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Without thee.

New York: G. Schirmer, 1895

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NEW YORK
G. SCHIRMER

Without Thee.

SANS TOI.

(Victor Hugo.)

English version by
Dr. Th. Baker.

(Alto or Baritone.)

GUY d'HARDELLOT.

Andante con moto. mf

Voice. De
What

sempre legato, pesante e molto sostenuto. *ben legato*

Piano. mf

quoy puis-je a-voir en - vi - e, De quoy puis je avoir ef - froy,
joys could I ev - er cov - et, What pains could I ev - er fear,

f *p*

Que fe-rai-je de la vi - e, Si tu n'es plus près de moi?
What were life, that I should love it, If no lon-ger thou wert near?

f *p*

Que veux-tu que je de - vien - ne, Si je n'entends plus ton pas?
 What should I do all a - lone, love? Could I e'er thy sight for - go?

agitato cresc.
 Est - ce ta vie ou la mien - ne Qui s'en va? Je ne sais pas.
 Is it thy life or my own, love, That I live? I do not know.

agitato

f *poco rall.* *molto rall.*
 Qui s'en va? Je ne sais pas.
 Thine or mine? I do not know.

a tempo
 Tu por - tes dans la lu - miè - re, Tu por - tes dans les buis - sons
 When in sunshine thou art far - ing, Or shad - y wood-ways a - long,

a tempo
legato *cresc.*

ff *sempre f*

Sur une ai - le ma pri - è - re Et sur l'au - tre mes chan - sons,
On one wing my pray'r thout'bear - ing, On the oth - er all my song,

ff *Reo.* * *Reo.* * *Reo.* * *Reo.* *

mf *p* *rit.*

Sur une ai - le ma pri - e - re Et sur l'au - tre mes chan - sons.
On one wing my pray'r thout'bear - ing, On the oth - er all my song.

con grazia

p *rit.* * *Reo.* * *Reo.* * *2 Ped.* *

De quoi puis - je a - voir en vi - e, De
What joys could I ev - er cov - et, What

ben legato

p *2 Ped.* * *2 Ped.* *

quoi puis - je a - voir ef - froi, Qui fe - rai - je de la vi - e
pains could I ev - er fear, What were life, that I should love it,

agitato

agitato *Reo.* *

p a tempo

Si tu n'es plus près de moi? Que fe-rai-je seul, fa - rou - che, Sans
 If no longer thou wert near? Life's delight were all un - tast - ed, If

p a tempo

agitato *ff*

toi du jour et des cieux? De mes baisers sans ta bou - che, Et de mes
 thou didst not share its joys; Love without thy lips were wast - ed And sight were

agitato

crese. *ff*

And. * *And.* * *And.* *

poco rit. *con dolor.*

pleurs sans tes yeux? Et de mes pleurs
 blind with-out thine eyes! Sight were blind

poco rit.

And. * *And.* * *And.* * *And.* *

rall. p *mo - ren - do*

sans tes yeux?
 with-out thine eyes!

una corda *mo - ren - do* *pp*

rall.

And. *

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