

Premonition, 1990

Gouache, graphite, and rubber stamps on
rice paper

Collection of the artist

Affinity, 1991

Acrylic, tempera, gouache, graphite, and
rubber stamp on rice paper

Collection of the artist

Electric Kachina, 1997

Acrylic, gouache, graphite, pastel, solvent
transfers, color Xerox, and linoleum
block prints on collaged Japanese papers

Private collection, N.Y.

Electric Dollhouse, 1998

Acrylic, gouache, graphite, crayon, solvent transfers, color Xerox, linoleum block prints, and Van Dyke prints on collaged Japanese papers

Collection of Paul and Mary Delle Stelzer, N.Y.

Past Time, 1998

Acrylic, gouache, graphite, crayon, solvent transfers, color Xerox, linoleum block prints, and relief print on collaged Japanese papers

Private collection, Winnetka, Ill.

Still Life with Seal, 1999

Acrylic, gouache, graphite, crayon, solvent transfers, color Xerox, linoleum block prints, and rubber stamps on collaged Japanese papers

Collection of Beth Rudin DeWoody, N.Y.

Martin House Me, 1999

Acrylic, gouache, graphite, crayon, solvent transfers, color Xerox, linoleum block prints, lithographs, and leaf prints on collaged Japanese papers

Collection of Betsy and Frank Babb,
Tucson, Ariz.

The Crush of Circumstance, 1999

Acrylic, gouache, graphite, crayon, solvent transfers, color Xerox, linoleum block prints, lithographs, and rubber stamps on collaged Japanese papers

Collection of Byron and Eileen Cohen,
Kansas City, Mo.

Black Bird Drawing, 2002

Acrylic, gouache, graphite, crayon, solvent
transfers, color Xerox, and linoleum
block prints on collaged Japanese papers
Collection of Kimberly and Robert Fischer,
Detroit, Mich.

Twelve Wishes, 2000

Acrylic and gouache on antique Chinese
notebook pages
Collection of Sally and Wynn Kramarsky,
N.Y.

Chalk Talk, 2000

Acrylic, chalk, blackboard paint, and gesso
on handmade papers
Collection of Guy and Nora Barron,
Bloomfield Hills, Mich.

Scrapbook (Ship in Bottle), 2003

Acrylic, gouache, watercolor, lithographs, rubber stamps, color Xerox, and found Mexican valentine on assorted Japanese papers with French marbled paper, archival book board, and bookbinder's thread

Collection of Brooke and Daniel Neidich, N.Y.

Scrapbook (1000 Yen), 2003

Acrylic, gouache, watercolor, linoleum block prints, rubber stamps, lithographs, digital prints, color Xerox, found plastic toy, glassine, thread, and postage stamps on assorted Japanese papers with French marbled paper, archival book board, and bookbinder's thread

Collection of Sunny and Brad Goldberg, Mamaroneck, N.Y.

Convergence of Stars, 2003

Acrylic, gouache, graphite, and solvent
transfers on Japanese paper and heavy
rag paper with bamboo pole
Courtesy of the artist and Galerie Lelong,
N.Y.

Extravagant Reflex, 2003–2004

Feathers from feather boas and rubber
stamps on assorted papers
Courtesy of the artist and Galerie Lelong,
N.Y.

Untitled (Blue Teepee), 2000

Watercolor and rubber stamps with block
printing ink on dyed gampi papers
Collection of Viretta Brady, N.Y.

Untitled (Pink Piano), 2001

Watercolor and rubber stamps with block
printing ink on gampi papers

Collection of Jim and Beth Kempner,
Scotch Plains, N.J.

Clown Suit 1, 1994

Acrylic, gouache, solvent transfers, color
Xerox, rubber stamps with block printing
ink, and lithographs on assorted Japanese
papers

Collection of Ruth Lingen, N.Y.

Clown Suit 2, 1994

Acrylic, gouache, watercolor, and rubber
stamps with block printing ink on
assorted Japanese papers

Private collection, N.Y.

Clown Suit 3, 1995

Acrylic, gouache, linoleum block prints,
rubber stamps with block printing ink,
and color Xerox on assorted Japanese
papers

Private collection, N.Y.

Mexican Postcards (from a set of 46), 1993

Mexican comics collaged onto Mexican
postcards

Collection of the artist

Matchbooks (Red Face), 2003

Watercolor and rubber stamps with block
printing ink on rag paper

Collection of Guy and Nora Barron,
Bloomfield Hills, Mich.

All Souls (Cordoba), 2005

Acrylic, gouache, Flashe, graphite,
iridescent pigment, colored pencil,
archival digital prints, rice paper, and
horsehair on assorted handmade papers
Collection of Jo Ann and Peter Wood, N.H.

All Souls (Masindi), 2006

Acrylic, gouache, graphite, colored pencil,
metal leaf, archival digital prints,
horsehair, and false eyelashes on assorted
handmade papers
Mount Holyoke College Art Museum, South
Hadley, Mass., Purchase with funds
from Joyce Marcus (class of 1953) and
Robert Marcus

Full House, 1992–1993

Intaglio print with silkscreen, lithography,
and collage

Published by Universal Limited Art
Editions, Inc.

Courtesy of Universal Limited Art Editions,
Inc., Bay Shore, N.Y.

Clown Suit, 1995

Three-dimensional, twenty-four-color
lithograph with silkscreen and collage

Published by Universal Limited Art
Editions, Inc.

Courtesy of Universal Limited Art Editions,
Inc., Bay Shore, N.Y.

The Wonderfulness of Downtown, 1997

Thirty-nine-color silkscreen with
lithography and collage on collaged
Japanese papers

Published by Universal Limited Art
Editions, Inc.

Mount Holyoke College Art Museum, South
Hadley, Mass., Henry Rox Memorial
Fund for the Purchase of Works by
Contemporary Women Artists

From the Goose to the Girl, 1999

Iris and relief print with pochoir and
hand-coloring on Arches paper

Published by Pace Editions, Inc.

Courtesy of the artist and Pace Editions,
Inc., N.Y.

Patience, 2001 (from *Six Sets* suite)
Iris and relief print with collage,
hand-coloring, wood veneer, and silver
foil on Arches paper
Published by Pace Editions, Inc.
Courtesy of the artist and Pace Editions,
Inc., N.Y.

Faith, 2001 (from *Six Sets* suite)
Iris and relief print with collage,
hand-coloring, wood veneer, and silver
foil on Arches paper
Published by Pace Editions, Inc.
Courtesy of the artist and Pace Editions,
Inc., N.Y.

Kinship, 2001 (from *Six Sets* suite)
Iris and relief print with collage,
hand-coloring, wood veneer, and silver
foil on Arches paper
Published by Pace Editions, Inc.
Courtesy of the artist and Pace Editions,
Inc., N.Y.

Perception, 2001 (from *Six Sets* suite)

Iris and relief print with collage,
hand-coloring, wood veneer, and silver
foil on Arches paper

Published by Pace Editions, Inc.

Courtesy of the artist and Pace Editions,
Inc., N.Y.

Insight, 2001 (from *Six Sets* suite)

Iris and relief print with collage,
hand-coloring, wood veneer, and silver
foil on Arches paper

Published by Pace Editions, Inc.

Courtesy of the artist and Pace Editions,
Inc., N.Y.

Fairness, 2001 (from *Six Sets* suite)

Iris and relief print with collage,
hand-coloring, wood veneer, and silver
foil on Arches paper

Published by Pace Editions, Inc.

Courtesy of the artist and Pace Editions,
Inc., N.Y.

Tabula Rosa, 2001

Digital inkjet print on custom-made
Japanese paper

Published by Universal Limited Art
Editions, Inc.

Courtesy of Universal Limited Art Editions,
Inc., Bay Shore, N.Y.

Scrapbook, 2003

Three-dimensional, pigmented inkjet print
with woodblock, collage, and
hand-coloring

Published by Universal Limited Art
Editions, Inc.

Mount Holyoke College Art Museum, South
Hadley, Mass., Henry Rox Memorial
Fund for the Purchase of Works by
Contemporary Women Artists

My Heavens!, 2004

Twelve-color lithograph with silver Mylar
and collage on amate paper

Published by Shark's Ink

Collection of Bud and Barbara Shark,
Lyons, Colo.

Maysville (1931), 2005

Selenium-toned silver gelatin print

Courtesy of the artist and Galerie Lelong,
N.Y.

Chai Wan, 2005

Selenium-toned silver gelatin print

Courtesy of the artist and Galerie Lelong,
N.Y.

*Mahdia (Tunisian Men Honor My Mother
and Her Poppies), 2005*

Selenium-toned silver gelatin print

Courtesy of the artist and Galerie Lelong,
N.Y.

Perpetual Love, 2005

Selenium-toned silver gelatin print

Courtesy of the artist and Galerie Lelong,
N.Y.

My Birth, 2005

Selenium-toned silver gelatin print

Courtesy of the artist and Galerie Lelong,
N.Y.

Thirty-Two (for Jeff Koons), 2005
Selenium-toned silver gelatin print
Courtesy of the artist and Galerie Lelong,
N.Y.

Mechanic Falls, 2005
Selenium-toned silver gelatin print
Courtesy of the artist and Galerie Lelong,
N.Y.

Friendly Beast, 2005
Selenium-toned silver gelatin print
Courtesy of the artist and Galerie Lelong,
N.Y.

Tour Royale, 2005

Selenium-toned silver gelatin print

Courtesy of the artist and Galerie Lelong,
N.Y.

The Magic Magic Book, 1995

Two-volume artist book by Ricky Jay and Vija
Celmins, Jane Hammond, Justen Ladda, Glenn
Ligon, Philip Taaffe, and William Wegman

Slipcover: stamped velvet

Interior: wood engravings, hand-printed dye transfers,
linoleum cuts, woodcuts, and computer-generated
offset lithographs

Published by the Library Fellows, Whitney Museum of
American Art

Collection of the artist

Be Zany, Poised Harpists / Be Blue, Little Sparrows,
2002

Artist book with poems by Raphael Rubinstein

Slipcover: raw Indian silk

Cover: cotton rag and abaca paper with Mylar, ink,
thread, and fabric

Interior: colored abaca papers with stencil cut-outs,
digital prints on acetate, glassine, acetate silhouettes
couched between Japanese rice paper with thread,
archival digital prints with collage, hand-coloring,
found postage stamps, and rubber stamps

Published by Dieu Donn  Papermill, Inc. in
cooperation with Dieu Donn  Press and Silicon
Gallery Fine Art Prints

Books courtesy of the artist, Susan Gosin and Dieu
Donn  Press, N.Y., and the artist and Dieu Donn 
Papermill, Inc.

Unbound pages courtesy of the archives of Dieu Donn 
Papermill, Inc., N.Y.

Stamp Book, 2005

Artist book consisting of 64 unique,
hand-cut digital inkjet prints set into
archival rag papers with silk book cloth,
archival book board, Jade glue, cotton
book thread, linen binding tape, and
transfer adhesive

Published by the artist

Courtesy of the artist and Galerie Lelong,
New York

Be Zany, Poised Harpists / Be Blue, Little Sparrows,
2002

Artist book with poems by Raphael Rubinstein

Colored abaca papers with stencil cut-outs, digital
prints on acetate, glassine, acetate silhouettes
couched between Japanese rice paper with thread,
archival digital prints with collage, hand-coloring,
found postage stamps, and rubber stamps

Unbound pages courtesy of the archives of Dieu Donné
Papermill, Inc., N.Y.