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ALABAMA CAMPMEETING

BY F.A. MILLER



CHARACTERISTIC
MARCH &
CAKEWALK

SONG 5

FULL ORCHESTRA . . . 75

BAND ARRANGEMENT . . . 80

MANDOLIN ORCHESTRA . 75

VICTOR KREMER,

...PUBLISHER...

241 Wabash Avenue, - - CHICAGO.

ALABAMA CAMP MEETING.

MARCH

F. ALBERT MILLER.

Not fast.

The first system of music is in 2/4 time and features a piano accompaniment. The treble clef part begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The bass clef part starts with a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, A3, G3, F3, E3, D3. The system concludes with a final chord in the treble clef.

With grace.

The second system of music continues the piano accompaniment. It begins with a repeat sign. The treble clef part starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The bass clef part starts with a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, A3, G3, F3, E3, D3. The system concludes with a final chord in the treble clef.

The third system of music continues the piano accompaniment. The treble clef part starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The bass clef part starts with a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, A3, G3, F3, E3, D3. The system concludes with a final chord in the treble clef.

The fourth system of music concludes the piano accompaniment. It features a first ending (marked '1') and a second ending (marked '2'). The second ending includes a trill (marked '8va') over a half note G4. The system concludes with a final chord in the treble clef.

Con spirito.

3

The first system of music consists of two staves. The treble staff begins with a double bar line and contains a series of chords and single notes. The bass staff features a rhythmic accompaniment of eighth notes. A marking 'sta' with a wavy line is placed above the bass staff in the fourth measure.

The second system continues the musical piece with two staves. The treble staff has chords and single notes, while the bass staff has a rhythmic accompaniment of eighth notes.

The third system concludes the piece with two staves. It features a double bar line at the end of the treble staff and a final chord in the bass staff.

The fourth system begins with a double bar line and a 'Marcato.' marking in the bass staff. It consists of two staves with chords and single notes in the treble and a rhythmic accompaniment in the bass.

The fifth system continues the musical piece with two staves, featuring chords and single notes in the treble and a rhythmic accompaniment in the bass.

Musical notation for the first system, featuring a treble and bass clef with various notes and rests.

Musical notation for the second system, including '8va' markings above the treble and bass staves.

GRAND. *Lively.*

ff Preach-ers ran-tin' Wench-es pran-ein' Down in Al-a-

ba - ma grand Ra - zors fly - in'

Hoe - cakes fry-in' Down in Al - a - ba - ma land. *8va*

DOWN IN DIXIE.

RAG MARCH.

by JOHN RAYMOND HUBBELL.

INTRODUCTION.

The introduction consists of four measures. The treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a quarter note G3, followed by quarter notes A3, B3, and C4. The second measure continues the melodic line in the treble and provides a harmonic accompaniment in the bass. The third and fourth measures feature a more complex rhythmic pattern with eighth notes and rests.

March.

The first system of the march consists of four measures. The treble staff features a rhythmic pattern of eighth notes and quarter notes, often beamed together. The bass staff provides a steady accompaniment with quarter notes and chords.

The second system of the march consists of four measures, continuing the rhythmic and harmonic patterns established in the first system.

The third system of the march consists of four measures, concluding the piece with a final cadence in the bass staff.

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f *With expression dolce*



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pp stacc.

sta



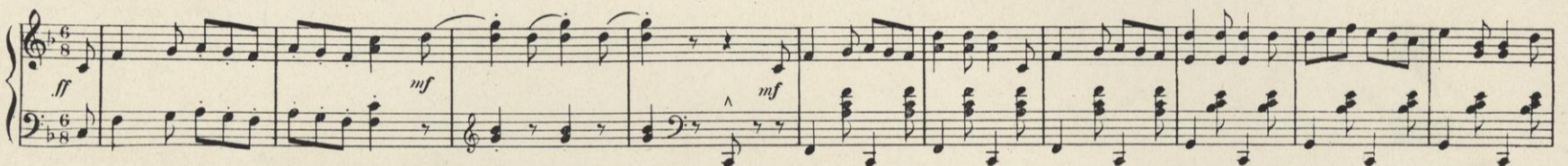
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ff

mf



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mf *Cornet.* *marcato.* *p* *fz* *fz* *fz* *fz* *fz* *fz*



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