

Lead kindly light.

Toledo, OH: Ignaz Fischer, 1893

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J. WIEGAND

Sacred Compositions

WITH
ENGLISH AND LATIN WORDS.

Solos.

Awake, My Soul.....	O Salutaris.....	Soprano (A flat), Alto (F).....	\$.40
Come, Thou Almighty.....	Ave Maria.....	Soprano (F), Alto (C).....	.50
For Thee, O God, Our Constant Praise.....	O Salutaris.....	Alto or Bass (D flat).....	.50
O God, My Heart is Fixed, 'tis Bent.	O Salutaris.....	Alto or Baritone (E flat).....	.50
O Heavenly Father.....	Ave Maria.....	Alto or Baritone (F).....	.50
O Lord Most Holy.....	Ave Maria.....	Soprano (B flat), Alto (G).....	.40
O Render Thanks to God Above.....	O Salutaris.....	Alto or Baritone (A flat).....	.50
Thy Way, Not Mine, O Lord.....	Ave Maria.....	Soprano or Tenor (D flat).....	.50

Solos with Violin Obligato.

Awake, My Soul.....	O Salutaris.....	Soprano or Tenor (A).....	.50
Come, O My Soul.....	O Salutaris.....	Alto (G).....	.80
O Great Jehovah.....	Ave Maria.....	Soprano (D).....	.75
O Lord Most Holy.....	Ave Maria.....	Soprano or Tenor (B flat).....	.50

Duets.

All Glorious God.....	O Salutaris.....	Soprano and Alto (C).....	.50
As When the Weary Traveler Gains.....	O Salutaris.....	Soprano and Tenor (A flat).....	.40
Awake, My Soul.....	O Salutaris.....	Soprano and Alto (A flat).....	.60
Before Jehovah's Awful Throne.....	O Salutaris.....	Soprano and Tenor (A flat).....	.50
Come, Holy Spirit.....	Veni Creator.....	Soprano and Alto (B flat).....	.40
I Shall Not Want: in Deserts Wild.....	O Salutaris.....	Soprano and Bass (G).....	.50
Is There a Lone and Dreary Hour.....	O Salutaris.....	Soprano and Alto (C).....	.50
Jesus, Thou Joy of Loving Hearts.....	O Salutaris.....	Soprano and Alto (F).....	.50
Lead, Kindly Light.....	O Salutaris.....	Soprano and Baritone (D flat).....	.40
Lead, Kindly Light.....	O Salutaris.....	Soprano and Alto (D).....	.40
Lord, I will Praise Thee.....	Ave Maria.....	Soprano and Bass (E flat).....	.75
My Soul, for Help on God Rely.....	O Salutaris.....	Soprano and Alto (E).....	.40
No Change of Time.....	O Salutaris.....	Soprano and Tenor (D).....	.50
Sweet the Moments, Rich in Blessing.....	Tantum Ergo.....	Alto and Tenor (E flat).....	.50

Trios.

My Hope, My All, My Saviour.....	O Salutaris.....	Soprano, Alto and Tenor (G).....	.50
Sweet is the Work.....	O Salutaris.....	Soprano, Tenor and Bass (G flat).....	.50

A List of Quartets and other Compositions can be obtained from the Publishers.

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DEDICATED TO
 PROF. J. A. VÖLKER,
 SING SING, N. Y.

❖ **LEAD KINDLY LIGHT!** ❖
 O SALUTARIS.
 Duet for Soprano and Baritone.

Composed by J. WIEGAND.

ORGAN.

Andantino.

pp *cresc.* *sfz*

SOPRANO.

Lead, kindly Light, a - mid th'encircling gloom, Lead thou me on, lead thou me on;
 O Sa-lu - ta - ris ho - sti - a! O Sa-lu - ta - ris ho - sti - a!

The night is dark and I am far from home, Lead thou me on, — lead thou me on.
 Quae coe - li pan - dis o - sti - um, Quae coe - li pan - dis o - sti - um:

poco rit. *a tempo.*

p

Keep thou my feet, — I do not ask to see The dis - tant scene; one step e-nough for me. Keep
Bel - la premunt ho - sti - li - a. Da ro - bur fer au - xi - li - um, Da

thou my feet, — I do not ask to see The dis - tant scene; one step enough for me.
ro - bur fer au - xi - li - um, Da ro - bur fer au - xi - li - um.

f

BARITONE.

p

I was not ev - er thus, nor pray'd that thou
O Sa - lu - ta - ris ho - sti - a!

f *dim.* *p*

Shouldst lead me on, shouldst lead me on; I loved to choose and see my path, but now —
Quae coe - li pan - dis o - sti - um, O Sa - lu - ta - ris ho - sti - a! —

p

Lead thou me on, — lead thou me on. I loved the gar - ish day and spite of fears,
Quae coe - li pan - dis o - sti - um: Bel - la premunt ho - sti - li - a

poco rit. *a tempo.* *dim. poco rit.* *a tempo.* *p*

Pride ruled my will: re - member not past years; I loved the gar - ish day, and spite of fears,
Da ro-bur fer au - xi - li-um, Bel - la premunt ho - sti - li-a

Pride ruled my will: re - member not past years.
Da ro-bur fer au - xi - li-um.

SOPRANO.
p So long thy pow'r has blest me, sure it still Will lead me on, will lead me on,
U - ni - tri-no - que Do - mi-no, Sit sem - pi-ter - na glo - ri-a

BARITONE.
p So long thy pow'r has blest me, sure it still Will lead me on, will lead me on,
U - ni - tri-no - que Do - mi-no, Sit sem - pi-ter - na glo - ri-a

p O'er moor and fen, o'er crag and tor-rent, till The night is gone, the night is gone.
Qui vi - tam si - ne ter - mi-no, No - bis do - net in pa - tri-a.

p O'er moor and fen, o'er crag and tor-rent, till The night is gone, the night, the night is gone.
Qui vi - tam si - ne ter - mi-no, No - bis do - net, do - net in pa - tri-a.

And with the morn— those an - gel fac - es smile, Which I have loved long since, and
 U - ni - tri - no - que Do - mi - no, Sit sem - pi - ter - na

And with the morn— those an - gel fac - es smile, Which
 U - ni - tri - no - que Do - mi - no, Sit

lost a - while, And with the morn those an - gel fac - es smile,
 glo - ri - a, Qui vi - tam si - ne ter - mi - no,

I have loved long since, and lost a - while, and lost a - while,
 sem - pi - ter - na glo - ri - a, Qui vi - tam si - ne ter - mi - no,

Which I have loved long since, and lost a - while.
 No - bis do - net in pa - tri - a.

Which I have loved long since, and lost a - while.
 No - bis do - net in pa - tri - a.

A - men,

A - men, A - men.

Barred Duets.

Lead Kindly Light.	<i>O Salutaris.</i>	Sopr. & Bar. — Sopr. & Alto..	<i>J. Wiegand.</i>	40
No Change of Time.	<i>O Salutaris.</i>	Soprano & Tenor.	<i>J. Wiegand.</i>	50
Is there a Lone and Dreary Hour.	<i>O Salutaris.</i>	Soprano & Alto.. . . .	<i>J. Wiegand.</i>	50
Before Jehova's Awful Throne.	<i>O Salutaris.</i>	Soprano & Tenor.	<i>J. Wiegand.</i>	50
O Lord Most Holy.	<i>Ave Maria.</i>	Soprano & Alto.. . . .	<i>F. Abt.</i>	30
My Soul for Help on God Rely.	<i>O Salutaris.</i>	Soprano & Alto.. . . .	<i>J. Wiegand.</i>	40
Come Holy Spirit.	<i>Veni Creator.</i>	Soprano & Alto.. . . .	<i>J. Wiegand.</i>	40
As when the Weary Traveller Gains.	<i>O Salutaris.</i>	Soprano & Tenor.	<i>J. Wiegand.</i>	40
All Glorious God.	<i>O Salutaris.</i>	Soprano & Alto.. . . .	<i>J. Wiegand.</i>	50
The Lord's Day.	<i>O Salutaris.</i>	Soprano & Alto.. . . .	<i>B. Hamma.</i>	35
Father of Mercies.	<i>Ave Maria.</i>	Soprano & Alto.. . . .	<i>B. Hamma.</i>	50
We Raise our Voices.	<i>O Salutaris.</i>	Soprano or Tenor & Bass.	<i>G. Curto.</i>	50
In Paths of Peace.	<i>Da Pacem Domine.</i>	2 Sopranos.	<i>G. Curto.</i>	50
I will Love Thee.	<i>Tantum Ergo.</i>	Soprano & Tenor.	<i>B. Hamma.</i>	40
Morning Hymn.	<i>O Salutaris.</i>	Alto & Bass.	<i>B. Hamma.</i>	35
Jesu, Thou Joy of Loving Hearts.	<i>O Salutaris.</i>	Soprano & Tenor.	<i>A. E. Grell.</i>	40
Awake my Soul.	<i>O Salutaris.</i>	Soprano & Alto.. . . .	<i>J. Wiegand.</i>	60
I will Extol Thee.	<i>O Cor Amoris.</i>	Soprano & Alto.. . . .	<i>Fr. Riga.</i>	40
I shall not want: in deserts wild.	<i>O Salutaris.</i>	Soprano & Bass.	<i>J. Wiegand.</i>	50
Sweet the Moments, Rich in Blessing.	<i>Tantum Ergo.</i>	Contralto & Tenor.	<i>J. Wiegand.</i>	50
Lord, I will Praise Thee.	<i>Ave Maria.</i>	Soprano & Bass.	<i>J. Wiegand.</i>	75
God be Merciful.	<i>Ave Regina.</i>	Alto & Baritone.. . . .	<i>A. J. Davis.</i>	40
O Lord in Thee I Trust.	<i>Salve Mundi Domina.</i>	Alto & Bass.	<i>V. Hammerel.</i>	75
Hear us, O Father.	<i>Ave Maria.</i>	Soprano & Tenor.	<i>Alois F. Lejeal.</i>	60
Grant us Lord.	<i>Sancta Mater.</i>	Soprano & Tenor.	<i>J. Haydn.</i>	75
Thou, Savior, from Thy Throne on High.	<i>O Salutaris.</i>	Soprano & Alto.	<i>A. M. Knäbel.</i>	40
O Lord, We Lift our Hearts.	<i>O Salutaris.</i>	Tenor & Bass.	<i>L. Mourlan.</i>	60
I Will Ever Bless Thy Name.	<i>Ecce Panis.</i>	Sopr. & Baritone.	<i>Th. Dubois.</i>	40
Sweet is the Light.	<i>O Salutaris.</i>	2 Sopr. or Sopr. & Tenor.	<i>J. Loretz.</i>	50
Know ye that Angels Silently Glide.	<i>Ave Maria.</i>	Soprano & Alto.. . . .	<i>J. Loretz.</i>	40
Jesus, Thou Joy of Loving Hearts.	<i>O Salutaris.</i>	Soprano & Alto.. . . .	<i>J. Wiegand.</i>	50

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