Wiley. What would be the condition of our gym and lockers without this martyr to the cause of cleanliness and sanitation? Who else could so promptly and effectively care for the cast off garments with which the girls delight to carpet their dressing room? Without him, whom could we blame when the weather is inclement? Who else could, or would, varnish over the initials with which we find it necessary to ornament the furniture? Who else would so cheerfully repair our breakages (and incidentally give us so much advice about the matter) and make us cupboards, shelves, cabinets? Then in the educational line, what better instructor have we? We have no teacher able to deliver such eloquent lectures on general behavior. No paper or magazine is able to give us so correct a reflection of public opinion concerning us. No superintendent or school board is so competent to judge of the good and bad points of our teachers.

No, we could never exist without him. Therefore we give him this place in our hall of fame, and to our Sampson, still mighty in spite of his shorn locks, whom we affectionately call "Baldy", we dedicate this department of "The Flashes".



Cicero's Contribution

How long, oh Cicero, are you, under the adroit management of Miss Wehausen, going to make us plug nights; how long are you going to try our patience with your detestable translations and irregular verb forms? Will not basket ball, track work, or other enjoyments so dear to the boys drive you from your course to us, by a fate which is so terrible that not even the immortal gods can alleviate our burdens? Then you will sit upon a throne enclosed between two musty and dingy covers, seeking by means of your outer shell of refinement to ensnare some poor unfortunates like us. Your plans were known to us long ago, but by means of smooth words and sweet compliments, did Miss Wehausen succeed in getting us on this stormy voyage over the translations of Cicero, the outcome of which is very dubious.

O, Shucks! O, Moses! This terrible course of Latin, namely, Cicero, and the whole number of Latin teachers ought long ago to have been abolished. Nevertheless, they exist—yes-exist; and every time I go up to the Latin recitation room, my ability to survey the terrible doses of Cicero administered by Wehausen are doubly strengthened. Long ago, you ought to have suffered the fate you have been trying to bring upon us, namely, to confine us to a dingy room, confronted with the meaningless and incomprehensible pages of Cicero. May the spirit of that miserable scribe who, dabbling in Latin verses, unearthed these terrible volumes in musty and dingy archives, never cross the river Styx, but may he wander around on earth with no peace in his mind, eye-witnessing the woes brought upon humanity and listening to the imprecations and bitter words hurled at him by Cicero students.

The following pictures have been purchased by the German Department:

Wotan's Farewell to Brunhilde.

Laocoon.

Reading from Homer.

German students don't give up hope.

Miss Wehausen's in a trance and has quit old Pope:

Now boys, say don't it seem fine?

But, Oh, Pshaw, she'll give us another musty rind. (Bacon).

But don't get excited and fly off the handle

For it don't do any good and might cause scandal.

Now we'll watch and we'll pray, as well as hope

That she stays in that trance, and buries old Pope.

A Day's Program

- 8:00 Ruth Halstead and Joseph Gabert are waiting for the doors to open.
8:15 Mr. Sampson unlocks the doors.
8:20 Mr. Morrison sets his watch by the assembly clock.
8:22 Joseph Gabert appears in Room 8.
8:30 Mr. Soukup makes his rounds.
8:33 Charles Reynolds confers about The Flashes.
8:35 Mr. Morrison sets his watch.
8:45 Nana, Mary, and Genevieve are sent into the assembly.
8:47 Elizabeth, Bobby, and Pat get detentions.
8:50 Mr. Morrison sets his watch.
8:55 Mr. Soukup makes his rounds.
9:00 Miss Klinefelter appears in the door of the girls cloak-room.
9:02 "Six o'clock in the Bay."
9:03 Gordon Hutto appears at school.
9:00-3:45 Erma, Lucy, and Neoma chew gum.
9:06 Roy Schuyler appears.
9:00-9:45 Miss Wehausen gives (no)? detentions.
10:15 Miss Reynolds succeeds in waking up the Ancient History class.
10:35 Miss Pinney gives a lecture on memorizing proofs.
11:30 Gabriel Norden bluffs in English II.
12:20 Miss Harley at last succeeds in getting Amanda out of the cloak-room.
1:10 Joseph Gabert is seen in Room 8.
1:15 Mr. Soukup makes his rounds.
1:25 Mr. Soukup makes his rounds.
2:00 Erma sent out of Book-keeping.
3:00 Chas. Soukup arrives in Physics class, moves chair 3 inches in three successive efforts. Three screeches are heard. (Everybody rises suddenly).
3:01 Neoma, Florence, Lucy respond "I don't know" to questions in Physics.
3:01½ Miss P. conspicuously records three zeros in class book.
3:02 Jos. Zak asks several unanswerable questions in one breath.
3:03 Roy Schuyler answers them.
3:45 Detentions in Room 23.
3:45 German class meeting in Room 23.
3:45 Physics students finish experiments in Room 23.
3:45 Physiology class recites in Room 23.
3:45 Herbert Foth arrives in Room 23 to consult with Miss J. about Algebra problems.
3:45 Miss J. and Miss P. assure each other they are not in each other's way.
3:45 Mr. Sampson appears at door of Room 23, broom in hand, but promptly withdraws. Room 23 not swept.

Order of Inseparables

Supreme Inseparabilis:

John Whelan and his authoritative manner.

Lord High Everythingelse:

Joe Zak and his fourteen studies.

Members in good standing:

Ione Helm and her gray sweater.

Elizabeth Reynolds and the front seat.

The Ancient History class and their enthusiasm.

Joe Gabert and Room 8.

Mr. Morrison and his watch.

Helen Robb and detention.

Charles Reynolds and The Flashes dummy.

Roy Schuyler and his winning ways.

Mr. Soukup and his rounds.

Kate Gabert and her Parisian coiffure.



Halstead-Maples' Software Co's.

Exhibit

At the Door County Fair

Boost!

We hear from HEADQUARTERS that Mr. J. Edward Maples is expected home to spend Commencement Week.

Teacher: "William, why are you so noisy all the time?"

William R.: "Because the Lord wills it so."

A series of revival meetings was being held in St. Johns, and cards giving notice of the meetings were placed in conspicuous places. One day the following notice was posted: "Hell, It's Location and Absolute Certainty. Morrison, baritone soloist, will sing "Tell Mother I'll be There".

"Gee Whiz, if I'd aknowed you coulda goed, I'd aseed you, got to went."

"Gee. Even if I woulda went, I couldn't a-et nothin."

"Gee. But it was da-a-a-a-andy! At least I think it was."

Engagements

(S. B. High School Furnishes it's Share)

Mr. Choppie Morrison vs. Miss Elsie Weber.

Mr. Lawrence Davis vs. Miss Myrtle Olson.

Mr. Billey Reynolds vs. Miss Peggy Fellner.

Prof. Joseph S. Gabert vs. Miss Alma Lundberg.

Joe Gabert vs. Miss Marie Hoslett.

Josie Gabert vs. Miss Fern Heiser.

Mr. Lorin Washburn vs. Miss Mandy Rogne.

Mr. Brownie Worley vs. _____.

Mr. J. Edw. Maples (grad.) vs. Miss C. Ruth Halstead.

Mr. Red Mullen vs. Miss Eliz. Reynolds.

Mr. Lawrence Lewis vs. Misses L. W. and M. R. R.

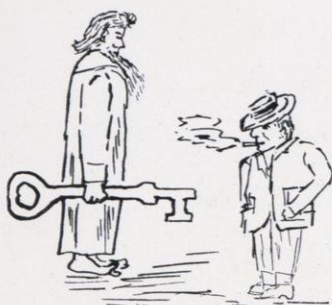
Mr. Etichie Levi Washburn vs. Miss Marie Nelson.

Mr. P. Overbeck (grad.) vs. Miss Alice Cochems.

Mr. Dugits M. Leonhardt vs. Miss Dorothy Rysdorph.

Mr. Pat Leo Schuyler vs. Miss Vera Birmingham (grad.).

Mr. Percy Maples vs. Miss Dorothy Martinson.



A Senior died—a happy thing to do
When for four years the High School he's been thru.
Released, he joyfully for entrance cries
Before the golden gates of Paradise.
"Hast been thru Purgatory?" Peter said.
"I've been to High School", and he hung his head.
"High School! Come in and welcome, too, my son.
High School and Purgatory are as one."

Languid Remarks of a Languid Senior

Languid Remarks of a Languid Senior.
High School life's a hollow bubble,

Don't you know—
Just and endless lot of trouble,
Don't you know—
Lessons must be learned each day,
In Athletics you must play,
Merely waste your time away,
Don't you know.

Then there's Math—the horrid stuff.

Don't you know—
To turn your head, it's quite enough,
Don't you know—
Think of all the wasted hours
Puttin on it all your powers,
Then at last—no tens for ours,
Don't you know.

Stenography, now, I declah',

Don't you know—
Gee!—I almost tear my hair,
Don't you know—
Nary a moment for review,
Study huh once o' put huh through,
Any old ma'k in this will do,
Don't you know.

History? Oh, such a mess,

Don't you know—
Dates, I hate, I will confess,
Don't you know—
Everything there is so old,
All the men have long been cold,
Buried in Time's ancient mold,
Don't you know.

Latin? That's a language dead,

Don't you know—
Cannot keep it in my head,
Don't you know—
Good enough for Rome, maybe,
But not up to date you see,
Really will not do for me,
Don't you know.

Music?—Now that is some sport,

Don't you know—
Singing *surely* is my forte,
Don't you know—
Runs and trills and pretty rhyme
Thus to pass away the time,
This is what I think is prime,
Don't you know.

Tear Drops of a Freshman

Boo! hoo! Mamma take me home!

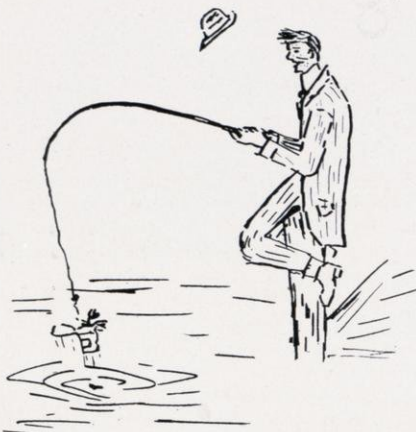
Everybody here's so hard on me,
Math and Latin and P. G.—
Too much for my capacitee.

Rather work hard on the farm,
Hoe, or dig, or e'en pitch hay,
Than to stay in High School,
Where they torture me all day.

If I say, "I do not know",
Teacher then pokes fun at me.
Boo! hoo! Mamma, take me home!
Everbody here's so hard on me.

"Gowan in thar, yo' fellas, yo' hang roun' heah no longa. See? It's a quatah on nine."

The Fishing Art



Are there any fellows here in school who have never been fishing? "Aw, say, it's gr-reat. Yo'd jus' ought to try it." The Goodrich dock is a fine place to learn. All yo' have to do is drop yo' hook and in a few minutes you will pull out a "dinger". It doesn't matter at all if they are only a few inches long—at first. "Yo' jus' go down there every mawnin' and pretty soon they will begin to grow biggah. Ah tetll yo' boys, there's nothin' like it."

Be sure that your pole is not more than twenty-five feet long, and don't forget to put a little fish on your hook when you throw your line in the water. Just sit awful still until you get a bite. Then jump up, and give your pole a

great big swing, so as to be sure your fish doesn't make up it's mind to go back into the water. It don't make any difference if the fish does go 'way up on top of the Goodrich warehouse, there is pretty sure to be a little freshman around to go up and get it.

"Aw, fellahs, it's gr-reat." By this time you will be very excited and will find it's hard to sit still and wait for another bite. Just persevere, though, and it will come. Pretty soon, you get a great big bite, and it feels "lak as if that fish would break yo' pole shuah." Don't get excited, though. Just wind yo' feet around one of those piles on the dock, and pull with all yo' might. Don't let yo' pole follow the fish when you pull him out, because you will have to follow up the line and find the fish. Sometimes you get them as much as seven inches long. "Say, fellahs, it's the best evah! Ah's comin' down heah ev'ry mawnin'."

After yo' have fished for four or five hours yo' will have enough big ones fo' a nice mess for the cat, and maybe your neighbor's cat can have some. Perhaps there will be a freshman living next door who will clean them for you (or the cat, I mean) if you give him a quarter.

"Jus' try it sometime when yo' have nothing else to do. Yo' cawn't help but like it, 'cause it's simply gr-reat. Why man, it's the finest thing Gawd evah created!"

A Scientific Melange

Accompanied by music from the typewriter keys in the adjoining room, work during the last semester has gone merrily on in the Science Labratory. Visit this room at 3:45 and there you may see, grouped at one of the tables, a number of Physics students adjusting some delicate machinery for obtaining the specific gravity of the brain of a Freshman who has just begun the study of Botany, and who is absorbed in the task of determining the shape and arrangement of the cells of a battery of the species *Electra pinnycum*.

At the blackboard is a student of Geometry constructing a figure preparatory to proving that the shortest path between Room Twenty-three and the Office is not the straight and narrow one, while several Freshmen are engaged in arranging an experiment to show that a Physics student when given sufficient light and a little direct stimulation will gradually develop into an Alumnus.

But these are not the only occupants of the Physics Labratory between 3:45 and 4:30, for the chairs are filled with specimens of the genius *Detentiones* interspersed with a few of the common species known as *Tardaria frequenta*. In a far corner of the room two boys from the Physiology class are heroically engaged in resuscitating a class-mate who had recently received his last test standing; and in the background linger bashfully a few members of the Algebra class who wish an explanation of the process of finding the root of a complex situation.

Seeing Sturgeon Bay High School



This is "Zak"

"Right this way! Auto-bus for the high school! Direct from the depot, takes you all through tthe building! All aboard!

"Yes, those are some of our high school students. Observe their courtesy—how gracefully they all tip their hats. Our students are noted for that. Why Wayne Maples and Chester Manney on leaving school wait until they are half a block away before they put their hats on. There before you stands the high school with it's noble sweep of green lawn, it's cinder walks gracefully curving from the corners of the square, its artistic flower beds, and its flourishing shrubbery. Allow me to call your attention to the shades which are drawn to the exact middle of the windows.

'As we enter the door, behold the imposing array of "specimens" in the glass case, at once a source of pride and an object lesson in natural history. We turn to the right and ascend the girls' stairway. Our girls will all be excellent house-keepers as may be seen by the extremely neat appearance of their cloakroom. The height at which the pictures are hung upon the beautifully tinted walls serves a twofold purpose—it saves wire and teaches the pupils to look up. The

deer upon the rostrum is a constant reminder to the faculty to be kind to all animals including their charges. At the left is the fire alarm—expulsion if it is rung, fire or not fire. This is the stick Miss Klinefelter waves wildly in the air as she says, "Already, sing". We have but two dictionaries. Our students know so much that they seldom need to refer to them. Notice the excellent condition in which all the text-books are kept, especially the algebras. Our girls are famous for the simplicity and harmony of their coiffures. Notice Kate there near the middle of the room. Some of them, like Marie, affect the Roman style. No, those are not for-get-me-nots blooming to your right; that is Danny's blue flowered tie. You say they seem so quiet and studious? Why, any number of them—Elizabeth, Marion, Erma, Florence, John, and Chuttie raise their marks by their good conduct.

"We will go up the boys' stairway and visit some of the class rooms. Listen to that flow of oratory. That is John Whelan arguing in English II. Hear Chuttie's cute laugh in English IV. I will show you the beautiful pictures adorning the walls of the recitation rooms, a source of inspiration to all the students. They always recite in firm, clear tones. Maria, Fern, and Isabelle are famous for this. Observe Russie's perfect English. The students all know all their lessons. Why, Howard, Vernon, Glenn, and Victor are always eager to recite. That bell is a signal for all the classes to pass to the assembly room. Notice the straight, irregular line of girls, Erma and Helen insist that no one get out of line. Those boys coming with soft and gentle tread are from the American History class. Sidney even walks on tip-toe. From this central door No. 6 white (and yellow) slips are issued.

'Descending two flights of stairs we now reach the gymnasium. This is where our champion basket-ball team won it's many hard fought games. You should have seen the wonderful team-work. The whole school showed the spirit of true sportsmen and never dreamed of questioning a decision of the opposing team's referee. The girls' team has succeeded in keeping the floor carefully wiped up. Helen Robb is especially good at polishing it.

"Down these few steps to the left is the Commercial Room, where they turn out expert book-keepers and court stenographers. You say it reminds you of a refrigerator? It was occasionally used for that purpose before the commercial course was installed, and we hear that it has once since been so used. Here is Mr. Sampson's department. Note the scrubbing brush and broom handles. Did you ask what that tapping sound is above our heads. That is Peggy walking down the upper hall.

'Visitors, this is the front stairway leading from the basement to the front door. You will easily find the "walk"—and hope you will make the depot in time."

Why I Came to High School



Chuddy Lala Slatts

Hod G.—I can wear good clothes and don't have to "take a notion" to do any work.

Chas. S.—Why did I come? Gee! Because I was crazy about it. Liked it so well I've been thru once and half way thu again.

John W.—Because I can work Algebra with "her"—evenings.

Dorothy M.—In consideration of its serious nature I have pondered the question deeply. I believe it is because in High School I don't have to reason but merely to learn what the book says in order to get the Valedictory.

Joe Z.—Because if I work hard some day I can go to West Point and be one of my uncle's little tin soldiers. It gives me a chance to learn a bunch of talk from the city guys so I can razzle dazzle the old folks in vacation time.

Laurence D.—Of course many of my associates are my intellectual inferiors but it is highly proper that I be finished in a correct manner and High School is the most expedient place for the present.

Marion DeS.—I thot maybe school might wake me up. I don't think I want to go to sleep forever but—I don't know! There isn't much doing.

Maurice B.—All High School graduates are so big I thot that after four years I might grow a little.

Ione H.—I love to giggle and school seemed to be the place that would furnish me the most amusement.

Wayne M.—All the girls seem to like me so well I might find one that would suit me, since there are so many.

Mable N.—I am of the inquisitive nature and in going to High School I can learn a lot of stuff to tell my no less inquisitive Sawyer friends.

Ida L.—I am very fond of jewelry and the best place to show it is not at home but at school.

Plettner Twins—We come to High School to see how much more we know than the rest.

Pat M.—Even tho' I am twenty-one I delight in doing "Kindergarten Tricks" and think High School is the proper place to be "up in such things".

Frank B.—My purpose in coming to High School is to impart my valuable knowledge to the instructors.

Genevieve S.—I came to advertise my talking machine. It runs incessantly, requiring no winding.

Joey P.—I am errand boy for my teachers.

Dorothy R.—Because my folks make me.

Pat S.—Darn'ed if I know.

Ethel S.—So I can read library books. There are so many nice ones to read that I can't find enough time anywhere else.

Ruth H.—To run everything—even the teachers.

Milton J.—To show my broad shoulders to the girls.

Fern H.—"Come—Douglas—don't be a fool—you know why I come to school."

Donald R.—I came to be the Glee Club's Mascot.

"Looka heah, yo' boy, yo' wealize wat yo' goin' to dis heah Hah School fo'?"

Quaker Club

Chuddie Soukup—*President*

Mary Anschutz
Maria Jameson
Dora Ferris
Margaret Gillick
Sarah Stenerson
Wabun Krueger
Maud Robinson
Herbert Humke
Frank Halstead



In a town called Sturgeon Bay
Where the cherries bloom alway
There's a High School—has the rest all bet a mile,
Where the girls are dressed so neat,
Where the boys don't shuffle their feet,
And the Faculty forever sit and smile.

Where in books they all are wise,
Nor Athletics do despise.
Oh, do not call this fancy just a dream,
For it will all come true
If YOU help—and you—and you.
And we of all the schools will be the cream.



"Bobby" "went and I went"

"While Rome burned Nero sat on a hill and smoked his pipe."

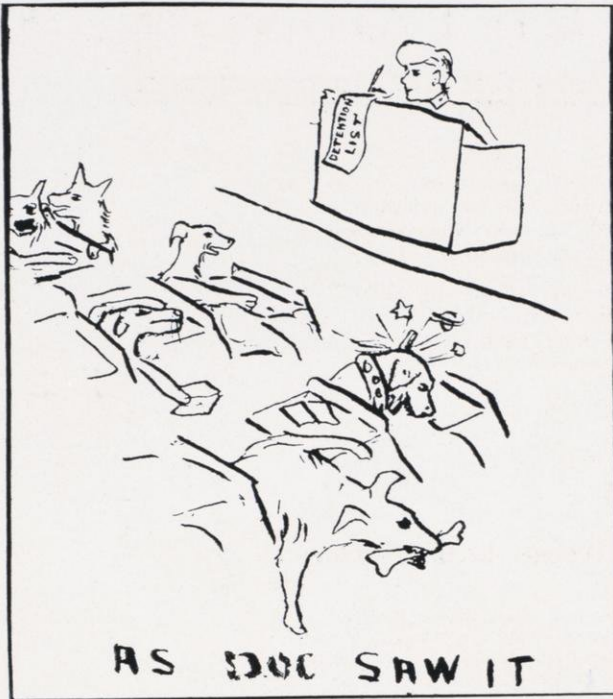
"And thus Galileo who had done so much to advance the pearls of education was thrown before the swine of brute force."

What would stop the onward march of the Turks in Europe? The Atlantic Ocean.

"Dormitory (Damitian?) was a ruler of Rome."

Lucy W. (in Am. Hist.): "Lincoln had to get Kentucky on the side of the North, and he got her in a sort of a cute way."

Wanted—A cap made to order to fit my swelled head.
Milton J.



From an Old Print

Old Doc _____ Yak's

Beauty Hints
and

Cure for "yellow" jaundice
and Puppy Dog love
Take Care in small doses

The stuff is writ,
The ink is dry;
The proof is read,
The end draws nigh.
And now let all join in a shout,
"Hip, hip, hurrah!
The d—d book's out."

Announcement

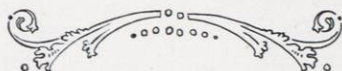
New electric chair just installed in the laboratory. Most up-to-date methods of execution. A decided improvement on the old fashioned examination method of killing off undesirable pupils. For further information inquire of Eatough-Manney-Gabert & Co.

Miss Jennings' campaign song—"You've gotta quit kickin' my frawg aroun'."

ADVERTISING

"We don't want to buy your dry goods,
We don't like you any more,
You'll be sorry when you see us
Going to some other store.

You can't sell us any collars,
Four-in-hand, or other fad,
We don't want to trade at your store
If you don't give us an ad."



Ode (Owed) to the Seniors*

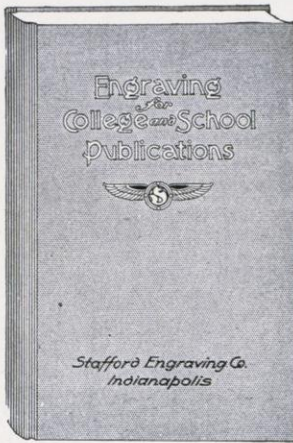
Who is it when all fun is dead,
Have courage to go right ahead,
And strive to paint the high school red?
The Seniors.

Who was it, when their work was done,
And Froggy basking in the sun,
Turned on the current just for fun?
The Seniors.

Who was it went and told the joke,
And called down on those harmless folk
The wrath of one who harshly spoke?
Not Seniors.

Who is that the school will miss,
And vaguely wonder what it is
That's robbing us of half our bliss?
The Seniors.

*There are several other things we owe the Seniors, which it wouldn't be nice to mention here, and which we will probably never have an opportunity to pay.



“Engraving for College and School Publications”

THIS is our Book of Instructions which is loaned to the staff of each publication for which we do engraving. It contains 164 pages over 300 illustrations, and covers every phase of the engraving question as it would interest the staff of a college or school publication. Full description and information as to how to obtain a copy sent to anyone interested.

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ZINC ETCHINGS

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For College and High School Annuals and Periodicals a Specialty. Also fine copper plate and steel die embossed stationery such as

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We have the exclusive rights in this territory to the use of the Levy Acid Blast process for etching halftones. This method insures deeper and more evenly etched plates than is possible to get by the old tub process, and we charge no more for them than others do for the common kind.

The engravings for The Flashes were made by us.

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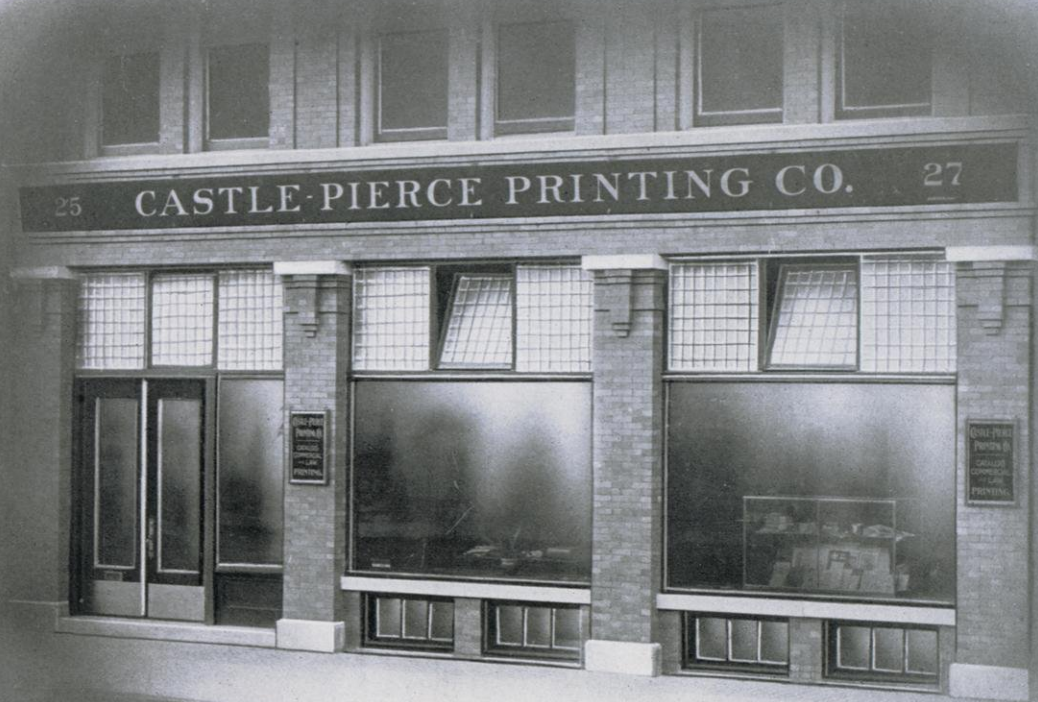
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ANNUALS

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TOMMY'S WIFE

AT THE

HIGH SCHOOL GYM.

SENIOR CLASS PLAY

WATCH PAPERS FOR DATE

ADVOCATE PRESS

STURGEON BAY, WISCONSIN

ICE CREAM

Fruits and Flavors for our
delicious Sundaes and Ice
Cream Sodas.

CHOCOLATE
MAPLE
VANILLA
RASPBERRY
CHERRY
ORANGE
PEACH
LEMON
PINEAPPLE
STRAWBERRY
CHOP SUEY
BANANA
SARSAPARILLA

We use True Fruit
Flavors and Pure Ice
Cream at our Soda Foun-
tain.

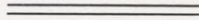
POULO'S
ICE CREAM PARLORS

WE HAVE

A customer in Southern Wisconsin that has a Store Building, Stock of Goods and 10-Room Dwelling to trade for 120 Acre Farm, or less, including Stock and Machinery. We also have

A CUSTOMER

In Milwaukee that has three City Lots, well located, to apply toward the purchase of a 40 or 80 Acre Farm.



If you think you would be interested in either of these propositions, call or address

THORP & VOROUS
FISH GREEK, WISCONSIN

OF SPECIAL INTEREST

THIS bank has inaugurated a CHILDREN'S DEPARTMENT and will open a BANK ACCOUNT with any boy or girl, in his or her own name. The account can be started with ONE DOLLAR or upwards, and afterwards even smaller amounts may be added. These deposits will draw 4 per cent interest per annum, compounded semi-annually.

These accounts mean a great deal of extra work for us, but if by these means we succeed in encouraging the child in self-denial and the proper use of money, we will feel well repaid for the extra work performed.

BANK OF STURGEON BAY

STURGEON BAY, WISCONSIN

Branch at Sawyer, Wis.

JUST WRIGHT
and
J. E. TILT
SHOES
FOR MEN

There's just one thing to re-
member when you are in want
of shoes. Come to the store
that gives quality for your
money.

THE PINGREE
and
SELBY SHOES
for
WOMEN

J. F. BUDD
SHOES
for
MISSSES AND
CHILDREN

H. G. BIRMINGHAM
THE
SHOE MAN

Women With Tender Feet
should wear
YE OLDE TYME
COMFORT
SHOES

OUTING SHOES
and
OXFORDS
in
ELK LEATHER

Easy on the feet, and
wear long.

IT'S LIKE
running around a circle
when you try to find
anything better than the
shoes we sell.

REPAIRING DONE
QUICKLY

"MENZ EASE"
stamped on the sole of a
shoe is your protection
against imitation, and
our pledge that you are
getting the shoe that
satisfies.

STYLEPLUS CLOTHES \$17

What Styleplus Clothes \$17 Stands For

Style + Quality
Style + Materials
Style + Workmanship
Style + Service
Style + Fit
Style + Finish
Style + Satisfaction
to the man who wears
them.

The same value as you
will find in other \$18.00
to \$25.00 Suits for \$17.

All - wool or all - wool
and silk materials.

Every garment guaran-
teed to give satisfactory
service or a new one in its
place.

It stands for clothes in-
surance.

You certainly would like to save from \$3 to \$8 if you
could. We say you can on your next suit if you buy a

STYLEPLUS AT \$17

Miller's
CLOTHING HOUSE

LISTEN!!



INITIATIVE, the power to plan, create, accomplish, the one quality that takes the big prizes, what is it anyway, and how may one acquire it? First get the IDEA, then decide how to carry it out. You are no doubt wondering how we are going to twist this little bit of moralizing into an advertisement—so are we! But we wanted to work in the words IDEA and INITIATIVE. If we remember, our dictionary defines this but as “act of beginning, first starting”. What we wanted was to get this ad. up in a manner befitting a Commencement Number of the best school paper in the state, and have all who read it get the idea firmly started that there is no store of our kind in the great Northwest that excels in the variety and quality of the goods we carry. Think of anything in the Hardware, Sporting Goods, or House Furnishing Line, and then think of

SCOFIELD CO.

STURGEON BAY, WIS.

THAT GRADUATION PICTURE

WE pay particular attention to graduates' pictures, for graduation is an important epoch in the life of a young man or woman.

RIEBOLDT STUDIO

S T U D E N T S ' R A T E S



STURGEON BAY, WISCONSIN

OWNERS OF

EXTENSIVE QUARRIES

Crib Building Stone and Concrete

also

Dealers in all kinds of Coal

PHONE 47

CUT-THROAT POLICY IN LUMBER SELLING

was abolished years ago by all reputable manufacturers. It marked the realization of the fact that Nature had given this generation but one crop of timber and that as the population grew and the forests were diminished, the value of lumber would necessarily increase. This awakening stopped the wasteful use of lumber and brought out many substitutes, which have proved excellent for railroad and other outdoor construction, but from the conservative homebuilders' viewpoint, don't come up to the genuine old-fashioned frame house. One of the most important considerations in building a home is that of health—to avoid dampness, mustiness and the comforts from sudden changes in the temperature—all of these things must be carefully considered in home building if satisfaction is to reign supreme. Maybe we can help you—if you think so, come in—our advice is free.

"THERE'S NO PLACE LIKE HOME"

SAWYER LUMBER COMPANY

S A W Y E R , W I S C O N S I N

One Piece or a Carload

PHONE 265

5-10-15 and 25 cent goods
a specialty

Wall Paper, Window
Shades, etc.

THE FAIR

C. A. SORENSON & CO,

STURGEON BAY, WISCONSIN

Books and Stationery, Cutlery, Jewelry, Enameled
Ware, Sheet Music, Post Cards, Springfield
Art Floss, Ladies' Neckwear, Dry
Goods, Crockery, Glassware
and

EVERYTHING GENERALLY FOUND IN A
VARIETY STORE

Build a
BUNGALOW
or
SUMMER CABIN
for your
ANNUAL OUTING

N. S. WASHBURN
LUMBER COMPANY

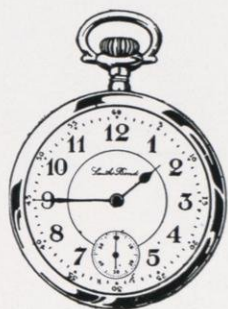
Will make you a Bargain
on the Material

The Home of Quality Groceries

A
Sure Thing
While, perhaps none of us
Just live to eat
It's a sure thing
We all must eat to live
Each day
Brings its problem
of
What to order for the coming meal
When up the stump, Call us up,
And we will Help You Down
By suggesting
Something good to eat
That will appeal to your appetite
at

Solomon Brothers

S t u r g e o n B a y , W i s c o n s i n



GRADUATION GIFTS

SPECIAL FOR THIS OCCASION

Reliable 7 jewel movement, fitted in O size, 20 year guaranteed case only \$10, other watches at correspondingly higher prices.

RELIABLE WATCHES FOR YOUNG MEN GRADUATES
AT \$5, \$10, \$20, AND UP

An unusually large assortment of suitable presents you'll find at this store

REMEMBER—A BOOSTER TICKET WITH EVERY 25c CASH SALE

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FORD

THE UNIVERSAL CAR

Of the three languages do you speak ENGLISH—BASEBALL— or MOTOR? Half the motoring world talks "FORD"—and one-third of it rides in FORD Cars. Every FORD owner is a FORD fan—that's one reason only we'll sell seventy-five thousand FORD cars this year.

Yes—there is no other car like the Ford Model T. It's lightest, rightest— most economical. The two-passenger car costs but \$590, F. O. B. Detroit, complete with all equipment. The five-passenger, but \$690. Today, get Catalogue 101 from the Ford Motor Company, Madison and Eleventh, or from our Detroit factory.

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IN BUSINESS

THE HOTEL UNION

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MEN!

DO YOU WANT
YOUR FEET TO
LOOK NICE?



Get a pair of Our New Shoes or Oxfords, Latent
toes, Black or Tan, at \$3.00, \$3.50, \$4.00.



THE *Kingsbury*
Hat

How about your Spring Hat?

Look over our line at \$2.00,
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DEPARTMENT STORE

THE ONLY MAN WHO DOES NOT NEED
ACCIDENT INSURANCE

A Man who does not Travel.
Who never rides in a Carriage,
Street Car, Automobile or Train.
Who never walks the Street.
Who cannot slip upon the
pavement.
Who does never go near Horses.

Who never can have Sprains, Dis-
locations, Broken Bones, Cuts,
or Bruises.
Whom Fire will not Burn, and,
Water will not Drown.
Who cannot Fall from anything.

SUCH A MAN DOES NOT NEED INSURANCE

DO YOU KNOW HIM?

"It is better to have it always and not need it, than to need it once and not have it."

THE TIME INSURANCE CO.

No Red Tape, I Settle All Claims

J. G. OLLINGER, Agent

Save Your Fruit from Damage!

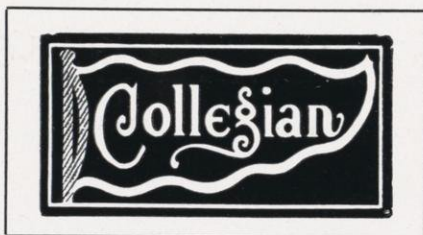
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Prices range from \$15.00 to \$22.50

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Growers of fancy varieties, and buyers of commercial peas
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"PUSH"
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COME AND SEE US
WE WILL EXPLAIN

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Sawyer, Wis.

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SAWYER, WISCONSIN
"LET GEORGE DO IT"

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ALSO MUSICAL INSTRUMENTS AND MUSICAL GOODS OF ALL KINDS

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OF ALL KINDS AND WE SOLICIT
YOUR RISKS

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FRESH, SALT and SMOKED FISH

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FUNERALS AND WEDDINGS
A SPECIALTY

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Cedar Street

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GENERAL MERCHANDISE

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Draying and Moving of Every Kind

HOUSEHOLD GOODS PACKED STORED and SHIPPED

McKinley 10c Music

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Reduced Prices

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HALSTEAD-MAPLES
HARDWARE CO.

For
Anything in the line of Hardware
Call
PHONE No. 55

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"RED TIP"

5c CIGAR

THE BEST DRUG STORE

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Try

BASSETT'S

OPERA HOUSE

The Best Place to spend a Profitable Hour
is at the

MOVING PICTURE SHOW

All films are Censored and are Clean
and Entertaining.

L. WEITING, Manager

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FRESH, SALT AND
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KOSTKA & KUBIS
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LAWRENCE MARKET
All Kinds of Meat

GREEN'S GROCERY
For Fancy Groceries

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For Land See
DOOR CO. LAND CO.

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The Barber

A. MATHEWS
"WELCOME" BARBER SHOP
The Place that Pleases

BEN McMULLEN
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LUM SAM
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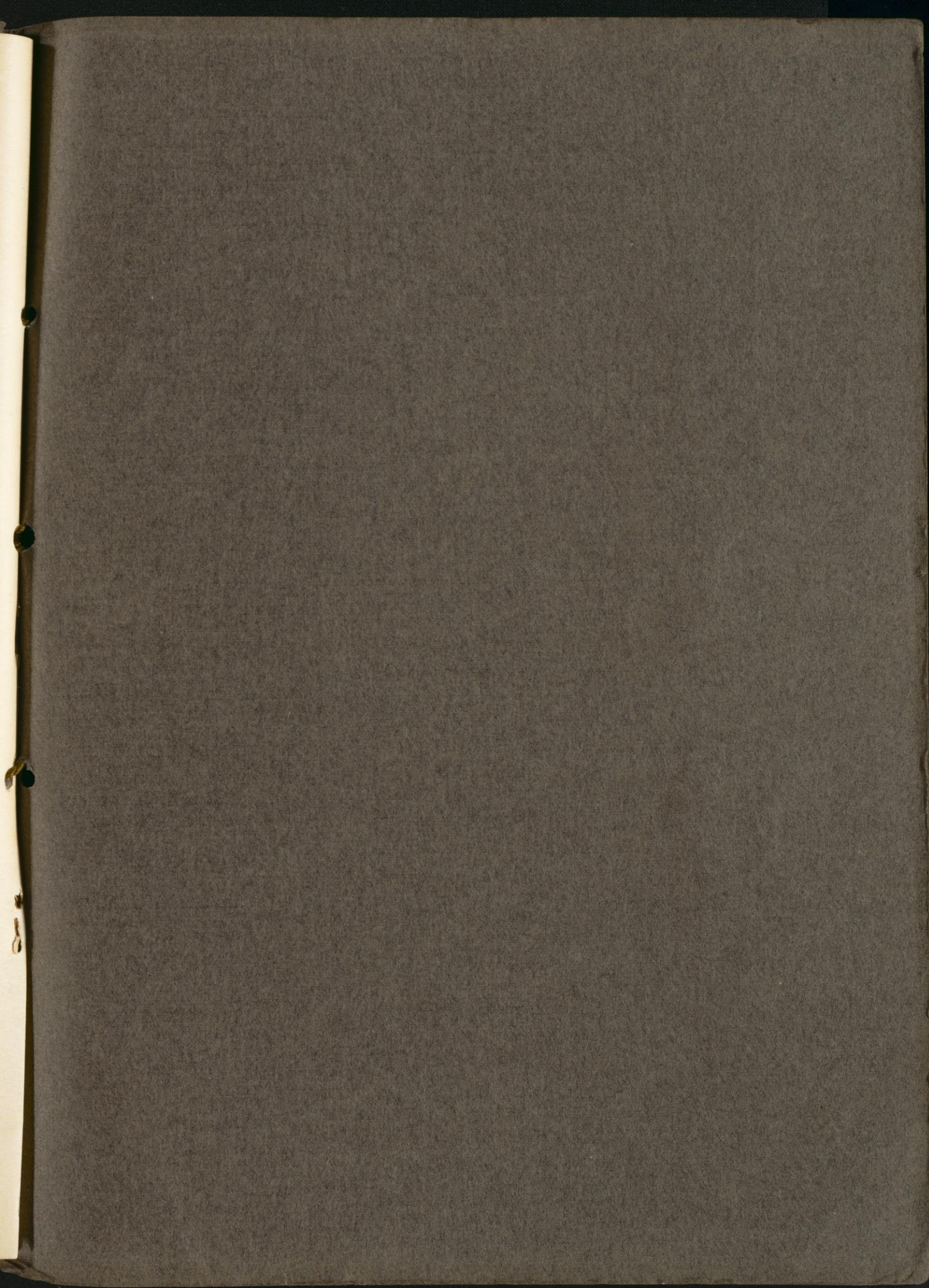
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POLEY
and his Electrical Supplies over
MOELLER'S GARAGE

L. H. NEBEL
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with us is the lasting satisfaction of every customer. We never depart one iota from our determined standard of excellence.

Superior quality, perfect store service, reasonable prices—reasons why you should buy clothes and furnishings here.

WELL-DRESSED YOUNG MEN

always rely on us for the best in clothes and Haberdashery. They know our prices are right, consistent with quality.

Another strong feature is—if you are not satisfied with your purchase, we will make it right.

Join the bunch, make this store your headquarters.

L. M. WASHBURN CO.
Sturgeon Bay, Wis.