



The daily cardinal. Vol. LXXVII, No. 15

September 30, 1966

Madison, Wisconsin: University of Wisconsin, September 30, 1966

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Students Voice Rent Complaints

By CHRISTY SINKS
Night Editor

Complaint after complaint about Campus Rentals was voiced by irate students Thursday at an open hearing held by the University Housing Disputes Committee.

Richard Marks, owner of the rental organization, sat with his attorney at the hearing. Marks said little.

Twelve students presented complaints, mainly concerning The Saxony dormitory which was allegedly over-contracted by Campus Rentals this fall. Students who were not heard at this hearing will testify today from 3 to 5 p.m. in the Old Madison Room of the Union.

Jean Lundholm, Lois Netz, and Diane Jones testified to having been moved to different rooms in The Saxony three times in the last two weeks in an attempt to find arrangements similar to the ones they had contracted for earlier.

During this time they found four girls and four boys

had moved into their apartment, their clothes had been removed and boxed, and their original group of three was split up.

At present Miss Jones and Miss Lundholm are living with two other girls in an apartment and Miss Netz is in a room containing electrical wires.

Diana Burroughs testified that she arrived at The Saxony only to find she did not have a room. She and her three roommates were forced to go elsewhere and ended up at Carroll Hall. Campus Rentals is paying the financial difference, she said.

Students who had complaints dating from other years and concerning other housing rented by the organization also aired their views.

Nanci Weinberg and three other girls arrived last fall to find that four girls were already living in the apartment they had rented. She testified they told her that "Campus Rentals had indicated to them that people may

have rented this but 'we'll find other places for them.'"

She suggested Campus Rentals should forfeit the money paid by both students in the event of "double-leasing." Although she and her friends signed a release last year, she feels Campus Rentals is still at fault.

Gary Zweifel, president of Wisconsin Student Association, presented a report prepared by the Housing and Planning Committee. It suggested:

*That Campus rentals should be held "in strict accordance for their actions,"

*That the University should be provided access to their records,

*That, should the records be faulty, the University take the organization off their approved housing list, and

*That the University collect the contract commitments of each student who signs up for a dorm and match them with the number of vacancies available.

The Daily Cardinal

Complete Campus Coverage

University of Wisconsin, Madison, Wisconsin 53706, Friday, September 30, 1966
VOL. LXXVII, No. 15 5 CENTS A COPY



MONTOYA—Flamenco guitarist Carlos Montoya played Thursday night in a free concert at the East Washington Avenue entrance to Capitol Park. His appearance was sponsored by the First National Bank as part of the Mediterranean Holiday celebration.
—Cardinal Photo by Jerry Shereshevsky

Building Inspector Calls Code An Effective Tool

By FRED MARKUS
Cardinal Staff Writer

Many campus housing problems "have been caused by students' eagerness to get off campus and out from under the regulation of the University," city building inspector Al Pedracine said Wednesday.

Students have been "too willing to pay high rents and live in sub-standard housing for convenience's sake," he said. He added that "students should remember that enforcement of the building code is a two-way street."

Pedracine said that the new

building code requires rooming houses to be licensed by the city.

"There are still many unlicensed rooming houses," he said. "We are inspecting the city area by area, and when we run across an unlicensed rooming house we inspect it fairly closely and issue it a license. Students can do us a service by letting us know if their rooming house has no license."

"Wayne Simpson, the city's zoning administrator, and I would be happy to meet with any organization on a round-table basis," said Pedracine.

Asked about the model lease bill pending before Student Senate, Pedracine said he supports the idea and commented that requiring all students to sign University-approved contracts would eliminate much of the exploitation found in some of the leases now in use.

Madison's minimum housing and property maintenance code provides an effective tool for enfor-

cing housing standards, Pedracine said.

"The building code is an ordinance just like the traffic ordinances," he said. "Violations can lead to heavy fines and imprisonment if the violator refuses

Panorama:
See Page Six

to obey the orders of the building department."

Pedracine said the code requires that premises be rented in clean, neat and sanitary condition. Tenants are required to maintain the premises in good condition, reasonable wear and tear excepted.

"Building department orders are issued to the landlord," said Pedracine, "and he is responsible for carrying them out." However, the rental contract determines who pays for repairs.

'Firing Practices Unfair': Fellman

By PHYLLIS RAUSEN
Day Editor

Prof. David Fellman, political science, Thursday denounced the firing last spring of a professor at Whitewater State University.

Fellman, past president of the American Association of Univ. Professors (AAUP) stated in a telephone interview that "the AAUP feels that no one should be dismissed whether he has tenure or not without a hearing."

He stated that the AAUP Committee on Academic Freedom and Tenure, of which he is a member, is investigating the question and will issue a report.

The matter started when the Whitewater administration recommended that Prof. Stephen B. Fulkerson be fired for "unsatisfactory teaching." Fulkerson was an associate professor of history completing his fourth year.

The State Board of Regents acted without giving Fulkerson a chance to speak for himself. One explanation offered was that they wanted to fire him before he received his tenure, which would have come in June.

When a professor receives tenure, he cannot be fired without a hearing.

One of the reasons for Fulkerson's firing by Whitewater State President Wyman Walker was that student enrollment in his classes was dropping—he gave too many failing grades.

Fulkerson had stated he was under the impression he had received tenure because he had a contract for last year's spring semester.

The AAUP investigation, al-

though it has no legal binding force, has a "moral influence" on universities, Fellman said.

Also investigating the matter is the education committee of the State Board of Regents. The committee has started the study to clarify the tenure regulation governing all professors teaching in state universities.

At the education committee meeting on Wednesday, Fellman recommended that professors who have received reappointment for the fifth year be given tenure.

Spudnut Fire Extinguished

By MARK ROSENBERG
Night Editor

Fire broke out at 6 p.m. Thursday night in Spudnut's, a coffee shop located at 925 University Ave.

Greg Gorman, the employe on duty, said that he noticed the fryer flaming as he was coming upstairs to wait on two customers. He immediately tried to extinguish it with salt, but when that didn't work, he called the fire department and left the building.

Within five minutes, two hook-and-ladder trucks and two pumbers arrived. According to Deputy Fire Chief Harland Lippold, the fire was completely extinguished within twenty minutes. Lippold estimated initial damages to run between

(continued on page 12)



SILHOUETTE—Two firemen pause as the fire at the Spudnut Shop is brought under control. Damage was estimated at \$700.

—Cardinal Photo by Jerry Shereshevsky

WEATHER

CRISP—Mostly cloudy and cool.
High today 50-55.

"... that Continual and Fearless Sifting and Winnowing by which alone the truth can be found . . ."

The Daily Cardinal A Page of Opinion

Questioning the 'Tent-in': Is This Tactic Self-Defeating?

University students seem to spend an exorbitant amount of time on the "in" activities. Teach-ins, sit-ins, and now tent-ins are the major modes of action for almost any cause that is even slightly worthwhile.

The moment a cause is discovered, an appropriate "in" way of acting is sought. With a minimal amount of time spent on research and discussion, concerned groups often take the easiest type of action—protest.

The Student Tenant Union meeting Wednesday night is a perfect example of how not to handle a problem. The majority of the group rejected a proposal to do more planning and investigating before undertaking a "tent-in."

Rather than using the channels for registering complaints which are open to the students, the group has decided to add its own type of spark to the movement. But what has escaped the attention of the leaders of the union is that once a tent-in takes place, those who are under attack for their practices have ammunition with which to retaliate.

Attaching a cause which is clearly in the best interests of the students to a particular political element at the University is foolish. Attaching a worthwhile cause to tactics with political overtones is self-defeating.

The Housing Disputes Committee, the Legal Aid Society, the Madison Building Department, and various other University and city organizations have been sympathetic to the students' cause.

Local authorities are in favor of correcting the present deficiencies and injustices of some of the rental agencies in Madison. Perhaps slowly, but also with diligence, these institutions are willing to champion the cause of the students.

Yet should the groups who are so intent

on seeing change in the existing laws turn to a form of protest which is unpalatable to dissenters as well as to sympathizers, the channels will slowly close. No public organization gives complete support to a complaint if the proponents of the measure are using questionable tactics.

A tent-in might very well come under the heading of "questionable" and therefore serve to defeat a movement which has a valid goal.

Various individuals—law students, professors, and student senators—have cautioned against acting without a full knowledge of the laws. The Wisconsin Student Association is presently considering legislation which is directed at the leasing problem; law students have volunteered their time to instruct tenants on their rights and obligations in contract matters. Most are apparently willing to give as much support and counsel to the students as possible.

But in a climate of general sympathy for the needs and problems of the University community, a new tactic will shortly be added.

Tents will appear on campus Monday. Such a display is a juvenile and unnecessary way of showing to those who have complaints and those who just pass by that the students are doing something.

A collection of grievances could be handled by a committee or an individual. But this is not quite so spectacular as having tents and so the idea never gained any ground with the union.

A closer evaluation of the usefulness of any move should be taken before the extraordinary is chosen over the normal. An eye to the goal that is sought and limited concern for the grandiose will benefit the union more than seeking an "in" way to solve problems.

Capitaine Coq A Study in Alienation

Robert Pelner

Few Americans like what is happening in Viet Nam and still fewer have any desire to be there.

We are fighting what has been called a "dirty little war in a dirty little country," but which has every possibility of becoming a very large war and spreading over most of South-East Asia.

At few times in the past half century have the American people had more of a need to concern themselves with a foreign policy that may vitally affect their lives, yet we have seen nothing approaching the reasoned, rational discussion that should be taking place. And the cause, we suspect, lies with those who should most want to encourage discussion.

We refer, of course, to the Committee to End the War in Viet Nam, the Bring the Troops Home Now groups, and their sundry allies. They are in a position that any revolutionary should envy; their opposition is faced with diminishing popularity (witness the recent Gallup poll which found the freshman senator from New York to be better liked than the President and no apparently graceful way to extricate themselves from their own Asian stew. In addition to this, most Americans are disillusioned with the way the conflict is being handled and are open to alternatives.

Instead of alternatives, however, we are fed propaganda. Instead of discussion, we see a President interested mainly in suppressing news and demonstrators who would rather march than talk. The protestors of our policy in Viet Nam constantly complain that facts are not available to the public, yet when a State Department briefing team bravely ventured on campus last spring, they were shouted off the podium by our same friends, in what must surely have been a classic case of collegiate juvenility and bad taste.

It is interesting, also, to note that in spite of their vehement opposition to our being in Viet Nam, the "Vietnicks," as they have come to be called, seem curiously reluctant to discuss alternative actions and their effects. It is far easier, though less reasonable, to simply detail the horrors of war and cling to the simple slogan, "Get Out of Viet Nam."

The protestors, as one might suspect, are not without their martyrs. As we write this column, a copy of the "Bring the Troops Home Now Newsletter" lies before us. The cover gleefully describes an article within on the "Fort Hood Three," a charming trio that decided that the climate in Viet Nam would not agree with their delicate constitutions and therefore refused to go. Happily, a solution was found and they may now anticipate two years hard labor in a much more agreeable climate. Nevertheless, insubordination is now a virtue and the cause has its martyrs.

Such "martyrdom" is hardly apt to find favor in the eyes of the public, nor in fact do the endless succession of marches, demonstrations, and silent vigils. One cannot help but note a remarkable resemblance between the tactics now used by the Viet Nam protestors and those characteristic of the early civil rights movement. In the latter case, they were effective because they called attention to a problem too long ignored; in the former case, they are ineffective because no such ignorance exists.

If the protestors are sincere in their commitment to "Get Out of Viet Nam," they owe it to their own movement to elect a change of tactics. It is high time to start talking to the American people and to stop shouting at them. Marches and vigils must give way to discussion, and slogans must yield to reasoned argument. Beards and sandals may even have to be sacrificed to middle class convention.

The differences between right and left are not so great that they cannot be bridged by communication; the draft issue last spring provided salient evidence for that fact. The campus and the American people are willing to listen—we are only waiting for something worth listening to.

* * *

SPECIAL NOTE TO SORORITY LOVLIES: To those of you who were energetic enough to single out the innocent Capitaine as he stumbled up and down Langdon Street last week to accuse him of using you as a model for the now immortal phrase "chubby sorority girls I have known," this happy word: I did not have any of you in mind when I wrote "that column." However, as they say in the Foundations Department at Manchester: "If the girdle fits, wear it!"



In The Mailbox

ARFEP Head Sets Record Straight

TO THE EDITOR:

Your article on ARFEP in the Sept. 28 issue was one of the worst compilations of inaccuracies, fabrications, and distortions that I have yet encountered while reading The Daily Cardinal. Validity was almost completely lacking in most of the statements attributed to our executive meeting held last Monday.

The headline "ARFEP Seeks Contributions to Help Pay Group's Debts" was entirely fallacious and was the logical conclusion of the story's news slant which was outrageously distorted.

The "appeal to the faculty" for funds, was NOT intended to eradicate past debts, but to obtain money for specific future programs. Under these conditions, every faculty member who contributed would have a choice of projects to support and would know exactly what his contribution was being used for. In fact, the faculty appeal is scheduled for November, long after ARFEP's debts would have been paid for by other programs, HAD WE HAD ANY REMAINING DEBTS IN THE FIRST PLACE!

But if The Cardinal reporter had listened carefully he would have noted that final provisions were made at the meeting to clear our debt with Arthur Larson, that the advertisement in "The Nation" was paid for last year, and that the money owed to "The Progressive" is not an ARFEP debt at all, but is a private one in which we have merely agreed to lend our aid, if possible. As of Monday's meeting, ARFEP had, in fact, cleared up all of its so-called "debts."

And yet, The Cardinal reporter had the audacity to declare that "no concrete decisions were made ... concerning the ... need for funds."

Also of tremendous significance was the almost complete garbling of the national ARFEP program. We do not broadly propose "world disarmament" which, though a wonderful idea, does not provide concrete steps for attaining it. Rather, we suggest increased relations with the Peoples Republic of China, including formal diplomatic recognition and admission to the U.N., which, by including her in the

international community, might lead to her participation in nuclear disarmament talks.

Furthermore, I know not what world-wide conflagration The Cardinal reporter was thinking of when he claimed we proposed a "cease fire around the world." We do, however, support a multi-lateral (NLF-Viet Cong, North Vietnamese, U.S.) cease fire in Viet Nam.

Such incompetent journalism as displayed by your article threatens the very existence of our organization by presenting it as an unprogressive, debt-ridden group of ignoramus seeking charity from the faculty to bail us out of our misfortunes. This view entails strenuous misuse of the imagination as matters now stand.

It has always been ARFEP's policy to keep all of its activities and problems open to the eyes of inquiring Cardinal reporters. Yet if these reporters in their search for news slants persist in misrepresenting us so dramatically, and dangerously—if they pursue news of ARFEP in total disregard for the facts—a reconsideration of this policy may be in order.

Jim Wesley, Chairman

The Daily Cardinal

"A Free Student Newspaper"
FOUNDED APRIL 4, 1892

Official student newspaper of the University of Wisconsin, owned and controlled by the student body. Published Tuesday through Saturday mornings during the regular school session by the New Daily Cardinal corporation, 425 Henry Mall, Madison, Wisconsin 53706. Printed at the Journalism School typography laboratory.

Subscription rates—\$6.00 per year, \$3.50 per semester, by carrier or by mail. Single copies 5 cents each.

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Campus News Briefs

WSA To Sell Membership Cards In Union

Wisconsin Student Association (WSA) membership cards will be on sale Friday, Monday, and Tuesday near the Union Cafeteria from 11 a.m. to 2 p.m. and daily in room 507 Union from 10 a.m. to 5 p.m. A membership, which costs one dollar, entitles the student to priority on homecoming show tickets, free use of WSA exam files, priority on Symposium tickets, WSA scholarships and loan funds, and ten percent discounts at some Madison stores.

HOMECOMING TICKET APPLICATION

Priority ticket application blanks for the 1966 Homecoming show will be available today in The Daily Cardinal. Application blanks will also be distributed today, Saturday and Monday at the Union Theater box office, the Union main desk, the athletic ticket office and the Breeze Terrace cafeteria. An application blank plus a WSA membership card stub will enable a student to obtain, from Oct. 4 to 6, priority on seating and night for the Homecoming show Nov. 4 and 5.

COMPASS PLAYHOUSE CREW CALL

Tryouts and crew call for the season's opening production at the Compass Playhouse will be held at 3:30 and 7:30 p.m. Monday and Tuesday in the Union. Director Stephen Willems will be casting three men and three women for "The Bald Soprano" and four men and two women for "Victims of Duty."

CAR WASH

A car wash will be sponsored by the Student-Faculty Council to the School of Nursing Saturday from 10 a.m. to 3 p.m. in the parking lot of the University Hospital. The cost will be \$1.50 per car.

PHI BETA OPEN RUSH

Phi Beta, national speech and music fraternity, will hold open rush for all girls in speech, music, or dance from 2 to 4 p.m. Sunday in the Union. Please check the bulletin board for the room number.

LHA JEWELRY WORKSHOP The Lake Shore Halls Association (LHA) will hold a jewelry and enameling workshop Saturday from 1 to 3 p.m. in the arts and crafts room of Elm Drive C. Instruction and materials will be provided; students may design pins, pendants and earrings.

NSP CHAIRMEN INTERVIEWS The New Student Program (NSP) will hold interviews for the overall co-chairmen for next year's New Student Week. Interviews can be made by appointment with Sandy Vaughn and Bruce Russell, this year's co-chairmen. Call the Wisconsin Student Association office (262-1083) and leave your name and phone number; the NSP executive committee will contact you for an appointment.

GRADUATE SQUARE DANCE Square dancing will be featured by the Union graduate club today from 9 to 12 p.m. in the Union Great Hall. The dance, especially for graduate students to go together, is also open to the entire student body and faculty.

ARFEP MEETING Monday the first general meeting of Americans for Reappraisal of Far Eastern Policy (ARFEP) will be held in the Union at 4 p.m.

New Professor Joins Faculty

Prof. Ann E. Jewett, one of the nation's top teachers in the field of physical education for women, has joined the faculty of the education school.

Born in Clarks Summit, Pa., Miss Jewett received her BA degree from Oberlin College in 1941, her MA degree from the University of Michigan in 1947, and her doctor of education degree from Stanford University in 1951. During World War II she served in the Navy in 1944-46.

The program of ARFEP for the coming year will be discussed.

SERVICE PROJECTS DISCUSSED Sunday at 7:30 p.m. at the Methodist University Center, 1127 University Ave., representatives from Madison social institutions will discuss service projects.

HILLEL OMNIBUS "The White Liberal and 'Black Power': What Happens When the Going Gets Rough," will be discussed by Prof. Gerald Marwell, at the Hillel Omnibus today at 9 p.m.

Illini Senate Not Consulted On New Dean

(CPS) — Student-administrative relations at the University of Illinois took a great leap sideways when the administration promised to consult students before selecting a new dean, and then chose a man whose name was never presented for consideration.

Student have been moving to take part in more administrative-faculty decisions. When the Dean of Students position became open last term, however, university Pres. David Henry resisted student pressures for participation in the faculty search committee for a replacement.

Henry compromised with Robert Byman, the Student Senate president at that time. According to Byman, Henry promised to consult with him if the Student Senate did

not push for representation on the Search Committee. Byman was to offer his suggestions to the Committee after seeing the list of candidates.

The Student Senate leader saw what he thought were only names of preliminary choices. The man subsequently chosen was not included, he said. Henry contended Byman saw the final list.

In reaction, Byman introduced a bill in the Student Senate last week to censure the president and the search committee for "breach of confidence." After Senate debate, he moved to recommit the bill for further study.

The faculty termed the actions of the Student Senate "immature," according to an editor of the University newspaper.

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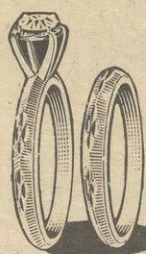
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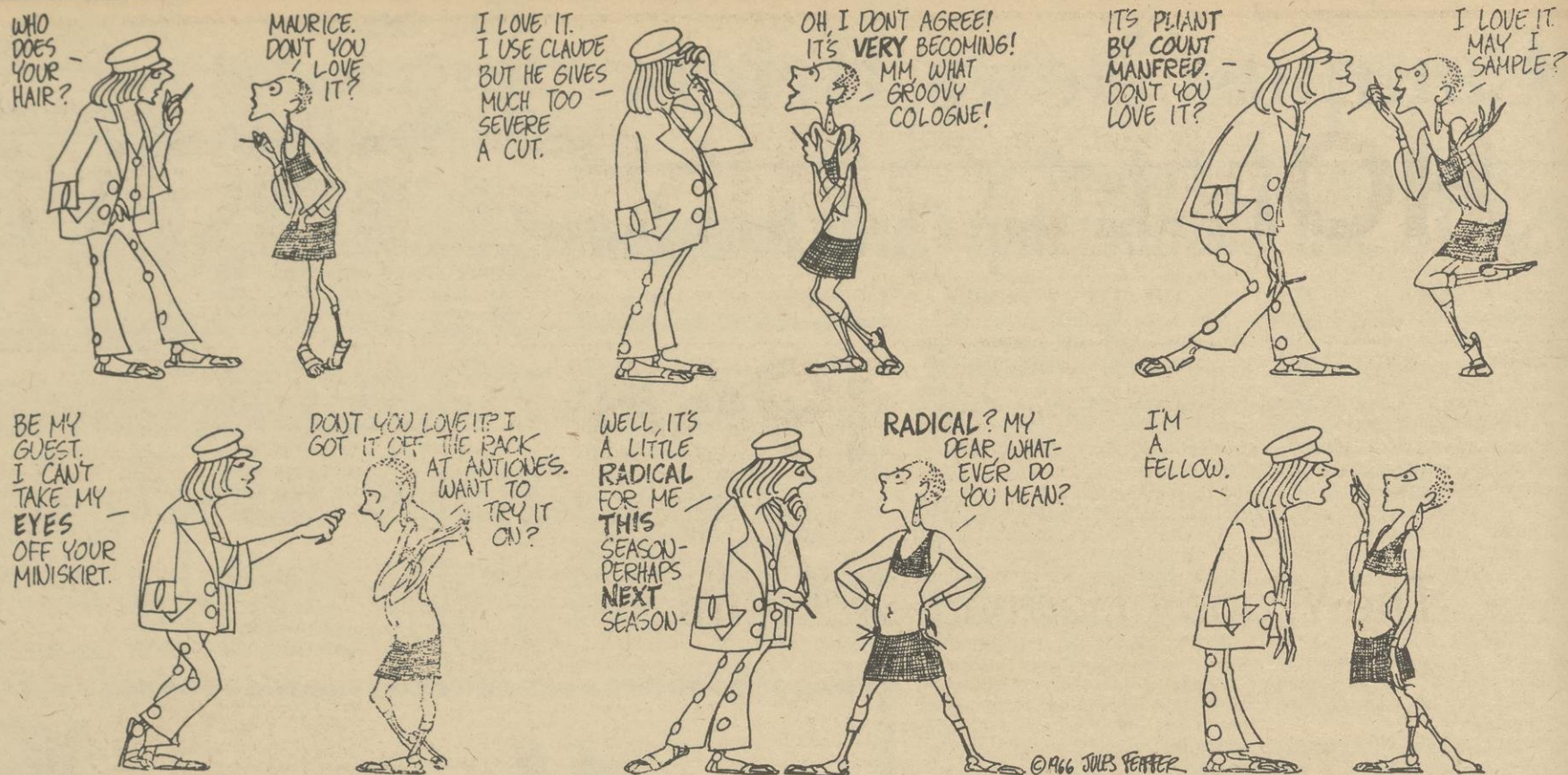
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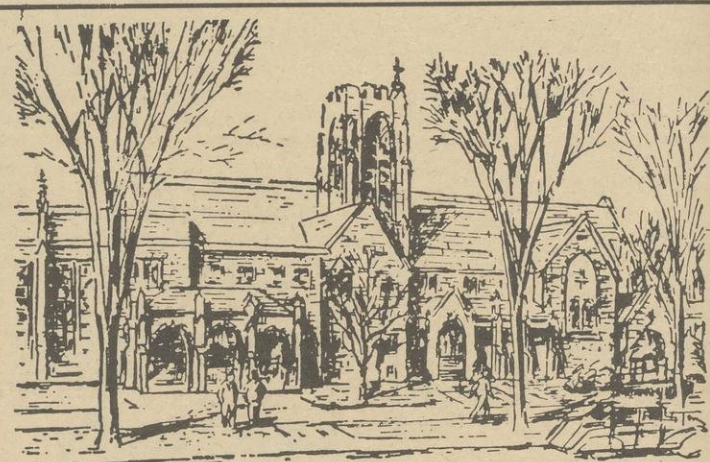


Grad Students Get Rennebohm Awards

Three teaching assistants in pharmacy and pharmacology have received Oscar Rennebohm Pharmacy teaching awards for teaching excellence during 1965 to 1966. The awards of \$300 each were presented this week by Dean A.H. Uhl, School of Pharmacy, at a gathering of graduate students and faculty members. The awards are made annually from funds provided by the Rennebohm Foundation to encourage promising graduate students to consider teaching careers. The winners are: John S. Kent,

Kenneth W. Miller and David R. Swanson. Kent and Swanson were recognized for the excellence of their teaching in pharmacy dispensing; Miller, in pharmacology. All three are pharmacy graduates of the University. All are currently working for advanced degrees. Kent has been recognized for his scholastic achievements by invitation to join the honor societies Phi Kappa Phi, Phi Lambda Upsilon (chemistry), and Rho Chi (phar-

macy). Miller was invited to join the University honor societies of Phi Kappa Phi and Rho Chi. In his senior year, he was feature editor of the Wisconsin "Mortar & Quill" pharmacy student publication. He was also a member of the social fraternity Phi Gamma Delta. Swanson was active for four years as a member of the University's Badger Band and Marching Band and of the social fraternity Alpha Delta Phi.



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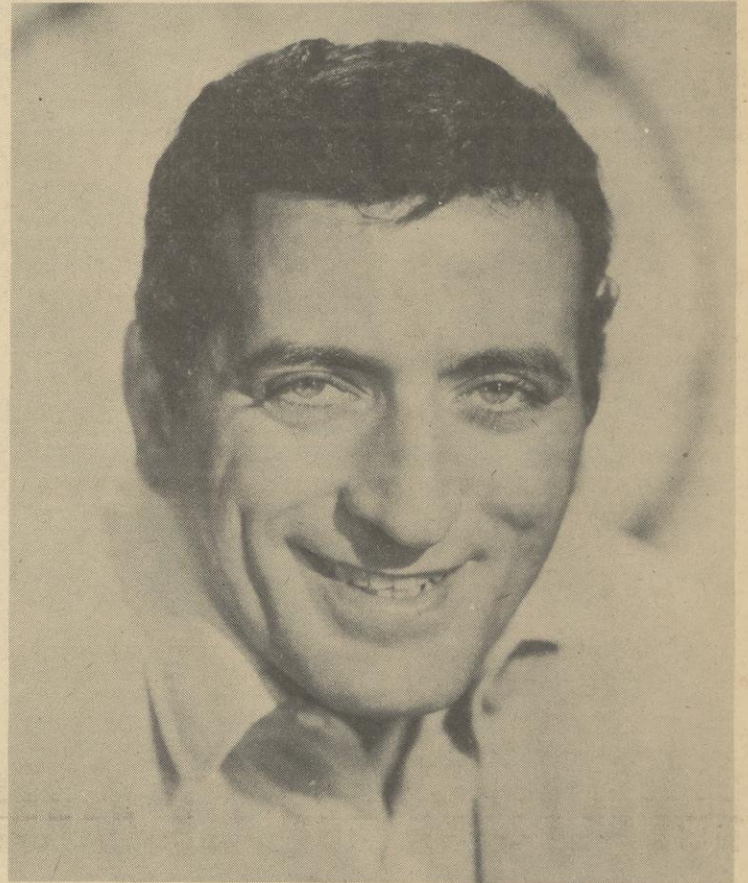
HOMECOMING SHOWS

1966

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presents

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1966 HOMECOMING SHOW U.W. FIELD HOUSE—NOVEMBER 4 AND 5, 1966

TICKET APPLICATION BLANK

8:15 P.M.

NUMBER OF TICKETS*		SECTION	TICKET PRICE	TOTAL AMOUNT	FOR OFFICE USE ONLY
FRI. 11/4	SAT. 11/5				
		MAIN FLOOR—WEST-NORTH-SOUTH BLEACHERS	\$3.00		
		1ST BALCONY (Encircle Section Preference)			
		REMAINING 1ST BALCONY	\$2.50		
		2ND BALCONY	\$1.50		

Special Note: If the supply of tickets in the price category or night requested becomes exhausted, tickets will be selected from the remaining price and night and an adjustment made accordingly.

Postage and Handling .10

TOTAL AMOUNT ENCLOSED \$ _____

CHECKS PAYABLE TO:

1966 HOMECOMING SHOW

*Ticket purchasing preference for dues paying members of Wisconsin Student Association with current 1966-67 card—must submit Homecoming Show preference stub if this preference is desired. The preference is valid for purchasing two (2) tickets only and during the period of October 4-6, 1966.

Reservations made by mail or in person, accompanied by full payment, accepted at University of Wisconsin Athletic Ticket Office, 1440 Monroe Street beginning Tuesday, October 4. Requests will be filled in order of receipt. Open sale of remaining tickets will begin Tuesday, October 25.

ADDITIONAL ORDER BLANKS AVAILABLE AT UNION THEATER BOX OFFICE, UNION MAIN DESK, ATHLETIC TICKET OFFICE, AND BREESE TERRACE CAFETERIA BEGINNING FRIDAY, SEPTEMBER 30.



Theater Thoughts

Last Look at London

By KAREN MALPEDE
Co-Panorama Editor

Complete understanding of a play is not always a prerequisite to an appreciation of it.

It seems, after all, that it is the leap a play or a poem or a painting takes from our head to our heart that defies explanation, just at the moment it proclaims art. Sometimes the very works which are the most mystifying, are also the works that leave a lasting impression upon us; which give us an experience we can save, hoping we will grow to understand it.

"A Bond Honoured" by John Osborne (based on "La Fiancée Satisfait" by Lope de Vega) and seen in production by The National Theater at The Queens was symbolic and mystifying in both staging and meaning. This writer is almost as sure that she did not completely understand it as she is that its impact was not to be denied.

Leonido, the hero who was played with brilliant power by Robert Stephens, is an anti-Christ figure who is ultimately crucified for his own sins. He is in his actions a despicable character—he lusts for his sister, beats his father, commits heresy. Yet, he is honest in his passion, his disgust, his hatred of convention. He looks life and ultimate judgment in the face, accepts both and laughs. Thus, for all his unheroic deeds he has the courage of a hero.

In an excruciatingly powerful final scene we see him draped in red velvet and hung on a cross, and we realize that this man who has denied all bonds of honor and obedience to family and Church has accepted the final bond of judgment. Leonido is crucified for his own sins as Christ was for the sins of others.

The play was staged with no pretense of reality. Michael Annals gave us only a black frame lit from behind to suggest different locations and opened to expose the cross. As with "The Royal Hunt of the Sun," which he also designed, this set was magnificent for its austerity—for what it evoked rather than what it said.

Strangely billed with this powerful and mystic play was "Black Comedy," a new play by Peter Shaffer.

Besides providing the funniest hours this writer has ever spent in the theater, "Black Comedy" proved again that Peter Shaffer, author of "The Royal Hunt of the Sun" is definitely a man of the theater.

In "Royal Hunt" he relied on the theatrical elements of dance and mime to enhance his drama. In "Black Comedy" he uses a sight gag to create sustained hilarity. If we want to reduce this wonderful evening to mere explanation then we can note that the play is basically a situation comedy (you remember Neil Simon). But it becomes unique theater because it relies on a lighting trick which is possible only on a stage.

What Shaffer has done is simply to raise the stage lights while making his characters perform as though they were in total darkness. He has also written some extremely funny lines, but the staging and business really keep this play alive.

No one on stage can see anyone else, and this makes identification extremely hard. The problem is solved once, however, when

the hero identifies his mistress by mistakenly feeling her posterior.

The plot is complicated further by "borrowed" antique furniture which must be replaced in the flat downstairs while its owner sits unknowing in the "darkened" room.

When the lights come on for the actors and go out for us, the cast is tremendously relieved and we in the audience are sent home laughing.

The achievement of both these one act plays is greater when we realize that in the first play we saw Maggie Smith as a dramatic heroine. She is the symbol of good being preyed upon by a corrupted sense of values. Directly after the interval we see her as the "hip" mistress of an avant-garde English sculptor. Robert Stephens emerges in the second play as the effeminate and childish owner of antiques.

If a repertoire system such as the National Theater can produce actors so disciplined and diversified and plays so well produced, then it seems the necessary road to walk in the quest for "total theater." It seems, too, that this—the richest country in the world—should waste no more time pondering the sign posts and debating the future of Broadway

By JULIUS SCOTT
Panorama Staff

The new program director of the Union theater, William Dawson, doesn't have much trouble getting around Madison. He was born here.

Dawson graduated from West High and the University, earning his Ph.D. in drama, and then joining the faculty at Stevens Point in 1959. He returns to Madison this year to succeed Mrs. Fannie Taylor, who resigned as Union Theater director after 25 years

Art Films Scheduled

By ROBERT VILINSKY
Panorama Staff

The Union Gallery Committee will present three short art films on Tues., Oct. 4, at 4:30, 7, and 9 p.m. in the Play Circle.

Free tickets for "Henri Rousseau," "American Realists," and "Artist's Proof" are now available at the Play Circle box office upon presentation of the student fee card or Union membership card.

The film on the French painter Rousseau (1844-1910) will cover many aspects of the artist's work, from his familiar green suburbs, lined with trees, lawn, and gravel walks, to the purity of his wide skies and broad canals, and finally to his portraits of friends, small family groups, and people of Paris. Many of the masterpieces included will reveal Rousseau's surrender of realism to his "naïf" style and convey his sensitivity in all areas.

"American Realists" will deal with the American artists of the 18th and 19th centuries and their realist tradition in painting from colonial times to the Armory show of 1913. This school, which persisted in realism despite Classical, Romantic, and modern influ-

'Half - A - Sixpence' Will Brighten Theater Stage

By DONNA PAUL
Panorama Staff

"Half a Sixpence," a light-hearted musical, based on H.G. Wells' novel "Kipps," will be seen at 8 p.m. in the Union Theater Oct. 6 and 7 with Broadway star Kenneth Nelson as the personable cockney here.

The hit musical opened for a successful two year run at Cambridge Theater in London before moving to New York for another two seasons.

Nelson understudied Tommy Steele in the starring role during the Broadway run. He began his career in the musical version of Booth Tarkington's "Seventeen," and succeeded Anthony Newley in "Stop the World, I Want to Get Off" both on Broadway and during the play's nationwide tour.

"Half a Sixpence," set in England at the turn of the century, chronicles the adventures of Kipps, a down-trodden clerk in Shaffords Drapery Emporium and Fabric Bazaar. When he receives an inheritance

the under-paid, over-worked Kipps turns dream into reality; fires his boss and begins to rise in society. His success doesn't last forever, though, and this could be called a song and dance saga of how to fall in business without really trying.

Large scale song and dance numbers in a light vein dominate the show and evoke the mood of England around 1900, and in the words of Glover of the Associated Press, "Half a Sixpence" is a warm-hearted, colorful, toe-tapping musical for the whole family with enough colorful bounce to beguile sophisticates too.

Some of the most popular show tunes produced by this musical are "Half a Sixpence," "If the Rain's Got to Fall," and "I'll Build a Palace."

The settings and costumes by Loudon Wainwright contribute to the nostalgic mood of this period musical.

Tickets are available at the Union Box office.



RAGS TO RICHES—Kenneth Nelson greets shopgirls in "Half a Sixpence" at the Union Theater Oct. 6, 7.

—William Dawson—

Students - Main Interest of Theater Head

in the position.

He plans no radical changes in programming from that undertaken by Mrs. Taylor and Porter Butts, Union director, but hopes to extend activities and to make close contact with students interested in the arts.

"I look on it as my responsibility to work with students, to establish a learning situation with them and help them develop their own skills. I think I can always find time in my schedule to see those with new ideas."

His duties, besides discussing theater with interested students, include helping the Union music and theater committees plan and assist concerts and performances, and working with James Kentzler, theater manager, and Lloyd Bray, film committee adviser. These men have, with their student committees, responsibility for presentations with a total attendance approaching the half-million mark.

Dawson is at home in the theater as much as in Madison. Back in his student days he played Solness in "The Master Builder" and MacLeod in "The Detective," he was guest director of "Death of a Salesman" in 1957 and "Tender Trap" in 1958 for the Wisconsin Players. At Stevens Point he directed "The Merchant of Venice," "Hedda Gabler," and Anouilh's "Antigone," and "Mad Woman of Chaillot." This year he will direct a reading of Anouilh's comedy "The Rehearsal" for Phi Beta.

Certainly the job of coordinating programming for cultural events is no easy one, and it is fortunate that the University can replace an experienced director with another experienced director. But with the crush of rising enrollment and possibly a greater interest in cultural events, even an

experienced—and warm and energetic—theater man can have difficulties. An example of this is the continuing discussion over use of the theater by non-Union groups, and an example of Dawson's approach to his office is his response to the discussion.

"If someone asked me if I thought some outside groups should use the theater, I might say no. But this would be my personal opinion, my advice to the group concerned. If the Student Life and Interests Committee decides to allow the group to use the theater, then I have to try to fit it into the programming." Of course, the theater is usually booked a year or more in advance, and publicity entails a large degree of pre-planning, Dawson explained. This makes it difficult to work in late programs.

But the difficulty of the Theater Program Director isn't willing to work with students.

"Someone has an idea. He comes in to me, or to the student committees. We discuss it. This Union is student run, so, if they like the idea, we do it. I don't try to force my own opinion on the committees," Dawson expresses his opinion with the same energy that he goes about his duties. Given his many years of familiarity with the University and the theater, it is a well-informed opinion.

"Students need to study to have a certain basic understanding and appreciation of the arts, must learn what an audience would or perhaps should—like to hear. A season should include, if possible, he feels, "young rising artists on their first tours; established artists, familiar because of their recordings, now heard live; and as much variety as possible."

S. F. Satire To Take Hold

The San Francisco Mime Troupe puts its satirical review on at the Union Theater tonight. The group, which has performed on national television as well as in the parks and streets of San Francisco, will do a burlesque minstrel show that includes song, dance, banjo music, pantomime and a film, "O Dem Watermelons." The show was written by author-actor Saul Landau, a former University student.

The last national tour for the group included performances of "Ubu Roi" and happenings. A controversy about "Ubu Roi" followed the group's performance in Olympia, Washington, with school officials there charging that the Troupe "brought investigations of sex too close to home" and San Francisco critics defending and praising the mimes.

Tickets are still on sale for the Mime Troupe, being sponsored here by Quixote literary magazine. This show is the first in a series of theater events for the magazine this fall.

Campus Groups Explain Homecoming Show Priority

The Wisconsin Student Association (WSA), the Homecoming Committee and the Athletic Department have released information on obtaining preferred seating for the 1966 Homecoming show, Nov. 4 and 5.

A WSA preference stub, a ticket application blank and a check or cash for one or two tickets must be delivered in person or mailed to the Athletic Ticket Office between Oct. 4 and 6.

The preference stubs are attached to WSA membership cards which will be on sale for one dollar today, Monday and Tuesday near the Union cafeteria, and 507 Union from 10 a.m. to 5 p.m. daily.

Membership cards were mailed this week to students who bought WSA insurance policies.

Ticket application blanks can be obtained in today's Daily Cardinal or at the Union Theater box office, the Union main desk, the Athletic Ticket Office, or Breeze Terrace.

In filling out the ticket application blanks, students will be able to order up to two tickets, ranging in price from \$1.50 to \$3 each, for either the Nov. 4 or Nov. 5 show.

The preference stub, ticket application blank and the correct amount of money must be taken or mailed to the Athletic Ticket Office, 1440 Monroe St., Tuesday

through Thursday.

As specified on the application blank, "if the supply of tickets in the price category or night requested becomes exhausted, tickets will be selected from the remaining price and night and adjustment made accordingly."

Orders received after Oct. 6 will not be given priority treatment.

Open sale of the remaining Homecoming show tickets will begin Oct. 25.

Hillel Coffee Hour

Prof. David Fellman, political science, will discuss "What Kind of Freedom is Academic Freedom," in the first of a Hillel graduate student coffee hour on "The University and Society." Fellman will speak at Hillel Sunday at 1:30 p.m.

Fellman is an authority in American constitutional law, with special reference to civil liberties. His books include "The Censorship of Books," "The Limits of Freedom," and "Religion in American Public Law."

The series, planned by the Hillel graduate group under the chairmanship of Barry Dank, will present professors discussing aspects of the University and society on successive Sunday afternoons.



FOLK ART—Hunky Blowpipe and his Corny Mountain Boys will perform Saturday in the Union for the Folk Arts Society. Pictured above (left to right) are Blowpipe, Gibson Martin, Curley Maple and Whitey Binding.

Folk Society To Sponsor Hootenanny

The Folk Arts Society will sponsor a hootenanny in the Union Great Hall Saturday at 8 p.m.

Amateur and professional folk groups on the campus will be featured. The program is designed to give the student body a chance to hear talent and to give young performers a chance to work in front of an audience, according to Pres. Jerry Shereshefsky.

There is no admission charge.

Featured entertainment will include the White Trash Blues Band, Hunky Blowpipe and his Corny Mountain Boys, and other groups from the Madison area.

All folk performers who would like to perform are asked to come before 8 p.m. and see Shereshefsky.

OPEN HEARING

Constitutional Amendment on Special Interests Seats

3:00 P.M.

Tues. Oct. 4 (TODAY)

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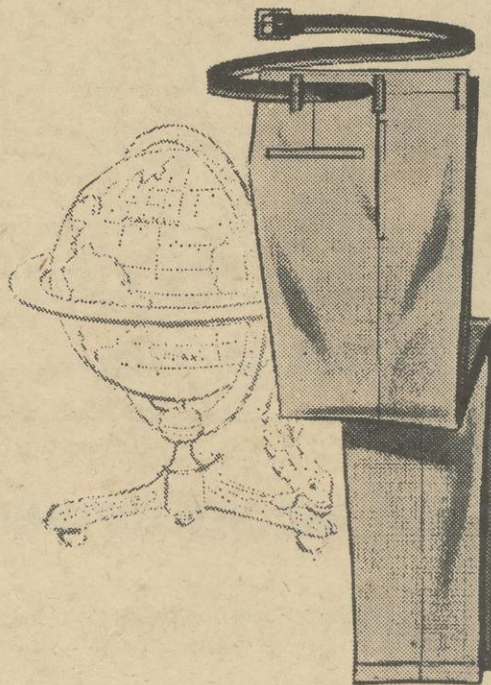
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Five "Left" Groups Merge

(CPS)—Five "New Left" organizations have banded together at Washington University, with each group specializing in a different cause.

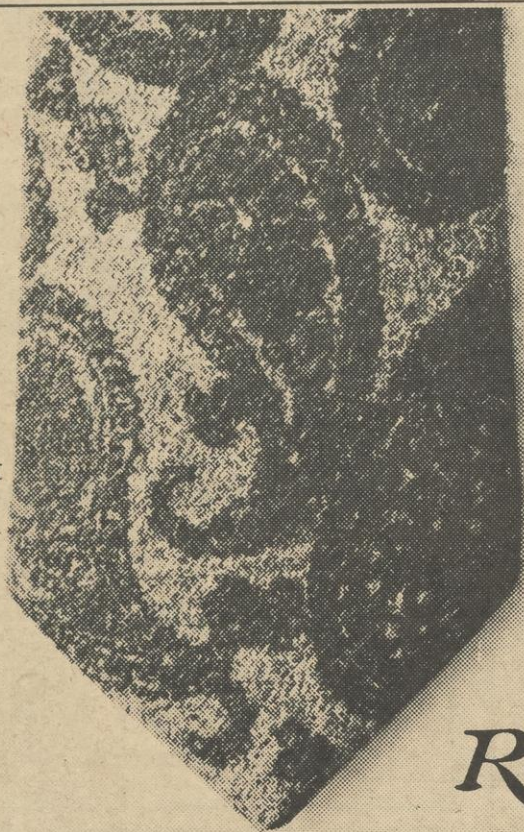
University reform will be handled by Students for a Democratic

Society (SDS), the group revealed. SDS will work for a greater student voice in making the decisions which affect them.

The Friends of the Student Non-violent Coordinating Committee

will tackle civil rights work in the St. Louis area. Alternatives to U.S. "imperialist foreign policy" will be presented by the Student Peace Union.

A local group, WAGE, will continue its efforts to get the University to divert some of the funds it now uses to study and battle poverty in the surrounding area to paying its employees higher salaries.



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CAMPUS INTERVIEWS

OCTOBER 10, 1966

RESEARCH AND DEVELOPMENT

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CHEMICAL ENGINEERS — M.S., Ph.D.

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Movie Times

Capitol: "Chamber of Horrors" and "Night of the Grizzly." Call 255-9146 for showtimes.

Majestic: Karel Reisz's "Morgan" at 1:15, 3:15, 5:15, 7:20 and 9:25 p.m.

Orpheum: Cary Grant in "Walk Don't Run" at 1, 3:15, 5:30, 7:45 and 10:05 p.m.

Strand: Fellini's "La Dolce Vita" at 1:30, 5 and 8:30 p.m.

Union Play Circle: Michael Roemer's study of man who refuses to fit into the Negro "role," "Nothing But a Man" at 12, 2, 4, 6, 8 and 10 p.m.

Hawkeyes

(continued from page 16)

The backfield has two extremely strong and talented men which may give the Badgers trouble. Dick Gibbs, the older of two halfback brothers, has an excellent defensive sense which keeps him constantly aware of the location of the ball.

Bill McCutchen is an outstanding safety who has both size and speed. Last year he earned his letter as a roving defensive back.

The Iowa squad does have some potential and may not turn out to be the disaster which Nagel frequently insists it will. Hopefully the Badgers will prove Nagel right.

FENCING MEETING

There will be a meeting of all varsity and freshman fencers today at 4 p.m. in the Natatorium loft. Anyone interested is invited to attend; no prior experience is necessary.

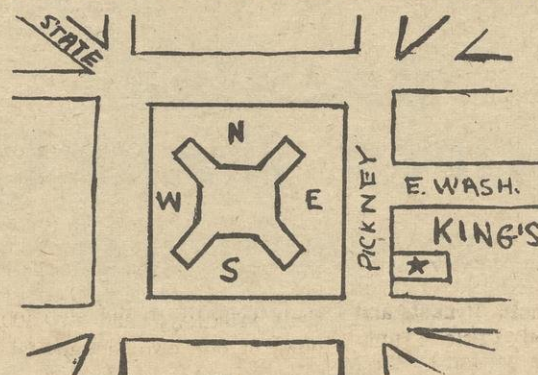
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"Dictator" Opens Film Society; Cary Grant and Eggar in "Run"

By ROBERT COOPERMAN
Scenario Staff

How sad it is that a film such as "The Great Dictator" is exhibited so infrequently. How sad it is to be a member of an audience, a world that so loved and so misunderstood Charles Chaplin. What is sadder still is that the world in which we live is so like the murderer's world which Chaplin despised.

The first, the war that ended the nineteenth century, was folly and no more: men had more foibles than they could handle, and their machines were just their caricatures. But then began the twentieth century with its refined machines which do the bidding of their creator-master, man. These same machines which work so well for man would soon be used to grind him up.

For after World War I, the machine, the child of the nineteenth century and the father of the twentieth, fell into the hands of men who dreamed of using it to wipe out Jews, and Frenchmen, in fact, to wipe out all brunettes.

Chaplin builds us a superb comic structure in "The Great Dictator." Playing the two major roles, he opposes the ruthless controller of the masses—Adenoid Hynkel, and his much-evolved Little Tramp disguised as the Jewish barber. The latter represents all the meek of the earth and is bounced, like Hynkel's world balloon, between being loved and being misunderstood.

This is all too funny, however, even to consider seriously. All of Chaplin's characters are parodies of men and ideas. There is a fat and sloppy Herr Herring, a pasty-faced Herr Garbitsch, and an all-jaw volcano of a Benzino Napolitano. Every perfectly choreographed and executed dance or knock-about gets its deserved belly laugh. He aims his camera straight ahead and moves it only very little, so that the actors must depend on their comic skill to be effective without much help from fancy camera work.

We are subtly drawn into this

comic world. Chaplin wins the favor of his audience with his brilliant parodies of the German language, the Nazi culture, and Jewish ghetto life. But just when we don't expect much more to happen, he brings the whole film to a screeching halt.

He is awkward at first, for he is a meek little man, and we feel sorry for him. Then to our surprise he is no longer the Little Tramp, or a Jewish barber, but Chaplin, a man speaking directly to men.

At first he stammers that we "have lost our way," and then that men "think too much and feel too little," and then with more confidence, that we are submitting to men "who treat you like cattle... machine men with machine minds. Soldiers!" he cries passionately "Don't fight for slavery, fight for liberty!... Unite!... Dictators free themselves, but they enslave the people!"

It is greed for power and land and lives and ideas that is sapping us dry. We must come "out of the darkness" and see what is now in our midst. We must now "look up" to a "new world where men will rise up out of their hate, their greed, their brutality," and stop looking down at our own feet and fat bellies.

Please, says Chaplin, do not continue to passively sit back and uncritically absorb all the insults to your intelligence and humanity thrown at you by bad films, and bad leaders, and war in Viet Nam. If we sit back and uncritically accept an imperfect world, machines will continue to eat the limbs of men and burn their eyes, and pop will go that balloon world before it even had a chance.

Grant in Remake

"Walk Don't Run," the new comedy at the Orpheum, is actually a remake of George Steven's "The More the Merrier." Both films deal with some aspect of housing shortages and in both an aged cupid brings together, after a series of mishaps, two young lovebirds obviously suited for each other. Here the similarities end.

The older version starred Jean Arthur and Charles Coburn; the remake features Cary Grant, Samantha Eggar, and Jim Hutton. The setting has been changed from Washington, D.C., to Tokyo during the Olympics, hence the housing shortage.

Grant as a British industrialist is stranded in Tokyo without housing accommodations. By one of those miracles that happen in the movies, he finds a room in Samantha Eggar's apartment. Jim Hutton is an American participant in the Olympics and also rents a room in the same pad. This mixture of errors provides the thin frame of plot for the occasionally funny bits of this comedy.

Nevertheless, the starring trio handle the material with sure and steady hands, and zip through the familiar routines, as if they were given more the Sol Sak's uninspired script. Cary Grant has long been associated with comedy; he makes the best of a good line, his manner is polished and sophisticated when necessary, and his slapstick scenes are executed with perfect timing and the correct facial ex-

pressions and physical movements.

Samantha Eggar is beautiful, pleasant, and refreshing. Her character transformation from an indomitable, orderly English wren to a girl ready for love is thoroughly believable. She, after her screen debut in the morbid film "The Collector," demonstrates a genuine flair for comedy.

Jim Hutton as the gangling, individualistic, architect-athlete is as good as ever. His expressive face, his gawky mien, slow delivery of the comic lines, and awkward body are put to best advantage in this film.

The fast action, and there is plenty of it, is staged in the manner of a musical comedy. Much of it is too broad and cute, and the movements are stylized. One must remember that the director Charles Walters did work with the likes of Busby Berkeley, Gene Kelly, and Fred Astaire.

One wishes that there were more scenes of Tokyo, that some of the paper-mache sets had been eliminated, and that there were a more creative use of Quincy Jones' bouncy musical score.

By no means a great comedy in the tradition of Chaplin, Keaton, and company, "Walk Don't Run" is colorful, light-weight entertainment, featuring three pros at work.

SCOOP!

The finest blue turquoise, a gemstone, comes from the famed Nishapur mines of Persia.



ANACHRONISM ASSERTING VIRILITY—David Warner as "Morgan" garbs himself in the gorilla costume of his fantasies to claim his ambivalent Leonie before she has little Charles Napier "growing" in her. The "supremely comic" British film by Karel Reisz is now in its second week at the Majestic.

The San Francisco Mime Troupe with That Minstrel Show

satire (st'ir), n. (Fr. L. satira, or satura, a satire, poetic medley, orig, a dish of various fruits.) the use of ridicule, sarcasm, irony, etc. to expose, attack, or deride vices, follies, etc.

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UNIVERSITY COMMUNITY
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Mortar Attacks Hurt Teaching

(CPS)—Think teaching American students is a drag? Then try it in Viet Nam.

University of Maryland Prof. Gerard Cautero reports that the 18 U.S. soldiers he taught in an Eng-

lish class at Bien Hoa were "out-standing."

The class, conducted under the rumble of American artillery fire, was at times interrupted by unfriendly mortar attacks which made everyone run for nearby

bunkers, where instruction continued in the dark.

"This is a test of teaching—conducting a class in the dark," Prof. Cautero said. "You are lost. You cannot judge the effect of what you are saying. You hear a voice but are not sure where to look. Once in a while you see the glow of a cigarette."

Not everything went smoothly, however, Cautero added. "You had persons coming in after their buddies had died in the field and perhaps asking permission to postpone writing a theme, for the time being."

Another course he attempted to teach in Saigon lasted one hour and then had to be abandoned because of street fighting followed by a curfew. Cautero rescheduled the class to meet ten days later when local disturbances had died down; but by that time students were so far afield that they could not be re-assembled.

Group Serves Unusual Role

The Union Special Services Committee has an unusual role on campus.

"Unlike the other older union committees, this is a service oriented committee," Jill London, committee chairman, pointed out. Only one program will be planned at a time. Right now attention is focused on the week of October 24, when Peace Corps recruiting will occur.

Peace Corps members will be available to speak on request to campus organizations, such as political science groups, dormitories, and Greek societies. VISTA recruiting will also take place under the auspices of the Special Services Committee.

Calvary Chapel

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WORSHIP SCHEDULE

SUNDAY

8:45 a.m. Matins
9:45 a.m. Holy Communion
11:15 a.m. Morning Service

TUESDAY

7:00 a.m. Matins

THURSDAY

9:30 p.m. Vespers

Sermon: "Just Between the Two of Us" — Oct. 2



Religion On Campus

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Services 9, 10:10 & 11:15
Sermon: "The Plain Man's Saviour" by Rev. J. Ellsworth Kalas

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Saturday at 9 a.m. & Sunset

BETHEL LUTHERAN CHURCH

312 Wisconsin Ave. 257-3577
(Wisconsin Ave. at Gorham St.)
Rev. Robert Borgwardt
Pastor

Sunday Morning Services: 8:45, 10:00, 11:15 a.m.
Sermon: "For Everyone Who Exhausts Himself" by Pastor Robert Borgwardt
Sun. Eve. Service 7:30 p.m.
Sermon by Pastor Richard Larson.
TV (27) 6:20 p.m. each Saturday
Pastor Robert Borgwardt—"It's Your Life"

CHANNING MURRAY CLUB

(Unitarian-Universalist)

315 N. Lake St. 257-4254
Sunday: Group to meet at Channing-Murray House at 3:30, 134 N. Lake St. to attend movie "Nothing but a Man."
Discussion and cost supper will follow.

HILLEL FOUNDATION

611 Langdon St. 256-8361
Friday, Sept. 30: Sabbath Services at 8:00 p.m.; THE HILLEL OMNIBUS begins at 9:00 p.m.
"THE WHITE LIBERAL and: THE BLACK POWER: WHAT HAPPENS WHEN THE GOING GETS ROUGH by Prof. Gerald Marwell, Sociology.
Thurs., Oct. 6—Simhat Torah celebration at 7:30 p.m.

ASSEMBLY OF GOD

Corner of Ingersoll & Jenifer
10:45 a.m.—Hour of Worship
7:00 p.m.—Gospel Hour
Transportation: Fair Oaks or North Street buses.

LUTHERANS—ALC—LCA

1039 University 257-7178
The Annex

11:30 a.m. Sunday: the liturgy; Dr. Edwin Schick, preaching. St. Francis Episcopal Chapel, 1001 University.
5:45 p.m. Wednesday: weekday Holy Communion; brief meal following. (25c) over by 7 p.m. 1039 Univ.
9-12 p.m. Friday: Valhalla Coffee House; Sam Chell's Jazz. 1127 University Avenue.
Classes begin the week of 25 Sept.:
10:15 a.m. Sunday: "Faith of the Hebrews"; taught by W. Michel. 1039 University.
7:30 p.m. Tuesday: "Christianity and Science"; taught by D. Kindschi. 1039 University.

CHURCH OF ST. FRANCIS

The University Episcopal Center
1001 University Ave. 256-2940
Rev. Paul K. Abel
Sun., 8 & 10 a.m. Holy Eucharist
5:30 p.m.—Evening Prayer

UNIVERSITY CATHOLIC CENTER

723 State St. 256-2696

SUNDAY MASSES:
(Luther Memorial Church
1021 University Avenue)
1:30, 4:30, 7:30 P.M.
DAILY MASSES:
University Catholic Center
723 State St.
7:00, 7:30, 8:00, 12 noon,
5:15 p.m.
CONFESSIONS:
St. James Church
1128 St. James Court
Mon., Wed., Fri.,
7:15 p.m.
Sat.—4 to 5, 7:30 to 9 p.m.

CHRISTIAN SCIENCE ORGANIZATION

315 N. Mills St. 255-4066
Reading Rooms are open 8:30 a.m. to 4:30 p.m. Mon.-Fri.
Tuesday Evening Testimony Meetings are at 7:00. All are welcome.

MADISON

BIBLE FELLOWSHIP

Roberts & Stockton Cts.
Just off Monroe Near Fieldhouse
Sun., 9:30 a.m.—Christian Ed. Class.
10:30 a.m.—Worship Service
6:00 p.m.—Choir Practice
7:00 p.m.—Evening Service
For transportation call 836-5413

PRES HOUSE

State St. across from the Main Library

Worship Services Sun., 9:45 & 11:15
Coffee hour between services
"Community of Tigers" by Rev. Jondrow
Sunday Picnic at 5 p.m.

FIRST UNITARIAN SOCIETY

900 University Bay Drive
233-9774

(Rides from C.M. House at 10:40 a.m.)
Services 9:15 a.m. & 11:00 a.m.
Sermon: "Change Within Commitment" by Rev. Max D. Gaebler.

LUTHER MEMORIAL CHURCH (LCA)

1021 University Ave. 257-3681
Sunday Services: 9:30 & 11 a.m.
Nursery care for children thru age two 9:30 - 12:00

CALVARY CHAPEL LUTHERAN

713 State Street

Luther B. Otto, Pastor

Worship Schedule:
Sunday, 8:45 a.m.—Matins
9:45 a.m.—Holy Communion
11:15 a.m.—Morning Service
Sermon: "Just Between the Two of Us"
Tuesday, 7:00 a.m.—Matins
7:30 a.m.—Inquiry Class
Thursday, 7:45 p.m.—Choir

COOPERATIVE CAMPUS MINISTRY

Eastern Orthodox, Lutheran
ALC-LCA, UCC-UCCF

1025 University Ave. 257-7178
Sunday, 2 October: "Israel" a slide presentation by Pastor Walter Michel who traveled there this summer. Supper is served at 5:30 (60c); the slides begin at 6:30 p.m.
Daily M-F: Ecumenical prayers: 7:30 a.m. and 12 noon. 10 minutes.
Volunteer service project at Mendota State Hospital begins Monday, 3 October. Call Diane Krefl, 262-8170.

METHODIST UNIVERSITY CENTER

1127 University Ave. 255-7267
Service 10:00 a.m.
Holy Communion

LA DOLCE VITA

now for all to see...
uncensored, uncut...
the film that shocked the critics!

Directed by FEDERICO FELLINI. Featuring MARCELLO MASTROIANNI - ANITA EKBERG - ANOUK AIMEE - YVONNE FURNEAUX - MAGALI NOEL
And with LEX BARKER - JACQUES SERNAS - ALAIN CUNY - NADIA GRAY. Produced by GIUSEPPE AMATO. A LANDAU/UNGER Co. Presentation and ANGELO RIZZOLI. Distributed by AMERICAN INTERNATIONAL

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FEATURES—1:30, 5:00, 8:30 P.M.

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*DuPont Reg. T.M.

University Aids Disabled Students

Handicapped students wanted to enroll in the University, the "Hill" and other barriers notwithstanding, and the University is helping ease the path for their education.

In a program recently inaugurated by the departments of safety, planning and construction, step-down curbs and entrance flights of stairs have been converted to ramps, restroom facilities are being replaced, widened, heightened, or lowered to meet the special needs of handicapped students.

Faced with the problem of adaptation, the University turned for suggestions to the Neurological Center and examined specially devised building plans and modifications recommended by the National Paraplegic Foundation. Moreover, the University invited Prof. James Grasskamp, commerce, and senior student David Clarke to help on reconstruction planning.

Graaskamp was familiar with

campus problems for the handicapped, because in spite of confinement to a wheelchair, he earned a Ph.D. in 1964 and had taught in the School of Commerce since 1958.

The two surveyed the campus, listing the problems for the disabled student and suggesting ways for improvement. "We gained our major ideas for their survey," said John A. Paulson, architect, "and adopted their suggestions wherever possible."

Paulson said the program provides at least one negotiable entrance in each major building.

To date, simple ramps have been constructed at entrances of Social Science building, the Wisconsin Center, the Library, Science Hall, and Breese Terrace Cafeteria.

"This will go farther," one architect said. "Ultimately we'll be concerned with elevators, telephone booths and telephones which meet their special needs, with things like washbowls and drinking fountains at a proper height, and with more and easily reached handrails."

Unions' Multi-Use Cuts Building Cost

Building construction savings for U.S. colleges and universities unions amounting to more than \$11 million each year over the next five to ten years are feasible, according to a study published recently by the Association of College Unions-International.

By designing certain commonly adopted facilities for multiple use, individual institutions, according to the report, can cut original building costs 9% to 12%, plus saving an important portion of annual operating costs.

The report is the culmination of two years of research, financed by a special grant to the Association from the Educational Facilities Laboratories. It is the work of Porter Butts, director of the Wisconsin Union and editor of Association publications, assisted by an advisory group of six union directors and several technical consultants. Butts has studied the plans of more than 250 union buildings in ten countries.

SCOOP!

The first man to complete a solo circumnavigation of the world was Capt. Joshua Slocum who did it in three years and two months. He couldn't swim.

Research Study Finds Grades Don't Correlate With Success

(CPS)—There seems to be no direct relationship between high grades in college and professional success in later life, two recent studies indicate.

Eli Ginzberg, a New York researcher, studied a group of Columbia University graduate students who had won fellowships to the school between 1944 and 1950. Ginzberg's task was to find out how successful the 342 students had become 14 years after they completed their fellowships.

The findings showed students who had graduated from college with honors, who had won scholastic medals or who had been elected to Phi Beta Kappa were more likely to be in the "lower professional performance levels" than students who had not distinguished themselves while in college.

In another survey, a team of University of Utah professors found there is almost no relationship between the grades a medical

students gets and his later performance.

The finding startled the leader of the research team, Dr. Phillip B. Price. He called it a "shocking finding to a medical educator like myself who has spent his professional life selecting applicants for admission to medical school."

He added that the study caused him to question the adequacy of grades not only in selecting those who should be admitted to medical school but also measuring a student's progress.

There are numerous theories attempting to explain these surprising findings. The most common one affirms that the over-emphasis on grades which begins when a student is in junior high school and continues throughout his academic career tends to destroy interest in learning for its own sake.

Drake Leads Jazz Project

The newest development in the Madison music world is the emergence of a jazz project called "Conception."

According to its director, Richard Drake, "Conception is a social covenant, a community of musicians working to build an environment where jazz can flourish and where musicians can best develop. Because it is a community, its members need not feel the insecurity and intimidation that prevents so many would-be musicians from ever performing."

Drake, a saxophonist and flutist, led the popular rhythm and blues band known as "The Imitations" and directed a jazz workshop from which Conception has grown.

Headquarters is presently the Uptown Restaurant where members and guest artists perform on weekends. Sunday evening rehearsals and unscheduled jam sessions on weekends are open to the public without charge.

MOVIE TIME

NOTHING BUT A MAN

UNION PLAY CIRCLE
TODAY THRU SUNDAY

Continuous from noon—Admission 60c
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MON. OCT. 17th

England Swings!

IN A STAR STUDED
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- THE STANDELLS
- IAN WHITCOMB

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7 and 9:30 p.m.

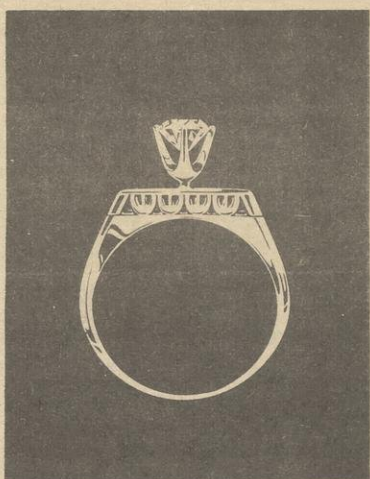
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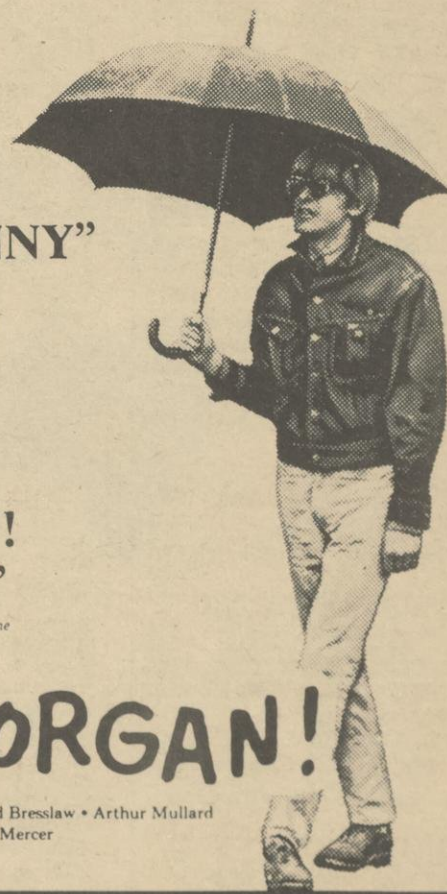
—Brandon Gill, The New Yorker

2nd

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ADDED — "THAT'S ME" — ALAN ARKIN

OPEN DAILY AT 1:00 P.M.

Book with Bohrod's Work Due to Come Out in Nov.

A collection of the unique artistry of Aaron Bohrod traces his technique development and recent work in "A Decade of Still Life," due from the University Press Nov. 1.

Bohrod is the University artist-in-residence.

The book includes 254 still-life paintings—32 in color—drawing chiefly from his work from 1954 to 1964. Some examples are paintings of onions, battered figurines, crumpled bits of paper, all transformed from simple objects of still-life to symbols wrought with meaning, full of irony and humor.

An autobiographical prologue analyzes Bohrod's varied subject matter and his approach to painting, defending his stand for realism. An accompanying 77 examples of earlier work depict significant stages in the evolution of his

technique.

Recognized in his profession as one of America's important painters, Bohrod has won numerous awards, and his work hangs with several significant U.S. art collections. He has done a number of Time magazine covers and his work has been reproduced in other national publications.

From the University of Wisconsin's point of view in publishing the book, "A Decade of Still Life" demonstrates the enrichment of cultural heritage that can result from a relationship between a creative genius and an education institution as patron of art.

The price is \$17.50 through Dec. 31, when it will increase to \$20.

SCOOP!

A pound of grapes contains about 435 calories.

Spudnut On Fire

(continued from page 1)

\$700 and \$1000. However, Tom Docter, the owner of the building and the business, felt it would be "more than that."

Docker said that the grill had just been repaired earlier in the day,

King Vidor Interview Saturday

and that it was the probable cause of the fire. The flames from the french-fry cooker, where the fire originated, spread to the ceiling and eventually farther up into the roof.

One fireman was slightly injured as he walked into the building. He stepped on a loose nail and was treated for tetanus later. Lippold characterized the fire as "routine"

but added that considerable damage could have been done to an old adjoining building, also owned by Docker, if the fire had not been so speedily reported.

On the wall of the restaurant was a sign which read, "no French Fries today."

Antioch Council Calls For Stop Of Draft Ranks

(CPS)—The Administrative Council of Antioch College recommended last week that the school stop ranking students for the Selective System.

The action is subject to approval by the college's Board of Trustees at its November meeting and

to further discussion next term. The elimination of class rankings for the Selective Service System would take effect in July, 1967.

The action was taken with the clear approval of college president James P. Dixon, who in an unusual show of support cast his voice for the measure.

President Dixon said that he supported the policy change so long as it was made on educational grounds and was not "interpreted as opposition to the war in Viet Nam or as an institutional stand of civil disobedience."

Philosophy professor George Geiger charged, however, that the real reason for the policy change was political.

ANSWER TO PREVIOUS PUZZLE

B	A	C	O	N	O	F	F	S	M	A	L	L
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DESOTO, 2-dr. '47, exc. cond. mechanics ref. \$150. 249-7255. 21x18

'65 SUZUKI 50cc sports. Driven only 198 miles. Good condit. \$330 new. Will take best offer. Must sell. Doug 256-6397, 6:30—8 p.m. 5x30

1954 HARLEY-DAVIDSON KH powered by '63 CH. engine. 257-9141. 5x30

1957 VW Bus. Rebuilt engine, good condition. 233-2823. 5x30

'65 VW. Less than 15,000 miles. 257-0002 or 836-6272 after 5 p.m. 5x1

'64 SUZUKI, 250cc. 6700 mi. Very good cond. 233-0611. 4x30

'58 MG. Reasonable. 255-5386. 5x1

'59 HARLEY 125cc. 233-3734. 5x1
BY owner. 1962 Thunderbird conv. Castilian gold. Excel. cond. inside & out. Has not been used heavily. Goodyear double eagle tires and safety shield. \$1770. 233-9130. 5x4

1964 ALLSTATE (Vespa) scooter. 125cc—1600 miles. Runs like new. Call 238-0755. 3x30

VOLKSWAGEN '61. 2 door sedan. Heater, Seat Belts, Radio. Call 233-5552. 4x1

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HONDA 50. Excellent condition. 1 yr. old. Stephi: 267-6658. 8x7

REGENT grad contract, male. 262-1904 (day), 267-6604 (night). 3x30

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'51 MG-TD. Sharp, Reasonable. 256-8524 mornings. 7x6

CHEV. 1966 Impala. 2-door, hard-top, V-8. Power, 10,000 miles. Must sell. 255-7815 aft. 6 p.m. 4x1

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VW 1200, 1965. Excellent condit. \$1100. 257-2534 rm. 403. 5x5

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'65 SUZUKI 55 cc. 256-1735. 4x4

1961 CUSHMAN cycle, 2500 actual Miles, \$150. c/o J.H. Beuscher. 233-3783. 6x6

'65 HONDA 150. 3000 miles. One owner. \$325. 249-1049. 3x1

HONDA 50 '65. Ex. cond. After 6, 257-1669. 3x1

SUZUKI '65 Sport 80 with high compression head, luggage rack. Must sell. Call 845-7181 day time. Verona. 7x7

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TV 16", like new. \$68. 255-0134. 5x6

1957 MERCEDES-BENZ, 190 S-L, Red, mechanically good. Needs some body work. Call 257-5925. 5x26

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'65 HONDA 150cc. Good condition. Price. \$250. Call 257-2746. 5x6

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CAMPUS apts & sgl. & dbl. rooms with kitch. priv. for men under and over 21. On the lake—blk. from Union & Lib. Also 2 & 3 bdrm. units. 661 Mendota Ct. 256-3013. xxx

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LAKOTA House, Fall term, (\$900). Women, 515 N. Lake. 256-0867. xxx

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ROOMS for girls. Campus. 255-0952. xxx

OFFICE or studio space for rent. Near campus, Gilman St. 255-0952. xxx

SINGLE rm. for girl in new apt., shared by 2 others. 3 blks. to Hill and hospital. 257-4981, Janet. 10x5

EFF. Apt. \$80/mo. 2 1/2 miles from UW. Garage. util. incl., no lease, furn. clean, call day or ev. 255-7103, ev. 256-1194. 4x30

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Daily Crossword Puzzle

ACROSS

- Celt.
- Plans a campaign.
- Mark indicating a short vowel.
- mater.
- Of aviation.
- Seek diversion.
- A snare for the unwary: 2 words.
- Acrobatic.
- Radio receiver.
- Of the ear.
- Better arranged.
- Sad, sad note.
- Noted volcano.
- Leftovers.
- Footless.
- Strained through holes.
- Sidney —, American poet.
- Dressed.
- Richard —, legal "name".
- Perpetrators of the hotfoot, etc.: 2 words.
- Chemical salt.
- Lofty.
- Western or Spanish —.

DOWN

- Conductors' wands.
- Classy: Brit. slang.
- Mast.
- Water: Span.
- jacet.
- Teeth.
- Uncouth.
- Stage laugh.
- Similar.
- Evaluator.
- Stormed.
- Change course.
- Leather between upper and sole.
- Lock.
- To be: Lat.
- Swirl.
- Chatters.
- African lily.
- A prey to feeling.
- Workshop, for short.
- Man's nickname.
- Penthouses, figuratively.
- Women in white: 2 words.
- An appealing morsel.
- Scottish slope.
- Esteem.
- The select few.
- Valleys.
- Use strength.
- Second person.
- Blanket-weaving Indian.
- Lyric.
- Dickens heroine.
- Snowy peaks.
- Brazilian rubber.
- Biblical land.
- Suffix on girls' names.
- Lariats.
- Moved.
- Bauxite and cinnabar.
- Estonian.
- Congest.
- Peaked military cap.
- Car parts.
- Fries lightly.
- On the chic side.
- Kind of bear.
- Animated.
- Dress edge.
- Autumn shades.
- Ominous.
- Not give up.
- Affectedly cultured.
- First lady.
- Wonderment.

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Late News

Dateline

From UPI

PORT AU PRINCE, HAITI—The weather bureau has warned hurricane Inez is a very serious threat to Cuba. Gale and hurricane force winds are expected to begin during the night with the center of the hurricane forecast to reach the southern coast of Oriente Province early today. Inez swept across Hispaniola today. Hurricane warnings still are in effect on the southwest peninsula of Haiti and the Island of Gonave.

MEXICO CITY—A severe tropical storm lashed two states in northwestern Mexico Thursday. First reports indicated at least five persons were killed as winds whipped up to 100 miles per hour. More than 150 persons were reported injured.

WASHINGTON—The House approved another year of the fight against poverty Thursday. Republicans tried at the last minute to overhaul the Anti-Poverty Program, but that failed. The vote on the bill was 210 to 156. The House bill would authorize \$1.75 billion. A Senate version up for debate beginning today is for more.

TOKYO—The Viet Cong have denounced the latest US peace overtures and repeated their demand the US withdraw from Viet Nam. The Viet Cong demands, broadcast from Hanoi, crushed any hopes the Communists might make some concessions toward peace. The Viet Cong called the US offers "stupid and senseless."

SAN FRANCISCO—G.O.P. California gubernatorial candidate Ronald Reagan lashed out at Gov. Edmund Brown Thursday in the wake of San Francisco's Negro rioting. Reagan charged that Brown has not learned anything from the Watts rioting. He added that the Democratic governor has done nothing to prevent future racial distur-

bances in other possible trouble spots.

ST. LOUIS—A group of Negro demonstrators, chanting black power slogans, held a rally in front of the St. Louis police headquarters for the fourth straight night. After about 90 minutes they dispersed. Police later reported only minor incidents in which bottles were thrown at police cars. The demonstrators, a faction of the Congress of Racial Equality, were protesting the slaying of a Negro robbery suspect by police.

ST. LOUIS—The Los Angeles Dodgers beat St. Louis, 2-1, Thursday to take a two-game lead over Pittsburgh in the National League. Sandy Koufax won his 26th game of the season as the Dodgers reduced their pennant-winning magic number to two.

PROFESSORS PUBLISH

Prof. H. Peter Krosby, who holds a joint appointment with Scandinavian Studies, is author of "Nickel Diplomacy in Petsama," to be published in Helsinki by Kirjayhtyma Oy. Prof. William L. O'Neill has edited the volume titled "Echoes of Revolt: The Masses, 1911-1917," a collection of fiction, art, poetry and protests from the radical underground magazine of the Wilson administration, The Masses. It will be published by Quadrangle Books.

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ALL STUDENTS: This is an opportunity for you to add a fresh note to your academic life this year by attending a course in the Campus Community Free University.

TEACHING ASSISTANTS, GRADUATES, PROFESSORS, ETC: This is an opportunity for you to participate in a unique educational experiment, and to engage in a serious situation with a small group of voluntary students in an atmosphere free from conventional pressures.

EVERYONE: This is an opportunity to participate in an experiment in the re-humanization of the educational process; and in the revitalization of grass-roots democracy by means of people with common interests acting together in small groups.

WHAT are the characteristics of a "free university"?

Besides those referred to above (voluntary participation and small, informal, seminar-type groups), the following are important: no formal grades or credit given; no tuition fees or gratuities; encouragement of individual research, reading, etc.; a spirit of intellectual honesty (willingness to make biases and prejudgements explicit) and intellectual integrity (willingness to accept whatever conclusions ones intellectual pursuits lead to); cooperative working out of the organization of the subject matter by the instructor and the students. A further feature, applicable in this case, is a suggested schedule designed to avoid conflict with UW work loads (by, for example, only once-a-week meetings) and exam periods (e.g., by skipping the 6th and 12th weeks).

BUT, before this can happen, the extent and nature of the interest in it must be ascertained. You can help the Free University to become a reality and afford yourself a chance to participate in it by filling out this form and mailing it to the address given below. (NOTE: Submission of this application does not guarantee your participation, as courses for which insufficient interest is expressed, or for which no competent instructor can be found, etc., may not be formed, or may be postponed until second semester.)

☐ STUDENTS: List the subjects on which, given free time and some competent guidance, you would most like to do independent reading, research, study, etc., in order of preference:

☐ INSTRUCTORS: List the courses in which you wish to serve as instructor, in order of preference:

1.
2.
3.
4.
5.
6.

COMMENTS:

NAME:

MADISON ADDRESS:

STUDENT APPLICANTS:

1. LAST YEAR I HAD AN EXCELLENT T.A. IN: (Subject)

HIS/HER NAME IS:

2. I KNOW SOMEONE WHO WOULD BE A GOOD DISCUSSION LEADER FOR:

HIS/HER NAME AND ADDRESS ARE:

3. I COULD LEAD A DISCUSSION ON: (subject)

MY QUALIFICATIONS FOR THIS ARE:

INSTRUCTOR APPLICANTS ONLY:

1. DEPARTMENTAL ADDRESS DEPT. PHONE NO.
(Incl. Box No. or other)

2. MAJOR SUBJECT: MINOR SUBJECT:

3. RELATED FIELDS OF COMPETENCE:

4. TEACHING EXPERIENCE IF ANY:

5. OTHER QUALIFICATIONS, RELEVANT COMMENTS:

MAIL THIS FORM AT ONCE (most courses will be formed the week of Oct. 3-7). FIRST COME, FIRST SERVED. SEND TO: Committee for the Campus Community Free University, 214 N. Broom St., Madison, Wisconsin.

SCOOP!

Feb. 8 was the first anniversary of the foundation of the Badger Feudalist Society!

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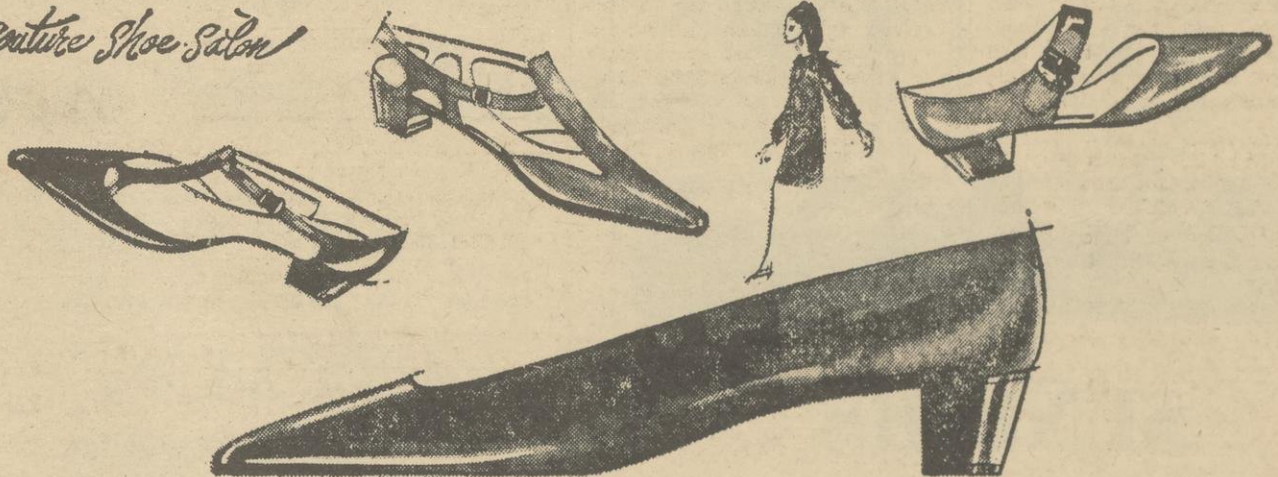
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By MARCIE FRIEDRICH
Society Editor

With the football team out of town and six weeks exams still three weeks off, students have apparently decided to hold parties to take their mind off the books. The number of parties, particularly theme parties has again increased considerably over the number of parties held last weekend.

Beer suppers appear in great numbers Friday evening. They're being held by the following organizations: Pi Lambda Phi, Psi Upsilon, Lambda Chi Alpha, Chi Psi, Sigma Chi, Sigma Alpha Epsilon, Sigma Phi Epsilon, Alpha Gamma Rho, Babcock House, Delta Theta Sigma, Theta Delta Chi, Chi Phi, Theta Chi, Holfeld House, Sigma Phi Epsilon, Kappa Eta Kappa, Phi Chi, and Sigma Phi.

Phi Gamma Delta holds a late afternoon informal.

Friday evening Acacia promises "Beer on Tap." Dugger House has a hayride while Phi Gamma Delta honors their new pledges. Holding stag parties are Psi Upsilon, Al-

pha Chi Rho, Kappa Psi, and Theta Chi.

Beta Theta Pi goes informal as do Delta Tau Delta, Alpha Delta Phi, Phi Sigma Delta, Kappa Eta Kappa, and Zeta Beta Tau.

Saturday afternoon Evans Scholars host their first annual Fairway Frolics. Fifteen out of the sixteen sororities are sending a four-woman team to compete in a golf tournament at Cherokee Country Club. A dinner at the Scholars House follows the tournament. A bash is being held at the Evans Scholars House that evening. All of the Greek Houses on campus have been invited. Trophies will be awarded at call-outs Monday night.

Chi Psi and Zeta Beta Tau hold a "Dixie Bash." The whole campus has been invited to this event. Paxson House hosts a "Stratosphere Stomp" while Perkins house has a Hootenanny. Millar House goes to Tenney Park for a picnic while Barr House prefers to host a den party.

Manning, Showerman, Steve, and

Bleyer Houses hold listening parties. Open houses are being held by Swenson, Noyes, Ochsner, Kahlenberg, and Machin Houses.

Phi Gamma Delta and Withey House go informal.

Saturday evening Beta Theta Pi honors their pledges at a "Pledge Formal" but declines to furnish any additional information.

Triangle fraternity declares that it's the "Devil's Nite Out (or Hell Week's Over.)" Sigma Phi plays "The King of the Hights." Phi Sigma Delta has a coat and tie dance while Sigma Alpha Epsilon has a "Hell's Angels" party. Delta Theta Sigma pledges have a "Hard Times" party while Acacia repeats their "Beer on Tap" theme. Delta Upsilon has "XOF Party"—whatever that is.

Phi Gamma Delta and Theta Chi go stag while McCaffrey House has an open house.

Holding evening informals are Psi Upsilon, Phi Kappa Theta, Pi Lambda Phi, Lambda Chi Alpha, Alpha Delta Phi, Phi Gamma Delta, Sigma Chi, Sigma Phi Epsilon, Phi Sigma Kappa, Chi Phi, Kappa Psi, Kappa Sigma, Kappa Eta Kappa, Zeta Beta Tau, Theta Chi, Tau Kappa Epsilon, and the second floors of Sallery and Witte.

Sunday afternoon Kappa Psi and Theta Chi go stag while the following hold open houses: Rundell, Conover, Callahan, Beale, Ely, and Jackson Houses.

HOLE IN THE WALL

Folk singers "Marty Verhowzen and Cathy" will be featured Saturday at "The Hole in the Wall," Southeast Student Association's new night club. The floor show will be held at 9:30 and 11:30 p.m. with discotheque dancing between performances.

Beauty of the Day



FALL BREEZES ARE PLAYING TRICKS with Lynne McMullen's long hair. Lynne, a sophomore from Green Bay, lives in

Barnard Hall. She is a speech major and is interested in acting and dancing.

—Cardinal Photo by Rich Faverty



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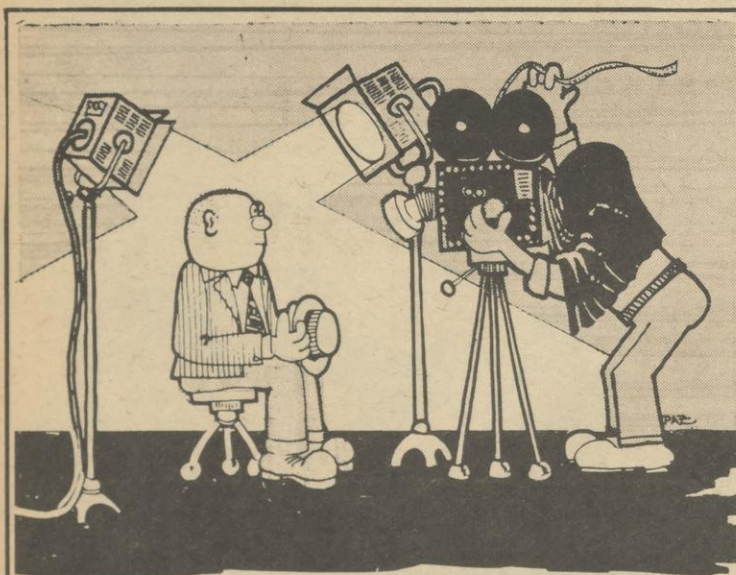
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SENIORS

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Open Rush Period Begins October 2

By LOIS WEIS
Society Staff Writer

Over 900 girls anxiously awaited bids from chosen sororities this fall. Those failing to receive the desired invitation need not despair, for open rush offers prospective girls a second chance to pledge.

Open rush, which is relatively new to the University, is an informal rushing period which begins two weeks after formal rush and lasts until closed period at the end of the semester, according to Grace Rosenthal, Pan Hel's open rush chairman.

This year, open rush will begin on October 2. Its purpose is to allow the rushee to view Greek life in an informal manner by attending beer suppers, dinners, or slumber parties at the house.

A house may qualify for open rush in one of two ways: If the total number of girls pledged during formal rush falls below the all sorority average, or if the total house membership after formal rush falls below the all sorority average.

A sorority does not have to participate in open rush if it doesn't want to. As soon as a participating house brings its total house

membership up to the average sorority figures, the house is no longer eligible to participate in open rush.

Houses eligible to participate in open rush will be announced on the society page next week.

Any girl who registered for formal rush and did not pledge, and anyone who has registered at the Pan Hel office after formal rush is eligible for open rush. A house cannot bid a girl until two weeks after she has registered.

Pan Hel will then print up official bid cards and mail them to prospective pledges. The bid is only valid for a 24 hour period. As usual, a rushee becomes a pledge of the sorority when she signs the bid card issued to her by the sorority of her choice.

APO—Pledged To Render Service to All

Alpha Phi Omega is the only service fraternity on campus. It is also the largest national fraternity with 416 active chapters across the country.

The fraternity is pledged to render humanitarian service to the student body, faculty and community. It is recognized by the National Council of Boy Scouts and has worked with local Boy Scout troops.

Alpha Phi Omega projects include helping handicapped students to and from classes, maintaining the campus bulletin boards, collecting and distributing paperback books to hospitals and working with retarded children.

The fraternity operates a con-

cession stand at Camp Randall Stadium and all profits are used for a scholarship for needy youths.

This year the fraternity is also planning to award a trophy to the social fraternity that does the most outstanding service work.

APO also holds a number of social events with their sister sorority Gamma Sigma Sigma. A homecoming party and winter for-

mal are among the events planned for this fall.

Meetings are held weekly and membership is open to all students who are willing to do work.

SCOOP!

Bascom Hill is scheduled to be hollowed out in order to extend the Rathskeller.

Society

CHI PSI and ZETA BETA TAU

fraternities

invite the entire campus to

DIXIE BASH

SATURDAY, OCTOBER 1, 2 - 5 P.M.

Band and Free Beer

Held at Corner of Henry St. and Iota Court

FAIRWAY FROLICS

Gamma Sig Promotes Charity Work

Service, Friendship, Equality. This is the motto of Gamma Sigma Sigma which will become national on October 2. The organization was formed two years ago as a sister sorority to the service fraternity Alpha Phi Omega.

The fifty-five members of Gamma Sigma Sigma work together on various service projects throughout the year. Last year they worked with girls from Mendota State Hospital and helped their brother fraternity, Alpha Phi Omega, with the Muscular Dystrophy Fund Drive. This year the Gamma Sigs and APO are planning to work with mental patients for a weekend in Chicago. They also want to devote more time to their national service project The March of Dimes.

The sorority also holds many social events with their brother fraternity. This year they are planning a joint initiation banquet and a winter formal with APO.

Gamma Sigma Sigma pledges are required to complete ten hours of service work within a six to eight week period and attend the bi-monthly meetings to be activated.



For a great convivial year—get the greatest invention since beer: Tapper!

WHETHER your leisure hours are spent relaxing in a Fraternity House, comparing notes with a bunch of fellow Independents, or holding the fort in off-campus rooms, here's Instant Hospitality. TAPPER is a 2 1/4 gallon container that holds real, "real draft beer"—the kind you draw, not pour. Kept cold all the way from the brewery to you, it's ready to slide neatly into your refrigerator. Ready to give you the special taste of your favorite brand of beer—on tap—at the drop of a celebration, the call to entertain, or merely the flagging of an inspiration.

Or set it up in its own handsome electric cooler,* (no pipes, no pumps, no attachments!), surround with comfortable chairs, and the clientele will take care of itself! What's more, TAPPER travels—in its own Toter.* Take it boating or tailgating, to picnics, or parties. Anywhere there's fun. Just keep it cool.

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in college, a perfect permanent addition to your daily living pattern. Equivalent to a case of cans or bottles, it costs about the same with none of the trouble or mess. It simply sits there refreshingly, waiting for you to draw tall ones or short ones, for anything from a Victory Celebration or a bull-session to a solitary study break.

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*The electric cooler and the Toter for Tapper are accessories available at your beer retailer.

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9:30 - 5:00 SATURDAY

A hand holding a sign that reads "DOWN WITH QUIET SOFT DRINKS". The sign is rectangular with a thick black border. The text is in a bold, sans-serif font, with "DOWN" and "SOFT DRINKS" in all caps, and "WITH QUIET" in a smaller font size. The hand is drawn in a simple, stylized manner, with fingers gripping the bottom of the sign.