



Ave verum.

New York: Hamilton S. Gordon (1241 Broadway), 1857

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CATHOLICA

AVE MARIA. Soprano.	C. CZERNY.	35	VESPERS IN C. With Magnificat	W. O. FISKE.	121
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AVE MARIA. Sop. & Ten. Duett.	ST. CLAIR.	50	MASS. 4 voices. (Book form.) Clo. 1. 25 pap.	ST. CLAIR.	1 00
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AVE SANCTISSIMA. S. & A. Duett.	MRS. HEMANS.	30	MEMORARE IN F. 4 voices.	LAMBILOTTE.	50
AVE MARIS STELLA. (From Gordigiani.)	W. O. FISKE.	35	OFFERTORIUM IN C. (Quæ est ista.) 4 vc.	BERNHARDT.	60
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AVE MARIS STELLA.	WALLACE.	35	O JESU REDEMPTOR. 2 S. & 2 B. Quartette.	ROSSINI.	35
Quartette with Trio and Duett.			O MAGNUM MYSTERIUM. Trio C. & 2 B.	ROSSINI.	30
AVE VERUM. S., T. & A. Trio, with	MERCADANTE.	30	O SALUTARIS. Duo Sop. & Bass.	MEHUL.	35
S. & T. Duett.			O SALUTARIS, IN A. Trio 2 S & B.	MERCADANTE.	35
AVE VERUM. Sop. or Ten. Solo.	H. MILLARD.	40	O SALUTARIS, IN G. Trio S., T. & B.	MERCADANTE.	35
CREATOR ALME. A. & B. Duo, with Solos.	ROSSINI.	30	O SALUTARIS. Duo S. or T. & A. or B.	H. MILLARD.	40
EVENING SONG TO THE VIRGIN.	MRS. HEMANS.	30	QUÆ EST ISTA, QUÆ ASCENDIT. 4 vc.	BERNHARDT.	60
Sop. & Alto Duett.			SALVE REGINA. 4 voices.	H. MILLARD.	60
EVENING SONG TO THE VIRGIN.	SMITH.	30	SANCTA MATER. (Splendor Solis.)	COLMAN.	30
S., A. & B. Trio.			Alto Solo & Quartette.		
EXULTET. Quart., with S. & B. Solos & Duett.	WALLACE.	35	SALVE REGINA. Sop. or Ten. Solo.	BAGIOLI.	30
GRATIAS AGIMUS TIBI. S. or T. Solo.	GUGLIELMO.	60	STABAT MATER. (Book form.) Clo. 1. 13, pap.	ROSSINI.	30
JESU REDEMPTOR OMNIUM. C. & B. MERCADANTE.		30	TANTUM ERGO. (Chant.) 4 voices.	KING.	30
Duett with A. Solo.			TANTUM ERGO. (From Mendelssohn.)	W. O. FISKE.	30
MAGNIFICAT IN C. Quart. with Solos.	LAMBILOTTE.	75	Sop. Solo & Quartette.		
MAGNIFICAT. Quartette with Solos.	H. MILLARD.	1 25	TANTUM ERGO, IN F. 4 voices.	LAMBILOTTE.	60
MASS IN Bb. (Book form.)	FARMER.		TANTUM ERGO. Sop. Solo & Quart.	H. MILLARD.	60
Cloth 1. 13. Boards 90. Paper		75	TANTUM ERGO. 4 voices & Solo.	ROSSI.	35
MASS IN D. 3d. (Book form.) Cloth 1. 13, paper,	HAYDN.	80	TANTUM ERGO. 4 voices.	THUNDER.	75
MASS IN C. 3 voices, Sop., Ten. & Bass.	KIENZL.	75	TRISTES ERANT APOSTOLI. 4 voices.	WALLACE.	35
MASS IN Bb. 3 voices. (Bk fm.) Clo. 1. 25.	MERCADANTE	1 00	VENI CREATOR SPIRITUS. S., A. & B.	DRESSLER.	35
Paper,			VESPERS. Containing: Domini in ad, Dixit, Laudate, and		
MASS, D minor, 4 voices. (Book form.)	MERCADANTE.	1 00	Gloria Patris.	H. MILLARD.	2 00
Clo. 1. 25. Paper,			VESPERS. (Chant.) 4 voices.	BRISTOW.	35
LAUDATE PUERI DOMINUM. S. So. & Ch. ZINGARELLI.		75	CHRISTMAS HYMN. Pastores 2 voices.	LAMBILOTTE.	60
AVE VERUM. Trio. Sop., Ten. & Bass.	KREUTZER.	35	O GLORIOSA DOMINA. 4 voices	LAMBILOTTE.	60

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HENRY BRYER, Music Stereotyper, 19 Chatham St., N. Y.

J. FISCHER & BRO.,
7 & 11 BIBLE HOUSE, N. Y.

AVE VERUM.

MOTETT N^o 1.

ARRANGED FROM MERCADANTE

TRIO.

BY M. H. CROSS.

Adagio Cantabile.

SOPRANO.

TENORE.

BASSO.

ORGANO.

p

A - - ve ve - rum cor - - pus na - tum

A - - ve ve - rum

De Ma - ri - a, de Ma - ri - a Virgi - ne. A - ve ve - rum

cor - pus na - tum, De - Ma - ri - a de Ma - ri - a Vir - gi -

cor - pus na - tum, De Ma - ri - a de Ma - ri - a Vir - gi -

The first system of the musical score consists of three staves. The top two staves are vocal staves in G major (one sharp) and 4/4 time. The first vocal staff has a treble clef and the second has an alto clef. Both have lyrics underneath. The third staff is a piano accompaniment in bass clef. The piano part features a continuous eighth-note melody in the right hand and a simpler bass line in the left hand.

-ne, A - ve - ve - rum cor - - pus na - tum. De Ma -

-ne, A - ve ve - rum cor - - pus na - tum. De Ma -

A - ve ve - rum cor - - pus na - tum. De Ma -

The second system continues the musical score with three staves. The vocal staves (treble and alto clef) continue the lyrics. The piano accompaniment continues with the same eighth-note melody in the right hand and bass line in the left hand. The system concludes with a final chord in the piano part.

-ri - a de Ma - ri - a Vir - gi - ne. ve - re pas - sum in - mo - la - tum in

-ri - a de Ma - ri - a Vir - gi - ne. in

-ri - a de Ma - ri - a Vir - gi - ne.

cru - ce pro ho - mi - ne, — Cu - jus la - tus, per - fo - ra - tum, un - da flux - it et sangui -

cru - ce pro ho - mi - ne, — Cu - jus la - tus, per - fo - ra - tum, un - da flux - it et sangui -

Cu - jus la - tus, per - fo - ra - tum, un - da flux - it et sangui -

Three staves of music (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: -ne Es-to no-bis prae-gus-ta-tum in mor-tis ex-am-i-ne. The piano part features arpeggiated chords. The first staff ends with "ad lib:".

Continuation of the musical score. The lyrics are: mor-tis ex-am-i-ne. A - - - - - ve. The piano part continues with arpeggiated figures. The word "Slentando." appears above the first staff and below the piano part. The system ends with a double bar line.