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THE DAILY CARDINAL

University of Wisconsin at Madison

Vol. No. LXXXV, No. 1

1974 Fall Registration Issue

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Sec. I



photo by Dick Satran

An Editorial

Richard Nixon became the third consecutive president to leave office before completing a second term. His resignation was greeted by the largest spontaneous political demonstration in Madison in recent years. 2,000 people marched up State Street and around the Capitol. They carried the traffic barricade which blocks the 700 and 800 block at the front of the march as if it were a battering ram which had been used to dethrone the king. State Street was closed to traffic as additional people poured into the street to celebrate Nixon's resignation. Demonstrators danced around a large bonfire as music blared from high above the street. It was truly a night to remember.

Nixon's resignation had been a long time coming. What began as a trickle of impeachment sentiment with the invasion of Cambodia had become a raging torrent by the time of his resignation. It was clear after the Erwin hearings, the firing of Archibald Cox, and the House Judiciary hearings that President Nixon had to go.

Now Gerald Ford becomes President. Ford

is the first president in the history of our country who was not elected to the post--And who is Gerald Ford?

He is a man who opposed civil rights legislation, the war on poverty, minimum wage, mass transit, medicare and anti-rat legislation. Ford has backed a constitutional amendment banning abortion on demand and called for the impeachment of William O. Douglas from the Supreme Court.

The new president was a hawk proposing the bombing of Soviet SAM missile sites around the capital of Hanoi in July of 1965. Ford says, "To me the number one priority is adequate funding for national security." He is pro big business, saying that there is nothing wrong with bigness and that "most members of the Congress don't realize the burdens that are placed upon business by the legislation that they pass."

Most of Ford's colleagues view him as honest, but dull. Lyndon Johnson once said of Ford "too bad, too bad—that's what happens when you play football without a helmet on."

Replacing Richard Nixon with Jerry Ford does not solve the problems facing the country. Inflation will continue to plague us and the Nixon/Kissinger peace for a generation to come is no more of a reality than Woodrow Wilson's "war to end all wars." The US continues to support foreign despots such as Theu and Lon Nol. Our cities continue to deteriorate and America still exists as two societies separate and unequal. The prison systems will continue to breed Attica rebellions. Even as Congress talks about not sending Nixon to jail, thousands of Americans are in prison, exile or underground, for their opposition to the Vietnam war.

But all is not gloom and despair. Watergate has opened the eyes of many people who now realize that the government can be wrong. It has reaffirmed that the people can bring government leaders to justice. Nixon's resignation doesn't put Watergate and that type of politics behind us. It puts Nixon behind us. Resignation is a beginning, but it is only a beginning. It is up to us, not Jerry Ford, to determine which way America.

The copper king comes to Wisconsin

By

BARBARA MINER

To some, Kennecott Copper Company is a fairy godmother coming to poor Wisconsin to sprinkle it lightly with jobs and tax money.

To others, it is a tornado which will whirl away huge amounts of high grade copper. Midas-like, the company will turn the copper into millions of dollars in profits while a ravaged state wonders what hit it.

Some people simply don't care.

KENNECOTT, THE nation's largest producer of copper, plans to start construction of the state's first copper mine in mid 1976 or mid 1977. The mine will be located near Ladysmith in Rusk County.

Ladysmith is a small, sluggish town and could use more business. The mine, however, is not expected to help much.

Perhaps a few men will sit in the bars—there'll be about 40 new jobs at the mine. A second cafe might open and the Miner Theatre may even show a Sunday matinee.

But don't expect a new school or better roads.

NEITHER THE city nor the school district will receive a cent in taxes from the mine. Rusk County will receive about \$4,600 a year in taxes—about enough to hire a part time garbage collector. Still, it could be worse. Twenty six per cent of the families in Rusk County earn less than \$4,000 a year.

When the mine closes, skilled personnel will probably drift off, and unemployment will creep back up to its original 8.6 per cent. The town most likely will go on as before, the main street Sunday quiet every night by 5 p.m.

At first glance, Ladysmith bears strong witness to "You can fool some of the people some of the time..."

Although Kennecott is going to: exploit non-renewable resources; carry away \$5 million a year in profits while paying minimal taxes, and leave after 11 to 20 years with no clear responsibility towards long term environmental effects, nobody seems to understand what's happening and many don't care. Unfortunately this holds true for state legislators as well.

Most people in Ladysmith don't know many details concerning the mine and its effects, and are taking a wait and see attitude.

A woman in the local drugstore said typically, "I don't know much about it. I haven't considered it 'cause I'm not that well versed on it. I guess I'm in favor of it."

Local businessmen are for the mine. "Anything that brings some money to the town—fine," said one.

It's not that Kennecott is secretive, but they're letting the public hear only what the company wants. As Mike Jansen of Rusk County said, "People have not been educated to know the true impact of it all."

But...you can't fool all of the people all of the time.

JIM ARTS, Register of Deeds, is one of several people who plan to put together an opposition. "It's not because we're absolutely against the mine, but we want to point out the dangers. There's a fantastic amount of information that needs to come out yet."

Another townsman was upset about the small taxes Kennecott will pay. "Kennecott is taking the mineral resources of a community that's very poor. They retain a tremendous amount of money compared to the taxes the state and local county gets."

For or against, sad or glad, Vera Jansen echoed the conclusion of all: "It's so confusing. The only thing that's clear is that Kennecott is going to mine."

KENNECOTT DECIDED to go ahead with its mining plans when a low copper taxation bill was rushed through the state legislature last spring.

"I was wondering why Kennecott got into Rusk County—this is a small project," said Joel Schilling of the Minnesota Pollution Control Agency. "But I think I'm beginning to understand. The taxes are so small, they'll get a better return here. It's a giant rip off."

Kennecott threatened to walk out of



Wisconsin if the bill were not passed.

Rep. Dueholm, chairman of the Taxation Committee, wanted to call Kennecott's bluff. "I didn't buy their threat then and I don't buy it now. A bill that big shouldn't go through so fast. I'm a politician by accident. But I can smell something rotten and this stunk. What burned me up more than anything else is here's something that will deplete our resources and it goes through without proper action before any committee."

REP. MIDGE MILLER, also of the Taxation Committee, said, "The objection I had was that I had no way of knowing if this was a good or a bad bill and we had to make the decision so fast. I wanted to study it more." The bill, introduced by Rep. Joe Sweda of Rusk County, was never publicly presented to the people of Rusk County. Introduced late in the legislative period, it passed about 2 a.m. on the last day of session.

The bill calls for a 1.5 per cent tax on the value of the minerals taken from the ground—a production tax. Arizona, a major copper producing state, has a production tax of two per cent plus a three per cent tax on the value of the mineral body. This combination tax brings anywhere from two to three and a half times more revenue. While Wisconsin can expect a low of \$350,000 a year in taxes from the mine, an Arizona-type tax would collect about \$1,055,000.

Kennecott will not pay property tax on the copper deposit. The value of the mine—its expected profits—is \$40 to \$70 million. The new tax law does not permit "the value of the mineral content of such lands" to be taxed.

WILL THE MINE pollute the Flambeau river? Poison the local ground water? Drive away wildlife? What's going to happen?

These environmental worries can't be completely smoothed because no one knows the answers.

"We just don't have enough data to predict what will happen in 50 years," said Brent McCown of the Institute for Environmental Studies.

He is especially worried about the lake created when Kennecott fills the used-up pit mine with water.

"This body of water will be created principally as a convenient dump for the toxic wastes created by the mine. An

initially short term mining activity has the potential of creating a long term liability for whoever assumes responsibility for the area in ensuing years."

OTHERS ARE concerned that the highly toxic sulfide wastes may seep into the Flambeau river or the local ground water table.

Sigwald Ringstad of Ladysmith, who worked for the state in conservation before he retired, said, "I'd bet a million dollars if I had it that some of those pollutants are bound to get into the river."

Although Kennecott plans to build a 190 acre waste disposal area surrounded by a 60 feet high dike, 25 gallons a minute of toxic seepage are still expected.

Ed May, Kennecott's representative in Ladysmith, was asked if Kennecott would assume any long-term environmental responsibility. He replied, "You asked a multi-million dollar question. Its premature to say 'This is what we do when we're through.'"

ANOTHER KENNECOTT spokesman answered simply, "We endeavor to be a good neighbor wherever we go."

The mine will be a 55-acre, 285-foot deep open pit mine, situated 300 feet from the Flambeau River. It will produce 160 tons of copper concentrate and 840 tons of potentially toxic wastes a day. Kennecott will strip mine for 11 years and, if it is profitable, will mine underground for another 11 years.

If Kennecott manages to pull off their great con job on the people of Wisconsin, partial blame will lie with state officials and legislators who let it happen.

Although Wisconsin has potentially large reserves of high grade copper, there is no state policy dealing with its extraction.

JOHN RIGG, chief of the metal mining division of the U.S. Interior Dept., predicts that northern Wisconsin and northeastern Minnesota will be the largest copper and nickel producing areas in the U.S. by the year 2000. They are potentially the largest copper producing areas in the North American continent.

Al Gedicks, author of Kennecott Copper Corporation and Mining Development in Wisconsin, fears that history may repeat itself.

"Wisconsin's northern counties were once major suppliers of iron ore for America's steel mills. But half a century of

mining activity has not resulted in thriving industrial communities; rather, it has resulted in widespread poverty and unemployment which has necessitated large migrations from the region."

Lt. Gov. Martin Schreiber recently stated that open pit copper mining could turn the face of northern Wisconsin into a "devastated moonscape" unless there is long range planning.

OVER \$30 million a year has been spent by 35 mining companies exploring for copper in northern Wisconsin. Meanwhile, the state is having trouble forming a copper-policy study committee.

Kennecott owns four other copper mines in this country. It is perhaps most famous as the former owner of the El Teniente mine—the largest underground copper mine in the world—in Chile.

Salvador Allende, the late president of Chile, estimated that Kennecott, along with Anaconda Copper Co., had taken \$3,800,000,000 out of Chile on an initial investment of \$10 million.

KENNECOTT also hopes to mine in Puerto Rico—if they don't run into problems.

A former official of the Puerto Rican Mining Commission recently charged that the copper ore deposits in Puerto Rico are worth at least five times more than Kennecott and American Metal Climax are offering. He said that the copper companies had concealed the richest veins in their negotiations.

Peabody Coal Company, which has 47 mines in this country and is involved in extensive strip mining in the East and West, is completely owned by Kennecott.

Noting the disastrous effects of strip-mining in Appalachia, Al Gedicks said "Northern Wisconsin could be another West Virginia in 20 years."

Gov. Lucey has said, "The mineral wealth of northern Wisconsin holds great economic hope for the entire region."

AS THE SITUATION stands now, Lucey's statement reads as a campaign promise gone sour. Perhaps it should be changed to "The mineral wealth of northern Wisconsin holds great economic hope for Kennecott Copper Company."

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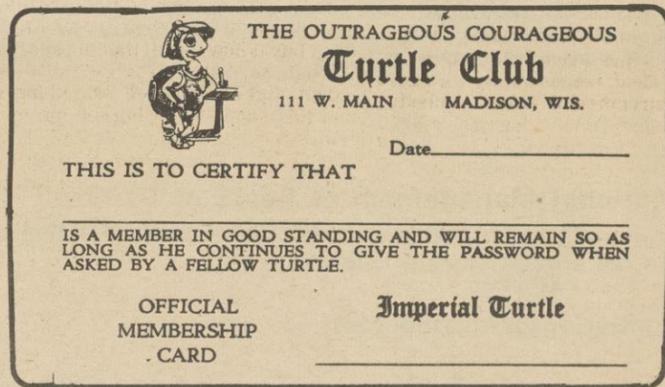
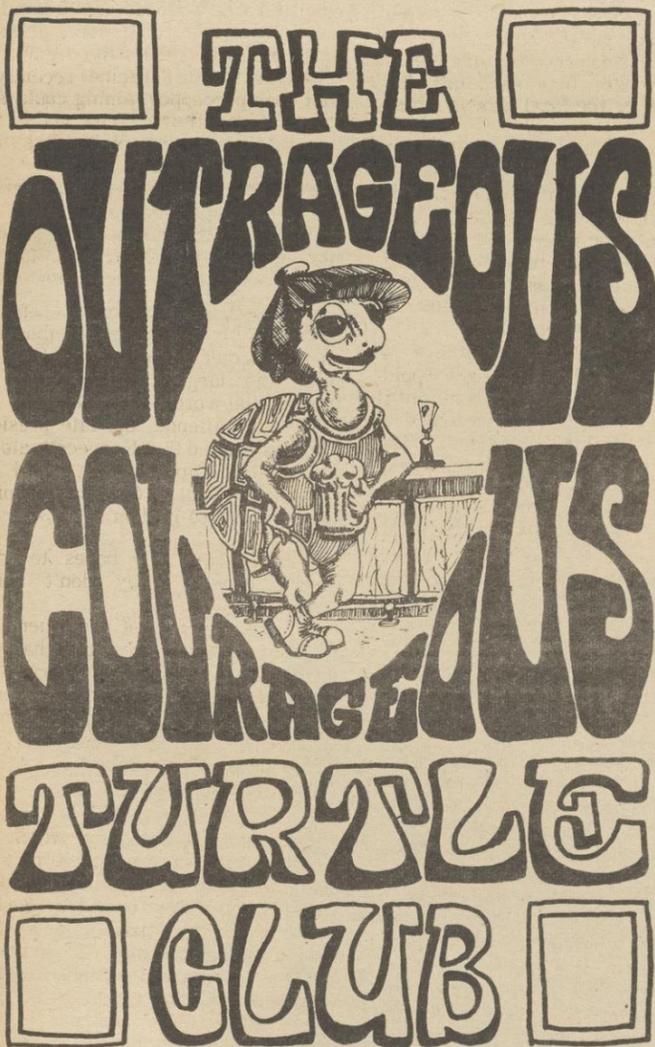
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Inside Chile today - the aftermath of the coup

Following is the text of an interview done in New York with a high-ranking official of a political party in the Popular Unity (U.P.) government of Chile, which was overthrown by a coup in September 1973. The military Junta now in power has been denounced internationally for its barbaric character and its total

disregard for human rights. Since the coup approximately 100,000 persons have been murdered by the Junta. Over 30,000 persons have been put in concentration camps around the country and tortured. The Chilean Congress has been dissolved, political parties and the National Workers Union have been

outlawed. Over 350,000 people have been arbitrarily fired from their jobs, and for many working class Chileans, starvation is becoming a very real possibility.

Cardinal: How do you view the junta and what do you see as its basic nature, judging from its actions so far?

Since the coup, the reactionary

dictatorship has already clearly shown its class character. The Chilean bourgeoisie and foreign imperialists had to resort to the coup due to their historical inability to keep economic development at a level acceptable to them while stabilizing their internal political situation. Now, the formerly professional Armed Forces represents the interests of the ruling class and rules purely by means of force and the monopolistic bourgeoisie.

U.S. imperialists and the monopolistic bourgeoisie are the main beneficiaries of all the following measures taken up till now by the dictatorship—the return of the large industrial monopolies to private interests, national or foreign; the return of the large farms expropriated by the popular government to their former owners; the negotiations with the United States multinational copper companies regarding compensation for expropriation; the return of banks to private interests nationalized under President Allende. But the pro-imperialist and pro-monopolistic character of the military junta with its neo-liberal "social market economy" policy that benefits only the larger bourgeoisie, has been fully exposed. Therefore the junta's support among the middle sectors, that opposed the U.P. government and initially favored the coup, diminishes every day.

Cardinal: What are the internal politics of the junta as a body which is supposed to represent the ruling class of Chile? Does it operate as a united bloc with similar interests and political strategies?

The dictatorship faces contradictions resulting both from the differing interests of the factions that compose the ruling bourgeois-imperialist bloc, and from the various political strategies of the ideologically stronger groups. Temporarily however, it maintains its cohesion simply on the basis of its common hatred of the working class and the masses. But this cohesion will soon break up.

In fact, one faction, that advocates a quick return to a bourgeois democratic regime (but not a "Popular Unity" government) is in conflict with the advocates of a dictatorial regime which would permanently establish the Armed Forces as its political representative. The "democratic" sector is only a small minority in the ruling bloc, but will probably become more influential later as the dictatorship generates its contradictions. Within the dictatorial sector there are three different positions: a) advocates of a traditional backward dictatorship in which the state is solely repressive, and where all popular mass organizations are suppressed; b) the fascists, those who feel the new regime must use the State to arbitrate conflicts between bourgeoisie. The fascists also support the creation of new

mass organizations under the State's direction, which could eliminate the class struggle at its roots. c) the populists (advocates of the model established in Peru) who agree with the fascists in their desire for a totalitarian State that intervenes in all spheres of social life but differ with regard to the class nature of the decisions that are to be made. Essentially, the populists want the support of the "middle sectors" (whose interests they partially represent) and the vast popular sectors. They are a small minority within the dictatorial sector, but they wish to ally themselves with the fascists in order to bring popular measures into governmental actions.

Cardinal: How does a political strategy get translated into policy decisions in this situation where there are a number of groups with varying ideologies within the junta?

Today the proponents of a traditional backward dictatorship constitute the dominant leadership within the ruling bourgeois-imperialist bloc. This dominance is relative, however, since the dictatorial government represents an alliance of all the groups I mentioned before. The result is a shared leadership. Although the most backward group is the strongest, none of them is powerful enough to dominate completely the others, and fully use the State to carry out its own political strategy. This is why the policy decisions of the junta have a common anti-popular character but do not form a coherent positive strategy for the building of a new social regime. This lack of a coherent strategy presents a real difficulty for the dictatorship in maintaining itself in power. This problem will remain and become more acute since no group is able to impose its strategy on the others: as a result the economic and political situation will inevitably deteriorate, allowing the working class and mass movements to violently smash the dictatorships' weak strategy and begin to stand again on its own feet; it will not take long for the working class and mass movements to fight the attempts of the dictatorship to stabilize the political situation.

Finally it's important to point out that this situation within the ruling class is not a new phenomenon, but the product of a profound crisis in the system arising from its dependence on foreign imperialists and its incapacity to develop internal productive powers. This crisis, carried over since the 1940's, has forced the Chilean ruling class to experiment with all possible political forms, including christian-democratic reformism, in an attempt to solve it. Meanwhile, working class and mass movements have been growing over time, encouraged by the failures of the different ruling class political forms. These failures objectively assure the

(continued on page 5)

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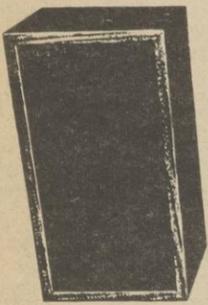
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(continued from page 4)

socialist destiny of Chile, since socialism is the only possible way out of the structural crisis that Chilean society faces. The only thing that is still necessary is for the subjective conditions (the consciousness and organization reached by the people during the popular government) to persevere through the defeats it has suffered in the past and may suffer in the future.

Cardinal: How has the junta handled the economic situation? What is the climate for economic development like in Chile since the coup?

The junta has taken the anti-popular measures of restricting purchasing power through a wave of extreme price increases while substantially reducing public expenditures in such areas as Education and Health. As a result, a generalized crisis of demand has been created, which affects fundamentally medium and small industry and commerce, and which is already reflected in a drastic lowering of the level of economic activity and employment. The junta's promonopolistic and proimperialistic policies, such as the declaration of the "freedom of prices", the return of the large expropriated monopolies to private owner and to foreign imperialists, the indiscriminate encouragement of imports, the opening of negotiations with international monopolies, all have not had the anticipated consequences.

The private capitalists have neither expanded their production nor made new investments; even they do not trust the capacity of their representatives in the junta to be able to provide a stable situation in which new investments can reasonably be expected to succeed.

Neither has imperialist capital massively supported it, due to a similar distrust, as well as the economic and political obstacles, both internal and external which make it difficult to give unconditional support to a dictatorship that has lost international prestige, and that has not been able to stabilize itself. To all these obstacles are added the international ones, derived from the economic crisis that is facing the developed capitalist countries. The economic perspectives for the dictatorship, as you can see, appear to be bleak.

Cardinal: What kind of political repercussions does such an economic policy have?

Inevitably, the economic crisis causes a political crisis of vast proportions. As a result of the slow development of productive forces, the markets and profits of the medium and small enterprises are

shrinking, while the monopolies are absorbing their accumulated surplus value to the absorption of those enterprises facing economic difficulties. The concentration and accumulation of capital by the monopolies will increase dramatically, seriously affecting the survival capacity of the medium and petty bourgeoisie. On the other hand, those in the state bureaucracy and the middle sectors of the population in general will face a worsening of their situation and their prospects for employment, given the decline in social service activities. Only recently the junta announced its decision to reduce the state bureaucracy in the near future by 20%, leaving approximately 200,000 more people unemployed. Finally, the only recourse left to the dictatorship to protect the profits of the large monopolies, will be a generalized super-exploitation of its labor. But this will only be possible at the expense of an even more blatantly violent repression of the proletariat; at the same time it will become impossible for the dictatorship to divide the proletariat at its base and create an easily-manipulated "working-class aristocracy" or to co-opt the union movement and the masses. For all these reasons, in the short-run the ruling class will face intensified internal contradictions as well as those between itself and the middle sectors and the exploited masses.

This is particularly evident today, since both the working class and the masses, and the salaried middle sectors are facing a dramatic decrease in their buying power, and the already existing discontent is rapidly growing.

Roughly in the first six months after the coup the level of prices increased at least ten times, and by July, 1974 the prices had increased at least 20 times that of prices the day before the coup.

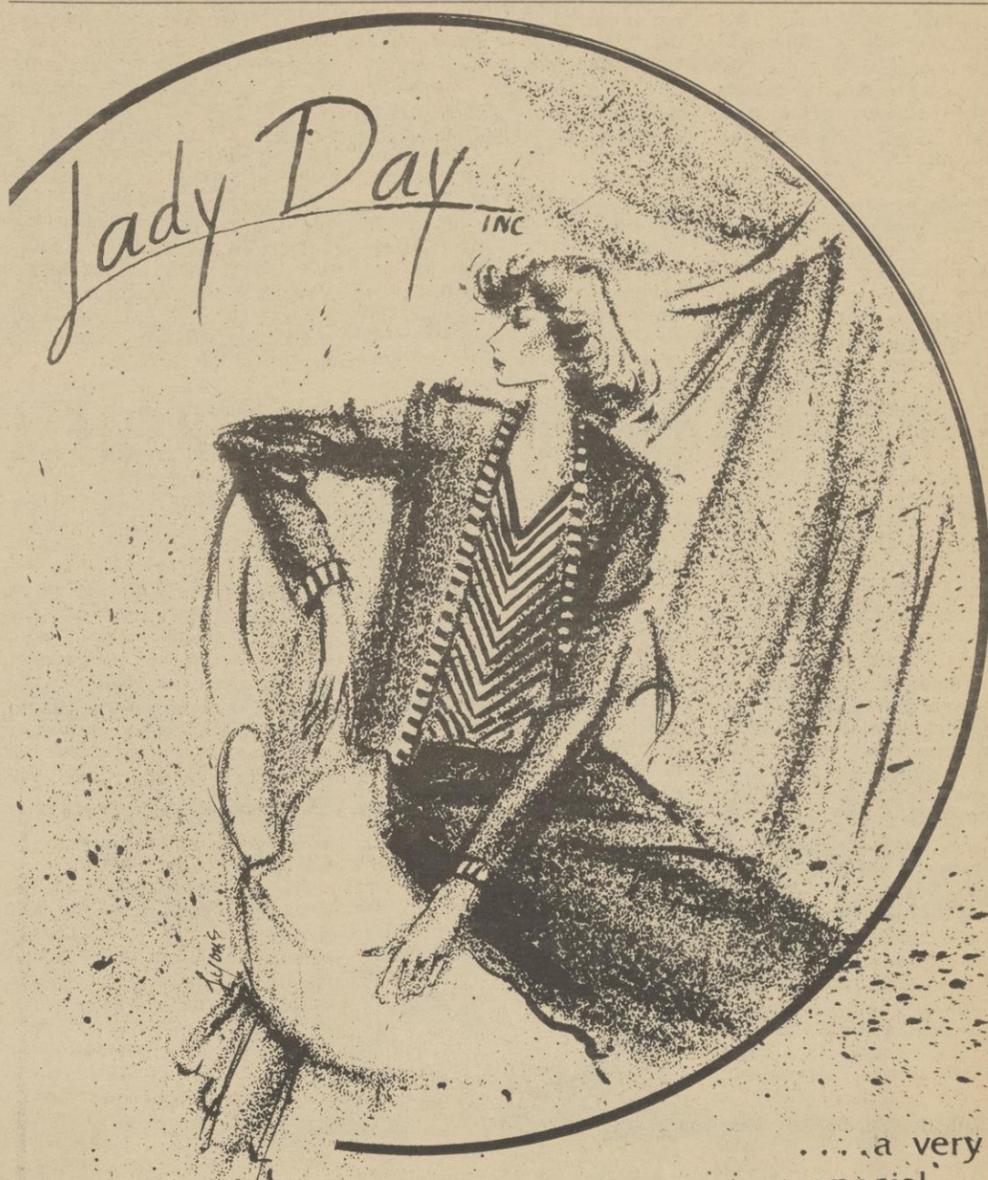
Of course, wages and salaries have lagged far behind this dramatic increase in prices. The junta was forced to pay workers during the period of October 1973-December 1973 five months of wages instead of three, simply to keep workers at a subsistence level, despite the fact that the "official" rate of inflation was 95%. In January 1974 incomes across the board were raised to five times that of January 1973, one of the worst months economically for wages during the Popular Unity government. Between January 1974 and June 1974 the people suffered a 145% rate of inflation; during this same period workers' salaries were raised only twice—once in June by 30% and once in July by 20%. It's very easy to see that the purchasing power of the Chilean worker, which was already falling in September 1973 has fallen

dramatically. It is no exaggeration to say that today tens and even hundreds of thousands of unemployed and employed Chileans are on the verge of starvation.

Cardinal: Is the level of mass organization and political structure developed during the U.P. government still an important threat to the junta?

While it is true that the coup and its consequences have slowed down the mass movement and handed the working class and the masses an important defeat, it is by no means a total or final defeat. The political consciousness, organization and combativity resulting from long years of popular struggles has not disappeared, despite the brutality directed against it by the dictatorship. With the memories of the massacres still alive, the imprisonment, torture, and murder of their leaders, the outlawing of their organizations, the masses are beginning to demonstrate their discontent and their determination to struggle in the factories, slums and countryside. (continued on page 6)

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U.S. involvement in Chile

Cardinal: How does United States imperialism enter into the picture? What kind of support is it able to give the junta: are there any factors that restrict its options in giving aid to the dictatorship?

The factors determining the United States' role in Chile are complex and require a detailed explanation. You have to realize that the dictatorship's own position is affected by the relationship of forces on a worldwide scale, where U.S. imperialism has the tactical offensive at some points of the globe, but is strategically in a defensive position. This situation does not allow imperialism to unconditionally support a Chilean dictatorship, especially one which is so unpopular internationally.

Presently, U.S. imperialism faces an important crisis caused by internal inflation along with the slipping of position in the international markets vis a vis other developed capitalist countries. This crisis is worsened by the conflict between the Congress and the Executive, which exemplifies their class contradictions, and by the corruption of the democratic institutions seen in the Watergate and other related scandals. The conflict between the interests of U.S. imperialism and the interests of the other developed capitalist countries has become more acute, and this produces a relative isolation of U.S. imperialism internationally.

The U.S.'s role as guardian of multinational corporations' interests intensifies the isolation. Since the liberation of Cuba in the 60's imperialism has met some important defeats, particularly in South East Asia, and has been forced to retreat from its support of its Israeli allies in the last Middle East crisis. As a result imperialism has retreated in many areas, particularly in Vietnam, and instead concentrated in its efforts in Latin America. There it operates directly through its international agencies and indirectly through the dictatorships that have sprung up on the continent, and especially through Brazil and its expansionist policy.

Despite being in a defensive position strategically, imperialism still has its reserves intact, and the enormous economic and military potential of the U.S. shouldn't be underestimated. In Latin America particularly the correlation of forces isn't favorable to the air by U.S. strategists, who controlled even the smallest people are dominated and exploited by various types of dictatorships, and only a few coun-

tries contain at least partially democratic governments.

Cardinal: Did the United States play a very involved role in the September 11 coup?

United States' imperialism has intervened in all the coups of state that occurred in Latin America and they played a fundamental role in the coup in Chile against the U.P. government. One of the main factors that led the High Command of the Armed Forces to give up their previous professional role was the permanent operation of the CIA, operating on orders from the Pentagon, within the Chilean Armed Forces. Militarily the coup itself was coordinated and directed from warships and the air by U.S. strategists, who controlled even the smallest detail of the coup's actions. Immediately after the coup intelligence and anti-insurrectional teams, trained by U.S. imperialism for Brazil, appeared in Chile along with CIA advisors who invented the giant hoax called "plan Z" (an alleged leftist plot) which involved assassinations of a large number of high-ranking armed forces officers, created to give credence to the necessity of a coup). Economically, U.S. imperialism immediately demanded compensation for nationalized U.S. companies, and the indiscriminate removal of barriers to the entrance of capital (but mostly for U.S. manufactured goods)—to all of which the junta immediately agreed.

Despite these favorable conditions, Nixon's government has met opposition both in the Congress and the Democratic Party to its unconditional support of the dictatorship. The opposition is based on the brutality and barbaric nature of the coup, the treatment of politically involved foreigners, and the junta's total disregard of basic human rights. Consequently, due to the combination of these factors of internal opposition, its economic crisis, and its defensive position on the worldwide scale, the U.S. has not been able to and will not be able to provide as much economic aid as the dictatorship needs. In addition it's very difficult for the U.S. to justify politically to the rest of the world its aid to Chile's junta.

Cardinal: How have the other nations of the world, both supporters and non-supporters of the Allende government, responded to the junta's action?

The most resolved and firm action has come from the USSR, Cuba, and other socialist governments through their international condemnation of the junta and its repressive policy.

Cardinal: As you mentioned, the coup dealt a severe blow to the organizations of the left, and has forced all of them underground. What do you see as the best way for a dispersed and disorganized left to reactivate itself?

It is vital that the subjective conditions (political consciousness and organization of the left) be developed in the shortest possible time. To do this it is necessary to construct a revolutionary vanguard able to unify the actions and struggles of all dispersed revolutionary and proletarian groups. Only when the unity of the left becomes a reality will it be possible to undertake a frontal attack against the dictatorship. This growing unification will take place in the process of the struggle.

This is what the Chilean people really desire, disenchanted as they are with reformism and gradualism, and convinced of its demise as a tactic since the lesson of September, 1973. They see that it will only be possible to defeat the reactionaries and bourgeoisie by confronting them with an equal or superior mass and military power. We can only be victorious by developing an independent popular power, alternative to the power of the bourgeoisie, with its own military capacity, capable of confronting in a popular war the enormous power of the bourgeoisie and imperialism.

Cardinal: On what political basis do you feel that the groups of the left can and must unite?

The growing unification of the proletarian groups and the construction of the revolutionary vanguard requires an increasing level of unity and common work of the left as a whole, no matter what the strategic differences are within it. The revolutionary vanguard must strongly believe that the only alternative open to the people is socialism or the continuation of dictatorship, Socialism or Facism. However, this position does not exclude a fraternal understanding of the proletarian left with all those sectors of the left who pose the alternative, Facism or Democracy, and who are in favor of struggling now in order to restore the democratic regime, and later after it has been restored to struggle for conquering power. The proletarian left thinks this is a strategically mistaken perspective which leads to defeats such as the U.P. government experienced in its implementation of this strategic line. But, at the same time it asserts that within the scope of loyal and fraternal ideological struggle, there is a common framework of tactical objectives which permits the elaboration of a common program for the left as a whole for this period. In other words, we believe that the unity of the proletarian vanguard and the left as a whole can only come about as a result of a program of common actions, on behalf of whose objectives all groups will act.

Cardinal: What would be the main characteristics of this common program?

There are at least five basic requisites for this program, which I'll try to describe as briefly as possible. The first requisite of any revolutionary program is an adequate strategy of mass mobilization. By this I mean that



we won't overthrow the dictatorship by mere conversation with other non-working class parties interested more or less in ending the military regime, nor by the actions of groups isolated from the mass movement which use terrorism as a political form. To move ahead with the process of the Chilean revolution it is necessary to develop the widest possible mobilization of the masses, to forge a solid unity of the working class with the rest of the people. Not just any mass mobilization is acceptable, but one where there is a dialectical balance between the initiative and discipline of the masses. That is, a mobilization which will not be controlled in its minute details from above by a supposedly all-powerful vanguard.

The second requisite is the creation of a system of alliances, which must be solid but have tactical flexibility. This means that it is imperative to as soon as possible establish a Broad Front for the struggle against the dictatorship. Since the dictatorship represents the interests of the monopolistic bourgeoisie and imperialism, its mass base is very small and diminishes every day.

It is possible and necessary to form with all these sectors a Broad Front to struggle against the dictatorship on the basis of a platform that includes, among other demands, democratic demands common to all anti-dictatorial sectors of the country. The breadth of this front cannot be limited or fixed a priori. The only essential thing is that the front have a revolutionary leadership which comes from the working class.

This brings us to the third requisite of the revolutionary platform, the need for proletarian leadership of the front. This is necessary to insure not only that the dictatorship is overthrown, but to also guarantee the anti-capitalist, and not merely anti-dictatorial nature of the struggle as a whole. Such leadership cannot be established a priori, but will be the result of the process of struggle and the leadership capacity of the proletarian sectors within the Front. This proletarian leadership can only be guaranteed if the alliance of the working class with the masses becomes unbreakably strong; if the mobilization and initiative of the masses develops fully; if in their daily mobilizations the masses develop the organs of popular power;

It is only under these conditions that the non-proletarian sectors of the alliance will be forced along by the dynamics of the masses. The reformist and hesitant leaders will have no other alternative but to follow their bases or be abandoned by them.

The fourth requisite of a revolutionary program is the correct determination and evaluation of the different phases

of the struggle, as well as a strategic combination of the different forms of struggle in each phase. It is a well known historical fact that as dictatorships become more isolated and unpopular, they maintain their domination by increased repression and increased reliance on their military and police power. The overthrow of the dictatorship then assumes a broad confrontation of the popular and democratic forces with the dictatorial forces of the bourgeoisie and United States imperialism, which must be carefully and progressively prepared for during the first phase of the struggle. In the first phase the main form of struggle is political, and will be devoted to the reorganization of mass and partisan structures, as well as their ideological and technical preparation and training for the next phase. Once the first phase is ended and conditions are ready a second phase will take place, characterized by a process of general armed insurrection aimed at the complete overthrow of the dictatorship. During this phase armed struggle will be the main form of struggle, with the working class going for broke. It is during this insurrectional process that the Popular Army is formed, based on its skeletal structure already developed within the vanguard organizations in the previous phase.

The last requisite as we see it is that the Chilean revolutionary program be viewed from the perspective of the world-wide proletarian and particularly continental revolution. The Chilean struggle is part of the struggle for socialism in all of Latin America and will not be over until new relations of production are established in the continent as a whole and in the rest of the world. Therefore the struggle of the Chilean people is intimately linked with the struggles of the Argentinian, Bolivian, Uruguayan, Brazilian, Peruvian, and all other peoples of the continent. This means that to overthrow imperialism in Latin America, it is necessary to develop a revolutionary strategy of continental character. Given the dependent nature of the Latin American bourgeoisie, the attack on the imperialist interests is identical with the attack on the Latin American bourgeoisie. Incomplete revolutions, such as that initiated in Chile, produce nothing but the most violent repression by the bourgeoisie and imperialism. Therefore, the democratic and anti-imperialist, and anti-bourgeois reforms in the economic sphere are not enough. The real task in every Latin American country is to change the class character of the State. For all these reasons the Latin American revolution will be internationalist and proletarian, or it will be no revolution at all.

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Lake Koshkonong A-Plant:



GROUND ZERO AT LAKE KOSHKONONG By JAMES ROWEN

(Fort Atkinson) A drive east from Madison on Highway 12 into the heartland of southern Wisconsin, leaving the franchised kitsch of the beltline behind, is the kind of summer afternoon's journey which could move a lifelong citydweller to scrape together a downpayment on 40 acres and a share of the good life. Gold and purple wildflowers line Route 12 through Cambridge, past endless stretches of waist-high corn, past the neatly kept farm houses with roadside stalls offering fresh comb honey and sweet corn. Highway 12 winds through Fort Atkinson, and one turns south, continuing the trip, past the Jones Dairy Farm and onto Highway 26. A few miles south of Fort Atkinson, the gentle hills roll on, covered with crops and livestock, past a quarterhorse ranch. On the west side of the highway sits an aptly named "Pleasant View Farm," 3,000 yards from Lake Koshkonong. The traveler stops, 35 miles from Madison.

But look again, because by the fall of 1975, this scene, this serenity, and the whole ecological interweave of rural lifestyle and continuity and environment is scheduled for destruction. Four of the state's largest utility companies imperiously announced the selection of this area on June 25, 1974, as the site for a billion dollar nuclear power plant. To be sure there will be long hearings on the location before the State Public Service Commission, and other licensing proceedings before the Federal Atomic Energy Commission, but the Fort Atkinson farmers and their friends are clearly at a disadvantage. Faced with a fait accompli, they must now organize against the consortium which supplies 77 per cent of the state's electricity: Wisconsin Electric Power, Wisconsin Power and Light, Wisconsin Public Service Corporation, and Madison Gas and Electric together have nearly 10,000 employees and combined assets of \$2,135,000,000. Their corporate incomes are maintained at a guaranteed level by the Public Service Commission which sets their rates and grants them monopolistic territorial rights as suppliers of power. All their expenses, from legal fees to advertising, incurred in the upcoming battle to nail down the 1410-acre site can be written off as legitimate business expenses at income tax time.

THE PROPOSED Koshkonong Nuclear Power plant does not appear to be a compatible neighbor with the dairy farms of Jefferson County. The utility companies plan on acquiring 1410 acres; 196 acres for the actual plant, while the remainder, according to a July 23, 1974 PR brochure by two of the firms, will undergo a rather cryptic "minimum of disturbance." This minimal disturbance also includes the relocation of "about a half dozen" farm families from their homes, according to Wisconsin Electric Power Company President John Quarles. Quoted in a June 26 AP dispatch from Fort Atkinson, Mr. Quarles' imprecise phrase "about a half dozen" does not convey any sense of con-

cern for the plight of the uprooted farm families and their relationship with their land.

In addition, the plant's Westinghouse reactor must be continuously cooled to prevent its possible overheating and the escape of dangerous radiation. To accomplish this cooling, the consortium plans to divert 30,000 to 50,000 gallons per minute out of Lake Koshkonong, through the reactor's cooling system, and then back into Lake Koshkonong at a substantially raised temperature. The polite term for this is thermal pollution.

Nuclear power plant daily operations raise one series of issues, while the secret procedures of initial site selection raises additional social and moral questions as well. There is no doubt that this project will become the major environmental and political struggle between the public and private industry in southern Wisconsin into the 1980's.

But the overriding danger is that the Koshkonong nuclear plant will suffer a major catastrophe—what the Atomic Energy Commission has labeled a "Class 9" accident. In 1965, the AEC projected that a "Class 9" at a plant 30 miles from a city would devastate an area the size of Pennsylvania, and cause 45,000 dead, 100,000 injured, and property damage of \$17 billion. Madison is about 35 miles from the Koshkonong site. And while industry and concerned scientists debate the statistical probabilities of such a doomsday occurrence, existing nuclear plants have been plagued by a series of minor accidents and malfunctions, which cause more than a little nervousness.

For example, the Vermont Yankee nuclear plant in Vernon, Vermont, closed for the 17th time in 19 months in March, 1974 to determine if some key elements in the machinery that controls the nuclear reaction were installed upside down. According to the New York Times of March 31, 1974, all but two of the accidents were due to "accidents, failures of equipment, faulty parts, corrections of dangerous or illegal conditions, or in one case, being struck by lightning." The Times then elicited this less-than-assuring quote from a plant spokesman: "We're not as bad as some," suggested Mr. Lawrence Keyes, "but we're not as good as others." At the time, two of New England's six nuclear plants were closed, and a third had recently reopened after a seven-month shutdown caused by the leakage of corrosive sea water into the plant's vital cooling system. At a fourth plant, Massachusetts Yankee, there was a failure of bolts in the reactor. It cost \$6 million to repair them.

THE RELIABILITY of the nuclear plants currently in operation is a shocking story. At the Consolidated Edison Company's Indian Point plant in New York, workers have been receiving radiation exposure at almost 25 per cent over the maximum allowed by Federal regulations. On June 16, 1974, according to the New York Times, the Con Ed plant was listed as having received a notice of violation of regulations falling

into Category I Severity," the most serious. A Con Ed spokesman took a fairly cavalier attitude towards the apparent radiation poisoning. Each worker wears a radiation measuring device called a film badge. Said the Con Ed spokesman: "Our people tend to feel that film badges read higher than actual."

According to the Wall Street Journal, accidents and shutdowns are virtually the norm in nuclear plants. The 18 longest running plants in the country averaged only 61.9 per cent of their potential output during 1972. Four plants approached 80 percent, but three of these subsequently broke down. Sometimes the shutdowns cost millions, and sometimes they cost lives. When a steam valve ruptured at the Virginia Electric Power Company's (VEPCO) nuclear plant, two workers were killed. This accident was caused, according to the Wall Street Journal, because "utilities got to super-sized reactors quickly by scaling up former technology instead of developing new technology." VEPCO engineers "relying on experience with prior units underestimated the pressure a certain steam valve would encounter," reported the Journal, and it ruptured, killing the two workers. Other steam pipe breaks at a Consumers Power Company nuclear plant in Michigan, which caused a 44-day shutdown, and at a Florida Power and Light Company facility were due to similar "design deficiencies," the Journal quoted "company representatives" as explaining.

So many questions have been raised about the safety and efficiency of much of the major American production of nuclear power equipment that the British Government, on July 10, 1974, rejected the American-made Westinghouse Corporation light-water reactor for use in future English nuclear power plants. This is the very reactor planned for installation at the Koshkonong plant. The Wall Street Journal labeled the decision a "final rejection" for "U.S. nuclear technology."

There are further questions about the safety, security, and storage of nuclear wastes generated by atomic plants. There has been much public discussion in past months about the possibility of theft of plutonium, the basic ingredient in nuclear weapons, from existing power plants which produce it as a by-product. In April 1974, Senator Abraham Ribicoff (D-Conn.) released an Atomic Energy Commission report which labeled current safeguards at nuclear plants "entirely inadequate" to meet the threat of theft by persons bent on making a basement bomb.

IN THE SUMMER of 1972, the General Accounting Office, an investigative agency responsible to Congress, launched a probe into the security of plants and institutions which possessed nuclear materials under licenses from or contracts with the AEC. The investigation centered on three institutions, none ever publicly identified. The GAO's finding could have been turned into a Woody Allen film entitled "Take the Plutonium and Run."

According to Science magazine, December 14, 1973, the fissionable material

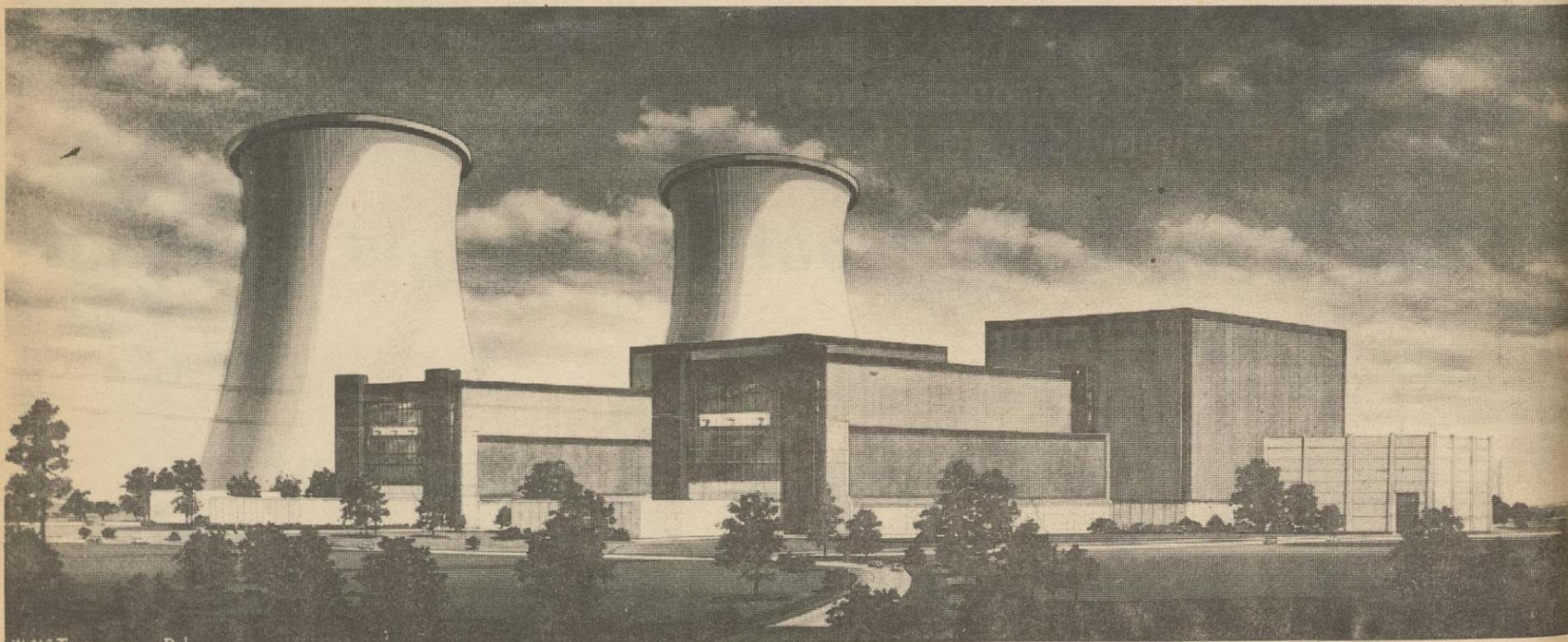
at each plant was stored in small, coffee-can sized containers, with all the trappings of atomic-age security—steel or concrete walls, high fences, guards, and alarms. But at two of the plants, one man using only an adjustable pocket wrench could penetrate these barriers and reach the nuclear containers. As summed up by Science, "locks were unlocked, seals were broken, alarms failed to work or were easily foiled, and guards neglected to patrol or simply could not see large areas of the facilities, the GAO said."

At one plant, fences were penetrable and gates removable, plastic skylight panels were easily pulled apart, and a sheetsteel wall was opened up like a sardine can with ordinary tin snips at the rate of three feet a minute. Guards were armed with revolvers, but were unqualified to fire them. They never varied their patrol routine, and did not ordinarily check the lunchpails and packages of fellow employees. Guards were posted at the front of a second plant and not at the rear. No fence surrounded the back of the plant, where GAO investigators found a door propped open with a brick. According to Science, "the door led into a boiler room, then into nuclear storage areas." The GAO investigators at this plant also found that none of the storage vaults were equipped with intrusion alarms, although one non-radioactive trash room did have an alarm. The investigators purposely tripped the alarm, awaiting the expected swarm of armed guards. None came. After a half-hour, the investigators gave up and left. It should be pointed out that the third plant inspected by GAO was found to have highly effective, sophisticated security devices and systems. But before the reader tries to take some comfort in a .333 batting average at nuclear facilities, the GAO also reported that this third plant tested its procedure of telephoning local police every hour to assure the constabulary that all was well at the A-plant. When the call was purposely omitted at the appointed hour, the local police responded by sending a squad car 14 miles in the wrong direction.

It has been estimated by Mr. Theodore Taylor, a physicist and key former designer of American nuclear weapons, that even the fizzle from a homemade dud would be enough to topple the World Trade Center in New York. Despite the possibility of nuclear blackmail and actual terror, the AEC and the nuclear industry continue proliferation of atomic plants throughout the country. According to Senator Ribicoff, by 1980 the projected nuclear reactors will be producing 60,000 pounds of plutonium a year. By 2000, the estimated figure reaches 600,000 pounds. It takes only 20 pounds of plutonium to fashion a crude but devastatingly effective bomb.

RADIOACTIVE, HARMFUL, nuclear waste, (half-life of 100,000 years) presents transportation problems, too. It has been estimated that a plant the size of the Koshkonong project will produce nuclear

(continued on page 9)



Above is pictured an artist's conception of a proposed one billion dollar nuclear power plant slated for construction near Lake Koshkonong, Fort Atkinson.

for a nuclear holocaust

(continued from page 8)

waste measured in several railroad carloads and truckloads annually. One wonders how good the roadbeds are on the rail lines leading out of Fort Atkinson, and what the odds are of a plutonium hauler jackknifing his semi on Highway 26 in one of Wisconsin's winter storms.

While the residents of Fort Atkinson and neighboring communities ponder their strategy for defeating perhaps the most powerful consortium ever assembled in Wisconsin, it will not be comforting to discover that there may be a built-in conflict of interest in the State's ability to render justice in the Koshkonong matter. While the Public Service Commission, an arm of the State, holds hearings on the project and the site, the State Investment Board, another arm of the State, is the custodian for nearly \$31 million in stock and bond investments in all four of the corporations in the Koshkonong Consortium. The investment figures are:

	Stock	Bonds
Wisconsin Power and Light	85,300 shs ● \$1,975,000	\$475,000
Madison Gas & Electric	78,629 shs ● 1,180,607	11,788,000
Wisc. Public Service	108,300 shs ● 2,031,912	4,986,000
Wisc. Electric Power	169,240 shs ● 4,232,422	6,730,000

This is not to suggest that there is or will be any impropriety on the part of the office of the State Investment Board to influence the Public Service Commission's hearings. Rather, the economic well-being of these four corporations will hinge on the rapid and successful outcome of the hearings before the PSC. And there could very likely be cross pressures upon the State to use its holdings to exert pressure upon the management of these companies, either to oppose the Koshkonong project, or to support it on the grounds that the unhindered growth of these corporations will be

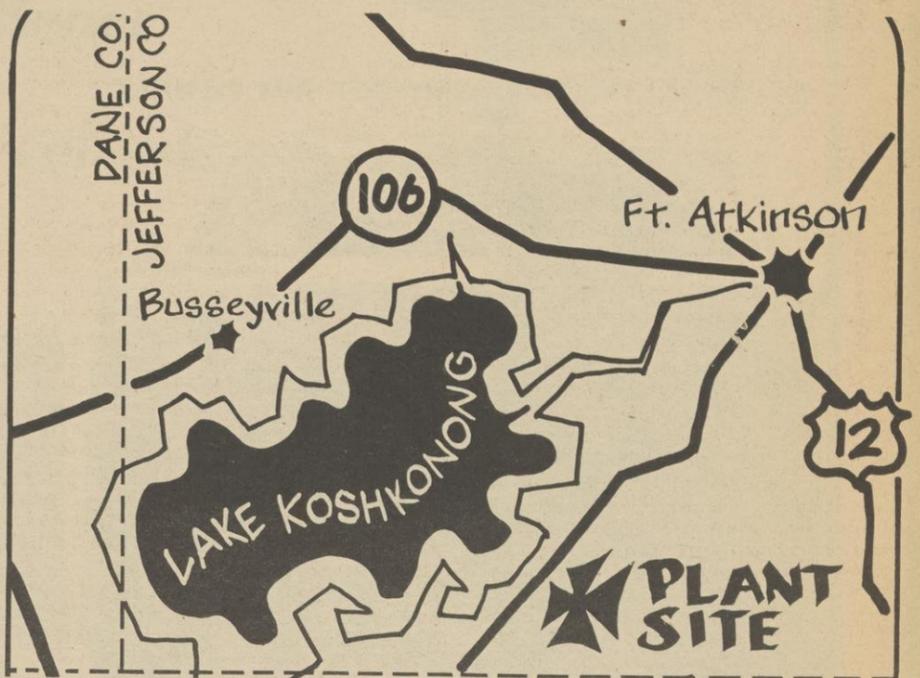
good for the shareholders—i.e.—the State of Wisconsin. Either way, the State is not a disinterested party: there is a multimillion dollar investment to be considered.

The illogic underlining the entire nuclear plant scenario is most visible in the matter of insurance. Despite the government's own 1965 prediction of a \$17 billion bill resulting from a serious plant accident (and add in 10 years of inflation), a recently-renewed Federal statute, the Price-Anderson Act, arbitrarily limits nuclear plant accident liability to \$560 million. Furthermore, \$450 million of this liability would be covered by Federal tax money should the doomsday debacle occur. Thus the power plant industry is nearly completely relieved of financial risk in the event of a disaster; most claims would never be paid because of the fractional, \$560 million limit; and those claims which would be covered would be 80% funded by the public. In a nuclear catastrophe, the victims pick up the tab.

All in all, the nuclear energy situation in this country is scandalous. Safer and cleaner alternative power sources, primarily solar, geothermal steam, wind and tidal energy, go nearly unexplored. The nuclear energy issue, once merely a topic for abstract debate in Madison, now has come home with the announcement of the Lake Koshkonong project. The fundamental issue not to be forgotten or obscured in this debate can be summed up in a single word: Survival.

Madison has gone on record as the first American city ever to formally oppose the construction of a nuclear power plant. On July 23, the City Council adopted by a 12 to 9 vote a resolution sponsored by Mayor Paul Soglin which directs the city administration to "oppose before any and all federal, state, and local governmental agencies all permits and permission to construct or in any way implement the proposal to construct said power plant."

A citizen's group has been formed to oppose the Koshkonong project. Interested



persons should contact Concerned Citizens of Wisconsin, care of Dr. Walter Moritz (Stoughton), 873-5757.

Mr. Rowen is Administrative Assistant to Mayor Paul R. Soglin, and a former Cardinal reporter.

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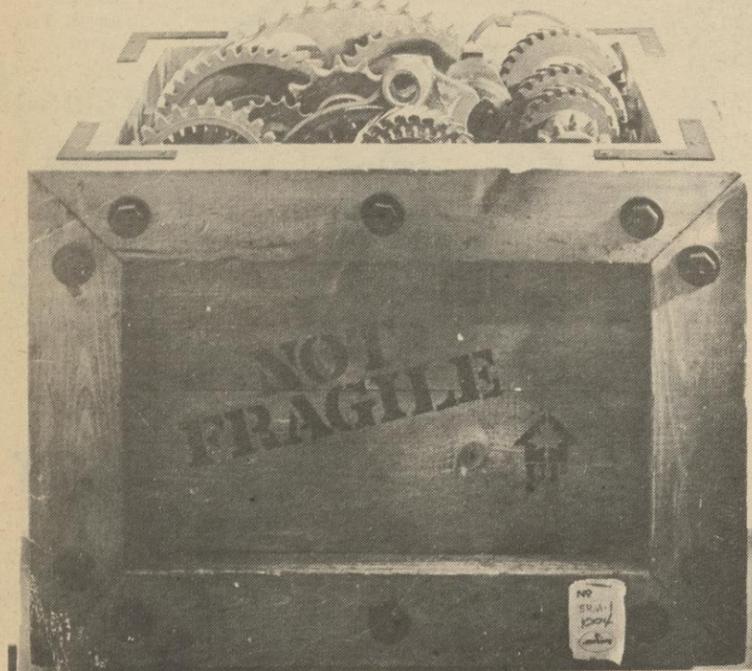
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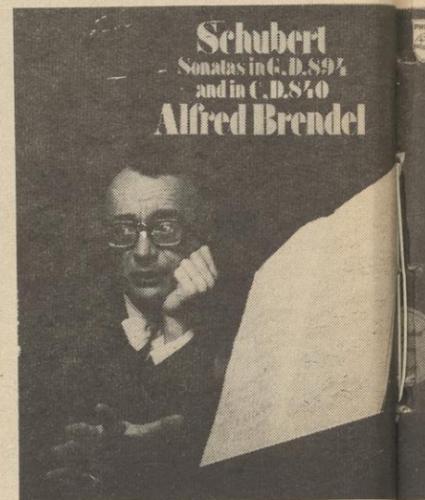
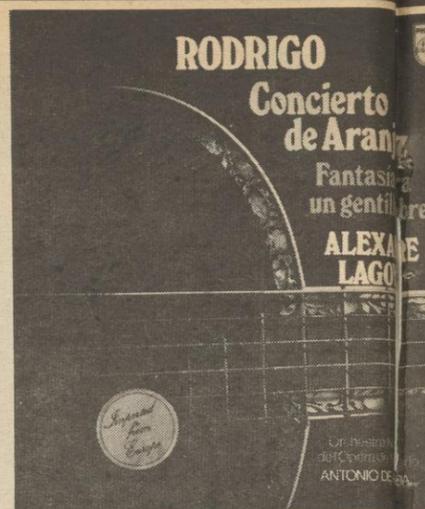
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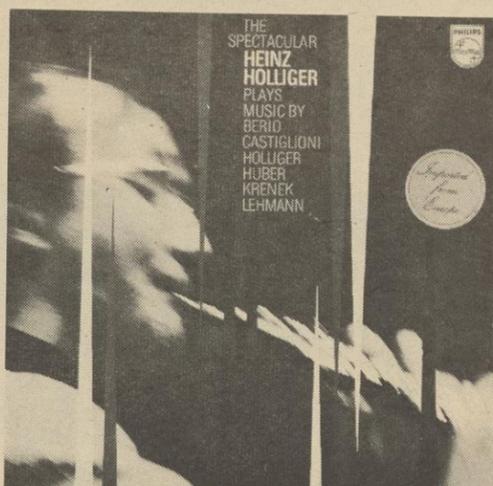
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- 6500.284—SCHUBERT: Sonata in A, D. 959; Twelve German Dances, Op. Posth. 171, D. 790—Alfred Brendel, piano.
- 6500.285—SCHUBERT: Sonata in B Flat, D. 960; "Wanderer" Fantasie, D. 760; Alfred Brnedel, piano
- 6500.290—GERSHWIN: An American In Paris; Cuban Overture; Porgy and Bess—National Opera Orch. of Monte Carlo/Edo de Waart
- 6500.293—16th CENTURY FRENCH Dance Music—Musica Reservata/John Beckett

- 6500.297—STRUASS: Sonatina No. 1 in F For Wind Instruments; Suite in B Flat For 13 Wind Instruments. Op. 4—Netherlands Wind Ensemble/de Waart
- 6500.325—MOZART: Four Horn Concertos; Rondo, K. 371—Alan Civil, horn; Academy of St. Martin-in-the-Fields/Marriner
- 6500.378—MOZART: Clarinet Concerto, K. 622; Bassoon Concerto, K. 191; Andante For Flute, K. 315—Brymer, clarinet; Chapman, bassoon; Monteux, flute; Academy of St. Martin-in-the-Fields/ Marriner
- 6500.385—STRAVINSKY: Piano Music—Marie-Francoise Bucquet
- 6500.410—RIMSKY-KORSAKOV: Scheherazade—London Philharmonic Orch./Haitink
- 6500.415—SCHUBERT: Sonata in C Minor, D. 958; Impromptus, Op. 90—Alfred Brendel, piano
- 6500.417—BEETHOVEN: Sonatas Nos. 7, Op. 10, No. 25, Op. 79 & "Moonlight" Sonata—Alfred Brendel
- 6500.420—LISZT: Annees De Pelerinage, Second Year; Italy—Brendel, piano
- 6500.454—RODRIGO: Concierto De Aranjuez; Fantasia Para Un Gentilhombre—Lagoya, guitar; National Opera Orch. of Monte Carlo/del Almeida
- 6500.482—STRAVINSKY: Le Sacre Du Printemps—London Philharmonic Orch./Haitnik
- 6500.510—SCHOENBERG: Piano Pieces—Marie-Francoise Bucquet
- 6580.013—STRAVINSKY: Le Sacre Du Printemps—London Symphony Orchestra/Colin Davis
- 6599.172—LITTLE MARCHES BY GREAT MASTERS—The Netherlands Wind Ensemble
- 6700.040—BEETHOVEN: Sym. No. 9; Leonore Overtures Nos. 2 and 3—Concertgebouw Orch. of Amsterdam/Eugen Jochum
- 6700.045—BACH: Brandenburg Concertos (First Recording Of The Original Version)—Academy of St. Martin-in-the-Fields/ Marriner
- 6700.059—BACH: Organ Sonata Nos. 1-6—Daniel Chorzempa, organ
- 6700.067—MAHLER: Symphony No. 10—New Philharmonia Orch./Wyn Morris
- 6733.001—BEETHOVEN: Complete Sonatas for Violin and Piano—Grumiaux, violin; Haskil, piano
- 6747.035—BEETHOVEN: Piano Sonatas (complete)—Claudio Arrau, piano
- 13 Record Set
- 6799.001—BEETHOVEN: Missa Solemnis—Giegel, Hoffgen, Haefliger, Ridderbusch; Netherlands Radio Chorus; Concertgebouw Orch./Jochum
- 6799.006—MONTEVERDI: Madrigals, Books VIII, IX, X and Supplement—English Chamber Orchestra; Glyndebourne Opera Group; Ambrosian Singers/Raymond Leppard
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CLASSICS

Council rejects MG&E study

Should energy go public?

By ALAN HIGBIE
of the Cardinal Staff

They may be singing a different tune this winter when their power rates jump 20 per cent. But this summer the Madison Common Council decided not to find out whether the city could save you money on your gas and electric bills and reduce environmental damage caused by gas and electric service and supply policies.

The plan to determine whether the city could accomplish these goals, proposed by Mayor Paul Soglin and Ald. Michael Sack (Dist. 13), was to have a commission study "the optimal form of ownership" of the Madison Gas and Electric Co. (MG&E)—a choice between public (municipal) ownership and the present private ownership.

As Ald. Sack put it, council members decided "to stick their heads in the sand" rather than have a commission study the possibilities.

THE PROPOSAL, though it only advocated a study, amounted to an attempt to convert MG&E to a publicly owned utility—part of an apparent plan by the Mayor's Office to provide more direct citizen participation in utility policy and reduce environmental hazards caused by utility service policies.

James Rowen, administrative assistant to the Mayor, said in a Daily Cardinal interview, "Natural resources and the production of energy—something everybody needs—belong to the public, not to private interests to make a profit on."

Mayor Soglin and Rowen have made it clear in several written reports, public statements, and City Council proposals they are ready to act on utility policies they view as harmful or unfair (see James Rowen's article on the proposed Lake Koshkonong nuclear plant; section I, page 8).

This summer Soglin sponsored a council resolution directing the city administration to "formally oppose at all levels of government" the construction of the proposed Lake Koshkonong nuclear plant. The resolution passed on a 12 to 9 vote.

In compliance with the resolution, Soglin has written a letter to the Wis. Electric Power Co., one of four utilities holding interest in the proposed plant, urging the company to withdraw the proposed sale of 1.5 million shares of common stock that in part would fund the Koshkonong project.

Soglin also appeared before the Wis. Public Service Commission (PSC) this summer, asking them to reject a current petition by MG&E for a 20 per cent rate increase.

JUST IN deciding to propose a study on the "optimal form of ownership" of MG&E Soglin is up against big guns. The MG&E Board of Directors is composed of some of the wealthier business people in Madison.

The board list includes such notables as Robert M. Bolz (President, Oscar Mayer & Co.), Stanley V. Kubly (President of Wolff, Kubly, & Hirsig), and John L. Sonderegger (President, Rennebohm Drug Stores).

In addition to holding the philosophy that certain public utilities by nature belong to the public, Soglin and Rowen have named several financial and environmental policies of MG&E's that create the need for a publicly owned gas and electric utility.

Though a common argument against city-run utilities is that they are more expensive, Soglin said he believes a publicly owned gas and electric utility may actually cost residents less.

"The fact that the city can borrow money cheaper and has no worry about making a profit for its stockholders may be enough to refute the argument that public ownership costs more," Soglin said.

that under city ownership this \$3.3 million would still be in Madison in one form or another.

As one would expect, MG&E President and General Manager Frederick D. Mackie said the Rowen Report is misleading.

"Rowen's report is a pretty philosophical discussion of problems we face together in energy and environmental matters," Mackie said. "But to suggest that city ownership can do anything different than if the service remained in MG&E's hands is not true."

Rowen said, "A philosophical discussion? That's okay with me. There are two sides to this, and I can understand Mr. Mackie's point. After all, he's the president of MG&E. They're geared to two

them." Apparently purporting that there are not many wealthy investors or corporations in Madison, Mackie said most of the bond money would go to non-city people anyway. "You have the same problem," he said, "only more so. This money would not go back to the city."

To the contrary, in this time of economic uncertainty municipal bonds are a good investment for anybody. The return is tax free, and a bond purchaser knows the city will always meet payments.

Mackie added that Rowen's percentage figure on resident-owned stock is correct, but does not tell the whole story.

"Fifty per cent of MG&E stock is owned by Wisconsin residents.

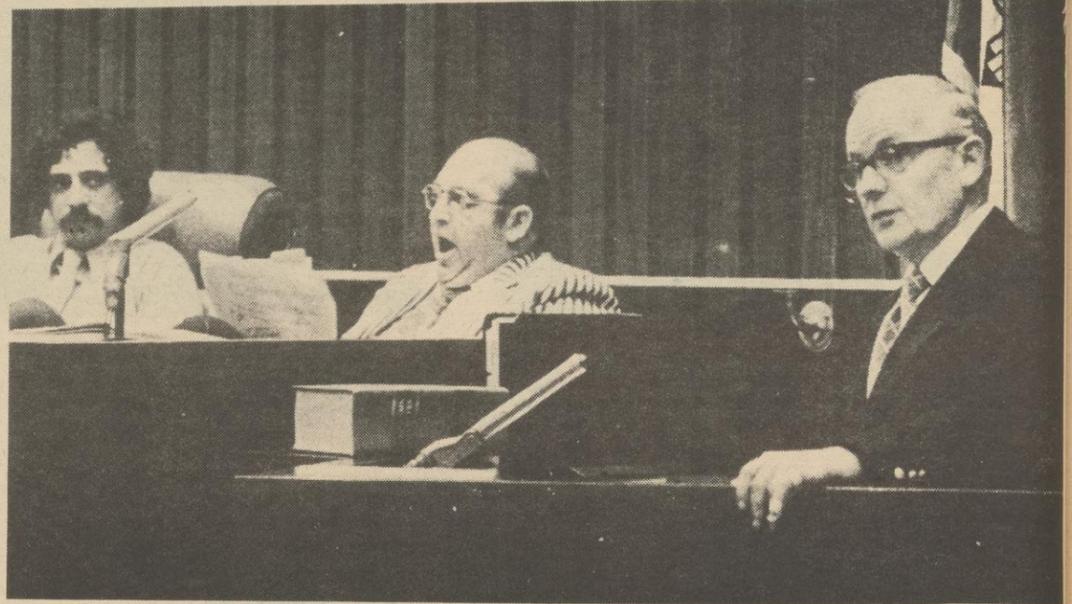


photo by Dick Satran

Madison Gas & Electric Vice President Leo E. Brodzeller successfully pleads MG & E's

case before City Council while Mayor Soglin and city attorney look on.

IN A DOCUMENT that came to be known as "The Rowen Report" by council members, the Mayor's assistant criticized the amount of money reaped from Madison citizens for MG&E services that leaves the city. Rowen said MG&E Financial Vice President William McNamara estimates only five to ten per cent of the company's stock is held by city residents.

Rowen's estimate of the amount paid to MG&E stockholders residing outside the city for 1973 is \$3.3 million. The implication is

things—expansion and money."

IN CRITICIZING the Mayor's office position, Mackie did not deny that the city could borrow money cheaper, but said the contention that MG&E stock payments are creating higher service rates is invalid.

"Revenue for a city utility is raised through municipal bonds," he said. "Generally, wealthy investors or corporations invest in municipal bonds because they're tax exempt. There is nothing to indicate citizens will buy them—it isn't as much of an advantage to

The heaviest concentration is in Madison and the surrounding area. Rowen's talking about the city proper."

MG&E Vice President Leo E. Brodzeller, in a presentation before the City Council, used this information to contend that MG&E policies are already dictated by a large segment of the public.

BUT ROWEN noted that the top ten MG&E shareholders are all banks, brokers, or large corporations—most of them located outside the city.

Soglin said he thought the city could run MG&E efficiently and have a chance at cutting local energy use at the same time.

"The city...can effect greater energy savings because it can deliver service without worrying about profit—without providing pressure for more use of energy," he said. "The city would not be in the business of advocating 'consume, consume, consume.'"

MG&E uses a declining rate structure; the more electricity used, the cheaper the price per unit becomes. The PSC recently ruled this practice must stop, but it is an example of the company's practice of urging consumers to use as much energy as they can.

Rowen pointed to MG&E's lobby in their office building on N. Fairchild St. as an example of the company's anti-conservation stance. The lobby is full of refrigerators, washing machines, dryers, and the newest in small luxury appliances.

"The appliances in that place—you could probably buy an electric belly-button cleaner in there," Rowen said. "We don't

(continued on page 14)

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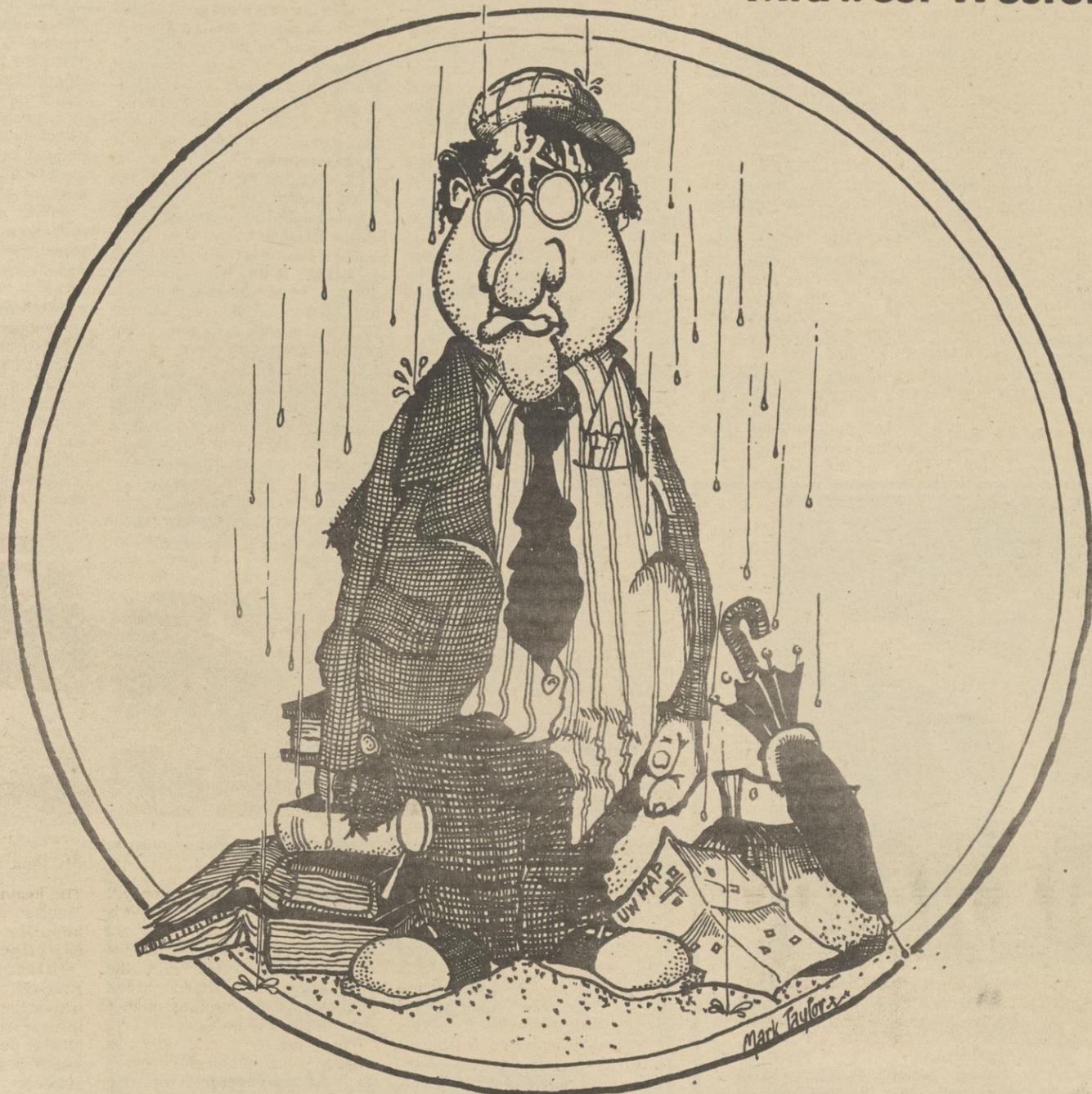
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MG&E overpowers council

(continued from page 12) need this kind of thing. It's just not in the private utilities' interest to conserve energy."

THE ROWEN REPORT notes that the company's dividend payments to stockholders are rising by a rate of more than 13 per cent over last year without the 20 per cent rate increase MG&E is presently requesting. Also, MG&E's net profit for 1973 showed a 49 per cent increase from the year before.

Rowen contends the company requested the rate increases partially because customers, as part of last winter's energy conservation drive, used less natural gas last year, thus cutting sales revenue.

The report says customers' "reward" for energy conservation "is the 1974 rate increase request by MG&E. The company's 1973 Annual Report makes clear that the drop in gas sales, particularly in December 1973, together with inflationary pressures, makes the need for further rate increases inevitable."

Mackie denied the charge. "That's his (Rowen's) assump-

tion," he said. "He said that; we didn't say that. I don't think that's why the increase is wanted."

The company's annual report, from which Rowen drew his "assumption," states, "December sales showed significant decreases as we felt the impact of the nationwide energy conservation drive. It is impossible to predict with any degree of accuracy the effect of the continuing energy crisis on our operation. However, mounting strong inflationary pressures, together with extremely high interest rates and the need to continue several major construction programs, make the need for further rate increases inevitable."

ONE OF THE "major construction programs" that has helped make the rate increases "inevitable" is the Kewaunee Nuclear Plant, of which MG&E owns 17.8 per cent interest.

MG&E is also one of four Wisconsin utilities (Wis. Electric Power Co., Wis. Power and Light Co., and Wis. Public Service Corp.) that announced this summer the selection of Lake

Koshkonong as a site for a large 900,000 kilowatt nuclear plant.

The announcement of the utilities' intention to build the plant caused considerable consternation among environmental groups, nearby residents, and the Mayor's Office.

In discussing the city's interest in running local gas and electric services, Soglin conceded, "it may turn out the city cannot deliver (on intended rate cuts). Maybe it would be more expensive, but if we can save and improve our environmental quality it's going to be worth it."

The attitude of the Mayor's Office towards the Lake Koshkonong situation is apparently one example of that belief.

Rowen and Soglin are acutely aware of the potential impact the Koshkonong plant, 35 miles away from the city, has on the environmental quality and safety of this area.

THE POSSIBILITIES of radiation contamination, explosive accidents, and theft or disappearance of plutonium are real, according to Rowen.

His research (see Lake Koshkonong article; section I, page 8) is enough to cast serious doubts on the advisability of using nuclear power at this point.

The accidents and mechanical failures in existing nuclear plants, the inadequacy of present nuclear plant security methods, the incidents of radiation overexposure, and problems of storing nuclear waste (half-life of 100,000 years) have been offered by Rowen as reasons why plants like the one projected for Lake Koshkonong should not be built.

Mackie, of course, is critical of Rowen's conclusions regarding nuclear plants.

"The only reason why Rowen

included the material on nuclear plants in his report on the possibilities of city ownership of the gas and electric company is that he says if the city owned the company, citizens would have a voice in determining whether they should be built or not," Mackie said.

"Well, we can't just go and build these things," he continued. "They have to be cleared on a national level, we conduct hearings in the state, and PSC has to okay this before we can build. Every citizen has input in these decisions through their representatives."

IT SHOULD BE noted that the PSC, composed of members appointed by one representative of the citizens (Gov. Patrick J. Lucey), has never been too tough on MG&E. It was their okay that allowed the MG&E rate increases in November, 1972 and March, 1973 that resulted in the 49 per cent profit increase last year.

"There's been a lot of citizen input," Mackie said, "and there'll be more. In Kewaunee, hearings on safety alone lasted an entire week. No plant can be built or started before a full hearing and decision by the PSC is made."

Mackie is not swayed by contentions that nuclear power can be dangerous. "It's got a wonderful safety record," he said, "apparently not convinced of the accuracy of reports of deaths and injuries in existing U.S. nuclear plants."

Mackie added, "The Navy nuclear submarine record is good—they've had no accidents. Nuclear power is the safest technology anybody has presented."

HE SAID IT was unlikely thefts or large explosions would occur in a nuclear plant.

"You couldn't get to a reactor

without shutting the whole plant down. This stuff is hot—it's active. It would take extremely well trained people, and they would have to make the theft without electrical power because the plant would be shut down. If the plant is shut down it couldn't be done.

"You don't have a bomb in a nuclear plant, it's just a reactor. The possibilities of a major explosion are absolutely remote. The most serious thing—if a steam line totally ruptured it would damage the reactor, but any explosion would be completely contained. Nothing outside would happen. The explosion would occur in a doubly reinforced shell—it can't get out."

"The prediction of huge disasters are based on the government's 7-40 report, which is based on a plant with no protection at all."

"Nuclear power has less of an environmental impact than any other form energy," Mackie said.

SOGLIN AND ROWEN are also critical of MG&E's purchase of gas supplies from the Michigan-Wisconsin Pipe Line Co. This company participates in off-shore drilling, exploratory drilling in the Alaskan North Slope, and has leased large areas of subsurface lignite coal deposits in North Dakota for strip mining.

Were MG&E under city ownership, Madison citizens would have a voice in the desirability of obtaining energy from these sources, according to Rowen.

Faced with people arguing for public ownership and people arguing for private ownership, and all the contradicting arguments supporting both sides, the City Council apathetically decided not to clear up the issue.

THE COUNCIL found 11 people appearing before them opposing the study last Tuesday. These 11, among them MG&E executives, MG&E employees, the mayors of Middleton and Monona which receive MG&E power, the Vice President of Wisconsin Power & Light, and the head of the Chamber of Commerce, apparently impressed the council enough to convince them they need not open their eyes to the situation.

What really did it was the price tag of \$50,000 to \$100,000 the opponents put on the cost of the study.

Though the Mayor pointed out it will cost more and more the longer it is delayed (this may sound familiar to those who like auditoriums, but find they are too expensive to build these days), the council blanched at the prospect of facing the voters next spring after spending that much of their money.

BUT SACK, in the last speech before the final vote, warned the wary council members, "Defeat this thing if you will; the question will still be with you later on. It is not going to go away."

"Somebody, sometime soon, is going to have to deal with this thing."

RED STAR TOURS

Interested in the history of the student movement on the Madison Campus? "Red Star Tours" of the historic sites of the student movement in Madison will be conducted by the Revolutionary Student Brigade during registration week.

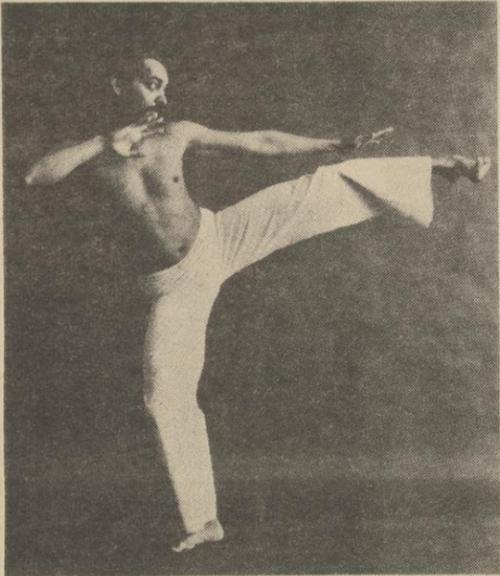
The tours will be leaving from the RSB literature table on the Library Mall. Stop by for the times of the tours, or more information on the RSB.

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This schedule is subject to change. Check with your placement office for additions and deletions. Also check with your placement office to determine whether or not specific employers are coming to your placement office—and further for what majors they have expressed an interest. At Bascom Hall we will post schedules one week to the day before the employer's visit. Most placement offices do likewise. *means coming again in the spring.

Abraham & Straus	Oct. 28-29*	Caterpillar Tractor Co.*	Oct. 28,29,30	General Electric Co.*	Oct. 1&2 and PhD	Northern States Power*	Oct. 17	Uarco Inc.*	Oct. 14-15	
Aerojet Nuclear	Oct. 10-11	Celanese Corp.*	Sept. 24-26	General Foods Corp.*	Oct. 31-Nov. 1	Northwestern Mutl Lf Ins.*	Oct.	Underwriters Labs Inc.*	Oct. 17-18	
Aetna Live & Casualty	Oct. 23&Nov. 12	Chemplex	Nov. 1	General Motors*	Oct. 10-11	31-Nov. 1	Ohio Brass*	Oct. 14	UNICO Inc.*	Oct. 14
Aid Ass'n for Lutherans*	Oct. 24	Chicago Bridge & Iron*	Oct. 17	General Motors Res. Labs*	Oct. 2-3	Old Kent Bank & Trust Co.	Oct. 15	Union Carbide Corp.*	Oct. 15-16	
Air Products & Chemicals	Nov. 1	Chicago N/W RR	Nov. 7	General Telephone Wis*	Oct. 1-11	Olin Corp.*	Oct. 28	and PhD visit	Oct. 23	
Allen-Bradley Co.*	Oct. 23	Cities Service Co.	Oct. 16-17	Gibbs and Hill Inc.	Oct. 21	Omaha National Bank*	Oct. 24-25	Union Oil of California*	Oct. 9	
Allied Chemical	Oct. 25	City of Chgo. Public Wks.	Sept. 27	Gleason Works*	Oct. 8	Osco Drug Inc.	Oct. 17	U.S. Gypsum Research	Oct. 3	
Allis-Chalmers Corp.*	Sept. 19 and Oct. 29 and Nov. 5	Clark Dietz & Associates*	Oct. 30-31	Globe Engineering Co.	Oct. 18	Outboard Marine Corp.*	Sept. 25	U.S. Indus. Chem.	Sept. 23	
Aluminum Co. of America*	Oct. 8-9	Cleveland Cliffs Iron Co.	Oct. 17	Globe-Union Inc.*	Oct. 10	Owens—Illinois*	Oct. 11	U.S. Steel*	Oct. 31	
American Can Co.*	Oct. 7	Collins Radio Co.*	Oct. 4	B.F. Goodrich*	Oct. 14	Peoples Gas Light Coke*	Oct. 24	Universal Oil Products*	Sept. 30	
American Cast Iron Pipe Co.	Sept. 27	Combustion Engineering*	Oct. 21	Goodyear Tire & Rubber	Oct. 23-24	Perfex Div McQuay Perfex*	Oct. 7	UpJohn* (pharm. sales)	Oct. 15	
American Cyanamid Co Service Corp.*	Oct. 22-23	Commonwealth Edison Co*	Oct. 18	Grede Foundries Inc.*	Sept. 30	Pfizer Inc.	Oct. 11	(lab)	Oct. 28	
American Electric Power	Oct. 15	Container Corp. of America*	Oct. 31-Nov. 1	Gulf Oil	Nov. 6	Pfizer Inc. Medical Res Labs	Nov. 7-8	Walker Mfg. Co.*	Oct. 7	
American Hospital Supply*	Nov. 7&8	Continental Can Co.*	Oct. 31	Hamilton Standard*	Oct. 28&29	7-8	Westinghouse Elec. Corp.*	Oct. 3-4		
Amoco Oil*	Oct. 14	CNA/Insurance*	Oct. 31	Harris Bank*	Oct. 23	Pillsbury Co.	Oct. 4	Whirlpool Corp.*	Oct. 2-3	
Amoco Intl*	Nov. 22	Continental Oil Co*	Oct. 15-16	Haskins & Sells*	Oct. 8	PPG Industries*	Oct. 7-11	Wilson & Co.*	Oct. 22	
Amoco Chemicals*	Oct. 14&Sept. 30	Consolidation Coal*	Oct. 15	Heil Co.*	Oct. 30-31	Pratt & Whitney Aircraft*	Oct. 24-25	Wipfli Ullrich & Co.*	Oct. 25	
Amoco Research	Nov. 1	Control Data Corp*	Oct. 1	Honeywell Inc.*	Oct. 17-18	Price Waterhouse*	Oct. 7-8	Wisconsin Blue Cross	Oct. 4	
Amoco Production	Oct. 9	Coopers & Lybrand*	Oct. 16	Hughes Aircraft Co.	Oct. 7	Procter & Gamble	Oct. 29	Wisconsin Electric Power*	Oct. 7-8	
Amsted Industries*	Sept. 25	Corning Glass Works*	Oct. 10-11	Illinois Central Gulf RR	Oct. 7	International*	Oct. 29	Wisconsin Public Service*	Oct. 4	
Arthur Andersen & Co*	Oct. 9-10	Cutler Hammer*	Sept. 23	IIT Research Institute*	Sept. 30	Charmin Paper*	Oct. 29-30	F.W. Woolworth*	Oct. 4	
The Anslu Co.*	Oct. 17-18	Dayton Power and Light*	Oct. 8	Illinois Tool Works Inc.*	Oct. 22-23	Sales*	Oct. 29-30	Wyandotte chemicals	Oct. 25	
Applied Physics Lab*	Oct. 1,2,3	Deere and Co.	Sept. 25-26	Inland Steel*	Sept. 30&Oct. 1	Advtsq MBA*	Oct. 29-30	XEROX*	Oct. 31&15	
Armco Steel	Oct. 4	De Soto Inc.	Oct. 21	Joseph T. Ryerson	Sept. 30-Oct. 1	Mfg. Plant Mgmt*	Oct. 10	& PhD visit	Sept. 27	
Armstrong Cork Co.	Oct. 29	Detroit Bank & Trust*	Oct. 22	Intel	Oct. 21	Ind. Relns.	Oct. 10	York Air Conditioning	Oct. 11	
Arabian American Oil	Oct. 24-25	Detroit Edison	Oct. 8&9	IBM*	Oct. 29	Res. & Develop.	Oct. 10	Arthur Young & Co.*	Oct. 3	
Atlantic Richfield*	Sept. 25-27	Dow Chemical USA*	Oct. 15-16	International Harvester*	Oct. 31	Engr. Div.*	Oct. 10	Youngstown Sheet & Tube	Oct. 30	
GTE Automatic Electric Inc.*	Oct. 23	Dow Corning Corp*	Oct. 2,3,4	ITT	Nov. 5	Miami Valley Labs	Sept. 24-26	Zimpro Inc.*	Oct. 4	
Babcock & Wilcox*	Oct. 18	Dun and Bradstreet Inc*	Oct. 16	Interstate Power Co.*	Oct. 29	Ralston Purina Co.	Oct. 15	GOVERNMENT		
The Badger Co.	Sept. 26	E I Du Pont	Sept 30,Oct. 1	Johnson Service*	Oct. 28	Raytheon Co*	Oct. 28-29	N.S.A.*	Oct. 14-15	
Barber-Colman Co.*	Oct. 18&23	Eastman Kodak PhD	Oct. 21-25	Johnson Wax	Nov. 1	Ray-O-Vac	Oct. 14&16	Action Peace Corps Vista*	Oct. 7-11	
Battelle Columbus	Sept. 24-25	21,22,23&25	Oct.	Kellogg Co.	Oct. 17-18	Rexnord Inc.*	Oct. 22	Internal Revenue*	Nov. 12	
Baxter Laboratories	Oct. 25	Eaton Corp.*	Oct. 28	Kelly Springfield Tire*	Oct. 22	Republic Steel*	Oct. 31&Nov. 1	General Accounting Office*	Oct. 16	
Bechtel Corp.	Sept. 27&30	El Paso Natural Gas	Oct. 15-16	Kendall Co*	Sept. 30	Rohm & Haas Co. Sept.	30&Oct. 1-3	U.S. Army Engr. Corps. of Engrs.	Nov. 6	
Bell Telephone*	Oct. 15-18	Employers of Wausau*	Oct. 16	Kohler Co.*	Sept. 25-26	St. Regis Paper*	Oct. 31	U.S. Marine Corps officer	selec.	
Beloit Corp.*	Oct. 18	Englhard Industries	Oct. 30	Koehring*	Oct. 7	Sargent & Lundy*	Oct. 1	Nov. 11-12		
Boeing Co.*	Nov. 4-5	Englhard Minerals & Chem.	Sept. 23	Kysor of Byron	Sept. 26	Scott Paper*	Oct. 14	Air Force Enlistment	& programs*	
Borg Warner Ingersoll Res*	Sept. 30	Ernst & Ernst*	Oct. 17	Ladish*	Oct. 11-Nov. 1	Sentry Insurance*	Oct. 22	Wright Patterson Air. Fce.	Nov. 11-12	
Bristol-Myers Co.*	Nov. 5	Ethyl Corp	Oct. 24-25	Land-O-Lakes Inc.*	Oct. 10-11	Shell Companies*	Oct. 28-30	BS	Sept. 26-27	
Brunswick Corp*	Oct. 8-9	Exxon Corp.*	Oct. 22-24	Lawrence Livermore Lab*	Oct. 30	Shell Development*	Oct. 8&18	Naval Nuclear Power	Directorate*	
Burlington Northern*	Nov. 22	and MBA	Oct. 24-25	Eli Lilly*	Oct. 31	Shure Brothers*	Oct. 16	Oct. 21	Oct. 21	
Burroughs Corp.*	Oct. 30	FS Services Inc.*	Oct. 23	Lincoln National*	Oct. 22-23	A O Smith Corp*	Oct. 11	U.S. Naval Ordn. R & D Labs*	Oct. 31	
Burroughs-Wellcome & Co.	Oct. 17	Factory Mutual Engineering*	Oct. 23	Litton Systems	Sept. 24-25	Smith & Gesteland*	Oct. 17	Navy Capital Area Personnel	Oct. 4	
C.F. Industries*	Oct. 21	The Falk Corporation*	Oct. 17	Guidance & Controls	Sept. 24-25	Snap On Tools Corp*	Sept. 30	U.S. Navy Recruiting	Sept. 23-24& Nov. 18-19	
Calspan Corporation*	Oct. 30	Firestone Tire & Rubber*	Sept. 30-Oct. 2	Mc Donnell Aircraft Co.*	Sept. 26-27	Sperry Univac Defense Syst*	Oct. 9-10	U.S. Atomic Energy Comm.*	Sept. 23	
Cargill Inc*	Oct. 17	MFG. Tech Fin (chem)	Sept. 30	Mc Gladrey Hansen Dunn*	Oct. 8	and Data Process*	Oct. 30-31	NOAA Comm. Officer Corps	Oct. 29-30	
Carnation	Oct. 1	MFG. Tech Fin (enrg)	Oct. 1-2	Marathon Electric Mfg. Cor-p.*	Oct. 7	Square D Co.*	Oct. 21-22	Patent office*	Oct. 28-29	
		Decatur Plant	Oct. 2	Masonite Corp*	Nov. 4	Standard Oil of Calif.*	Oct. 14-16& Oct. 28-Nov. 2	N.A.S.A Lewis Res.	Nov. 6-7	
		and re-interviewing	Nov. 8	Ronald Mattox & Assoc.*	Oct. 14	Standard Oil of Indiana*	Nov. 6&Oct. 16	DOT Federal Hwy Admin.*	Oct. 16	
		First Wisconsin Ntl Bk Milw*	Oct. 21	Oscar Mayer & Co.*	Oct. 9-11	Computer Science*	Nov. 6&Oct. 16	Civil Service Comm.	Oct. 16	
						Accounting*	Oct. 16	Milw. Area Office*	Oct. 16	
						MBA Opera. Res.*	Oct. 16	INFORMATION ABOUT		
						Standard Oil Ohio*	Oct. 3&4	GRADUATE PROGRAMS		
						State Farm Insurance*	Oct. 28	Loyola Grad Business	Oct. 17	
						State of Illinois		Roosevelt Lawyer's Asst.	Oct. 23	
						Transp. waterways*	Oct. 18	Program	Oct. 23	
						Indiana Natrl Resources	Oct. 17	American Graduate School	Oct. 31	
						Wis. Municip. Audit*	Oct. 8	of Intl Mgmt	Oct. 31	
						State Government*	Oct. 7,31&No.4	Institute of Paper Chem.*	Oct. 8	
								Northwestern Univ. Evanston	Nov. 15	
								Grad School of Mgmt	Nov. 15	
								Univ. Michigan Grad. Bus. Ad-min.	Oct. 16	
								School of Advances Intl. Studies	Oct. 28	
								Johns Hopkins Univ.	Oct. 28	

"MAJOR MEETINGS"

A series of "major" meetings for seniors and interested students on other levels in the College of Letters and Science will again be offered this fall. Representatives from the related department and the Career Advising and Placement office will discuss post graduate planning:

1. graduate and professional school requirements
2. employment in business, industry, government and social agencies
3. how to proceed!

American Institutions	4:00 Sept. 9
Anthropology	4:00 Sept. 23
Communication Arts	4:00 Sept. 10
Computer Science	3:30 Sept. 12
Economics	3:30 Sept. 11
English	4:00 Sept. 30
French & Italian	4:00 Sept. 19
Geography	3:30 Sept. 23
German	3:30 Sept. 10
History	4:00 Sept. 11
Mathematics	3:30 Sept. 16
Physics	4:00 Sept. 17
Political Science	4:00 Sept. 18
Psychology	3:30 Sept. 17
Social Work	3:30 Sept. 30
Sociology	3:30 Sept. 24
Spanish & Portuguese	3:30 Sept. 18
Zoology	4:00 Sept. 12
Graduate School	4:30 Sept. 10
Financial Aid Meeting	

JOB SEARCH AND INTERVIEWING SESSIONS

3:30 Oct. 16, Wed. 3:30 Nov. 13, Wed. 3:30 Jan. 15, Wed. 3:30 Feb. 12, Wed. 3:30 Oct. 29, Tues. 3:30 Dec. 4, Wed. 3:30 Jan. 29, Wed. 3:30 March 12, Wed.

CHECK WITH 117 BASCOM FOR LOCATION OF MEETINGS

CAREER ADVISING AND PLACEMENT SERVICES

Campus visits by employer and graduate school representatives will begin in late September. The majority of the visits will be finished by the end of November. This year will see a continuing tight job market for graduates. However representatives from over 300 employer organizations, representing government, business, industry, and social agencies will be on campus during these two months. Placement advising offices on campus are as follows:

Agriculture and Life Sciences	Richard H. Daluge	116 Agric. Hall	262-1321
Business	Professor E.B. Petersen	107 Commerce	2-2550
Chemistry	Professor Alex Kotch	1307 New Chemistry	2-1483
Education	Robert G. Heideman	B150 Education Bldg.	2-1755
Engineering	Professor James Marks	1150 Engr. Bldg.	2-3471
Family Resources & Consumer Sciences	Professor Kathryn Beach	140 Home Ec	2-2608
Journalism	Professor James Fosdick	Vilas Comm. Hall	
Law	Mrs. Mary Staley	131 Law School	2-7856
Library Science	Mrs. Phyllis Boyle	4217 Helen White Hall	3-9000
Pharmacy	Jerry Kozel	174 Pharmacy	2-1415
All Others	Edward W. Weidenfeller	117 Bascom	2-3921

Students graduating in both December and May are urged to visit immediately their respective placement offices to register and to get a preview of opportunities in their fields. Occupational and educational materials are available daily from 7:45 to 4:30 p.m. in 117 Bascom.

Watch the Daily Cardinal for weekly listings of scheduled visits. Save this issue of the Daily Cardinal with the semester listings for future reference.

Action Ads

Weed Solution no Solution

By DICK SATRAN
of the Cardinal Staff

"Poisoning a baby to keep it from crying" was the analogy one member of the City Rivers and Lakes Commission drew commenting on chemical weed killers in Madison Lakes. The use of underwater herbicides to kill weeds is yet another of a list of bizarre solutions offered for ridding Madison of the ominous weed growth which plagues the lakes every summer. Other ideas

have been equally outrageous, ranging from a proposal to introduce weed-eating carp into the lakes (not feasible because of the climatic conditions and inherent problems with introducing new species into an ecosystem) to having water shot under high pressure at the lake bottom to somehow uproot the weeds.

The chemical solution, if not the most outrageous sounding, is certainly the most toxic. Instructions from the manufacturer

call for a ban on fishing and swimming in all areas where it is used. The application of the chemicals according to Asst. City Attorney Jim Voss "kills most submerged species on contact." Voss is working with others within the city government to uphold a city council ban on them which began in 1971. The city council's "no-chemicals" stand is being threatened. The Dept. of Natural Resources issued permits the first week in August for the use of the weed killers Dyqual and Aquathol in Madison lakes for the summer of 1975.

In response to criticism the chief weed exterminator, UW LaCrosse biologist Norman Schein said, "We're not planning to blast away all over the lake. That would be a mistake." The permit granted Schein by the DNR doesn't cover the whole of Lake Mendota, but it does include a fairly large area. Schein has a permit to use his poisons for weed banks from the Tenney Park locks to Warner Bay, a two mile distance covering the entire shoreline of Maple Bluff.

The city has maintained that it has the power to legislate weed control here. A recent decision by Wisconsin Atty. General Robert Warren stated that the city doesn't have the power to do this, prompting the Dept. of Natural Resources to issue permits to exterminator Schein. Schein will also be doing some weed-killing for a group in Monona.

Asst. City Attorney Voss calls Warren's decision erroneous in many ways. According to Voss the city will base an appeal over the Attorney General's ruling on 1) the right of the city of Madison to administrate its own lake policies and 2) the merits (i.e. the negative merits) of the chemicals. "I think we would win on either," Voss said.

Not everyone shares Voss's optimism, and the results of losing such a case could have a snowballing effect. More groups will undoubtedly apply for permits and begin to use the poisons. The County Board is currently in control of weed removal and County Executive Reinke defends the use of chemical weed-killers used together with the existing weed cutters. Asked about the untested nature of the poison he said, "Many of the things we have in life do have side effects." Reinke compared the introduction of herbicides into lakes to the smoking of cigarettes. He feels there is little opposition to the use of the chemicals, citing a phone call from a Maple Bluff resident who had to clear weeds off his beach every morning as evidence that "there's been 'more objection to the growth of the weeds' than opposition.

Although the City Attorney's office will attempt to make a strong case that the DNR has acted in excess of statutory authority the most salient part of the case is that there is very little established in the way of court records on the subject. The DNR will have to offer proof that they are doing the right thing. So far little conclusive testing has been done on the long term effects of the proposed weed killers. As Mayor Soglin put it, "Unless we know there are no long term ill effects the presumption would have to be against the use of all forms of control that might interfere with the living things in the lake."

Poisoning the weeds doesn't even attempt to get at the real problems facing Madison Lakes. Even some of the strongest advocates of weed-poisoning, the Mendota-Monona Property Owners Association admits it is only a "cosmetic" solution for the lakes' woes. "Excess fertility is what you have to get at and this

(Continued on Page 18)



Celebrating Nixon's "Resignation with honor," on August 8th, 2000 people took to the streets following Nixon's final farewell speech. The demonstrators mar-

ched down State Street to the Capitol chanting "Jail to the Chief" and ended the celebration with a block party on the 500 block of State St. It was Madison's largest spontaneous demonstration in recent years.

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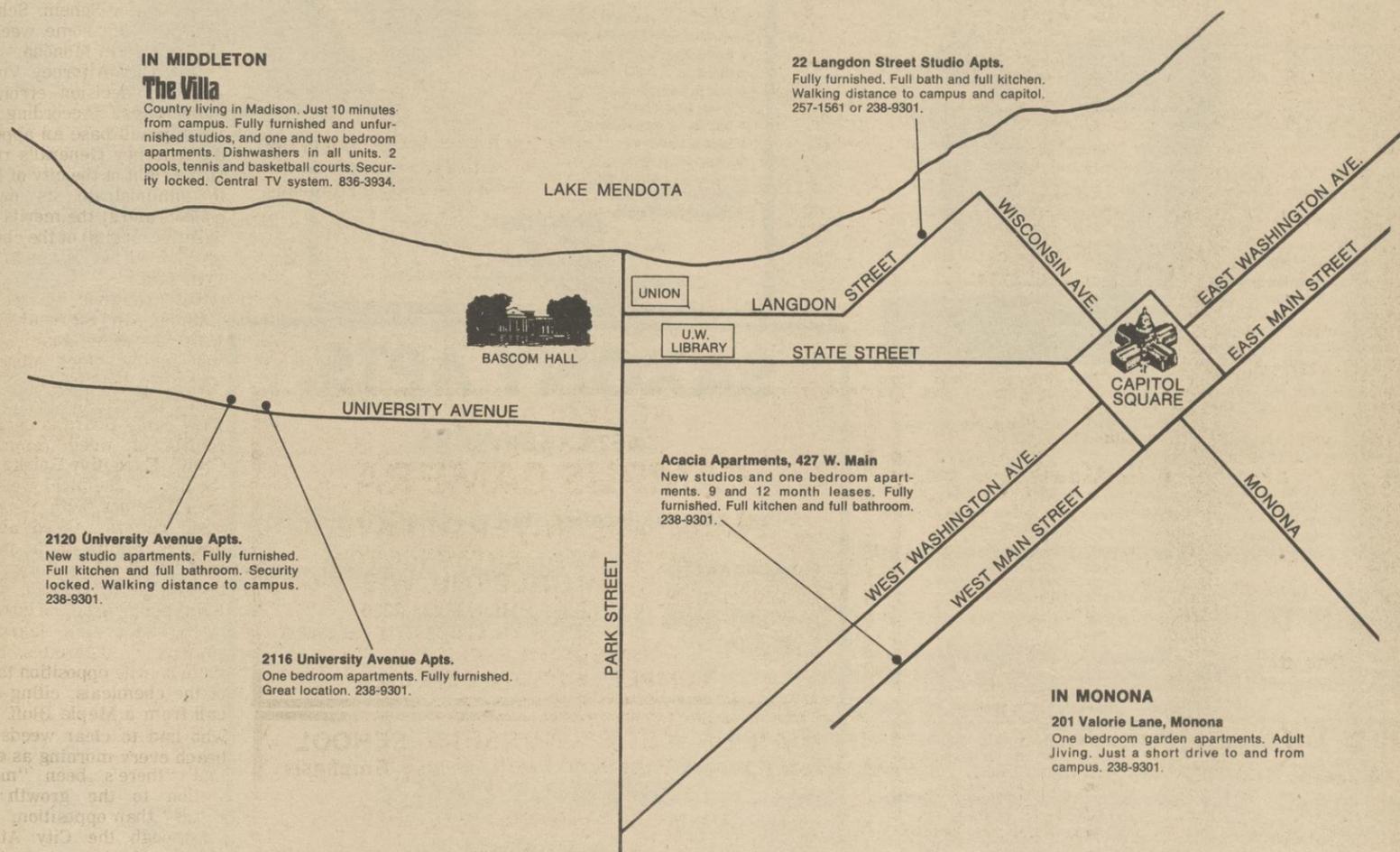
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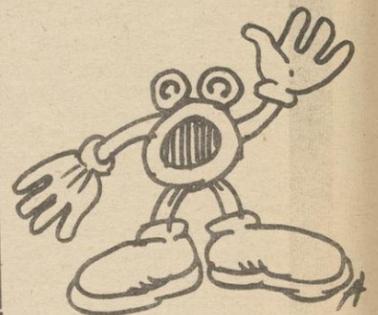


Warning sign at Warner Park Beach, summer 1974.

(Continued on Page 17)

hasn't been done here," said Prof. Arthur Haslerhead of the UW Extension Lymnology Dept. The sources of fertility are usually runoff and erosion. One federal program attempts to deal with the problem. It funds projects like contouring and terracing in farm areas around the lakes. "Generally there are more applications than funds" says Dane County Agent Donald Last. Last has words of praise for the Middleton city government for drafting extensive land development legislation but he calls erosion around new real estate developments in that area "mind-boggling."

The Wisconsin State Journal recently editorialized in favor of the chemicals reasoning "Things can't get much worse." Considering the abundance of pollutants in the lakes—sewage spills, oil spills, lard and other wastes from Oscar Mayer, and reports that weed cutters are having trouble with submerged bicycles getting caught in their blades, it's unfortunate that they might be right.



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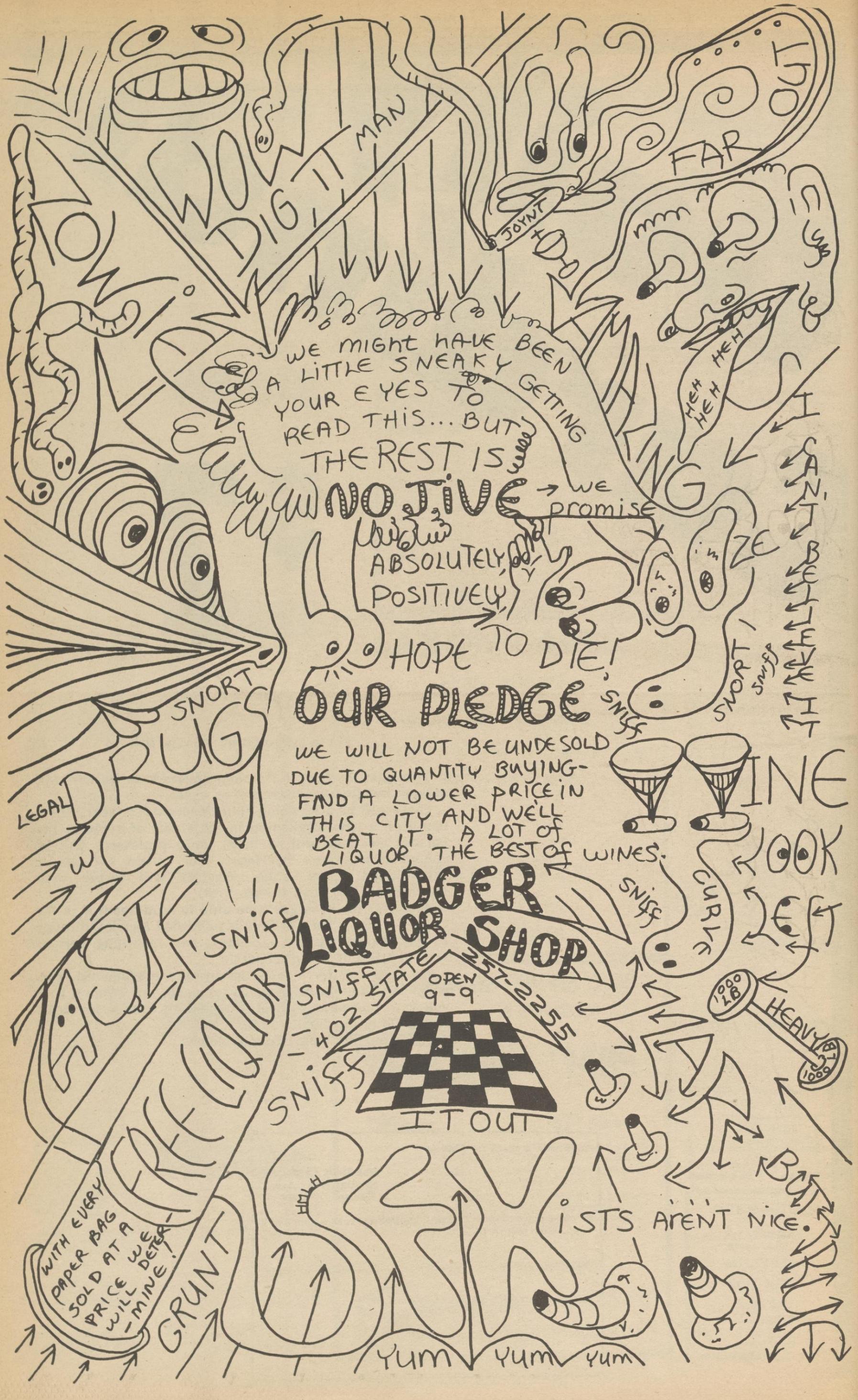
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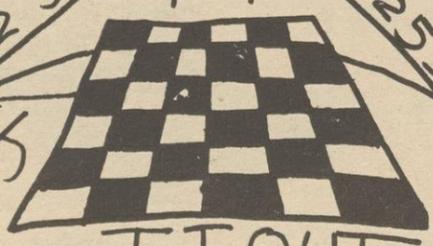
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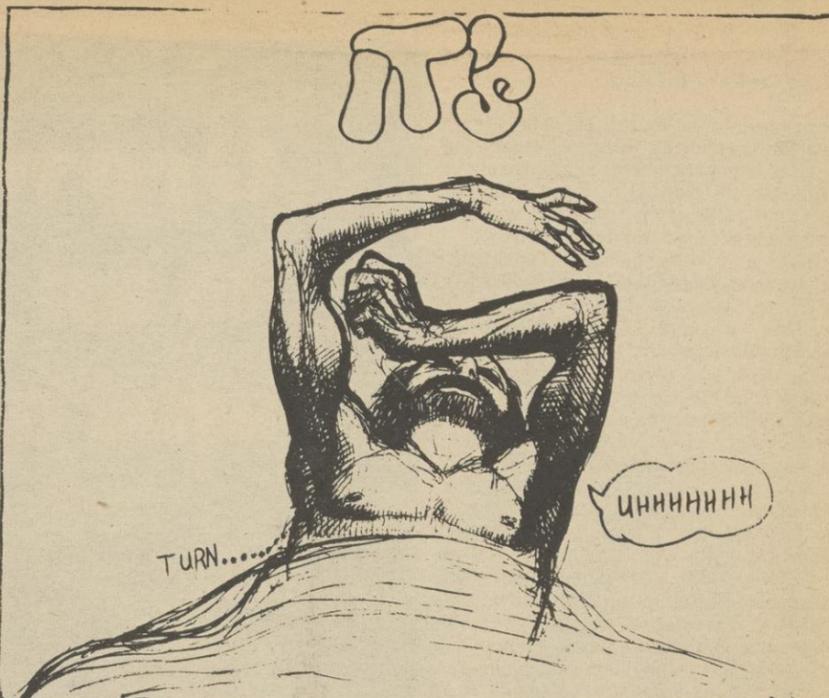
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Section II

By Mac ANDERSON
of the Cardinal Staff

The screen door on the big white farm house slams and Scott walks out to face the day. His German Shorthair needs a drink so he fills the tin dish with water from the spigot on the side of the house and watches with satisfaction as the dog laps it up.

Scott is a small farmer but a good farmer, so, even though he is dressed in suit and tie, he takes the shortcut through his dirty and decrepid barn to check the progress of his garden.

In the half acre or so of cultivated land before him he has small quantities of three types of onions, carrots, kohlrabi, two kinds of lettuce, egg plant, califlower, broccoli, cabbage, four types of peppers, four kinds of squash, watermelons, potatoes, tomatoes and pumpkins. Most of his tiny crop is doing well except for the watermelons which don't have a chance. On the side of his field, wedged between some paint-peeled buildings and the barn, is a small fenced area about the size of a large living room. Scott navigates the fence, not ripping his pants, and checks his cannabis. Ah, yes, fine and healthy. Although it is only late July, the larger marijuana plants are over six feet tall with the others not far behind. Satisfied with a little pruning here and there, Scott drives off to work in Madison. While he is gone his garden continues to grow.

Byron works hunched over in his attic. His plants grow fast and Byron constantly has to harvest the top leaves that threaten to cover the flourescent lights that support their growth. Byron has been getting high from these tops leaves for the past six months and the plants, denied the freedom to grow vertically, have gotten thick and busy. When Byron finally sacrifices his plants he will have a pound of marijuana grown from fine Mexican seed.

A LOT OF PEOPLE ARE CULTIVATING marijuana these days. Naturally it's difficult to determine exactly how many because people are not usually eager to talk about this year's illegal cannabis crop. Still, a sharp eyed observer walking down Langdon or Miffland Street or taking a ride in the country will see a good deal of hemp being grown and most likely it isn't being grown for rope.

Most growers are dilettantes who live in town and nuture a few plants in their windows or on top of their pianos or roofs but some ambitious growers have small fields in the country surrounding Madison that yield 100 pounds or more a year. Scott, who has been growing marijuana for five years, expects to harvest about 35 pounds this year.

There are a lot of advantages in growing your own weed. First of all the capital outlay is practically nil while imported weed costs from \$15 an ounce to whatever anyone will pay in a pinch.

A decent sized plant will yield a third of a pound or more, so only a few extra house plants provide a fairly large sack of smoking material for the family larder.

On the commercial level, if you're interested in making money and have a red, black, and green thumb, it's possible to make a large sum of cash. Scott sold the surplus from last year's crop for \$4000. He sold pounds for various prices ranging from \$150 in Madison to \$225 in New York. There are lessons to be learned from this sort of activity, however. Capitalism is tricky business and when Steve invested his profits in American Motors stock, he promptly lost \$1500.

THERE IS ANOTHER ADVANTAGE for the understandably paranoid grower. The

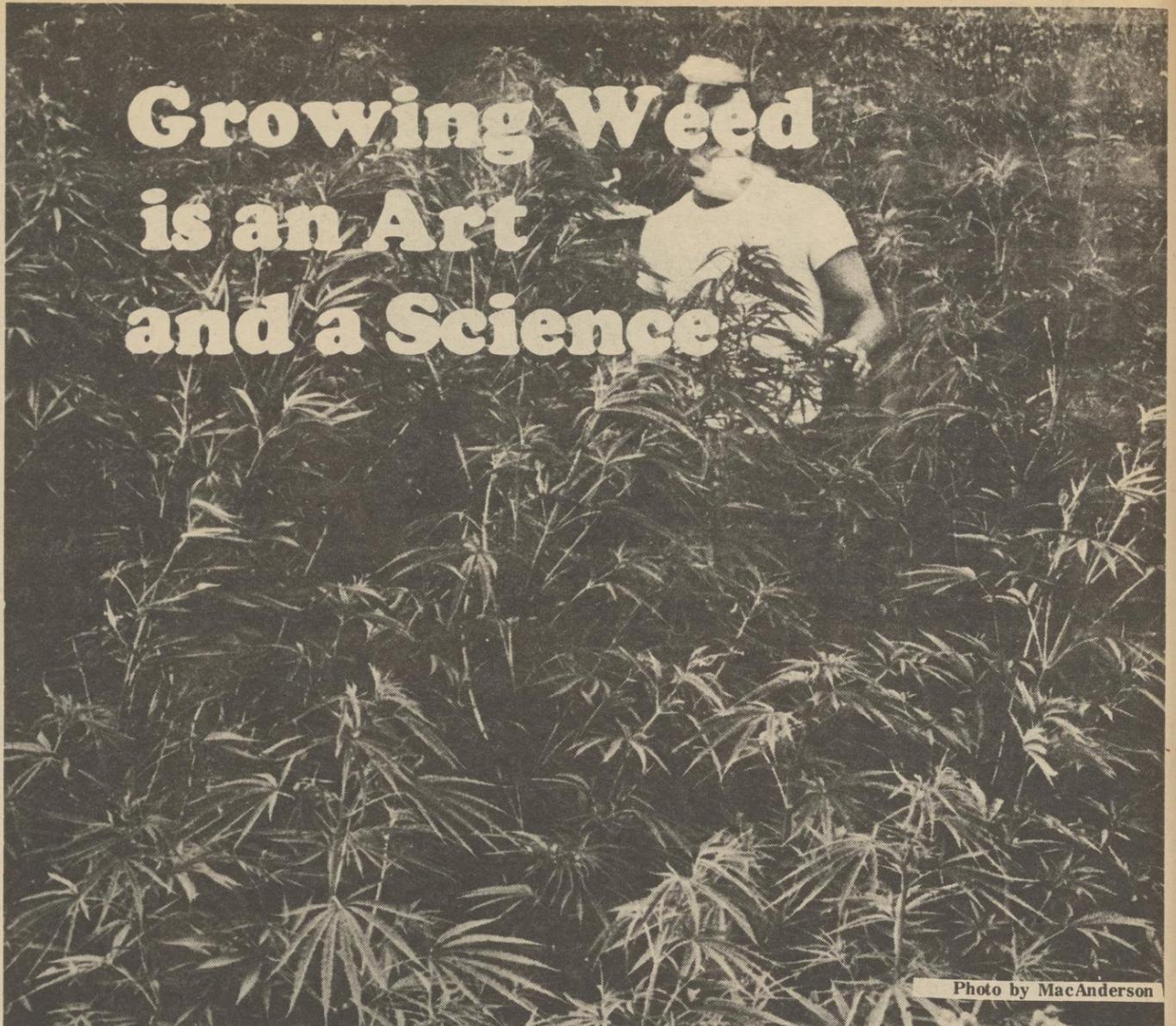


Photo by MacAnderson

Growing Weed is an Art and a Science

police don't really care. A spokesman for the Madison Metro Narcotics Squad took great pains to point out that Madison police are no longer interested in nabbing marijuana growers and users. They are far too busy with their public relations war on heroin.

"Junk is on the top of our list right now," the spokesman, who asked not to be identified, said. "We have no idea how many people are growing Wisconsin Green and we're too busy to find out. If we happen to see some or if we get a complaint we go and destroy it, but we just don't care if people grow or smoke the stuff in their own homes."

In spite of this, Scott urges farmers to keep their crop hidden from nosy neighbors, weed thieves, and stray Narco Squad cops who might happen to spy their plants in the Squad's unending search for heroin pushers. You probably won't be arrested but your crop will be confiscated and destroyed.

There is one major drawback with home grown weed and it's the reason why the more expensive imported reefer still dominates the marijuana market. Imported marijuana generally ranges in quality from good to excellent but, in a small Cardinal sample, people ranked home grown weed from good to downright shitty. Everyone expressed a preference for the higher priced smoke.

The reason home grown weed varies in quality so markedly is because people grow

it differently. Just as one grows good and bad apples, one grows good or bad weed. With proper growing techniques, Scott, Byron and other farmers claim it is possible to grow excellent marijuana in Wisconsin despite the harsh climate that shortens the growing season of the delicate cannabis plant.

Byron, of course, solves the climate problem by creating his own climate. His plants are grown from Mexican seed, in prepared soil, under florescent lights kept burning for up to 18 hours a day. Frequent watering helps his plants grow into potent, good tasting marijuana.

GROWING OUTSIDE IS HARDER but the bigger and better crop justifies the work.

To begin with, according to Steve, one must get the best imported seed available. These seeds should be germinated in a small pan in a warm place sometime in April. After germination, they should be planted in prepared soil and put in a cold frame as soon as possible.

A cold frame is used to allow a grower to get his plants growing outside early in the season. It's easily built by digging a shallow pit, surrounding it with cinder blocks and covering it with storm windows. The cold frame gives the fledgling plants a full day of sunlight and protects them from light frosts.

April 15 is the ideal day to transfer the plants to a field but sometimes one has to wait until the middle of May for reasonably

mild weather. The cannabis should be planted in good nitrogen rich soil in rows two feet apart, making sure the roots are well covered. The planting area must be fenced and covered with a net because rabbits, black birds and deer love to nibble on the young tender weeds.

The field should be weeded and watered often when the plants are young. Like corn, a good crop of marijuana will be knee high on the 4th of July. Two weeks from harvest time all watering should be stopped. When the water is cut off the plant produces and distributes more THC laden resins to the leaves. The wily plant senses its doom and goes into flower also producing resin. The plants should be selectively harvested and cured like tobacco. They should hang upside down in a dark, cool, well ventilated place until they are dry and smokeable.

SCOTT RECOMMENDS two reference books on growing techniques, *The Cultivators Handbook of Marijuana* by Bill Drake (Bill Drake, \$2.50), and *How to Grow Grass Indoors* by Murphy Stevens (Sun Magic Pub. Co., \$3.00), but cautions they are directed to those growing in California. Wisconsin climate demands that the growing techniques in the books be modified.

Scott says the most important advice he can give a beginning grower is, "Love your plants."

"Growing weed is both an art and a science. If you combine the two properly you can't help but have a good crop."

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So, dope smokers, instead of throwing your seeds away or worse yet, smoking them (they contain only 1.5% resin), why not plant a few around the house and yard and maybe spread a few in sunny spots around Madison. A little light work in the spring would provide heavy smoking all winter long.

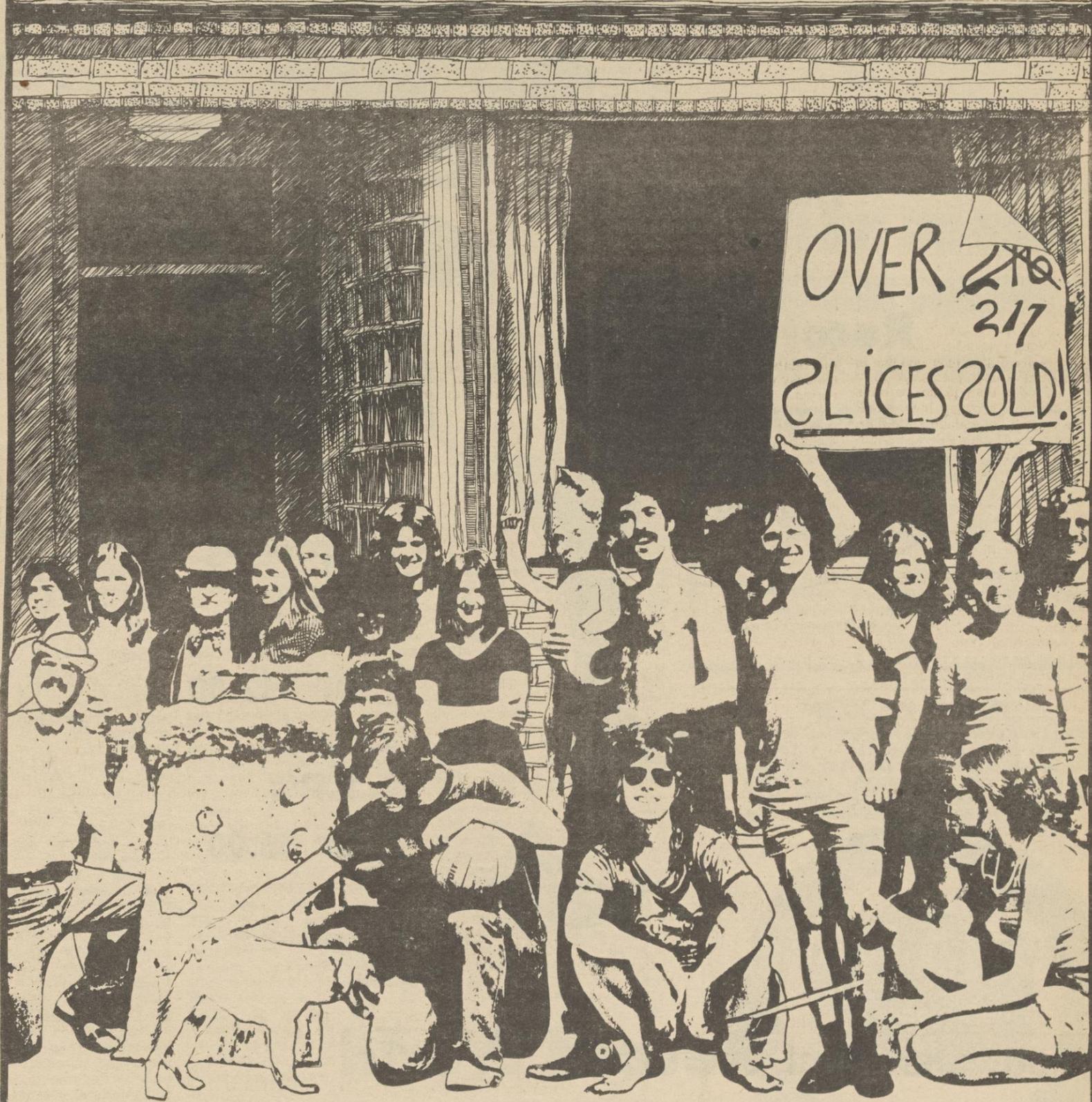
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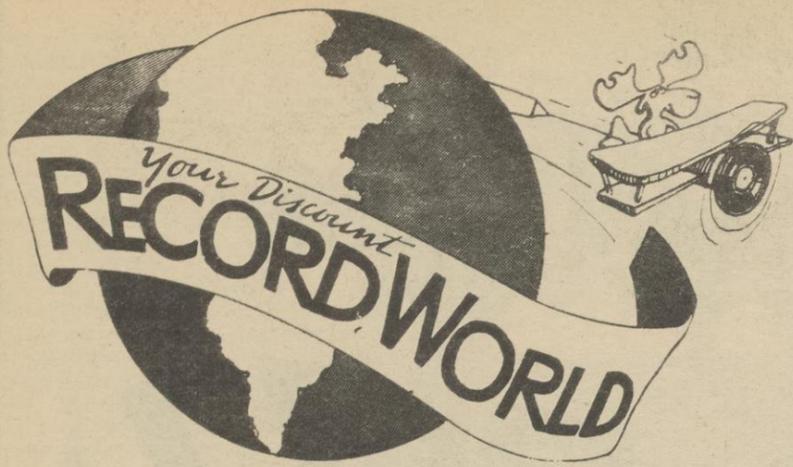


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Only Charlie Rangel, (D-NY) who once called Richard Nixon a "Honkey Motherfucker", did not have a heavy heart. At the conclusion of his remarks he said, "I am not sad about our work here, if we meet our responsibility this may be the brightest day in American history." Later following the adoption of the first Article of impeachment, out in the Rayburn Building's marble corridor, Rangel said, "There is going to be dancin' in the streets of Harlem tonight."

As Viewed From the Floor Inside Impeachment

By QUINN DURRELL
of the Cardinal Staff—
Washington Bureau

Shortly after chairman Peter Rodino pounded the gavel to call the House Judiciary Committee to order, reporters, photographers and assorted well dressed guests were still milling around, cruising up and down the first tier of congresspeople, "working the bar" as its called in the business.

The committee room of the Rayburn Building all mint green with velvet draperies took on the demeanor of an oriental bazaar, a trading center or market place where reporters busily worked over the congressmen and women for new tips, picking up a little here and a little there, exchanging pleasantries and gossip. Perhaps the best day to watch the "working of the bar" was Saturday, the day of the roll call vote of the first article of impeachment. Art Buchwald came in after lunch. He walked over to the Republican side of the tier where Rep. Caldwell Butler (R-Va.) was sitting. Buchwald, obviously intrigued with the new public stature Butler had attained shook his head.

"I read your stuff," said Butler, impressed. "Are we on camera?" he asked Buchwald standing up to shake his hand. "Turn around and look. Maybe my wife is watching tv." He called his son over from the audience. "Jimmy", he shouted, "come over and meet Art Buchwald. And to Buchwald, "He reads you too." Buchwald signed an autograph for him.

NBC's John Chancellor slipped in for a while to see what was going on. It was ABC's day for the pool coverage so he had some time off. He was surrounded by Committee members who "just wanted to shake his hand". Later Walter Flowers (D-Ala.) boasted to a colleague, "I met an anchorman today." A spectator remarked that John Doar, the special counsel is now a bachelor, and may become the next Henry Kissinger, making the run of Georgetown parties always in need of singles. Buchwald wandered over to Doar and said that he's heard that Ethel Kennedy thinks he's famous enough to play in the Kennedy Tennis Tourney at Forest Hills in August. (That's making in D.C., John). Autographing and celebrity trading was taking place up on the tiers as much as in the audience. Those anonymous staff members behind the chairman each had a photo of the committee to pass around asking Member's for autographs, for the grandchildren no doubt. Even Fish Bait Miller, the old, paunchy House Doorkeeper came in one day with an enormous picture of the Committee with an autograph of each member. He was as excited as if he'd gotten an autographed shot of the old MGM crowd.

For most of the representatives, it was a new experience. Until recently members of the House with few exceptions had been, you might say, low profile figures in

the Washington scene. For one thing there are 435 of them and most of them have rarely been heard from. Suddenly those on the Judiciary Committee have been catapulted to National prominence. To Washington and those who cover the "starts" it was as though these 36 guys and two women had just crawled out from under a rock. The members of the press in many cases are better known than those they are covering. And in some cases too, the people they are covering are suddenly prominent only because they are covering them.

There have been some real surprises though, Barbara Jordan for one has set the press corps and much of the city on fire with her smooth robust delivery. She has done much for the reputation of women in Congress, unfortunately not a high spot in the national womens movement Jordan though, has established herself overnight as one of the brightest, most articulate members of the House.

The way the session begins each day is with the members arriving at the appointed time, drifting in casually along with the press and the audience, mostly family and staff. Those members, depending on whether they have something prepared to say to the cameras, either whisk in past the reporters, stroll in to be accidentally caught by a reporter, or sneak in the side doors. Once the scramble is over for interviews and standuppers, the committee room fills up with participants who mingle like boxers shaking hands before a fight. Working the bar seems more like a stroking exercise than a profoundly efficient method of news gathering. Congressmen tell how tied they are and the press sympathizes. The press asks what is going to happen next and the members throw out bon mots designed for media consumption.

The youngish staffers and the older spouses of members make up the bulk of the audience. Complaints of "Must you smoke?" fill the air. Less than a dozen seats are available for the 'real' public, these are shifted on a fifteen minute schedule. The Bermuda shorts and the sun-burned noses are an interesting contrast to the preppy Capitol Hill attire of the staffers and families. There are no large mobs, no pushing or shoving, and surprisingly always a few empty seats in the press section. There is none of the hoopla and festiveness of the "biggest show on earth" that Sam Ervin put on last summer. This is serious shit, and don't you forget it.

Early in the hearings the members seemed stiff and tense, unsure of how they would fare face to face with 45 million tv viewers. They dressed up, stiff light blue collars, fitted suits, nice ties. Razor trims, hair cuts. As the days went on they relaxed, became themselves, the natural old time state person in each of them came out. Members of the press have learned to rattle off

names, states, parties, and statistics on each member like their favorite soap opera characters. They picked favorites and took bets on how each would vote on each article of impeachment. Murmurs of annoyance would mingle through the room when the unfavorites went on at length. Mr. Sandman of New Jersey, with his hokey throwing around of his dark rimmed glasses was the primary object of contempt among the press. Occasionally a joke would ripple through the room relieving a very real tension that all were feeling.

On the opening day of the Watergate hearings last summer, and indeed throughout those hearings, there was a commercial atmosphere as though something was being sold. Actually Sam Ervin T-shirts were for sale outside on the sidewalk. The oral arguments over the tapes before the Supreme Court last month had the same sort of festive mood, certainly outside where this reporter had to wait. Somehow though, the impeachment hearings are not the same. There is an atmosphere of solemnity, of seriousness among the members of the Committee and the members of the press that one senses immediately. There is, finally, a sense that they're really not messing around. There are for sure those who grandstand, Sandman waving and blustering about, Latta (R-Ohio), and even Father Drinan seem to be aware that they are putting on a performance. Sandman even said on Saturday, "let's not bore the American people in their own living rooms". But the committee maintains a certain unhappiness in its mission. The humor is low key and tasteful. William Hungate (D-Mo.) one of the real stars of the show, who happens to represent Mark Twain's district, at one point apologized for his occasional amusing remarks, saying that he didn't think a sense of humor precluded a sense of responsibility. Referring perhaps to his distinguished colleague from New Jersey, Mr. Sandman, he said,

"I thought it better to have a sense of humor, than no sense at all." And it was with a sense of humor that one of the classic pills on the committee, Mr. Lott, remarked to a member of the press about his friend, the gentleman from Virginia,

"I told Caldwell Butler that we'd been on this committee so long that even he was beginning to look pretty."

Only Charlie Rangel, (D-NY), who once called Richard Nixon a "Honkey Motherfucker", did not have a heavy heart. At the conclusion of his remarks he said, "I am not sad about our work here, if we meet our responsibility this may very well be the brightest day in American history." Later, following the adoption of the 1st article of impeachment, out in the Rayburn Building's marble corridor Rangel said, "There's going to be dancin' in the streets of Harlem tonight!!"



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Fifth Most Popular Professor at UWM

Aman Denied Tenure for "Demoralizing Conduct"

By TOM WOOLF
of the Cardinal Staff

When you've worked your rear off for six years, genuinely attempting to improve a department on a major university campus, and the only reward you received was a denial of tenure, you'd probably be angry enough swear...and swear...and swear...

...And that happens to be something Reinhold Aman is particularly qualified to do. Aman, an assoc. professor of Medieval German literature in the German Dept. at UW-Milwaukee, has been denied tenure due to what he considers "pure professional jealousy." In addition to his work as a professor, Aman is one of the world's foremost authorities on swearing. He has authored the Dictionary of Bavarian-Austrian Swearwords, *Maledicta: International Bibliography of Pejoration and Verbal Aggression*; and "Dr. Aman's Insult Calendar", which has a swearword for every day of the year, and is a bestseller at the UWM bookstore.

Aman has also been interviewed on the "Today Show", and been interviewed in the Washington Post. In addition, he is an expert in medieval German literature. But, all this really is irrelevant, at least to the UWM officials, because they denied him tenure this past spring.

"WHEN I CAME her in 1968, many of my students were complaining about Prof. Bernard Peters, who also teaches medieval lit in the German Dept.," Aman explained. "Now, he says he is an expert in that field, but I can tell you, for sure, that he has no training. According to all of these students he is late to class invariably, doesn't prepare for class lectures, and just fucks around all the time. I know for a fact he is disliked by 99 per cent of the students, and this has been true for the last five years."

PETERS' INCOMPETENCE IS ONE THING which Aman attempted to change in the German Dept. He collected student views, primarily negative, on Peters, and sent them to the department chairman, along with the information that Peters moonlights as a real estate agent, which Aman feels detracts from his teaching. But, the chairman took no action.

"Here is someone who is hurting the students, but they keep him on," Aman said. "Besides, Peters is the only one teaching medieval German lit in the grad school, and this puts students who go to Madison for a Ph.D. at a disadvantage. I'VE TRIED TO RECTIFY THIS SITUATION, BUT..."

According to Aman, "Peters is a bum—he is wasting the taxpayers' money." Aman has also attempted to change the course offerings in his department, only to have his suggestions go un-deeded.

"THIS IS WHY they won't give me tenure," Aman said. "I've been rocking the boat, and they don't like me for it. When our department was reviewed for accreditation, the report showed how shitty this department was. But, they won't change anything. And since I've been trying to improve the situation, they are jealous and won't give me tenure."

After being notified that he would not receive tenure, Aman asked the German department executive committee for reasons. Three were given: "Your conduct in the department has been detrimental and demoralizing; your area of specialization is preempted by that of a tenured faculty member; your research is not of sufficient quantity and quality."

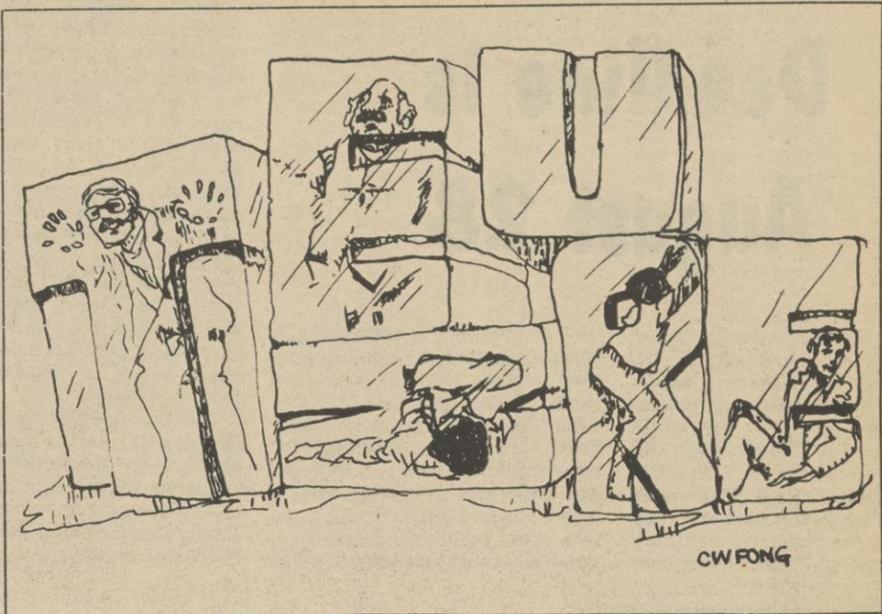
On the conduct question, Aman stated that that should have no bearing on tenure. As far as research, Aman maintains he has done more, and better, research than three of the four members on the executive committee.

And, Aman points out, he has been rated as one of the top five profs on the UWM campus.

"LAST YEAR, we had a chance to apply for the Standard Teaching Awards," he explained. "Seventy students wrote letters in my favor; I was observed in class; and all in all, I came in fifth place out of all the profs for this award."

Yet, Aman still could not get tenure. He appealed to a number of committees, including the UWM Faculty Senate, to the UWM Chancellor (Werner Baum), and to UW Pres. John Weaver. In fact, as Aman recalled it, Weaver responded by saying that "I had been judged by my peers, said Mr. Weaver, and therefore everything was fine." Aman said he also appealed to the Regents, who refused to even hear his case.

The only chance Aman really had was back in February, when



Chancellor Baum said he would reopen the case if it reached him through the University Committee (they serve the same function as a reconsideration committee). No luck there either.

"I then took my case to the faculty rights committee, in May," Aman said. "On May 10, they voted 6-1 to recommend to the Chancellor that my case be reopened. They even sent eight guidelines for reviewing the case." But, Baum rejected the recommendations and sent the case back to the University Committee, which ruled that the case should not be reopened.

"AT THE MAY meeting of the Faculty Senate, the Faculty Rights Committee raised some questions regarding who had jurisdiction in the case," Aman recalled. "Well, Baum had to get up there and explain the situation,

and he looked like a little boy caught masturbating. Anyway, he said the case was closed."

As matters now stand, Aman has pursued several courses of action. He has filed a \$450,000 punitive lawsuit against the University, basing the suit on violations of his first and fourteenth amendment rights. But, that's not all.

"I have formally applied to become a garbage collector for the city of Milwaukee," Aman said proudly. "And, there are several very concrete reasons for this. First, I have been a prof at UWM for six years, and believe

me, I've seen a lot of garbage. Secondly, I was a prof at an urban university, which makes me an urban professor, and by collecting garbage, I'll be better able to help fulfill the urban mission of this school. And, finally, garbage collectors make a helluva lot more money than I ever did, and that will help pay for my lawyer. Cause, as it now stands, it is my unemployment check versus the State of Wisconsin.

Besides, Aman says, "there is no future in foreign language instruction at UWM. But, there will always be garbage."

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Voter Registration Deadline is August 28

It may come as a shock to you but there is an election on! On September 10th Dane County voters will be asked to choose candidates for local and state races in the Democratic and Republican primaries. With all of the Registration Week hoopla going on returning students may not notice the frantic pre-primary campaigning. The Wisconsin

Union, however, is sponsoring a program aimed at registering as many student voters as possible in time for the September primary.

The Cardinal questioned Kathy Deuel, Union Vice-President for Program about why the big push was being put on during such a hectic week. She said, "We have two main concerns. First, it is important that students turn out to

vote for city, county and state officials. In the past years the participation of newly enfranchised students and other young people has been disappointing. In a very practical sense elected officials will lose interest in us if we do not show our strength and desires by supporting candidates at the polls.

Our second concern is specifically with the deadline for registration. A person who wishes to vote in the primary election on September 10th must be registered by August 28. So we have only a short time to get people signed up. This year, especially, the primary will be very important because a number of positions will not be contested in the general election in November. For instance, the District Attorney and County Sheriff races will be decided on the tenth. Both of these officers have a lot to say about issues on campus and affecting students."

The Union Voter Registration Drive will set up registration booths at the Memorial Union, the University Book Store and Gordon, Kronshage and Carson Gully Commons during the week of August 19-23.

Student and youth voter turnout nationally has generally been disappointing. The educated consensus holds that the anticipated and, in some quarters, feared result to the reduced age of majority which was labeled the "youth vote" has not materialized. It seems that the 18-25 age group is more apathetic to exercising their democratic prerogative than their elders. The roots of this apathy are open to debate. Some blame it on the irresponsibility of young people, their lack of appreciation for the democratic process, or a Watergate associated disaffection with that process. The more radical claim that young people do not turn out at the polls because they realize that the system of parties, ward organizations and get-out-the-vote is a sham, simply a means of perpetuating the status-quo. They argue that casting a vote means nothing when none of the candidates provides a real alternative to more of the same.

A third position is that voters, student and otherwise, take the most interest in elections that involve issues that they see as seriously affecting their lives in

some way. This position seems to be borne out by Madison experience. In April 1972 thousands of students applied for absentee ballots when the McGovern-Muskie-Lindsay-Humphrey Presidential primary fell during the spring recess. Then, in September 1972 students voted en masse to put Paul Soglin on top in the primary for mayor. Later students contributed heavily to his margin over the incumbent, William Dyke.

The organizers of the Union Voter Registration Drive feel that the elections this fall will decide issues and offices that are vital to the student interest and thus will spark a good deal of interest. The County Sheriff and District Attorney races are of first importance because they will be held in the primary and because these office holders will make decisions that will have a great deal of influence over students' lives. Important issues for statewide candidates include the educational questions such as merger, the UW budget, tuition and fees and Regent appointments. Candidates in local areas dominated by student voters will probably be addressing themselves to the issues of housing, traffic, mass transit and consumer and environmental protection. For further information call the Union Voter Registration Drive at 262-2214 or go to room 514 in the Memorial Union.

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By ELLEN FOLEY
of the Cardinal Staff

"I wish you could know what it means to be me, then you'd see and agree, that every woman should be free," sings Nina Simone and that's the tune of the current women's studies courses on the Madison campus.

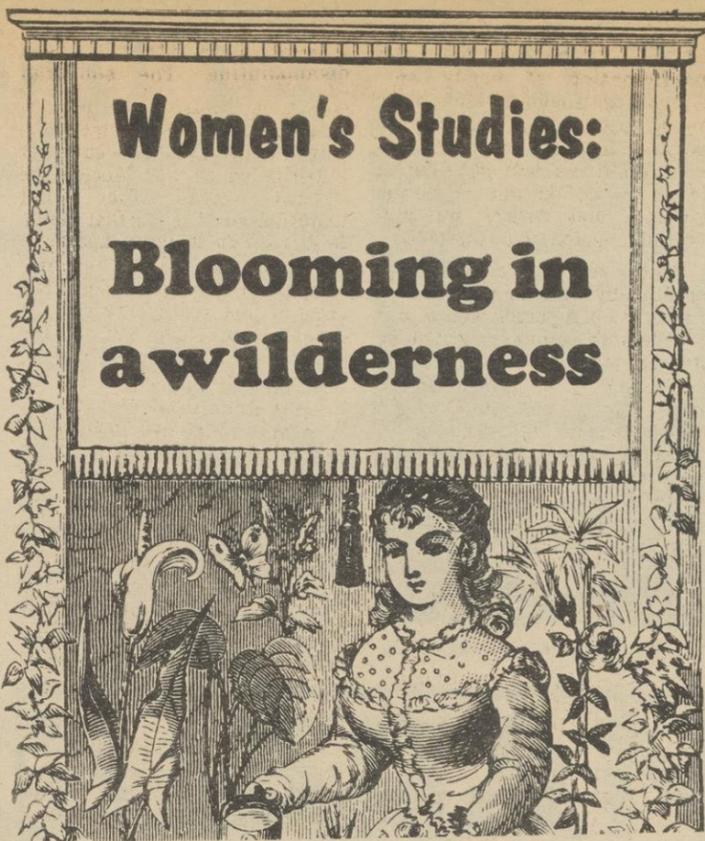
However, the administration has given Madison women its own song and dance by refusing to appoint a working women's studies committee, whose function would be the designing of a women's studies program. Cyrena Pondrom, affirmative action officer and asst. chancellor, promised the members would be appointed in April, 1973. The committee has not yet met, almost a year and a half after that promise.

"Rather than waiting for the administration, we are instituting our own women's studies program," Ruth Bleier, assoc. professor of neurophysiology said. Bleier will teach "Biology and Psychology of Women" under the Contemporary Trends program along with Marge Klein, asst. professor of psychiatry, and Judy Leavitt, from the Medical History Department.

THE AD HOC women's studies program is headquartered in the Contemporary Trends program which will offer five courses dealing with women.

"Alice in Academe" and "Herstory" have been offered before but this year their structure has changed. "Alice in Academe" will be open to students with no previous exposure to feminist issues and will cover basic topics. "Herstory: The Changing Role of Women in Society" will take a more theoretical approach to philosophical feminist readings for the student who has already taken "Alice in Academe."

"Biology and Psychology of Women" will involve a critical examination of theories and research findings in biology and psychology about women, ac-



ording to Bleier. Some areas of concern will be hormonal effects, "instincts", psychotherapy, sex role stereotyping, and female sexuality. These topics are unavailable in the current literature and Bleier who has spoken nationally on the subjects, said women should be acquainted with them.

"Women and Politics" will begin with a re-definition of politics and then deal with the women's movement as a sociopolitical phenomenon, and the effects of sex socialization on women's political behavior among other things.

THE FIFTH course is "Liberation of Men, Women and Families," which will be taught by Prof. Robert West.

The Contemporary Trends

courses are small undergraduate seminars with limited enrollments and students simply receive a credit or no credit grade. Priority is given to freshmen and sophomores who wish to take the courses.

Annis Pratt, assoc. professor of English, will also teach two courses: "Women in Literature" and "Modern British Fiction: Doris Lessing and others." Pratt has been active in feminist concerns on campus and is one of the few appointed members of the women's studies committee.

The grand old dame of the French department, Helene Cassidy, will offer a seminar geared toward graduate students entitled, "Le point de vue feministe et la Litterature feminine a le fin du 17e et au 18e

siecle." (The feminist point of view and feminine literature at the end of the 17th and 18th centuries).

TWO OTHER language departments have started courses. Xenia Gasiorowski, of the Russian department, will teach two sections of "Russian Women in Literature," in the Literature in Translation department. Scandinavian Studies is offering "Contemporary Scandinavian Literature," taught by Ingrid Camerini.

Diane Kravetz, a highly regarded feminist on campus, will teach "Sexism and Social Work" in the School of Social Work. The course bibliography is aimed toward social work practice and Kravetz warns students of the social work slant. The course defines sexism by establishing how it operates, what it looks like, and how to deal with it in the field of social work.

The School of Social Work is sponsoring a second course called, "Social Work with the Family," which Mort Perlmutter will teach.

The department of sociology is also trying. "Sociological Perspectives on Women" is a new course with a new professor. Cora Bagley Marriett, a newly hired asst. professor in the department, is scheduled to teach the course. Marriett's commitment to women in her class will determine if the department has succeeded.

JOAN ROBERTS WHO lost a tenure battle in the Educational Policy Studies department last spring, will have only one seminar, "Problems in Educational Policy: Institutional Change and the Status of Women." Students need consent of the instructor to enroll for the course. Most seminars are limited to 20 students.

Last semester, Roberts taught a seminar in which the graduate section had 40 students and the undergraduate section had 69, an unusually heavy load. Roberts who was the initiator of many women's groups is considered a

pioneer and expert in women's studies.

The History dept. which has been criticized in the past for sexist attitudes, will have two courses. Diane Lindstrom will again teach, "Women in History: 19th and 20th Century America" and "Proseminar in American History: American Women."

The co-chairwoman of the unemployed women's studies committee, Jane Piliavin, will repeat "Sex Differences, Sex Roles, and Society" in the Family Resources and Consumer Sciences department with a few new twists. The bibliography has been changed to leave out some of the biological readings which will be covered in lecture. Piliavin said her course deals with "how the differences we observe got there."

SOME FEMINISTS who have taken the course have not been satisfied with Piliavin. "I think of myself as a feminist," she said, but "I am very much an academic." She explained some ardent feminists do not agree with her approach. "We must come to grips with biology"—something she said some feminists might want to ignore.

Piliavin said her course is designed for students who are not already committed to the "movement" but rather those who want to think about it and have their attitudes challenged.

The course has a large lecture format and is open to the general student body. Piliavin will only teach the course first semester.

ADDITIONAL information about women's studies courses will appear in the front of the Timetable under the heading, "Focus on Women," and in the departmental listings.

Most of the women's studies courses fill up quickly because the demand by women and men is so great and enrollments are limited. A quick jaunt to the assignment committee of your choice may guarantee a place in the new ad hoc women's studies program.

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3. United Council of Student Governments
4. Vets for Vets.
5. Women Studies Committee
6. YMCA—University
7. WSA Symposium
8. WSA Store
9. WSA Operations
10. WSA—To be allocated

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State Street Mall Alive and Trucking



Lt. Clyde Junker gets the drop on a Fakir and a B girl as the internationally acclaimed San

Francisco Mime Troupe demonstrates people's culture.

By JILL SCHULT
State St. Mall Activities
Programmer

Beginning August 19th, the 700 and 800 blocks of State Street will be utilized as a Pedestrian Mall. This area will be available for various student and community activities until mid April, when construction is planned to begin on a permanent Mall.

Several events have been scheduled for the first two months of the Mall's opening, with the hope that people can realize the potential use of this area. The events which are presently planned are:

Wed., Aug. 21, from 11 a.m.—3 p.m.: A Food Fair will take place. Some of the foods offered will include: lasagne, pizza, brats, tacos, Greek food, Chinese food,

pastry. In some cases a special discount will be offered. The restaurants participating will be:

- Paisans
- Ella's Deli
- Parthenon
- Brathaus
- United Farm Workers (Making tacos)
- Ovens of Brittany
- Rennebohms
- Peppino's
- Golden Dragon
- The Library

Sunday, August 25. The Madison Community Coop will be sponsoring a Fair in which a wide variety of display and information booths will be set up to inform the community of some of the local organizations. In addition to information booths, crafts and bakery goods will be sold. The following organizations will participate:

- Good Karma
- Community Arts & Crafts
- Gay Liberation
- Co-op Threads
- Cat's Cradle Crafts Coop
- Campus Assistance Center
- Weaving Workshop (and approximately 10-15 other organizations)

Tuesday, August 27th. Applecote Limited: Women's expanded consciousness group which performs plays.

Wednesday, August 28, 12—1:30 p.m. Original Dirt Rag Dixiland Jazz Band.

Thursday, August 29th. Madison Dance Council.

Thursday, September 5. Applecote Limited.

Saturday, September 7, 4—8 p.m. Contemporary Dance Unit.

Wednesday, September 11. Theater Guild.

Thursday, September 12. Madison Dance Council.

The State Street Mall can be utilized for activities such as information booths, selling of crafts, bakery goods, cultural performances, art exhibits, and so on.

For information or scheduling of events on these two blocks, please contact Jill Schult, State Street Mall activities Programmer, Mayor's Office, 266-4611. It is hoped that in the near future the Activities Programmer will be located in the Memorial Union.

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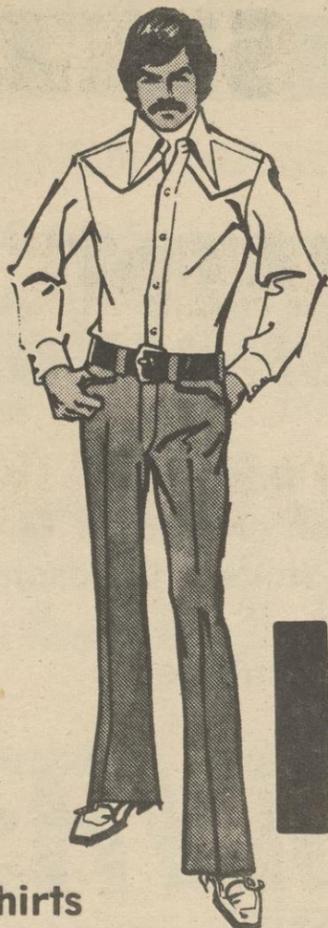


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By DAVID W. CHANDLER
of the Cardinal Staff

Holding block parties and organizing boycotts to thwart acquisitive Madison landlords seems about as effective to me as politely asking Attila the Hun to go home. The track record so far is certainly notable for its failures: Jimmy Divine's ziggurat on Langdon Street is still standing despite an intensive and longlasting boycott, Phil Engen's houses may have been trashed in the great rent strike of 1970 but the old smoothie himself is now the head man of a local apartment owner's association, Bill Bandy went bankrupt despite the help of the badass C C Riders with his balky renters but the Bandy-cum-Lucey houses of Mifflin Street have made way for an indescribably ugly chickenhouse, and glad-handing Dan Neviasser bulldozed a whole block of houses on Marion Street and most of a block on Dayton Street so he could throw up HoJo's—all this in spite of firm opposition from that nebulous self-interest group "the people."

Maybe that's why I didn't pay much attention to the efforts to off James Korb. He is the man who put down a mailbag to singlehandedly save Madison from the local crackerboxing Robert Moses types who've been erecting those sublime slime housing projects with their drab brick and the cell-blocky lines. These projects have been admired all over the world by residents and visiting estheticians alike. Korbs parlor trick is new wine in old bottles—tear the guts out of some of the most beautiful old buildings in town, so you can subdivide the interior in the best slumlord style, but paint the outside and carefully restore the carved wood staircase to impress the parade of homes people into giving you awards and singing your praises. It's a funny kind of compromise, although Americans are known for their addiction to surface appearances, and so long as you can drive by and still see the old place, who gives a damn what the inside looks like. Anyway, at the Anti Korb block party a few weeks ago, it gradually dawned on me that this "Le Chateau" that Korb was slithering in on was none other than the old Crow house—former home of the late lamented Phi Omicron chapter of the Alpha Chi Rho fraternity, and also the place where I had lived during my freshman year, when the Crows were renting out the third floor in a desperate effort to keep their heads above water financially. In fact the year I lived there—1968-69—was the last year the frat occupied the premises before they gave it up to the co-op now being evicted. That memory of course, put things in an entirely different light.

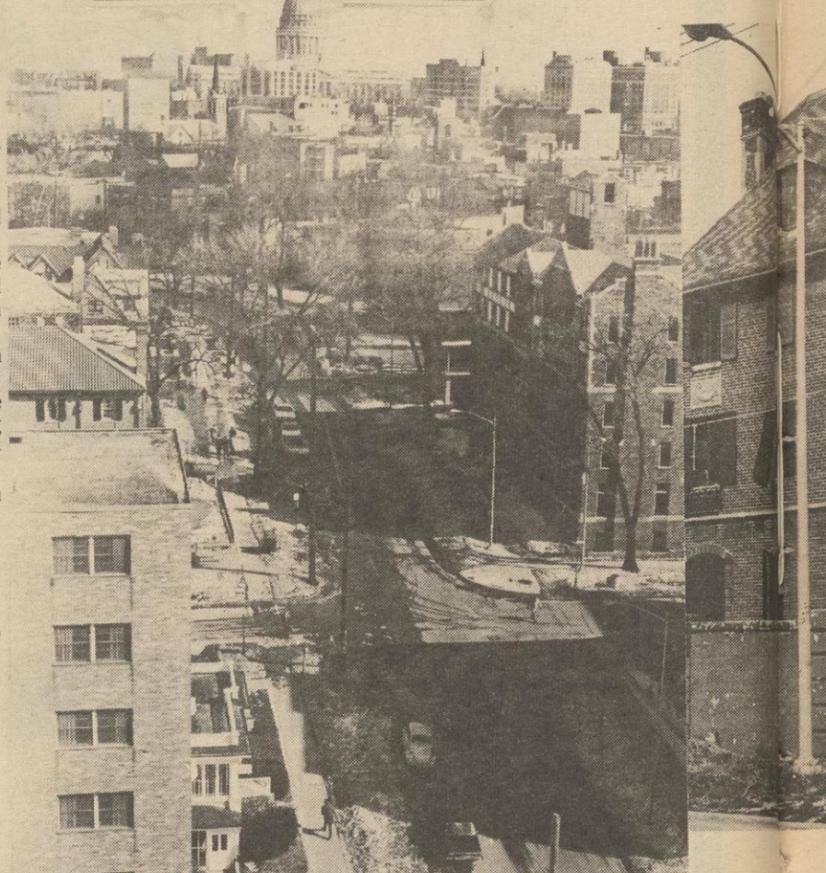
The Crow house has squatted at 636 Langdon Street, on the corner of Lake for almost fifty years. It was built by a rather wealthy sorority at the end of the twenties, and they built solidly. The whole house is poured concrete, inside and outside walls, but that doesn't mean poured concrete ala the University Bookstore because in those days architects weren't into the "esthetic integrity of the raw material." They faced the building with brick and dressed it up rather nicely to be a copy of every American girl's dream of a French chateau—at least every twenties sorority girl's dream. In the early sixties the Crows bought the house and moved in.

Why I was stupid enough to take a room in a fraternity is something I can't now decipher. The old pile had (and has) some definite advantages in its location and it certainly was better than the private dormitory which was my parents' alternative. Basically I must have figured that even the fraternities at Wisconsin (and I pronounced that name with nauseating reverence) had to be kind of in step with the times. I was hot out of a year of increasing agitation at high school, with a gradually rising consciousness that having privileges because of advanced academic standing was only my lining up on the end of a long file of bought-off intellectuals. Remember this was the year of Dow in the fall, of Columbia in the spring, and the effect of especially the latter (we followed it religiously in the Social Studies Department-provided N.Y. Times) was electric among the circle of my friends. We had already aroused the wrath of the local VFW by having the nerve to publish a high school underground paper—and my friend whose baby it was almost got thrown out of school for that (if you're curious, the library has copies of The Blue Bus somewhere in its collection)—by Spring we were all crowing about which lefty institutions we were all going off to raise hell at, and nobody was happier than me waving my little permit to register at the U. in one hand and my honorary membership card in SDS (signed by then secretary Bernedine Dohrn and sent to us for the paper) in the other.

Unfortunately I should have paid more attention the July day my father and I interrupted the sheepshead game in the Crow lounge and were shown around by a grinning and handwringing Shylock who had a promise for every question—almost none of which made it into the written contract. The Crows, as I quickly discovered in September, were complete straight arrows, even by frat standards. It wasn't just that they were conservative, but that most of them were both rigid and fearsomely dull people. The majority were from rural Wisconsin or stuffy suburbs and they were kind of lost souls whose real childhood ambition is to go to State U and be in a fraternity—and by God damn not hippies or pinkos or uppity blacks or hell and the flood were going to stop them.

To be fair, not all the Crows were like that, only the most influential ones. Those who weren't got quarantined on the third floor with the "roomers."

The conflicts began almost at once. To begin with, the Crow hierarchy insisted everybody wear a coat and tie to dinner. This was later amended to allow the wearing of turtle-neck pullovers, so I bought two and wore them alternately for the rest of the year. Unfortunately that didn't end the attire squabbles, as the boys also frowned on dungarees—which came to seem more and more unreasonable and ridiculous as the year went on. After a number of abortive revolts (which resulted in exile to the kitchen for the duration of the meal), the entire corps of roomers came to dinner one Spring night with blue jeans on and we all promptly got thrown out—after grace had been said that is. On the way out we paused to fill our plates (not done—exiles were supposed to get peanut butter and jelly as punishment) and then give the finger to the speechlessly angry president in his three-piece suit.

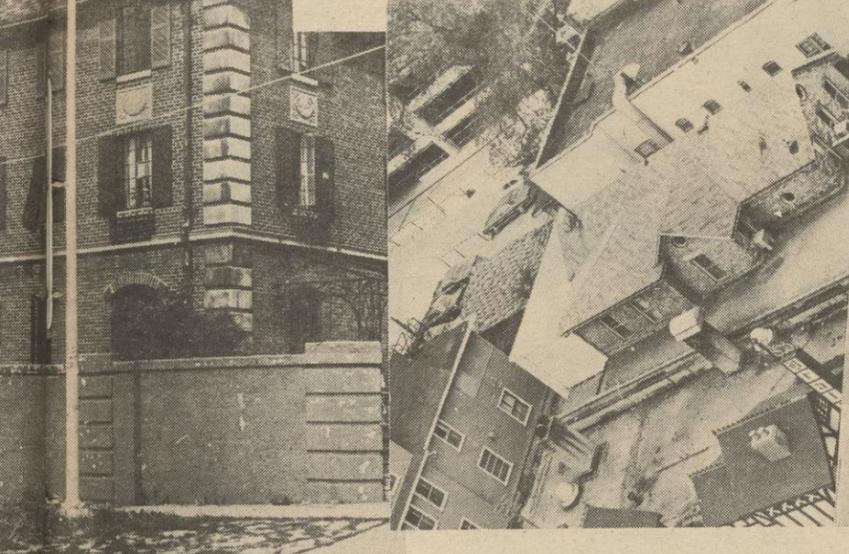


The mealtime furor was exacerbated by the food itself. The basement kitchen was inhabited by a marvelous old troglydite cook who had an inordinate fondness for meals evenly balanced between cholesterol and starch. Dinners often consisted of breaded porkchops in flour gravy, dumplings, creamed corn, and biscuits. After a while it began to seem excessive to have paid five hundred dollars to eat this kind of dreck night after night and the first sotto voce comments became more and more direct complaints. To add to the monotony of the diet was its overwhelming predictability—the same things were invariably served on the same days. This was especially bad at breakfast—eggs were served

Monday, Wednesday, Friday, Tuesday and Thursday, Friday, us suggested at least five days a week, but even that menu was vetoed contemptuously. To add to the monotony of the diet was its overwhelming predictability—the same things were invariably served on the same days. This was especially bad at breakfast—eggs were served



Legend of 636 Langdon Street



page 13—fall registration issue—1971—the daily cardinal

Friday; pancakes on
EVERY WEEK. Several of
the days around every
deviation from routine
emptiness. The most vocal op-
a gentleman who came to
in the same stained blue turd
repeatedly proclaimed that this
us, anyway he liked knowing
going served every morning.
went, so the attempt to get
disintegrated into casually
the, smashing biscuits on
wing

Despite the undertone of growing hostility and division, there were only a few openly violent incidents I can remember—and most of them actually didn't involve anything but more or less humorous threats. The one that came to blows consisted of a close friend of mine and the dumpling lover, who made a few too many comments about "New York Jews"—and one night after accosting my buddy on the back stairs, got punched down a couple of flights for his trouble.

A more laughable confrontation involved the same friend and I and the fanatical love of less sophisticated Wisconsinites for "their" football team. About halfway through the season most of the

frat gathered in the TV lounge one Sunday afternoon to watch a crucial match with the Los Angeles Rams. My friend and I stood at the back of the room and rather less than discretely rooted for the Rams—a serious breach of etiquette. The game was tense and close, but the Packers led late in the fourth quarter and seemed to be in command, until Roman Gabriel got off a long touchdown pass to Jack Snow with only a few minutes left. As Snow crossed the goal to give LA the lead, a sickening silence fell upon the room—except for the cheers from the back. There were some black looks, but no further comment—until a minute or so later, when the Pack most unexpectedly intercepted a pass. As Herb Adderly trotted toward the end zone the boys went wild with joy; when he made it in and gave the Packers the lead again, the entire room leapt to their feet and turned around and screamed their hatred of US—shouting triumph over effete out-of-staters and waving fists and upraised fingers.

A few seconds later, the Rams won the game on another long Gabriel pass. My friend and I slipped out of the wake and barricaded ourselves behind the baby grand piano in the living room while time ran out.

As the boys filed upstairs the universal object of revenge threats were the two Easterners and we really thought at least one burly type was going to come for us—but he thought better of the vase I had picked up.

In the end what really caused the frat to go to pieces was not the incompatibility of the brothers and the roomers, but the split within the fraternity itself. The traditionalists were determined not to bend in any way to the times, and the apostate brothers finally got tired of fighting and gave up. By late Spring the looser brothers were joining with the roomers in finding subtle and not so subtle ways to pimp the rest of the frat, and the officers were talking openly of who to sell the building to after the year ended.

The sad thing is that this tale of a group of people who really couldn't get along at all does not have a happy ending with the arrival on the scene of the Le Chateau Co-op. A quick tour through the house the other day left me with feelings of both sadness and bitterness. The place was never immaculate when I lived there, but it was clean and kept up—something it emphatically is not now. One of the beautiful french doors onto the terrace has been smashed out, the keyboard of the piano is shattered and unplayable, the TV lounge choked with bikes and old furniture, the dining room piled with broken chairs, and on and on. Some of the stuff is obviously the fault of the landlords who have been too strapped for funds to fix anything. But most of it can only be laid at the door of the members of the co-op who have let their home go to hell.

Talking to the people who have lived at Le Chateau, it's obvious that while they would never have won any Good Housekeeping Awards, they did have things under better control in the first years of the house, before the uncertainties of whether they would be able to stay undermined their determination to take care of the place and led to an epidemic of transients who ran the house down even more. The ultimate result is the present situation—if it's to survive, the house must be taken over immediately by someone with the money to fix it up and the authority to give it stability and maintain

the environment.

The same thing is, both the frats and the co-ops really had the right ideas—they both wanted to live in a community of friends and at a relatively low cost. Alpha Chi Rho and many other fraternities have failed here entirely or lost their houses—one of the chief reasons had to be what I saw at the Crow house: a complete and dogmatic determination to cling to the past and avoid any semblance of compromise with the times. With that kind of inflexibility, it's little wonder the Crows snapped and broke.

The co-ops attempted to answer the problem by opening up and associating more freely, but the essential advantages were the same—the chance to live with friends and at a low cost. However, while the frats each had a defined hierarchy and established tradition to give a sense of transcendence and keep their community going, the co-ops were faced with having to build from the ground up. Most have been unable to achieve any stability—perhaps because they were too loose about who got in and thus ended up with the inevitable over-reaction to the previous rigidity—too many people who wanted to live entirely without rules and didn't give a shit about what happened after they left, or even very much what went on while they were around. Once those who want to make their own rules are overwhelmed by those who don't want rules at all, the house begins to fall apart—at least spiritually.

Now that both frats and co-ops are wising up—the former by being less exclusionist and the latter by being a bit more organized—it may already be too late for communities, because of the financial pressures coming down today. Even as people try harder to form new houses, it becomes less possible to do so—costs have skyrocketed; of land, of buildings, of maintenance and all the necessities. Small groups of people are almost completely excluded from house ownership in downtown Madison—especially in such prime speculation areas as Langdon Street. So no new houses can get started on any but the most shaky footing, and the old ones continue to close.

The result is a neighborhood dominated by Korb and other big landlords like Jerry Mullins. These owners will not tear that many buildings down—not with the incredibly tight money situation and the pressure to preserve "historic Madison", but a neighborhood doesn't have to be leveled to be effectively destroyed. It is just as bad to alter the essential nature of Langdon Street by tearing out the guts of the former community houses—frats, sororities, and co-ops—and converting them into apartments: Langdon Street will still look basically the same (surface appearances again) but its entire nature will be different.

Korb will smash the old house—ripping up the spacious and beautiful rooms downstairs to insert ticky-tacky apartments and remaking the upstairs rooms in his own vision of little boxes filled with docile golden geese who never stop laying. There will no longer be any kind of community at 636—neither the uneasy alliance of the frat or the careless commune of the co-op—there will be just another bunch of self-interested renters. Like the famous Viet village, the Crow house will be destroyed so it can be saved. It looks like an unhappy vision of things to come.



Registration Week Activities
Aug 19-25

Aug. 19, Art Exhibit of Limited Edition Books and Graphics by Maralyn Dettmann, Union South Gallery, 11 am-6 pm. (through Sept. 2)

Aug. 16, Art Exhibit of the Wisconsin Union Collection of paintings and prints from the Wisconsin Solon of Art. Main Gallery, Memorial Union, 10 am-8 pm. (through Sept. 15)

Aug. 18, Art Exhibit "The Way We Were...Wisconsin Union" Old photographs showing the Wisconsin Union from 1923 thru the 1950's. Theater Gallery, Building hours. (through Sept. 1)

Aug. 18, Beograd Folk Orchestra. Beograd is a four-member folk dancing group. Terrace, Memorial Union, 6-10 pm.

Aug. 18, Cook-out Brats, Beer, and Corn will be sold. Terrace, Memorial Union, 12 noon-1:30 pm and 5-7 pm.

Aug. 19, Voter Registration. Voter Registration tables will be set up in five campus locations to accept registrations from students wishing to vote in the September elections. Commons Entrance, Memorial Union, 11 am-7 pm; University Book Store, 9 am-5 pm, Gordon Commons, Carson Gulley, and Kronshage Commons, during lunch and dinner hours (through August 23)

Aug. 19, Alpha Phi Omega Book Exchange. Want a way to beat the high book costs on campus? Through the book exchange, students can get in touch with people who want to buy or sell their used books. Trophy Room, Memorial Union and at a table in Union South, 10 am-3 pm. (through August 30)

Aug. 19, Registration Week Movie "Last Tango In Paris". Play Circle, Memorial Union, Mon.-Thurs. 7 and 9:30 pm, Fri. 7 and 9:30 pm and 12 mid, Sat. 2, 4:30, 7 and 9:30 pm and 12 mid, Sun. 2, 4:30, 7 and 9:30 pm. (through August 25)

Aug. 19, Recruitment Booth. The Union is looking for people to work on Directorate and to help with programming. Do you have a little extra time? Commons Entrance, Memorial Union, 11 am-2 pm and 5-8 pm. (through August 23)

Aug. 19, Store-wide Sale. Outing Center, Memorial Union, Ruck Shack, Union South, 11 am-7 pm. (through August 23)

Aug. 19, Vets for Vets Information Center. Popover Room, Memorial Union, and a table at Union South. 10 am-4 pm. (through August 23)

Aug. 19, Flickers on the Terrace. Terrace, Memorial Union, 9 pm.

Aug. 19, Deli-Sweet Shop; Guerilla Cookie Special. 2/12c (through August 23)

Aug. 19, Blueberry Pancakes Special. Half-price. Snack Bar, Union South, 7-10 am.

Aug. 19, Beer and Billiards Special. Half-price pool game with purchase of a pitcher of beer. Stiftskeller Bar, Memorial Union, 12 noon-1:30 pm. (through August 23)

Aug. 19, Record Sale. Chose from 1,500 different records. Main Desk, Memorial Union, 12 noon-4 pm and the Corner Store, Union South, 8:30 am-8 pm. (through Sept. 6)

Aug. 20, Free Film for Registration "To Catch A Thief". Assembly Hall, Union South, 3:30 pm and Tripp Commons, Memorial Union, 8 pm.



125 WAYS TO KNOW AND LOVE THE UNION

Aug. 20, Silkscreen your T-shirt free at U.S. printshop, 4-10 pm. (through Aug. 23)

Aug. 21, Pitchers for \$1.25. Stiftskeller Bar, Memorial Union. 4:30-10:30 pm.

Aug. 21, Meet Mayor Soglin. A good chance for students to meet their Mayor. Great Hall, Memorial Union, 8 pm.

Aug. 22, Block Party At Union South. Union South invites its neighbors and all students to come and get acquainted with their building. There will be a hayride 3-8 pm in the Union South neighborhood, Square Dancing, Terrace, Union South, 4-7 pm, Country Bar BQ, Terrace, US, 5-7 pm, and the Shakers, a 50's rock band, Terrace, US, 7-11 pm.

Aug. 22, Craftshop and Darkroom Tours. The craftshop Staff will give tours of the craftshop and Darkroom facilities. Craftshop, Memorial Union, 2-5 pm, (Also August 23)

Aug. 23, TGIF, "Chicago Daily Blues" Terrace, Memorial Union, 4-7 pm. Then some Square Dancing, Theater Terrace, Memorial Union 7-10 pm.

Aug. 23, Pitchers for \$1.25 and free popcorn. Red Oak Grill, Union South, 5:30-10:30 pm.

Aug. 24, Saturday Night In The Stiff. Featuring folksinger Clem Gaines. Stiftskeller, Memorial Union, 8:30 pm.

Aug. 24, Campfire Sing-A-Long. A campfire sing-a-long with a song leader and complete with marshmallows. Lakefront, Memorial Union, 8:30 pm.

Aug. 25, Family Day. The World of Pure Imagination Theater will give two performances, 4 and 6:30 pm. A clown will be there to entertain and give out balloons and surprises. Well Lounge, Union South, 4-7:30 pm.

Aug. 25, Country Style Bar BQ and the Brass Bell Jazz Company for Sunday fun. Terrace, Memorial Union, dinner 5-6:30 pm and the Brass Bell Jazz Company 6-9 pm.

Bagels and the Class Struggle

By J. SVERDLOV
of the Cardinal Staff

The history of the bagel in America's Dairyland is a subject of continuing conjecture and controversy. Mormons still swear that the Winnebago Nation brought them along for provisions during the long sea voyage from Israel to Mt. Horeb. Though this might explain the local popularity of the salt bagel, most experts agree that the earliest verifiable bagels in this region can be traced back to the wife of a Hungarian rabbi named Weiss, who moved to Appleton, Wis. along with her husband in the mid-19th century.

While her innovative flour fancies were forgotten, her son achieved world fame as a magician and escape artist using the pseudonym "Harry Houdini." Since this year marks the centennial of his birth, it is doubly appropriate to dedicate this piece to her memory. As interest in the oval doughnutoid delicacy is ever increasing, an article on the contemporary bagel scene in Madison would be uniquely appropriate now.

Until the spring of 1973 Madisonians who were interested in consuming bagels had to rely upon the N.Y. Bagel and Bialy Co., located in Milwaukee. Many people grumbled about the staleness and lack of local retail facilities, though reasonably fresh bagels and bialys (a kind of super onion bagel without the hole) were available at the WSA store. Common Market still sells their bagels for an inexpensive 48¢ per 1/2 dozen.

In April of 1973 a collective of young bakers decided to market a new kind of bagel locally. Their bagel would contain only hole grains, with 1 cup of wheat germ added to every 8 cups of flour. Instead of using onion flakes they would use whole onions and, as one budding bagel baker phrased it, "Let the tears fall where they may!" In addition their onions and seeds would permeate the entire reality of the bagel, instead of merely skimming the surface. No artificial products would be

tolerated in their bagels and all materials would be clearly listed on the label.

THEY CALLED THEMSELVES NATURE'S BAKERY and have been tastefully producing countercultural bagels for over a year now from a combination bakery/wholesale store at 1101 Williamson St. It is a genuine example of cooperation and workers' self-management. All eight of the regular workers live on a subsistence wage in order to make their quality product as inexpensive as possible and all decisions are reached collectively. Folks who walk in off the street and want to learn the intricacies of baking are welcome. Afterwards they can eat their lessons. Or one can simple lounge in an easy-chair while munching on fresh bagels or other Nature's Bakery yummys.

Nature's Bakery offers their bagels directly to the consumer at a wholesale price of 55¢ per 1/2 dozen. They are sold for the following prices at other community outlets: 61¢ at Common Market, 66¢ at the Mifflin Street Coop, 70¢ at the Whole Earth Coop, and 72¢ at Good Karma.

They can also be purchased at Concordance for 83¢ (the highest price in town), but this is not recommended and cost is the least of the reasons. Concordance is the retail healthfood shuck associated with the notorious Ovens of Brittany and the Bakers' Rooms. These emporiums of Bourbon life-style are all owned by Joannae Guthrie, an ex-interior designer turned cult leader and pretender to the French throne. Originally from Ohio, she cultivated a mysterious East European accent while decorating the homes of the wealthy in Chicago. She has a yen for the kinds of furs and expensive jewelry that can be acquired only with the ransom extracted from high prices and cheap labor.

When Concordance brazenly attempted to become a member of the Inter Community Coop it was voted down unanimously because the store is anti-labor and sexist.

THE TONY AWARD GIVEN each season to the most venial bourgeois bagel operator must be awarded to a 22 year magnate named Barry Berman. This scion of Kapital need not hide behind a feudal facade. Before opening his bagel factory Barry Bagel bankrolled himself with the rentals from the Block Cleaners building at 513 State St. and an 18 unit apartment building his father owns at 521 W. Doty St. It wasn't very difficult to accumulate ready cash by charging rich college students \$150.00 per month for a 9 month lease and \$130 per month for same with a 12 month cash iron ball.

Prior to going into the bagel business Barry travelled to N.Y. to assimilate the latest assembly line techniques from the time/motion taskmasters. He paid \$10,000.00 for an automatic bagel-making machine in order to create the perfect Platonic circle. Nature's Bakery uses empty tuna fish cans to achieve a similar effect.

In September of 1973 Barry opened Bagel's Forever in a huge, modern, neon-lit rectangular building at 2947 University Avenue. It resembles a scaled-up version of his daddy's apartment house, with cinder blocks painted black like the renowned hole of Calcutta and nova-orange window trim.

Inside are dazed high school student-workers who don't have rich fathers. They aren't allowed to have long hair, must be clean-shaven, and are paid the minimum wage. Barry Bagel runs a tight ship. He is in continual astral communication with the shade of Henry Ford.

Berman started his career as a

(Continued on Page 22)

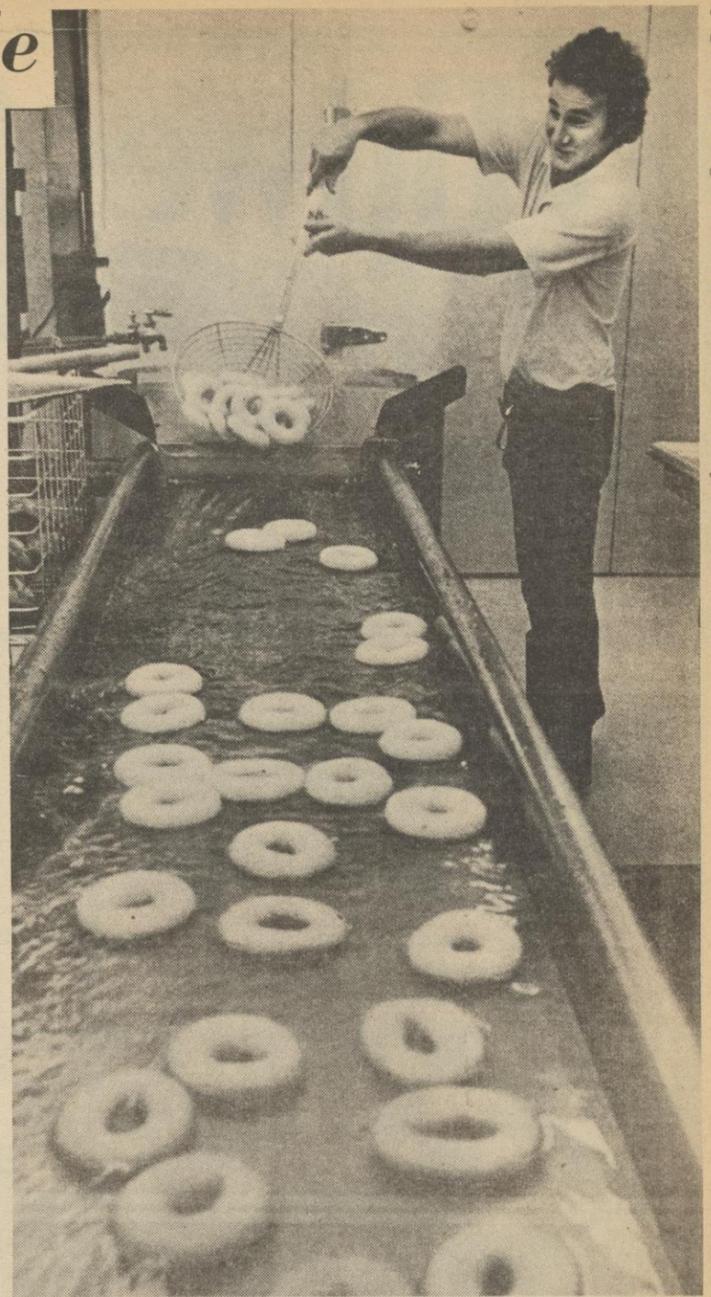


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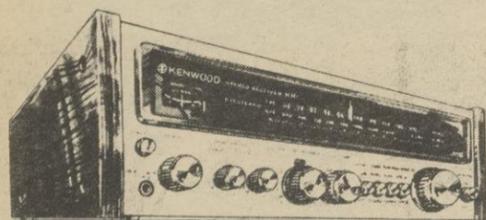
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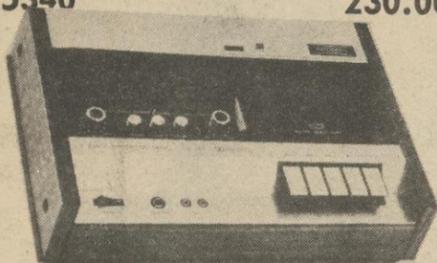
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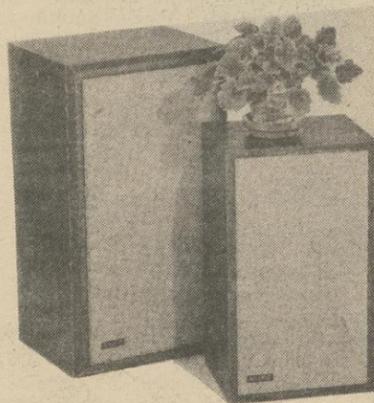
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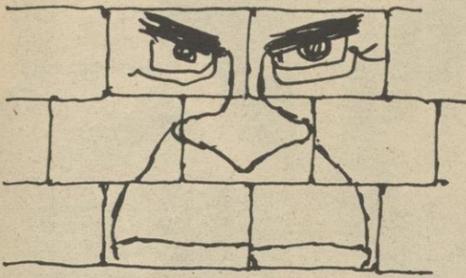
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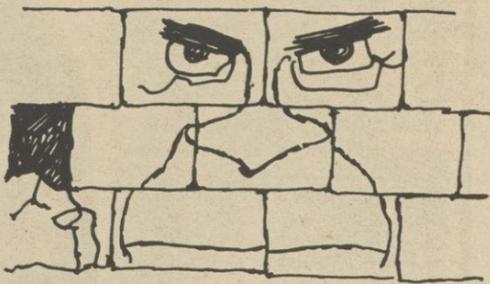
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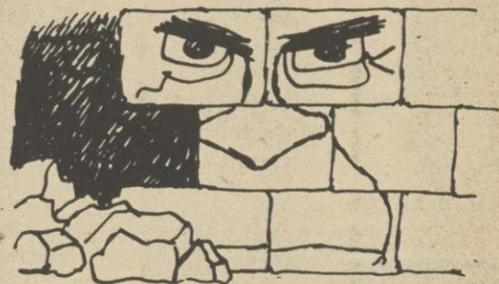
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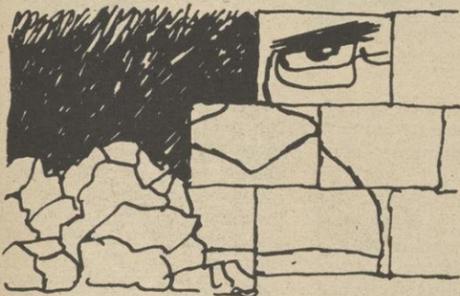
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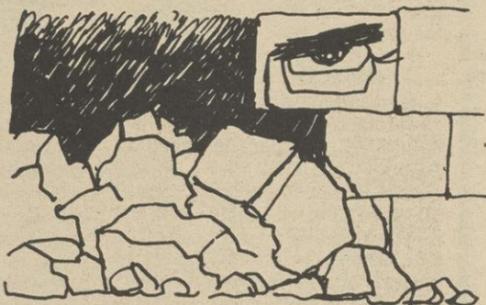
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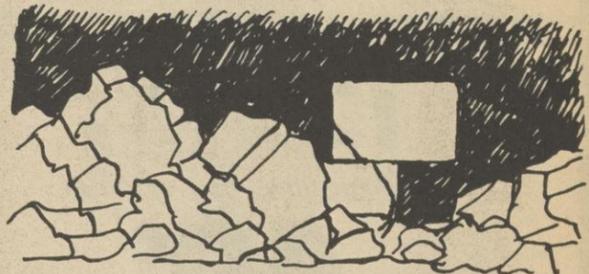
I STONEWALLED THEM
ON THE TAPES.



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Timetable p.3

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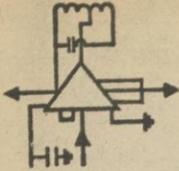
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Onanism Threatens

By DR. EDWARD ELSON
Student Counselor

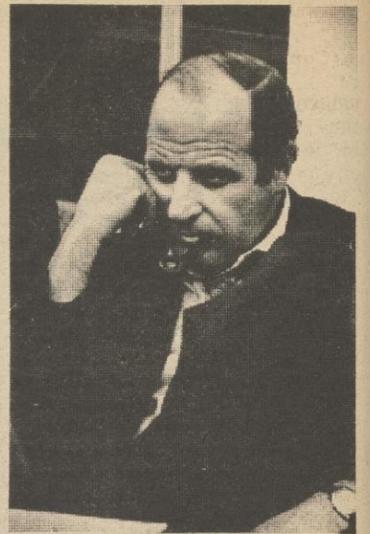
A child may have been reared with the greatest care. From infancy he may have been carefully shielded from all pernicious influences, so that at the age of seventeen or eighteen, when he is for the first time sent to college, he may be free from vice. But when he associates with his fellow students, he soon finds them practicing a habit new to him, and being unwarned, he speedily follows their filthy example, and quickly becomes fascinated with the vice. Thousands have taken their first lessons in this debasing habit at school. Teachers and scholars testify that it is often practiced even in school hours, almost under the teacher's eyes.

If illicit commerce of the sexes is a heinous sin, self-pollution, or masturbation, is a crime doubly abominable. As a sin against nature, it has no parallel except in sodomy (see Gen. 19:5; Judges 19:22). It is the most dangerous of all sexual abuses because it is the most extensively practiced. The vice consists in an excitement of genital organs produced otherwise than in the natural way. It is known by the terms, self-pollution, self-abuse, masturbation, onanism, manusturpation, voluntary pollution, and solitary or secret vice. The vice is the more extensive because there are almost no bounds to its indulgence.

Even though no warning may have been given, the transgressor seems to know, instinctively, that he is committing a great wrong, for he carefully hides his practice from observation. In solitude he pollutes himself, and with his own hand blights all his prospects for academic achievement. Even after being solemnly warned, he will often continue this worst than



Dr. Edward Elson,
Student Counselor



Dean Ginsberg,
"a trained professional"

bestly practice, thereby forfeiting his chance to a meaningful education for a moment's mad sensuality.

However revolting to the feelings it may be to enter upon such a subject, it cannot be passed over in silence without a great violation of duty. Unhappily, it has not been hitherto exhibited in the awful light in which it deserves to be shown. The worst of it is that it is seldom suspected. There are many pale faces and languid nervous feelings attributed to other causes, when all the mischief lies here.

I feel that it is my duty, as a student counselor, to give warning to entering freshmen as to the effects of engaging in onanism. In addition, I would request of all students, men and women, that if they suspect anyone of engaging in this solitary vice they should forthwith report that person to Paul Ginsberg, Dean of Students, for appropriate remedial action. All it takes is a single corrupt boy

and this vice will take hold among the entire school membership more rapidly than a contagion of yellow fever or smallpox. The following symptoms, occurring in the mental and physical character and habits of a college student, may reasonably give rise to suspicions of masturbation, and should cause you to be alert to root it out if possible:—

1. GENERAL DEBILITY, coming upon a previously healthy student, marked by emaciation, weakness, an unnatural paleness, colorless lips and gums, and the general symptoms of exhaustion, when it cannot be traced to any other legitimate cause, as internal disease, worms, grief, overwork, poor air, or poor food, and when it is not speedily removed by change of air or appropriate remedial measures, may be safely attributed to solitary vice, no matter how far above natural suspicion the individual may be. Mistakes will be rare indeed when such a

(continued on page 19)

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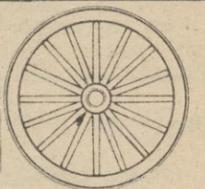
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Wisconsin Idea, Counselor Says

(Continued from page 18)

judgement is pronounced under the circumstances named. Mononucleosis is just a euphemism for masturbation.

2. **SUDDEN CHANGE IN DISPOSITION** is a sign which may well arouse suspicion. If a student who has previously been cheerful, pleasant, dutiful, and gentle, suddenly becomes morose, cross, peevish, irritable and disobedient, it will rarely be found to be anything other than solitary indulgence.

3. **PREMATURE AND DEFECTIVE DEVELOPMENT**, when it cannot be traced to such natural causes as overstudy, overwork, lack of exercise, and other influences of a similar nature, it should be charged to self-abuse. The early exercise of the genital organs hastens the attainment of puberty in many cases, especially when the habit is acquired early; but at the same time it saps the vital energies in growth and development which usually occurs at this period. In consequence the body remains small, or does not attain that development which it otherwise would. A student last year, who was sent to Dean Ginsberg for advice, confessed that he had practiced this vice seven or eight times daily from the age of thirteen until twenty-two; and he was then reduced to the lowest state of mental weakness, associate with various bodily infirmities, including, but not limited to, his biceps measuring no more than nine inches around. Another student, who came under the author's care three years ago, had practiced the vice ten to fourteen times daily for weeks at a time. This student had become a bed-ridden invalid and was reduced to the most wretched



Coach John Jardine

condition physically and mentally.

4. **LOVE OF SOLITUDE** is a very suspicious sign. Young men are naturally sociable, almost without exception. They have a natural dread of being alone. When a young man habitually seeks seclusion without a sufficient cause, there are good grounds for suspecting him of sinful habits. The barn, the washroom, and sometimes secluded places in the woods are favorite resorts of masturbators. They should be carefully followed and watched, unobserved.

5. **VARIOUS OTHER INDICATIONS INCLUDE**, sleeplessness, fickleness, untrustworthiness, bashfulness, unnatural boldness, mock piety, confusion of ideas, round shoulders, weak backs, pains in the limbs and stiffness of the joints, paralysis, capricious appetite, eating clay, slate pencils, plaster chalk, acne or pimples,



An Offensive lineman who did not live up to expectations.

biting the fingernails, wetting the bed, fondness of dirty words and obscene stories...

The absolutely positive signs of solitary vice are very few. Of course the most certainly positive of all is detection in the act. Sometimes this is difficult, with such consummate cunning do the devotees of the Moloch pursue their debasing practice. If a person is noticed to seek a certain secluded spot with considerable regularity, he should be carefully followed and secretly watched, for several days in succession if need be.

Many people pursue the practice after retiring. If the suspected one is observed to become very quickly quiet after retiring, and when looked at, appears to be asleep, the bed-clothes should be quickly thrown off under some pretense. If the penis is found in a state of erec-

tion, with the hands near the genitals, the person may be treated as a masturbator without any error.

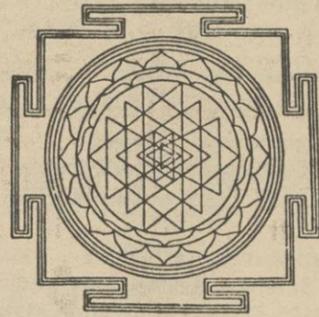
If the person is found in a state of excitement, with a quickening pulse, or in a state of perspiration, his guilt is certain, even though he may pretend to be asleep. No doubt he has been addicted to the vice for a considerable time to have acquired so much cunning.

When you discover a person to be a masturbator, do not do anything yourself. Contact Dean

Ginsberg. He is a trained professional. He will know how to handle the situation and what therapies ought be applied. Masturbators are not criminals. They are sick people. Much like alcoholics. They should be given therapy not punishment.

If masturbation can be rooted out on our campus, I am sure we will have more successful football teams in the future. The major reason for our poor football showing can be found in the solitary vice.

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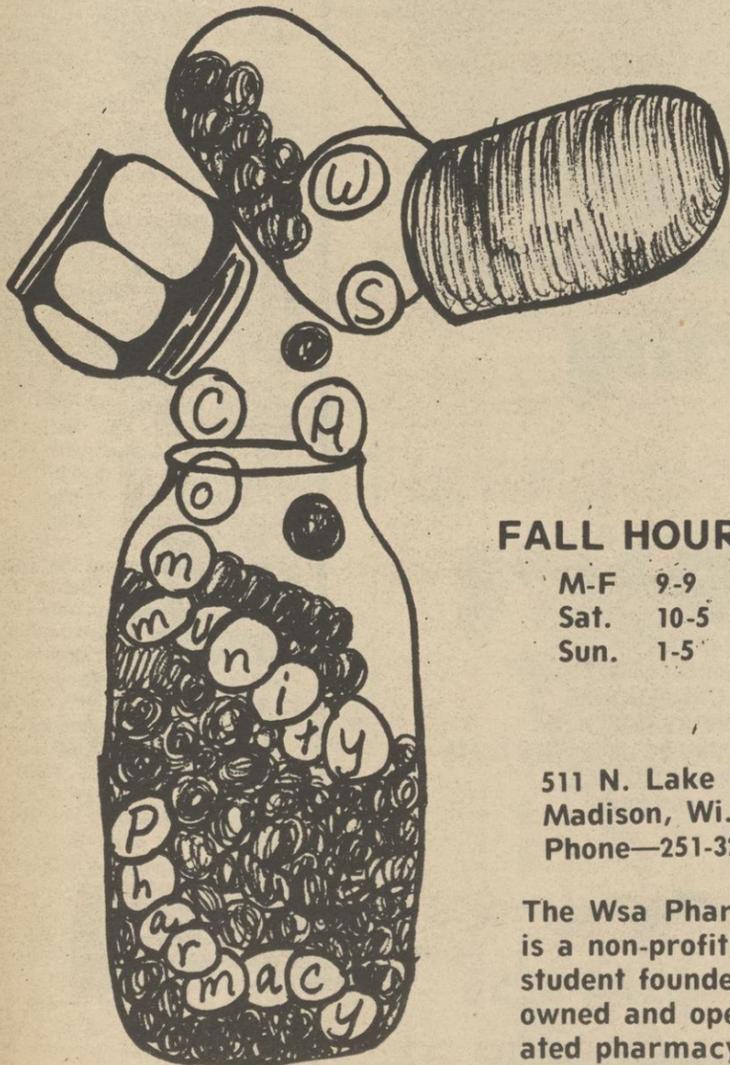
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WSA Election Wrap-up

By JEFF WAALKES
of the Cardinal Staff

Last spring's WSA elections ended up like most student elections at UW in the last couple of years, a confusing quagmire of election-by-law violations and balloting irregularities.

In the original election, Paul Zuchowski and Joanne Kriebel



PAUL ZUCHOWSKI

of the Independent Party were declared winners of the WSA presidency and vice-presidency, defeating John Smith and Andriana Lisca of the Coalition, 636 to 591. Smith and the Coalition, who were confident of victory,

challenged the election and called for a recount.

The cautious recount, which took three days, reaffirmed the Independent Party's win and gave them 678 votes. The Coalition ended up with 593 votes.

HOWEVER, irregularities did show up in the recount. There should have been 1,532 ballots, but 19 were missing; in any case, only 1,483 students registered to vote. The Coalition also charged that there were 18 separate violations of WSA election by-laws, a figure upped to 23 during the summer.

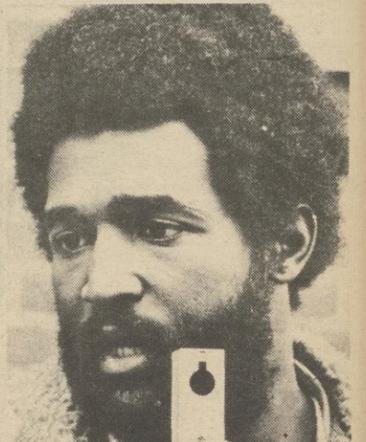
Zuchowski commented last April on the election and its discrepancies, "A good part of it is people coming up and getting their fee card checked but not signing names and the pollworkers are busy. I've seen it happen. This was the fairest WSA election in many years."

Smith said of the recount last spring, "The recount simply indicated all the discrepancies; ballots missing, more ballots than people registered. That's fact."

"We're not as interested in overturning the election or in exposing individuals, as we are in seeing that this sort of thing doesn't happen again," he also said.

Both parties wanted to end the controversy, so at the end of April they agreed to have the Center for

Conflict Resolution arbitrate the question and make a binding decision on whether or not to invalidate the election. In the meantime, at the last WSA meeting of the spring '74 semester, Zuchowski and Kriebel were seated by the WSA Senate, along with the new senators, including four from the



JOHN SMITH

Independent Party and six from the Coalition. Most of the Coalition people did not attend the meeting.

THERE WAS ALSO speculation that the Coalition might take their case to the district attorney's office, since WSA is a state-chartered corporation, independent of the University, and is subject to legal action. The Coalition continued to stick by their charges of misconduct and mishandling of the election.

The WSA hassle did reach the courts in a way. On May 7 the Coalition filed an order with Fourth District Circuit Court enjoining the defendant, WSA, to show cause why a temporary injunction should not be issued preventing WSA from conducting any corporate business.

After a conference with Judge William Sachtjen, however, both sides agreed to have a neutral body arbitrate the question; but instead of the Center for Conflict Resolution as the arbitrator, the Student Bar Association agreed to set up a temporary student court, since Madison has no permanent student court.

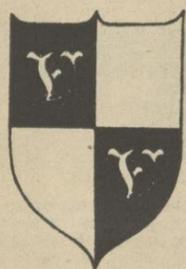
FORMER WSA Senator Joy Colelli, of the Coalition, said in July that the Coalition would try and convince the Student Bar Association to invalidate the election. In addition, the Coalition will push for a structural reorganization of WSA, including a campus assembly with representatives from all the various student groups on campus, which number around 150. They will also seek to make needed changes in WSA by-laws.

As for WSA's plans for the beginning of the fall semester, Zuchowski said that the first WSA Senate meeting will be held on August 29. He also said he hoped to get the Independent Party's Outreach ombudsperson program started, which will send WSA members out into the student community to meet with campus organizations and discuss student government and merger along with other student issues.

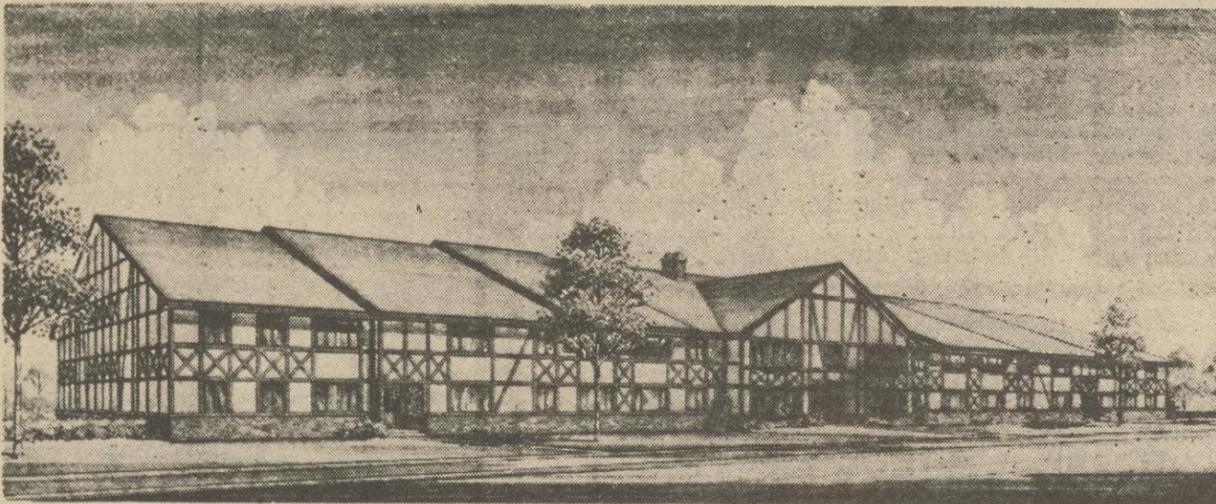
Zuchowski also mentioned another big problem that WSA is going to have to tackle at the beginning of the fall semester; in September the Board of Regents are scheduled to decide their policy on student segregated fees.

EVERY STUDENT pays \$44 a semester in segregated fees, so it adds up to about \$280,000 that WSA may get control of. There will undoubtedly be many differences of opinion between the Regents and WSA on what form student control of the money will take and on student interpretation of merger in general.

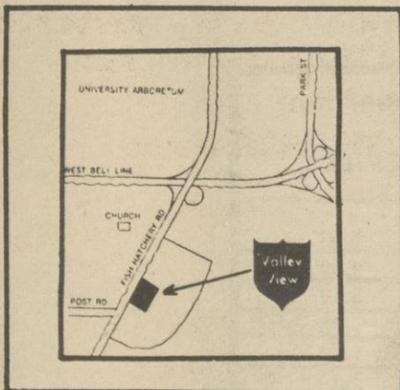
Zuchowski pointed out that, except for the continuing election hassle, WSA has been inactive during the summer because there are very few people around. "Right now everything's in sort of a limbo. Things in WSA never crystallize until registration week," he said.



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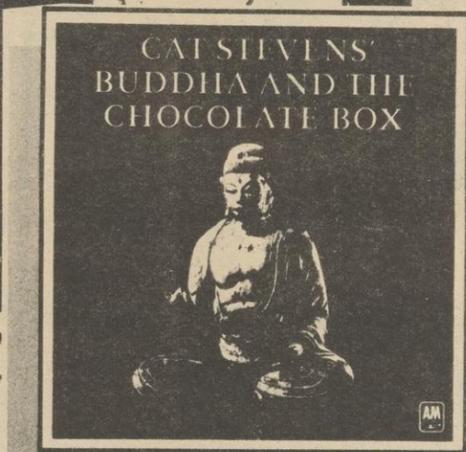
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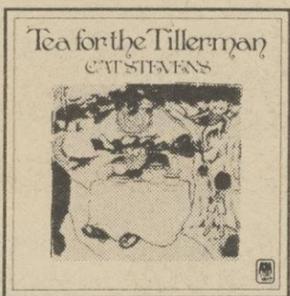
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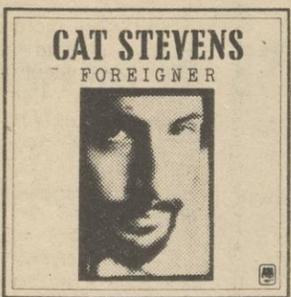


Tea for the Tillerman



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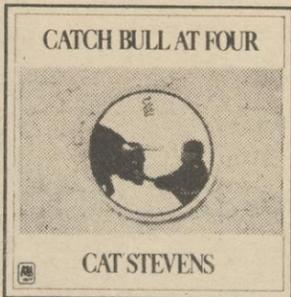
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A Little Noise on the Berkeley Front

BERKELEY

The Criminology School at Berkeley reputed to be "the most radical" criminology school in the country is being phased out amidst cries of protest from Berkeley students. Criminology was taught from a social and economic focus, which was extremely critical of established crime control systems. This approach differed fundamentally with most programs which emphasize a technical education, how to fingerprint, how to be a good administrator, how to be a good cop, etc.

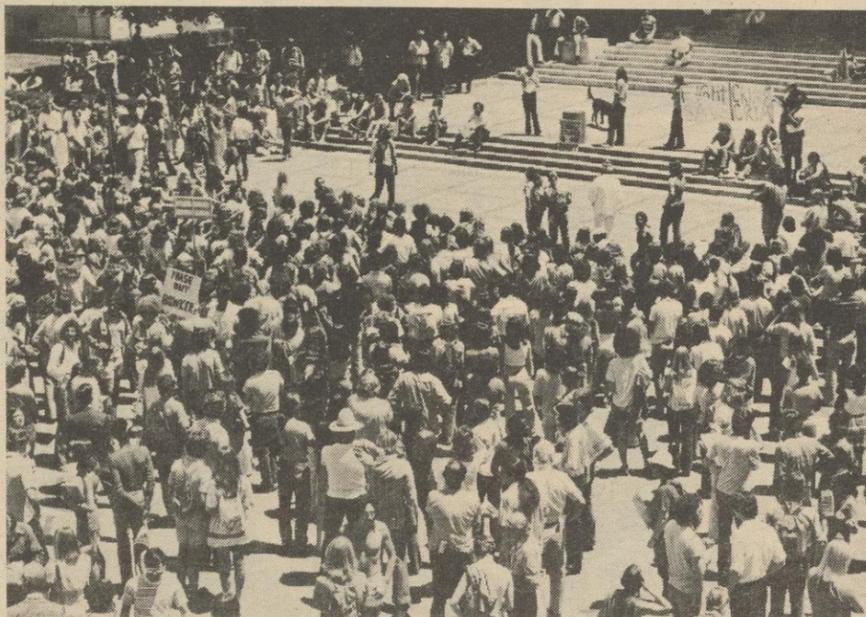
California is a conservative state with an extremely controversial prison system. Pressure was applied from outside the University community to revamp the criminology school. A series of committees were established.

Their deliberations took six months. The final decision which took place last week of class was to phase out the school.

The response from angry students was immediate. The building which houses the Criminology Department was occupied. "The People Criminology School" lasted about eight hours. The police were called at 4 a.m. 150 students were arrested.

Rallies were held every day for a week. 2000 students participated in the nonviolent series of protest.

The school year ended. The university's decision remained: stop all undergraduate and graduate admissions and restructure the program. Organizers have vowed to continue the fight in the fall.



Bagels

(continued from page 15)

delivery-boy for his father; a man who also owns Dane County Vending Co. and Robert A. Berman Co., a candy wholesaling outfit, in addition to his real estate holdings. While making deliveries to the Mifflin St. Coop he at-

tempted to free-lance squirt guns, balsa model airplane gliders, and candy bars. He became such a greedy nuisance that it became necessary to permanently eject him from the premises. That was almost 5 years ago.

Like a chronic disease he can only worsen with age. When Bagel Boy-wonder approached the Common Market and the WSA store with his bagels they were

told that they could stock them only if they charged the same high prices (78¢ per 1/2 dozen) that Bagels Forever, Rennebohms and A&P—We owe exact. They both refused. The WSA store wanted to charge 65¢ per 1/2 dozen, but Barry thought that this would be "unneighborly" to their competitor down the block and interfere with his price-fixing game plan.

He has the same attitude towards Coops that hungry mongooses have towards cobras. As a capitalist he can't comprehend why anyone might want to minimize profits.

Barry's bagels aren't stocked by a single counter-cultural food outlet. In fact he has even priced himself out of the price range of other capitalists like Kohl's and Eagles who prefer to purchase

cheaper bagels elsewhere.

Bagels Forever bagels are made from the cheapest available ingredients—such as bleached white and dyed rye flour. Not all contents are listed on the wrapper. So called blueberry bagels are composed of artificial blueberry flavoring in a sugar base.

If you enjoy bagels made from bleached white flour, N.Y. Bagels and Bialys are much cheaper. If you prefer a whole-grained bagel, Nature's Bakery is also less expensive. Either way the informed consumer can eat the bagel of his choice without recourse to Bagels Forever.

Incidentally, Barry Bagel's daddy is one of the two capitalist blood-suckers that are suing the WSA store for money. Call 238-5443 and plead with him to show mercy to those bungling incompetents; he's giving them the subterranean blues. When you finish with Dad, ask him to put his son on the line. Suggest that he either make a better bagel or lower his prices. Support his wage slaves in their struggle to affiliate with the Retail Clerks Union in an upcoming union election. Threaten to sabotage an already overly artificial product with massive overdoses of Monosodium Glutamate.

—J. Sverdlov—

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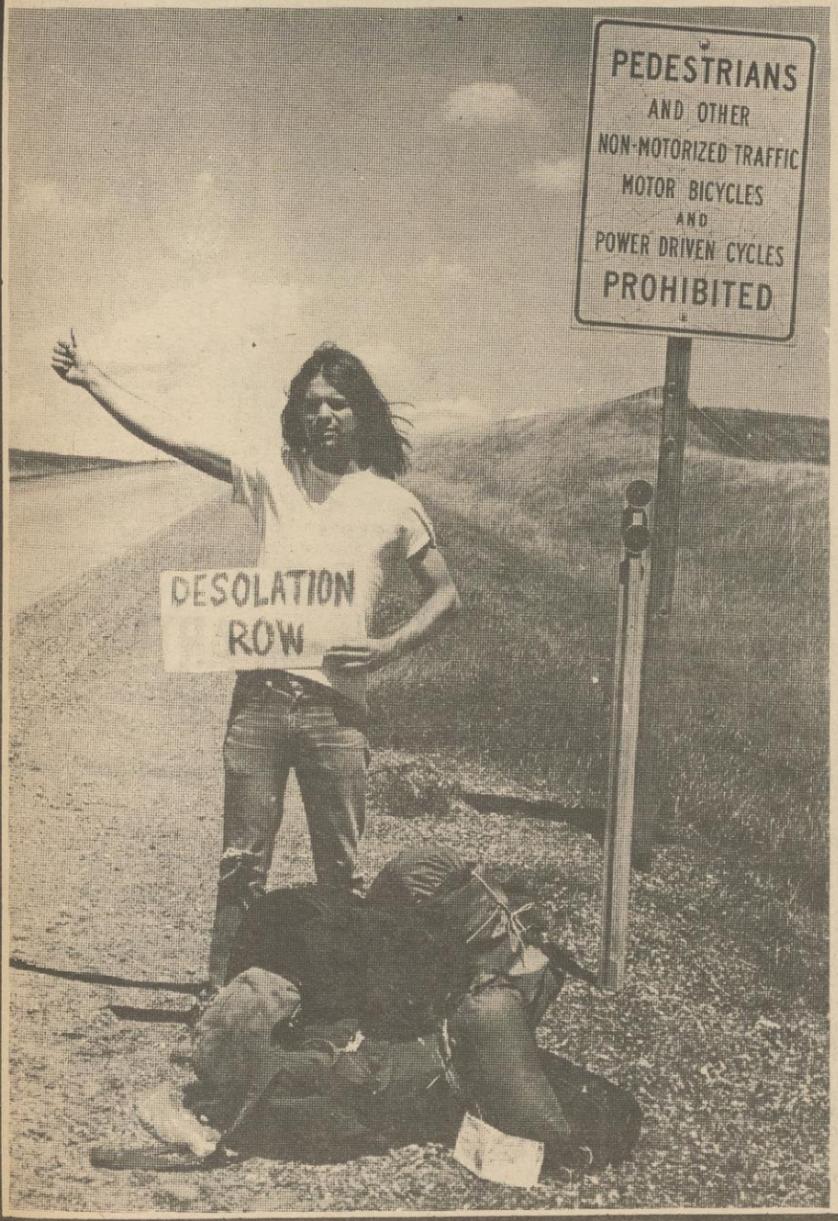
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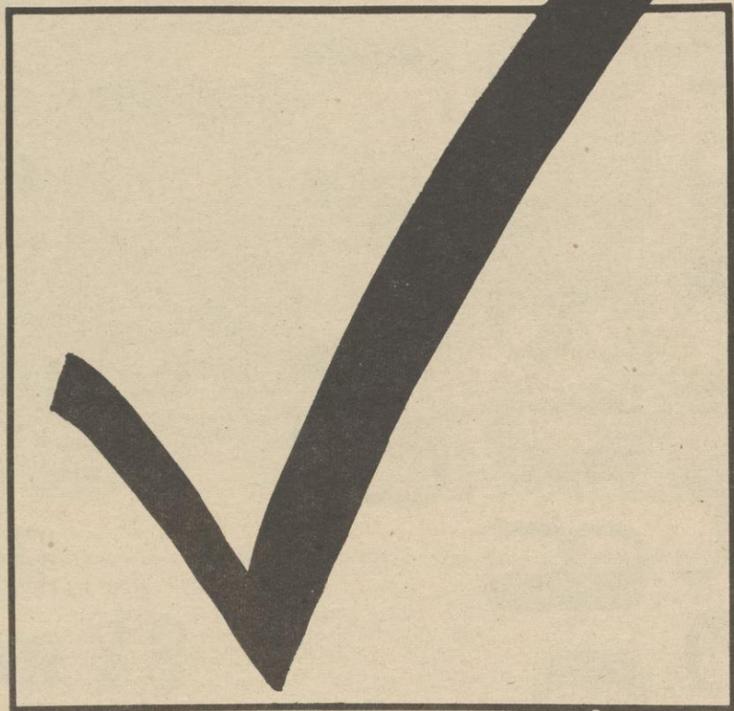
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Coming to Madison? Well, come to the Daily Cardinal—since 1892 the vital link between UW students and an increasingly complex Madison community. The Cardinal needs people who enjoy writing and reporting, whether it's straight news or features, fine arts or sports. So if you're bored with the news you've been reading lately, make some of your own.—An organizational meeting will be held on Friday, August 23 at 2 p.m. in the Cardinal Offices, located in Vilas Hall, which is the bomb shelter across the street from the Humanities Building. We're on the second floor, Room 2142, which is the first basement. Check us out, we're no ordinary newspaper.

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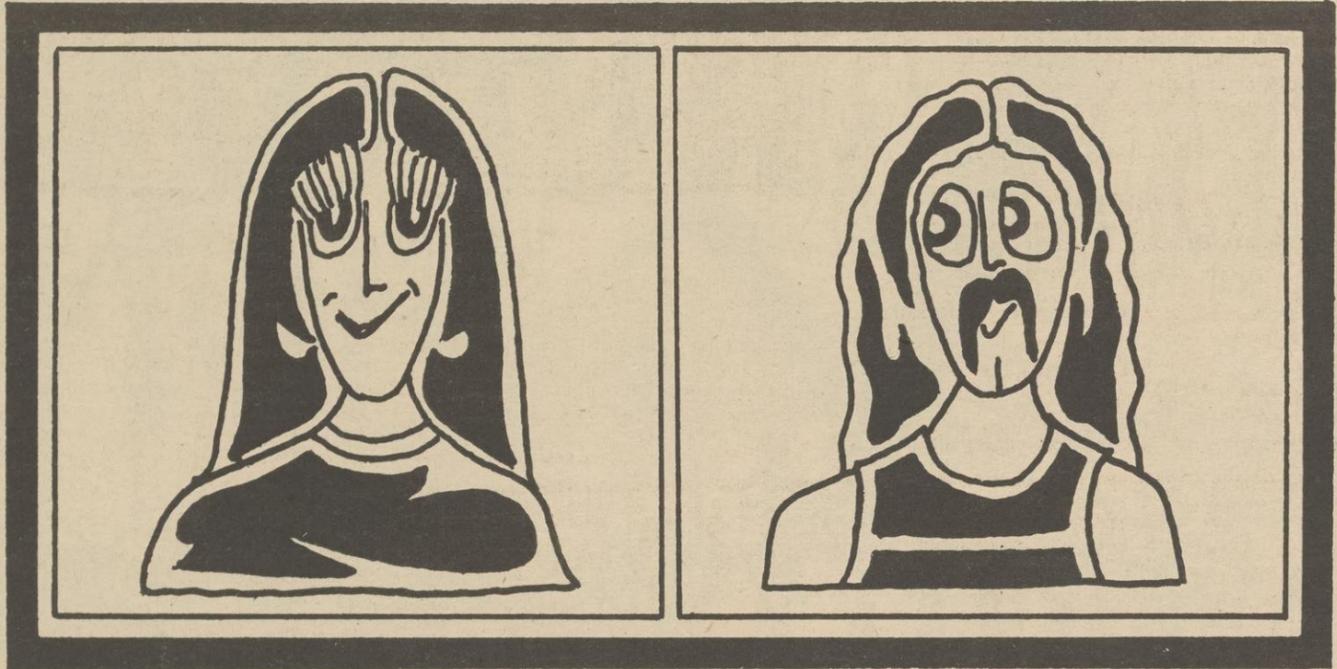
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BIO-RESOURCES 212 NORTH BASSETT

James Korb Madison's own Horatio Alger

When this article first appeared in last April's housing issue, James Korb was a man known only to his tenants, his family and friends, and the few people who remembered him from his mail route. Now Korb, like Soglin or "Cocoanuts" Weaver, is a household word in the central city. There appears to be a move underfoot to prevent Korb from taking possession of the latest plum in his pie, Le Chateau Co-op, corner of Langdon and Lake. And his housing is the object of an extensive boycott, which appears to be succeeding. Sources inside the Korb empire report that as of this writing (August 10) 170 of his units are standing vacant. James Korb is a worried man.

What has James Korb done to incur the wrath of so many? Well, let's take 612 Howard Place, for example. Korb took over late last year, kept the original apartment units (no subdivision), did a quickie paint job in two shades of purple, and jacked up rents from \$170 to \$290 a unit, which makes a rent increase of a mere \$120. As for the woman on the third floor, who had been living there for the last 13 years, she couldn't make the new rent and had to leave.

For people who wish to know more about Madison's latest Svengali, and maybe even have a little bit of time to do some work, the Stop Korb Committee meets every Wednesday night at 9 in Le Chateau Co-op. For Korb residents, present and past, who have something to say about Madison's new #1 Landlord, there will be a People's Court on Korb, probably during the second week of school. If you're interested in participating go to a Wednesday night meeting.

By KEN MATE

The year is 1960. You're a postman, and your route carries you through the downtown area. You live in the 500 block of W. Dayton St. You notice something about the area in which you live and work—it's filling up with students. And the students, since this is the golden 60's, the age of affluence and permissiveness, are buying cars and living a little further out, moving into nicer apartments and leaving the rooming houses which have dominated the student housing scene since time immemorial.

You get married and move away from W. Dayton St. You start looking for something a little bit better, you become more ambitious and your ambition is more than matched by your wife's. You remember those students, and you understand that they'll always be there, as long as here's a University of Wisconsin (numen lumen).

But to you, those students are

something more than the bright hope of the future of this state and this country. They are something more than the technocrats, bank clerks and cannon fodder of a thousand tomorrows, they are an inexhaustible market of renters, where demand will always exceed supply if Madison landlords play it right.

So you buy houses and rent apartments in them out to students. You buy one in 1962, another in '64. By 1967, you have retired from the Post Office and you start to buy in earnest—you buy five houses. By 1974, you own over 40 houses with a net worth of over \$3 million. You are one of the biggest independent landlords in the central city, and all because you have discovered one little trick: there will always be students to rent your houses, and you can expand and expand because the demand will always be there. Your name is James KORB.

THE KORB APARTMENT



"You'll like this one .. it's been renovated."

EMPIRE is not unique among Madison landlords. James Devine acquired his holdings in much the same way as James and Marlene Korb. So did Phil Engen, Dick Goldberg, Jerome and Carol Mullins, and Richard Munz. The thing that separates Korb from these other landlords is visibility. Everywhere you go downtown, be it Wisconsin Ave., Pinckney St.,

N. Carroll St., E. Gorham St., E. Johnson St., Spaight St., or more recently Langdon St., you see those lovely cream and brown signs, so tastefully affixed to the exteriors of apartment buildings, which proclaim "Korb Apartments, furnished, now renting." And then when you begin to check the records on Korb you find the same high visibility. None of this clever 104 E. Gilman Corp. stuff when you go to check who owns 104 E. Gilman. The record reads 104 E. Gilman... James Korb.

104 E. Gilman is a good example of how James and Marlene Korb built their empire. The building stands on the corner of E. Gilman and N. Pinckney Sts., an area formally known as Mansion Hill, and resembles, from the outside, a French Villa. Inside, it looks like one of those movie sets with papier-mache walls.

ACCORDING TO one Madison landlord who preferred to remain nameless (possibly because he's engaged in much the same activities himself), the building "was a nice old house." It had three or four big bedrooms, a few sitting rooms, and maybe some smaller bedrooms on the third floor. Korb came in, and without any regard for the original floor plan, just subdivided it to get "as many paying units as possible out of it."

There are now in that house 16 one person efficiencies renting

from \$110 to \$135 per month, and one single bedroom apartment for two people renting for \$160 per month, yielding a gross annual income of over \$26,000.

Mrs. Korb, who does most of the renting, and who is suspected to be the power on the throne, will tell you that each of these efficiencies is newly remodeled, with a full kitchen. What she doesn't relate, of course, is the destruction of the interior of a beautiful old house so that you can pay \$130 per month for blank paperboard walls and a garbage disposal.

Another interesting feature of Korb renting practices is their sex policy. At one time Korb apartment signs rented "furnished apartments to women." A threatened suit before the Equal Opportunities Commission altered the signs but not the reality of Korb renting. 104 E. Gilman today has 4 male occupants and 14 female occupants.

Korb's reasons for renting to women are not so difficult to figure out. First of all, by landlord logic, women are less likely to complain and make trouble about things that go wrong. In fact, this is sometimes true. In one apartment, the heat in the front bedroom was high enough to melt a candle while the girl in the back bedroom could see her breath on the air and had to change in the bathroom to go to sleep. While they complained, Korb took over two weeks to fix the heat, and they never thought of withholding rent.

Also, landlord logic dictates that women are cleaner, and less destructive than men, more likely to leave the apartment in the same shape they got it. And finally, landlord logic dictates that women are more easily bullied and mystified by legal terminology than their male counterparts. The moral is that sexism is good business practice.

THE KORB LEASE is quite unlike most other leases in the central city. It provides, among other things, that if animals are discovered on the premises they

(Continued on Page 19)



Photo by Charley Preusser

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Eighth Straight Year Tuition Increase

By TOM WOOLF
of the Cardinal Staff

For those of you who are financially solvent enough to return to school, think about this before you make you check payable to the University of Wisconsin: in 1849, the U's first year of existence, tuition was \$20 a year. In fact, a student could make it through the year with a maximum of \$118.

As yes, the "good old days". And good they were. The increase in this year's tuition marks the eighth straight year that costs have gone up. Back in the sixties, the Regents would raise tuition each year in an effort to weed-out the radical undesirables. Now, they claim that students have to pay even more money because of falling enrollments and higher costs. In the sixties, it was the "fault" of the student that there was unrest, and therefore, the student had to pay for what, in reality, was the failure of the University to meet needed academic and societal changes.

And now, enrollment is down, costs are up. Once again, the student has to shoulder the responsibility.

AT THE JULY meeting of the Board of Regents, sentiment ran high regarding several different tuition proposals. The Regents, the Chancellors,—virtually everyone—argued the merits of the proposals, which were designed to fill a \$4 million revenue gap. But what these bureaucrats argued about had little to do with the effects of higher tuition on the student; what mattered the most was the welfare of the campuses.

Representatives of the less expensive state schools argued that their students have always subsidized tuition at the higher-cost schools, such as Madison and Milwaukee. Officials from the University's two largest branches argued that while their students pay a lower tuition in dollars, they actually pay a higher percentage of costs than other UW system undergrads.

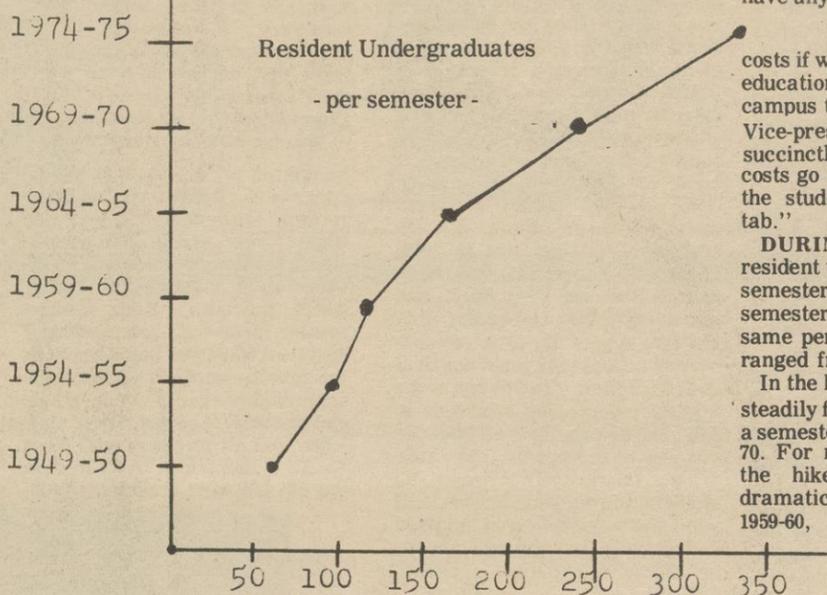
In any case, the partisan debates did nothing to prevent the student from being put in the hole.

Under the new plan, resident junior and seniors on the Madison campus will pay \$20 more in tuition this year, raising the annual cost to \$560. Residents grads will pay \$796 for the year, while freshmen and sophomores face no increase.

NON-RESIDENT JUNIORS and seniors will pay \$2,204 for the year; grads will be shelling out \$2,634.

At that same Regents meeting, Madison officials pointed out that if this campus and the Milwaukee campus are thrown in with the state campuses for budgeting purposes, the strength of the grad and research programs will be diminished due to insufficient funds. In effect, to hell with undergrads; research makes the U great.

What the increases amount to, over all, is a three per cent hike in student costs. According to Central Administration, we don't have any choice but to pay higher



At the present rate of inflation few people will be in school by 1980. For graph of out of state tuition increases see page 6.

costs if we expect the high quality educational opportunities on this campus to be maintained. As UW Vice-pres. Donald Percy said so succinctly, "When instructional costs go up, our system says that the students must pick up the tab."

DURING THE FIFTIES, resident tuition ranged from \$75 a semester in 1949-50, to \$110 a semester in 1959-60. During the same period, non-resident tuition ranged from \$225-\$300.

In the hairy sixties, tuition rose steadily from a resident fee of \$110 a semester in '59-60, to \$225 in 1969-70. For non-residents, of course, the hikes were a bit more dramatic (and traumatic). In 1959-60, \$300 was charged per

semester, and in 1969-70, the cost was \$863.

But, all this changed during the 1973-74 year, when the system was replaced in an effort to equalize costs for all undergrads. This program is made up of three phases, with the coming academic year being the second phase. Fees go up for all resident juniors and seniors to reach Central's target date of 1976, when these students will be paying approximately 25 per cent of their instructional costs.

THE PRIMARY REASON that Level 1 students will not face a tuition hike this fall is that prior to the present system, freshmen and sophomores paid a higher percentage of their instructional costs than Level 2 students paid of Level 2 costs. Consequently, the administration is allowing Level 1 costs to catch up, so to speak.

Obviously a major problem with the continuing tuition increases is that a high attrition rate (or, higher than presently exists), could occur among juniors and seniors, particularly those from out-of-state. Besides high costs, there is a problem for resident juniors and seniors attaining grants from the state. The Higher Educational Aids Board, which handles state grant money, (continued on page 6)

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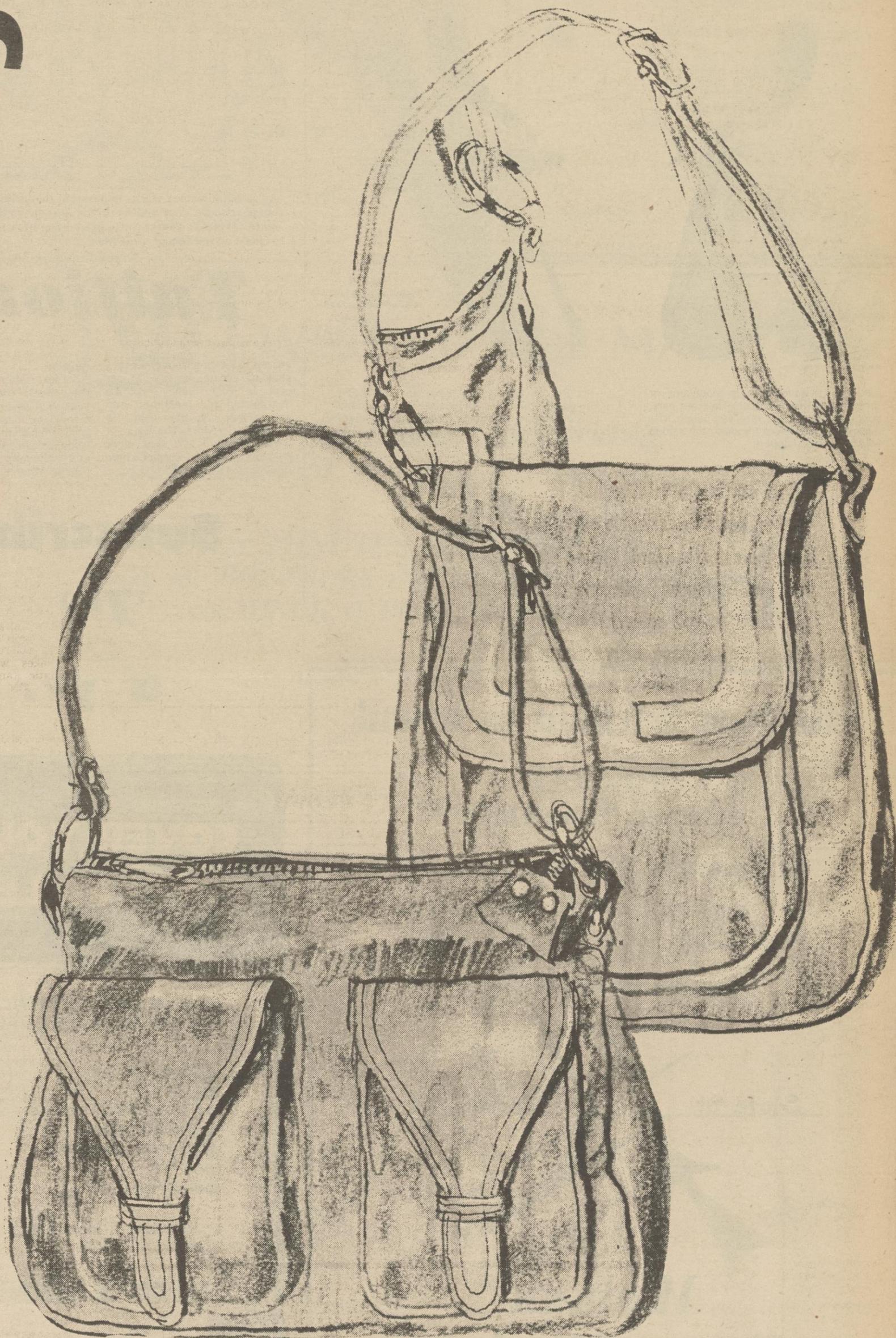
Environmental Law and Decision Making
IES 400, Lecture 1
Timetable p. 3

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sunday 18	monday 19	tuesday 20	wednesday 21	thursday 22	friday 23	saturday 24	
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<p>Movie Take the Money and Run Noody Allen</p> <p>50¢ affil. \$1 non-affil.</p> <p>8 & 10 p.m.</p>		<p>Israeli Dancing at Gordon Commons 8-11 p.m.</p> <p>Bring your energy, we'll provide music and a teacher.</p> <p>Grad Student Reception 8 p.m. at Hillel</p> <p>wine, cheese, & good talk.</p>		<p>Game Night pool, chess, backgammon, bridge, etc.</p> <p>Bring your own favorite to share - (game, that is) 8:00 p.m.</p> <p>8:00 p.m. Married Students Reception 7 p.m. Rooms 14 & 15 at Eagle Heights Community Center.</p>		<p>Shabbat Dinner 6:00 p.m.</p> <p>Call by Thursday to reserve a place - \$1.50</p> <p>Traditional & Liberal Services 8:00 p.m.</p>	
<p>Traditional Services 10:00 a.m.</p> <p>Movie The Pawnbroker Rod Steiger</p> <p>50¢ affil. \$1 non-affil.</p> <p>8 & 10 p.m.</p>		<p>Every Friday night there is a Liberal/Creative Shabbat Service. It is a loosely structured worship, meditation, discussion experience.</p>		NOTICE!!			
<p>Our publicity this year will not include many posters. To keep informed about our activities, come in to our office and put yourself on our mailing list—and check for radio and newspaper ads.</p>							
<p>-25- Finjan Deli 5:30 p.m. Salami, bologna, corned beef, etc. \$1.50 all you can eat. Israeli Dancing 7:30-11 Teaching 7:30 to 9:00</p>	<p>-26- Free Jewish University Organization meeting for all classes. 7:30 p.m. If you can't make it, let us know what's a good time for you to come to the class(es) of your choice.</p>	<p>-27- Dave Bedein, former U.W. student, and currently youth worker outside Tel Aviv, speaks on Effects of the War on Israeli Youth 8 p.m.</p>	<p>-28- Mr. Bedein will be available for informal discussions at Hillel at 4 p.m.</p>	<p>Informal way of meeting with other Jewish couples. Children invited.</p>			<p>Auto-Cycle Insurance TOO HIGH? For telephone quotes call 255-4585 Midwest Insurance Agency FOR YOUR CONVENIENCE Open Tues.-Thurs. Eve. & Sat. A.M. 410 S. Park</p>

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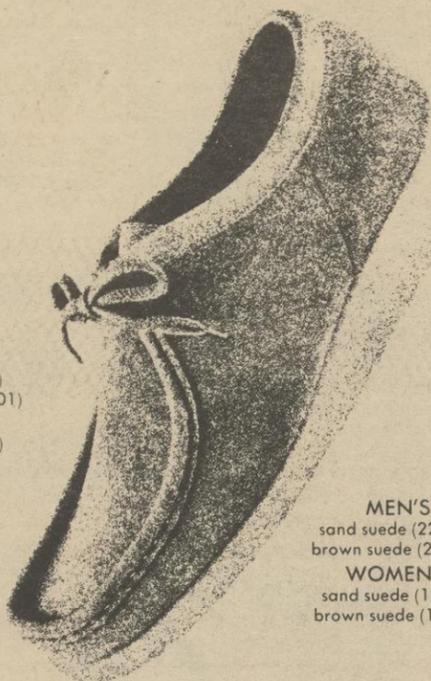
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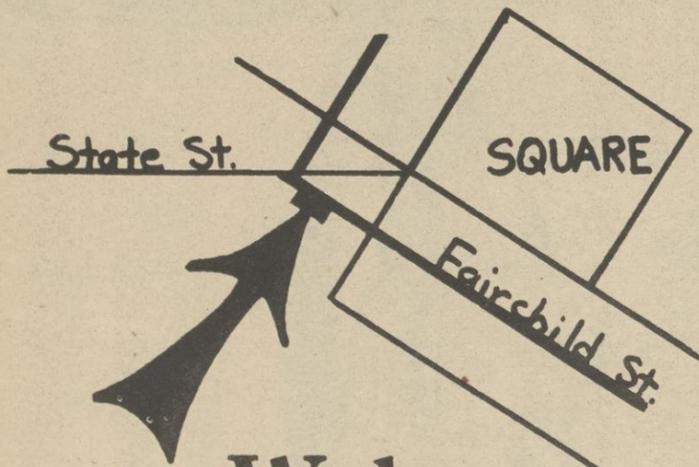
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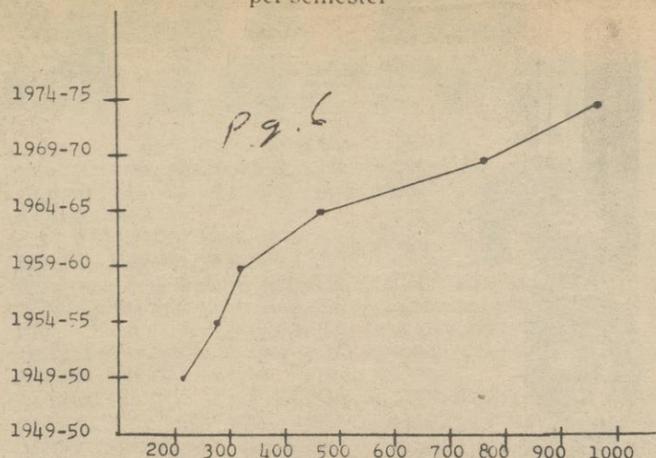
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Tuition

(continued from page 4)

concentrates its grants on Level 1 students; come the fall, 70 per cent of that money will be designated for freshmen and sophomores; 30 per cent for juniors and seniors. The logic (?) here, essentially, is that older students have an easier time finding jobs in the summer time.

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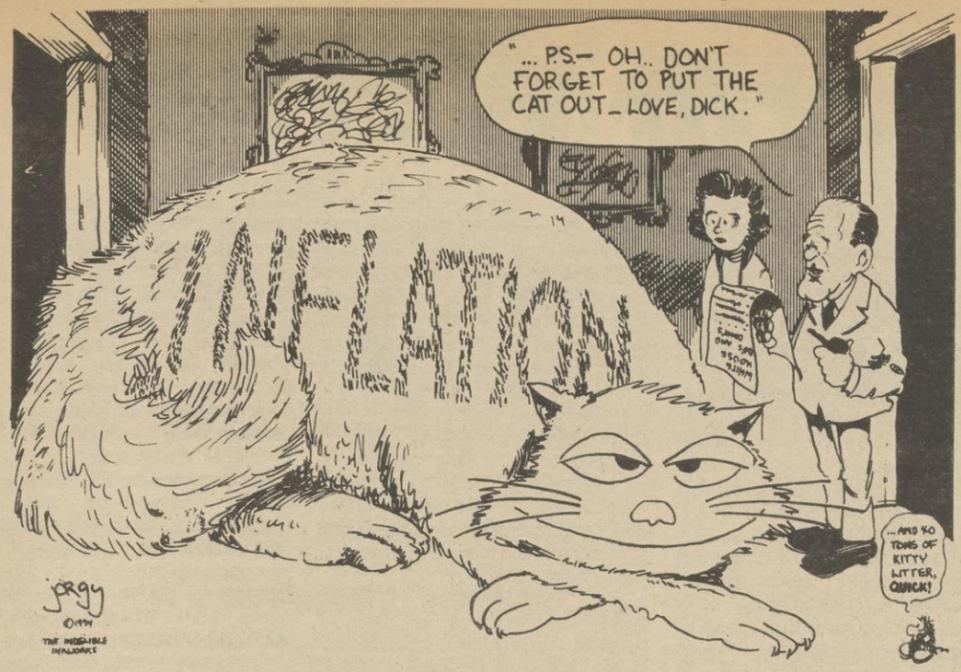
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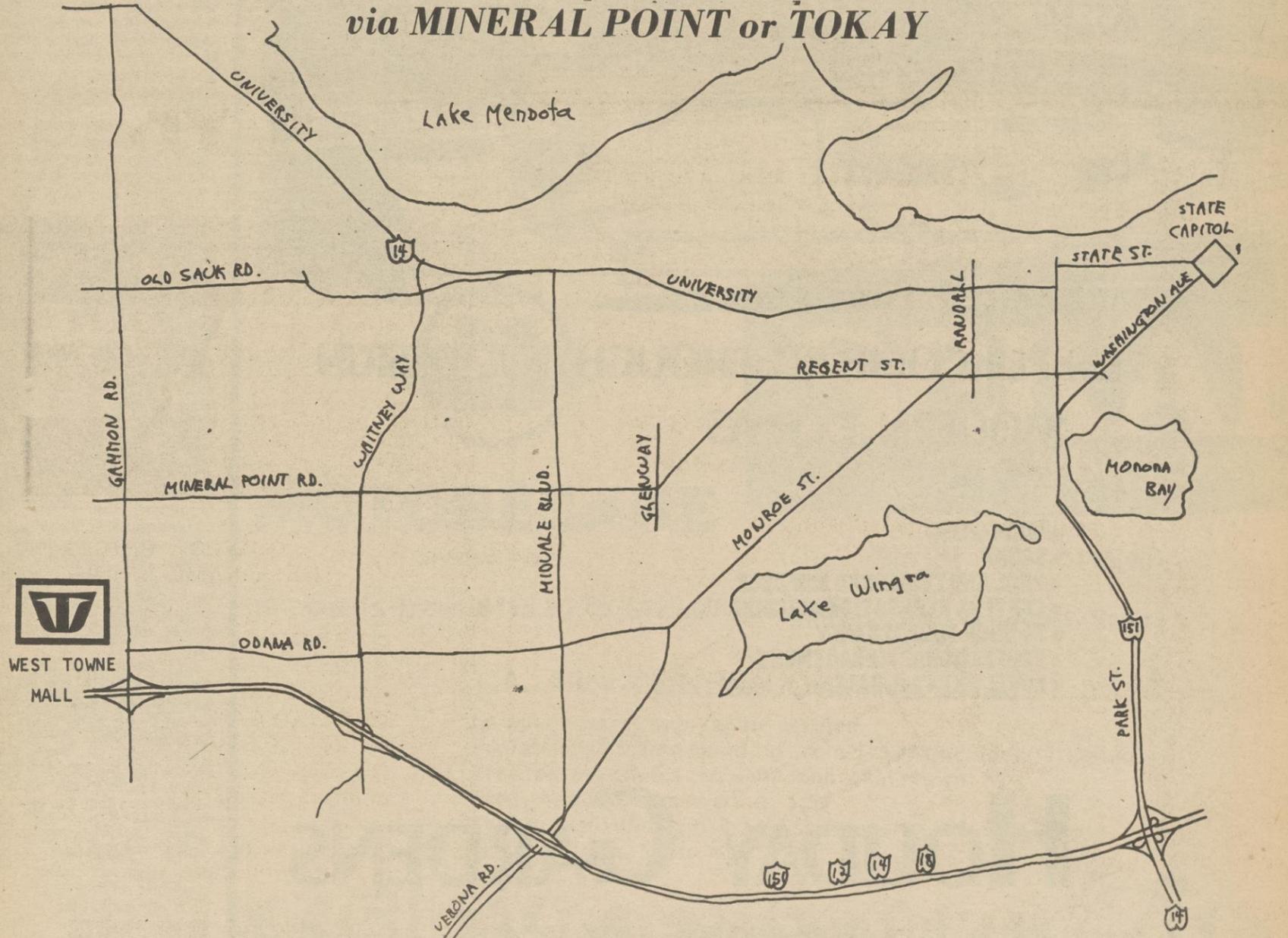
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Farm Workers



By JOHN IVERSON
The United Farm Workers, AFL-CIO (UFW) has begun a major campaign in their struggle to represent field workers, reaching as far as the Michigan strawberry fields and retail outlets in Maine.

This summer the UFW has organized strawberry pickers in California and Michigan. Thousands of California melon and tomato pickers are presently on strike and the UFW is beginning an organizing drive in canneries. The move into canneries is a more direct move against Teamster officials who have engineered the raids into the fields in an effort to destroy the UFW on behalf of corporate growers. In the courts the UFW has filed a \$500 million suit against Kern County officials in reprisal to police violence there last year which resulted in numerous injuries and the murders of two UFW members.

Nationwide, the boycotts of lettuce, grapes, and Gallo products is meeting with even greater successes. The largest chain food stores in Boston (A&P) and Atlanta (Big Apple) now stock only UFW lettuce and grapes. Wisconsin boycotters soon

expect the same from Kohl's. The Black Panther Party won their Milwaukee boycott of Kohl's last year for donations to their survival programs. At this point over 2000 Madison Kohl's shoppers have signed petitions saying they won't buy grapes or lettuce unless it bear the UFW eagle.

Nationwide Gallo (all wines from Modesto, Calif.) sales dropped 10% the first quarter of 1974. Madison Gallo sales have dropped 20-30%. Meanwhile Gallo and Teamster officials have taken to underhanded tactics against the Gallo boycott.

A Seattle-based Gallo representative was in Denver recently in an unsuccessful attempt to get the Colorado Council of Churches, the Catholic Diocese of Denver, and the local Democratic Party to withdraw their support of the Gallo boycott. Denver Gallo sales are down one-third since January. But the only group to respond favorably to the Gallo rep was the Colorado-Wyoming Council of Teamsters. Sponsors of a cocktail party to raise funds for the UFW were sent an arrogant letter from the Council president and the Council reprinted the list of sponsors on the first page of its newspaper, the

Rocky Mountain Teamster.

THE COCKTAIL PARTY'S SPONSORS included ministers, priests, rabbis, AFL-CIO leaders and politicians. The Rocky Mountain Teamster urged its readers to vote against the candidates for office who were sponsors of the fundraiser. Since this included all Democratic candidates, it amounted to a blanket endorsement of the Republicans for all elected offices. This action solidified Democratic and boycott support.

In Madison the Gallo representative is a liberal Democrat noted for his large campaign contributions. He has worked behind the scenes to force Democratic state officials and religious leaders to drop or withhold support of the Gallo boycott. The Gallo man has even asked certain candidates for office to return money he has donated to their campaigns if they support the UFW. Eugene Parks, candidate for Secretary of State, told the Gallo rep, "You can have your money back. I support the farm workers fully and you should, too." And a spokesperson from Riley's Liquor stated, "We decided to remove Gallo from our shelves because we understand and support the farm worker plight."

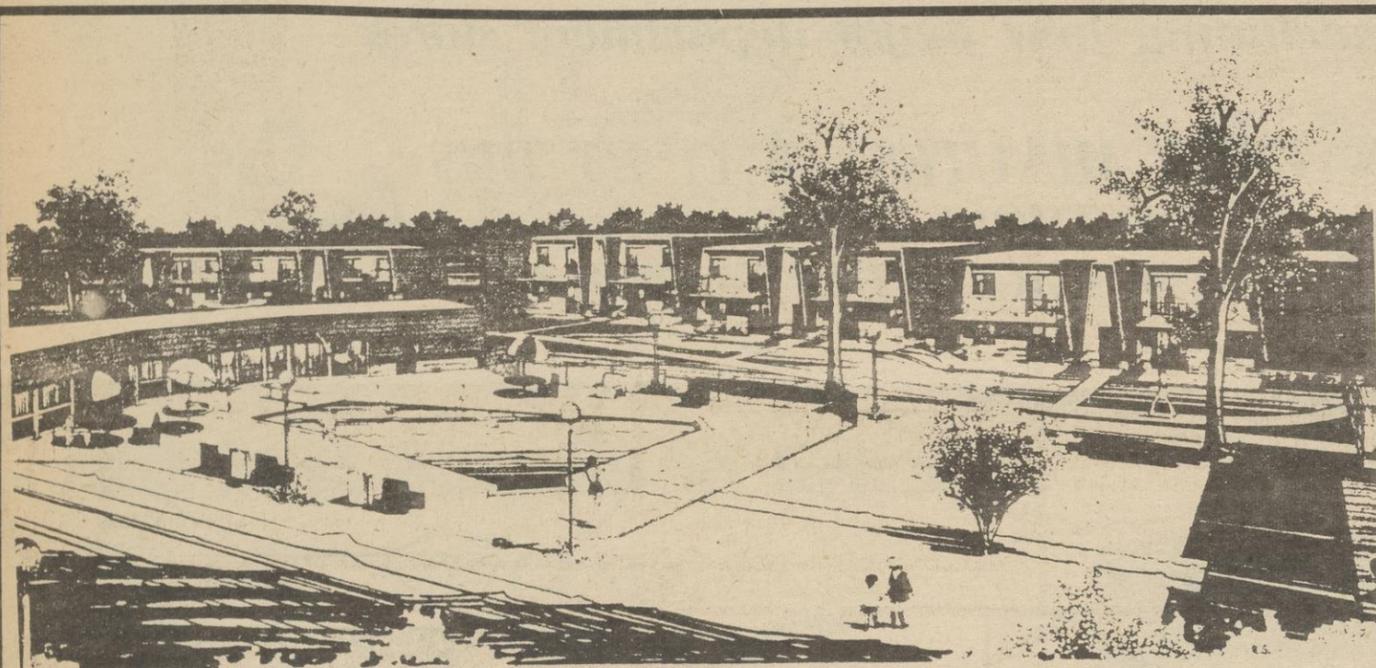
Watergate related memos reveal that the White House has played an active role in the UFW-busting attempt by the growers and Teamster leaders. In May, 1971 Charles Colson told the Departments of Labor and Justice, "Only if you can find some way to work against the Chavez union should you take any action." After Colson lost his job at the White House he became one of the chief lawyers for the Teamsters, setting up many meetings between Nixon and Fitzsimmons, president of the Teamsters. Colson's new job was no doubt a reward from his newly found God for directives such as this to government agencies:

"We will be criticized if this thing gets out of hand and there is violence, but we must stick to our position. The Teamsters Union is now now organizing in the area and will probably sign up most grape growers this coming spring and they will need our support against the UFW."

WHAT ABOUT GRAPES AND LETTUCE? The grape harvest is the worst in years and is mainly being poorly picked by inexperienced scab illegals from Mexico. While the Border Patrol and Immigration Service hunt activists from Mexico in the barrios of large cities, they choose to ignore the 60,000 illegal strikebreakers. These government agencies are being used against the UFW by forcing politically conscious Mexicans back across the border, but letting anyone into the US who will break strikes and work for a dollar an hour.

On February 18 8000 lettuce pickers staged a one day work stoppage to show their support for the UFW. All of these people are currently under Teamster contracts, and all have stopped paying their dues to the Teamster Union. Frank Fitzsimmons went to Salinas on June 6 to open a new Teamster local for lettuce pickers. Over 3000 farmworkers under Teamster contract demonstrated against Fitzsimmons saying they wanted UFW representation. Over 85% of the lettuce pickers in Salinas area did not show up for work that day

(continued on page 9)



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Going Strong

(continued from page 8)

in support of the UFW. Another one day strike occurred July 11 when Cesar Chavez came to Salinas, with over 3500 Teamster farmworkers attending a rally to cheer Chavez.

Why do big business and Teamster officials want to crush the UFW? It could be because large corporations such as Dow, Tenneco, and Standard Oil are moving into agribusiness at an unprecedented rate due to the high profits to be found there. For example, last year strawberry growers obtained net profits of \$9000 per acre. It has been estimated that labor utilization averages about 25 people-hours per acre. During a season and experienced farm worker in a good Teams (Teamsters for a More Effective Union) has called this a

wrong priority and asks for elections in the fields. "We urge Fitzsimmons to terminate this present course of action and let the farm workers vote. If we lose, let's get out of the farms and back to organizing the unorganized." Fitzsimmons has also used Team dues money for the 1972 Nixon campaign to the tune of \$2 million. Recently he gave \$25,000 to the Committee for Fairness to the Presidency, another pro-Nixon/Ford group. In return for these donations the Department of Defense has increased its buying on non-UFW grapes and lettuce, becoming the world's largest buyer on non-union farm products.

THE UFW WANTS TO CHANGE the wretched lives of the field workers with more security, dignity, health clinic, co-

United Farm Workers Union of America needs your help. Cooks, Mechanics, Medical Workers, Administrators, and many others. Contact UFW, P. O. Box 62, Keene, Calif. 93531.

field averages between 30-40 flats in a ten hour work day. For the last four years workers have been paid 80¢ to 100¢ for each flat (a box with 12 small baskets) that they pick. Theoretically a farm worker could average \$3 per hour, that is if she or he can pick 30 flats in 10 hours. By analyzing the figures of profits and wages one can come to this conclusion. The growers use 2 1/2 people per acre of 25 people hours since people work 10 hours per day. Thus total wages for the farm workers are \$75, while the owner of the land receives \$9000. The workers end up paying for all the grower's equipment in such a bargain. No wonder big companies are moving in to take some of these profit margins, and no wonder farm workers want to organize to get their fair share.

Faced with government-grower-Teamster leadership collusion to bust their union, the UFW needs consumer support. The melon, strawberry, tomato strikes are desperate measures to gain new members. Organizing in the canneries is a long awaited move into formerly Teamster-only territory in reprisal for the Team raids on field workers. The Teamster bureaucrats seem only interested in union dues and have done nothing about the deaths of over 25 grape and lettuce pickers this year—the latest fatality being a 3 year old girl who was run over by a truck.

Leader of the West Coast Teamsters, Einar Moh, has stated the policy of his union towards farm workers: "It will be a couple of years before they can start having membership meetings, before we can use the farmworkers' ideas in the union...I'm not sure how effective a union can be when it is composed of Mexican-Americans...As jobs become more attractive to whites, then we can build a union that can have a structure...and a membership participation."

Rank-and-file participation has long been a point raised by union members. Presently Teams take \$150,000 a month from farm workers in the Salinas Valley for union dues. This is used to finance a public relations campaign across the country against the UFW. A group of rank-and-file

—John Iverson has been active in support of the UFW for the past 3 years in Albuquerque and Madison. He helped start Albuquerque's Seer's Catalogue, and is a Wounded Knee Veteran. He is now carrying on such activities in Boston and also studying acupuncture.

people on the side of anti-human genocide and pesticide. They are not neutral. For more information contact the UFW at 256-4375 in the University Y, 306 N. Brooks and show up on the picket lines. Madison can be another Boston where it's virtually impossible to buy non-UFW products.



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Planning for housing and its subsequent implementation should be utilized by the City of Madison to express and realize

its goals, and control the forces that direct change, and not only to react to those forces.”

--Report of the Housing Task Force of the City of Madison, July 1, 1974



Photo by Harry Diamant

opinion and comment

The Daily Cardinal encourages its readers to write letters To the Editor about issues presented in the paper or other areas of readers' concern. Please keep them short and include your name and telephone number. We reserve the right to edit them for grammar and spelling, not content. Address your comments to:

Letters to the Editor
The Daily Cardinal
821 University Ave.
Madison, Wis. 53706

Welcome to the dump

By this time, either you've found a place to live or you've panicked. As you've probably discovered, the ways of pulling a roof over your head in Madison are limited.

If you happen to be from Madison, and happen to get along with your parents, you can live at home. If you're new to the city, or have enough money to step over apartment-finding hassle, you can live in an egg-crate dorm.

OTHERWISE, IT'S LIKELY that you play musical pads with other students and working people in Madison. What's especially aggravating, as you chase around Madison looking at high priced, dingy flats that were once family homes, is that all landlords are using you to pay their mortgages and taxes.

Korb on the cob

Isaiah 5:8 Committee

James Korb, the most destructive of the large landlords who dominate Madison's student housing market, may soon be gloating over another addition to his empire, which already includes 45 houses valued at over three million dollars. Le Chateau Co-op, on the corner of Lake and Langdon streets, is intended to be the next house to fall under the devastating hand of Korb.

The members of Le Chateau have been struggling to save their home for two years. They have been unable to obtain financing, even with the help of Madison Community Co-operatives (MCC), because local banks and lending organizations prefer to support authoritarian landlords rather than community controlled co-operatives.

Korb has informed the 44 members that they must vacate the house by August 31 so that he may begin renovation. Disregarding the present floor plan, he intends to replace the large living room, spiral staircase, and two fireplaces with "as many paying units as possible". Following his usual procedure, he may then charge tenants over twice the previous rent for each of these paper-walled efficiencies.

When filling his houses Korb's practice is to discriminate against men, and against women who don't meet his "qualifications", although threat of a suit before the Equal Opportunities Commission did force him to officially end his sexist tactics. Korb-logic dictates that women will better maintain their cubicles and be less likely to stand up for their rights as tenants.

Those who meet his criteria find he has devised a lease which forbids waterbeds, opening the windows "during heating season", and animals, enforced by a \$50 fine per month, per animal. If he decides a refrigerator needs defrosting, he will give the tenant three days notice, and then have his wife do it at the tenant's expense. The lease also places full responsibility of repairs on the renter, while conveniently void of any obligations of the landlord to the tenant.

The 'Isaiah 5:8' committee was formed in

opposition to Korb's exploitation of Madison Central-city community, through unfair leases and destruction of livable housing units, and his power to dictate social policy by packing tenants into isolated cracker boxes at exorbitant rents. Concerned individuals, including members of the Wisconsin Alliance, Madison Tenant Union, various co-ops, and Korb renters, began leafletting and picketing both Korb's Langdon Street apartments and his home in early July. On July 20, 1500 community members united to express their support of the Anti-Korb campaign, at a block party on the corner of Lake and Langdon streets.

Realizing that cash flow is necessary to repay the numerous mortgages on Korb's properties, thus maintaining the empire, the Isaiah 5:8 committee is urging all potential renters to boycott Korb. Though it might be too late to help the people of Le Chateau, even a slight drop in revenue would affect Korb. Korb is only one of the landlords destroying Madison's central-city; but because of his visibility in the community, Isaiah 5:8 has chosen him first in their fight for community control.



After twenty years of paying rent, you'll have nothing but sand in your pockets and experience at packing. After twenty years of renting to people like you, a landlord has a nice piece of urban income property, which he/she can continue to rent at exorbitant prices. Or, he/she can sell the house, where you raised your puppy, to a high-rise speculator for a tidy sum. Many speculators sell blocks of usable student family housing immediately, without bleeding them, thus reducing available housing even more.

Living in a co-op, of course, is a creative alternative to pouring your rent down the drain. You have a direct effect on your living conditions, can live with people of similar political convictions, and your rent usually goes towards the co-ops purchase of its building.

But some co-ops are forced to rent from rip-off landlords, for good ones there's often a waiting list, and most have at least 25 people, so you graduate with a degree in T-group sensitivity.

GENERALLY, IT'S BETTER to have a small landlord, the kind that drinks beer with you and gives you beans from his/her garden, than a big money-sucker-property-bleeder like Korb, Mullins, Munz, Engen, or Landmark. A small landlord will probably listen more readily to your requests. You will also have more control over him/her if you decide, with other tenants, to withhold your rent or use other tactics to effect changes.

Despite Madison's "tight" housing market, with realtors, developers, and apartment owners conspiring to keep high rents and a shortage of housing, landlords in Madison are scared this fall.

A boycott of Korb apartments has been organized by the Isaiah 5:8 committee, in an effort to topple his growing empire. Korb is trying to buy his way to monopoly in the inner city, and he slices distinctive old flats into small, high-priced efficiencies.

KORB IS ESPECIALLY VULNERABLE because he's over-extended financially.

He outbid the Le Chateau cooperative by a few thousand dollars when the building came up for sale last spring, and it remains to be seen what sort of confrontation will develop when he tries to take possession at the end of August.

Michael Sack and Michael Christopher have a proposal to license and systematically inspect all non-owner occupied apartments in Madison.

THIS CONTROVERSIAL IDEA will be considered at the City Council hearing Tuesday of this week and plenty of frightened money-interests will be there. If you live in expensive, poor quality units, and are sick of it, go and speak your piece.

Another irritation for landlords is Inner City Action Project's student housing inspectors. After months of haggling with the City Building Inspection Department and the University, ten students who happen to be oriented towards tenants' rights have been trained to recognize illegalities in housing conditions.

A great deal of housing falls far below minimum housing code standards. If tenants become aware of what they should expect from their apartments and their landlords, the presently understaffed and overworked Building Inspection Department may be forced to demand compliance from landlords, rather than holding hands with them.

Finally, a steady threat to the large pimps that own most of Madison's rental housing is the Madison Tenant Union. After one of their locals won a rent strike at a low-to-moderate income housing development on the Northeast side this spring, MTU continues to expand its locals and its consciousness to tenants, like those at Le Chateau, who are willing to resist creeping concentration of wealth in the superficially liberal city of Madison.

You're probably a rentor, and a large part of your monthly income goes towards buying someone else a house in Shorewood, or paying for your landlord's trip to Europe. Get involved in taking control of your own housing this fall; commit yourself to a tenant's rights group or join a co-op. Help give big landlords a pain in their pocketbooks and a real good reason to be scared.

Woe to those who add house to house
And join field to field
Until everywhere belongs to them
And they are sole inhabitants of the land

The Lord of hosts has sworn this in my hearing
Many houses shall be brought to ruin
Great and fine, but left untenanted.

—Isaiah 5:8

Licensing landlords

Alderman Michael Sack

I am taking this opportunity to write to you and other groups and individuals because I seek your active support for a proposal I have made to the Common Council. Specifically, I have introduced an ordinance which would require that all non-owner occupied income properties in the city be licensed and inspected at least once annually.

There are presently 19 inspectors in the Building Inspection Division. These inspectors spend a great deal of their work time on new construction sites. This is done to insure that proper materials and construction methods are used on these new developments. The remainder of their time is spent on existing dwelling units. However, new construction takes priority.

Further, under the present inspection program, inspections of existing dwelling units are done on a referral basis only. This means that a building is inspected only if a tenant, neighbor or alderman refers it to the inspector. Since many neighbors and tenants are hesitant to complain and aldermen don't often have the time to personally evaluate all the buildings in their district, many buildings that need inspection often go without.

Another feature of the proposed ordinance is that it requires each landlord to provide basic information about their apartment units such as rental price, maximum number of persons who may reside in each unit, the square footage of each unit, and whether the use of the building now conforms to existing zoning requirements. This information which has up to now been generally lacking, will greatly aid in the planning process involved in determining the city's housing needs.

Somewhat expectedly a well organized and well financed group of realtors and landlords calling themselves "Committee For Better Housing in Madison" is organizing an all out effort to defeat this proposal.

Without belaboring the point, it is an unfortunate fact of life that the Common Council in the past has developed the tendency of bowing to special interest groups to the detriment of the public interest. I fear that this will happen again with this proposal. But it could be different with your support.

If you would attend the public hearing scheduled on this matter for August 20, Tuesday, at 7:30 p.m. in the Common Council Chambers, contact your alderman, write an editorial in your newspaper, contact others and tell them to do the same, all this would help counteract the influence of the powerful realtors and landlords.

Michael Sack
Alderman, Thirteenth District



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The Madison Tenant Union

The Madison Tenant Union gets over 100 calls a week from tenants with problems. These complaints, and the numbers of people who have them, show that the housing crisis isn't a far-away thing; it is a very real part of the daily lives of thousands of people in Madison who are the victims of it.

During the past year, MTU has revised, reprinted, and encouraged the use of an MTU model lease. The MTU lease contains strong provisions for the return of security deposits, repairs and maintenance, and guarantees of vital services (like heat in the winter). Membership in MTU is included as part of the lease, and along with the 20 locals of MTU the individual tenants on the MTU lease form the stable membership of the union.

Membership in MTU is open to all tenants in the Madison area. The dues are \$2 per year, but this is voluntary for people on pensions, public assistance, social security, or unemployment.

Whether you have a specific problem with your landlord, are interested in collective bargaining, or simply support the concept of a union of tenants, we encourage and welcome you to join MTU.

Madison Tenant Union
953 Jenifer Street
Madison, Wisconsin 53703
257-0006

Watch for dynamic future columns in the Cardinal by the Madison Tenant Union; they will explore issues such as organizing and the effect of student sprawl on the city's housing.

Inspect your own home

Lions and tigers and cockroaches

263-7999
ICAP

Inner City Action Project Student Housing Inspectors

If you are vexed by violations here is the way to victory. Any student renting in Madison can find at least one building code violation in the home. A simple inspection is necessary and here is what to look for in your apartment or room.

Begin your inspection at the front door. Is the exitway cleared of bikes and other obstructions? Are there two exits from your apartment? Can you see your feet on the stairway at all times of the day and night? Be sure you have been provided with a secure railing on every stairway.

Now enter your living room. Are there two working electrical outlets? If not, is there a light fixture instead? If you discover under-the-rug, thru-the-doorway, stapled, loose, or (horrors!) bare wiring you have a violation in the bag.

To enter the bedroom must you walk through a bathroom or another bedroom? That is a violation with a vengeance.

Be sure the sun shines in window space that is at least 12 sq. ft. and openable halfway.

NEXT ON YOUR systematic inspection consider space. Overcrowding is a severe problem in Madison. Here are the rules: An apartment needs 150 sq. ft. of floor space for the first occupant and 100 sq. ft. for each person thereafter. You do not include the bathroom, the hallway, or the closets when computing.

A single room needs 80 sq. ft. for the first occupant and 60 sq. ft. for each person thereafter. A shared room needs 140 sq. ft. An apartment shared with two others needs 350 sq. ft.

If you wake up with bedbug bites or note any other signs of insects or rodents check with the neighbor. If another apartment in your building is infested

with mice, rats, cockroaches, bedbugs, fleas, or mosquitos your landlord must exterminate them. If you find you are the only victim with these pests you are alone in the world and must exterminate them yourself.

The bathroom is often a treasure house of violations. If your window doesn't open 2 sq. ft. you need a fan. Check for leaks and dripping faucets. Are the floors and walls water resistant? Wooden bathroom floors are red-hot violations.

DO YOU HAVE a bathtub or shower with hot and cold running water? The apartment should average 68 degrees but the bathroom should be cozier at 75 degrees. Electrical outlets or sockets within reach of the tub are dangerous and illegal.

If you haven't found your house a cave of despair yet, try the kitchen. This is the most dangerous room of all. If you have a gas stove turn it on. Is the flame blue? If it is a devilish yellow you need repairs. Be sure everything in the kitchen works properly. Watch out for curtains and towels that dangle over the stove.

The kitchen needs two electrical outlets and a light. Is the floor water resistant? tiles missing? linoleum torn?

Invite some friends over for a cockroach hunt. If these nocturnal creatures are found in daylight then your house is their house. Cockroaches can't tell you where they came from so you must explore. Try the cupboards, the floors, the walls, the windows and the garbage.

GARBAGE storage facilities should be supplied by the landlord but if cans are left open or overfilled

(continued on page 14)

The continuing saga of Cyrena and Fast Eddy

Joy Colelli and Diane Kurtz

For more than two years, feminists at the Madison campus have been proposing, to the University, women's studies programs to be instituted at Madison. At the onset of our struggle, the Affirmative Action councillor, Cyrena Pondrom, gave advice and promises of support while she went trapesing around the country, bragging about the progress made for women at the Madison campus.

Because of our oppression (that big-eyed-little-girl-embracing-the-leader-mystique) then we didn't see Cyrena for what she is. She is like everyone else in paternalistic positions at the "home of Bucky Badger—one of the Big Ten". She has betrayed her confidences with feminists. She has padded and coyly misinterpreted statistics for the purposes of making herself look good. At the same time her scheme of bedroom politics enables Ed Young to maintain his almost all-white, Anglo-Saxon protestant male faculty.

DURING HER TWO years of growing fear of being a woman, "Miz" Pondrom communicated reluctantly a few times with the Women's Studies Committee only in order to satisfy her community participation requirement.

This committee, with all of its changes, interruptions, and Rest and Recuperations has grown to a higher level. It has more people and is absent of its past political naivete and of little girls who wanted to learn only "all about Cady Staton and Harriet Tubman".

It now meets with the Association of Faculty Women and is attempting to enforce the recommendation by the U.W. Central Task Force Committee on Women Studies that each campus is to establish a women's studies committee (once again!)

for the purposes of designing a women's studies program.

Cyrena Pondrom told the Women's Studies Committee in fall of '73 that they could veto any professor nominated for the final W.S. committee. She told AFW that the administration and the Chancellor would welcome their nominations for membership on the WS committee.

NOW THAT THE student WSC meets with the AFW, Cyrena told us that we missed, because we misunderstood, our veto power. In a letter dated July 19, 1974, from the co-chairwomen of the intended committee, Jane Piliavin and Elizabeth Fennema, Cyrena told them to tell us like puppets the following:

"What we want is a committee composed entirely of individuals known not to be hostile to women or to women's studies. At the same time the Chancellor's office wishes to insure that the committee be broadly representative of diverse disciplines, interests, and viewpoints on the campus. (in other words, sisters, if we might have to have a few professors on the committee who will insist on fucking all of the committee women in their quest for knowledge of women's studies, it's too bad.) Our intention concerning your input into the formation of this committee was that you should block the appointment of any individual that you knew to be hostile to women or women's studies."

Unfortunately, we suspect that neither Janie nor Betty would consider those professors who give women students A's, based on how good and fast they fuck, hostile to women. Nor would they consider hostile men like Kazimias (remember him?) who drag around campus long-legged, blue-eyed, bleached blonde, sad

sisters of ours.

Feminists are in need of a committee composed entirely of experts dedicated not to a women studies program (we've grown to mistrust those words) but to the development of womankind. Dedicated to researching the ways of re-designing society so that women of all races and ethnic backgrounds have a place here other than as man's slave in a household.



Dedicated to developing ourselves as well as society so that when a human being, with the ability to have a child grow in her womb and to feed her milk with her breasts, is seen on the street, that she is seen as just that and nothing less. That she is not seen as a chick instead of woman, with a cute belly instead of a womb and a cunt instead of a birth canal for life, and tits instead of breast swelled with milk. This is only part of the work of women and our goals in a changing society.

IT IS INCREASING clear to us, as feminists communicating with the UW

administration that the reason Cyrena and FastEddy don't want many experts on the WS committee is because they don't want a committee dedicated to affecting positive changes in society. The problem with Cyrena is that she enjoys being a part of the male-dominated power structure and fails to understand that feminists are talking about a different kind of power—a universal collective power that enables self respect and self determination of our lives and the environment we live in.

Women on the Madison campus must continue to unite, fight and plan for a forward-looking women's studies institute. We must not allow Cyrena to stack the committee with do-nothings and anti-feminists.

middle of promises to further the development of women, the administration got rid of (only temporarily) one of our strongest feminists, Joan Roberts.

For this reason, in spring of '74 more than 300 women vowed to boycott registering in the Education Policy Studies Dept., particularly for classes offered by Herbst, Kliebard, and Kazimias, the three men most responsible for Joan not being granted tenure.

Now it is time to put our words into practice, by signing up for their classes and letting them know via telephone and letter why their enrollment dropped. We must also donate money to the student WS committee through the check-off list during registration week.

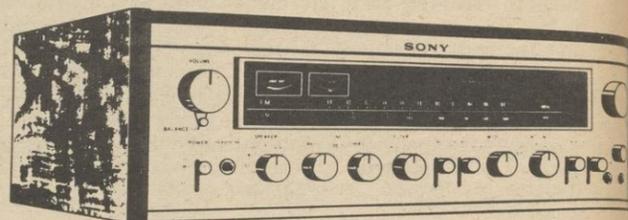
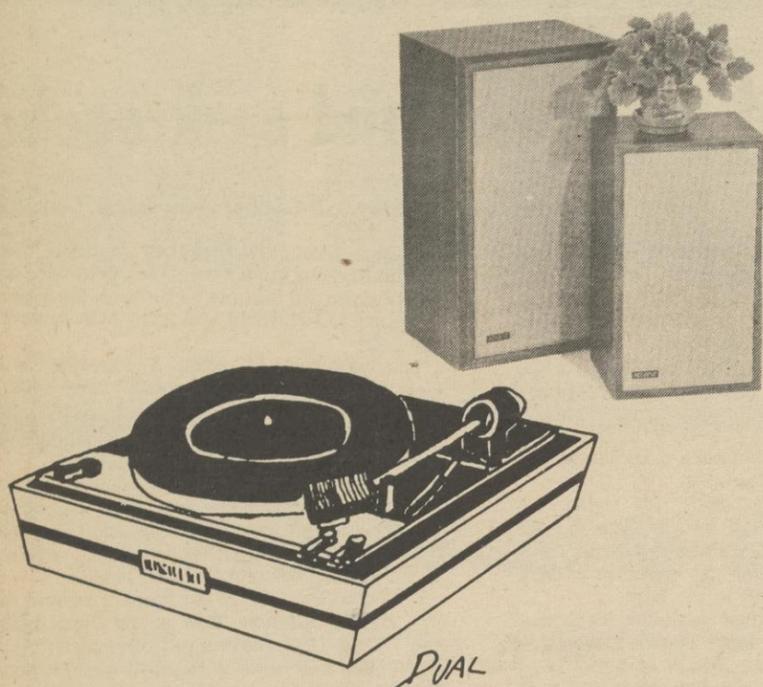
Above all sisters, and brothers, look back at this past year and see that we were strong and know by the way we stand together that we will be stronger.

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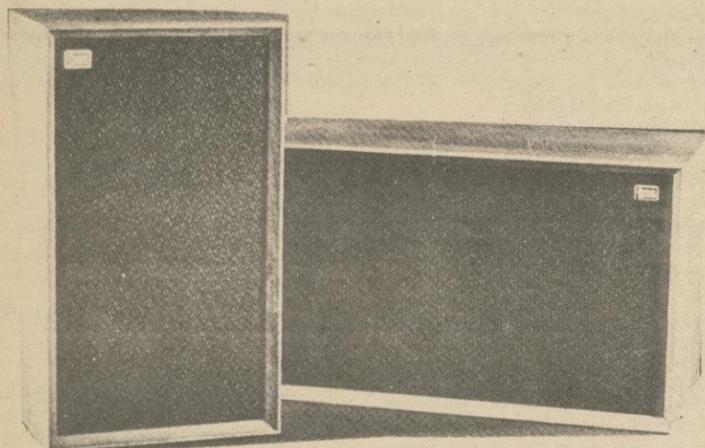
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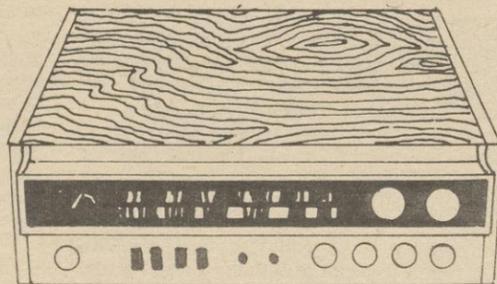
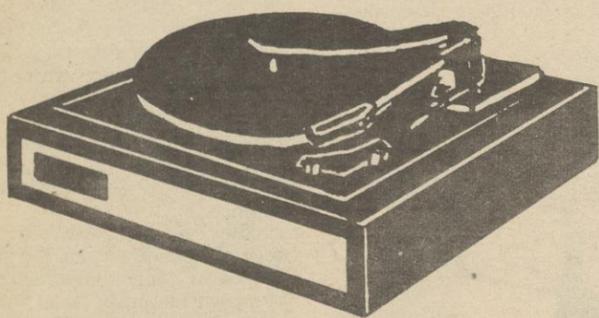
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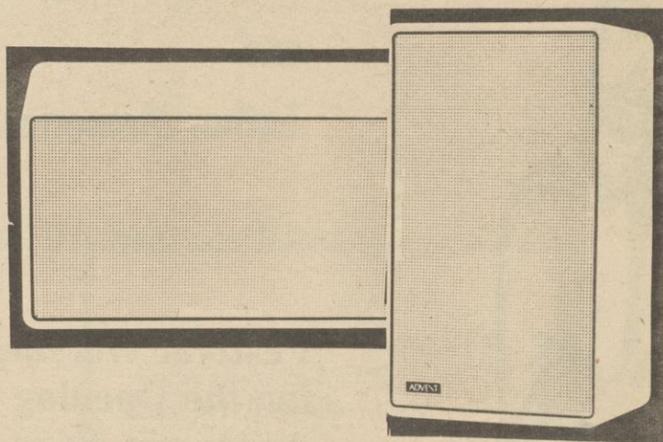
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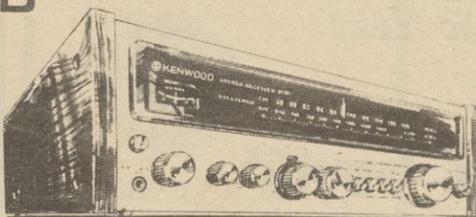
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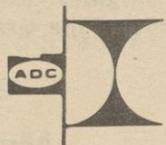


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Harvard Study Supports ACORN

Will UW Pull AP&L Plug

By ED FOX
of the Cardinal Staff

To the University of Wisconsin, Arkansas Power and Light, (AP&L), a subsidiary of Middle South Utilities, Inc., represents a profitable, \$200,000 stock investment. To the members of Arkansas Community Organization for Reform Now, ACORN, most of whom are low and middle income farmers, AP&L represents a threat to their livelihood.

A decision is expected sometime

in October by the Arkansas Public Service Commission as to whether or not AP&L will be enabled to build a coal-fired electric generating plant near Little Rock. The plans for the plant, submitted over a year ago, were challenged by ACORN for fear that the pollution would have a damaging effect on area cattle and crops. AP&L did not, and in fact, still doesn't, propose to have any sulphur controls on the four electric units being planned. Last February, ACORN wrote

to UW-President John Weaver expressing their opposition to the plant, and asking that the University of Wisconsin assist Harvard, the largest single shareholder with over \$11,000,000 worth, in jawboning Middle South Utilities to add sulphur controls to its plans. At the time of the letter, Harvard had organized a faculty-student committee to study the problem.

Weaver responded in the usual manner. He stated that the UW

would not undertake a study of the proposed power plant, but would instead wait for the Harvard commission to make its findings.

Since then, Harvard has completed its study of the problem and released a short report, critical of certain AP&L policies for being "a too limited view of appropriate corporate responsibility concerning environmental protection."

The Harvard study commented on AP&L's half-hearted response to the PSC when the commission found AP&L's first environmental impact statement deficient. AP&L responded merely by saying that the company would strive "to meet those environmental standards which are expected to be in force at the time the facilities are commercially operational." Such a policy, Harvard concluded, "appears to look no further than the regulatory standards in force at initial operation. While compliance with legal standards is a necessary minimum, we believe the appropriate goal would reflect a more affirmative approach that seeks to minimize adverse environmental effects."

FURTHER, THE HARVARD study was critical of the AP&L's absence of any explicit plans for restoration of land devastated by company stripmining. Harvard asked that any company which might supply coal to AP&L be required to take responsibility for proper restoration.

Early last March, a rather definitive statement was obtained from the Board of Regents on the AP&L Plant. Representing ACORN was Cardinal Campus Editor Tom Woolf, who spoke to the Business and Finance Committee, which is responsible for corporate investments.

In his presentation, Woolf stressed that "without adequate sulphur controls, the power plant could have a most damaging effect on the lives and livelihoods of the people living near the proposed site."

Passed on a unanimous vote by both the committee, and then the full Board, the policy statement sets a precedent regarding

University corporate stockholdings. Essentially, the statement says that the University recognizes its commitment to "environmental protection and pollution control standards", and expects companies in which it holds stock to "evidence a similar commitment in their respective activities."

FURTHER, SHOULD any company not respond to this commitment, the Business and Finance Committee will hear evidence concerning the company and possible opponents, "before deciding what course of action is appropriate."

The initial AP&L plans called for the proposed power plant to be located on a 3,360 acre site, 24 miles south of Little Rock. The plant would have four smoke stacks about 75 stories tall and four cooling towers about 45 stories tall. Coal would be consumed at a rate of 30,000 tons daily, and would double the electric power output of Arkansas.

In its battle against AP&L, ACORN has pointed out that the Arkansas Governor's Energy Forum concluded several months ago that present energy sources were sufficient to meet Arkansas' power needs until 1985. Further studies by ACORN show that the plant would dump, at full capacity, nearly 20 tons of sulphur oxides and another 12 tons of nitrogen oxides into the air each hour.

This summer, ACORN moved during the PSC hearings to get the number of generating units reduced from four to two.

"WE WANT TO get two of those units thrown out of the plans," said Wade Rathke, head of ACORN. "That would leave two units, with scrubbers. We think this is a viable proposal because there is no way that AP&L, with its current plans, will be able to fit into the parameters of our state pollution laws." According to Rathke, "The Harvard findings were a tremendous victory in our campaign to protect our lives. That, along with the support of the UW, and Princeton, certainly bolstered our case before the PSC."

Staff Meeting Friday

2:00 p.m.

At The
Cardinal



Lions and tigers and cockroaches

(continued from page 11)

cockroaches have a heyday.

Lastly, view your apartment as a whole. Do stairs and balconies have railings? Look at your ceilings and walls for falling plaster, peeling paint, leaks, stains and buckling.

If fuses blow frequently you may not have enough electrical power. Remember bedrooms reached thru the back door, another bedroom, or a bathroom

are illegal. Rubbish piled in the yard and eight-inch weeds are code violations too. Glance up at the roof and gutters. Is everything secure?

This surface inspection may lead you to a decision to call the Inner City Action Project housing inspection office (or the City Building Inspection Department). The ICAP office is now open at the Campus Assistance Center, 410 N. Lake St. For questions or complaints give us a call there.



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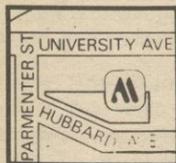
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Walk-up:

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Military training carries little weight in civilian world

Vietnam Veterans -

There are 6,000,000 Vietnam era veterans and 3,000,000 Vietnam Veterans. Madison has the highest veteran population in Wisconsin. 2,000 vets attend school here.

Washington D.C., Chicago, and Milwaukee, marched, picketed, and rallied outside of VA offices and hospitals. In Milwaukee 17 members of Vietnam Veterans Against the War-Winter Soldier Organization walked into Woods VA hospital and into the Direc-

tor's office to confront him with demands for adequate medical care and recognition of the unique psychological problems of Vietnam veterans, or Post Vietnam struggle. Why this reaction? Listening to government propaganda one

would think that a vet can just walk off the street into a high paying job. Not quite. Many vets, in fact 60%, enlist straight from high school. They largely come from poor economic backgrounds, and view the military as a way out of their situation. But these are the same people who end up in combat arms. Military training doesn't carry much weight in the civilian world. So where is the vet? Pumping gas, working as a janitor, pushing a wheelbarrow, or more likely, in the unemployment lines. A Vietnam vet and former employee at the VA hospital in Madison who asked that his name not be used for fear of reprisals by the Veterans Administration told me how "honored" he feels since he left the military. "I think it's been more of a hindrance being a veteran than a help. I was told how willing people would be to hire veterans, but it's a lie, even at the VA. I had no money because the VA didn't send me my check for May and still hasn't, so Vets House sent me out to the VA for a job. I told them about my last job but they didn't even want to hear

about it. Vets who go out there can only be janitors and non-veterans get the other positions. When the VA forgets about you there's no hope anywhere."

The VA has forgotten about 580,000 of the 3 million Vietnam veterans, the 2nd 6 million Vietnam ERA veterans; those with less than honorable discharges. For the VA has decided to deny these veterans any benefits including the G.I. Bill and medical care. The great majority of those less than honorable discharges are General Undesireable which do not require a court martial. A soldier can demand a hearing but that rarely happens. "They don't tell you what a bad discharge means. We were told a general discharge changes to honorable in 6 months. I found out that was bullshit. Everybody wants to get out early. They were giving out general discharges all over the place. People were asking for Undesireables. They didn't find out until after they were out what they meant; no jobs and no VA benefits. And how are you supposed to be able to get money to pay lawyers and go to Washington so you can maybe get your discharge changed when you can't get a job because of your bad discharge."

Only recently did veterans and GIs find out about the secret codes of SPN numbers that appear on their discharge papers, even of honorable discharges. These numbers labeled veterans with such phrases as "anti-social personality" and "homosexual tendencies." Employers have known about these numbers all along and as a result veterans with honorable discharges were walking out of job interviews wondering why they weren't hired.

VIETNAM ERA VETERANS WHO ARE eligible for VA benefits are not much better off. Under the GI Bill WWII veterans received \$75 per month living allowances and up to \$500 for tuition and fees. That covered all the costs at 89% of private schools in the country. Today veterans receive \$220 per month to cover all of this. A bill to raise the GI Bill just died in Congress and there is rumor that a bill might be introduced to abolish it altogether.

And what about medical care for Vietnam Veterans. The VA refuses to recognize their unique psychological problems (Post Vietnam Struggle) as a "service connected" disability. A few weeks ago in the Capitol Times an article appeared about a young Vietnam trained sniper who while havin a flashback held three hostages and kept 100 police at bay with a high powered rifle. In Waupin State Prison Don Kemp is serving a life sentence for shooting his wife who was waking him from a nightmare. The VA attributes these incidents to bad childhoods.

Drug addiction is another severe problem for many Vietnam veterans. "Everybody in Nam was on drugs cause nobody wanted to be there. We tried to get as far away from it as possible. And they made it real easy to get drugs. They got us hooked and now they won't help us get off." The common treatment in VA hospitals for drug problems is methadone maintenance. And not only people with heroine addiction get put on methadone maintenance, in Milwaukee's VA hospital vets with alcohol or psychological problems have been put on methadone, a harder drug to kick than heroine.

During the Nixon administration the VA budget has been subjected to huge cutbacks which have resulted in a loss of

The Cardinal asked Debbi Kauffmann, a member of Rest of the News, Radio Station from Ithaca, New York and member of Vietnam Veterans Against the War/Winter Soldier Organization to prepare a report on problems facing veterans, and the veterans movement. The following is her report.

In its latest attempt to placate veterans, the Federal government declared March 29 Vietnam Veterans Day, to honor those who served in Vietnam. The reaction...veterans across the country, in New York City, St. Louis, Denver, Santa Barbara, Miami,



photo by Dick Satran

A "shit list" which cites complaints of New York veterans is stretched before the White House.

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CONTACT JOHN OR BOB FOR MORE INFORMATION

(Continued on Page 17)

Used and Abused

(continued from page 16)

2,000 beds and a patient to doctor ratio of 50 to 1 in VA hospitals. Besides being grossly understaffed, VA hospitals have been attacked for experimentation on patients. The same vet who worked at the VA hospital here in Madison said, "A friend of mine, Puerto Rican, went into the VA hospital for any eye checkup I think. On Friday they gave him some kind of nuclear blast and on Monday I saw him sitting on the edge of his bed at 6 a.m. crying. I asked him what was wrong and he said he didn't know but his head was all messed up and he couldn't sleep. He was worse than when he went in on Friday. Before they go to any other hospital, med students are sent to the VA hospital to practice. Everyone hits the VA first. I talked to a doctor who used to work there. He said he never wanted to go back. I've heard this is one of the best VA hospitals. If it is I sure don't ever want to go to another one."

THERE IS A REASON WHY THIS GOVERNMENT does not care about Vietnam veterans and they know it. We hear the word imperialism thrown around a lot these days, but Vietnam veterans, the majority of whom never heard of the word before Nam, saw it in action every day there. "The Viet Cong were fighting against something I should have been fighting against. I started thinking of them as comrades not the enemy. After a while I didn't shoot straight." And who fought in the war—the people who weren't in school or who didn't have the



photo by Dick Satran

Winter Soldier, the newspaper of VVAW/WSO provides not only good reading but shade for this exhausted vet.

money to obtain CO status. People who's economic situation was so bleak that the military seemed the only escape. It was Blacks, Chicanos, and Native Americans in the front lines with poor whites close behind. It wasn't hard for these GIs once in Nam to see that the same force crushing the Vietnamese people was crushing them at home. "As a black, you didn't know who to shoot, the V.C. or the guy next to you. You were dying for a worthless cause, especially if you were black."

Vietnam Veterans Against the War formed the first and only anti-war veterans organization back in 1967. In 1970 during Operation Rapid American Withdrawal, Vietnam Veterans Against the War conducted mock military operations, search and destroy missions on unsuspecting towns on the East Coast to bring the war home to the American people. At the Winter Soldier Investigation in Detroit in 1971, Vietnam veterans began piecing together all their experiences. The

question was, was the war a "tragic mistake" or a natural outgrowth of the American system of imperialism. The answer came in April 1971 when Vietnam Veterans Against the War came to D.C. for Dewey Canyon III and threw away their "worthless scraps of metal given to them for killing others and seeing Americans killed. "We began to understand whose interests were behind the war, the same interests that controlled the government-corporate power." VVAW changed its name to Vietnam Veterans Against the War/Winter Soldier Organization to recognize the other veterans and non-veterans working in the organization for the same causes. Veterans and non-veterans alike marched together in Miami Beach during the 1972 Conventions. "We realized the interests of both parties were served by the war they forced us to fight." Out of the Miami conventions came the Gainseville 8 trial: 8 members of VVAW-WSO charged with conspiracy to disrupt the Republican convention. Despite use of FBI and police provocateurs and informers, the 8 were acquitted; but the government had succeeded in wasting almost 2 years of the organization's energy. On

In D.C. this past July 1-4, VVAW-WSO demonstrated and marched demanding Universal Unconditional amnesty for all war resisters an end to our involvement in Indochina, decent benefits and a single-type discharge for all veterans, and kick Nixon out (one down). And with the same demand, on August 5 and 6 VVAW-WSO took over and

demonstrated at the VA regional offices in Milwaukee. In Madison VVAW-WSO picketed and leafleted outside of the VA hospital exposing the inadequate medical care and discrimination against Vietnam veterans. We rolled out a ream of cloth and when vets walked by they wrote down their grievances. "After 4 years of useless complaining about my service-connected disability, I stand here still waiting for the VA to care!" (former U. S. Marine Corps.).

Vets for Vets and Vets House do their best to get young veterans the meager benefits the VA hands down. But only by directly confronting the VA can veterans win their rights.

VVAW-WSO will be intensifying its struggle against the VA, the third largest institution in this country, in the next few months. The newly-formed VVAW-WSO chapter in Madison is asking veterans and non-veterans to join us. "Remember all those promises made to America's brave and finest men and women, the smooth, easy phrases of bright promise the recruiters and laid on those of us who were to serve democracy? Remember the great education to come? or the job training? or even the damn job? How about the fantastic care of a VA hospital, the concern of our leaders for their bloodied heroes? Can the veterans of this country ever forget the praises and laurels thrown around by presidents, generals, patriots, Congress and all the rest of those who sent men and women to war or to far off places to defend someone else's interests? HELL NO, we can't forget!"

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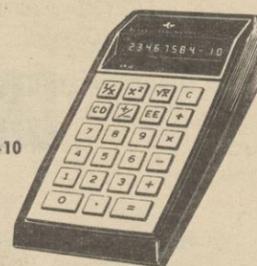
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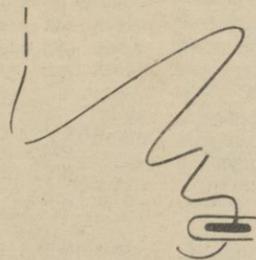
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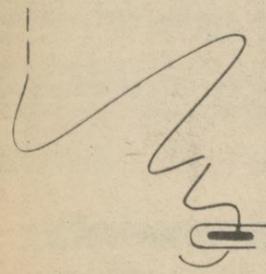
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FASHION BY THE YARD

(continued from page 3)
can be charged \$50.00 a month rent, "pro-rated on a daily basis." It also forbids renters from opening their storm windows and windows "during the heating season." No waterbeds are allowed, and the "lessee (renter) shall keep said premises in a clean and tenable condition including defrosting the refrigerator monthly..." If you rent from Korb and don't defrost your refrigerator, Korb has the option after 3-day written notice to do it for you, and charge you for it.

While most leases detail the obligations of the landlord to the renter, especially in matter of repair, Korb's lease does not. The renter, however, has the responsibility "to keep said premises in as good repair as the same are at the commencement of said term." If anything goes wrong with the apartment, the burden of guilt and the burden of repair lie with the renter.

There is a reason for Korb's high rents, tight (and unfair) lease, extreme subdivision of houses into smaller than average rooms; it ain't just that they're nasty people. The entire Korb operation is set up to maximize cash flow (the amount of money each house can produce). This cash is needed because many Korb properties are not mortgaged once (such as your parents do when they buy the family house), but mortgaged two and even three times. Korb properties are mortgaged two and three times because they are used as collateral to buy other properties. Other properties are bought perhaps because Korb is a "compulsive buyer" (as one Madison landlord described him) but more likely because additional cash revenue is needed to pay off existing mortgages. In other words, it's a vicious circle, which also happens to be a good illustration of Marx's dictum: "Capital to exist must expand."

TAKE THE CASE OF 516 Wisconsin Ave., bought in 1970 on a land contract (in which the buyer pays the seller a certain amount each year directly, taking the place of a mortgage). It has 7 units which yield a net income of \$8881 approximate (Mrs. Korb's figure) after taxes, utilities, etc. The net income should have just about covered the payments of \$9000 per year on the land contract. But the property was offered as collateral on a loan of \$20,000 in August of 1971, meaning that the revenue from 516 Wisconsin Ave. had to cover payments on both the land contract and the interest on the loan. But 516 Wisconsin Ave. doesn't produce enough money to do that. It has to come from somewhere else, possibly from a loan on another piece of Korb property.

By June of '72, Korb had paid the loan on the property and also had paid off the land contract by taking out a mortgage with Home Savings and Loan. So the revenues from 516 Wisconsin Ave. had to pay off a mortgage, which they could do. One week later, however, Korb took a second mortgage on 516 Wisconsin Ave. And it's a sure bet that 516 Wisconsin Ave. doesn't produce enough income to pay off two mortgages.

It's possible that somewhere there are Korb apartments on which all mortgages are paid off, which produce nothing but cash flow to pick up some of the slack on his other apartments, but they aren't very apparent in the records. Instead, the records show all Korb holdings mortgaged,

234
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many with second mortgages, some even with third mortgages. AT THE PRESENT TIME, the Korb empire is entering into, in the words of Mrs. Korb, a period of retrenchment and consolidation. There have been some small Korb properties for sale on the east side of town for a while

now. But just recently, four big houses have been put on the market (104 E. Gilman, 516 Wisconsin Ave., 110 W. Gilman St., 424 N. Pinckney St.) with a net asking price of \$585,500. It's possible that Korb finds himself a little overextended and is selling off (his property) to pay

off (his creditors). It's more likely, and loudly rumored, that having picked up five buildings on Langdon St. (#s 112, 228, 234, 260, 636) within the last year and a half, he seeks to add the crown jewel to his tiara and pick up Devine Towers with the money he'll receive from the sale of the

four big houses. Besides owning five buildings on Langdon St., Korb's holdings include seven buildings within one block of Langdon. Consolidating the Langdon St. area will allow Korb to do a number of things: (1) fix rents at even higher than they are now because he will have a regional monopoly on the market (already in one of his Langdon St. apartments, rent is jumping from \$250 to \$400 per month for an apartment of four) (2) give him easier repair and surveillance of his buildings and (3) sell the whole bundle to a developer at some time in the future when Madison will be rid of the present ornery mayor who gives high-rise and full block developers such a hard time.

Of course, the only reason James Korb can operate the way he does, like a 10-year-old playing his first game of Monopoly, is because of the continuing cash flow from his rental units. And the continuing cash flow rests solely on the docility of his tenants.

A LITTLE LESS money and James Korb just might be a new man.

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Environmental Plans
and Decisions
TES 400, Lecture 5
Timetable p. 3

Ain't gonna pay for War no more

By JAN FALLER
of the Cardinal Staff

In 1960, Karl Meyer stopped paying his income tax to the federal government. Meyer, a conscientious objector, halted payment in protest of taxes going to support of war and military-related expenses.

"I had a C.O. status already," Meyer recalls, "and I realized at that time that nonpayment of war tax was consistent with my status."

Meyer withheld taxes by claiming several extra exemptions on his W-4 form, which prevented his employer from withholding money from his wages. He did not file tax returns, nor did

he inform the IRS of what he was (or wasn't) doing.

In 1966, the IRS saw Meyer's name on a war tax resistance advertisement in the Washington Post. That marked the beginning of one man's battle with the IRS. They began an investigation immediately, charging Meyer with a total of \$1,000 in back taxes, including an extra 50% in interest and penalties. But Meyer wouldn't pay.

"In the next three years, I resigned from three jobs," Meyer recalled, "each time to prevent them from collecting back taxes through a wage levy."

In April, 1970, Meyer walked into the Chicago IRS District Direc-

tor's office, carrying a Mei Lai poster in protest of war crimes.

"The IRS took special note of me after that," Meyer said. For the next year, Meyer went to prison for nine months on a charge of five counts of claiming extra exemptions on his W-4 form. He was released and went back to work in January, 1972.

Two months later, an IRS agent levied half of Meyer's paycheck from his employer for back taxes owed.

"I started working for nothing after that," Meyer explained, just so there would be no money to collect." In the May issue of Tax Talk, a war resisters publication, Meyer appealed to other tax resistance groups and alternative funds to support him during his ongoing battle with the IRS. He received over \$7000 from gifts, individuals and funds.

Finally, in February, 1973, after seven years of harrassment and pursuit of backtaxes, and successful collection of less than ten percent of what Meyer owed, the IRS gave up. Meyer then turned over a financial statement to the IRS, enabling them to close the books and determine it "un-collectable." Meyer had finally won.

Today, Meyer still continues his war tax resistance, by keeping his income below taxable level. And so do a hundred thousand others. Their protest is against the forced support of weapons, military training, political prisoners and other defense spending through income tax payments. (Once again, defense spending commands the fiscal 75 budget with a 92.6 billion appropriation.)

LEGALITIES

Withholding of taxes from the federal government is illegal.

Under the Internal Revenue Codes (IRC), one who "willfully fails to pay the phone exise tax could be charged with a misdemeanor and imprisoned up to one year and fined up to 10,000 dollars. A more all-encompassing law states that any attempt to "evade or defeat tax" can lead to a felony charge, a fine of not more than \$500 and a jail sentence of not more than five years.

Although tax resistance is illegal, the IRS hasn't made a practice of prosecuting tax resisters. Meyer's case was the exception rather than the rule. In fact, former cases show that the IRS is more interested in collecting money than bringing forth any criminal prosecutions.

"They'll (IRS) go after you and try and embarrass and harass you too—this seems to be a policy," says Mike Pikeluff. Pikeluff, who has resisted war tax since 1966, had his wages levied while he was

teaching at Fond Du Lac state university. Following a confrontation with his dean about his practice of tax resistance, he was not rehired.

He then moved on to a teaching job at Marquette University in Milwaukee, where the IRS once again levied his wages through the Dean of his college.

"I felt hassled all the time," Pikeluff recalls. "You don't know what they're doing. They (IRS) even go through collection process' without a court order."

War tax resisters assert it is their moral duty to resist payment. There is also, a legal arguement backing war tax resisters. The arguement is based on the Neurenberg Treaty, an international law formulated in 1950 by the United Nations, and approved by the United States. The Neurenberg principles carry

(Continued on Page 21)

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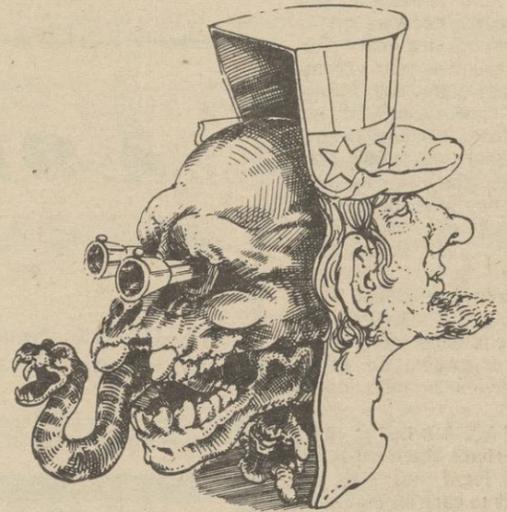
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FOR FURTHER INFORMATION

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IN THE RED GYM DURING REGISTRATION WEEK.

(continued from page 20)

responsibility for illegal activity by a government such as the war crimes the U.S. committed in Indochina, on the individual.

"What the Neurenberg treaty implies is that both nations and individuals are criminally liable for war crimes," explains Curry First, an attorney involved in war tax resistance work. "If one feels that the U.S. government does indeed commit these crimes, then it is an inference of duty by law to disassociate themselves from payment for these crimes."

METHODS

With the legality in question, it is up to each individual to decide whether to resist, which method one chooses to resist, and to what extent to resist. There are both legal and illegal methods of resisting war taxes, but to quote a tax resistor who spent nine months in jail for his beliefs, "If you can't do time, don't commit crime." If you are a non-believer in war crimes, and you haven't done anything about it as of yet, you might consider the following:

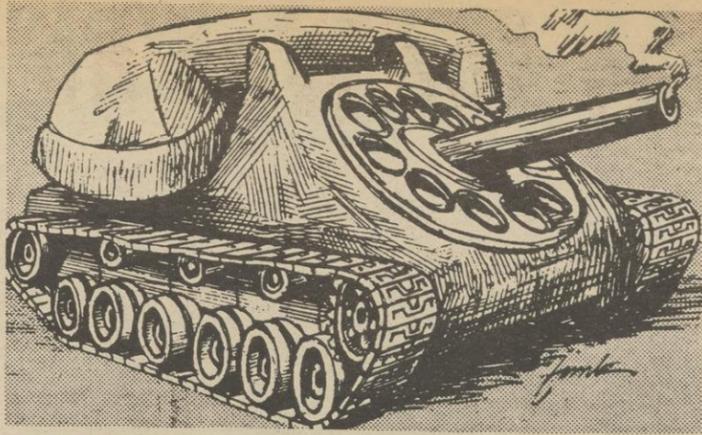
FEDERAL TELEPHONE EXISE TAX: In 1966, Congress added a 10 per cent federal exise tax to monthly telephone bills to pay for the vietnam war. The tax is being repealed at a rate of 1 per cent annually, and will not fade out until 1982. Withholding the exise tax is as simple as subtracting the federal tax from the total bill. As long as you write and let the phone company know that you are withholding the federal tax, and not part of the bill, you don't have to worry about losing phone service. Legally, the telephone company cannot cut off your service. In Madison, the telephone company simply forwards your non-compliance to the IRS, and leaves the collection up to them.

NON-TAXABLE INCOME—Perhaps the easiest, and the most legal way of tax resistance is to earn a non-taxable income. If you are a single person, and you earn less than \$2,050 per year, you are not required to pay taxes. If you have a family, you are allowed a \$1,300 low income deduction, and \$750 per each family member. Using this formula, Karl Meyer chooses to keep his income below \$5050, maximum non-taxable level for a family of five.

War crimes deductions: This is a method of income tax resistance more complicated than telephone tax resistance, but equally important. Next time you pick up your 1040 form, look for a section marked, under itemized deductions, as miscellaneous deductions. In this category, you can enter a symbolic, monetary total for war crimes deductions, listing any amount you so choose. In fact, there is a book available from the IRS, called the Employer's tax Guide, that lists for you the total number of deductions you should claim in order to arrive at a tax-free total. Listing a war crimes deduction on your 1040 is not authorized by the IRS. So, ultimately, the computers will catch on to your "error". It may take awhile, though.

War crimes credit: An alternative to the war crimes deduction method is a war crimes credit. You can claim this credit for the amount of tax which you believe you should not pay. (for example, many tax resistors claim a tax credit of 60%—the amount of taxes which go towards military spending.) The war crimes credit has the same effect as does the war crimes deductions on your final payment, with one exception; it is more easily detected than the war crimes deductions method.

REFUSE TO PAY ALL OR PART OF TAXES: You can also file your complete tax report and simply withhold a portion of that



total (or the whole thing) on your final payment. Accompany along with it a statement of your actions explaining why you are not sending the total amount due.

FILE A BLANK 1040 FORM: Some tax resistors feel that by filing a blank form, with only a name on it, they are making it a bit more difficult for the IRS to collect information. Penalties for filing a blank form are not any stricter than any other resistance method, except that the IRS has the option of getting you on failure to supply information.

DON'T FILE—THIS IS MORE SERIOUS. If you do not file a return on a taxable income, the IRS can collect a penalty of 5% per month on your taxable income. The IRS also has the power to fix an arbitrary tax total, and then proceed to collect on it, with interest.

FILE FOR A REFUND: This is another method of tax resistance that is legal. In order to obtain money back, you must file a refund request form, listing the reasons for submitting the claim. (For example, you can list your opposition on moral grounds to war activities, outline the Neurenberg treaty, claim exemption under the 1st amendment, etc.) Once submitted, the government must process the form, but most of the reasons are rejected. There have been isolated cases of computer screwups, however. In Madison, Roy Schenk received \$580 back after filing for a request. The IRS, after discovering their mistake, is still persuing him for the money they gave him.

CLAIMING EXTRA EXEMPTIONS ON W-4: This method, used by Karl Meyer, enables a

resistor to halt the withholding of federal taxes by his employer in the first place. By claiming one exemption per each \$750 you make, you can become entitled to collection of a full paycheck every week. However, if you should use this method, be sure to inform the IRS of your resistance, so that you don't get charged with fraud.

There are no available statistics on how many war tax resistors eventually have their wages levied, but chances are more unlikely than likely. It costs the IRS, in most cases, more to go after somebody than the total they will ultimately collect.

If, and when they do go after you, the IRS is entitled to collect a 6% interest rate on all federal taxes you have withheld. Claiming the power of "seizure of property or rights to property", the IRS will trace you first to a bank account to collect the money. If it cannot be collected there, they will levy your wages. If they still fail to get the money by these two methods, they will come after your possessions—car, house, stereo, or whatever they can get their hands on. In 1971 the IRS Northwest Dist. office seized Loren Segal's car and auctioned it off to the highest bidder for payment of backtaxes. Segal owed about \$26 in telephone exise taxes.

ALTERNATIVE FUNDS

If you do resist war tax, you will have the option of either depositing the money in a bank to save it for the IRS (when they

eventually catch up with you), or doing something with it you believe to be worthwhile. A trend around the nation has been the formation of alternative funds for war tax money. In Madison, local resistors created the Peace Fund, and rechanneled their war taxes into community projects which would otherwise collect no aid, including medical aid to indochina, center for conflict resolution, Freeforall, and UFW.

"Today, the peace fund has dropped so low as to be non-existent," says Janet Hilliker, coordinator of the Fund in Madison. Last year, the fund loaned out over \$700 to groups.

"With little money left, we could use support of any kind now," said Hilliker, who can be reached for further information at 249-4131.

FUTURE

As far as legalities and legislation is concerned, the future looks unpromisingly toward the war tax resistor's cause. The major piece of legislation, the World Peace Tax Fund Act, is currently in the House of Representatives, where it has sat since it was introduced in 1972. The bill, would allow conscientious objectors to redirect their taxes to other areas of the budget. Unfortunately, the bill is one of very low priority.

"It's constituents are such a small group of people," said Curry First, "It won't even make it into the senate."

page 21—fall registration issue—1974—the daily cardinal

How to order off-campus phone service

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Autonomy allows Creative Solutions *MIWU Waitress 'Spudnuts*

Sputnuts Restaurant, all gut reactions to the contrary, is not just another greasy spoon. What makes it different is the atmosphere, and what makes the atmosphere is the union—Madison Independent Workers Union (MIWU.)

Being 'independent' means that we write and negotiate our own contract. There is no one outside the restaurant to tell us what is

important and what is possible to achieve in terms of wages and worker control. Our autonomy allows us to seek creative solutions where the trade union movement has sold out, or at best is irrelevant to the workers of a small restaurant.

There are no intermediaries between labor and management. A bureaucracy cannot cope with the unique problems of a small

shop, and we know that what we give to the unions benefits us directly, not some rich official whose interests are closer to

management than to us.

LIKE ANY COLLECTIVE, we spend what sometimes seems like an inordinate amount of time

meeting and discussing day to day issues and general perspectives. How productive our time actually is can be seen in the strength of our contract. We have the highest wages of any comparable restaurant, we get time and a half for overtime and holidays, a weeks paid vacation and a special rate for work outside our work rules. A starting waitress can expect to average about \$3.00. Our Human Rights clause recognizes that "all human beings have an inherent right to be treated with respect and dignity," and gives us the power to strike or take any action we deem necessary if this is violated. We are one of the few unions in the country to include protection against discrimination for sexual preference. This is a good example of the advantage of independent organizing because it is an issue that would not be deemed significant by an impersonal union. Nationally, it is much more common to find such a clause in the contract of an independent than, for example, in an AFL-CIO affiliate. We have achieved as much control over hiring as the law permits. We have a 'hot cargo' agreement which means that we don't have to handle struck or boycotted goods. We do our own scheduling. Job security and protection against extreme speed-up means that we are more comfortable when we work, which means that most of our customers are more comfortable as well. (I say most because we exercise our right to refuse service if a customer is overtly racist or sexist.)

THE PRIMARY PROBLEMS WE FACE are the lack of a strike fund, the high mobility of petty

(Continued on Page 23)



Photo by Charley Preusser
Waitresses depend upon tips for 40 percent of their income.

WSA

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WHY

A few very important races will be decided in the September 10th primary (ie, County Sheriff and District Attorney). Students should vote! Politicians always remember where their votes came from!

WHERE/WHEN

MEMORIAL UNION: 11am—7pm, Monday-Friday at the main entrance
UNIVERSITY BOOK STORE: 9am—5pm, Monday-Friday at the main entrance
GORDON, KRONSHAGE AND CARSON GULLEY COMMONS: Meal Hours, Monday-Friday

HOW

New Registrants: Simple! Fill out a registration card (3 lines), hand it to the registrar.

Transfer Registrants: Easy! Fill out a card that cancels your old registration, then fill out a Madison registration card.

Registered Madison Voters

with new address: NO HASSLE! Just call the city clerk's office (266-4611), tell 'em your new address and you're done. But don't forget, DO IT NOW!!!

REGISTER to **VOTE** on **SEPT. 10**

Not Just Another Greasy Spoon"

(Continued from page 22)

capitalists, and the lack of parallel development among other restaurant workers. Many locals have been defeated because an owner could outlast or move away from a strike. However, through our experience, we are working out tactics which mean more effective organizing in the future. To counter these tendencies, and because of the radical nature of an independent union, we can rely on community support. This, during a recent grievance over an unfair firing, customers, with the encouragement of MIWU, organized a 'coffee sit-in' to protest the firing, support the union, and demonstrate where the actual power in the restaurant lies: with the workers and with the community of regular customers. For 7 hours on Saturday, August 3, the restaurant was filled with 'friends of MIWU' drinking coffee, playing the juke box, generally having a good time, effectively closing the restaurant to normal business. The power of economic sanctions against management was demonstrated without a strike, and the positive aspect of the union, that it draws a regular, loyal clientele, was also demonstrated. At 6 AM on Sunday, when the union came in as

group to confront management again over the firing, the waitress was rehired.

THE ISOLATION OF MIWU AS A LABOR UNION needs to be



Photo by Charley Preusser

Restaurant work is hard work. Few restaurants are organized leaving most employees vulnerable to speedups and low wages.

dealt with by similar tactics. We cannot survive indefinitely as the only restaurant in town paying decent wages. The contradiction is heightened by continuing inflation which puts pressure on all

owners to squeeze as much as they can out of their workers. If Spuds is the only place where this is not allowed happen, it is very possible that it will become non-competitive.

Another problem, intrinsic to restaurant work, that we have not yet resolved, is the effect of tipping on our work. Waitresses depend on tips for about 40% of their income. Not everyone realizes that they exploit us when they order a meal and leave nothing. The whole arrangement is abhorrent because it is set up as if the tip were a 'favor' or a reward for extreme sacrifice when in fact it is an obligation. It is degrading to work for nothing and it is degrading to collect our wages in nickles and dimes. It is worse when you consider the sexual politics that tipping encourages. We are expected to put up with all manner of rudeness and insinuation with a noxious and ingratiating smile to 'earn' a tip for 'good service.' And we are invisible to customers who call out for immediate attention, even if we are running to do something else.

Tipping even creates tension between waitresses and in the end means more work and less service because we are forced to compete for tips. How we resolve this will be another test of the creativity and flexibility of an

independent union.

Another problem we face stems from the position of the small business owner. He must have either substantial profits or some other form of gratification to justify his investment. As the first is encroached upon by competitors and monopolists and union wage demands, he is likely to measure the worth of his investment more in terms of the non-economic returns that an owner grows to expect. But the feeling of being boss is also threatened by a militant union. However, to maintain his profits, the owner must put in a few hours himself and deal with the union daily. The rest does not generate large enough profits to allow the owner to remove himself from the day-to-day affairs so that he could accept his lack of absolute control. With the same net profits, he could hire and fire at whim and receive favors from intimidated employees, it would not seem like a bad deal. MIWU is a radical alternative to large unions because it will not barter off its control or its wages to get the approval of the capitalist. But for this reason it is vulnerable unless it is part of a general radicalization of labor.

Ed. note—In September the People's Law School will be holding a seminar on radical alternatives for labor.

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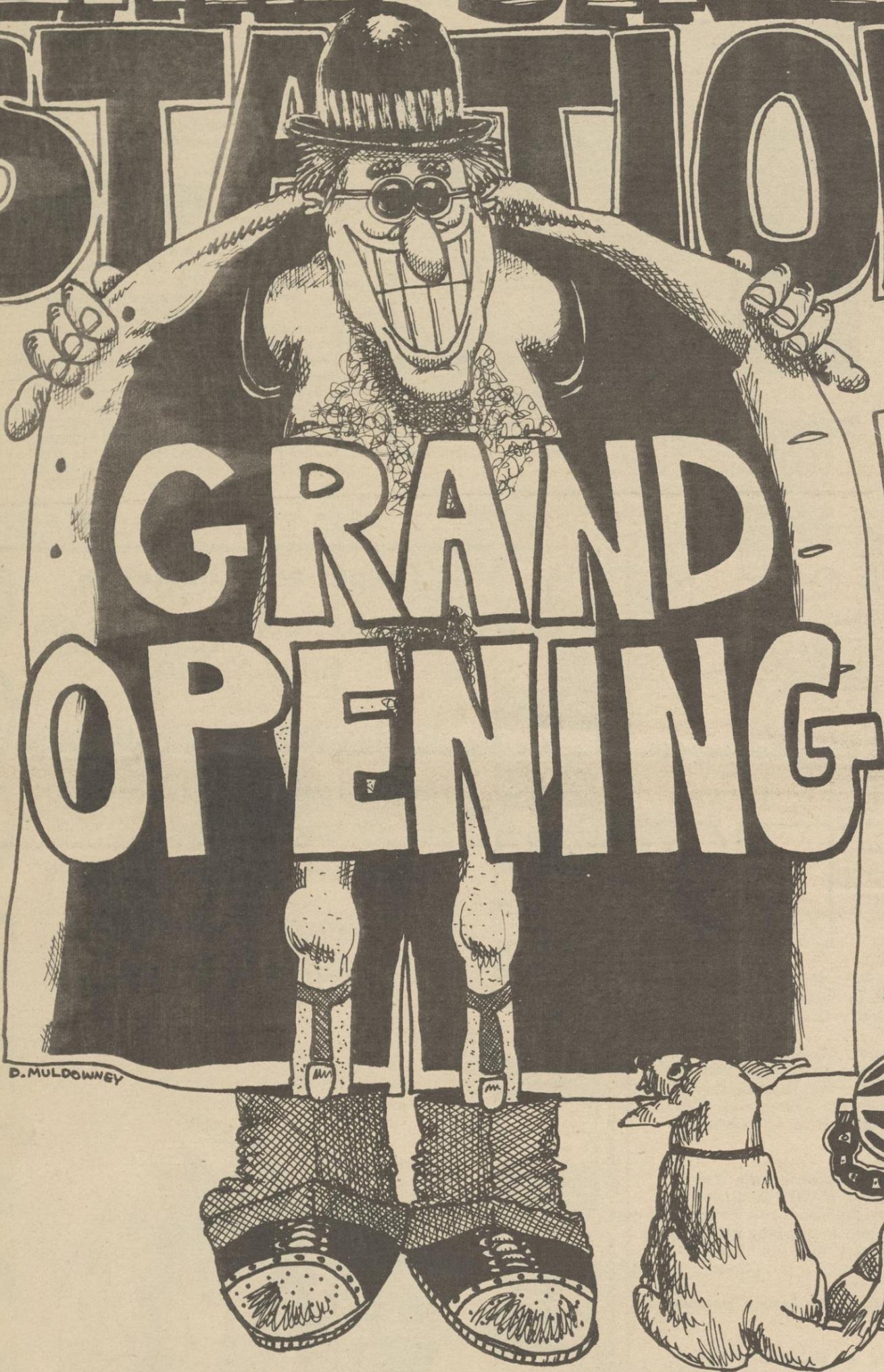
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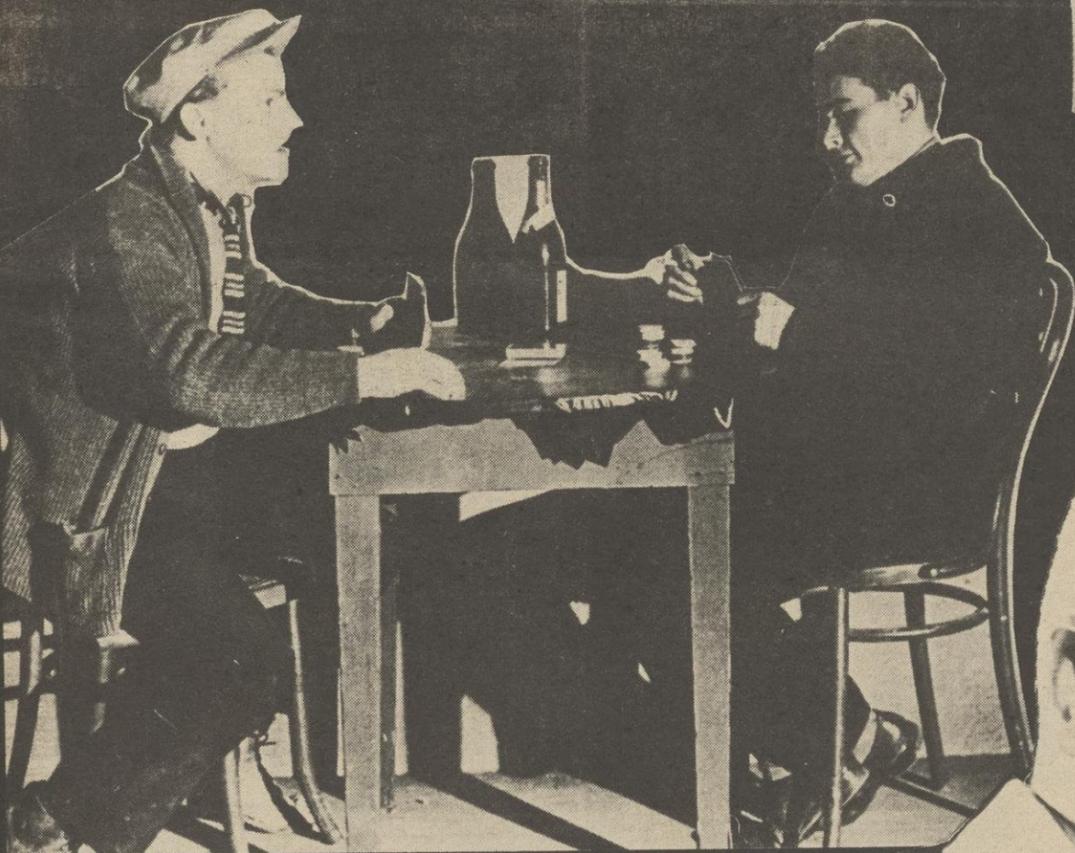
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**William Wellman:
the man behind
the
Cagney legend**

see inside pg. 18

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Places, plans for the people

The Good Karma Coffehouse, 311 State Street, has announced its schedule of artists appearing for the next month.

Odetta with Sam Leopold, August 23-26, Friday through Monday

John Fahey, August 30-September 1, Friday through Sunday

Stanley Turrentine, September 5-9, Thursday through Monday

Tim Weisberg, September 21-24, Saturday through Tuesday

The open weekend between Turrentine and Weisberg is still being filled as of press time.

For those who haven't yet had the pleasure, Good Karma is the only club in Madison bringing national acts on a regular basis. It is also a whole foods restaurant, and since no alcohol is served, all ages are welcome to attend. All shows begin at 9 pm.

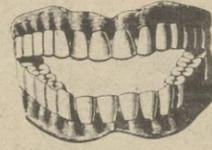
With the opening of the fall term, this weekend will see a sudden upsurge of musical activity in Madison.

On Saturday the 24th at 8 p.m. SHA NA NA makes their third annual pilgrimage to the Coliseum to open the school year and the Big Tops concert year on a greasy note.

Sunday the 25th, will be the all-day Madison Community Co-ops' fair on the library mall. Bands playing will be: Tim Davis and Whammie, Sky Farmer, Circus, and in their first performance since reforming, Mr. Brown.

Tuesday the 27th in Great Hall at 8 p.m. will be a double bill of good regional bands, Heartsfield (who record for Mercury) and Sky Farmer.

Beginning last week People's Video began regular weekly programming on cable TV's Public Access Channel 4. News, Community Features, Sports, you name it. The show will be regularly cable-cast on Monday, 6:30 p.m., and Thursday, 8:00 p.m. Anyone interested in participating, or if you have any hot information, call People's Video at 257-7788.



The Grand Opening Exhibition of Gallery 853 (the Artist's Research Workshop) will be held September 7 through 29th. It will be kicked off Friday, September 6 at 6 p.m. with an opening celebration featuring poetry read by Tuschen, Nancy Weege, and others, music by the Shakedown band, and refreshments.

The exhibition itself is titled: "The First Madison and Vicinity Invitational Exhibition" and will involve twenty to twenty-five area artists who have been invited to submit one or two works apiece. The exhibitors have been selected to represent a cross-section of artists working in the community, and to build an informative and interesting show to kick off the Gallery's first full season as a communications center for artists.



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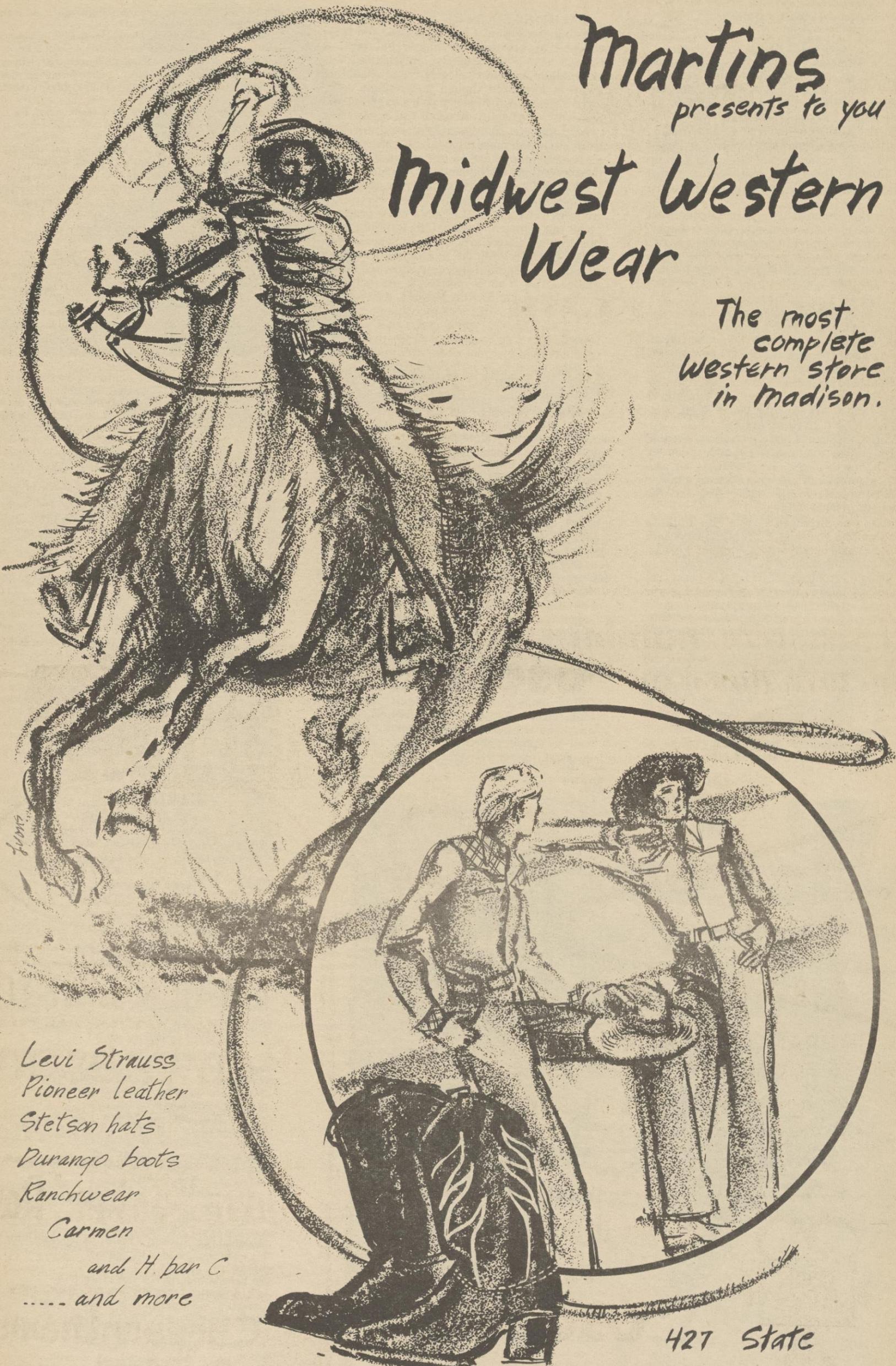
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Arrabal--a bearded baby bares

By PETER BRUNETTE
and
GERALD PEARY

While in America, he vigorously maintained his profile as the (43 year old) "enfant terrible" clown prince of film and theater. He stalked the streets in full parade regalia, attired in black leotard top and cape a la Marquis de Sade. He sailed frisbees into the air, made idle conversation in French to confused passersby, burst into record stores to buy up banal albums (The Three Dog Night, unheard and unopened) for their catchy mock-surrealist covers.

Fernando Arrabal, Spain's greatest playwright since the immortal Garcia Lorca, was reaping benefits of his recent United States visit. Though pleased to see both The Great Gatsby and The Exorcist first run, joys for any tourist, Arrabal had still to try out America's newest fad for himself—streaking.

IT WAS DURING a somnolent lecture on Sartrean existentialism at the University of Wisconsin that this barely-five-foot butterball jaunted naked through the audience, causing minor shock waves and adding another notch to his treasured reputation for notoriety. As he ran, Arrabal smiled to himself, a diminutive escapee from a Waiting for Godot road company, just grown tired of waiting.

But after the pranks and merriment, Arrabal was also in America for serious, adult purpose. He was trying to salvage his first film, Viva La Muerte, from its leprous reputation as a movie too weird, bizarre, and malevolent for the goodwilled general public.

Arrabal was incensed. While the millions gobbled up The Exorcist, similarly suspect, at every American neighborhood theater, Viva La Muerte was hidden out at midnight showings in a few urbane arthouses for its brief 35 mm run, then quickly pushed into the 16 mm catalogue for coterie intellectual consumption.

But where was the working class audience that adored the picture in France? Where were the little children who, Arrabal insisted, found Viva la Muerte's whirlpool of blood and sex and perpetual delight? Not in American theaters, not in Britain neither, where Arrabal's autobiographical movie was kept also from the madding masses. "J'accuse!" Arrabal said of his unimaginative and cowardly English-language distributors for severing Viva la Muerte from its true audiences.

INTERVIEWED AS HE sat up in bed one morning, Arrabal was quickly awake and rosy-cheeked at his spirited, monarchal best, a French sun king eagerly anticipating his marmalade and royal slice of bread. Babbling away in animated though surprisingly awkward French (after twenty years in exile from Spain as a Parisian), Arrabal ran a gamut of predictable, yet highly entertaining, outrages, from ultrachauvinist utterances on the corrupt nature of womanhood to unconfirmed tales of the assassinations of Madame Pompidou.

Looking like a bearded baby, he stood and bounced gleefully on the motel bed. He worked trousers on over his underpants while prattling about the genius of DeSade, his ultimate hero, then giggled about the non-rise (in lovemaking) of Adolf Hitler. All the stories were without rancor, choice gossip and smut without a hint of malice. The man is his work. As with the novels, plays, and films, beneath the hot and seamy Arrabal surface is innocence.

Viva La Muerte, typical of Arrabal's artistic works, draws its inspiration from the central psychological moment of the filmmaker's life. In 1935, when he was but four years old, his mother betrayed his Loyalist father to the Franco fascists. His father was imprisoned, tortured, and maybe killed. In any case, he was never seen again.

This archetypal trauma of a lost father provided the eternally obsessed Arrabal with material for his best projects: the autobiographical novel, Baal Babylon, the play, The Two Executioners, and now Viva la Muerte, the story of a young boy growing up under the joint rigors of stern Spanish Catholicism and the Franco regime. Even his latest movie, J'irai Comme un Cheval Fou, whose main source is Arrabal's most honored play, The Architect and the Emperor of Assyria, brings the early Arrabal life into account via flashback. As usual, there is the appearance of Arrabal's serpentine mother, Madonna and Judas in one, and also of the magical missing father, whom, even now, thirty years after his disappearance, Arrabal still longs to find.

This interview is slightly rearranged and edited from conversations with Arrabal in Madison, Wisconsin, in April, 1974. The French has been translated with a hopeful eye (and ear) to approximate the colorful talk of this inspired master conversationalist.

Was it difficult for you, a playwright, to turn cineaste?

Listen, I'm the newest of newcomers to film. I don't consider myself a great professional, but I really believe the techniques of cinema can be learned in a few days. It's so simple. I can teach all the professional tricks to anyone in ten days: sound, proper lenses, etc.

I began with drawings for my first movie, Viva la Muerte. When I wanted to explain an image, I drew it. I told my crew I wanted the camera "sliding like a penguin." They broke out laughing, and someone explained to me that I meant a "travelling shot."

But the solution for today's cinema lies with the poet, not the technician. Who are the great filmmakers? Pasolini, Bunuel, Fellini—all of them poets. Pasolini told me that if he is known years from now, it will only be because he is a poet.

Were you also camera man for portions of Viva la Muerte?

No, in France it's impossible. I wanted to make an amateur's film, in 16mm, without a technical team, but the regulations are otherwise. It had to be made in 35mm with a union cameraman, three assistants.

At one time I thought of a movie about the hoboes of Paris, but I couldn't do such a film without a huge team of technicians. If you make a picture in France without union assistance, your picture will be destroyed in the laboratory.

Isn't some of Viva la Muerte transferred from tape?

Yes, the dreams were recorded on half-inch tape. I was misled by the producer into thinking there would be no problems, but Sony, in France at least, has not yet perfected its equipment. I spent a long time in London working to extract the maximum quality, so now the tape is rather good.

As a Spaniard living in exile, do you feel a duty to attack the Franco regime?

First, it's very pretentious for the writer or filmmaker to expect that he is able to change people. But my particular problem is that my works will never be seen by the Spanish. My plays are forbidden in Spain. When Viva la Muerte opened in Paris, the Spanish authorities demanded that their native flag be removed from the advertisements. It was.

Isn't there an obvious bond with fellow exile, Luis Bunuel, in your film?

I was primarily influenced by the events in Spain which I lived through. Perhaps Bunuel experienced parallel events. Yet my film most resembles my own plays. And they were written before I knew Bunuel's work. However, once I saw his films, I realized he was a master.

Is Bunuel aware of the bond?

When my film was shown at Cannes, a journalist asked Bunuel the question. He replied that he liked Arrabal's film very much, and that he and I had points in common; and he said that I was a normal Spaniard, and he was too, and thanks be to God!

Do you think Viva la Muerte talks to the current Spanish political situation?

I didn't want to make a film about today. I only wanted to present an intense record of what happened to me. I am completely cut off from today's Spanish youth. I have been living in France for about twenty years. My spiritual family is in France. And I think that even if freedom should one day come to Spain, I would continue to live in Paris.

Do you find any affinity at all between your films and the French new wave?

I was never very close to that group: Godard, Truffaut, Chabrol. I like some of the American underground very much—Jonas Mekas, Andy Warhol. I was very taken with some of Warhol's early films like Chelsea Girls, Eat, and Sleep. These are very curious movies. Of Paul Morrissey, I like Heat and Trash. I also loved that movie about Nixon, Millhaus.

My problem is that I just can't keep away from films. When I'm in France, I see at least one film every day. I see everything—both the good and the bad. After this interview, I'm going to see that great American spectacular, The Great Gatsby.

Have you been to The Exorcist?

I saw it in New York immediately on arriving in the States. The audience's reaction was really overwhelming. I just couldn't believe it. From one end of the film to the other, they were breaking into wild peals of hysterical laughter.

There is this girl in the movie, her head completely covered with filth. When this head spun around in a circle, everybody broke out laughing. It was great! Why are millions seeing The Exorcist and yet Viva la Muerte is confined to midnight showings and university engagements?

It's completely up to Paramount. If they decided Viva la Muerte is a mass audience film, which it certainly could be, then it would be shown everywhere. Paramount could take the most exotic Buddhist film made by a child and schedule it for the big audience theaters. Paramount can do whatever it wants.

So Viva la Muerte is a box-office failure?

You shouldn't consider America the center of the universe. In France, the producer decided that my name was a provocative one and that many people would see it. It was placed in the largest theatres with a publicity campaign, and 150,000 saw it in Paris alone.

Who constituted the audience?

The masses. It was shown in all the villages, even in the one-horse towns. There were a million viewers all through France, and it was in the top fifteen films for

(continued on page 5)



Draped in a cape a la Marquis de Sade, Arrabal furiously launches a frisbee across frat row.

photos by Peter Brunette

his life on the screen



(continued from page 4)

box office receipts. When I was at Cannes, I took a little side trip to a working class theater in Marseilles. Viva la Muerte was playing there, and the audience loved it.

Do you think a comparison between The Exorcist and Viva la Muerte is a legitimate one? They seem to share the same grotesque melodramatic tricks?

Absolutely not. My film is a film of love. That's what you have to understand. The violence is external. For me, it's a child's film. It's a film of love for the child's grandfather, for his mother. For me also, it's very sad.

Do children like Viva la Muerte?

Certainly. Lots of things happen in my film, and the kids are bowled over. The producer's son, who's six years old, has seen my film many times and he loves it. For a time, his whole life was centered around my film. He was crazy! He sends me his dreams and drawings to put in my films.

I have a four year old daughter and I showed her Viva la Muerte and she was very happy. She would ask questions like, "Why do they cut off the animal's head? Can they glue it back on?"

Children don't really like films made for children. They're monochromatic. There aren't enough things happening. Do you know what children like best in Walt Disney's Snow White? The scene where the skeleton comes out, reaches for the jar of water, and the Bad Queen slaps his hand. They love that!

Do adults respond similarly to your movies?

Who do you think is my worst public? Impotent intellectuals. Or else, very rich intellectuals of bad conscience. The real intellectuals, however, —Ionesco, Beckett, Arthur Miller—have always liked my plays. Beckett also loved my film. So the real intellectuals, who can look at the world with innocence, they're for me!

Haven't persons complained about the on-screen killing of animals in Viva la Muerte?

We're so hypocritical. We eat meat. We must know what is going on. I only film the things which happen every day in every slaughter-house in the world. That's how bulls are bled, the same as in Franju's Blood of the Beast.

I have never committed a single, solitary act of cruelty against any animal in my films. Never. I love animals too much. I was a vegetarian for a long time because I didn't want to kill animals. I wouldn't hurt a flea. Whenever I find a cockroach in my bedroom, I put it outside.

Presumably you love children also. Weren't you worried about psychological damage to the little boy actor in Viva la Muerte, who was involved in many bizarre sexual and sadistic sequences?

Absolutely not. I chose this particular Arab boy from among 3000 in a Tunisian cinema because he was a lot like me as a boy. But he was also essentially different from me and couldn't understand, nor be affected, by my world. I am Spanish, Catholic, used to repression and its attendant violence. But he was a Moslem and from Tunisia, the most pacifistic country I've ever known in my life.

To give you an example: I received help from the Tunisian army in my movie. Do you remember the scene where they come bursting in to arrest the boy's father? The Tunisian officer put the handcuffs on so gently that I had to do the scene over again!

Therefore, if I was able to capture the state of childhood innocence, it was mostly thanks to the boy. He was a very nice boy. One day he made off with the hair shirt used in the movie, just like the kind priests used to wear in my Spanish childhood. He wanted to know what it was used for. He couldn't believe how atrocious it was. He just couldn't understand. Did you tell him to cut the cockroach in half for the benefit of the camera?

Hah! That's what kids do all the time. They're specialists. I didn't try to make him do it: the cockroach was there, so he cut it. The cockroach was

"Do you know that all the tough-guy virility that American men see in sports doesn't interest women in the least. Your women are in cahoots with the devil. That's who American women would make love to—the devil."

destined to be killed, as something enjoyable for the child. That kid was a star at school. He was admired because he has a Gillette razor blade, which was hard to get. When he cut the cockroach, everyone was entertained.

Was the torture game in the circle also an indigenous Tunisian sport?

No, obviously it's a Spanish game of the Inquisition, typically Spanish. Yet the children liked it so much that I was afraid it would spread all over Tunisia!

What about the scene in the barber shop, where the barber cuts gashes all over the grandfather's scalp?

It's a bleeding, done with a "cupping-glass" to relieve high blood pressure. In Spain and other countries, they even use leeches to do the job. Incidentally, the old Tunisian man in the film was very happy about it all, because we were paying for the bleeding.

Do your actors ever revolt against the freakish activities you require of them?

Not at all. They seem to enjoy them. For example, in my new film, J'irai Comme un Cheval Fou, I employed a very famous French actress—high-class, sophisticated, intellectual. At one point she was to receive sperm in her face. And even though, unknown to the audience, it would be simulated with cow's milk, I was nervous asking her to do this. But she was absolutely fantastic. After the scene was filmed, she looked up at me with great round eyes and said, in a sweet little voice, "Is that all?"

There is your play, The Two Executioners, then your autobiographical novel, Baal Babylon, finally your film, Viva la Muerte. How do you view their relationship?

My wife is a professor at the Sorbonne and she tells me I'm always writing the same thing. I am interested in exploring for myself why a man chooses to write something as a poem, or as a novel, or as a play, or why he makes his story into a film. Why does he choose one over another?

My film is the novel, Baal Babylon, that's true, but it's the novel twelve years later. Time has passed, the world has changed. The older we get, the closer our childhood becomes to us. I am able now to step back and see everything in a larger sense.

The father is the missing character in the novel, already a victim of the Fascists. But he appears in your movie. Why?

When I was writing the novel, my father was really a total unknown to me. But later there came the possibility that he is still living. I tried to find him. And, in doing so, I got to know him better. I found some old photos and some of his possessions. I met some of his friends from prison and saw drawings that they had made. When I myself was sent to prison several years ago, I felt my father's presence very strongly.

He has become more and more a reality in my life. And so he is there at the end of Viva la Muerte not dead, but fighting along with the guerillas.

Some persons who have seen Viva la Muerte feel that you don't have enough compassion for the mother. Do you like the mother?

Yes, I like her very much. I have a platonic love for that mother, but I also consider her a criminal. She condemned her husband to prison and death. I saw ferocity around me in the Civil War, wives turning against their husbands for having chosen the Republic, or vice-versa.

In the movie, the young boy beats his aunt and then he slaps his little girl companion. But then he tells the little girl that he is sorry. She slaps the aunt, and he loves her. What is the meaning of this little parable?

When he hits his aunt, he draws a sketch just like an artist. But he has a true relationship with the young girl. Yet it's the same positive thing both times. With the aunt, everything's all right and everybody's happy. It doesn't hurt him and it doesn't hurt her—it's great. Besides, the actress who played the aunt really enjoyed getting beaten during that week of shooting. The little girl also liked the kicks and punches enormously. It's what the Marquis de Sade

preached. He wanted a couple making love to have all the freedom possible to act out their fantasies. If they want to bite each others asses, let them.

But stretching this logic couldn't the mother's act of condemning her husband to death be considered the ultimate act of love?

No, of course not. Her act was one of coldness, completely without warmth. Sado-masochism is a positive thing, but politics has nothing to do with it. DeSade was in prison a long time because of his revolutionary beliefs. He wanted the powerful to stop condemning and suppressing the little people.

Do you make a connection between repressed sexuality and Fascism?

Wilhelm Reich was right. All these guys become monsters on account of lack of sex. Franco has never had the slightest notion of eroticism. When Pompidou became President of the Republic, he became a serious man. Instead of making love or having orgies, he began to condemn criminals to the guillotine. And have you seen the new study of Hitler?

The Russian troops took his corpse back to Moscow for analysis. They discovered that Eva Braun never made love to him, for the great Fuhrer had only one testicle! Apparently she told him it was all right, because the one was worth at least two! That's historically true.

Could you describe quickly your new movie, J'Irai Comme un Cheval Fou, which has yet to play in America?

Its partly adapted from my play, The Architect and the Assyrian. A man thinks he has killed his mother (played by Emanuella Riva), so he runs away to the desert. There he meets a most curious Assyrian hermit, a capable man, with literally the power to change day to night. The Assyrian has lived 30,000 years but has never seen a single other person. He talks to animals.

Even though pursued by police, the "civilized" man decides to take the hermit back to Europe. He is fascinated to see what will happen. The hermit begins to adapt to civilization, but he cannot accept its folly. Civilization doesn't accept him. He is rejected by women, wounded by the police.

They return to the desert. The little man dies, and his "civilized" friend eats him, devouring the flesh down to the bone. The Architect dons the robe of the Assyrian. Now they become One.

Is this movie a success?

Oh yes. Fantastic.

The most vehement complaint against your work from potential admirers is that you persistently characterize women as bitches and castrators.

Yes, and I think that its great that they are, because we men are forced to defend ourselves. It makes for excitement that so many women must live intensely no matter what the cost.

Do you know that all the tough-guy virility that American men see in sports doesn't interest women in the least? Your women are in cahoots with the devil. That's who American women would make love to—the devil. They're interested in diabolical, clever things, things that are small and crippled.

Do they like poets and filmmakers?

Of course!!—All except me!! (Laughter.)

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by hannibal plath
of the Fine Arts Staff
Music in Madison is as predictable as the seasons. In the winter musicians stay at home and develop new styles, work out new songs from the array of album releases at Christmas, go into the studio to record, and generally stay out of the public eye. In the spring, much of that

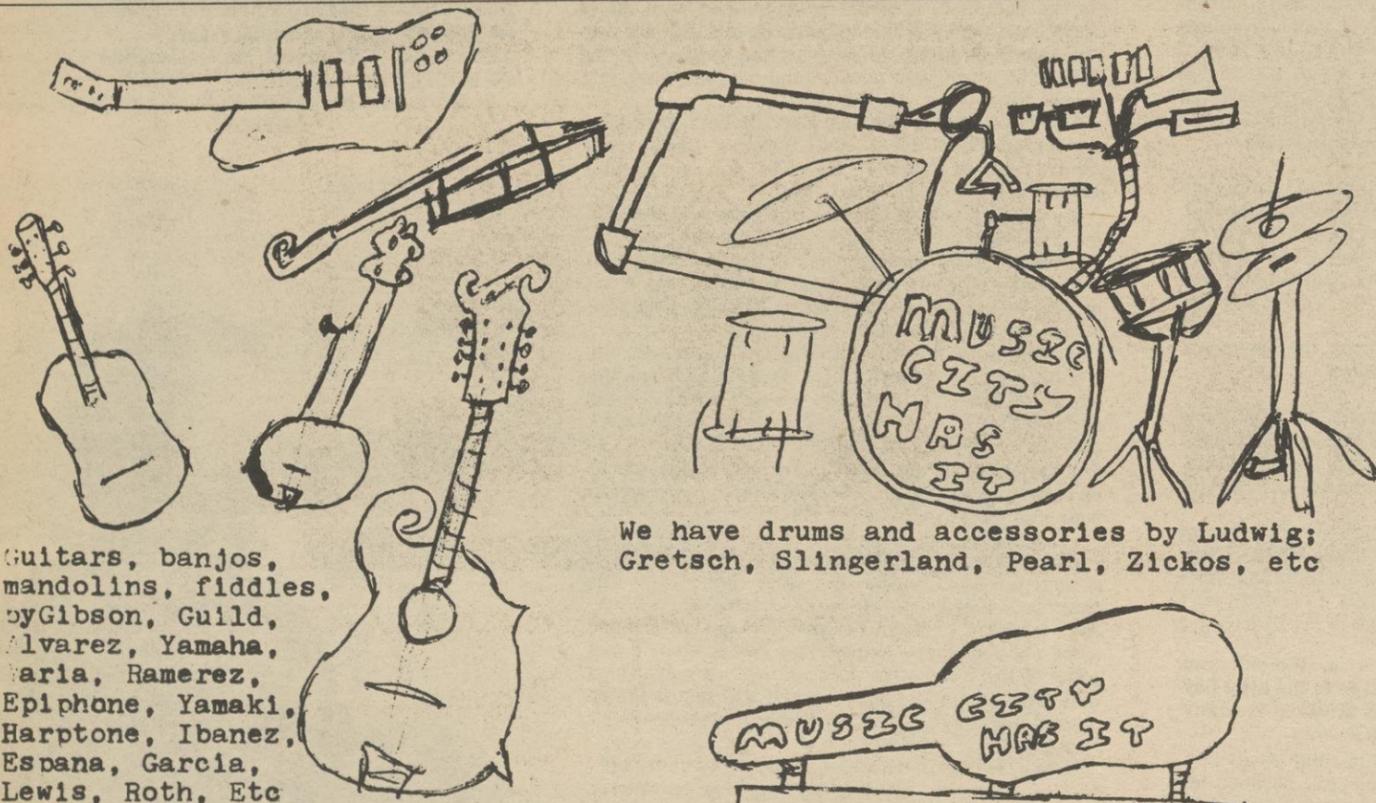
hard work begins to crystalize. Musicians seek people to form new bands, shed their old identity for what they hope to be a fresher and more mature sound, and get anxious to hit the road for the audience feedback by which they judge their potential for success. By summer they are in full swing, reeking of confidence and showmanship, so that when the fall arrives with hordes of students hungry for pizza, movies, and music—the musicians usually know if the band is bound for failure or destined to stay together and progress through the long winter.

Very few bands ever make it that far. Jerry Alexander and I were talking about his band, Chicago Daily Blues, when I complimented him on their poster which shows silhouettes of the members: "Yeah, I like the silhouette idea also. You can't see anyone's face. That way, if anyone quites or gets kicked out we don't have to take a new picture".

There are three bands from Madison's musical smorgasborg which show signs of having the potential to stay together for a long time. They are Blume, which is a soul band, Chicago Daily Blues, and Bimini.

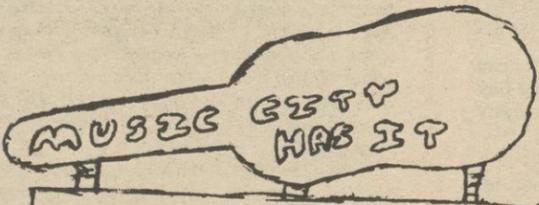
Bimini is a solid four piece group with David Hines as the most visible member because he plays guitar and does most of the vocals. He evolved into the group after playing a long time with Ben Sidran. Roger Brotherhood is the other guitar player, he was formerly with the Bryan Lee Band. The drummer, Tom Piazza, is the only Madison drummer other than Clyde Stubblefield of Blume, who people will actually go out of their way to see. I have never heard him take a solo—he doesn't need to, since he accentuates every beat with his strength and precise timing. It is unusual when a drummer develops a following but once you listen to Tom Piazza it is easy to understand why it has happened to him. The bass player, Bob Slewson, is from Beloit where he worked with several bands which people in Madison never had an opportunity to hear.

Bimini plays songs by Dave Mason, Smokey Robinson, Boz Scaggs, an Jimmy Cliff—who is known for his style of music called reggae, which originated in Jamaica and has a distinct sound



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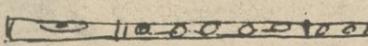
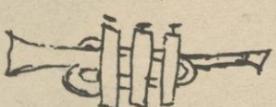


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(continued from page 6)

because of its emphasis on bass and drums. Bimini also does original songs which are the best of any of the local bands. David Hines and Suzanne Grosse wrote a song of excellent Top-forty potential called "How 'Bout That". David has been working out several songs with a poet/lyricist. The poet writes the words and David puts them to music. Their original songs are what make this band more than just another bar band. Songs like "Poppy", "Goodstuff", "You Could Have Been A Dancer", and "Don't Mellow Mouth Me" are especially suited for recording so the hard to achieve balance between vocals and music can be appreciated. Other groups as diverse as Elton John and Procul Harum have been successful in this venture and Bimini seems to be moving in that direction. Bimini provides an interesting break from the normally weak original numbers which local bands churn out with much effort and little success.

David Hines has a good voice, having doubled his range in strength over the past year. He is getting good at realizing the potential of using his voice as yet another instrument. However, it would be nice if the other musicians could work out some harmonies to make the band sound fuller. Instrumentally, all the members are better than competent. They are one of the few rock bands, nationally or locally, who consistently get the audience up off their butts and dancing.

It is a thrilling and unique experience to hear two guitarists come together and the composite of their musical talent make the band better than either of the musicians, as individuals, would be capable of realizing. Add to that a good drummer, bass player, original material, fine vocalist, and you have one of the best bands to be seen and heard around Madison in quite some time.

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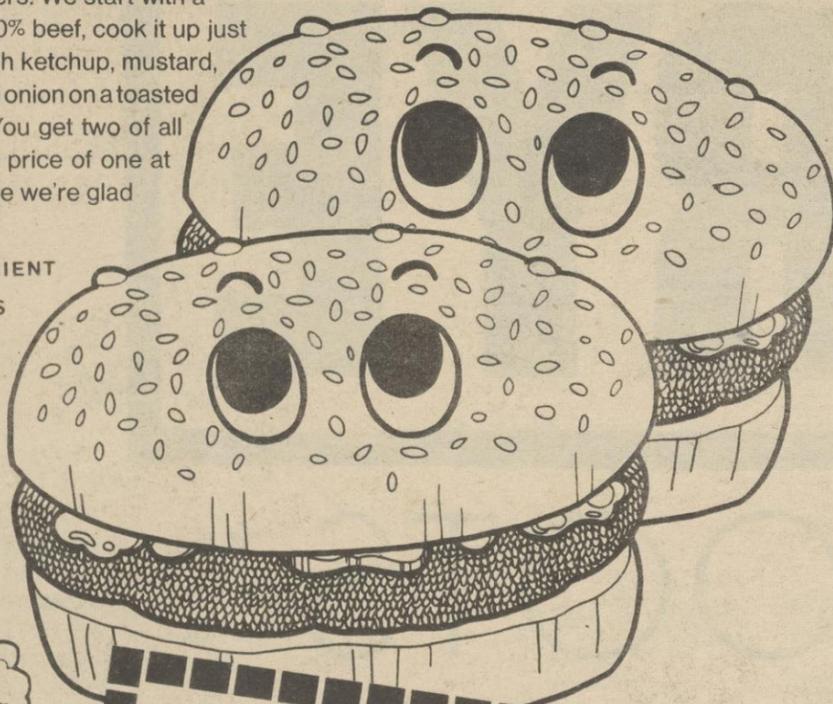
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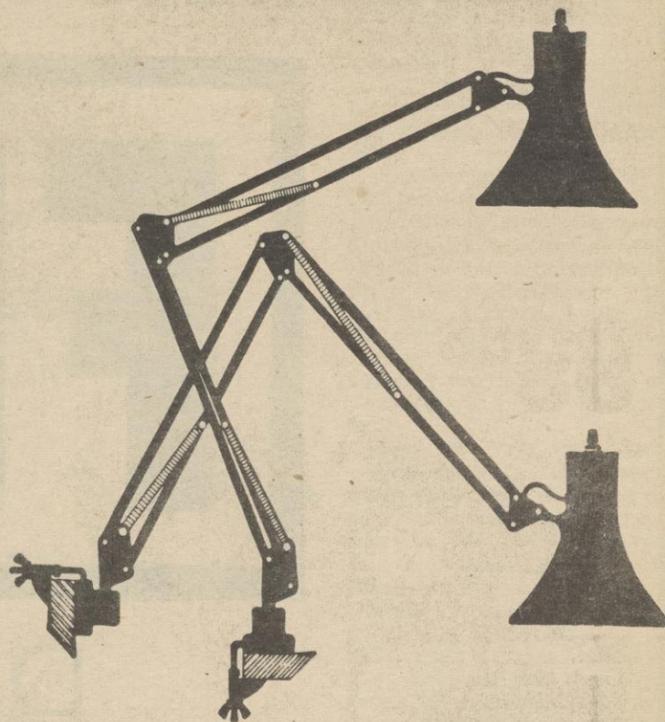
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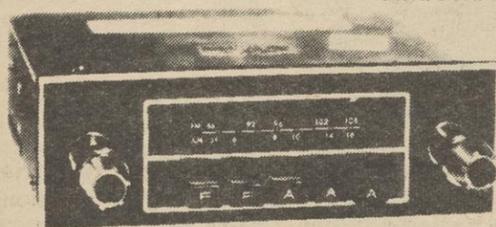
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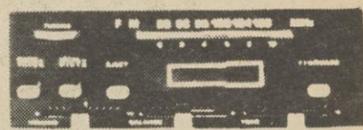
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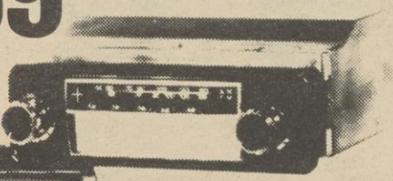
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Book Review: Sybil

Psyching out the psychopaths



Sybil's self-portrait painted in 1957

By PAM BLACK
of the Fine Arts Staff

Out of the depths of the Wisconsin Death Trip emerges the terrible tale of Child Battering and its amazing consequences in the novel Sybil by Flora Rheta Schreiber. If you think you've got problems, wait 'till you encounter this freak. Sybil is the most amazing actual case of multiple personality in psychological history; she has sixteen personalities.

Until she ventures into psychoanalysis, all Sybil knows is that she experiences lapses of time. She'll lose consciousness and regain it anywhere from a few hours to years later, only to find things she'd started as Sybil finished by someone else, someone else's clothes in her closet, and the friendship of complete strangers. She finds herself one day in a sixth grade classroom when only the minute before she thought she was in third grade.

WHAT IS gradually revealed to her in the story by the kindly psychoanalyst Dr. Wilbur is that, during these time warps, the other personalities take over the body of Sybil Isadore Dorsett and its task of confronting reality.

There's Vicky, Peggy Lou, Peggy Ann, Mary Lucinda, Marcia Lynn, Vanessa Gail and so on, including two male personalities, Sid and Mike. Each personality conceives of itself as an autonomous, individual with his or her own specific physical and psychological make-up. Thus, while Vicky is a "sophisticated, attractive blond", Mary Lucinda is a plump, "homeloving" brunette, and Vanessa is a willowy, flirtatious redhead. All the others (as we shall call them) know about Sybil, but until Sybil is made to hear their recorded voices, she doesn't know about them. She only knows the secret mystery of recurring losses of time.

Sybil kept this secret guarded to herself for thirty-four years, at which point she, along with fourteen other selves, began making daily visits to the couch of the female psychoanalyst. Quite a crowd one would think, and never a dull moment for Dr. Wilbur as she watches the same body undergo its psychological gymnastics.

Each personality represents a specific emotion or embodies a particular trauma which the

person of Sybil was unable to express or face. Peggy Lou is assertative and has a thing for smashing glass. She carries the weight of Sybil's repressed anger. Peggy Ann, frightened, lonely, wanting to escape, is Sybil's fear, while Vicky is Sybil's ideal, the woman she would like to be. She is sophisticated, self-assured, utterly charming and knowledgeable.

WHILE PEGGY LOU has a slight southern twang, Vanessa has a british accent and Vicky a slight French twist. Vicky comes from France where loving parents and a housefull of happy siblings are forever waiting to rejoin her.

And where do you think Sybil comes from? Buried in a small town somewhere in Wisconsin, hypothetically named Willow Creek, lies the freudian root of Sybil's mutiplicity: a schizophrenic mother whose demonic laugh would herald fits of untold sadism on the baby Sybil.

Hattie Dorsett, Sybil's mother, would wait until her husband Willard had left for work in the morning, to lock the doors, draw the blinds and reek havoc on her little daughter. Hattie would string Sybil up to the kitchen light fixtures, force cold water from an adult-sized enema bag into her daughters bladder and let her hang upside down for hours. Sometimes she took psychotic sport from tying the bloated Sybil to the leg of her piano and forcing her to hold in the water while she pounded out the classical strains of Beethoven. This, however is only a taste of the tortues Sybil was subjected to as early as six months of age.

IT IS AMAZING, given her torturous childhood, that Sybil survived at all. One would expect the results to be a sixteen-headed monster. But, on the contrary, each of the selves who inhabit Sybil's body are genuinely well-intentioned, constructive and talented people. All of them are talented artists, though they all



Another self-portrait, this time by Peggy Lou.

agree Sybil is the best. Vanessa is an artist-writer. Mike is a carpenter. The most malicious thing the aggressive and angry Peggy Ann ever does is to run away with Sybil's body because she like to travel. Though all the selves are somehow deficient, those who function at an adult level come across as really nice, good-hearted people. In fact, Sybil and the others manage to function for forty-odd years as a group, taking Sybil through three years of college, various teaching jobs and on to Columbia for her masters degree in art and a pre-med program.

With the exception of a few non-functioning selves, if all these wonderful people were integrated into one person, the complete Sybil would br a super woman. She is indeed a remarkable woman, although Schreiber's style makes her out to be more of a remarkable case.

Schreiber tells this most amazing and, at times, ghastly story in such a clinically objective fashion that it loses some of its impact. Her heavy freudian bent influenced by her friend, Dr. Cornelia Wilbur, is tinted with a sweet optimism which tends to undermine the tragedy of her tale.

NONETHELESS, Sybil is an important document not only for its fascinating story line but also for its insights into the machinations of the human psyche.

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WSA Book Coop

(continued from page 11)

point. Joining the coop at a membership fee of \$4 will help us expand our inventory. You won't lose out by doing so. The average customer receives discounts of \$5 to \$20 a year, and the membership

does not have to be renewed. A few members have complained that we give too good a deal, that memberships should have to be renewed annually.

Secondly, students can buy their notebooks from us. We have purchased the W.S.A. store's remaining stock of notebooks, following their bankruptcy. They are the lowest priced available, and are further discounted to members of the book coop. With the public's support, we hope soon to have a larger and more attractive store, offering a larger stock of goods at discounted prices.

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Book coop survives WSA downfall

By JOHN REILLY
for the Book Coop

The Book Coop is not closing. Rather it is beginning its 6th year with many changes, expanding in to the space vacated by the W.S.A. Store bankruptcy. The extra space will allow for an increased inventory of books, available to members at discounted prices, and there will be room for new services. Probable additions are yarn & weaving goods, art & photography supplies, whatever will add to the usefulness of the store.

The Madison Book Coop was started in 1969, the same year as the Miffland St. Coop. For the past 5 years it has been Madison's cheapest source for paperbacks, selling at 10% discount to members. Since its start, it has passed on an estimated \$25,000 in discounts to the community. The store has seating and reading space for the customers, and this too can be increased.

THE COOP IS not a large business, yet it is stable. It is not debt ridden, and the owned inventory consists of good quality books. There are extensive sections for women's books, poetry,



science fiction, etc. Local publications are featured, independently published stuff is favored, books introducing new vibes and ideas are backed.

The Book Coop as it now stands represents the combined efforts of employees, volunteers & customers over the past 5 years. For its continued existence, and success at expansion, the coop is depending on the same kind of support it has had in the past: volunteer help, revenues from new members, and very low theft.

We have never had a big problem with theft and would like for it to be less. Basically, we function on a 20% mark-up, like the Mifflin St. Coop. But our sales are only 5 or

10% that of the food coop, so it is a constant struggle to survive at State St. rents. Furthermore, there is no reason to steal, the

customer can read in the store, and old for that matter, can do two things to help the coop at this to read or to buy.

New people in the community,

and old for that matter, can do two things to help the coop at this (continued on page 10)

Although the WSA store is now defunct, the WSA book coop is still going strong. The book coop is run by its patrons and offers books at the cheapest prices in town.

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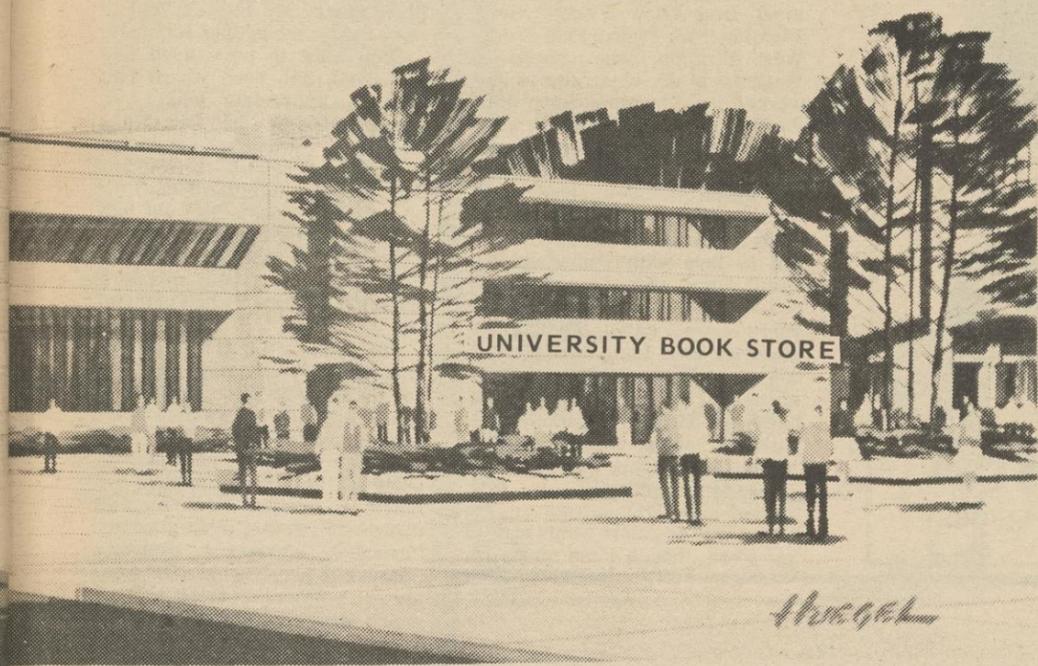
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BLAZE STARR

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By DEBRA WEINER
 of the Fine Arts Staff

To know burlesque is to know Blaze Starr.

But to know Blaze Starr, one must first know Fannie Belle Fleming from Twelve Pole Creek, West Virginia, who moved to Washington, D. C. at age 14 and worked in a doughnut shop until the breads that forced her to wear a size 14 dress (when actually she was a size 10) caught the attention of a burlesque talent scout.

ONE MUST ALSO know the "Mis Spontaneous Reaction" who fell in love with Philadelphia's Frank Rizzo when he was still a police captain and who, a few years later, dated Louisiana's governor Earl Long. And finally one must know the 42 year old manager of the "2 o'clock" burlesque house in Baltimore who currently strips three times a night, three nights weekly.

A statuesque woman, full-bodied and full-bosomed ("a 38 DD in case any store wants to send me a bra, though I can make it a

40 if I get my breasts..."), Blaze is the essence of hillbilly charm. Her waves of red hair seem frozen in curl, and when she talks about her recently published autobiography, *Blaze Starr: My Life as Told to Huey Perry*, she giggles seriously.

"You have to have lived like I've lived, and been where I've been to appreciate what I've accomplished. If I had had things all my life, if I had been born into a family of wealth, I wouldn't have had the ambition I had.

"I wanted money. So I got into stripping. Later I started enjoying it because I love entertaining. Hey, I said to myself, this is a great job — I love it and I get paid too.

"YEAH, IT'S LIKE in a football game where when you get the ball and the opportunity comes up, you run. Well, when my opportunity came up, I ran."

Though her book has been in print for only five months, two movie companies have already expressed interest in filming her "raucous" life story — probably because of her liaisons with well-known political officials all of which are carefully detailed in print.

"I was working in Philadelphia, maybe 20 years ago, and a Captain Rizzo kept trying to arrest me. I figured I would go after his body if I had to, in order to get my way — to keep on dancing. And I did.

"When the episode went into the book, I didn't think anyone would pay any attention to it. The book is about my life and Rizzo just happen to be part of my life at that time.

"LATER I HEARD that Jack Anderson had contacted Rizzo in regards to the affair. Rizzo supposedly said nothing — "no comment, I don't have time to be bothered with things like that."

"I'm glad he knows enough to forget it. After a couple of decades you should be able to forget everything, wipe the slate clean."

She claims her affair with Rizzo was purely for her own benefit. "I really loved Rizzo; in fact, I broke up with my husband over him. I'm not that dumb to have some club owner set me up to go out with somebody for his benefit."

She unabashedly confesses that as a stripper she is an object for men's eyes. Yes, I'm a sex object

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(continued on page 15)

(continued from page 14)

when I'm on stage. I'm out there to entertain men, to make them look at me and want sex. But they certainly don't wind up with me. They go home and have sex with their wives. So I feel I'm serving a good purpose.

"**BESIDES, I ALWAYS** take a good look at the men's bodies and I really feel that I use the men's bodies as much as the men use my body. My body is my body, and women like sex as much as men.

"I've always been liberated. When my older sister got married she was 15 and I was 13. One night her husband was beating her up, a common thing to do where I come from. The man gets drunk and beats his wife up every Saturday night — it's supposed to keep her in line so she don't cut out on him. Anyways, he was beating her and I picked up a bunch of stove wood from behind the old pot belly heating stove and I knocked him out with it. And I said then, nobody is going to lead me around or boss me around or mistreat me. And I've stuck to that over the years."

Her attitude towards marriage, however, seems an inappropriate companion to such "feminist" views. "No man wants to see his wife take her clothes off for other men," she says, "If a woman is married she shouldn't strip. I did and I lost my husband.

"I traveled, I made a name for myself, and sure, I earned a lot of money and even got my own business. I got everything in the world, but I don't have a baby.

"**I LIVE IN** A big house with my sister and her little boy. I play make-believe. I pretend he's my son and I try to see that I have money put aside for his college education. I play mother."

Blaze's own mother, a very religious woman, wrote the afterword to her daughter's autobiography, and has seen her strip several times.

"I kept trying to get my mother to come to Baltimore, but she wouldn't," Blaze recalled, laughing. "Then when she finally came, I stalled."

"That was last year when we were wearing pasties — little bunches of beads on the bosom. I did my thing. It was a Saturday night; the place was a madhouse. And there was my mother. After the show she came up and scolded me. "Now, sissy," she said, "you didn't have to keep those things on your bust, you could have taken them off. You don't have to do that because I'm here. You know I read a lot and I know all about burlesque and burlesque stars." "But that was the law at the time," explained Blaze. "Now we go nude breasts." Nude breasts, that is, as opposed to topless.

"**TOPLESS DANCING** and burlesque are whole different worlds as far as entertainment. I'm not knocking the topless dancers, I'm glad they can earn good money, but they're not showing any entertainment." Thus, she claims, topless will never lure away the Burlesque audience.

"Nothing can ever take away burlesque. People will always show up. When the topless trend came out three years ago, yes, everyone went to see the topless waitress.

"So they go a few times, so they see it. The performers begin naked and they end stark naked. If you've seen it once, it's enough. You want to go back and see and entertaining show, like burlesque."

Blaze's future?

"**I FIGURE I'LL** strip another 15 or 20 years. With the things they can do with plastic surgery these days, it's like bringing a car into the garage and coming out with a new one — though I must add, I haven't done that yet.

"You know, a lot of people say I must be at least 60 years old. Well, I just tell them to check back and see how old I was when I first started.

"Actually, I wish I was as old as everybody thinks I am. Then I'd have all the money I'm going to make between now and then and I wouldn't have to be out there shaking my fanny."

In search of community harmony

By PAM BLACK
of the Fine Arts Staff

While the University has a women's chorus, the community has no such facility. Catherine Roma, a UW grad student in choral conducting, is planning one for the coming year, called the Anna Crusis Women's Choir.

Roma has directed the training choir of the Madison Boy's Choir, and worked with a church choir in Cottage Grove, and conducted a madrical choir for three years at Madison Community school. She will be performing her Masters Recital this autumn. This summer she studied under one of the country's foremost woman conductors and founder of the Chicago Symphony Chorus, Margaret Hillis. It was while working with Hillis that Roma got her inspiration for starting a chorus here in Madison.

"**I'VE DONE SOME** work with mixed choirs before. My main reason for working exclusively with women is not only for singing, but to get some women in the community to feel good about **DOING** something together."

The Anna Crusis Women's Choir will be community oriented and made up of twenty-four to thirty Madison women who, depending on their schedules will meet once or twice a week. The chorus is in

no way a money-making venture, though Roma is planning two paid performances in order to cover the expenses of the group.

Roma is planning a repertoire of music written solely for women's voices. However, prior to the mid-nineteenth century there were very few such pieces written. Just as women's parts were played by young men in the theatre, so soprano parts were usually sung by young boys or castrati. Most of the women's choruses prior to that time were limited to liturgical music confined in convents and 18th century Venetian "founding hospitals" for young girls.

THEREFORE, the repertoire will be drawn heavily from twentieth-century composers, including Julliard professor Vincent Persichetti and a woman composer Emma Lou Diemen. Music written for nuns by Palestrina, for the Venetian orphanages by Porpora, and by Brahms, who had his own women's choir, will represent the earlier repertoire. Roma is also hoping to commission works from women composers.

Tryouts will be held Fri. and Sat. Aug. 23 and 24 from 2:00 to 5:30 at St. Francis House on University Avenue. Further information will be posted sometime this month. Interested women keep a watch out.

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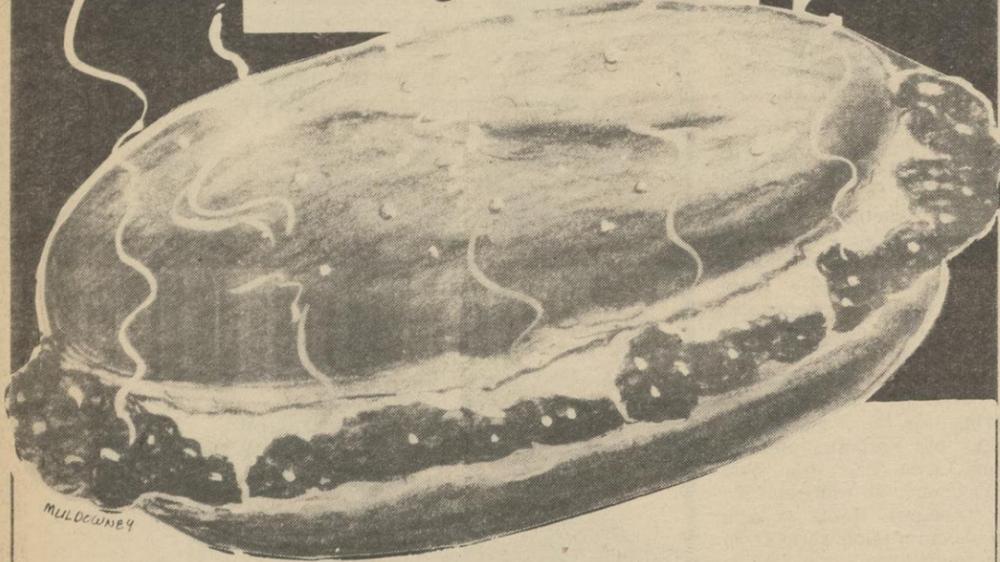
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Bobbi Humphrey

Blowin' the blues

By DEBORAH VISHNY
of the Fine Arts Staff

Bobbi Humphrey
Blacks and Blues
Blue Note BN LA142-G

The latest trend in jazz has been to play commercial music—the primary concern of the artist is to cut an album that can sell. Bobbi Humphrey has joined the crowd in releasing **Blacks and Blues**.

Not that she doesn't have good company. Well-respected musicians such as Miles Davis, Herbie Hancock, Eddie Harris and Donald Byrd seem also to have succumbed to the almighty dollar. One must ask, however, what type of quality is being sacrificed to fill concert halls and sell albums.

BOBBI HUMPHREY certainly has proven here that she has mastered the techniques of flute playing. However, the primary emphasis is not on soloing by on rhythms and the overlapping vocal arrangements. Her solos are quite harmonious, closely hugging the chorus line. But she rarely ventures out to explore all the musical possibilities available to her.

Perhaps the success achieved by the flute players who've in-

fluenced her has helped induce her to be commercial. She toured with Herbie Mann who is well known for short, weak solos and plastic adaptability. And she speaks of how she's idolized Hubert Laws as far back as her high school days. While Hubert is one of the most able flute players around, his work is tightly structured and leaves little freedom for the other soloists.

In addition to playing her flute, Bobbi sings on a couple of the tunes. She strictly limits her singing to the chorus line—no vocal solos here. And while her voice is pleasant, it lacks any real depth or emotion. No comparison to great singers like Billie Holiday or Ella Fitzgerald should even be suggested. With regrets, the most appropriate word to describe Bobbi Humphrey's voice is "sweet."

Bobbi Humphrey certainly has attracted some excellent back-up musicians on this album. Chuck Rainy and Ron Brown share the bass work and David T. Walker injects his lyrical guitar work into the music. Harvey Mason, the drummer, proves he has an excellent ear by keeping a constant beat and at the same time following the lines of the solos.

Bobbi Humphrey has not written any of the music on **Blacks and Blues**. All the compositions are written, conducted and arranged by Larry Mizell, who also sings on most of the songs. It can make one wonder why the album wasn't recorded under his name, with Bobbi Humphrey listed as the featured soloist.

The other soloists often seem superfluous. The solo work by Fonce Mizell on clarinet and trumpet, and by Fred Perren on Arp synthesizer, is used to fill out the spaces left open between Bobbi's solos and the chorus line. And like Bobbi they also stick closely to the lines of the written music; improvisation here is kept to the minimum.

IN GENERAL this album is pleasant, nice, harmonious, gentle, rhythmic, etc. It does not seek to explore any new realms in music and no great revelations by the soloists are to be found, but apparently Bobbi Humphrey's commercial formula is working well—**Blacks and Blues**, has sold well, Bobbi's been booked all over the country, and she's even played at the Montreux Jazz Festival in Switzerland—an ultimate goal for many jazz musicians.

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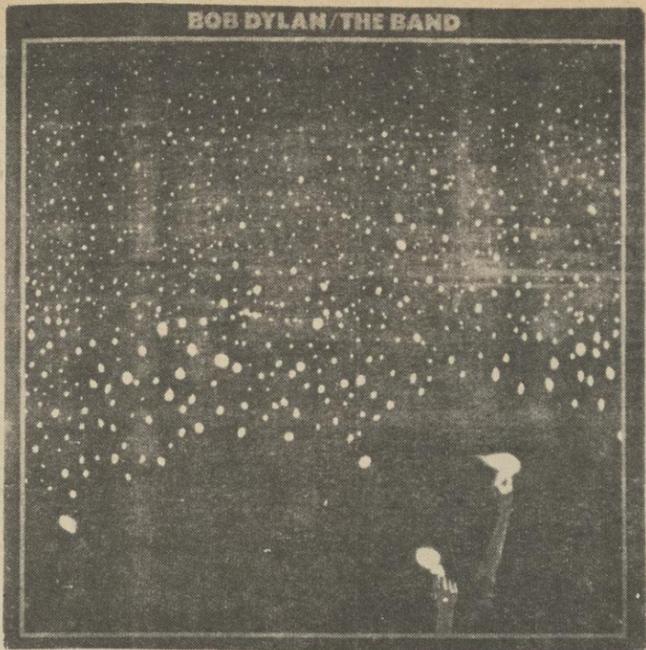


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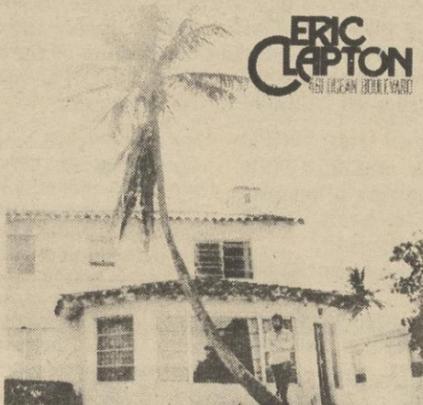
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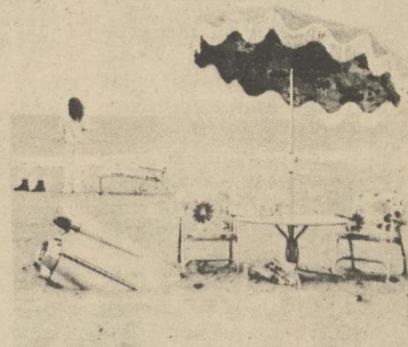
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Cagney's creator

The legends of "Wild Bill" Wellman

By PATRICK MCGILLIGAN

BOSTON, Mass. — "Wild Bill" Wellman is a crusty old screwball, 78, slim and rock-jawed with snowy hair, who directed his first motion picture over half a century ago, and his last, Lafayette Escadrille, in 1958.

In the interim, some 100-odd movies were directed by William A. Wellman, some "just plan lousy"—which he is the first to admit—and some rather remarkable good.

MANY OF THE SILENT MOVIES, mostly Dustin Farnum and Buck Jones two-reelers, are forgotten and lost. Among the others are such acclaimed films as Call of the Wild, A Star is Born, Beau Geste, The Ox-Bow Incident, The Story of G.I. Joe and The Next Voice You Hear.

Perhaps his two most famous films are Wings, the first movie to win an Academy Award in 1927, and The Public Enemy, Warner Brothers' ground-breaking gangster opus in 1931.

Wellman deserves his nickname, he readily says, for a career flooded with eccentricities. He nearly slugged Clark Gable once. He did fist-fight with Spencer Tracy, and often. He feuded with producers, and flatly calls Jack Warner "the most despicable man I've ever known."

Wellman joined the Lafayette Flying Corps in France in 1917 after dropping a stink bomb on his principal's bald head in Newton, Mass. Flying became a recurrent motif in his films, and the air corps experience served, perhaps, as the subsequent metaphor for an entire Wellman style of films—rugged, heroic, adventurist movies. Excepting, of course, his comedies and musicals, for Wellman was nothing if not versatile.

THE CURMUDGEON DIRECTOR married five times but only one lasted. He is today happily married since 1933 to Dorothy Coonan, the former Busby Berkeley chorus member whom he directed to a plucky performance in his 1932 gem, Wild Boys of the Road.

Wellman was interviewed on Cape Cod at the summer home of his brother where, during the talk, James Cagney, Wellman's star in The Public Enemy, telephoned to arrange a mutual boating cruise the coming weekend. Wellman was reading Gaily, Gaily by Ben Hecht, and writing the last chapter first of his next book, Growing



William Wellman, director of Paramount's epic of the air, "Wings," spent two years as a pilot at the Italian Front during the War. Ten years later he relived his experiences during the filming of the roadshow which depicts the life of the American flier at the front. The picture was made during the war and showed Wellman beside his plane.

Old Disgracefully. His first autobiographical book, A Short Time for Insanity, written during a hospital stay under drugs over ten years ago, is already in its second printing.

The interview, edited for continuity, follows.

I understand that Douglas Fairbanks was instrumental in the beginning of your film career.

I was a very fine hockey player and he was playing in a thing called Hawthorne of the U.S.A. at the Colonial Theater with Phoebe Foster and Fred Stone. And he used to come down and watch us play at the Boston Arena. The hockey team was different then. It had seven players instead of six as it does now. There was the goalie, the point, the cover point, two wings, the center and a rover. The rover was the fastest skater and the dirtiest player. I was the rover. So Fairbanks was intrigued by me and he invited me over to meet him and his group at their box. And he asked me to go back-stage, which I did— I didn't even know what backstage meant. And we became

very dear friends.

Then when I got into the Lafayette Flying Corps—you know how, pardon me for saying this, newspapers tend to exaggerate things—you would have thought I won the war. He sent me a cablegram which I still have in my safety deposit box, saying that "When it's all over, you'll always have a job."

At that time, the government wanted two veterans to get out of the French—the French let them do it—and join the American air corps. I was one of them, Doug Campbell was the other. Campbell had chose Mineola, and I chose North Ireland to teach pursuit and all kinds of fighting maneuvers. So from North Ireland I used to fly up on weekends and land on Doug Fairbanks' polo field. It was there that I met everybody. I met Charlie Chaplin, and of course, his wife, Mary Pickford, Pola Negri, Wallace Reid—you can name them all, everybody. And that was the start of it. Then, after the war, he made me an actor, so-called, in The Knickerbocker Buckaroo. I saw myself and it made me sick. I went to him and I said,

"Look, I don't want to speak disrespectfully of acting, but I'm a lousy actor." He said, "What do you want to be?" "I want to be a director."

So he got me a job as a messenger boy at the old Goldwyn Studios and I worked my way up from that to everything. I was an assistant cutter—thank god, for that's where you really learn—an assistant property man, assistant director and eventually a director. And I made a picture called The Boob which I'm very proud of. In it was a girl who was the star called Lucille La Seur. When Mr. Goldwyn and all of the other napoleons of the studio—of course, I hate producers, they didn't like me but I made money for them so I still worked for them—when they saw the picture, they fired me because it was so bad. They changed her name from Lucille La Seur to Joan Crawford. So I enjoy the distinction, which I'm very proud of, of having made the lousiest picture Joan Crawford ever made.

Were you influenced by contemporary writers? Hemingway? London?

No. I told you I never read anything but Jim Murray—do you know who he is—of the LA Times. I read him all the time. And I read Alsop, who just died recently. And that's all I ever read as far as anything is concerned. I never read—they accused me on Yellow Sky of doing what?—something in Shakespeare. One of my friends in England wrote and told me that the criticisms said it resembled something of Shakespeare's. The Tempest! Hell, I've never read Shakespeare. I have never read Shakespeare. I never read fiction. I just read the things that I was going to make pictures out of, or the stories that I wanted to do. You're talking to a screwball.

You watched many films before becoming a director in order to learn. Which influenced you the most?

I must have seen The Big Parade—and I was broke—I bet I saw The Big Parade some 20 odd times, not to copy King Vidor but just to learn. And then I'd go home and try to be a better director than Vidor and I never succeeded. That one I loved.

I like to see good pictures now but they've got to be good. What's the one that I just saw? It's an odd name. The star played in Midnight Cowboy. Conrack. Did you see it? Did you love it? And I loved the other one. What was the other one that that poor little black woman was in? Sounder! That's one of my favorite pictures. Jesus, I would have loved to have just said, "Do you know who directed that? Wellman did." That scene where she ran and ran and ran to meet that poor guy on those crutches. Goddam boy, I tell you, I cried all the way down.

And then I loved, naturally, The Sound of Music. I loved Patton. I loved Love Story. I loved The Sting because George Roy Hill is a very dear friend of mine. And I loved his first one much more than I did The Sting. Butch Cassidy. I think Butch Cassidy is a

better picture than The Sting and I told him that. But I don't go and see these other kinds of things. These Deep Throat things or any of that sort. I'm not interested in them. I tell you frankly it's going to end, whatever it is and I'll tell you why. I really mean it. It's going to end because I think that the gals are going to suddenly realize that they are being made suckers out of, which they are. The girls. And when they get angry, which they're going to, the whole thing is going to change. I go to London, you go anywhere and everything you see is laid right out on a platter. There's no secrecy, there's not mystery, there's no loveliness that you get when you marry as I married Dottie.

You directed many silent pictures, two-reelers starring Buck Jones and Dustin Farnum, many of them lost. Did you have any difficulty adjusting to sound?

There wasn't any difference. Some directors couldn't do it and I could do anything. What the hell. Look, all I wanted to do was to cut down the dialogue, so that I wouldn't be making a stage play. I did. So I cut down dialogue and rewrote it as a motion picture so that there was something you could see that was beautiful.

(continued on page 19)

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Director William Wellman

(continued from page 18)

And they called us in and said that we had three stage directors who are going to take part in all of your pictures and are going to share the whole thing, money-wise and everything else. George Cukor, John Cromwell and George—George something or other, I have forgotten, he was the best and he never could make a picture either. Anyway, so all of the directors—at Paramount then—sort of sunk down in their chairs but I got up and I said to the guy that was running the studio, "There's something that you've forgotten. I have a seven-year contract and there isn't one thing in it that says I have to use a stage director. And I won't use one. And if one comes on my set, I'll kick the hell out of him." And I got away with it.

"Wings" - the first movie to win an Academy Award for best director in 1927 - was also one of Gary Cooper's first films. How was he as a performer so early in his career?

You know where they found Cooper. He was driving a bus in Yellowstone Park and one of these wonderful guys saw him. He had funny little mannerisms and they hired him. His first picture was a (silent) western with Ronald Colman. Then he did Wings and I gave him his first starring role there. He was 19. I kept him down in San Antonio for nine months because I'm very fond of him. He was a wonderful guy.

And his big scene was where he said goodbye to Rogers and Arlen, who were a couple of kids, and he forgot his talisman, which he always carried, and it was on the bed. No one knew about it except the audience. And he used that wonderful smile that he had, that wonderful—it was just—well, stardom just stuck out of his face. It hit you. It's indescribable. And he did something with his nose.

So he came to my suite that night and all the other actors were gone. I had nothing left but the dogfight and I was waiting for clouds. And he came up to my suite and he said—he called me Mr. Wellman—he said, "Mr. Wellman, couldn't I please do that all over again. You're not paying me anything. I'm getting very little." And I said, "Look Coop, you're the only one that could get

away with this. Anyone else would do it I would throw them right out of my suite. Just for fun, tell me what is it you didn't like."

Now—you can't use lousy language in your paper but I'll tell it the way I said it—I said, "Now, what did you do that was wrong?" He said, "Well, I picked my nose in the middle of the thing." I said, "You just keep right on picking your nose and you'll pick your nose into a fortune. Always back away." Which is what he did. Jimmy Stewart became the second nose-picker—not quite as good as Cooper but an awful good one. Now that means nothing other than that was just his odd way. Very natural, and he became one of our biggest stars. And, when anyone asks me what's wrong with the business today, I say where are the Coopers, where are all the wonderful stars that we had?

Who were your favorite actresses?

None of the girls wanted to work with me. None of them, because I wouldn't let them wear makeup. They'd say to me, "Well, what do you want me to do?" I said, "Make-up the way you would if you were going out to have lunch." They would say, "What about the lines in my face?" I'd say, "That's what I want. I don't want to photograph a statue. I want to photograph something with some character." Well, my favorites were Stanwyck and Loretta and Lombard—well, of course, you could photograph Lombard or Loretta, with, for god's sakes, nothing—they were so beautiful, especially Lombard. And Stanwyck was a brilliant actress. She could do anything.

Did you do your own editing, even in the early days?

Sure. I made a picture so that you didn't have to worry about how to cut it because you could only cut it one way.

I had one trick. I always rehearsed. I had a rehearsal, a real rehearsal—positions, dialogue and everything else. Then I had a camera rehearsal so that the actors would know. So I said, "Alright, listen, let's have a camera rehearsal." And then when the camera rehearsal was all over, I said, "Okay now, that's fine, now what was wrong? What do you think, what do you think, what do you think? Alright, let's do it again. Once more." So we did it once more.

And I threw that away. I used the camera rehearsal because you had a spontaneity about it that you couldn't get if you did it a million times. I couldn't. And they never knew. And if you made mistakes you could go in and take another angle. It's very easy if you knew what you were doing.

How did you decide to cast Cagney in The Public Enemy—which became perhaps your most famous and acclaimed film?

You know the story of Jimmy Cagney, don't you? In Public Enemy, Eddie Woods was playing the featured role. Jimmy was the second man. A couple of druggists met me on the lot when I was going to lunch and they had a book called Beer and Blood and they asked me if I would read it. Well, I asked them to lunch, they seemed like very nice guys. They came to lunch and boy, I'll tell you, they stayed to lunch for a very long time. I liked Beer and Blood because it was kind of an odd couple of things. I read it and I loved it and I took it to Zanuck immediately and he read it that night—that's when he was really working, when he was working he was great—and the next day he called me up. I went over to his office and he said, "Tell me why I should make it." He had just made Little Caesar and Doorway to Hell. But this mixture of Beer and Blood intrigued me. I read it and it was fantastic and I told him that I could make it the toughest type of picture of its kind. So he said, "Go ahead." So we did. We got it all ready.

Then Zanuck went to New York. And I worked Thursday, Friday, Saturday—those days we worked Monday, Tuesday, Wednesday, Thursday, Friday, Saturday and Saturday night, it was wonderful. No one interfered, no unions, no nothing. It was great. You were used to it and then when you got through with a picture you took it easy for a few weeks and then you went to work again.

Anyway, I shot for three days and then on Sunday, with my head cutter, I saw all the stuff that I had taken those three days. Something was wrong and I realized it and I asked him to get another reel that Eddie Woods and Cagney were together in. I realized that I had the wrong man in the wrong part. So I called up Zanuck in New York and told him and he said, "Make the switch." So I put Cagney in the main part and Eddie Woods played his pal. And Cagney became a great star.

I understand that your idea for Jimmy Cagney to slug Mae Clarke in the face with

a grapefruit in The Public Enemy stemmed from an impulse you had earlier to do the same thing, in real life, to one of your then-wives.

That's right. I almost did it to her and I didn't, and the next day the scene came up, so I did it in the scene. I changed it. The scene read that he threw half a grapefruit at her and instead of doing that, I had him squash it in her face. Not a very exquisite thing to do.

What were the political sympathies of your films?

I can answer that by a little quip. I did a thing called The Iron Curtain and The Ox-Bow Incident. In The Ox-Bow Incident, I was accused of being on the left. In the Iron Curtain, I was accused of being on the right. I don't care what it is, my politics are the screwed-up politics of the world. I vote for the guy I think is the right man, I don't care what he is. Eisenhower I loved. He may not have been a great president but he was a great leader. I've forgotten now whether he was Republican or Democrat and I don't give a damn. He was a great leader and I wish to god we had one right now that was not a politician. I hate politicians.

But what about a film like Wild Boys of the Road in the 30's, which you directed, surely one of the most left-liberal films in the American cinema?

I had nothing to do with politically. I just felt that it was a lovely story and if it was a beautiful story, I'd do it. Really, I'm being very honest. I'm not trying to avoid anything. And I'm very proud of what's happened to The Iron Curtain. It's the greatest thing that's ever happened to me in my whole life. They won't allow a Wellman picture in Russia and I'm very proud of it. There's not a Wellman picture in Russia nor will there ever be one because of The Iron Curtain. And I'm very proud of it because I don't like the Russians.

I know we had a hell of a tough time doing it. I did it in—Ottawa? Canada somewhere. And they ran a car into one of my assistant cameramen. He broke his leg. Damn near got me once but they didn't get me though they damn near did. It was exciting because I was young then. It was great.

Who nearly got you? Communists? The KGB?

Oh, sure. I don't know who the hell they were, I only know they didn't like me and I was making the story.

(Continued on Page 20)

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Looking
back
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(continued from page 19)

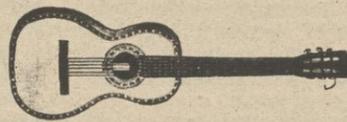
Your films — like The Ox-Bow Incident — are so beautifully photographed, so beautifully framed. Did you concentrate on the visual aspects of your films?

Composition was my great faith. Composition. Jack Ford and I started to get dilly-dallying about moving cameras all around once. We came and got loaded together one night and he said, "Do you know? We're a couple of damned fools." I said, "Why?" He said, "Because we're moving these cameras around. Didn't you know?" The camera movements started to get so tricky and everything else that the audience looks at this wonderful camera movement and they forget that there is a story. So we never did it again. We went right back to just lovely composition.

Jack Ford and I were very dear friends and someone once asked Jack who's the best director. This was just before he was dying—I was with him when he died—and he said, "Bill Wellman's the best—next to me!" Which I'm not. He was the best. With no exception. He was the best because when you suddenly realize Wyler was a great director but he did all women's pictures. Damned Ford would do anything and I would do anything. I've done kid pictures, musicals, mysteries—the whole bloody mess. It's wonderful. Now, some of them were pretty lousy but, anyway when I did quit, I at least could sit back and say that I had accomplished what I wanted. I had made every type of picture. And I'm very proud of that. That's what I wanted to do.

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Marion Williams: "If I feel like hollerin', I'll holler for the Lord!"

By DAVID W. CHANDLER
of the Fine Arts Staff

Marion Williams
Blessed Assurance
Atlantic SD 7302

This is a great album, quite simply the best I have heard this year. I don't even know if it's in the stores here, and gospel music isn't one of your more commercially heavy genres, but this is a damn fine record and I hope somebody will listen to it.

Almost every black musician you can think of got started in gospel, and not a few white artists also—especially country music types. But despite serving as the training ground for dozens of the most important artists, from Sly Stone to Thelonus Monk to Johnny Cash, and both through them and on its own having a very heavy influence on all forms of American popular music, gospel has never gotten much mass recognition. Maybe that's good—what has happened to blues and country after becoming part of the great blob we call mass culture would tend to cause any lover of some similarly arcane branch of music to fervently hope his pet school of sound doesn't get discovered—but working in the shadows is a drag when albums like this one get neglected.

Marion Williams is a Philadelphian who worships at the B.M. Oakley Memorial Temple at Seventh and Jefferson, where this album was recorded live. She dedicates the record at the very beginning to the late founder of the church, Bishop Bruce Madison Oakley, and it's obvious from the audience reaction to the Bishop was a powerful and respected figure in the lives of his parishioners.

Besides being recorded live, this album maintains its authenticity in other ways. The accompaniment is very spare—organ (a beautifully wheezy old church model), piano, drums, and bongo drums; the primary musical weight falls on Marion Williams as the leader, and on a great female chorus that responds to and backs up everything with matchless style, grace, and enthusiasm.

Picking out individual songs is almost impossible because each one is so good and almost everyone is unique from the rest. Williams opens with "Blessed Assurance," which she introduces as one of the late Bishops favorites. The song is a slow, dirge-like hymn opening with forceful ostinato piano lines and a moving Williams solo, then the full chorus and organ enter, and finally the number closes with a traditional call and response between the leader and selected members of the chorus.

To make it clear where she stands, theologically, Marion Williams immediately launches into an all-stops-pulled hallelujah number called "If You Live Right, Heaven Belongs To You!" which highlights the first side with a stunning burst of pure unbridled faith and joy. The song features fantastic work by the chorus as they answer the leader's "If you live right..." with the shouted "heaven belongs to you", all accompanied by a pounding piano and drums. Lest you think gospel music is unsophisticated, Williams seques flawlessly from right in the middle of all this enthusiasm to a passage built around the gentler but no less impassioned "My soul, my little soul done got so happy" and then back into the original to conclude.

After a brief pause, Williams continues with a traditional hymn based on the verse: "Whatever my lot, it is well with my soul." The song features the call and response again, and some very fervent pure gospel shouting to drive the point home. Without question, the ability to transcend one's earthly state in faith that purity of heart is most important and will be rewarded is both inspiring and poignant when people whose earthly state is so bad can believe so completely. Maybe it is hopeless naivete and a sop of those too old, weak, or ignorant to know thier true situation and struggle against it, but who is to be the judge of the means another uses to sustain himself?



Certainly those participating here are able to face life with increased confidence and joy because of their participation, and when you get right down to it, being able to go on is really the name of the game.

The second side opens with the Jessy Dixon standard "These Old Heavy Burdens" and then continues with another bluesy hymn, "The Place The Righteous Call Home". Both display some of the techniques, particularly the "doo, doo, doo" female chorus, which have been transplanted into black popular music.

Following these is the undisputed masterpiece of this album, an incredibly dramatic 10 minute reading of the crucial confrontation between Christ and Pilate. The song is called simply "Jesus, Jesus", which is what the chorus sings as Marion Williams, over the stark accompaniment of piano and bongo drums, half sings and half recites the story of the crucifixion.

Jesus came to this Earth...to die for the sins of man. He taught, he healed the sick, he raised the dead; but he had a job to do: he had to go to the cross and die for the sins of the world.

Pilate: Art thou the King of the Jews?

Chorus: Jesus, Jesus, Jesus!

Pilate: Art thou the King of the Jews? I want to know, I've heard about you and I want to know, are you the King of the Jews?

Chorus: Jesus, Jesus, Jesus!

Jesus: You have said it.

Pilate: I've heard what you've been doing.

You won't even pay tribute to Ceasar. You've been givin' sight to the blind, I heard!

Well, Pilate knew Jesus, didn't do no wrong, but he had to go along with the crowd and he said: "I'm going to release one of these men, Barabbas or Jesus," and the people said "Barabbas, Barabbas!"

Pilate: Well what should we do with this man?

Crowd: Crucify! Crucify! Crucify!

Chorus: Jesus, Jesus, Jesus!

Printing this on a page can hardly convey the intense feeling and excitement of the recorded version, and this is just a small part of the dialogue. But this song is a bonified masterpiece that puts the turgid "rock operas" and plastic "Jesus Christ Superstars" and pompous, self-indulging 10 minute cuts of the big rock stars in the wastebasket league where they belong. Producer Joel Dorn and Atlantic Records deserve a lot of credit for carrying off this whole project. There may or may not be any kind of future for Christianity, besieged as it is on one side by stuffed shirts and on the other by kiddie crazies, but black music is alive and well. Blessed Assurance captures the elements of that music which have made it so important and the art and enthusiasm that will certainly sustain it in the future. If you want the real thing, it's here in this album.

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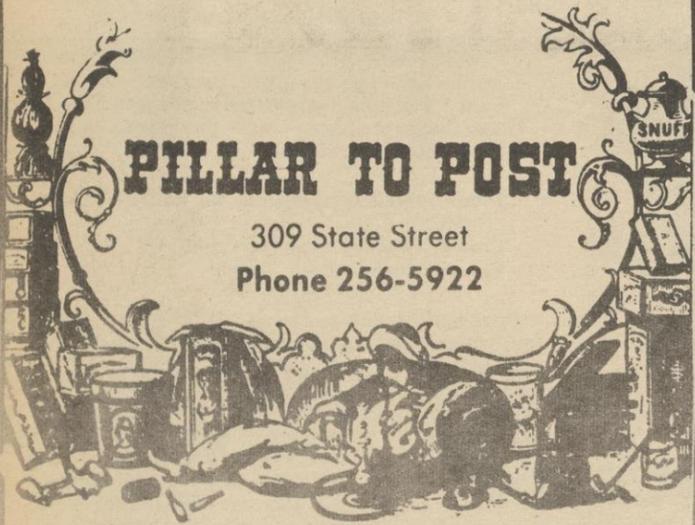
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cinema one, cinema all
**A moviegoers' guide
to Film Societies**



Cardinal photo by James Korger

By REID ROSEFELT

Local film types love to brag that Madison is the "Number One film campus in the country," a veritable paradise for even the most obsessed of cinemaniacs. Although it would be difficult to judge how this city really stacks up against other big movie towns (New York, Boston, Berkeley, etc.), Madison certainly seems like an exceptional place to watch films. Besides the fifteen commercial theatres, there are usually over a dozen film societies, each showing one to three movies per week. On a good Saturday night, the multitude of films available is truly staggering.

But to speak only in terms of numbers of movies shown is to obscure somewhat the actual character of the film society biz in Madison. All too often, it is the box-office potential alone that decides whether a movie will be brought here. What this means is that the same or similar kinds of films play here endlessly, while many excellent motion pictures never even get a single showing. The most popular up-and-coming

year's theatrical successes Clockwork Orange, Paper Moon, American Graffiti, Woody Allen, the Marx Brothers, and the indefatigable King of Hearts and Night of the Living Dead.

And while it is not mine to say that people don't have the right to burn their eyes out watching Duke of Livers for the 300th time, by doing so they are reinforcing the concept of film as a product, something that can be packaged, sold, and resold for the greatest

possible profit. The cynical hip capitalists behind the projectors are merely using movies as yet another mechanism for making money change hands. It is especially sad to see film societies used in this way, for they were originally set up not to recreate, but to help alleviate the abuses of commercial distribution. With their low overhead, film clubs can afford to back the art film or Hollywood revival that might not break even uptown. But as more and more of these profiteering "film societies" move in and glut the market, even the most devoted of film groups must compromise and show some money-makers or risk bankruptcy.

AND AS THE MERCENARY "FILM SOCIETIES" fight for what is left of the audience, politics go out the window. One film society, a group of supposed 'leftists,' showed the neo-fascist Dirty Harry one week and Battle of Algiers the next, and apparently noticed no contradiction. There wasn't any: both are well-made films that usually make \$\$ the current discovery that triple-X, fellatio features like The Devil in Miss Jones can be shown on campus without hassles with police, probably marks the beginning of a new trend. Sexism always sells, but this vicious, Story of O-like bit of misogyny really rakes in the dough. My pick for next semester's big hit, raunchier than The Exorcist and Pink Flamingoes, even, is Last House on the Left; this delightful picture is about the joys of rape and murder.

The point is simple: moviegoing, as an important part

of our cultural life, is worthy of consideration in a political context. For the same reason that we boycott a grocery store that sells non-union lettuce, we can hold back our patronage from a film club that reaps profit from overtly sexist and racist films. And by our support, we can protect quality film societies from extinction.

What follows is a brief listing of film groups which I believe deserve your money.

The Play Circle, on the second floor of the Memorial Union, features both 35MM prints and the most comfortable theatre seats on campus. Its film program is divided into two sections: Movietime One on Thursday nights and Movietime Two from Friday to Sunday. The lists reflect all the absurd eclecticism one might expect from a thirty-member committee. Movietime One includes Stuart Millar's When the Legends Die, the story of a Ute indian rodeo rider, Orson Welles' Chimes at Midnight, Boxcar (by Mean Streets' director Martin Scorsese), Robert Altman's Images, Dusan Makaveyev's Man is Not a Bird, Marguerite Duras' Destroy, She Said, and the animated Fantastic Planet. Movietime Two, slanted to more boffo B.O.-type stuff, features Last Tango in Paris, Clockwork Orange, Day for Night, Sleeper, Blazing Saddles, as well as Altman's Thieves like Us, Boorman's Zardoz, and Kid Blue. Admission is \$1.00.

Of particular interest are two screenings which are planned for the Union Theatre: Jean Eustache's The Mother and the Whore, Grand Special Jury Prize winner at Cannes in 1973, the last ripple of the French New Wave (Sept. 27); and Akira Kurasawa's latest American release, Dodeskaden (Oct. 18). The Union is also attempting to get the great Indian director Satyajit Ray (Apu trilogy) to come for an October appearance.

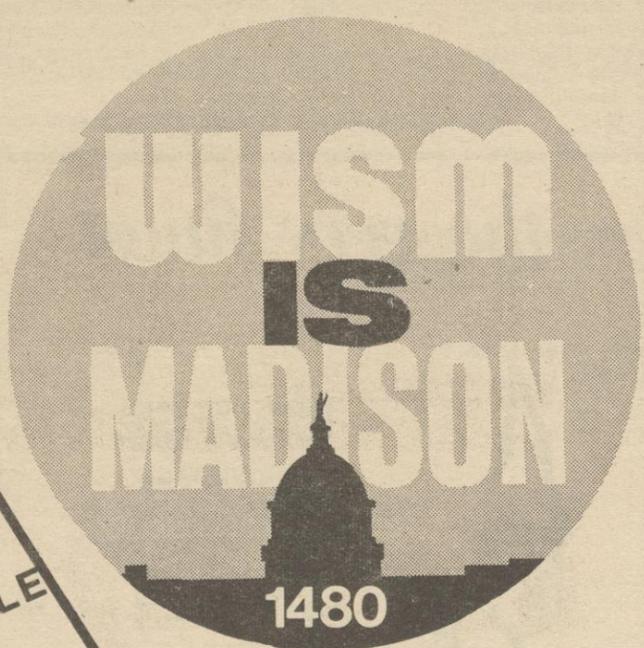
COMMUNITY ACTION ON LATIN AMERICA, or CALA, specializes in films from the third world. Anyone who has ever seen Memories of Underdevelopment or Lucia (both given Madison premieres by CALA) knows how exciting and brilliant such films can be. This semester, among other things, CALA is presenting Glauber Rocha's (Antonio Das Mortes) The Lion Has Seven Heads, with Jean-Pierre Leaud, of Truffaut-movie fame.

While we're on the subject of third world films, a group of university students are presently planning a showing of Louis Malle's almost legendary Indian odyssey, Phantom India, which with its seven 50-minute segments almost makes The Sorrow and the Pity look like a short subject. Most likely, the screening will be spread out over more than one night.

If your interests are directed towards more recent movies, but

Continued on Page 23)

- ROLLING STONE
- ALLMAN BROS.
- CLYDE COFFEE
- NEIL YOUNG
- CHARLIE SIMON
- ELTON JOHN
- LED ZEPPELIN
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Upcoming artists at Chrysanthemum

Madison music lovers will have the chance to hear two legendary folk artists in the same week at the Chrysanthemum Coffeehouse, the city's new folk club which has just opened in the basement of the YWCA on the Square, 101 East Mifflin Street. Bob Gibson will appear in concert Monday, August 19, and Dave "Snaker" Ray will appear Thursday through Sunday, August 22-25. Shows are at 9 each night.

Gibson, a 20-year veteran of the folk scene, is an accomplished 12 string guitarist, singer and songwriter with more than a dozen albums to his credit. He has exerted an influence through folk music probably second only to Pete Seeger, and was the mentor of Joan Baez and Roger (then Jim) McGuinn, among others.

Dave Ray was one-third of the Minneapolis trio that included guitarist John "Spider" Koerner and harp player Tony "Little Sun"

Glover, a trio that achieved wide critical acclaim in the mid-sixties for their vivid interpretations of classic country blues. Ray now performs on his own, playing 12 string guitar and singing both traditional and original blues. Ray also operates, together with his wife, one of the best regional labels in the country, Sweet Jane.

Another fine artist who will soon be appearing at Chrysanthemum is blues singer Steve Young, who will be on stage Monday, August 26. Young has recorded two albums, for A&M and Reprise, and is one of the best Southern songwriters, known particularly for his "Seven Bridges Road".

In addition to the name artists appearing, local musicians are invited by the management to come by and play Thursday through Sunday nights. The first four musicians to show will be given 15 minutes each to perform before the headliner goes on.

(continued from page 22)

your budget is limited, FOCUS, the film society of the residence halls offers a series of 12 films for just \$3.00 (\$3.25 for non-dorm residents). The list includes A Clockwork Orange, Paper Moon, A Touch of Glass, Oh Lucky Man!, Sunday, Bloody Sunday, The Boyfriend, and Fiddler on the Roof. If you want a ticket, be sure to get to the place where they are sold on time, because they usually sell out in a matter of hours.

The Wisconsin Film Society, founded in 1948, is Madison's oldest society and is known for showing high quality films at low prices. This semester's series features (so far) 15 films for a \$4.00 series ticket. The program includes Truffaut's Such a Gorgeous Kid Like Me, Bertolucci's Partner, Tanner's La Salamandre, The Last American Hero (with Jeff Bridges), Mizoguchi's The Taira Clan Saga, Boorman's Leo the Last, Godard's Band of Outsiders, Rossellini's Rise to Power of Louis XIV, Coppola's The Rain People, and the ever-popular Sam Fuller double feature (40 Guns and Verboten!)

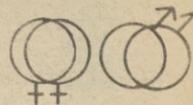
PHOENIX FILM SOCIETY IS A HARD GROUP TO TYPE; their bookings range from the insipidly commercial to the almost sublime levels of world cinema. Besides Midnight Cowboy, The Graduate, and King of Hearts, Phoenix is also showing a series of Ingmar Bergman films, a program of Eastern European movies, (including Makk's Love, Polanski's Cul de Sac, and Wajda's Ashes and Diamonds), Jonathan, a German vampire film, Ozu's Late Autumn, Jutra's My Uncle Antoine, and Bresson's Balthazar.

MMM FILM SOCIETY, besides bringing back Where's Poppa? for the umpteenth showing, are offering The Bicycle Thief, Viridiana, Polanski's Macbeth, and Costa-Gavras' State of Siege.

Several other excellent film clubs whose lists were not ready at this time are Fertile Valley Film Society, The Green Lantern Co-op, Praetorious, and El Dorado.

—Reid Rosefelt is the current chairman of the Wisconsin Film Society.

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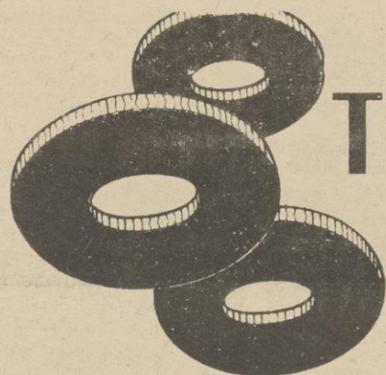
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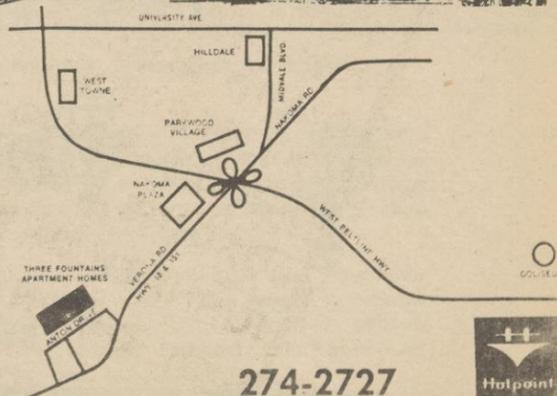
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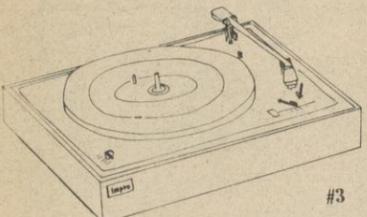
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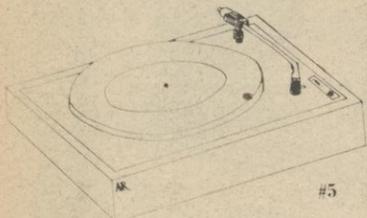
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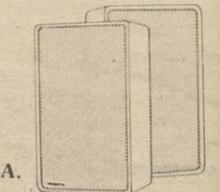
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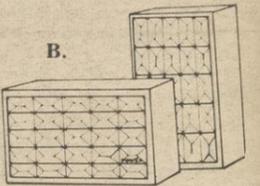
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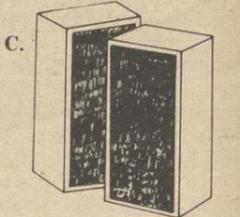
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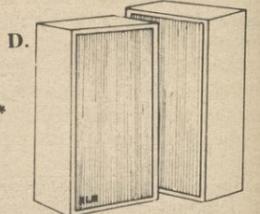
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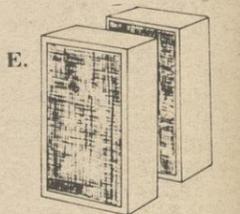
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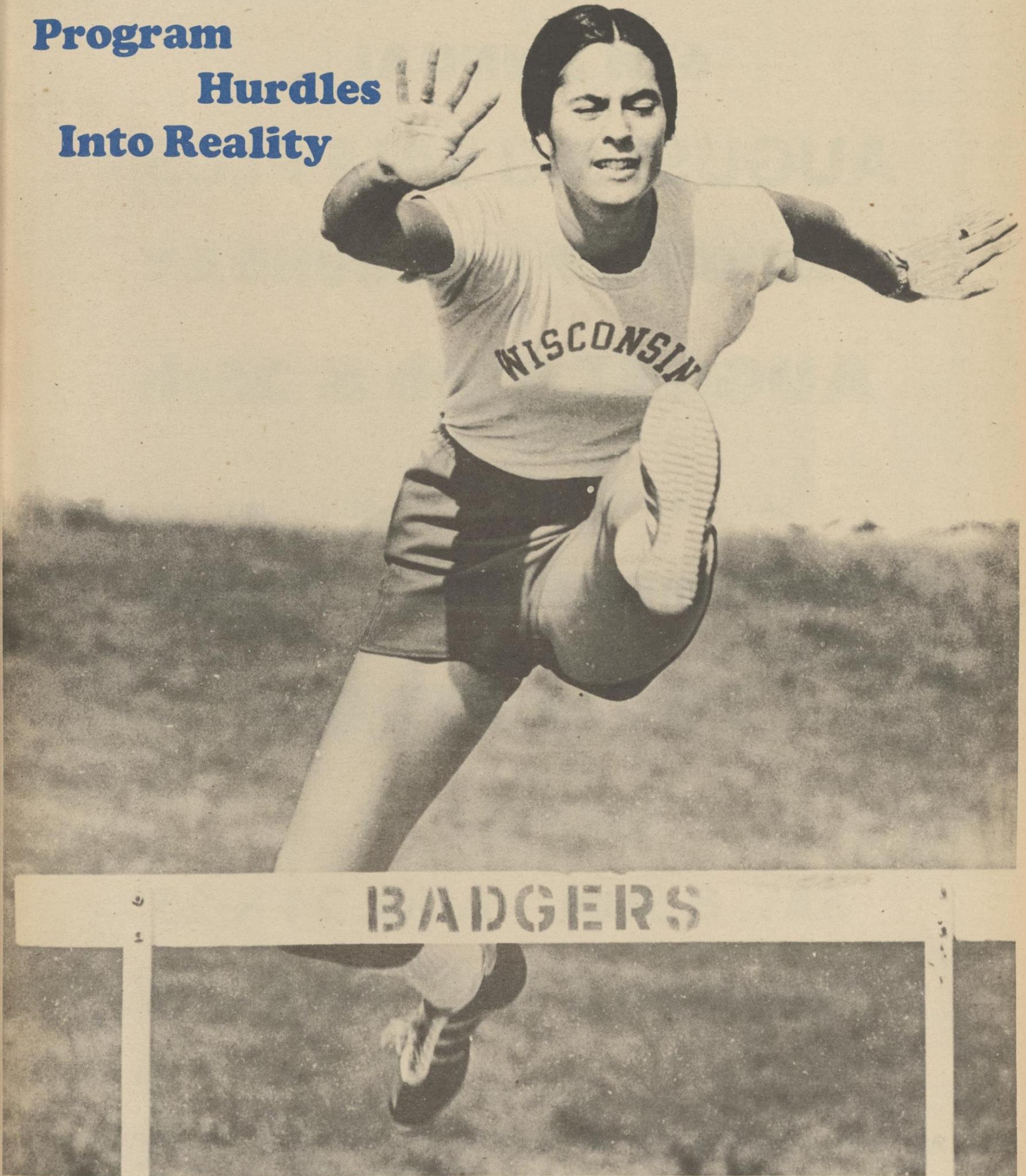
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Women's Sports Program

Hurdles Into Reality



Inside...

—One of the biggest breakthroughs in the history of athletics at Wisconsin is the emergence of the intercollegiate women's sports program, which begins its first full-fledged season this fall. Sports Staffer John Andreas takes a look at the history and structure of women's sports at Wisconsin, while Al Lawent analyzes an important piece of legislature that has helped force the changes. Both stories begin on page 3.

—Sports Editor Jim Lefebvre reviews the action of UW teams over the summer, in a story on page 6 which is followed by reports of

other pertinent summer happenings in UW sports.

—The extent of Wisconsin's intramural program and the various other recreational opportunities on campus is staggering. John Andreas sums it up in an information packed article beginning on page 13.

—And: An in-depth look at the Wisconsin Union Hoofers Club; the stories behind Wisconsin's school songs; football season ticket information; football and basketball schedules; and much, much more.

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UW women's sports enter new era

By JOHN ANDREAS
of the Sports Staff

This fall, the University of Wisconsin will sponsor, for the first time ever, a complete program of intercollegiate women's athletics. A budget of \$118,000 has been set up, a women's athletic director has been chosen and the Dept. of Women's Intercollegiate Athletics is in the process of hiring a full coaching staff.

At this point, the effort by the University to accept women as equals in the field of sport appears to be an honest and legitimate one. The women's program at Wisconsin this year will be comparable to most other major universities that have recognized women's sports and, of course, far superior to the many schools that have not yet done so.

AT UW, HOWEVER, it wasn't always this way. As in most cases involving women's rights, a little push in the right direction was found necessary.

That push was supplied in part by Ruth Bleier and the Association of Faculty Women. Bleier is an associate professor of Neuro Physiology here at Wisconsin and back in 1972 was quite active in the Association of Faculty Women. At that time, the Assn. began to complain of the treatment accorded to women by the University, not only in sports but throughout the University.

One of those being pushed was Elroy Hirsch. He was then as he is now, Athletic Director at Wisconsin. Complaints of unfair treatment were taken to Hirsch's office by the Association but there they fell on deaf ears. In fact, there was little or no response by the University officials to most of the Women's complaints.

Soon, students began to write letters to Hirsch; according to those students, the letters went unanswered. Appointments were made; similarly, they went unkept. In an attempt to mollify the women and their seemingly persistent complaints, a committee was organized to look into the problem.

BUT OUT OF the committee came little action. It was reported that the committee, in fact, never held a formal meeting. The women involved were convinced that this was because the person heading the committee was their worst enemy. He was Elroy Hirsch.

By this time the women could

Interested?

Any UW woman student interested in participating in any of the 11 women's intercollegiate sports (field hockey, gymnastics, swimming, fencing, volleyball, basketball, badminton, track, tennis, golf and crew) is asked to stop in at the office of Kit Saunders (on the main floor of Lathrop Hall) or call 262-1866 for further information.

see that they were getting nowhere fast. So, in a situation where one is trying to push and no one moves, the natural reaction is to get someone else to help push. Help came in the form of the Department of Housing, Education, and Welfare.

Within two weeks after a formal complaint was made, a new committee was formed. Known as the Fowler committee, it carved out what will be one of the most progressive women's athletic programs in the country.

The committee established the \$118,000 budget, recommended that a women's athletic director be named and that a full program of intercollegiate sports be started, and started soon.

THE PROGRAM will begin its first season this fall. It will be under the direction of Kit Saunders, the newly appointed women's athletic director (see accompanying article).

In a recent interview, Saunders

noted that four coaches have already been signed and the remaining coaches have been recommended and need only University approval before they can begin.

Sports offered this fall for women will be: volleyball, field hockey, gymnastics, swimming, and fencing.

Leading the way this spring will be women's basketball, badminton, track (which includes cross country as well as indoor and outdoor seasons), golf, tennis and crew. Although tennis and crew do not officially start until the spring practice and tryouts will be held earlier, sometime in the fall.

The goals of the women for this season are more on a par-

ticipation level than on a financial one, a point clearly underscored by the fact that there will be no admission charged to attend any of the women's events.

"WHAT WE WANT to do is allow as many girls to participate as possible. Competing is the most important part of college athletics," said Saunders. "What goes on in a game besides winning and losing is very important," the athletic director added.

One of the problems facing the women is that there is a conflict between quantity and quality, in a sense. On one hand, the department would like to see as many women involved in the program as possible. But on the other hand, the budget isn't large enough to allow it.

"The large number of girls coming out for each sport may be a problem," Saunders said. "We'd like to keep more girls, but we don't have the money right now to hire assistant coaches or to establish junior varsity teams."

Saunders said that last year, when the women's program was still being operated on a shoestring budget under the auspices of the Intramural Dept., only 16 of 80 girls who tried out for volleyball could be kept on the squad. In basketball, it was 20 of 80, in tennis 12 of 60.

ALTHOUGH THE program has been raised to the "official" level and the budget increased over five fold, it will still not be possible to keep unlimited numbers of women on the teams. Under the old

program, coaches were volunteers and equipment was minimal at best. The major part of the new budget goes toward coaches' salaries and decent equipment, but there is not enough left over to operate JV teams with assistant coaches.

Head coaches hired so far include: Nancy Kristof, field hockey; Jane Eastham, golf; Carol Eastgate, badminton; and Marion Snowdon, gymnastics. The Dept. is seeking mainly TAs or graduate students, since the coaching positions are not full-time.

The new women's intercollegiate department, while going through its organizational phase, is accepting all the assistance it can get. Saunders said that, unlike a few years ago, the men's athletic department is proving quite helpful in taking the first few difficult steps.

"They gave been very helpful," said Saunders. "Their accounting department has helped us in drawing up our budget as well as familiarizing us with the proper hiring procedures," she added.

This hand in hand relationship between the two athletic departments is not an accident. Among the plans for the future is included the possibility of having men's and women's athletic events held concurrently.

"WE WILL WORK together every chance we get, even to the point of planning meets together," Saunders said. "I could see it in swimming, fencing, and even gymnastics," she added.

(continued on page 4)



Crew is one of 11 sports included in UW's new women's intercollegiate athletic program.

Sports Analysis

Title IX: will it bring equality?

By ALL LAWENT
of the Sports Staff

Title IX of the 1972 Education Amendments Act may bring either equality or destruction to intercollegiate athletics, depending on who you listen to.

The view of its proponents and the intention of the provision is equality. Better yet, equal opportunities. Title IX reads:

"NO PERSON IN the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving federal financial assistance."

No mention of athletics in Title IX, not by any means. Not directly. But indirectly, the implications have become all too obvious. It appears Title IX will lead to equal opportunities for everyone in athletics, regardless of gender, at all federally funded institutions, which includes most universities.

The enforcement lever to be used by the Department of Health, Education, and Welfare is the withholding of that overriding moral agent—money. To battle sex discrimination in the schools, the HEW can delay school funds that have already been appropriated, it can take back federal money a school has already received, and it can blacklist any institution from receiving federal funds in the future. In other words, HEW could virtually destroy every public and private college that does not comply (assuming the school is heavily dependent on federal money).

HEW's Office of Civil Rights has the power to review alleged violations of Title IX and to investigate an institution, even if a specific complaint has not been filed.

ALTHOUGH THE Title IX regulations have been in effect for two years, HEW has allowed schools to continue operating without making significant changes in their policies until final clarifying guidelines are issued. These should be finalized by next year, but some schools are already taking steps toward meeting them.

At the University of Wisconsin, for example, a women's intercollegiate athletic program has finally been funded. Providing for 11 sports, the program will receive \$118,000. While it's a miniscule sum when compared with the multi-million dollar men's program, the initial funding is enough to satisfy program coordinator Kit Saunders and many of the other women at the present time.

But once HEW hands down the Sermon on the Mount in completed form, even such innovative schools as UW-Madison may feel as if struck by lightning. Following are the tentative final rules of operation for Title IX which are expected to be revised very little by next spring:

1) Integrated physical education classes. Locker rooms will still be separate (even HEW can't singlehandedly usher out the Victorian era, at least not yet), but there will be no more single sex classes which have offered different activities for men and women.

There are two sides to this coin, it appears. Basically, if badminton is offered, both men and women must be allowed to enroll. The same goes for football classes. If no men decide to take badminton and no women decide to take football, there would still be single sex classes. But that would be okay as long as everyone had an equal opportunity to enroll. Of course, there are those who wouldn't pass up the chance to get in with members of the opposite gender.

2) Equal opportunities for women to participate in athletics. That includes intramural, varsity, and junior varsity competition. Students of both sexes are to be consulted annually as to which sports they would like to see fielded and whether they prefer those teams to be separate or integrated. Schools may only have one team in a sport if both sexes are allowed to try out. But if it appears that a number of women will fail to

make the team on the basis of skill, then a separate team must be established for them (assuming they would still want to play).

This does not necessarily dictate that men and women have teams in the same sports. If, for example, no women (or not enough women) are interested in playing football, there will be no women's football team, just as lack of interest would account for not having a men's badminton team.

The part about consulting students to see what sport teams they want to see fielded will give students an input into the athletic program, but might be a little idealistic to be practical on the university level.

The part about having to field a second team is also interesting, because it is unclear whether the provision applies equally to men, or whether it makes an assumption that women are inferior athletes. For example, if women dominate a tennis team, would a second men's team have to be established? Also, if men dominate a football team, would a separate team have to be established for those men who did not make it? If a women's football team were established, would the men be eligible to try out for it?

These are all questions that will have to be answered sometime by HEW before it can expect the universities to fully comply with Title IX.

3) Equal opportunities for women to use school equipment and to schedule practice times in school facilities.

This means women will have the right to share prime time hours as well as inconvenient hours with men when it comes to facilities. Imagine the men's basketball team practicing late Friday night before a Saturday afternoon game. A lot of women who want to play basketball probably can.

4) If a school offers athletic scholarships to men, it must offer athletic scholarships to women.

While football, basketball, and any other moneymaking sports will probably be able to maintain a disproportionate share, the non-moneymaking sports will have to allocate scholarships just about equally between the sexes.

5) Equal travel allowances for male and female teams.

Chances are this will mean either scrounging up more money for athletics (a tough problem in a tight economy) or diverting funds presently used for men's sports to women's sports (a better solution that doesn't, however, sit kindly with the NCAA and a lot of men participants and administrators).

6) Equal locker room facilities for women. A woman cannot be excluded from a team because of lack of locker room space.

7) Equal opportunity for women to be coaches. Women would be allowed to coach male or female teams, and to be eligible for extra duty pay. Women's teams must be given the same quality of coaching that men's teams receive.

This means that universities must be equal opportunity employers in the area of sports as well as everything else.

8) Women's teams must be given the same amount of free medical care the men's teams receive.

9) The school sports information office must not focus exclusively on men's sports.

The power of communications is acknowledged as important in the modern era. At least HEW didn't try to abridge the First Amendment and tell the press itself what to do—but the press is usually more responsive to changing trends in the public sector than most other institutions.

The NCAA is also excited over these proposed sweeping new changes. The premier body of intercollegiate athletics is jumping up and down,

(continued on page 4)

UW women's sports

Number of athletes may be problem

(continued from page 3)

Even though she envisions men and women competing along side of each other, she doesn't believe that they should compete against each other.

"In any developed athlete you're going to have an overlap in abilities. But there are just some physical differences that cannot be overcome. I would rather see a woman against a woman, but if there was one good enough I wouldn't stop her from trying to make the mens team. I'll tell you one thing though, she'd have to be a tremendous athlete," Saunders said.

One area in which there had been a conflict for some time is that of practice facilities, hours, and equipment. But it appears now that the problem has been solved.

In the past, having to settle for

any times that were left over after the men had finished practicing, the women often found themselves either practicing late at night or right in the middle of the dinner hour.

"WE CAN NOW have the same practice times as the men if we want them," Saunders said. "We have however, decided to practice basketball after the men are finished," the athletic director said, "because the Fieldhouse is the best surface around and we feel its important to practice on the surface we'll be playing on."

As far as locker facilities go, Saunders is happy about that also. "The facilities at the Unit Two Gym are outstanding," Saunders stated. "They just expanded the locker room and for the first time we are going to be able to establish a permanent training



KIT SAUNDERS

Another source of debate is whether or not the women's program should be allowed to offer scholarships. This year, there is no scholarship money available, but Saunders indicated that the department is going to request funds for grant-in-aids (the euphemism for athletic scholarships) for next year. She stressed, however, that the scholarships would go only to women who need financial aid.

"We want to keep from having to buy our athletes," Saunders noted, in an obvious reference to men's athletics at major universities. "We don't want to get stuck with a group of women that need constant academic help to stay in school or fancy luxury apartments to live in."

AS THE DEPARTMENT'S first director, Saunders also favors

keeping a women in that post. "An experienced woman should always be at the head of the department," she explained, "because she will be familiar with those running programs at other schools, as well as understand the conference alignments, which vary from the men's quite a bit."

At present, the women's program does not fall under the jurisdiction of the NCAA (National Collegiate Athletic Ass.). It is, however, governed by the AIAW (Assn. for Intercollegiate Athletics for Women), a newly-formed organization.

As for conferences, the UW women will be part of the WIWC (Wisconsin Intercollegiate Women's Conference), which includes women's teams from the various other schools in the state. The Big 10 presently does not recognize women's teams at Big 10 schools, but the women's teams plan to hold conference meets, calling them Big 10 championships, nevertheless.

Academic requirements for women participating in the athletic program are similar to those for men's sports—the participant must be a full-time, fully-registered student in good standing at the University, and must be making "normal progress" towards a degree.

With the beginning of the semester nearing, the women's program at Wisconsin will no doubt attract a good deal of attention. With the enthusiasm of the women and the cooperation of the men's department, it appears that Wisconsin will be a leader in the field of women's athletics in the years to come.

Some Title IX rules are vague

(continued from page 3)

calling the changes "disruptive, often destructive, and surely counter-productive."

For the most part, the major NCAA gripe is that the cost of funding a separate but equal women's program would be prohibitive and eventually destroy college athletics. Doubling each school's athletic budget, as the NCAA claims would have to be done in order to comply with Title IX, would spell financial disaster, since many college athletic programs are already in the red, it says.

However, the Title IX provision does not require that athletic budgets be doubled, only that women be given an equal opportunity to par-

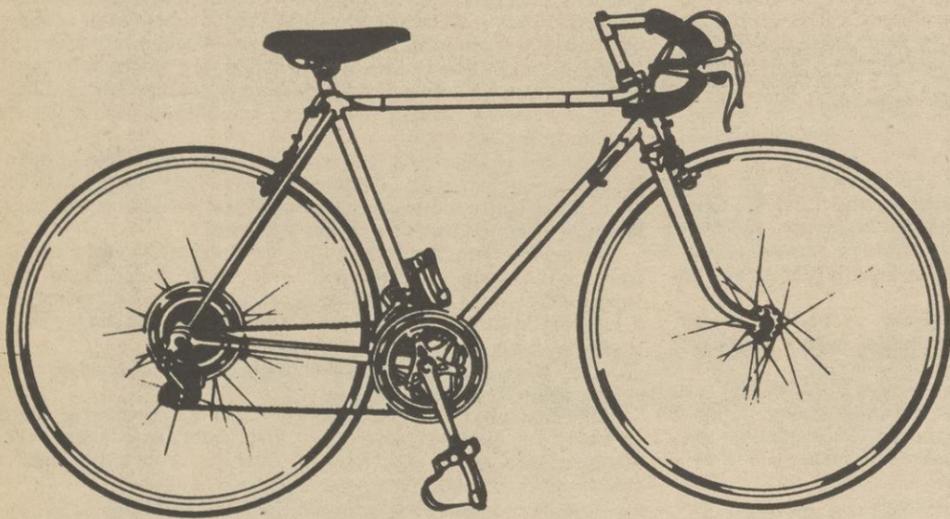
ticipate. A crucial point is whether, if the money cannot be raised to increase budgets, schools are willing to divert money away from men's programs in order to subsidize women's programs.

No matter what the final means, the end appears to be desirable and inevitable—some sort of equality for women in athletics. Whether an entire college athletic system will be altered in the process remains to be seen. What is certain, however, is that women have long subsidized men's athletics (through ticket purchases, and so on) with little or no tangible returns. Now, it seems, women will finally reap some direct benefits from their faithful support of sports.

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Stories behind the songs

Without a doubt, one of the University of Wisconsin's most cherished traditions is the singing of "On, Wisconsin" and "Varsity" at Wisconsin athletic events. Thus, the accompanying reprints of the sheet music and words for the two time-honored songs.

Much less known than the songs themselves, however, are the stories behind them.

"ON, WISCONSIN" is, to be sure, one of the most famous and easily-recognized of all college fight songs. John Philip Sousa, a man who knew plenty about such music, once proclaimed that "On Wisconsin" was the best college fight song he had ever heard.

But if it wasn't for a persistent UW graduate named Carl Beck, the tune might well have become the fight song for another Big 10 School, the University of Minnesota.

In 1909, a friend of Beck's named William P. Purdy composed the music in his spare time. Purdy, who was teaching at the Drexel Conservatory of Music in Chicago as well as organizing music groups at the University of Chicago, wanted to enter the piece in a contest Minnesota was holding to select a fight song for its football team.

Beck interceded, however, trying to persuade Purdy to collaborate on lyrics for the tune, which would then be used to cheer UW's football team in a pair of important upcoming games. Purdy eventually agreed and "On, Wisconsin" was born.

THE SONG WAS introduced to the student body during a festive pep rally on the lower campus (near Music Hall) on November 11, 1909, the eve of the Badgers' game against—ironically—Minnesota. The students overwhelmingly adopted the song, and spent much of the night parading around campus singing it.

The next week, Wisconsin was to play the University of Chicago in the season finale—thus, the line "run the ball clear 'round Chicago" was handed down through the years as the traditional version.

In the late 1930's, when Chicago dropped out of the Big 10 (and dropped football completely), a new line had to take its place. Over the years, it has become "run the ball clear down the field, boys," which is the version usually sung today.

IN 1898, A UW music instructor named Henry Dykesleeper was studying some old tunes when he came across an old Latin hymn entitled "Salvum Factus Est." Dykesleeper was fascinated by it, and he envisioned it as a UW song.

Dykesleeper wrote words to go with the tune, and called it "Toast to Wisconsin" or "Varsity Toast," the word 'varsity' having already come to America via the old British pronunciation of the word 'uni-arsity,' later university. As for the song, time eventually shortened its title to the present "Varsity."

A third Wisconsin song, "If You Want to Be a Badger," has also seen a great deal of popularity down through the years. In 1919, Prof. Julius Olson, director of the UW Alumni, wrote lyrics for a tune that already existed and called it "The Badger Ballad." Dr. Charles H. Mills, then director of the School of Music, was responsible for the modern arrangement of the song.

On, Wisconsin!

Words by Carl Beck Music by W. T. Purdy

On, Wis-con - sin! On, Wis - con - sin! Plunge right thru that

line! Run the ball clear 'round Chi - ca - go, A

touch down sure this time On, Wis - con - sin!

On, Wis - con - sin! Fight on for her - fame Fight!

fel - low! Fight! fight, fight win this game.

a) Run the ball 'round Minnesota.

Varsity

Arr. for Women's Voice and Piano Not too slowly Gounod (Toast to Wisconsin)

1st Sop. 2nd Sop. Alto Piano

Var - si-ty! Var - si-ty! U rah-rah! Wis-

we sing

-con - sin Praise to thee we sing Praise to thee our

Al - ma Ma - ter U rah rah! Wis - con - sin!



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While you were gone: a review of summer

By JIM LEFEBVRE
Sports Editor

Contrary to what some people may think, the schedules of Wisconsin's athletic teams do not exactly coincide with the regular UW academic year.

So while most students were going to summer school at Hometown U, traveling through Europe in a brokendown Volkswagon or digging ditches for some school-year coin, most of the Wisconsin spring teams were in the process of completing their seasons.

Crew

Easily the biggest story of the summer was the travels, trials and exploits of Wisconsin's national champion rowing team.

After easily winning the Midwest Springs and the Cochrane Cup races early in the season, the varsity Badger eight-oared crew was edged out by Harvard May 11 at the Eastern Sprints in Worcester, Mass.

Three weeks later, the Badgers returned East to capture their third consecutive title at the National Intercollegiate Rowing Championships (NIRC) on Lake Onandaga at Syracuse, New York.

AT SYRACUSE, the UW varsity and jayvees won, with the freshmen getting nipped by Cornell. The Badgers did, however, pile up enough points to once again take the Jim Ten Eyke Memorial Trophy, emblematic of collegiate rowing supremacy.

Well, not quite. The age-old problem of college crew, the lack of having one indisputable, definitive, everyone-is-there championship competition, struck again.

Two other national powers, Harvard and Washington, once again did not participate in the NIRC due to conflicts with final exam schedules. So, while Wisconsin went to Syracuse, beat everyone else and laid claim to the national title, the real question of 1974 supremacy was still up in the

air. For all intents and purposes, it was settled on the weekend of June 15-16, when Wisconsin and Harvard met in an unprecedented two-race series that was hailed as one of the greatest match-ups in collegiate rowing history.

ON JUNE 15, at the South Shore Marina in Lake Michigan at Milwaukee, the powerful Harvard crew edged Wisconsin by one second over a 1,500 meter course. The race course was shortened due to extremely high winds that whipped up the water all day and delayed the start of the race some 6 1/2 hours.

The next day, the two powers resumed their classic battle, called by many the finest American crew competition since Harvard and Penn went at it in the 1968 Olympic trials, on the equally rough waters of Lake Monona.

After again waiting out a delay of several hours, (and moving the race from Lake Mendota, its originally scheduled sit), the race got under way.

As in Saturday's race, the Crimson got off to one of their usually awesome starts. Both crews battled the choppy waves as well as each other, trying to keep afloat in the timed race, which was a substantial break from rowing tradition, and a concession to the rough water. Instead of rowing a shorter course, the race was made a timed event: whichever crew got farther in six minutes won.

Wisconsin made up much of the water it had lost during Harvard's excellent start, but it was not enough. At the six-minute mark, Harvard had a bow-length lead (about 4 feet) while Wisconsin was still closing the gap.

THUS ENDED TWO of the best (and closest) races in collegiate history. The ultimate irony was that Harvard won the races with a lightweight, epoxy shell that belonged to ... yes, Wisconsin. Badger head coach Rany Jablonic and Harvard coach Harry Parker agreed to a coin flip to decide

which crew would use the shell, which is considerably lighter than a regular shell. It was a noble gesture by Jablonic, who said later, however, that the shell wasn't the difference.

"They (Harvard) are just one of the greatest college crews ever," Jablonic said. "It's tough to lose two races as close as those, but I'm extremely proud of our rowers, they put on a tremendous display of rowing themselves."

The following week, Harvard solidified its grasp on the mythical title by crushing Washington at the Seattle Regatta.

The Harvard-Wisconsin series marked the end of the season for most, but not all, of the UW rowers.

A foursome competed in the Royal Henly Regatta at Henley-on-Thames, England. They lost in one of the earlier rounds, but senior Loren Bartz of Suring had the opportunity to fill in on another U.S. crew that advanced to the semi-finals. The crew was comprised of members of the Vesper Boat Club, Philadelphia, and the Potomac Club, Washington.

Later in the summer, Ross Graves, John Bauch, Joe Knight, Jim Kirsch and coxswain Mike Malak won the fours-with-coxswain event at the West Side Invitational Regatta in Buffalo, New York.

Baseball

In baseball, the Badgers finished eighth in the Big 10 with a 6-8 conference record, a 15-21 slate

overall. There were individual honors, however. Steve Bennett, a sophomore from Madison, finished second in Big 10 batting with a .458 average. Bennett, who was Wisconsin's only first-team all-Big 10 player, led the nation in doubles, averaging nearly one double for every two games (16 2B, 36 g), the highest mark among major college players.

Second baseman Randy Shawel and outfielder Lee Bauman were named to the second team all-Big 10. Bauman, a junior from Appleton, was also named to the Big 10 and All-America academic teams. Bauman who hit .456 overall for the year, .359 in the Big 10, compiled a 3.13 grade-point average, majoring in business.

The Badgers ended up with the second best team batting average in the conference (.310), but finished last in pitching E.R.A. (6.68).

Basketball

Many members of Wisconsin's 1973-74 basketball team had the unique experience of traveling to Japan to play an eight-game series of goodwill contests against a Japanese all-star team.

The Badgers, who heavily outmanned their smaller opponents, won each game easily. The series' final game, played in Tokyo, was the closest, at least for a short time in the second half.

The Japanese team came to within two points on two occasions, 60-58 and 62-50, midway

through the second half before the Badgers pulled away for an 84-68 victory as Kim Hughes scored 20 points in the second half alone.

"It was the closest and best game of the series and a nice way to finish," said Badger coach John Powless, who said that basketball in Japan is improving in leaps and bounds.

Track

The UW outdoor track season ended with a third-place finish in the Big 10 meet at Michigan.

At the teams' awards banquet, sprinter Tariq Mughal, a sophomore from Nairobi, Kenya, was named MVP. Other awards were: Dan Kowal, outstanding distance runner; Kim Scott, outstanding field event performer; Mark Grzesiak and Tom Slater, most improved; and Mark Johnson, outstanding freshman.

A former Badger star made headlines over the summer. Glenn Herold, now running for the Chicago Track Club, set a national U.S. Track and Field Federation record for the ten-mile run, winning the event in 50:0.06 at a USTFF meet in Milwaukee.



Also gets new contract

Johnson Olympic coach

UW hockey coach Bob Johnson was named head coach of the United States Olympic hockey team for 1976. Also this summer, Johnson was given another boost of confidence by the UW Athletic Board, which announced that the veteran coach has received a new five-year contract.

The Olympic appointment "is a great opportunity, a new dimension to my coaching career," Johnson said. The appointment represents recognition of Johnson's job as coach of the U.S. national team in the World Cup tournament the past two years.

Johnson will receive a leave of



BOB JOHNSON

absence from the university from September of 1975 through

February of 1976, effectively eliminating him as Badger coach for that season. He stressed, however, that he hopes to have the Olympic team headquartered in Madison.

"Our tentative plans include a 40-to-50 game domestic schedule in preparation for Olympics," he noted, adding that having the team centered in Madison will make it easier for him to continue to guide the UW program.

The extension of Johnson's contract comes after he has completed eight years at the helm of the Badgers, compiling a 176-86-11 record and guiding Wisconsin to the NCAA title in 1973.

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Confidence abounds in Big 10

By BILL KURTZ
of the Sports Staff

CHICAGO — If confidence could be bottled and sold, there would certainly have been plenty available at the Big 10 Kickoff Luncheon at the Palmer House here. After all, nobody has been injured yet, no games have been played, and everything looks great.

Come September 14, the picture may begin to darken, but probably not for Ohio State or Michigan. The twin terrors of the league won't admit it, but they are probably already starting to gear up for their annual season ending showdown.

This writer caught some of the fervor by virtue of sitting between two Ohio State Lantern staffers and three Michigan Daily representatives. No sooner were the gentlemen introduced, than heated discussion erupted. This writer fled for a while to relative quiet among writers from Illinois and Northwestern, who seemed satisfied to settle the championship of Illinois, rather than that of the universe.

Virtually all the coaches seemed convinced that both the Buckeyes and Wolverines will be strong, but some argued that the duopoly can be broken this year. It could happen, but don't bet the rent money on it.

Here's a quick look at Wisconsin's Big 10 adversaries in approximate order of strength:

OHIO STATE—Woody Hayes wins football games the way the Marines win battles, by training his troops better, and just keeping them coming. This season, he can shoot for a perfect record, a victory over Michigan, and a national championship, about the only goals left over from 1973.

As if the return of Big 10 MVP Archie Griffin, quarterback Cornelius Green (Rose Bowl MVP), and the rest of his 1973 starting backfield doesn't guarantee Woody scoring power, he also has Harld "Champ" Henson, who scored 20 touchdowns in 1972, returning from injury. Eight offensive starters are back.

If the Buckeyes have a weakness, it would be at linebacker, where all three

starters are gone. But with the entire starting line and defensive backfield returning, that's small comfort to the rest of the conference.

MICHIGAN—Coach Bo Schembechler doesn't think his Wolverines will play with any greater intensity to avenge last year's tie with Ohio State and the subsequent controversial Rose Bowl vote. "We're always highly motivated," he insisted, "we don't need anything extra." Methinks Bo doth protest too much, especially when he testily reminded the audience that UM was

beaten on the road.

MINNESOTA—The Gophers are again a young team, but except at quarterback and in the offensive line, they will be more experienced. Minnesota was 6-2 in league play last year, and coach Cal Stoll promised, "we'll be better than a year ago." How much better? "We open with Ohio State", Stoll noted, "that will be a pretty good barometer."

NORTHWESTERN—John Pont has always been known for high scoring, wide open football, and he delivered last fall in his first year at Northwestern. Mitch Anderson, Big 10 passing leader for 1972 and 1973 is back for his final season. A third straight year as top passer would make him the second Big 10 quarterback (Len Dawson was first) to lead the league in passing three straight years.

Aside from Anderson, Pont can count on a good rushing attack, and a fair amount of line experience. The less said of NU's defensive backfield, the better. The Wildcats will go as far as Anderson can carry them.

ILLINOIS—The big news in Champaign this year is Red Grange's return to be honored at the Illini homecoming game, and if Illinois proves as unable to score points as in 1973, coach Bob Blackman may want to suit up the "Galloping Ghost" of the '20's. Last season, Illinois failed to score touchdowns in five of its last eight games, and most of the offense was provided by kicker Dan Beaver.

Beaver is back, but the loss of two top rushers and several offensive linemen should mean continued problems scoring TDs. But most of an excellent defense returns, so the Illini should not be out-classed in any games. Emcee David Condon, a Chicago Tribune sports columnist, predicted the Illini would be better than the Chicago Bears. He made no such comparison with Ohio State or Michigan.

PURDUE—"The opening game is always important", says Alex Agase, "a conference opener is tripled." On paper, Alex's Boilermakers won't be much of a match for

Schedule

1974
WISCONSIN
FOOTBALL

Sept. 14	at Purdue
Sept. 21	NEBRASKA
Sept. 28	at Colorado
Oct. 5	MISSOURI
Oct. 12	at Ohio State
Oct. 19	MICHIGAN
Oct. 26	at Indiana
Nov. 2	MICHIGAN STATE
Nov. 9	at Iowa
Nov. 16	at Northwestern
Nov. 23	MINNESOTA

going for a fourth straight title, though some people have forgotten.

UM was hurt by graduation in both the offensive and defensive lines, but the Wolverines have at least one letterman ready at each position. It's quite likely that no frosh or sophs will start at all. Michigan will be solid across the board.

Both Michigan and Ohio State are sometimes said to play 10 exhibitions as a prelude to a one-game season. Bo Schembechler should have the Wolverines at an incredible peak November 23 in Columbus, against the one foe he has never

Jardine: 'improved'

"We think we're better", said John Jardine of the '74 Badgers, speaking at the Big 10 kickoff banquet. "I know from spring practice we'll be ready September 14." Besides the good spring session, Jardine feels an added year of experience will make a difference among the young Badgers.

Jardine respects the tough schedule, but isn't awed by it. He doesn't feel the squad will be awed either. "It'll help to know they could have beaten Colorado and Nebraska last year."

What about Wisconsin's difficulties winning on the road? "I don't believe it's a jinx", Jardine declared. "It's just knowing that you've got to be even tougher on the road."

Jardine seems satisfied Wisconsin can score this season, the key to a winning season will be defense. The coach sees the



JOHN JARDINE

defensive tackle positions as the key to the whole defense.

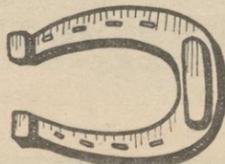
Jardine (like everyone else) feels Michigan and Ohio State are the top teams. Who has a chance to stop them? Everybody does, and I say that realistically. I really think someone will put two good halves of football together and knock one of them off."

Marek hopeful

Billy Marek took a day off from his summer job doing yard maintenance for Chicago "el" trains to come to the Palmer House shindig. His confidence matches that of Coach Jardine. "When we left spring practice, we were better than ever." He doesn't worry about the schedule. "We held our own last year (against Colorado and Nebraska), we should have won a couple. I'm not scared of anybody."

Marek feels that "our offensive line will be better than last year. Losing Mike Webster hurts, but Joey Norwick is doing a real good job." Marek noted that an extra year's experience should help the veterans in the line.

Marek is sure the defense will be improved, crediting the bigger defensive tackles to a large degree. And he expects the road jinx to be broken. "I don't know why we haven't won on the road before, but we'll have to this year."



FORMER UW assistant Jim Martin (right)

Replacement for Jim Martin

Jim Martin, a four-year member of John Jardine's coaching staff, announced his resignation over the summer in order to enter Wisconsin's law school for the 1974-75 school year.

Named to replace him was John Robert E. Lee, an assistant coach at Kansas since 1971.

Martin, a 1967 graduate of the University of Dubuque, joined Wisconsin's football staff shortly after Jardine assumed the head coaching position in 1970. He coached offensive linemen in his first year on the staff, the defensive secondary during his second year and the receivers during the past two seasons.

Martin, who coached at Racine

Wisconsin September 14, with question marks all over the field (quarterback, linebackers, offensive line). But Big 10 followers have long since learned to never underestimate Alex. Even with 18 sophomores in his first two units, he could well fatten his 7-2-1 lifetime mark against Wisconsin, on a strong rushing attack.

"They talk about the two and the eight", Alex declared, "but that's going to change." Agase may be the man to change it, but it will be later, not this year.

MICHIGAN STATE—State coach Denny Stolz was crowing about his prize recruit, Ted Bell, a running back from Youngstown, Ohio, who took MSU in preference to Ohio State and USC. Reportedly, Bell felt his chances to be a big star right away were best in East Lansing.

State has plenty of room in the backfield, so Bell should get the opportunity he is seeking. Loss of all four backfield starters should weaken what was a very good defense. The linebacking corps and both lines look fairly solid.

INDIANA—Likeable Lee Corso made quite a splash last year in his first season in the Big 10. Burt Reynolds' former roommate at Florida State promises more of the same wide-open offense that can score from anywhere.

However, the Hoosiers lost four starters in the front five, and there has been substantial turnover in the defensive backfield, too. It's too bad Iowa isn't on IU's schedule to insure Corso his first win in a conference game.

IOWA—David Condon cracked that new Hawkeye coach Bob Commings "wanted to get into the Big 10 in the worst way — and he did." Commings may have had better material back at Washington High School in Massillon Ohio, a traditional prep powerhouse.

Commings has 44 lettermen back, but admits that coming off an 0-11 season, that is "rather irrelevant." He said that if the Hawks could win their first four games (Michigan, UCLA, Penn State, Southern Cal), he'd be tempted to call off the rest of the schedule. It could happen, though your chances of winning the Illinois lottery's million dollar prize (30 million to one) are probably better.

Bob Falk quits; Jardine irked

Junior quarterback Bob Falk has quit the Wisconsin football team in a move that prompted some harsh words from Badger head coach John Jardine.

Falk, the former Madison West athlete who transferred to Wisconsin last year after spending his freshman season at the University of Kansas, has apparently decided that he wants to confine his athletic efforts to trying out for Wisconsin's basketball team later this fall.

"I think it is very unfair to our team," Jardine said in an August 8 news conference, according to UPI. "This is very discouraging news to us. We spent a year working with him, and the team feels as poorly about this as I do."

Falk, who attended Kansas on a basketball scholarship, came to UW on a football scholarship, and was heir apparent to the quarterback spot held this year by senior Gregg Bohlig.

"I don't know all the reasons, but mostly I feel sorry for him," Jardine said of Falk. "He said he did not want to play football anymore and decided to try basketball rather than football."

"He puts us in a very difficult position. I don't like to see anyone fall into a pattern of quitting something he has started. He has shown very little regard for his teammates in making the decision at this time," Jardine was quoted as saying.

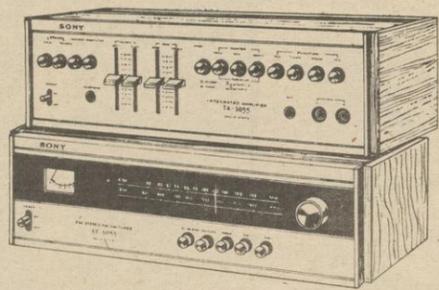
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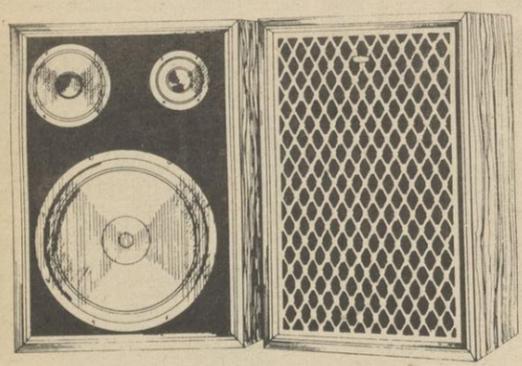
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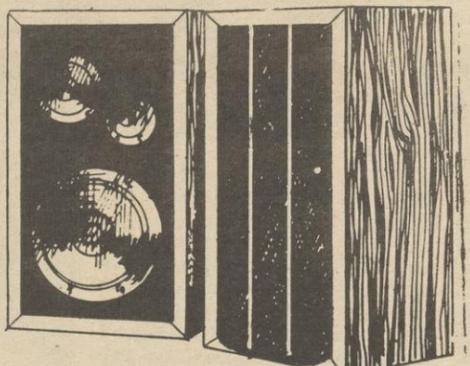
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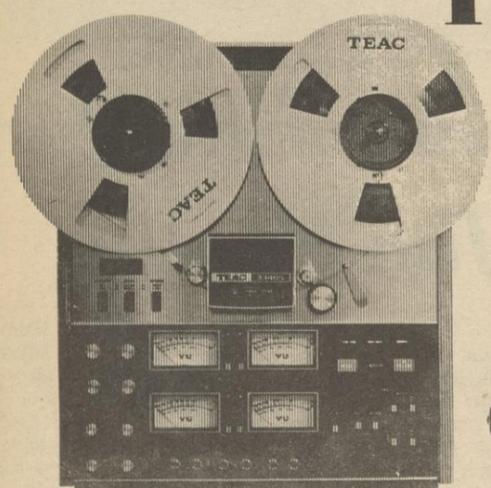
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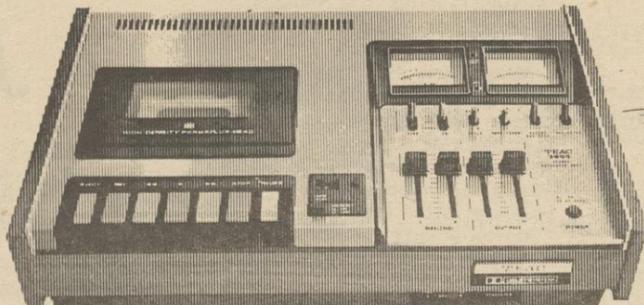
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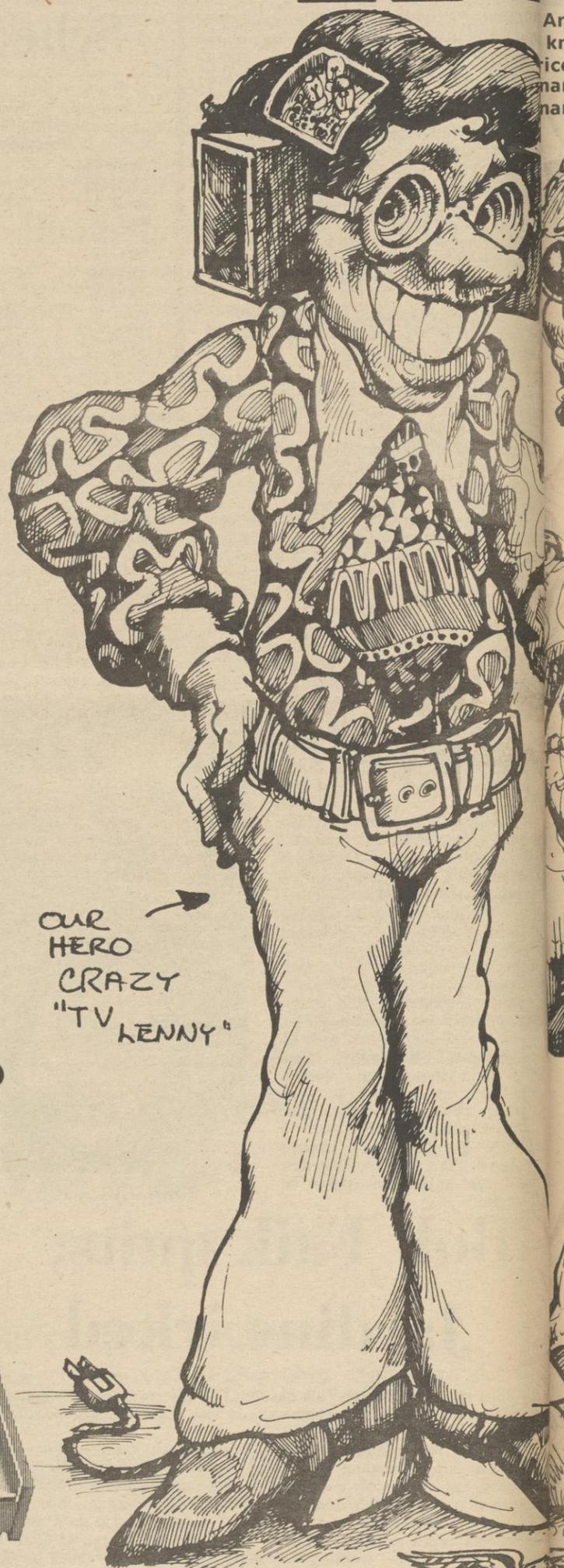
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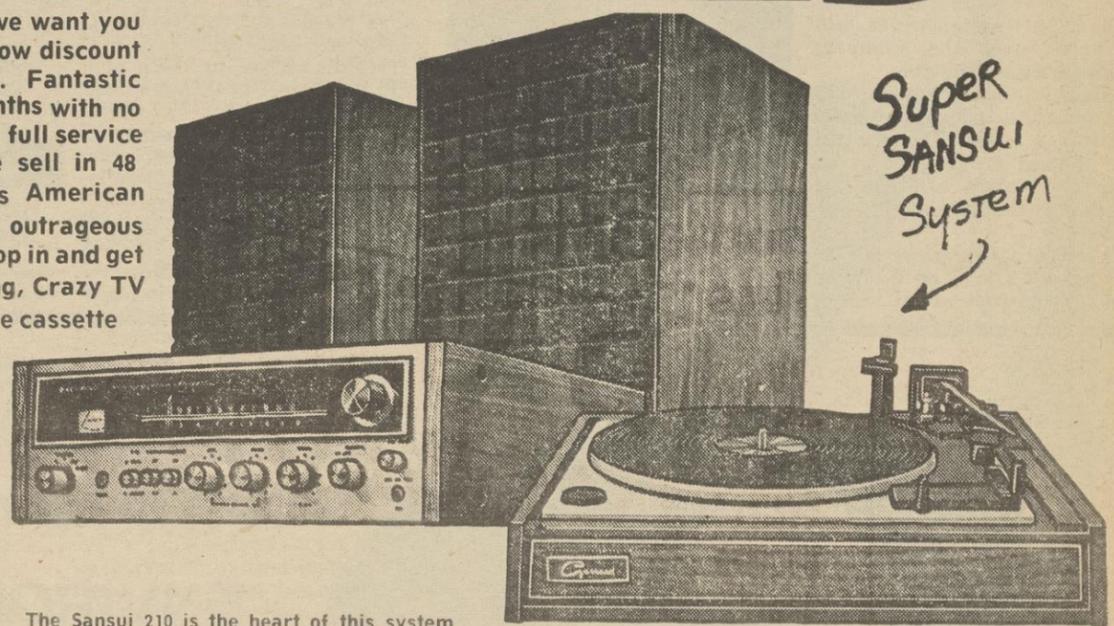
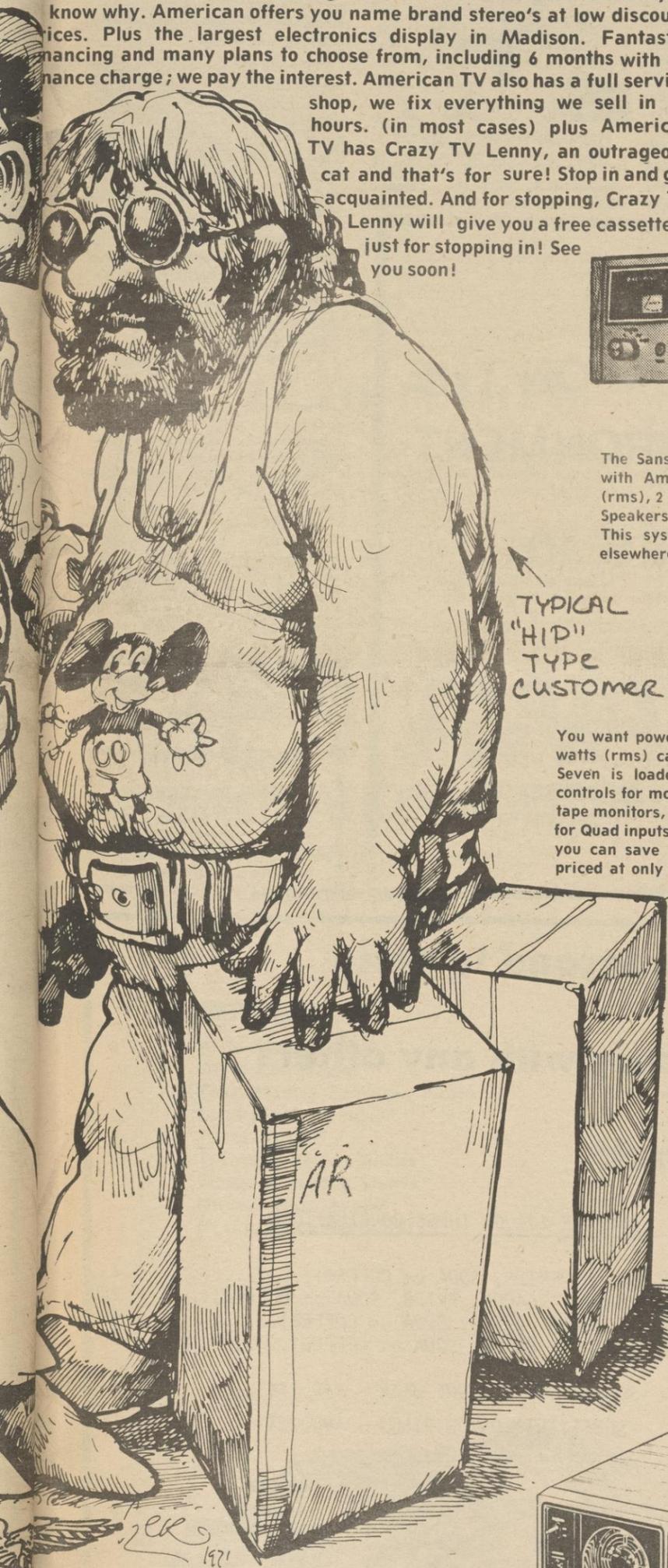
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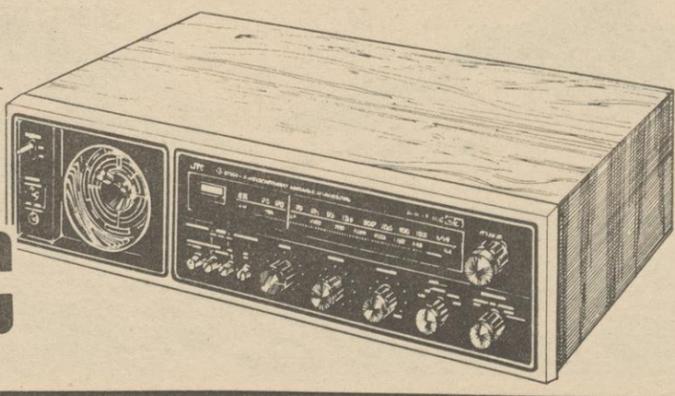
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Talafous gone, Olmstead on his way

Wisconsin's hockey team suffered a serious, but not totally unexpected blow over the summer as Badger star Dean Talafous decided to pass up his final year of eligibility at UW and sign a contract with the Atlanta Flames of the National Hockey League.

Another Wisconsin star expected to sign a pro contract, center Dennis Olmstead, had not done so at press time. Olmstead, who would have been a junior at Wisconsin this year, was drafted by the NHL's New York Rangers and by the Phoenix Roadrunners of the WHA. He did however, hire an agent over the summer, making himself ineligible.

Talafous, who in 1973 was the first collegiate player picked in the NHL's amateur draft that year, signed a "good" contract with the Flames after talking briefly with the WHA's Cincinnati franchise.

Talafous, captain-elect for the 1974-75 squad, will no doubt be best remembered for his heroics

while leading Wisconsin to its first NCAA title, in 1973.

In the now-legendary semi-final game against Cornell, Talafous capped an incredible Badger rally by scoring the game-tying goal with only five seconds remaining in regulation time.



DEAN TALAFOUS

Talafous also scored the winning goal in overtime, and notched the eventual winning goal the next

night as UW beat Denver 4-2 for the national crown at Boston Garden.

"Even though I hate to say it, I must admit that money was a big factor in my decision," Talafous said. "I felt, too, that if I stayed in school another year, my improvement as a player might have been hindered. I'm already in the age bracket where I'm behind a lot of other people. I just couldn't wait any longer."

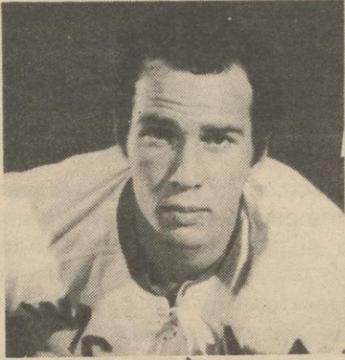
Talafous, a native of Hastings, Minn., added that "it was very tough to do because there were a lot of reasons for not leaving. I really liked Madison."

Talafous will see his first action with the Flames at their training camp at Ottawa in mid-September. If he fails to make the parent club, he will probably be assigned to the Flames' Omaha team in the Central League.

Olmstead, son of NHL Hall of Famer Bert Olmstead, has indicated repeatedly that he has no intention of returning to Wisconsin

this year. Apparently, there have been no indications as to whether he is leaning toward the Rangers, or the WHA's Phoenix club, which has former UW star Murray Heatley on its roster.

Other Badgers drafted in May, but not expected to turn pro now.



DENNIS OLMSTEAD

include defensemen John Taft and Brian Engblom, forward Dave Ottness and goalie

Mike Dibble. Several others on Wisconsin's roster were drafted by pro teams in their sophomore years.

Tickets Available

The UW Athletic Ticket Office has announced the schedule for purchasing 1974 football and 1974-75 basketball tickets.

Price for the five-game football season ticket is \$15. The price for the 15-game home basketball ticket is also \$15. Each purchaser must be a fully registered UW—Madison student, and must present a current paid fee card and a validated UW student ID at time of purchase.

The schedule for purchasing football and basketball season tickets is as follows:

Graduate, Law, and Medical students: Monday, August 26, 10 a.m. to 6 p.m.

Seniors: Tuesday, August 27, 10 a.m. to 6 p.m.

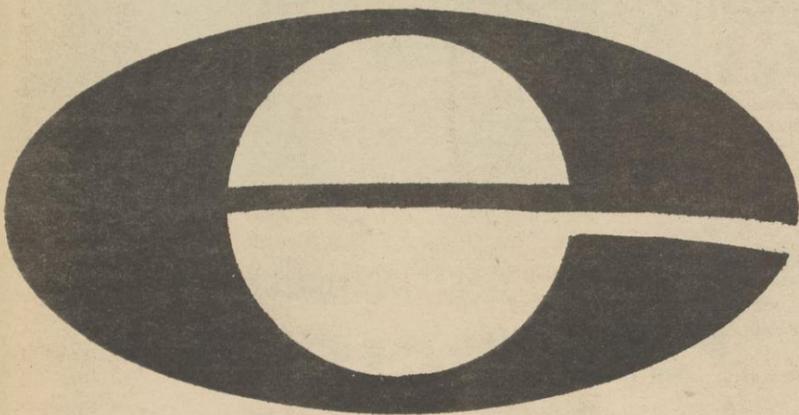
Juniors: Wednesday, August 8, 10 a.m. to 6 p.m.

Sophomores: Thursday, August 29, 10 a.m. to 6 p.m.

Freshman: Friday, August 30, 9 a.m. to 4 p.m.

All tickets sales are held at the University of Wisconsin Fieldhouse. Individual game tickets for football may be purchased for \$4 a piece the Monday before each home game at the UW Ticket Office.

Wisconsin hockey tickets go on sale starting in late September. The Cardinal will publish the purchasing schedule prior to then.



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Cocktails, Anyone?

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Hoofers: something for all

By JOHN ANDREAS
of the Sports Staff

The Wisconsin Hoofers must be doing something right. Right enough, anyway, to grow from the small group of students who first started the club in 1931, into what is now considered to be the largest collegiate outdoor recreation program in the United States.

What this size and success has meant to the students of Wisconsin is that they have had the opportunity to: take back-packing trips to the Rockies, race sailboats, ski the Austrian Alps, take all day horse rides, attempt to climb Alaska's Mount McKinley, or to help improve the campus and community environment. If any of the above sparks interest, read on, dear friend, read on.

The Hoofers consists of six separate clubs: Mountaineering, Riding, Outing, Sailing, Skiing, and Ecology. The clubs are run as a part of the Wisconsin Union, using Union facilities, yet are completely free to administer their own programs.

FINANCIAL SUPPORT for the clubs comes from membership sales with the largest expenditure going for the purchase of equipment. Club members not only use equipment, but are taught how to correctly employ and care for it.

Selvie to return

Tailback Selvie Washington, third leading ground gainer for Wisconsin's 1973 football team, is expected back for the 1974 season, Coach John Jardine has announced.

Washington, who showed flashes of breakaway excitement last season, had dropped out of

Students who always wanted to ski, climb mountains, ride or sail, but didn't because they didn't know how, can realize their ambition by joining the Hoofers. Education and skill development are the primary concerns of each program.

Each club is outfitted with its own group of experienced instructors and readily encourages beginners to join and participate. Once in the club every member has an active voice in what type of

Interested students are welcome to stop in at Hoofers headquarters, located in the lower level of the Memorial Union theatre wing, between the hours of 9 a.m. and 4 p.m. to talk with club members and officers. To be eligible for membership, one needs only to be a registered UW student or a member of the Wisconsin Union.

program will be followed, when trips will be taken, where they will be taken, and how often.

The following is a brief outline of each club, when it meets, membership fees, what its major activities are and have been in the past, and the equipment available to club members.

school last February to return home to Miami in order to work out what were termed "personal problems."

Jardine said that Washington "has his problems settled" and that he will apparently be eligible to compete after attendance at UW's summer academic session.

HOOFER COUNCIL—The council meets once a month with place and time being announced in "Today In The Union." The council is composed of a representative from each club plus five elected officers. It acts as a coordinating body for the Hoofers and handles important administrative matters such as the approval of club budgets.

The council also stimulates new program directions, sponsors member participation at outdoor and leadership conferences and coordinates other special projects such as Hooper Foolies.

OUTING CLUB—meets Tuesday nights, 7:00 p.m. in the Chart Room. The Chart Room is located in the lower level of the Union within Hooper headquarters. Fall and spring membership is \$6.24.

Meetings include trip reports, trip planning and programs. Trips are sponsored each and every weekend with the destination being decided by the club members.

Some past trips include: quietwater canoe trips on the Wisconsin River; rapids trips on the Little Wolf River; biking trips through Wisconsin; trips to the Quetico Wilderness region of Canada; and cross-country skiing in Yellowstone Natl. Park.

The club has over fifty canoes and kayaks which members can use on Lake Mendota, often times preparing for national slalom and down river races taking place throughout the spring and summer.

SAILING CLUB—Board of Captains meets first Monday of every month at 9:00 p.m. in the Chart Room. As the largest student-sponsored sailing club in the country, with 2,000 members, the Hooper Sailing Club offers a

wide variety of sailboats, an extensive instructional program, and facilities for maintaining the fleet. The club fleet includes: fifty Tech dinghys, seven Interlakes, five M-20's, two E-Scows, one Star, one Finn, and ten International 470's. The club membership fee is \$13.52 and includes instructional costs.

The club also sponsors a racing team which travels to regattas across the country as well as

offering weekly and daily intraclub races for all members.

SKI CLUB—meetings will be announced. Membership fee per season is \$3.50. The club offers learn-to-ski programs with a staff of forty instructors. Ski Patrol and racing teams are also actively sponsored by the club.

Trips are taken every weekend of the skiing season to such places as Rib Mountain, Indianhead. (continued on page 12)



photo by Tom Kelly

TWO HEARTY MEMBERS of the Hoofers' Sailing Club battle the choppy waters of Lake Mendota.

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Hoofers: variety

(continued from page 11)

Powderhorn, and other numerous ski areas in Northern Wisconsin and Upper Michigan.

RIDING CLUB—Meets every Wednesday in the Chart Room at 7:00 p.m. Club shows interest in care, bloodlines, and the performance of horses. Lessons are offered for inexperienced riders. Members also have a chance to join others at horse shows, all day rides, overnight trips and hayrides. The Membership fee is

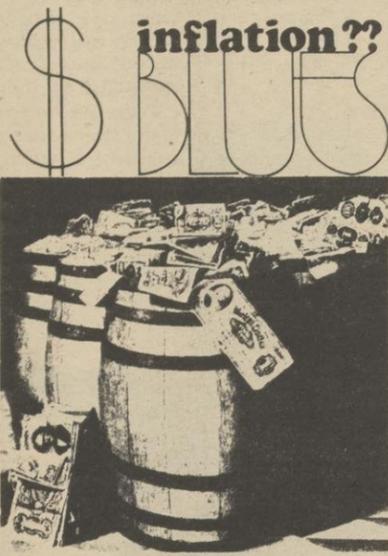
\$3.50 per semester. The club has five of its own horses stabled near Madison for use by club members.

MOUNTAINEERING CLUB—meets Thursday evenings in the Chart Room at 7:00 p.m. There is no club membership fee, but general membership in Hoofers is required. Beginners learn balance climbing, belaying, and other techniques with an emphasis on safety. Sunday trips are taken to Devil's Lake State Park where techniques are

polished and practiced.

Extended trips have been made to Wyoming's Tetons, British Columbia's Selkirks, and Mexico's volcanoes.

ECOLOGY—meets Monday nights in the Chart Room at 7:00 p.m. Hooper general membership is required as there is no club membership fee. Members are those concerned with our environment who want to be part of the solution rather than part of the problem.



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Basketball schedule

1974-75 WISCONSIN BASKETBALL SCHEDULE

Nov. 30	Ohio U.	Madison
Dec. 4	St. Mary's (Cal.)	Madison
Dec. 7	Iowa State	Madison
Dec. 18	Stanford	Madison
Dec. 21	Brown	Madison
Dec. 27-28	Milwaukee Classic	Milwaukee
Jan. 2	Minnesota	Madison
Jan. 4	Northwestern	Evanston
Jan. 11	Purdue	W. Lafayette
Jan. 13	Illinois	Champaign
Jan. 18	Ohio State	Madison
Jan. 20	Indiana	Madison
Jan. 25	Michigan State	East Lansing
Jan. 27	Michigan	Ann Arbor
Feb. 1	Iowa	Madison
Feb. 4	Marquette	Madison
Feb. 8	Purdue	Madison
Feb. 10	Illinois	Madison
Feb. 15	Ohio State	Columbus
Feb. 17	Indiana	Bloomington
Feb. 22	Michigan State	Madison
Feb. 24	Michigan	Madison
March 1	Iowa	Iowa City
March 3	Minnesota	Minneapolis
March 8	Northwestern	Madison

Interested in writing?

Interested in sports? Like to write? Want to become a modern-day Ring Lardner or Grantland Rice? We don't guarantee any results, but we'll gladly welcome you to the Daily Cardinal Sports Staff.

Come to the annual organizational meeting of the Cardinal staff at 2 p.m. on Friday, August 23, in the Cardinal offices, located on the second level of Vilas Communications Hall, 821 University Avenue.

Flying Club

If you should happen to be one of those individuals who finds the Hoofers activities too "down to earth" you might try the UW Flying Club. The Club, which has been in existence since 1958, also has its headquarters in the lower level theater wing of Memorial Union.

The club is a non-profit social and recreational group dedicated to promoting flying activities and sport to the UW campus. Membership is open to all UW students, faculty, alumni, employees and their immediate families, and is a lifetime membership. Membership is \$50.00 with a \$10.00 operational fee required per quarter while on active status.

A member on active status receives full benefits of all club activities which include: use of aircraft, newsletters, meetings, fly-ins, and social activities.

If you would like more information write or call the Flying Club office—Box 415 Memorial Union, Madison, Wis. 53706, 262-3200.

Etzel new co-editor

Pete Etzel, a two-year member of the Cardinal Sports Staff, has been named co-sports editor for the 1974-75 school year, it has been announced.

Etzel, a senior from Milwaukee, will share the editor position with Jim Lefabvre, who has been sports editor since September of 1973. Lefabvre is a junior from Green Bay.

Etzel has spent the past summer as a sports intern with The Milwaukee Journal. Lefabvre has been an intern at the Green Bay Press-Gazette the past two years.

Voigt leaves UW

Ted Voigt, Wisconsin's assistant basketball coach in charge of the varsity reserves, has quit the position in order to take the head basketball coaching position at Lakeland High School in Monocqua, Wisconsin.

Voigt compiled a three year record of 32-1 while coaching the varsity reserves since 1971. He played his college basketball at Wisconsin under John Erickson and John Powless, scoring 177 points in 49 games as a Badger.

As of press time, no successor had been named for Voigt. Lamont Weaver, a senior on last year's team, will assume some coaching duties, however.

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Campus recreation: a loaded slate

By JOHN ANDREAS
of the Sports Staff

Ever since we were approximately five years old, most of us have spent roughly nine months of every year pursuing what have been called the "three R's": reading, 'riting and rith-metic.

At the University of Wisconsin, while continuing their path to a degree, a large majority of students also pursue another set of R's. No, they are not, as some cynics would have it, rape, rioting and getting 'rucked. Rather, the

three R's are recreation, recreation and more recreation.

On almost any given afternoon (when the weather is decent), the playing fields on the west end of campus are full of students playing football, softball, soccer, frisbee or countless other diversions. The Natatorium and Red Gym are, to say the least, well-used. The list is almost endless; and to a new student, the recreational possibilities are actually overwhelming.

If you're a freshman or an incoming transfer student this

outline of recreation activities on campus may be helpful. If you're a returning student it may help to refresh your memory as well as inform you of some rate or schedule changes.

Facilities

A quick rundown of indoor facilities shows that there are seven indoor recreation centers on campus. They are: Neilson Tennis Stadium, the Natatorium, the Armory, the University Ice Rink, Lathrop Hall, Memorial Union and Union South.

Nielsen Tennis Stadium is located on the far west end of campus right next to Lot 60, which provides ample parking space.

The Natatorium, also on the west end of campus is on Observatory Drive, roughly located north of the barns of the Agriculture Campus and south of the Lakeshore Dorms.

The Armory, sometimes called the Red Gym, is located next to Memorial Union and can hardly be missed as it is red and looks like it came straight out of the days of King Arthur. This is also the building where all registration materials are turned in, a process that should forever keep it in the minds of new students.

The most recently-completed recreational facility on campus is the University Ice Rink, which has been built in the south end of the older Camp Randall Memorial Building, more commonly known as The Shell. Easily identified by its silver roof, the Shell is directly next to Camp Randall Stadium.

Lathrop Hall, close to the center of campus, is situated on University Drive about one block west of University and Park.

Memorial Union, one of the

busiest places on campus, occupies the corner of Langdon and Park.

Union South, another recently-built structure, can be found on Randall Street just off the Johnson and Randall street intersection.

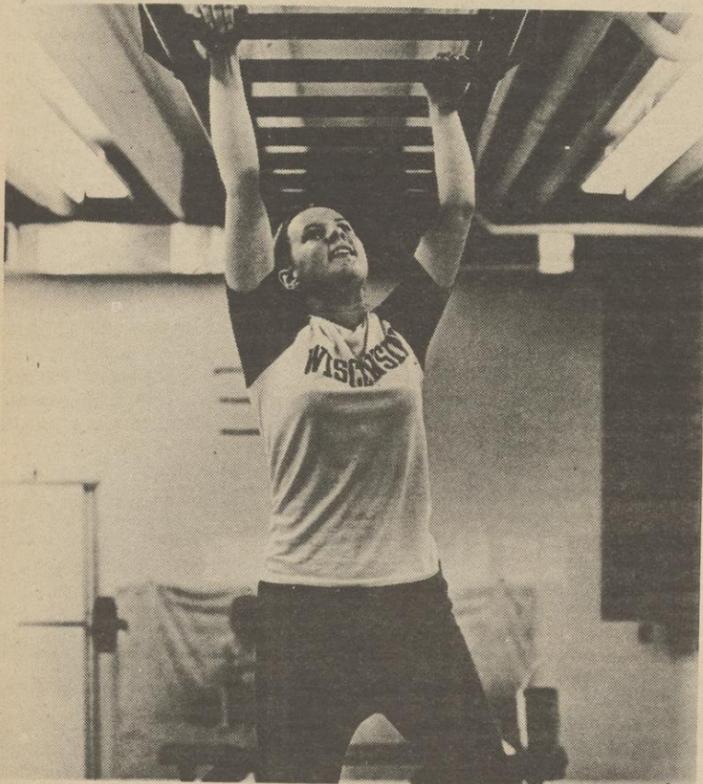
It should be noted that all these facilities are at these locations 24 hours a day and are seldom moved around.

Outdoors

While these seven buildings supply an abundant amount of recreational activities, there are also some major outdoor areas on campus which might be to your advantage to know about.

The largest area of land for recreational activities is located west of Nielsen Tennis Stadium.

(continued on page 14)



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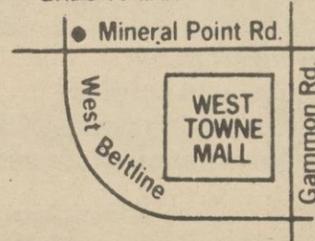
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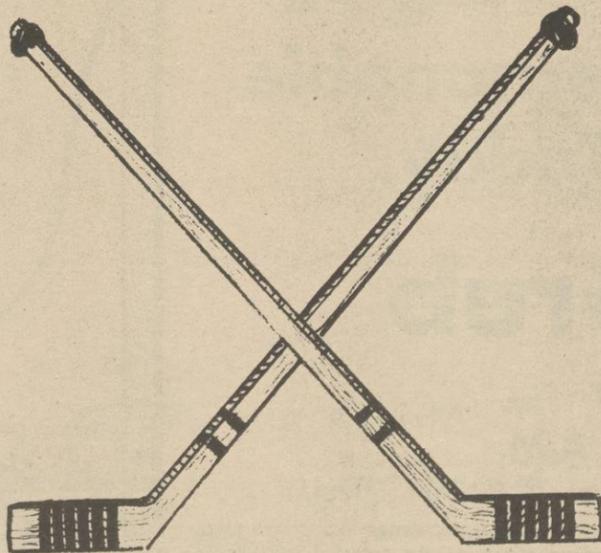
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Gary A. Weitz, Director
263-6565 or 263-6566

Intramural program, campus

(continued from page 13)

Here one can find twenty-two football fields and three soccer fields. All are available for use outside of designated intramural times.

Outdoor tennis, volleyball and basketball courts can be found in three locations: near Nielsen Tennis Stadium (six outdoor tennis courts as well as two outdoor platform tennis courts); near the Natatorium (26 outdoor tennis courts, six half-court basketball courts, in addition to countless softball and football fields); and at the SSO (Southeast Student Organization) recreation area, across Dayton Street from Ogg Hall (two softball fields, two volleyball courts, two tennis courts and several half-court basketball courts.).

If your interests lie in other outdoor activities such as hiking, biking, skiing, camping, sailing, canoeing or horseback riding,

your best bet would be to get in touch with the Union Hoofers or Outing Clubs (see related article). Both have headquarters in the lower level of Memorial Union and can supply the necessary information about these and other outdoor activities.

Those interested in jogging can find a number of challenging runs around campus. Yes, some people have run up and down Bascom Hill five consecutive times and lived to tell about it (but don't try it if you're out of shape). A better place to start is by running the Lakeshore Path. There, though, a couple of cautions: watch out for speeding bicyclists; and, if you're female, running alone at night isn't advised.

Intramurals

Without a doubt the most popular recreational activity on campus is participation in the sprawling IM program. The IM program set up by Intramural

Director Jack Nowka will offer the following sports this fall:

1) **Touch football**—seven-man teams (you may sign up as many as you like); games played at 4:30 and 5:30 p.m. on the fields located west of Nielsen; teams must supply their own footballs. Games will be officiated and rules can be picked up in the Intramural office on the main floor of the Natatorium. Entries must be in by Thursday August 29, and play begins on Monday September 9.

2) **Soccer**—seven-man teams, using three fields west of Nielsen; Intramural office supplies balls and officials; Entries in by Thursday August 29, play beginning Monday September 9.

3) **Tennis**—tournament style play; competition for first and second singles position and for first doubles spot, matches on outdoor courts at Nielsen with finals indoors; Entries in by August 29 and play starting September 9.

4) **Ice Hockey**—independent and

graduate league in fall only, house and dorm league in winter; University supplies complete goalie equipment, helmets and officials; can rent skates but must bring own sticks; rules can be picked up at the Nat; A non-checking game is played; entries in by August 26, play starts September 9.

5) **Golf**—several tournaments with frats, dorms, independents; Entries in by Friday September 26 and play starts Saturday, September 28.

6) **Three man basketball**—played weeknights at Nat, three leagues; frats, residence halls, and independent-graduate, winner of each meet for University championship; Entries in by Thursday September 26, with play beginning on Monday October 7.

7) **Volleyball**—at Nat, round-robin tourney, six players per team. Entries in by Thursday September 26, with play starting Monday October 7.

8) **Bowling**—held at Union South only, presently eight different leagues, cost 45¢ per line, call 263-2543 (Jerry Mock), for further information.

9) **Paddleball**—open-ladder tournament with present standings posted in Intramural office; available by reservation only; courts are free, no reservations taken before 8:00 a.m. and can be made for only one day in advance; cards for courts must be picked up before going to court in Intramural Office; reservations for weekend games made on Friday mornings, Monday reservations on Monday morning only, no (continued on page 15)



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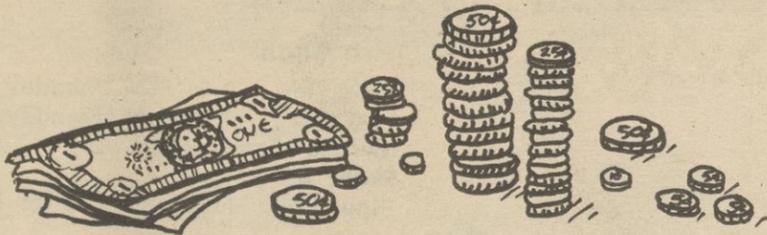
- | | |
|--|--|
| Why do things break? | What makes recycling metals difficult? |
| Why is Glass transparent? | How do materials hear us? |
| What makes a Rubber stretchable? | Why do Icebergs float? |
| How do materials affect world politics? | Why is Diamond hard? |
| Is Teflon and Porcelian on frying pans good? | What is reality? |
- and so many other deeply meaningful questions will be answered.

This is a special course designed for the non-engineering student in any academic discipline. If interested, register for Metallurgical and Mineral Engineering Course 150 Introduction to Materials Science| 3 credits (formerly MME 350). An optional practical, earthy lab is being offered this semester. Metallurgical and Mineral Engineering, Course 151 (1 credit). These courses are non-mathematical, no science background necessary, elementary level and considered Natural Science.

Consult the Timetable for the many available sections
For more information contact Professor George Maxwell, 262-2563 or Lee Plutshack 262-2561

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recreation almost endless

(continued from page 14)

equipment supplied; Reservations must be made early as courts are usually filled by 8:30 a.m., takes cool temper, strong dialing finger, and a little luck; Call 262-3742 to make reservations or for further information.

10) Bridge and Chess—those interested check with Bridge or Chess Clubs at Union South or call Jerry Mock 263-2543.

11) The Association of College Unions Regional Tournaments—tournament held each year by colleges unions across the country, qualify at Union South in: bowling, billiards, bridge, table tennis, and chess. Winners of qualification matches go to regional and then to all-expenses-paid national championships; Qualifying will begin sometime prior to Christmas; watch Union South for notices.

12) Tournaments in Co-recreational flag football, co-recreational volleyball, womens softball, golf, and womens volleyball will be run out of Lathrop Hall under direction of Sally Leme. Inquire at main floor office or call 262-1640 for information on dates and times.

Now if you find that you still have spare time left after participating in one or any number of these sports, along with going to classes, don't fear because there is always the open recreation program to keep you busy.

Here is a building by building rundown of open recreation facilities and programs:

Basketball courts—four on second floor, (they could use four more); Play full court games unless it gets too crowded, then switch to half-court, "winner-stays-on" system; Free and open anytime there is no class or other sport in gym.

Other sports in Nat are badminton in Gym 2, Monday thru

Other sports in Nat are badminton in Gym 2, Monday thru Friday from 11:45 a.m. to 1:15 p.m.; Volley Ball Gym 3, Monday thru Friday 11:45 a.m. to 1:15 p.m., and Co-recreational volleyball in Gym 3 from 6:30 p.m. to 9:30 p.m. every Friday.

Weight room—completely outfitted with all weightlifting devices open Mon. through Fri. 11:45 a.m.-1:15 p.m. and 3:30 p.m.-9:30 p.m.

Gymnastics room—open 7:30 a.m.-9:30 p.m. Monday thru Friday.

Nielsen Tennis Stadium

At Nielsen, \$50,000 dollars just spent to resurface all twelve indoor courts; also has six outdoor courts and two platform tennis courts. Rates for indoor courts represent a price increase over last year (someone has to pay for those new surfaces); prices go up to 75¢ per hour/per person for students, \$1.50 for spouse or faculty, an \$4.00 per hour/per person for anyone else. Outside courts—25¢ per person/ per hour for students and 50¢ per hour for anyone else.

Squash courts are also available, five singles and one doubles. Prices are 30¢ per hour for students and 60¢ for others.

Reservations for both tennis and squash are a must. Students and faculty may place reservations three days in advance; all others two days in advance.

Hours for the Tennis Stadium—Monday thru Saturday 8:00 a.m.-10:00 p.m.; Sunday 9:00 a.m. to 10:00 p.m. A helpful hint;

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make your reservations a full three days in advance and early in the morning, as courts have a tendency to fill up fast.

At Nielsen and only at Nielsen, everyone receives a lock for their locker and a towel for shower when you pay your rental fee.

Natatorium

Swimming is free in the Nat pool. Times for swimming are Mon.-Fri. 11:45-1:15; Mon.-Tues.-Wed.-Fri. 6:30-9:30 p.m.; Saturday-10:00 a.m.-5:00 p.m.; Sunday-1:00 p.m.-5:00 p.m. and Thursday nights from 6:30-8:00.

Handball, racquetball, paddleball, and squash—six courts for handball, racquetball, and paddleball, and three squash courts Monday thru Friday 8:00 a.m.-9:30 p.m.

Golf Room—this room is open upon request at any time during regular Nat hours, see building supervisor on second floor.

All of the above activities are supervised by qualified personal.

The Armory

There are no intramural sports run at the Armory; therefore it is open for recreation use Monday thru Friday from 11:30 a.m.-9:30 p.m. Saturdays 10:00 a.m.-5:00

p.m. and Sundays 1:00 p.m.-5:00 p.m.

Facilities at the Armory include; three basketball courts, six three-wall paddleball courts, free swim and a weight room.

Lathrop Hall

Not really the best but it's better than nothing. It contains two gyms and a swimming pool (of sorts). The gyms are on the second and third floor and haven't an official-sized anything in them

Open Volleyball in the third floor gym is held on Friday 7:00 p.m.-9:00 p.m. Badminton in Second floor gym Friday 7:00 p.m.-9:00 p.m. and Sunday 2:00 p.m.-4:00 p.m.

There is also free swimming at the following times: Monday-Friday, Noon-1:00 p.m. and 7:00 p.m.-9:00 p.m.; Monday thru Thursday 4:30 p.m.-5:30 p.m. and Sunday 2:00 p.m.-4:00 p.m.

Open dance classes are held every Monday and Wednesday from 7:30 p.m.-9:00 p.m.

Again, for any further information watch the bulletin boards in Lathrop or call Sally Leme at 262-1640.

University Ice Rink

Open skating from noon to 1:30 p.m. Monday thru Friday and 8:30 p.m. to 10:00 p.m. Monday thru Sunday. Hours on Saturday and Sunday also are from 2:30 p.m. to 4:00 p.m.

Rates are 50¢ for students, 75¢ for faculty and staff and \$1.50 for general public. Both figure and hockey skates can be rented at 50¢ a pair. Any group of students interested in renting the ice rink to play hockey should call Gary Weitz at 263-6565. The price for such rental is \$30.00 an hour if everyone in the group is a student and \$40.00 an hour if the group contains non-students.

The Unions

If it happens that you enjoy spending your time in a less strenuous manner, Memorial Union or Union South is the place to head. At the two Unions you can enjoy beer, pinball, beer, table tennis, beer, pool or billiards, beer, foosball, air hockey, electric tennis, and everybody's favorite—beer. Also on hand is

checkers, chess cards, darts, and (at Union South only) bowling.

At Memorial Union, as well as Union South, there are nine pool tables and one billiard table going at a rate of \$1.20 per hour. Memorial Union has two table tennis tables whereas Union South has five. All go at 30¢ an hour.

Pinball games at both Unions go at two games for twenty-five cents. Memorial Union has eight games for all interested wizards. They are: Triple Action, Astro, Jungle Jim, Pop-A-Card, Home Run, Captain Card, Gulf Stream and Pro Pool.

Union South has six of the eight, missing only Triple Action and Home Run.

Union South also offers an open bowling schedule for students. Hours for bowling and the game rooms at Union South are; Monday thru Thursday 10:00 a.m. to 11:00 p.m.; Friday 10:00 a.m. to 1:00 a.m.; Saturday 10:00 a.m. to 2:00 a.m. and Sunday from noon to 11:00 p.m.

The eight lanes at Union South go for 45¢ a line with shoe rental at 15¢ per pair. Saturday nights from midnight to 2:00 a.m., the Union sponsors Midnight Bowling, in which, if a blue head pin comes up and the bowler gets a strike he or she wins a free game. Reservations must be made for Midnight Bowling and cannot be made by phone but rather by stopping in and signing up.

page 15—fall registration issue—1974—the daily cardinal

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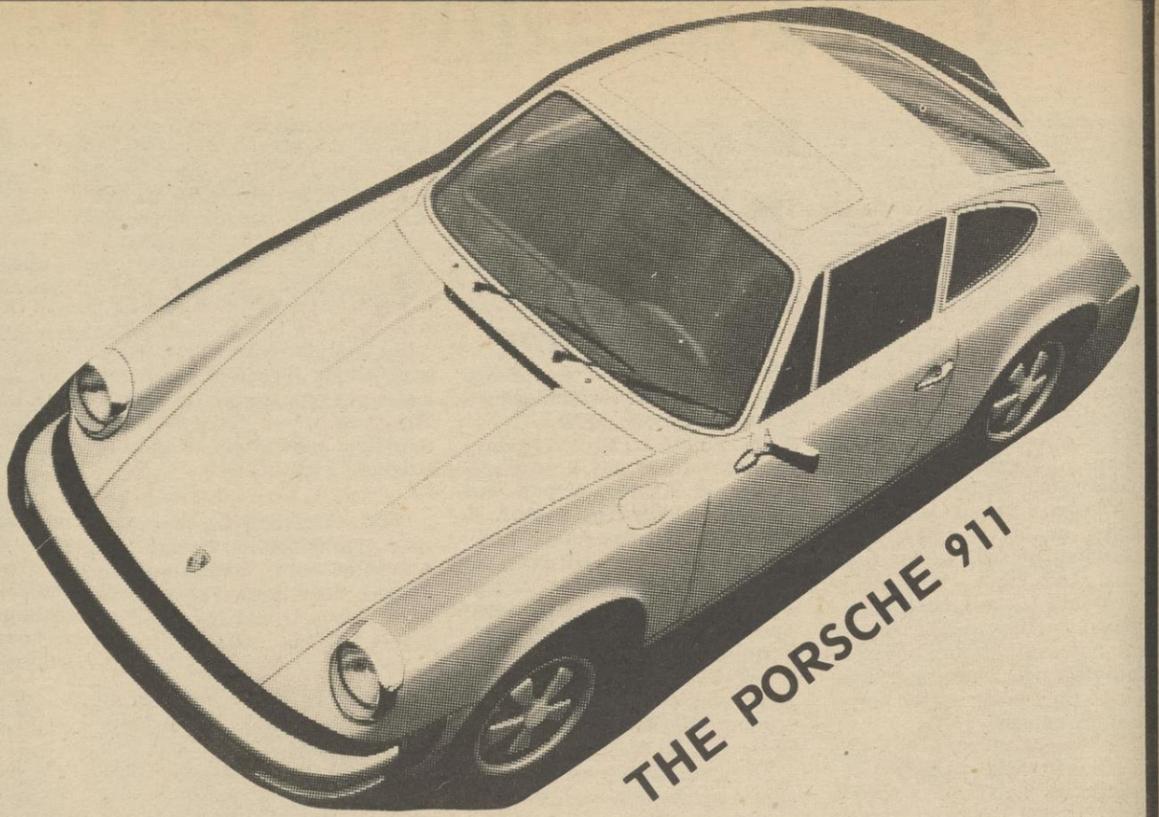
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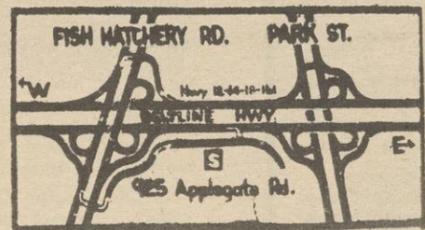
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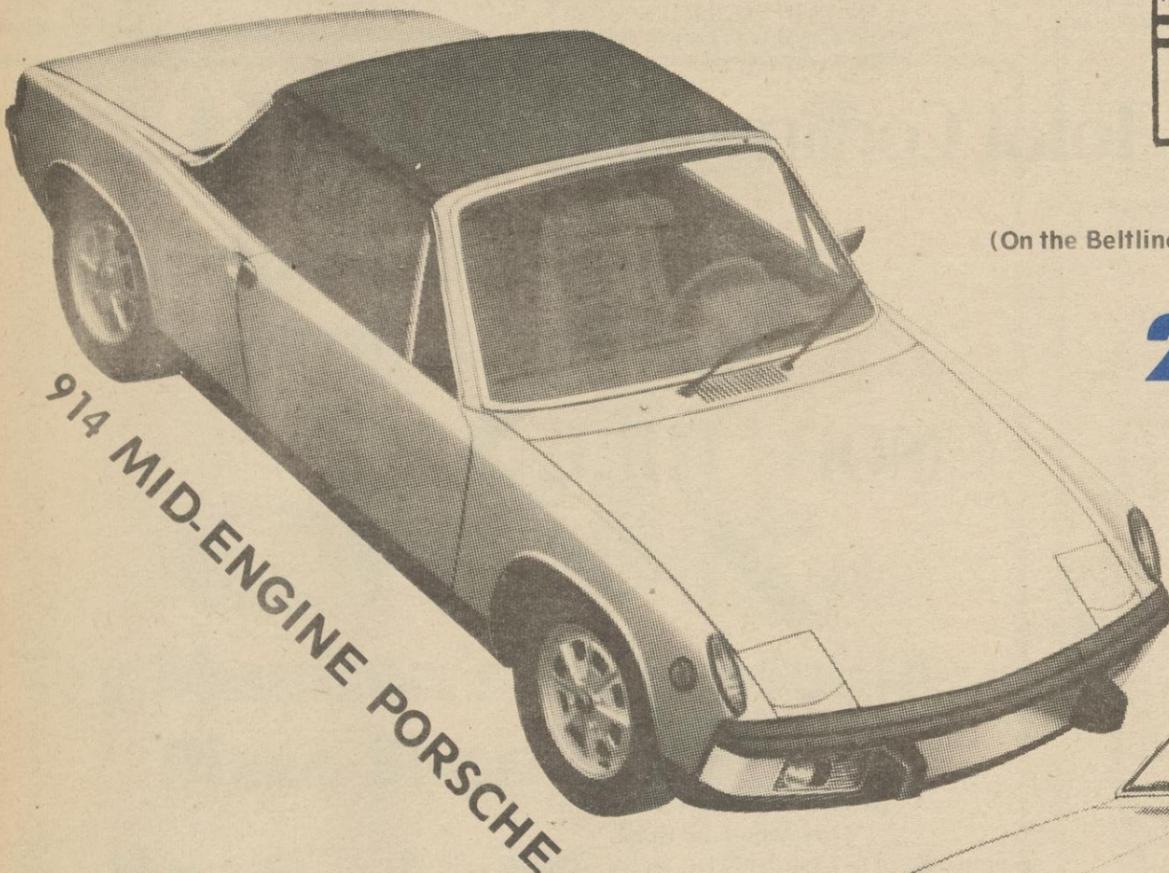
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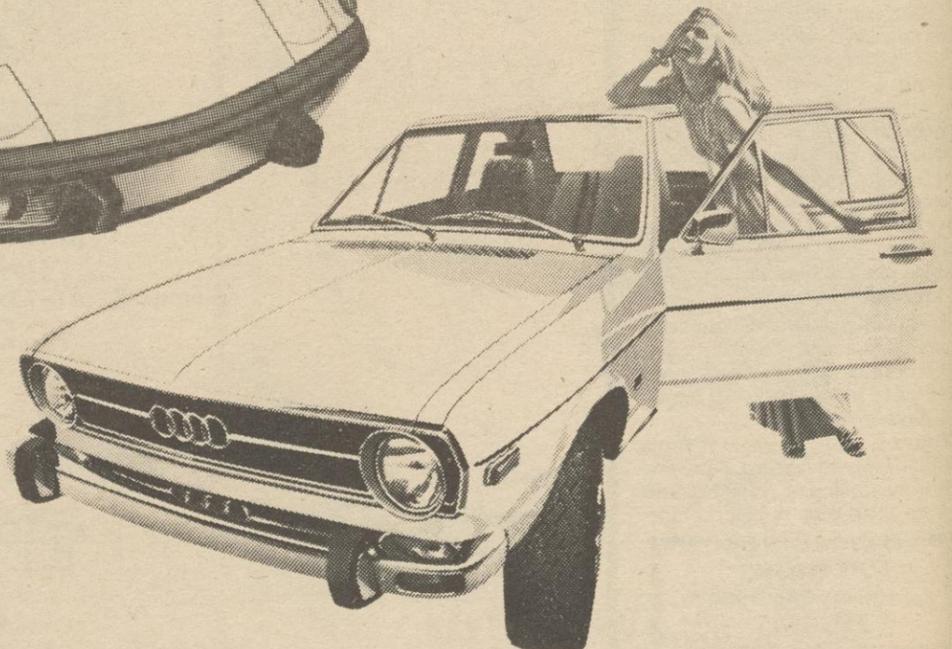
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