



# **The daily cardinal. Vol. LXXXV, no. 109**

## **February 28, 1975**

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photo by Micheal Kienitz

Pushcart bakery salesman Chris Olson looks over his new location. Complaints during the week led to a police order that Olson take his business from the State Street Mall as the pushcart is legally a "vehicle." City ordinances prohibit "vehicles" from being in the mall.

## Cardinal to keep printing

## Backshop guardian retires

By TOM WOOLF  
of the Cardinal Staff

For 37 years, the Daily Cardinal has suffered the wrath of Mahlon Hinkson. By the same token, for those 37 years, Hinkson has suffered with the Cardinal.

But, in reality, there hasn't been all that much suffering. Many Cardinal staff members have gained from their interaction with Hinkson over the years, sometimes coming away the better for it.

AFTER TODAY, HOWEVER that interaction will end. After many years of service to the University and the Cardinal, the head of the UW Typography Lab (or backshop, as those of us who reside in the pit of Vilas Hall call it) is retiring.

Yes, there have been trying times for Hinkson, but he has weathered them well. The hassles, the arguments, the good times — he has thrived on it all.

"I'll miss the challenge of it all," Hinkson said. "While I don't like all the wrangling, it has certainly been a challenge to survive it. All in all, I think I've done some good for people over the years."

A Hoosier by birth, Hinkson has been in the printing business for 45 years. Beginning in South Bend, Ind., as a commercial printer, Hinkson opened a shop of his own on the Square here in 1930. When that failed, due primarily to the last Depression, he returned to the South Bend News-Times.

WHEN THE NEWS-TIMES folded in 1938, Hinkson and his wife returned to Madison for good.

"At that time, the shop was known as the Campus Publishing Co., and I was at the bottom of the list, setting type for the Cardinal," he recalled.

In 1942, Hinkson became the Superintendent of the publishing company, which had moved from the old YMCA (where the Union parking lot-cafeteria now stands) to 823 University Ave. During the war years, Hinkson commanded an operation comprised

mainly of women. With a glimmer in his eyes, he recalls having "very little trouble with them."

Until around 1945, Hinkson taught a class in printing techniques. During that same year, he was appointed General Manager of the Campus Publishing Co.

THAT COMPANY WAS SOLD in 1956 to a commercial outfit, and the proceeds were used to buy new equipment. At the same time, the whole operation moved to the old engineering building, right around the present location of Helen C. White. From there, six years later, the Cardinal moved to Henry Mall, and acquired a four-unit offset press to replace the old letterpress.

"The offset press is much better than the letterpress," Hinkson says, "it's more modern."

Hinkson's last move with the Cardinal occurred in 1971, when it moved to its present location in Vilas Hall.

Throughout his many years with the Cardinal,  
(continued on page 2)



# THE DAILY CARDINAL

VOL. LXXXV, No. 109

The University of Wisconsin-Madison

Friday, February 28, 1975

# FREE

## Pushcart vendor moves after Library complaint

By JOE FUMO  
of the Cardinal Staff

Chances are you don't know Christopher Olson, but you've probably bought cookies from him. He operates a pushcart that used to be in the middle of State Street, between the University Bookstore and Memorial Library.

But he's no longer there because police made him move. It's illegal for a non-emergency vehicle to be on the State Street mall. Olson's pushcart has wheels and is considered a vehicle. At the request of Sgt. Robert Pirkel, he has vacated the soon-to-be State Street mall.

THE COOKIE AND HOME-BAKED bread vendor is now located on the corner of Lake and State Streets, where he said he would probably remain from now on.

According to Olson, someone from Memorial Library constantly phoned police headquarters last week, complaining about the pushcart. Pirkel finally gave the message to Olson and his father, who operates the outdoor bakery on occasion.

Olson began selling his baked goods in October. Since then he's tried a number of other spots on the 700-800 blocks of State Street, including in front of Memorial Union for a day.

Memorial Library Director Joseph H. Treyz denied the library made an official complaint against the pushcart operation. He said it may have been a staff member's personal complaint. Neither Pirkel nor Assistant City Attorney James M. Voss knew the identity of the complainant.

ALD. RAY DAVIS (Dist. 8), proposed an amendment to the city ordinance pertaining to vehicles on the mall grounds at Tuesday's City Council meeting. It was referred to the Transportation Committee and should come before the Council this Tuesday. The amendment would allow

pushcarts such as Olson's on the State Street mall.

Voss said the restriction of pushcarts on the mall was a technicality. "I don't think there was any intention by the drafters of the ordinance not to allow pushcarts," Voss said.

Olson sells goods for the Oak House Farm Bakery in Mt. Horeb. The operation is owned jointly by him, his nine brothers and sisters and his parents.

On the menu are oatmeal, raisin, chocolate chip, molasses and peanut butter cookies selling at four for a quarter. Whole wheat, cracked wheat, white and rye bread is available at 25 cents per half lb. or 65 cents per one-and-a-half lbs. He sells between the hours of 10:30 a.m. and 5:00 p.m. Once in a while his father or one of his brothers mans the pushcart.

The baked goods are not sold in Mt. Horeb, but Olson said he's waiting for a co-op or something along that line to open up there. Cookies are sold to Concordance Foods and both bread and cookies are sold to a co-op in Eagle Heights. But this is only a small part of total sales. "We do most of our selling right here on the street," Olson said.

Olson said he sells \$50-60 worth of goods each day.

The whole family bakes, but Olson gets the job of selling because he is the oldest at 18, of the ten children. The family converted their porch into a kitchen, where all the goods are baked. The Department of Agriculture requires a bakery to be separate from a house, as well as an annual \$15 license fee. Additionally, to operate the pushcart, a yearly \$30 license is required. Olson enjoys selling his wares.

"Before I did this," he said, "I was really unable to meet people. Selling has helped me a lot, because now it doesn't bother me to talk to people I don't really know."

## Landlords grill Paul

By ED BARK  
of the Cardinal Staff

Mayor Paul Soglin minced no words at the Sheraton Inn Thursday night. But then neither did the 75 or so members of the National Apartment Association; they grilled the incumbent, while virtually ignoring the co-

attraction, challenger Henry Reynolds.

After delivering a brief opening statement (in which he predictably blamed the mayor for Madison's cost-of-living increases), the 69-year-old Reynolds had little to do save listen to his opponent parry questions from a variety of realtors.

FIRST ON A LONG LIST of apartment owner gripes was the Madison Tenant Union (MTU), whose \$10,000 Human Resource budget appropriation is being challenged by a law suit. MTU investigates renter complaints.

Soglin agreed MTU is a special interest group, but said such organizations have always been provided for in the city budget. He said Madison has spent funds in the past — and with little criticism — on convention promotion, veterans' groups and neighborhood centers.

To qualify for city funding, the mayor said outside agencies must have an identifiable public interest and be of benefit to the community. MTU's record is "quite luminous," Soglin said. "They have a proven record in landlord-tenant disputes of having come up with solutions."

Reynolds said MTU and other groups funded via the Human Resources portion of the mayor's budget, should instead apply to the Community Chest.

"THAT WAY," HE SAID, "those who don't want to contribute to these groups don't have to. When you put them on the tax roll, everybody has to contribute."

Reynolds soft-pedaled building inspections to a highly receptive audience. "Code enforcement can be a terrible burden to apartment owners and tenants alike," he said. "I don't want to see people live in shacks, but . . ." He then

switched to another topic.

Soglin said private developers couldn't always be counted on to act in the best interests of the community.

He took "strong exception" to Reynolds' assertion "there is no form of government that can do anything as reasonably or good as private industry."

"There are many sad stories in our society," the mayor said, "where private developers couldn't do the job and the city had to step in and do it."

That remark triggered a sharp exchange between Soglin and an apartment owner. "I own forty to fifty buildings," he said, "and I've never had a fire. Yet I've been continually harassed by building inspectors." Soglin said, "If you feel you've been harassed, just go to court and let the judge decide."

"Yeah, that's all you get. That's gestapo," the landlord muttered.

Reynolds said he would "bring dignity back to the mayor's office." He said this is a necessary first step to "establish a climate in which people can live in."

Soglin said the stature of the mayor's office, as well as the City Council, has "risen tremendously in the past two years."

The mayor cited his three trips to Washington, in which he participated in the discussion and finally the signing of a mass transit bill.

"Madison is a wonderful place," he said. "It's a fine community — with or without massage parlors."

And to Reynolds' constant assertion that he had allowed government costs to skyrocket, the mayor replied, "Because my wife and I don't have any children, I refuse to be held responsible for the declining birth rate in this city too."

# Court confirms student right to sue Regents

By SAM FREEDMAN  
of the Cardinal Staff

Student groups can sue the Board of Regents, previously considered 'untouchable', according to a recent Dane County Circuit Court decision.

The February 12 ruling by Judge William Sachtjen, upheld the right of the UW-Milwaukee Student Association to sue the Regents and UW-M Chancellor Werner Baum. It also bodes ill for current enforcement of the Merger Implementation Act.

**THE REGENTS CLAIMED** that under state law, they can only be sued when they consent to it. Sachtjen ruled, however, that when the Board acts illegally, they are not protected from prosecution.

The Regents also contended that the UW-M Student Association wasn't a representative student

group. Sachtjen cited a section in the Merger Statute allowing students to organize themselves to rebuke the Board on that point.

The original case, which is currently being heard by Sachtjen, stemmed from a conflict between Baum and the UW-M Student Association over appointments to a committee studying allocation of the segregated fees created by Merger.

UW-M Student Association President Mike DeLonay appointed a student to the committee, Baum, claiming that the Merger Bill is too sketchy on the matter of student input, named his own candidate to the committee. Baum said he acted under the interim guidelines for merger implementation, which the Merger Bill replaced.

**THE BILL READS**, in part "...

students shall have the primary responsibility for the formulation and review of policies concerning student life, services, and interests." Segregated fees would be spent on student life to some extent.

Meanwhile, the United Council of UW Student Governments has brought suit against the Regents for not consulting students in general on merger implementation.

Neither UW President John Weaver, or Board of Regents President Frank Pelisek was available for comment, but Sachtjen's ruling that the UW-M suit can proceed, seems to indicate that he finds the Board has overstepped its' legal boundaries.

A decision on the suit is expected by April.

## Parlor committee to work for 'Yes' vote

By CHUCK RAMSAY  
of the Cardinal Staff

Formation of a Committee for the Right to Privacy in Madison was announced at a press conference Thursday by Ald. Ray Davis (8th Dist.).

The committee will work to urge "a 'Yes' vote on the two questions dealing with sexual conduct of consenting adults that will be on the April 1st referendum," Davis said.

But Davis said the committee would take no position regarding the merit of massage parlors.

**"THE QUESTION IS** not whether massage parlors are good or bad," Davis said. "The principles involved are much larger. It is each individual's right to decide what is proper conduct of their own lives."

Citing the referendum itself and electronic surveillance by the government as examples of

erosion of privacy, Davis said, "It is one more step to a 1984 society."

Chuck Hoornstra, a member of the committee, expanded upon Davis' theme of government intrusion into individual privacy. "I think the second question on the referendum gets to the heart of the issue," he said. "Should the government regulate the private lives of individuals?"

The questions on the referendum are: 1) Should the ordinance regulating massage parlors and banning sexual massages be repealed? and 2) Should an ordinance prohibiting the City Council from regulating any form of sexual conduct between consenting adults, except where prohibited by federal and state regulations, be adopted.

Davis disputed one reporter's remark that the steering committee looked like a list of supporters for Mayor Paul Soglin, thus dividing the mayoral race into pro-parlor, Soglin, and proban, Henry Reynolds camps.

"That's not true," he said. "We have support from all sections of Madison." Committee members include a Republican, a businessman, Father Fred Kreuziger, liberal Ald. Andy Cohn, Susan Kay Phillips, and Joe Thompson, Soglin campaign worker Julie Minnich, and anti-Soglin figures such as Ald. Gene Parks.

**MASSAGE PARLOR OWNER** Ray Halsey was also included. "As an organizer of the 9,000 vote petition drive that put the question on the ballot, we felt we should include him," Davis explained.

Davis added that the committee will seek funding for their work, principally by asking the 9,000 petition signers for one dollar each.

## Picket

Employees at the Hilton Hotel are conducting an informational picket line at the hotel's front entrance 1 West Dayton St. from 3:00 a.m. to 12 noon. According to an employee in the picket line, "We've been negotiating for over three months with the company management with no progress and no sign of any willingness to reach an agreement."

The occasion for the picket is a meeting between the Hilton Corp. and Daryl Wild, spokesman for the Madison Hotel Associates, owners of the building. Wild is seeking to obtain management control over the hotel operations which is now held by the Hilton Corp.



photo by Micheal Kienitz

Goeden's Fish Market has moved to its new location on the corner of University and Frances St. Both the store and its prime attraction, seafood at reasonable prices are alive and kicking. Owner Bill Goeden displays one of the many attractions, live lobsters.

## WSA hassles with Women's groups

By JEFFREY WAALKES  
of the Cardinal Staff

The Wisconsin Student Association (WSA) Senate had a somewhat heated discussion on the upcoming Women's Week programs and passed a resolution supporting the Madison Agenda for the People, last night.

The controversy over Women's Week started last week, when the March 8th Coalition, composed of several campus student groups, opposed WSA's allocation of \$1,000 to the Women's Week Coalition. The March 8th group said that men are discriminated against by the Women's Week Coalition, and asked for part of the funds to hold an alternative Women's Week program.

**EVEN THOUGH IT** was impossible to get the money back, WSA had people from both groups at last night's meeting to continue the debate.

Diane Kurtz and Mary Fitzpatrick of the Women's Week Coalition were asked about the coalition's discriminating against men by denying them entrance to Women's Week activities.

Kurtz said the Coalition had no policy of discriminating against men, and it was up to the women at the events to decide whether or not men should be allowed.

"There are going to be workshops that wouldn't have an

relevancy to men, such as the lesbian workshop. I don't know why a man would want to attend that," Kurtz said.

**MARCH 8TH COALITION** members said they had to struggle for hours last year to get men admitted to some meetings and events. Karen Olson of the March 8th group said that they were not working with the other Coalition because of political differences.

A motion to set up guidelines to urge non-discrimination at the Women's Week activities that were relevant to men was defeated. However a resolution was passed condemning any such discrimination.

The Madison Agenda for the People was drawn up by many different community groups outlining Madison's problems and offers solutions. Issues include housing, taxes, crime, city transportation, health and women's rights.

WSA President Paul Zuchowski said of WSA's endorsement, "I think this is an excellent step by the Senate. It shows that WSA has endorsed the idea that people, no matter what their occupation or position in society, are more important than profit and money. I strongly recommend that other groups endorse the Agenda for the People."

plans to spend the time doing some of the things time has rarely allowed him to do in years past.

"I expect to be involved in a lot of Christian work, with Bible Camp, and the like," he said. "Lots of people are looking for someone to take the time and listen to them, and that is some of what I'll be doing. I'm also going to do some fishing, golfing, bowling, and photography work."

Yet, Hinkson believes he'll be back doing some kind of part time printing work somewhere in the near future. "I've always been on the printing end," he says, almost inviting you to see if a blood sample contains any ink from the presses.

Hinkson will be replaced by Phil Holen, who has been working in the back shop for over seven years. Cardinal staffers, journalism faculty and backshop personnel will honor Hinkson at a dinner tonight.



Photo by Micheal Kienitz  
Like Mother, like son. Mrs. Pat Lucey, right, accompanies her son, Paul, as they walk between classes. Paul Lucey graduated in philosophy while his mother is a part-time student, taking two courses.

## Mahlon

continued from page 1

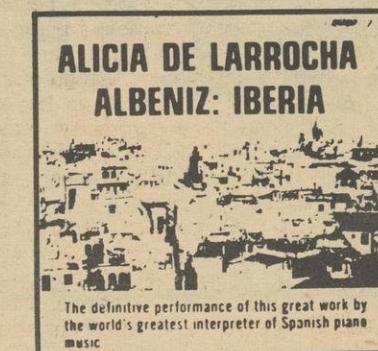
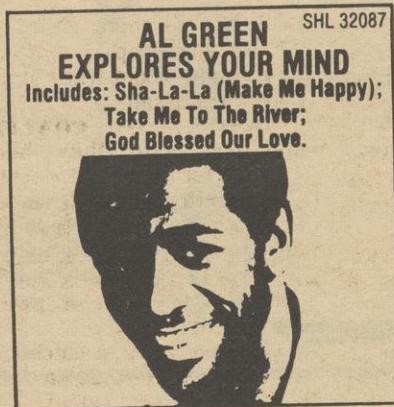
Hinkson has seen some of the people he helped train move on to higher, more rewarding jobs.

"I'VE SEEN A LOT of people come through here," he says rather wistfully. "Edwin Newman (NBC News) was here in the 1940's, as was Dick Leonard (editor of the Milwaukee Journal). There was Jeff Smoller (Gov. Lucey's press secretary), and Clay Schoenfeld (author, journalism professor on this campus). Yep, a lot of those people went on to better things from here."

Always one to take pride in his work, Hinkson certainly will miss his daily routine. However, he

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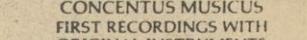
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## Male nursing gains ground

By MARLA LAUWASSER  
of the Cardinal Staff

In the past few years, the nursing profession has gained more popularity among men. In an age of female liberation, a female dominated field is taking its fair toll.

Several hospitals and nursing schools in the Madison area indicate an increased male interest in nursing over previous years.

**WHY THE INCREASE?** Men are focusing on service type jobs, according to Dean Louise Smith of the University School of Nursing. She also attributed the increase to the recession. "Nursing is appealing as a profession with more chance for a job."

Some men chose nursing for other reasons. One male student nurse was interested in medicine and people, but did not want the hassle of being a doctor. It involves too much of one's life, he said. Another student said he had too many other interests to put in the time to become a doctor.

A Registered Nurse said he became a nurse because he wanted a socially oriented job in a technical field. Nursing, he said, offers enough variety in specialty areas to move ahead to different things.

**OTHER STUDENT AND** practicing nurses also felt a challenge in the wide selection of specialties. Few men said they'd be content as a bedside or floor nurse. It's hard to survive on a general nurse's salary if the man is the sole supporter. Specialized nurses earn more.

One male student felt he "wouldn't fit in as a floor nurse by the time he was 40."

Some of the popular specialties offering challenge to males include anesthesiology, emergency room, neurological nursing, psychiatric nursing and surgery. All require degrees.

Men expressed little desire to go into administration or teaching. They want to deal directly with people. One student said that if the pay was good enough, he might go into administration.

Dean Smith said she is anxious to get male nurses to teach in the University School of Nursing.

"It's bad to have all one sex in anything," she said.

The same standards apply to men and women applying to nursing schools or to hospitals for jobs. Male and female students follow the same curriculum. Once employed, male and female nurses have the same duties for similar positions.

For the most part, male students and nurses felt no biases.

and the words Junior (or Senior Student. A male student thought the administration might have done this thinking men didn't want to be called nurses.

Yet the name tags confuse patients who think the male students are doctors or interns. They must often explain that they're nurses.

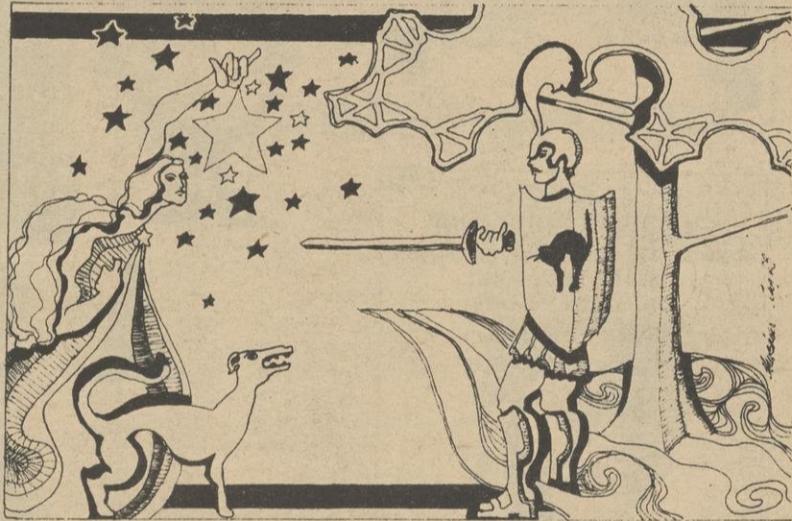
One student felt that men are

Nursing Schools:	# males	total #
Madison General School of Nursing	18	186
UW School of Nursing	40	1000
<b>Hospitals:</b>		
UW Hospital (RN only)	5	375
St. Mary's (RN)	2	150
Methodist (LPN)	1	213
Madison General	2	375

A few, however, did. One nurse felt that the doctors at his hospital treated him like a second class citizen.

In one Madison General's nursing school, a male student said that in his introduction to surgical nursing, he was assigned a female patient long after the women were assigned male patients.

Female name tags at the Madison General School of Nursing bear the person's name and the words Student Nurse. Male name tags have the name



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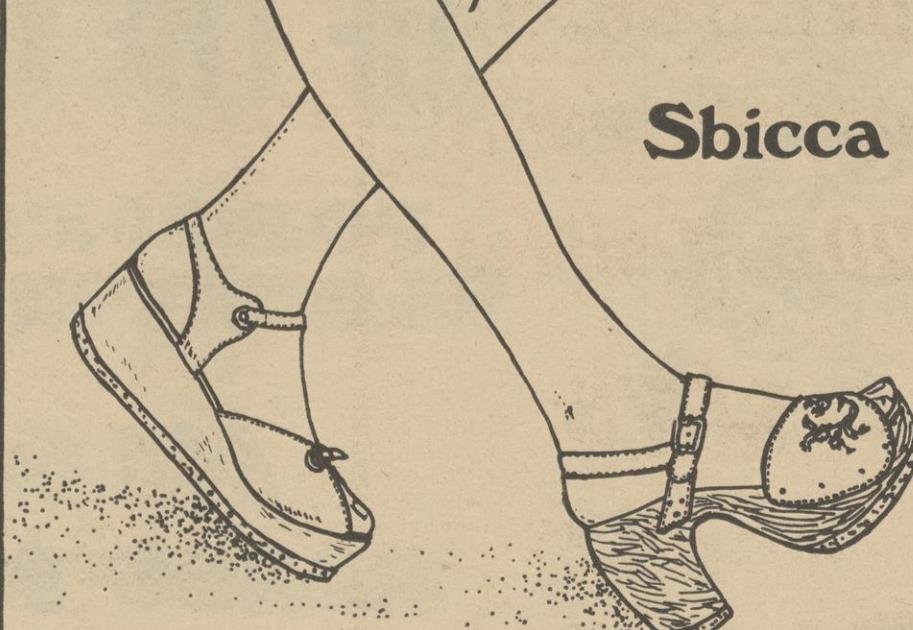
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## Hachten appointed new J-School head

By SHELagh KEALY  
of the Cardinal Staff

Prof. William A. Hachten has been named new director of the School of Journalism and Mass Communication here it was announced Thursday.

David E. Crian, Dean of the College of Letters and Science, who made the announcement said, "I have every confidence in Hachten and his professional and academic qualifications. He's a worthy successor to the previous directors, Ralph Nafziger and Harold Nelson."

Hachten, 50, has been a member of the Journalism faculty since 1959 and assistant director for the past two years.

"This is a great challenge at a time when the University budget is being squeezed and the Journalism School enrollments are at an all time high," said Hachten. "There is a long important tradition of quality education here, and it is an honor to follow the directorships of men like Ralph Nafziger and Harold Nelson."

As a former newspaper man Hachten worked as a reporter for the Santa Paula Chronicle, the Long Beach Press-Telegram, and the Santa Monica Outlook. He was also a copy editor for the Los Angeles Examiner and the Minneapolis Star.

The principal teaching interests of Hachten, while here have been in international communication, and press and government



Professor Hachten

relationships. Hachten is considered a leading U.S. specialist on mass communication in Africa.

He has published two books,

*The Supreme Court On Freedom Of The Press* and *Muffled Drums: The News Media in Africa*.

Hachten has no definite plans in mind for the Journalism school, "I'm told it's not a good idea to reveal your plans. But I would like to just continue the excellence of this school's professional journalism education and mass communication research."

Hachten will take over with the beginning of the summer session.

### MUSIC IN THE STIFT

On Saturday, March 1 from 8-11 p.m. a three-piece group—flute, bass and guitar—will play in the Memorial Union Stiftskeller.

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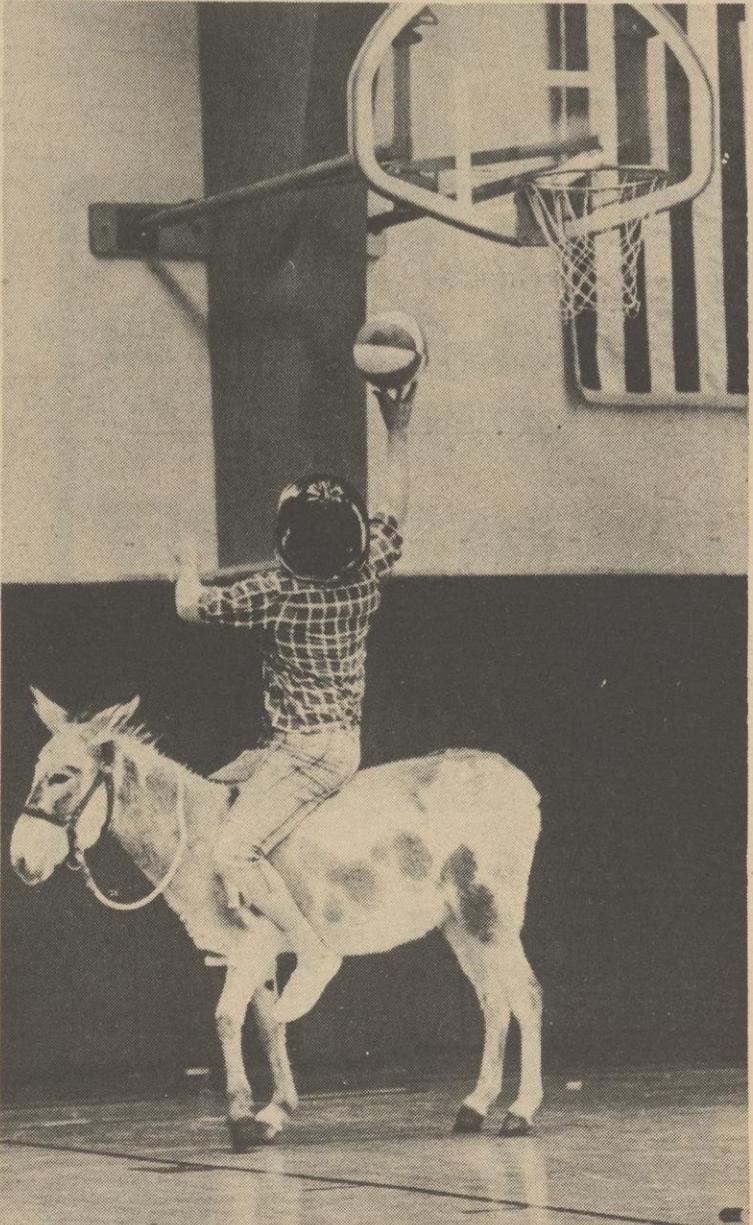
"It's my favorite sport."

**McFarland Wisc.**

**photos by  
Michael Kienitz**



"My Donkey's name is Richard Nixon."



**Fundamentals of Donkey Basketball.**



# WISCONSIN UNION MINI COURSES

507 Memorial Union

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It is our hope that the Spring '75 Mini Course program will provide you with opportunities to develop new skills and interests and to meet other people doing the same. These non-credit experiences are kept as small and informal as possible emphasizing individual instruction and attention.

We are always seeking ideas for future courses, possible instructors, and improvements in the program. If you have any suggestions we would be very glad to hear from you in the Program Office, 507 Memorial Union.

## REGISTRATION INFORMATION

### WHO?

Wisconsin Union members and their spouses may begin registering for Mini Courses in person on Monday, March 3. **NOTE: ALL CURRENTLY ENROLLED UW-MADISON STUDENTS ARE WISCONSIN UNION MEMBERS.**

UW-Madison faculty and staff (and their spouses) who are not Union members may begin registering for Mini Courses in person on Wednesday, March 5. The course fees for UW-Madison faculty and staff non-members (and their spouses) are higher than the Union member rates.

By Wisconsin Union policy Mini Course enrollment is limited to Union members, their spouses, UW-Madison faculty and staff non-members, and their spouses.

If you are interested in joining the Wisconsin Union to take advantage of the Mini Course program and the many other services available to members of the Union call the Membership Office at 262-2687. Both annual and life memberships are available.

### WHEN AND WHERE?

Monday, March 3 through Friday, March 7. walk in registration will be conducted in the Memorial Union in the Checkroom across from the Main Lounge on the second floor. Registration on these dates will be from noon to 5 p.m. Starting Monday, March 10 and continuing until all the courses are filled, walk-in registration will be handled in the Memorial Union Program Office (on the fifth floor) from 1 to 4:30 p.m. Mondays through Fridays.

### HOW?

Mail-in registration is also possible, as described further on.

## APPLICATION FORM

Wisconsin Union Mini Course Program, Spring '75

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Name ..... Phone .....  
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Please fill in appropriate answers:

UW-Madison Student ..... ( ) or Spouse of ( ) ..... ID# .....  
Union Life or Annual Member ..... ( ) or Spouse of ( ) ..... Membership # .....  
UW-Madison Faculty or Staff ..... ( ) or Spouse of ( ) ..... Department .....

I understand that due to expenses involved in course planning, no refunds will be granted unless the course is: 1) cancelled, or 2) already filled before my application is received.

Signed: ..... Date: .....

Fill out an application (or facsimile) for each course and prepare a separate check for each course. Make checks payable to: WISCONSIN UNION MINI COURSES

Registration fee paid \$ .....

Ticket # .....

Waiting List .....

Clerk ..... Date .....

Application # .....

### Walk-in

Walk-in registration will be handled on a first come first served basis. Applications for the courses will be available where registration is handled. For each course a separate application and check or cash must be prepared.

If you pay by check, write on the check your current address, telephone number, student ID or Union membership number (for Union members), and Wisconsin Driver's License number (for non-members). Checks should be made out to Wisconsin Union Mini Courses.

### Mail-in

Mail-in registration is possible but will not be processed until Wednesday, March 5 for Union members, and Friday, March 7 for non-members. For mail-in registration one application, one check and one self-addressed envelope must be prepared for each course. A facsimile of the application form appears below. On checks state your current address, telephone number, student ID or Union membership number (for Union members), and Wisconsin Driver's License number (for non-members).

### By Phone

No telephone registration for Mini Courses is permitted.

### REFUNDS?

Refunds will be granted only if the course you registered for is cancelled, or if it is filled by the time your application is processed.

### LOCATIONS?

For courses listed in the timetable at the Memorial Union and Union South check the daily listing of "Today in the Union" for the specific room location.

### ENROLLMENT?

The enrollment limit printed in each course description is the maximum number of people that may enroll in the course. We reserve the right to cancel a course if there is insufficient enrollment.

### MATERIALS?

Except where noted in individual course descriptions all the materials you need for each course are included in the course fee.

### ???????

Call the Mini Course Coordinator at 262-2214.

## INSTRUCTOR RECRUITMENT

### WHO?

If you have a talent, skill, or special interest that you would like to share with others, we encourage you to participate in the Mini Course Program, by teaching a course in your area.

### HOW?

Prepare a brief course description describing the nature and aims of the course. Send this, along with a description of your background in the area, to the Mini Course Coordinator. We will then contact you to discuss your ideas and plans, and how they might work within the Mini Course program.

**BACKPACKING & HIKING: EQUIPMENT & TECHNIQUE**

This course will provide basic instruction for the beginner backpacker in different equipment, construction, quality, and purpose. Proper use and care of the equipment will be covered. Sessions include:

Session I—TENTS  
Session II—PACKS & FRAMES  
Session III—FOOTGEAR  
Session IV—SLEEPING BAGS & DOWN JACKETS  
Session V—COOKING GEAR & SIMPLE RECIPES

**SCHEDULE:** These sessions meet 6-7 p.m. on dates to be announced at registration.

**LOCATION:** Memorial Union

**FEE:** Students may choose from I—V of the sessions at \$3.50 each for Wisconsin Union members and spouses and \$4.25 each for UW faculty and staff non-members and spouses

**ENROLLMENT:** Limited to 16 for each session.

**BALLROOM DANCING**

Popular dances such as Waltz, Fox Trot, Charleston, and Jitterbug will be taught in this course. You will not only have a chance to learn the basics of these Gatsby era favorites, but will also be able to try these dances to the music of that nostalgic era.

**SCHEDULE:** This 7 session course meets Tuesdays, March 11 through April 29, 7-8 p.m.

**LOCATION:** Union South

**INSTRUCTOR:** Maureen McGilligan  
**FEE:** \$6.50 for Wisconsin Union members & spouses  
\$8.00 for UW faculty & staff non-members & spouses

**ENROLLMENT:** Limited to 22 people

**MATERIALS:** Wear shoes that are comfortable for dancing.

**BASCOM HILL HISTORY TOUR**

The course will be a tour of Bascom Hill with stops along the way to examine the history and lore of this early center of University activity.

**SCHEDULE:** This 1 session course meets Friday, May 2 at

3:00 pm and lasts approximately 1 hour.

**LOCATION:** Meet at the Memorial Union Information Desk.

**INSTRUCTOR:** Howard W. Kanetzke of the State Historical Society.

**FEE:** \$3.00 for Wisconsin Union members and spouses

\$3.50 for UW faculty and staff non-members and spouses

**ENROLLMENT:** Limited to 27 people.

**YOUR BICYCLE**

This course is an open discussion of all phases of owning a bicycle. If you're thinking of buying one, we'll talk about what to look for, and after that, how to keep it going. We'll also touch on keeping your bike from getting "ripped off," as well as riding and using your bike safely.

**SCHEDULE:** Two sections of this 1 session course will be offered.

Section I—Wednesday, April 9, 9-11 a.m.

Section II—Thursday, April 10, 9-11 a.m.

**LOCATION:** Yellow Jersey Bicycle Co-op, 419 State St.

**INSTRUCTOR:** Jim Adney

**FEE:** \$3.00 for Wisconsin Union members and spouses

\$3.50 for UW faculty and staff non-members and spouses

**ENROLLMENT:** Limited to 16

**CANING**

Basic techniques for caning antique chairs, stools, and other furniture will be covered. The instructor will discuss necessary tools, cane, and preparation of the cane as well as actual caning technique. Students will spend the remainder of the class time working on individual caning projects. Participants should have a piece of furniture they wish to cane.

**SCHEDULE:** This 4 session course will meet Mondays, April 7 through April 28, 7-9 p.m.

**LOCATION:** Memorial Union Craftshop

**INSTRUCTOR:** Judy Youngblood

**FEE:** \$5.75 for Wisconsin Union members and spouses

\$6.75 for UW faculty and staff non-members and spouses

**ENROLLMENT:** Limited to 11 people

**MATERIALS:** Cane and tools to be provided by students will be discussed at the first class.

**CERAMICS: BEGINNING**

The beginning course will introduce the student to the process and methods of clay preparation, glaze application, and wheel throwing technique. All the practical aspects for working in a pottery shop will be covered. Beyond that, there will be some discussion of the aesthetics relative to form and texture with some insight into what things are being done in clay today.

**SCHEDULE:** This course meets Saturday mornings, April 12 through May 3, at hours to be announced at registration.

**LOCATION:** Memorial Union Craftshop

**INSTRUCTOR:** John Mayers

**FEE:** \$19.25 for Wisconsin Union Members and spouses

\$23.25 for UW faculty & staff non-members and spouses

**ENROLLMENT:** Limited to 6 people

**MATERIALS:** Tools will be discussed at the first class.

**CERAMIC SCULPTURE**

This course will teach the use of handbuilding, wheel throwing, and slip casting techniques in the creation of clay sculpture. Also covered will be the possibilities of other materials (wood, plastics, metal, etc.) with clay. The emphasis will be on what the majority of students want to do. Anything is possible!!! Students should bring ideas for projects to the first session. (NOTE: This is not a course in functional pottery.)

**SCHEDULE:** This 6 session course meets Sundays, March 9 through April 27, 5-7 p.m.

**LOCATION:** Memorial Union Craftshop

**INSTRUCTOR:** Barb Cahn

**FEE:** \$18.25 for Wisconsin Union members and spouses

\$21.75 for UW faculty and staff non-members and spouses

**ENROLLMENT:** Limited to 7 people

**MATERIALS:** Students will need to provide clay tools, sponges, and found objects.

**NOTE:** Previous experience with clay is helpful, but not required.

**COOKERY FOR APARTMENT DWELLERS**

This course will cover the basic method of meal preparation for the beginner who strives to stretch his food dollar while making delicious meals. The recipes include biscuits, casseroles, pies, quick meals, salads, soups, and quick breads. How to cut recipes to serve one or two people will be discussed. Through demonstration and much class participation, creative cooking will be made easy with a few simple rules.

**SCHEDULE:** This 2 session course meets Wednesdays, April 9 and 16, 7-9 p.m.

**LOCATION:** Memorial Union Kitchen

**INSTRUCTOR:** Cathy Cooper

**FEE:** \$5.75 for Wisconsin Union members and spouses

\$6.75 for UW faculty and staff non-members and spouses

**ENROLLMENT:** Limited to 22 people.

**CROCHET**

The start of this course will be a brief introduction to the basic techniques of crochet and how to read patterns. Then you will choose an independent project to work on in class. At the conclusion of this course you should be able to tackle almost any project.

**SCHEDULE:** This 6 session course will meet on Thursdays, March 20 through May 1, 3:30-5:00 pm.

**LOCATION:** Memorial Union

**INSTRUCTOR:** Sharon Keane

**FEE:** \$7.50 for Wisconsin Union members and spouses

\$9.00 for UW faculty and staff non-members and spouses

**ENROLLMENT:** Limited to 7 people

**MATERIALS:** To the first class bring a size G crochet hook and a 2 oz. skein of knitting worsted yarn in a solid color. For your project you will want to purchase materials later in the course.

**FIRST AID**

This course gives each member the opportunity to obtain a standard Red Cross certification in First Aid. This 14 hour course covers treating injuries, poisons, shock, bites and stings, and heat and cold exposure. In addition, sessions on fire rescue (paramedic) and emergency childbirth will be included. Many summer employment opportunities are open to those with First Aid certification. Consider the benefits of knowing First Aid!!!

**SCHEDULE:** This 7 session course meets Thursdays, March 13 through May 1, 8-10 p.m.

**LOCATION:** Union South

**INSTRUCTOR:** John Bailey

**FEE:** \$3.25 for Wisconsin Union members and spouses

\$4.00 for UW faculty and staff non-members & spouses

**ENROLLMENT:** Limited to 33 people

**MATERIALS:** Students will need the Red Cross First Aid Manual, a triangle bandage and a roll bandage.

**HOUSE PLANT CLINIC**

This four-part series includes:

Session I—GENERAL CARE OF HOUSE PLANTS—Care, feeding, and potting of house plants will be discussed.

Session II—TERRARIA—Choices and arrangement of plants, as well as a discussion of containers and care, are the topics.

Session III—HANGING PLANTS—Choice and placement of plants suitable for hanging, as well as a discussion of hanging planters and care, are the topics.

Session IV—MACRAME HANGERS for Hanging Plants—This how-to-make session will include guidelines and practice in making your own inexpensive string hangers.

**SCHEDULE:** The dates and hours will be announced at registration.

**LOCATION:** Union South

**FEE:** Students may choose from I-IV of the sessions at \$3.50 each for Wisconsin Union members and spouses and \$4.25 each for UW faculty and staff non-members and spouses.

**ENROLLMENT:** Unlimited for Sessions I-III; Limited to 15 for Session IV.

**MATERIALS:** Students in Session IV should bring their own macrame cord or twine.

**PHOTOGRAPHY: BEGINNING**

**Section I:**

This is a course in beginning photography dealing with the techniques of exposure, developing, and printing. Emphasis will be placed on photography as a creative art medium. In two slide lectures the class will examine some of the trends and accomplishments of photographers since the medium's beginning in 1839.

**Section II:**

This course will teach the basics of black and white processing. The following areas will be covered: camera operation, film exposure and developing, printing, composition and aesthetics, and print mounting. Informal discussions will provide information and answer questions. Demonstrations in the darkroom will give students a practical experience.

**SCHEDULE:** Two sections of this 6 session course will be offered.

Section I: Monday evenings, Mar. 17 through April 28 at hours to be announced at registration.

Section II: Saturdays, Mar. 15, 9 a.m.-1 p.m. and March 22 through May 3, 9 a.m.-12 noon.

**LOCATION:** Memorial Union Craftshop

**INSTRUCTOR:** Section I—Chuck Patch, Section II—Gloria Nelson

**FEE:** \$15.00 for Wisconsin Union members and spouses

\$18.00 UW faculty and staff non-members and spouses

**ENROLLMENT:** Limited to 10 people

**MATERIALS:** Section I—You will need a camera using either 35mm or 120 size film

a light meter, if one is not built into the camera, and 1 roll of film.

Section II—You will need to have access to a camera that uses 35mm or 120 size film.

You will have to provide 2 rolls of film, and you may wish to provide

developing paper and mounting board. You are expected to bring pictures to class for discussion purposes. (Access to a light meter may prove helpful.)

**RESUME WRITING**

This course covers the art of resume presentation including layout, format, inclusions, exclusions, and "tricks." Also discussed will be that all-important cover letter, the complement to the resume.

**SCHEDULE:** This one session course will meet

Tuesday, March 18, 7:30-8:30 p.m.

**LOCATION:** Memorial Union

**INSTRUCTOR:** Ed Weidenfelder, Director of UW career Advising and Placement Services

**FEE:** \$3.00 for Wisconsin Union members and spouses

\$3.50 for UW faculty and staff non-members and spouses

**ENROLLMENT:** Unlimited.

**SANDALMAKING**

In this course you will learn how sandals are made and the materials and skills involved. You will be able to make a pair of finished sandals under the attention of the instructor. Course fee includes all materials for finished sandals.

**SCHEDULE:** This 2 session course will meet Tuesday, April 22 and Wednesday,

April 23, 6:30-8:30 p.m.

**LOCATION:** Cecil's Sandals, 407 N. Frances St.

**INSTRUCTOR:** Cecil Burke

**FEE:** \$14.50 for Wisconsin Union members and spouses

\$17.50 for UW faculty and staff non-members and spouses

**ENROLLMENT:** Limited to 12 people

**SEW-YOUR-OWN OUTING GEAR**

Class members will experience the ease and satisfaction of Frostline Kits that they sew themselves. Members will make their choice of the kits (for example: 60-40 parkas, down sleeping bags, packs, stuff sacks). Some extra time may be needed to complete more difficult projects. All kits are self-explanatory and do not require a lot of experience. The instructor is familiar with the kits and will supervise.

**SCHEDULE:** Two sections of this 5 session course will be offered:

Section I—Wednesdays, March 12 to order kits

and April 9 through 30 to sew them. 6-8 p.m.

Section II—Thursdays, March 13 to order kits

and April 10 through May 1 to sew them. 6-8 p.m.</

# "Bound Woman" haunts East side

By MARK THOMAS  
of the Cardinal Staff

A series of bizarre incidents involving a man dressed like a woman seeking aid from passersby has sparked a wave of concern in the Jenifer-Spaight Street area on the city's near East Side.



Last Sunday at about 10 p.m. a resident of the area was walking her dog on Jenifer Street when she came upon a person, who appeared to be a woman lying on the sidewalk with hands and legs bound with rope. She offered assistance, untied the knots and invited the person into her house. Before entering, the person asked if anyone was at home. The resident said no. Once inside, she began to feel something was not right. The "woman" seemed to have the body of a man, complete with a surprisingly deep voice and what appeared to be falsies.

SEVERAL MINUTES passed and the resident was unable to learn anything more than that the person claimed to have been left tied on the sidewalk by some friends who were playing a practical joke. One of the other roommates in the house, a man, came home and the person abruptly got up and left. A few seconds later, the two roommates looked outside. The person had vanished into the storm.

The following night, Monday, another woman, who lives around the corner on S. Baldwin Street, was walking her dog at about 11:30 when she encountered what she thought was a woman lying in the snow with rope around her. Responding to cries for help, the woman bent down and began to untie the knots. Suddenly realizing that the "woman" was a man, she became frightened and ran away.

The description of the individual given to the police by both women is strikingly similar: a male Caucasian of medium height and build wearing black plastic glasses and a reddish knit scarf. In each case he was wearing

different women's clothes.

The Daily Cardinal has learned that there have apparently been several other incidents of a similar nature since last summer—none of which were reported to police. In one case last November, a woman was walking across the Yahara river, at the

and the person was gone. At the time the Mayor thought it might have been a practical joke. Now he believes it may have been the same person.

**POLICE RESPONSE** to these reports has been mixed. Lt. Kurth of the Youth Aid Service Office said the individual has not been connected with any actual crimes, but added that "everybody has been alerted in the area." Sgt. Ryan of the Patrol Bureau claims that outside of routine patrol, "no special precautions are being taken."

Neighborhood residents, however, are taking precautions. Angered at the lack of police vigilance, several women and men cruised the area late Wednesday. As the woman who saw the man Sunday night put it, "There's a sick person in this neighborhood. I'm afraid to walk around after dark because I keep expecting to see some weirdo who has tied himself up with rope asking for help."

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## FREE UNION FILMS

Three short movie oldies will be shown on Friday, Feb. 28 in Hammarshjold Hall Union South at 8 p.m. After the films a folksinger will perform and then the movies will be shown again. The program, sponsored by the Wisconsin Union social committee, will be repeated on

Saturday, March 1, at 8 p.m. in Great Hall, Memorial Union.

## T.G.I.F.

The "Mills Street Foundation" with lead singer Gerri DiMaggio will play soft music from 4-6 p.m. in the Rathskeller, Memorial Union on Friday, Feb. 28.

**ITALIAN DINNER**  
sunday, march 2  
5-6:30 pm memorial  
union cafeteria

Menu: Lasagne ala Torino or Spaghetti with Meat Balls, Tossed Salad with oil & vinegar dressing, green beans with lemon, Fresh fruit, beverage.  
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By SHAKUNTALA JAYASWAL  
of the Cardinal Staff

Don't despair aspiring young teachers, you may find a job yet. Maybe not in teaching, but you have a better chance in the market than graduates in most other fields. This was the optimistic note set by the new Dean of the School of Education here. John R. Palmer, who took over

## Optimistic dean sees bright job future

as the dean February 7 of this year said "the field of teaching is still an excellent one." He pointed

out that about three quarters of last year's teachers graduating from Madison found employment. This is the highest figure ever recorded by the Teacher Placement Service which has data going back to WWII.

NOT ALL students who go into education intend to teach. But for some reason, Dean Palmer mused, employers tend to prefer people with education backgrounds for such fields as recreation and social services. "They must figure that someone who wants to teach can't be all bad," he speculated.

Contrary to most gloomy expectations, therefore, enrollment at the School of Education has gone up, not down. There are not necessarily more majors, though the graduate enrollment has gone up about four per cent. There are simply more people taking education courses; eight percent more than last year alone.

There are several factors encouraging the continued growth of interest in education at Madison. One overall factor may be the rising sense of social concern.

Dean Palmer noted that the public concern has been translated into Wisconsin state laws through Chapters 89 and 90 which were passed two years ago, requiring public schools to provide instruction for all children, not just "normal" ones.

Hence there has been a doubling of students in the Special Education area, e.g. teaching of the physically handicapped and those with learning disabilities, over the past three or four years. Other growing fields are in guidance and counselling and teaching of reading skills. "Most of the Art and Dance department are over here too." He went on to say that there are "glutted" fields, such as English and Social Studies.

The American Council of Education's survey of the Class of '78 indicated that only 7.7 per cent intended to go into teaching, compared to almost 25 per cent only eight years ago.

DR. PALMER stressed that Madison may be doing particularly well in the Education field because of the nature of students here. "There is a high percentage of students here with strong social concern," he said. Comparing Madison to the University of Illinois at Urbana where he had previously been, Dean Palmer pointed out that Madison was more of a "national

university"; there is a greater concentration of the "socially committed" students here.

It's just as well that the sense of commitment is so strong. For the teaching career, Palmer noted, is still a singularly unrewarding one in terms of pay and social status. "There are never enough good teachers," Dean Palmer reiterated.

The need for bright people in education may be greater than ever now, for the field of education seems to be quite confused. A fleeting glance at some popular magazines, such as Time and Newsweek, shows a bewildering array of educational theories being implemented in public schools. Innovations include such things as open classrooms, philosophy and logic courses at the elementary level, even a modern management general systems theory approach to basic skills such as reading and math.

Palmer takes a calm approach to such experiments. "What is bothersome about public schools is their tendency to respond to fads and fashions in education." These are usually responses to some urgent need in the system, he conceded, but it is more important to look beneath the surface of such movements. "The basic strategy of teaching remains the same. The human mind doesn't change that much."

HE FELT THAT there was no real consensus over the future direction of education. Individual faculty at Madison do their best to respond, he said, to needs of students who may find themselves in communities demanding career training, college preparation, or some vague "education in basic skills."

This confused state simply reflects a confused society and teachers can only do so much, he said.

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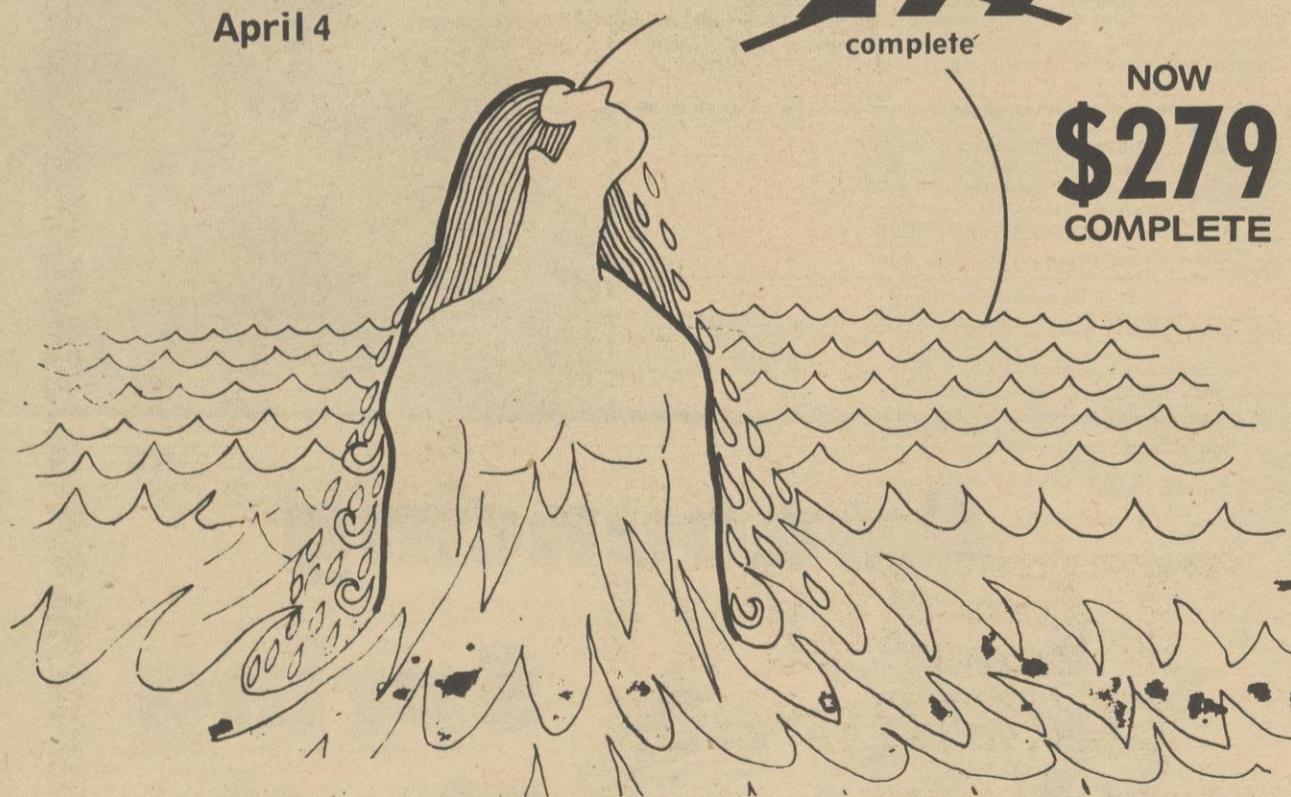
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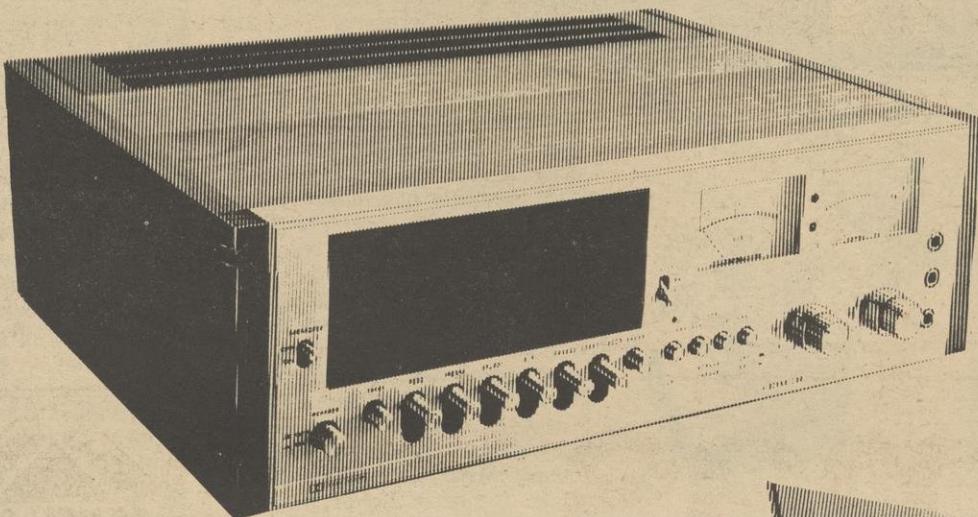
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## Paul's hollow point

In a November, 1974 interview with the **Daily Cardinal**, Mayor Paul Soglin said he would not order the Madison Police Dept. to stop using hollow point bullets unless he received convincing evidence that their use is overly harmful and unnecessary.

After that statement, the **Cardinal** sent the Mayor a Wisconsin Civil Liberties Union report that detailed the "exorbitantly dangerous and inhumane" characteristics of hollow point ammunition.

THEN IN A January, 1975 interview with the **Cardinal**, Mayor Paul Soglin said he could take no action on the Madison Police Dept.'s use of hollow point bullets until he received a report on the dangers of lead alloy round nose bullet ricochets in a city the size of Madison.

Finally, in an interview shortly before the mayoral primary, Soglin was again asked by the **Cardinal** why no action had been taken on the hollow point bullet question. Once again, Soglin answered that he did not have enough information to support an order to stop the police from using the bullets.

This has gone on too long. We urge the Mayor to push for a task force to study the use of hollow point bullets. But if Soglin feels it is politically unsafe to propose such a task force prior to the Spring Election, perhaps he can take an easier way out and support a petition that is being currently circulated asking for the same.

The Mayor cannot expect newspapers to provide all his investigative material for him, yet he has not been out seeking the information on his own. It is time Paul Soglin gets busy and makes an effort to find the answer he claims he needs to resolve the issue. Now he has a chance.

Those who wish to sign the petition or who have further questions about it are urged to contact Michael McGinnis, 257-0211.



### Open Forum

## The seeds for racial tension

Committee Against Racism

In an effort to make administrators and students aware of the nature of the present budget cuts, the Committee Against Racism held a teach-in last Saturday. Committee chairman Finley C. Campbell guided the plenum in which he explained that the proposed budgetary cuts had in its seeds for racial tension between blacks, other minorities and whites in "rank-and-file". He cited the Shawano struggle for a hospital, as an example that divided the whites and Indians. Professor Campbell also emphasized that minorities are the hardest hit victims and even the elimination of a small campus such as Richland Center will have a racist effect on the thirty or more minority students there. Finally he called for a "multi-racial unity" in which there can be no division in a mutual fight for justice. Subsequent speakers supported Campbell's views.

Professor Mike Bleicher, a United Faculty representative, pointed out that there was money available but it was being squandered by the power structure on a wasteful defense budget to support fascist dictatorship in other countries. He continued, "You can't have an affirmative action program if there is a freeze". Bleicher added that the racist nature of the cutbacks did not entail prejudice and bigotry but the institutional effects were clearly racist.

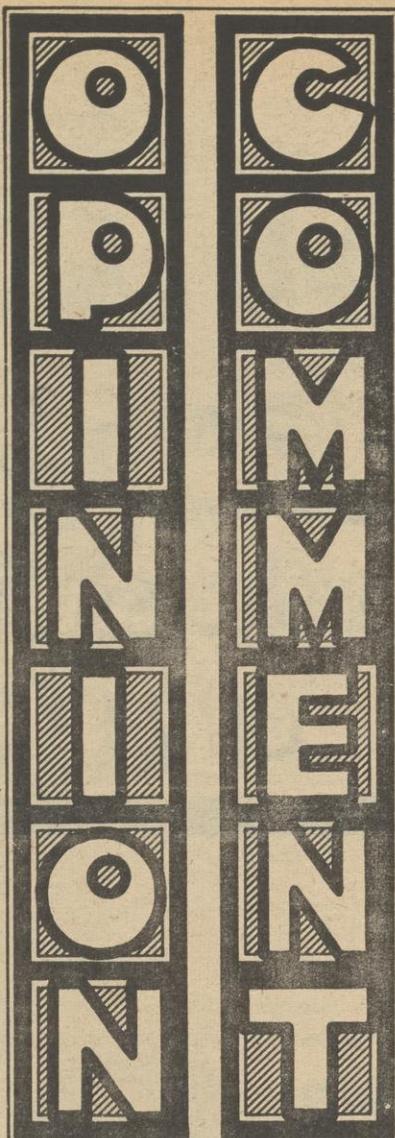
Robert Murphy of the five-year-program blames the University for not doing its job in helping minorities. "If it had" explained Murphy, "The five-year-program would not have been in existence." He sees the cutbacks as a grave danger.

Ms. Beth Irwin and Mr. Cumubba Kenyatta of Madison AFSCME made the final contributions. Ms. Irwin commented on the racist nature of the CED (Committee on Economic Development) report on education, while Mr. Kenyatta emphasized the relevance for organized joint struggle among minority organizations.

The workshops held later gave birth to various proposals that were adopted. CAR will presume its fight for:

- An Anti-racist Education Bill of Rights that will provide open enrollment and no tuition for all.
- A moratorium on April 15, to explain to faculty and students the effects of budget cuts on minority and other students, and
- A mass-oriented pamphlet that will expose the emergence of neo-racist ideas of Herrnstein, Jensen, Banfield, etc.

If Americans are to learn about racism in education, they must be made aware that like a constant tide, racism is eroding humanity and the capacity of humanity. Join the struggle.



To the editor:

The Mayor's race is important and a clear choice is posed. I have been critical of Soglin on a number of issues such as: support of the Atwood Bypass and transfer of the airport—originally he opposed both during his 1973 campaign. He did not veto the proposed hotel for the Triangle project and did not bother to inform Ald. Kay Phillips to what was going on. The Triangle is located in the 9th district. Fortunately, funding for the hotel didn't come through so the Triangle area will be mostly housing for the elderly and low income people. Soglin's stance against a cost of living increase for bus drivers was an antilabor position that almost led to a prolonged strike. Many community activists were disturbed about Soglin's unofficial support to police chief Couper.

On the other hand, Soglin has done many progressive things like his stand against the Lake Koshkonong nuclear power plant, his human resources budget that included funding for the Madison Tenants Union, Coalitions for the Elderly, Spanish-Americans, and day care. He has helped to improve bus service that was stagnated under Bill Dyke. His opposition to use of salt on streets and chemicals in the lakes were good steps to improve our lakes.

Basically, Paul Soglin's record is a mixed one, certainly not a consistent or radical one. It is not entirely a liberal one either. Reynolds is a staunch Republican conservative like former Mayor Dyke. If elected Mayor, he would ax programs for day care, low cost housing, and the rest of the human resources budget. He would halt development of the bus system and innovative environmental programs. Reynolds would waste a lot of city time and money trying to legislate morality. The "Return of Reynolds" would mean stagnation and a return to the 1950's. Vote for Paul Soglin April 1.

Roney Sorenson

To the Editor:

I strongly endorse Bob Weidenbaum for Alderman for the 8th district. Bob supports rent control, legalized rent withholding, a crackdown on absentee landlords, the abolition of R4A restrictive zoning and a

large scale public housing program.

Bob also has progressive stands on transportation problems, women's issues and other problems facing the people of the 8th district.

The 8th district needs a strong independent Alderman. I think that Bob Weidenbaum is the best candidate for the position.

Ray Davis  
8th district alderperson

To the Editor:

Concerning your review Feb. 26 of "Murder on the Orient Express" (by Steve Palay), may I compliment you on your style of writing. In the two years of looking at your paper, this article had the best attention getting material I have ever seen. It was really a classy way of writing a review. You do have that going for you. That may be about it though.

I really think you have the wrong idea about this movie. You didn't expect to sit for two hours looking out of a window on a moving train, did you? The movie was about a murder and how Mr. Hercule Poirot (excellently played by Albert Finney) went about solving it. The fact that it occurred on a train was for setting and story purposes only. What did you expect, that the train committed the murder and the whole movie would be spent following a train suspect of murder? You let the fact that the train was hardly in the movie make you give this an unfavorable review when in fact it happens to be one of the finest movies of the year if not the finest. It's not every-day that you get an all star cast together and show what this talent can really do. Everyone did their part perfectly. Even Michael York for what little he was in the movie. In addition to the stars there was the fine directing of Sidney Lumet.

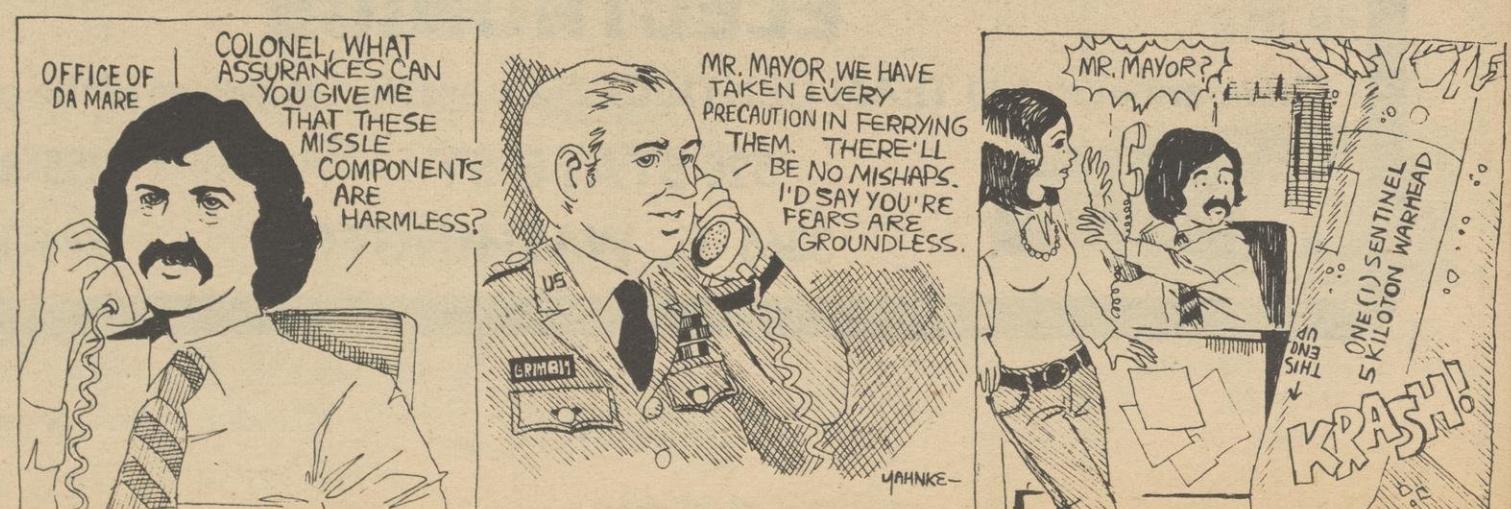
It really was good Steve. The excellent screenplay of Paul Dehn, and the beautiful music of Richard Rodney Bennett. It's these things and the many others that make a movie review complete. See the movie again. Try to enjoy it. Write another review using that amusing style and see what happens. If you aren't satisfied with the movie, the next time you're in New York, I'll take you for a ride on the L.I.R.R. provided it's on time.

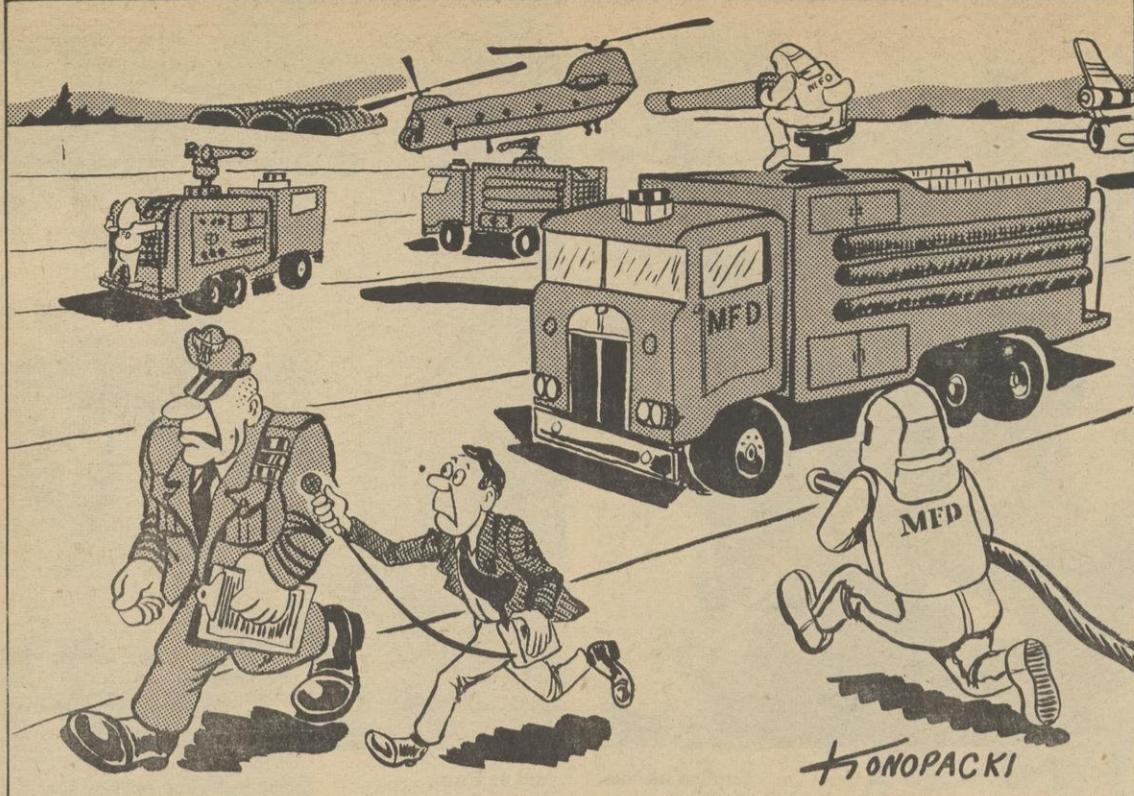
Mitchell Neuhauser

## Staff meeting

## Friday 3:00

## Cardinal office





Atomic weapons? Nonsense, what gave you that idea?

The Daily Cardinal encourages its readers to write letters to the Editor about issues presented in the paper or other areas of readers' concern. Please keep them short and include your name and telephone number. We reserve the right to edit them for grammar and spelling, not content. Address your comments to:

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## RILEY'S



This week Bro. Riley's column features as its free wine of the week a beautiful red BORDEAUX from the Chateau Carbonnieux. This chateau bottled wine is said to have been served to the Sultan of Turkey and consumed by him and his court in vast quantities. But as the Koran strictly prohibits wine, this fine claret was served as EAU MINERALE de CARBONNIEUX or "CARBONNIEUX mineral water". We can assure you that it is indeed wine, and fine wine at that. Normally this wine sells for \$6.69 but to the first correct answerer to Bro. Riley's question of the week, it goes home free!

Q: On French wine labels one often notices the term Grand Cru or Premier Cru. What does the term Cru mean and which of these designations signifies the highest quality?

BR: Cru—(Crew)—Literally means growth, in French. It is used to signify a wine of superior quality from a specific vineyard. Most classifications of French wine divide the various wines and vineyards into crus, they rank in order—Grand Cru, Premier Cru, Deuxieme Cru, Cru Classe, etc. (Incidentally, the free bottle of Carbonnieux is listed as a Grand Cru.)

Q: How and when do you decant a wine?

BR: Decanting is the process of transferring a wine from its original bottle to another vessel. The purpose of decanting is to separate clear wine from any sediment that may have precipitated out. The process is almost never necessary with white wines or reds under five years of age, but red Rhones, Claretts and even some old Burgundies are better when decanted. The wine should be decanted two hours or more before it is served. First, place the bottle as carefully as possible in a cradle, or other holding device, remove the cork, and pour the wine slowly into a carafe against a lighted candle until the first sign of sediment appears.

### FREE WINE QUESTION

The answer to last week's question "what debt do French wine growers owe American vinters?" was—in the 1970s the plant louse PHYLLOXERA VASTATRIX devastated the vineyards of France, desperate, the French turn to America for the resistant Vitis vinifera varieties of root stocks and transplanted their own varietals on to there. Thus America actually saved the French wine industry.

This week's question  
To what famous French varietal grape is the red German Spatburgunder directly related?

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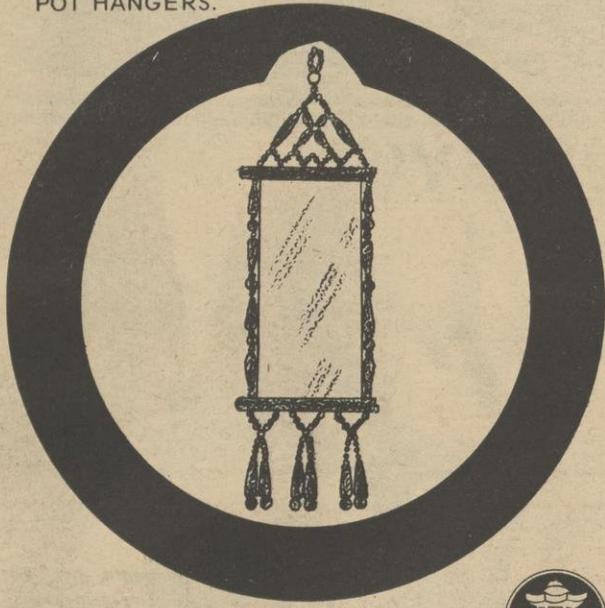
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Lucien as Nazi... and as Papa

Film review: *Lacombe, Lucien*

**"A great and important movie"**

By PAM BAUMGARD  
of the Fine Arts Staff

Not God but a swastika

So black no sky  
could squak through  
Every woman adores  
a fascist...

"Daddy," Sylvia Plath

Lucien Lacombe is a black-hearted brute; a silent, cruel fascist by nature rather than by politics.

Of course, he is a member of the "Police Allemande," the Gestapo. But he and the other Frenchmen in his band are more interested in the power they get by being in a favored position during the German occupation than in their allegiance to the blonde hordes on the other side of the border.

WHAT PLACE would they have in Hitler's Aryan Kingdom, anyway—a swarthy drunk, a movie star, a black man, or even Lucien, a poor village boy, denounced by his father, not at all blonde or blue-eyed. The likeliest candidate for Der Fuhrer's pure race is Lucien's lover, a fair-haired Jew.

No, Hitler's Nazism is just an excuse for all these sadists to wield their power en masse. Lucien can only karate-chop chicken's heads off or shoot rabbits at home on the farm, but by joining the Gestapo, he gets to beat up women, steal, crush prized antiques and kill men in cold blood.

Lucien loves to be powerful, and

he also loves to be accepted. The Nazi underground is just the place for him. No commandants telling him to goose-step or heel, but he is part of a family-like group and still gets that cold, hard gun to sling over his shoulder and the "Police Allemande" card that he can flash at people if he wants them to obey him.

Lucien is fonder of only one thing, his lover, the daughter of a Jewish tailor. Her name is France, a rather heavy-handed bit of symbolism, and she accepts Lucien with open limbs. He throws her down on the ground, and she picks herself up and says, "Let me teach you to dance." Her father is shipped off to concentration camp by Lucien's group, and he sleeps in her bed that night.

FRANCE ADORES a fascist, but she is a Stella Kowalski, always believing that underneath her lion is a lamb. If she'll just stick with him, if she can bring herself to kiss him after he slaps her, he'll come around. All he really needs is love and a good home.

Of course! Why hang out with those decadent old Nazis to get power and acceptance when you can get it with a lovely blonde woman? Lucien pulls a surprising turnabout and becomes the domineering provider for France and her old grandmother. He wanted to be a Daddy, not a Nazi, after all.

Louis Malle's *Lacombe, Lucien*, a great and important movie, is at the Majestic Theatre.

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## Movie: "Faces of Man"

This Saturday and Sunday *Faces of Man* features films on Ireland, Appalachia and Afghanistan. This festival of ethnographic films is being



sponsored by several U.W. departments. Its goal is to focus on varying relationships between the filmmaker (usually an outsider) and his subjects. This weekend's films are:

The Village is about change in a

Gaelic-speaking Irish village, to which English tourists come year after year, trying to steep themselves in the ancient culture of Ireland, not understanding that their presence only hastens its disappearance.

*Mountain Farmer* and *Coal Miner* are two films made by insiders. They are part of a series of films made by young Appalachian men and women who hope to use film to preserve their traditional culture, as well as to form a political awareness among the people of Appalachia. A Madison premiere.

*Naim* and *Jabar* — a very personal film about two young Afghani boys and their dreams of success in the city. It was made by anthropologist Louis Dupree and speaks sensitively of the limits to change in a traditional culture.

This program will be shown both Saturday March 1st and Sunday March 2nd.

The final program, on March 8th and 9th, will include: a film on a pastoral tribe in Uganda, the interweaving of traditional spirits and Catholic saints in Bolivia, and drug rituals among Indians of the Amazon.

Tickets for *Faces of Man* are available at the Union Box Office or at the door. Screenings are Saturday and Sunday at 7 and 9:30 in 2650 Humanities.

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## Oregon at Karma

Godd Karma will this weekend present one of the most unusual instrumental ensembles in contemporary music.

Called "Oregon," the group is composed of Paul McCandless on oboe, Glen Moore on acoustic bass, Ralph Towner on 12-string guitar, and Colin Walcott on tabla. Each member also doubles on a wide range of other instruments from french horn, through trumpet and saxophone, to clay drums and sitar. The overall sound produced has been classified as jazz, but it draws equally on folk and classical music, with the most apt description probably being "organic music"—thus the title "Oregon," with its vision of the natural warmth of that state.

"OREGON" ACTUALLY had its genesis in the famous Paul Winter Consort, where all four of the members of the current group first played together. However, each had an eclectic previous background, with collaborations ranging from work with Tim Hardin to Dexter Gordon. After several years in Winter's theatrical jazz chamber ensemble, the idea of a lower keyed, more flexible group occurred spontaneously, and each left to form "Oregon" some two years ago. They have recorded three albums for Vanguard, the most recent being the new Winter Light album, and through records and touring have won increasing critical and public acceptance.

Tickets are \$2.75 on sale at Earth Shoe store on Frances St., Discount Records on State St., and Good Karma. Show starts at 9 p.m.

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### movie review

## The Cow: isolation problems

By JAY LIEBERMAN  
of the Fine Arts Staff

The Cow is the first feature length Iranian motion picture to be shown in America. It's the story of a man who goes crazy and eventually dies when his cow, who he is obsessed with, drops dead. The acting is pretty good, especially when the man who owns the cow begins acting like the cow. The photography is good too. The movie could possibly keep your attention, even though it does plod along as the viewer tries to keep track of whether Hassan is himself or the Cow.

But a man going crazy over his cow? Sure people get upset when things go bad, when they don't think they can go on. And to a man in an agrarian society like Iran a

cow is important. But getting back to the real world, and getting away from this movie, a cow does not a person make. The Cow is one of those movies that attempts to isolate the lives of people and then exaggerate their doubts and worries about the everyday things in life in order to explore the twists and turns of their psyche.

THE MAJOR PROBLEM with that is that people don't live in isolated little villages where all the problems they have to deal with come from activity in that village, or lie within themselves. How did conditions in that village get that way in the first place? The movie neglects the fact that everyday most people struggle with the same general problems in their lives, and those problems

come from the society they live in. This movie suggests that film can obscure the general problems in society in order to focus in on the personal side of life. It neglects the fact that the personal side of life is a result of those overall pressures.

If a movie neglects to show people the material roots of their problems, or exaggerates problems so that they appear to be idiosyncrasies of people in the movie, they are a form of propaganda. By putting forward such a philosophy the movie and the people who run the movie industry encourage people to give up when they face problems, since there really is no way for them to deal with them. A good example in the Cow is the lurking enemy of the village people—the Boulouris. Maybe these bogeymen are supposed to be the influence of the outside world. If they are, the movie shows vague ideas and fears are the only way that the villagers understand the pressures of the world around them.

This film, and a lot of the culture of which this film is a part, exists to abstract and confuse what goes on in the world, so that the viewer comes out of the movie feeling powerless and confused. If you have a hard time buying the idea that something deep in your soul is the cause of all your problems, and you can't forget that this movie just serves the propaganda of the fascist Shah of Iran by saying that life goes on normally under his rule, then the Cow is a good movie to ignore.

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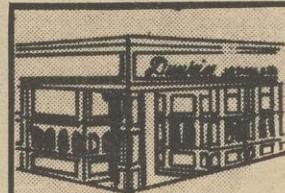
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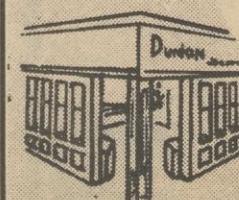
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# Screen Gems

North By Northwest (1959). Cary Grant and Eva Marie Saint involved in this tale of lightening fast romance and loose intrigue. Done in Hitchcock's inimitable and genuinely witty style. Fri. to Sun., 8 & 10:30, Green Lantern, 604 University.

I Love You Alice B. Toklas. (1968). Witty romp with Peter Sellers. Friday Midnight and Saturday 8:30 & Midnight. Also Reefer Madness at YMCA, 306 N. Brooks.

The Idiot. Kurosawa captures the essence of Dostoevsky's work. Masayuki Mori, the 'idiot', plays the role wonderfully. Fri., 7 & 10, B-10 Van Vleck.

Red-Headed Woman (1932). Jean Harlow and romance. Fri., 8 & 10, 19 Commerce.

The Day The Earth Stood Still (1951). Good sci-fi about nuclear weaponry, disarmament and the alternatives. Fri., 8 & 10, 5208 Soc. Sci.; Sun., 8 & 10, 3650 Humanities.

Cinderella Liberty. Fakey film about a doomed romance. Marsha Mason's lackluster performance shines in comparison to James Caan's portrayal of a woeful sailor. It's a miss. Fri., 8 & 10:15, B-10 Commerce. Play Misty For Me. Excellent film centering on a psychopathic woman and her obsession with a disc-jockey. Fri., 8 & 10, 2650 Humanities.

Masculine Feminine (1966). Vague and elusive Godard film that pretends to be a study of the mores of Parisian youth. The film reeks of boredom. Fri., 8 & 10, 5206 Soc. Sci.

200 Motels (1971). Frank Zappa and the Mothers on the road. Boring. Sat., Sun., 8 & 10, 5206 Soc. Sci.

Looney Tunes. Sat., 8 & 10, 3650 Humanities.

Dr. Strangelove. (1964). Kubrick's clever and incisive satiric thrust at the military. Grand and brilliant. Saturday and Sunday, 8 & 10, B-130 Van Vleck.

Z (1969). Yves Montand in Costas Gavras' exciting and frightening film about political turmoil in Greece. Sat., 8 & 10:15, 5208 Soc. Sci., Sun., 8 & 10:15, B-10 Van Vleck.

Belle De Jour. A fantasy cryptogram, with countless clues as to when we are in a fantasy and whose. Beautiful cinematography in Bunuel's combination of religion, decay and morbid eroticism. Sat., 8 & 10, B-10 Van Vleck.

The Scarlet Empress. (1934). Sternberg's bizarre historical carnival. Marlene Dietrich as Catherine the Great. Sun., 7:30 & 9:30; Mon., 8:30 & 10:30, 6210 Soc. Sci.

Gold Diggers Of 1933. Charming Depression period piece with Busby Berkeley's memorable choreography. Sat., 8 & 10, 19 Commerce.

The Village; Mountain Farmer; Coal Miner; Naim and Jabar. Faces of Man, Sat., Sun., 7 & 9:30; 2650 Humanities.

A Doll's House. Jane Fonda as Ibsen's Nora, Fri., & Sun. 8, 105 Psychology; Sat., midnight, Green Lantern.

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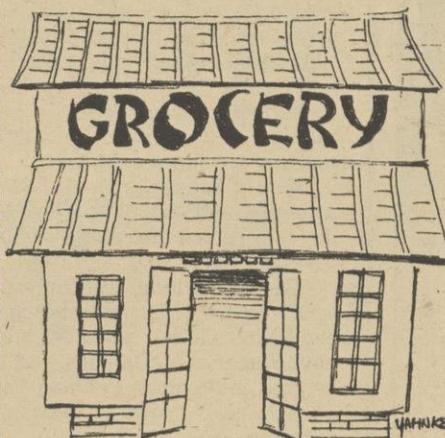
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## Dead hamburgers tell no tales

By CRAIG SILVERMAN  
of the Fine Arts Staff

Spook made several sworn statements in front of the Coke machine to Amanda; he hotly denied he was an industrial soft drink spy and could prove it. Besides, he was allergic to belches and coke rotted away the miniature microphones in his fillings. And besides, he was a much more important man.

"Well, I sneeze at small fries," Amanda smirked, sidling over to the coin return slot and inserting several fingers.

"There's nothing in it for you," spoke Spook, "but since you're becoming such a menace, we'll have dinner at McDonalds, and I'd be glad to liquidate you and your questions with extreme prejudice."

SPOOK HAD SWORN to her that instead of worrying about g-men and big brother under her bed, she would be better off worrying about the man from Glad and Pepsi going commie.

"They put hamburger in Big Macs?" asked Amanda as they dined modestly on a modest table close to prying eyes and soiled napkins. "Well I've sure been a little fool all these years."

"What's more, my little sweetmeat," Spook grinned, "they put sugar in the hamburger—to make you an addict."

AMANDA TOOK IT ON the chin, remembering that she'd just recently heard that Spiro Agnew was making shady sugar deals with Ray Crock. Aghast, she fumbled with her french fries.

"Of course, I deny everything I might add that this peculiar franchise is not upset by special orders, like cyanide-tipped french fries."

Amanda stared at the ceiling, her eyes as wide as milkshake cups.

"AND THAT THEY USE imitation insect filth made out of saran wrap in their less contaminated food. So eat your french fries and start worrying about the man from Glad."

Amanda fiddled with her cuticles and curly refused to oblige.

"I sneeze at small fries," she said, blowing her nose on a bun.

## Newsburgers

### R.E.O. SPEEDWAGON

R.E.O. Speedwagon will appear with Queen and Mahogany Rush at the Dane County Coliseum at 7 p.m. on Thursday, March 6. Tickets are available at the Coliseum Ticket Center or may be ordered by mail, for \$5.50 advance and \$6 on the day of the show. For mail order, make money order or certified check payable to Ticket Center for amount of tickets plus 25¢ service charge per order. Enclose a stamped, self-addressed envelope

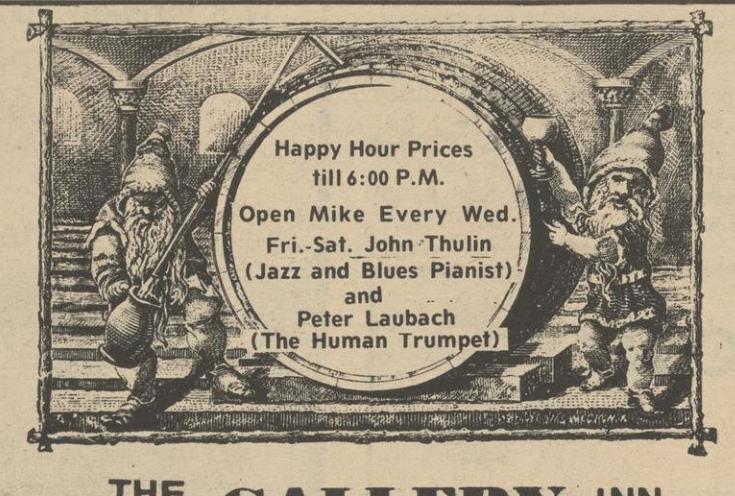
and mail to: R.E.O. SPEEDWAGON, Ticket Center, Dane County Coliseum, Madison, WI 53713.

### HARRIS RECEPTION

Presidential candidate Fred R. Harris of Oklahoma will be in Madison this Sunday for a 4 to 7 p.m. reception at John Laugen's Warehouse, 1206 Regent St. Harris has previously been a U. S. Senator, a member of the Kerner Commission on Racism, and chairman of the Democratic National Committee. A \$2 donation is asked and beer will be served.



Beginning Monday the Cardinal will be running a daily listing of meetings and other happenings on campus and in the city. Any non-profit organization who would like to announce their up and coming actions is welcome to submit them to the Cardinal in a typewritten form. List the time place, sponsor and purpose of the meeting. All listings must be in by noon the day before they should run.



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—Jay Cocks, TIME MAGAZINE

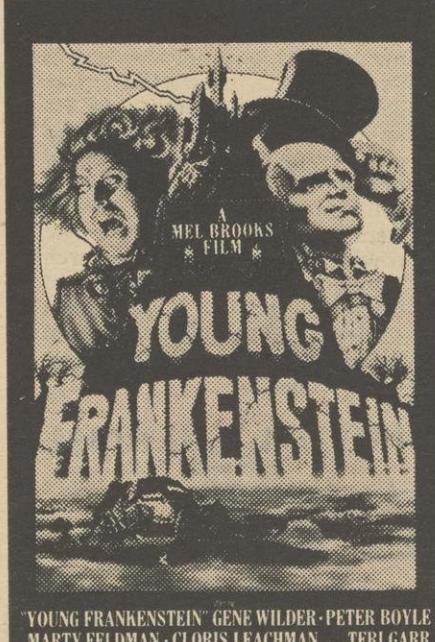
**"A TRIUMPH!"**  
—Judith Crist, NEW YORK MAGAZINE

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—Pauline Kael, THE NEW YORKER



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—Hollis Alpert, SATURDAY REVIEW

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## opera review

### La Traviata: weak voices, good fun

By GAIL C. SIMSON  
of the Fine Arts Staff

Surprise of surprises. The Madison Civic Opera Guild's presentation of *La Traviata* is not bad; in some respects you might even call it a first rate production. Having seen a special dress rehearsal given for the elderly, the production was not quite in working order as of this showing. However, even though sets were incomplete, and last minute changes were being made with the lighting, etc., the total effect was quite impressive. Yet, as I do not want to mislead you, the operatic vocal virtuosity of the performers left something to be desired.

But before I get too critical, first let me give you a synopsis of the story line. *La Traviata*, one of Giuseppe Verdi's most popular operas, is an Italian opera which takes place about 1850. In the first act we meet the frail courtesan, Violetta Valery, in her luxurious winter garden in Paris having one of her gettogethers for a hundred of her closest friends, otherwise known as a "brilliant assembly." One of these friends introduces her to a young country gentleman named Alfredo Germont. Of course Violetta and Alfredo fall in love and they go off to live together in the country.

ALFREDO AND VIOLETTA ARE VERY HAPPY living the simple life in a Villa at Auteuil. But then Alfredo finds out that his love is selling her jewelry so that they may continue to support themselves in a style to which

they have become accustomed. At this point he goes off to Paris to try and raise some money. While Alfredo is gone, his father comes to pay a visit to Violetta. The senior Germont begs Violetta to leave Alfredo so that his daughter's fiance will not back out of the marriage to be, because of the shameful earnings-on of Alfredo and Violetta which is ruining the family reputation. Violetta agrees to leave Alfredo and to go back to Paris.

We then find Violetta at a party at the home of her friend Flora Bervoix. She is escorted to the party by an old admirer, Baron Douphol. Of course who shows up at the party, none other than Alfredo. He then proceeds to gamble with the Baron and wins. He then asks Violetta to return with him to the country; she remembers her promise to his father and declines. She then cautions Alfredo not to provoke a duel with the Baron. Alfredo, thinking she fears for the Baron's life, flings his winnings at Violetta's feet, asking the other guests to witness that he now owes her nothing. As she half faints from the insult, she continues to deny that she still loves him. At this point, all the guests, including the elder Germont, reproach Alfredo for his contemptuous behavior.

In the last act we see Violetta lying in bed, in her modest Paris apartment, dying of consumption. Alfredo, having been informed by his father of Violetta's sacrifice,

comes with his father to visit. Alfredo then begs Violetta to leave Paris and come and live with him forever. She prays to God not to let her die now that happiness is so near. For an instant she feels that life is returning and then, of course, she dies in the arms of her lover, Alfredo.

NOW, TO GET ON WITH THE review of this production of *La Traviata*. The opening scene was very impressive. The Madison Civic Orchestra, playing in the pit under the direction of Roland Johnson, did an excellent job. As the opening strains of the music started and the curtain went up, the lighting affect was imaginatively done using a scrim. The stage design was also very good and the set and costumes were lavishly done to the last detail.

The opening number, which included the chorus, was delightful; and then came the aria by Violetta, play by Evelyn Petrilla. For a moment I thought the libretto was still in Italian because I could not understand a word she was singing. Aside from her enunciation problem, her voice was also a bit thin. The quality seemed only appropriate in the last act where she is suppose to be weak. The English libretto also left something to be desired, as the phrasing of the text did not complement the musical phrasing.

And then there was Alfredo, played by Daniel Nelson. Although his voice was a bit more pleasing, he somehow seemed to lack the flare required of an operatic performer. One of the best performances was turned in by Bert Adams, who played Alfredo's father, Giorgio Germont. His voice was by far the best, having clear enunciation and excellent projection. The minor roles were carried out somewhat satisfactorily, with a nice performance by Eleanor Pearson as Flora Bervoix. The chorus as a whole was excellent.

It seems the basic problem with this production is the leads. Most of the technical aspects of this opera were carried out to almost perfection. However, the leads, were enthusiastic which helps to counteract their singing. So, for those of you who would like to spend a light enjoyable evening, I suggest a night at the opera, this Friday and Saturday, at the Wisconsin Union Theater.

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**UW to challenge**

# Iowa wrestlers favored

By ERIC GALE  
of the Sports Staff

This year's scramble for the Big Ten wrestling title will find Wisconsin as one of two teams to beat when the conference meet gets underway tonight in Columbus, Ohio.

According to Badger Coach Duane Kleven, defending champion Iowa "has to be rated the real favorite." The Hawkeyes have been ranked No. 1 in the nation all season, while the Badgers have maintained their hold on No. 3 for over a month in the poll conducted by Amateur Wrestling News.

KLEVEN has strong reasons for being optimistic about Wisconsin's chances to capture its first league title in history and at least improve on last season's fourth place finish. His veteran squad includes seven wrestlers who have done well in previous Big Ten meets.

Seniors Laurent Soucie and Ed Vatch are the top contenders for titles this year. Although he missed last year's conference tourney due to a leg injury, Soucie is considered the favorite at 190 lbs., mainly on the strength of his 26-3 season record, which includes a victory over Michigan's Dave Curby, the defending champ at that weight.

Vatch, also 26-3, will seek to

## Badgers land another recruit

Wisconsin Coach John Jardine has signed another football recruit to a scholarship. The future Badger is Ralph Turturro, a 6-foot-3, 220-pound lineman from St. Francis Prep School in Queens, N.Y.

Turturro picked Wisconsin after considering offers from Notre Dame, Pittsburgh, Kansas State and several Ivy League schools. Turturro played linebacker, offensive tackle and tight end at St. Francis, the alma mater of Packer coaching immortal Vince Lombardi. He was chosen to the Queens All-Star team. Other St. Francis alumni include Notre Dame's DiNardo brothers.

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regain the 177 lb. title he relinquished to Iowa's Chris Campbell last year when he finished second after earning a first in 1973. Kleven, however, is cautious about predicting the fortunes of his two stars.

"They're the ones we look to but we feel we're strong enough that there'll be a disappointment and a surprise somewhere along the way," he said.

OTHER BADGERS who rate high are 118 lb. Jim Haines, a fourth-place finisher in 1974; Jack Reinwand, 126 lbs., who recently wrestled to a 1-1 draw with Michigan State's Pat Milkovich, a two-time Big Ten champ; Steve Lawinger, who last year took fourth at 158 lbs., and 167 lb. Pat Christenson, now recovered from a bout with walking pneumonia and eager to improve his third-

place standing of 1974.

In addition, freshman Lee Kemp, 26-3, is expected to be a prime contender for the 150 lb. title. Rounding out the Badger lineup will be Craig Horswill at 134 lbs. and Brian Hill at 142 lbs. Hill replaces Steve Evans, who is sidelined with the flu. Bill Benskin will wrestle at heavyweight.

Besides the prestige of a possible Big Ten championship, the meet also qualifies the first four wrestlers in each weight-class for National Collegiate Athlete Association competition. "The Big Ten's always important to us, but the fact that it is a qualifying tournament for the national makes it real, real important," stressed Kleven. "Our whole schedule and all of our workouts have been geared to the Big Ten. We know what we have to do."

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— Hollis Alpert, SATURDAY REVIEW

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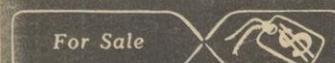
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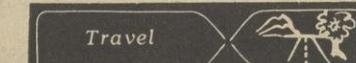


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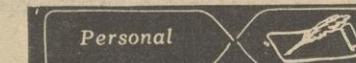


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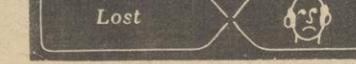
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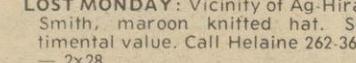


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## UW fencers take aim at conference crown

Wisconsin is considered one of the top two challengers to defending champion Illinois in the 47th annual Big Ten fencing

championships, to be held Saturday at Champaign, Ill.

"I think Ohio State and Wisconsin will be the teams we

have to beat," said Illini Coach Art Schankin, whose team has won the conference meet 17 of the last 24 years, including the past 3.

"THIS PROBABLY will be the most even meet we have ever had," said Schankin. "For example, in the regular season, Michigan State beat Wisconsin, Wisconsin beat us and we beat Michigan State."

The Badgers, coached by Tony Gillham, bring a record of 13-6 into the Big Ten meet. Ohio State is the only undefeated team in the conference, having edged Illinois 14-13. Wisconsin defeated Illinois 15-12 earlier in the season.

The only returning individual champion in Ohio State's Joe Crawford in epee. Two of his main challengers will be Wisconsin's Bob Lutze, a junior from Milwaukee, and Glen Legge, a sophomore from Moorestown, N.J. Other top epee competitors are Paul Veatch of Illinois and Michigan State's John Moss.

Wisconsin's entrants in the foil classification include Bob Tourdot and Dave Schaezner. Ohio State, with Mike Brody and Barry Fussell, are favored in the event.

Michigan State, Ohio State and Illinois all have excellent fencers in sabre, where Buckeye Dave Meredith has a record of 33-10. Wisconsin sabre entrants include David DeWahl, a junior from Grosse Pointe, Mich., and Madison's Alan Pitas, one of only two seniors on the team.

Each of the six Big Ten teams competing in the meet will enter three fencers in each of the three weapons. Iowa, Michigan, Northwestern and Purdue do not have fencing teams.



## VOLLEY BALL NIGHT

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Sunday, March 2 — Hillel — 2:00 p.m.

## Religion On Campus

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8:15 - 9:30 - 11:00

Sermon title: "There is a season to pray"

Preaching will be Pastor Robert Borgwardt.

Communion at all three services.

Evening service: 6:30 Chapel I. Contemporary Eucharist with Pastor John Ruppenthal.

The First United Methodist Church 203 Wisconsin Avenue Madison, Wisconsin 53703

The sermon title for this Sunday's

service, March 2 1975, will be "Money Talks"

Dr. Allen R. Regan of the board of Global Ministries, The United Methodist Church, New York City, preaching

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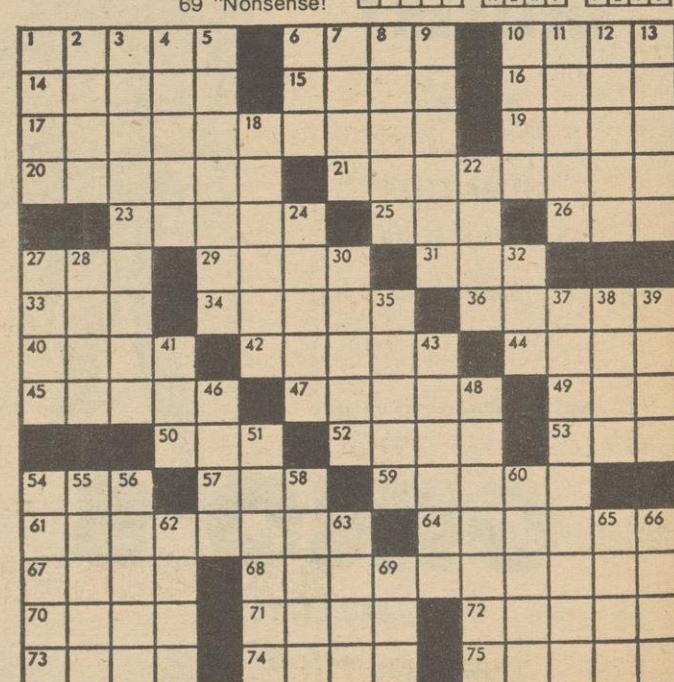
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SPRIG	NEWT	PETS



UNITED Feature Syndicate

Weekend preview

# Trackmen face Spartans

In a tuneup for the upcoming Big Ten Indoor Championships, the Wisconsin track team will go against Michigan State in a dual meet Saturday at 1 p.m. in the Camp Randall Memorial Shell.

Al Dockery, a Wisconsin assistant coach, said that the meet comes at a good time for the Badgers, "since it's right after last week's low key Wisconsin Relays and right before the Big Ten Championships next week."

The Big Ten meet will be held next Friday and Saturday at Bloomington, Ind.

Saturday's meet at the Shell will represent a conference first, according to Assistant Coach Dan McClimon. The Badger and Spartan women's track teams will compete in a concurrent meet, running one of their events after each men's event.

#### GYMNASIACS

Wisconsin's gymnastics team travels to UW-Oshkosh tonight to face the Titans in a dual meet. The Badgers, 8-3 in dual meets this season, finished second last weekend in the Titan Invitational. Mike Felske won the side horse competition, and Pete Wittenberg placed fifth in the all-around.

The Badgers' next home meet is March 14, when they will play host to Iowa at 1:30 p.m.

#### TENNIS

Wisconsin's varsity tennis team will play an alumni team at 10 a.m. Saturday in the Nielsen Tennis Stadium. Alumni expected to compete include John Center, John Clark, Pat Klingelhouts, Larry Pollack, Kent Peters, Silas "Hap" Johnson, Al Henzen and Prof. Harvey Sorum of the UW Chemistry Dept.

#### WOMEN'S SPORTS

In addition to the track team, which will face Michigan State concurrently with the men's meet Saturday afternoon, the women's badminton team will also be in action over the weekend. The badminton team will travel to Iowa for a match Saturday.

The women's basketball team will play in the State Women's Collegiate Tournament at LaCrosse as long as it continues to win. The tourney runs through Saturday.



## The Towers

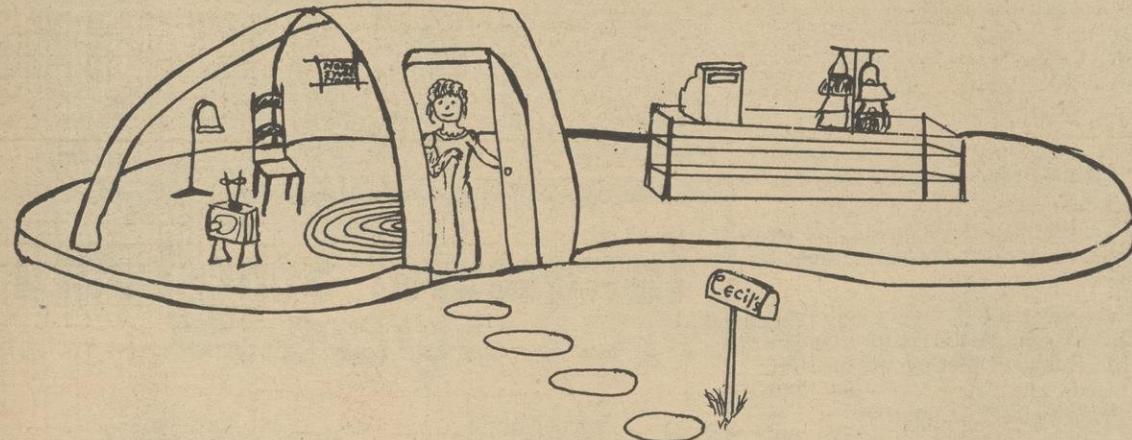
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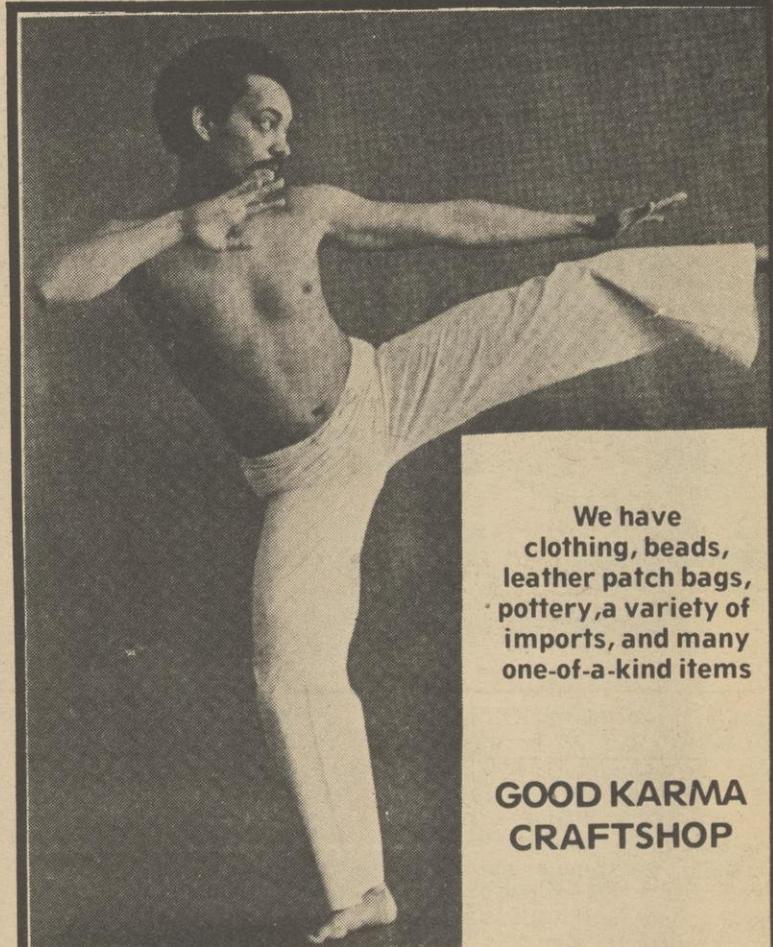
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# Badgers, Irish clash in finale

By JIM LEFEBVRE

Sports Editor

Their haven't been too many Great Days for the Irish this year at the University of Notre Dame. At least not when it's come to hockey. But coach Charles "Lefty" Smith's team, which has been about as awesome as the average Notre Dame football opponent, will get another chance to change all that. The Irish will entertain Wisconsin tonight and Saturday night in a series that's shaping up as a battle of two desperate teams.

THE BADGERS, for their part, are clinging to hopes of finishing among the top four teams in the Western Collegiate Hockey Association—an accomplishment that carries with it a home ice advantage for the first round of the league playoffs next Tuesday and Wednesday.

As for the Irish, a tie or a victory will mean seventh place compared to eighth. Or, in other words, a playoff trip to someplace like Colorado Springs or Houghton instead of almost sure elimination at Minnesota's Williams Arena, home of the league champion Gophers.

"We shouldn't have any problem at all getting ready for this series," said Smith Thursday. "First, we want to go out there and clinch seventh; second, we want to get some momentum going for the playoffs."

And just how important is seventh place to Notre Dame? "Let's put it this way," said Smith. "If we're going out to Colorado, we'll be a lot more confident than if we're going to Minnesota. Yes, we'd much rather play Colorado College."

FOR WISCONSIN to crack the WCHA's top four will require, in addition to a Badger sweep, some help from another team, most probably Michigan. The Wolverines meet Michigan State, which is only two points ahead of the Badgers going into weekend action.

In Notre Dame, Wisconsin meets a team that has had its share of problems this year.

The Irish started as a club hard hit by graduation losses, and went down from there. Junior winger Pat Novitzki, penalty killer extraordinaire, suffered an injury at mid-season and hasn't returned. Other Irish skaters have been hit by lesser ailments. And the biggest blow came when defensive regulars Roger Bourque and Paul Clarke were declared academically ineligible for the second semester.

"We've done a lot of experimenting since then," Smith said. "We hadn't recruited too many defensemen; we felt with Bourque, Clarke, (Les) Carlson and (Jack) Browschidle, we had four good, experienced defensemen. The loss of Bourque and Clarke has hurt the whole defensive aspect of our game."

ON DEFENSE, the Irish boast the highest scoring line in the league, and therein lies part of their problem.

Center Brian Walsh and Wingers Alex Pirus and Clark Hamilton have combined for 50 goals in WCHA play, nearly half the total output of the team. The second line, consisting of Mark Olive, Pat Conroy and Tim Byers, has scored only 18 goals. The third unit, which has Geoff Collier centering Allen Karsnia and Kevin Nugent, has managed even fewer—16.

Freshmen Len Moher and John Peterson have alternated in goal, the latter winning only 2 of 14 games while allowing 5.3 goals per outing. Moher, who has a record of 8-7-1 and a goals-against average of 4.4, is expected to start tonight, with Peterson going Saturday night. The Irish have allowed nearly 7 goals per game in their last 3 series.

"This may sound funny, but this team has been very enjoyable to coach," Smith said. "The attitude of the kids has been great. They've given us hard effort, good practices, everything but victories."

The victories, Wisconsin hopes, can wait until next year.

## Hawkeyes seek Frosting

By PETE ETZEL

Sports Editor

OKAY, say So Dan Frost hasn't played one of the last 7 University of Iowa basketball games. And big deal if the hapless Hawkeyes find themselves on a 7 game winless skid. It's just a coincidence, nothing more.

That could be, but chances are Iowa might be much better off right now if the 6 foot 7 inch junior forward had been in the starting lineup for those games. When

so many ways," Iowa Coach Lute Olson said Thursday of Frost, who did not play when the Hawkeyes lost in overtime to Wisconsin in the Fieldhouse, 86-85. "Scoring, defense, board-wise... the stats show he really means a lot to us."

Frost, a junior college transfer from Long Beach, Cal., scored a season high 23 points and hauled down 8 rebounds in the Hawkeyes' 68-67 defeat to Minnesota last Saturday in the television game of the week. But the point production doesn't tell what Frost meant to his team psychologically.

"His hustle and leadership is a little contagious," Olson said. "It was our best road game of the year, we didn't let the hostile crowd bother us and we were tough mentally."

FROST WILL BE assigned the task of guarding Wisconsin's Dale Koehler, who scored 38 points in the first meeting between the two teams. That victory broke a 10 game losing streak for the Badgers and Olson said Iowa must stop Koehler in order to break its drought.

"I think Koehler had one of those days that doesn't happen to a player too often," Olson said. "Everything he threw up dropped in. That's not taking anything away from him because he's a good player. But we can't let that happen to him again."

Iowa, 4-11 in the Big Ten and 7-16 overall, will face a Badger team that owns consecutive victories over Michigan State and Michigan last weekend. The

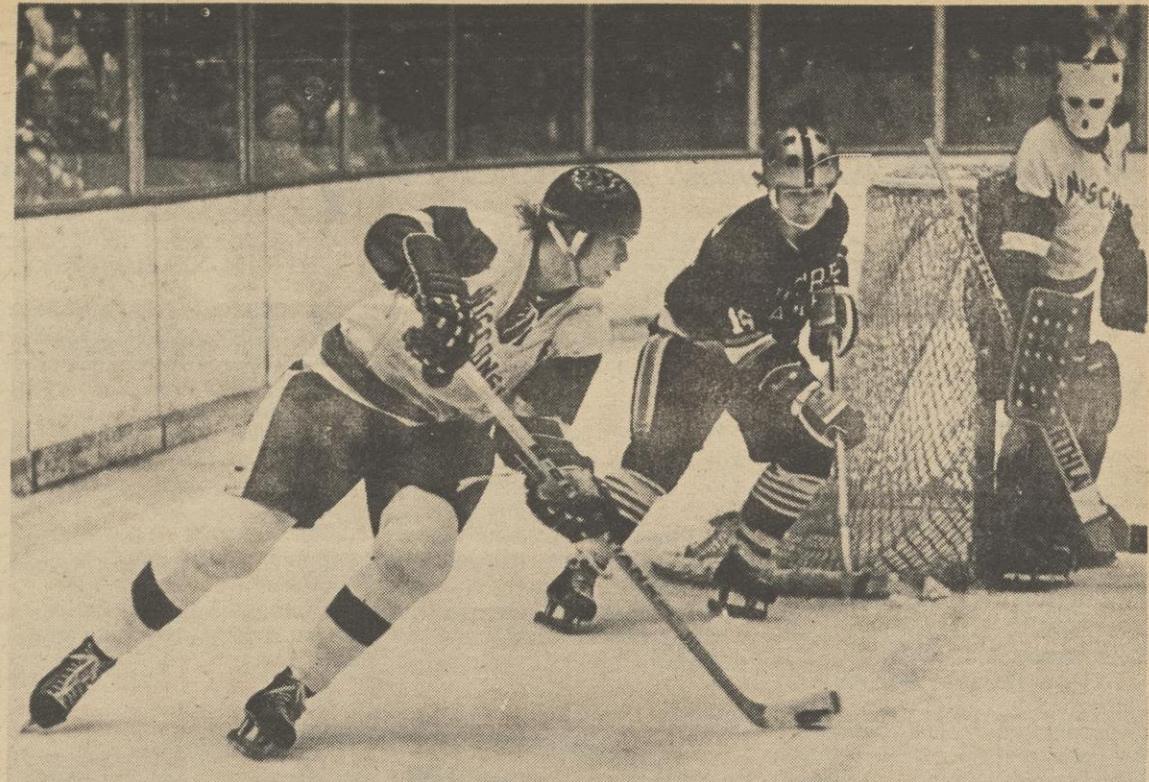


DALE KOEHLER

Frost broke his hand against Minnesota Jan. 25, he was the team's leading scorer and second leading rebounder.

SATURDAY NIGHT, Iowa will entertain the Wisconsin Badgers in a Big Ten game at Iowa City. Frost will be in the starting lineup, and the Hawkeyes hope to make amends for an earlier defeat Feb. 1 to the Badgers in Madison.

"He makes a lot of difference in



PAIR OF ALL-AMERICANS? — Two of the Western Collegiate Hockey Association's top stars, shown above in the Wisconsin-Notre Dame game last Oct. 25, will face each other again this weekend in the regular season finale at South Bend. Wisconsin defensive ace Brian Engblom carries the puck, watched by Brian Walsh, the outstanding Irish scorer. Goalie is the Badgers' Mike Dibble.

## WCHA Race

	W	L	T	Pts.
Minnesota	24	6	0	48
Michigan Tech	20	10	0	40
Colorado College	20	10	0	40
Michigan State	19	10	1	39
Wisconsin	18	11	1	37
Michigan	15	15	0	30
Notre Dame	10	18	2	22
Minnesota-Duluth	8	20	2	18
Denver	8	21	1	17
North Dakota	4	25	1	9

**Friday's Games**  
Wisconsin at Notre Dame  
Michigan State at Michigan  
Minnesota at Michigan Tech  
North Dakota at Minnesota-Duluth  
Colorado College at Denver  
**Saturday's Games**  
Wisconsin at Notre Dame  
Michigan at Michigan State  
Minnesota at Michigan Tech (afternoon)  
North Dakota at Minnesota-Duluth  
Colorado College at Denver

## More Sports Inside

## Hoosier swimmers take early lead

### Special to the Cardinal

BLOOMINGTON, Ind.—Heavily-favored Indiana jumped off to a commanding lead here Thursday night in the Big Ten Swimming and Diving Championships.

The Hoosiers, gunning for their 15th consecutive conference title, piled up 156 points as the first five events were completed. Ohio State was second with 86 points, followed by Michigan and Michigan State, 77 each; Wisconsin 66, Illinois 25, Northwestern 25, Purdue 18, Minnesota 10 and Iowa 0.

ANOTHER SIX events are scheduled for today, with the meet winding up on Saturday. Indiana is virtually assured of repeating as Big Ten champion.

The Hoosiers won four of the five completed events, with Ohio State's three-time All-American Tim Moore breaking up the string by winning the one-meter diving competition with 514.02 points. Wisconsin's Gil Cyr finished sixth with 451.75 points.

The Badgers' highest finish came in the 500 yard freestyle, where Jeff Evans placed fourth in 4:37.877. Indiana's Bruce Dickson won the event in a time of 4:31.290. Another Badger, Greg Plummer,

came in 11th with a 4:44.998 clocking.

Indiana's Fred Tyler broke his own Big Ten meet record in the 200 yard individual medley. Tyler was timed in 1:53.082. Wisconsin's Brad Horner, a junior from Madison Memorial, placed sixth with a 1:57.882 timing.

WISCONSIN collected no points in the 50 yard freestyle, which was won by Tom Hickcox in 21.173 seconds. Hickcox, like Tyler, was the defending conference champion in his event.

A second meet record was set in the 400 yard medley relay, where Indiana won with a time of 3:26.556. The previous record, also held by the Hoosiers, was 3:26.667. Wisconsin finished fourth with a time of 3:32.176.

Indiana sophomore Jim Montgomery, a native of Madison, didn't capture any first place finishes, but is expected to in the remaining two days of competition. Montgomery led the Hoosiers in scoring at the 1974 National Collegiate Athletic Association meet.

Wisconsin's Paul Jarvie, who holds the Big Ten record for the 200 yard breaststroke, will defend his championship in that event during today's action.

## Intramural Scoreboard

### WATER POLO

#### - THURSDAY'S RESULTS

##### Dorms

Bleyers 2, Gilman (forfeit)

Turner 2, Henmon (forfeit)

#### 5-MAN BASKETBALL (ARMORY)

#### THURSDAY'S RESULTS

##### Independents

N. Neighbors 40, Saevus 18

Momarchs 45, Nimbros 28

Slaughterhouse 574, Bomb 45

Dingleballs 50, Nads 35

Dharmas Bumb 46, P.D. Chi 36

GPA 49, T. Power 30

Businessmen 36, Nubbs 30

Paxson 41, Skid Roe 19

#### ICE HOCKEY

#### WEDNESDAY'S RESULTS

##### Independents

Canucks 6, B. Salad 11 4

C. Brigade 4, Mad Dogs 3

#### 5-MAN BASKETBALL (NAT)

#### THURSDAY'S RESULTS

##### Frat

P. G. Delta 54, D. S. Pi 41

S. A. Epsilon 57, D. T. Pi 37

S. Chi 41, A. D. Phi 40

Chi Phi 73, Chi Psi 37

B. T. Pi 65, S. Phi 30

O. P. Phi 46, T. D. Chi 28

#### Grads

M. City 67, P. Supporters 33

Med-10 corps 72, P. Blockers 40

Agronomy 2, Wis. Med 380 (forfeit)

Gimme Five 51, Bullets 39

Weatherman 45, G & C 26

#### Independents

Mifflanders 65, Team 48

P. Chasers 52, L. Leapers 46

Y-Not 11 41, Exits 31

Hawkwind 2, M. St. Mob (forfeit)

S. St. Cycle Gang 37, A. S. Pumpers 31

Henmon White 52, Elevators 48

Green Slime 42, A. Sox 36

G. Riders 50, Triangle 43

Rangers 62, H. Army 42

M. R. Marauders 69, K. Energy 67

Armstrongs 66, 71/2 58

P. Deviations 102, L. Tunes 41

Coachroaches 47, We 40

Dead Don't Die 62, Maulers 11 36

Villa Maria 68, Interstellar O.D. 11

Road Runners 48, B. Bruins 31

Boombars 11 64, R.R.R. 47

Wisps 64, Bomghitters 28

U.S. 46, D. Machine 19

## Big Ten Race

### Big Ten Overall

	W	L	W L
Indiana	16	0	27 0
Purdue	10	5	15 8
Minnesota	9	6	16 7
Michigan	9	6	16 7
Michigan State	8	7	15 8
Ohio State	8	8	14 12
Iowa	4	11	7 16
Illinois	4	11	8