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DIXON and FIELDS GERMAN SAILORS

Now on the Orpheum

Circuit

## LAURANT * ${ }^{\text {THE MAN OF MANY }}$

Booked Solid in Vaudeville.

## BILLIE GORDON <br> AS FRITZIE IN "TOYLAND."

## MBBE MCCNE

 MABLE MCCANE- Miefiriowifliee EMMA WESTON ${ }^{\text {ThATS }}$ Doing Well, Thank You.
## The World's Smartest Comedy Acrobatic Act.

## HENRY and LIZEL ARAN..

Henry's comedy bumps a cycher izel and
FRANKIE LAMARCHE THE GIRL BUSTER BROWN AND TIGE Billy McBreen and Brother Original Comedy
"Scene in a Park." Acrobatic Act
Booked solid until April 1008

## FRANCES L. COSSAR <br> Leading Lady with Mabel Barrison and Jos. E. Howard. Season 1907-8.

##  Management of the Francesca Redding Co.

EDWARD HUME \(\begin{gathered}PRINCIPAL<br>COMEDIAN\end{gathered}\) Supporting MABEL BARRISON \& JOS E. HOWARD

Richard P. Crolius As Biff Donovan in "Peaches"
The Hutchison=Lusby Co.
Presents in Vaudeville "THE GIRL UNTAMED," by Jack Bur Gilroy, Haynes \& Montgomery smoot alling win "THE Good SHiP NANNY LEE." LILLIAN HART \& CO. "Butting into vandeville"

ADAMS BROS.

HAVE SEVERED THEIR CONNECTIONS WITH WILLIAMS', IMPERIALS
Now In Vaucevilie. Permanent Adaress. The Show WOrid, Chicago

EDNA CAMPBELL and GOMPANY SINGERS AND DANCERS
Prosonting her own
orlginal Conceit "MISS SAWDUST FROM DOLL LAND" The One Novelty in Vaudeville
oHicago
Per add. 5325 Cornell Avenue,
WORLD
HEBERT \& ROGERS

## The Grazers

in Vaudeville Booked Solid

Locke, Russell and Locke Permanent Address, The Show World, Chicago

## Noblette \& Marshall

 "HINTS IN SOLDIERY."GOING AHEAD woviberfu FIVE FLYING NELSONS Flying Return and Casting Act.
 TOM R. NELSON, 311 East 35 th St., (Flat 3) Per Route Gollmar Brothers Show, or per Adv. CHICAGO, ILL
Juggling Parrotts :amisum The Lady member of this team does not hand objects but Juggles Them.
Permanent Address, The Show World, Chicago.
MILDRED WILLIAMS INTERNATIONAL THEATRICAL CO., Agents.
Ruth Chandler rasmetan Humorous Talk.
a real fun maker
A. E. MEYERS

## Sirronje-"Lady Raffles" Ask Western Vaudeville Managers' Association.

JOSH DREANO Open for Musical or Farce Com* KING OF FOOLS AND KING OF FOOLS. edy or Burlesque. I do Irish, I would rather a fool to make me laugh Than a wise man to make me sad.
Merrily so! Little stranger, remains the fact, Jack Corelli ("Legs Almighty" The 3=CORELLIS=3

MAMIE HARNISH 'SONGS AND STORIES'
CYCLING ZANORAS ${ }^{\text {moowema }}$ CYCLING ZANORAS conam J. A. Sternad, Sole Rep. Week October 14th, Hopkins, I.ouisville, Ky. ssyney-LOYD \& ERWIN - -aite Presenting "Mrs. Shepherd and the Black Sheep" A Sure Fore Comedy of Errors by Jack Burnett.

# The Shotio (IOORLD 

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

published at 87 South Clark Street, Chicago, by The Shour UIORLD Publishing Co. Entered as Second-Class Matter WARREN A.PATRICK, GENERALDIRECTOR at the Post-Office at Chicado, Illinois June 25, 1907

## GOSSIP OF PLAYS AND PLAYERS

 Sotham on, who was one of the bright
oniceaian production, The
The
or-

 Milingham will produce a stage


 in, is appearint ind sumport has played shakespeare-





 igman is appearing with Will
eil on the coast in in Dakota
and ume is appearing $\frac{1}{\text { as }}$ Skivers,
comedy role in
The
Fiovel
 chance
is ently ended his Happy Days
recen
Now York at
the









ars is probably a very it is
con-
in Edward Mind Miton in Noylew
ggle Everlasting, will return k in Apr
appear
Harris.
is appearing in vaudeville in her to run like Sherman's de-
ar. Whiteside, the tragedian, and
producer for Leibler \& Co., have
m England. Mr. Whiteside will
duce a new play., now on the
ge, for which Leibler \& Co. homas E. Shea is appearing in the popu-
priced houses throughout the country

Personal Paragraphs of Interest to Show People and Theatergoers Everywhere.


[^0]MISS LAURA WALD

ene dramatic stage this

Geen engaged for the principal roles in Th Girls of Holland, a new musical play by
Stanislaus Stange and Reginald de Koven.
which Sons like an attempt which looks like an an atempt to forestal1
The Girls of Gottenberg from London. The Shuberts will produce it shortly. Charles Bigelow was a member of Anna Held's com-
pany for many years and was one of the oright spots in the severely classical dramas
played by the little Parisenne. Frank MeIntyre, who appeared last year Winding favor with that star in Classmates David Belasco has begun rehearsals of the play in which he is to star Charlotte Walk-
er and Frank Keenan. Mr. Keenan will be remembered for his artistic portrayal of
the Sheriff in the melodramatic Girl
figured conspicuously in eight or ten pro-
ductions last season. Mr. Belasco is keepMr. Belasco is keep
ng the title of his new production a pro-
found secret. The Gay White Way, which was touted to be another Passing show, as disclosed
on opening night, was but passing slow. Helen Ware, who played last season with Minnie Dupree in that delightful play, The
Road to Yesterday, is Arnold Daly's leading woman at the Theater Antcine, New
Helen Whitman is appearing in support Helen Whitman is appearing in support
Dighy Bell in Shore Acres. Alice Haynes
and Eilieen Goodwin are also members of and Eileen Goodwin are also members of Leo. Ditrichstein has had another comedy
accepted by Wagenhals \& Kemper luction in New York this season. for pro Stetson's Uncle Tom's Cabin recently
played to over $\$ 500$ gross at Oak Park, Iil.
When phen to over $\$ 500$ gross at Oak Park, IIl
When the result of the evening was announced Mr. Stetson swallowed his some-
what natural surprise and ordered bells to
be rung and flags raised throughout the Wity. Duquesne theater, Pittsburg, and general
manager for the last two seasons for Madion Corey's companies, has been engaged by
Henry W. Savage as business manager for

Jack Pratt at one Jack Pratt. at one time dramatic editor
of the New York World, has been engaged
y Henry W. Savage as business manager Albert Perry is playing the part of Max-
well in William Collier's merry farce Francis Wilson has written a four-act comedy entitled The Magic Ring. It is
posible that Nat Goodwin may produce it John T. McCutcheon has written a breezy, rent number of Appleton's magazine; I mitable drawings and prictures of HazelJames Connor Roach has entered vaude-
ille via the monologue route. Mr. Roach is
known as a genial Irish comedian and auDoris Keane, who played in the New York
cast of The Hypocrites and went to London with the Henry Arthur Jones ${ }^{\text {D }}$ play piece. Miss Keane is a Chicago girl, and
learned her A-B-C's at Evanston, Ill. John W. Ransome, who was seen in the ast of The Hurdy-Gurdy Girl, has returned
o the continuous. Mr. Ransome has a monMadame Haneko, a Japanese actress, is
playing in New York with Arnold Daly at
the Theater Antoine otherwise known as Olive Wyndham, who played with Kyrle ing woman in the Booth Tarkington and
Harry Leon Wilson successful comedy, The Man ther, Chicago. Mow at the Studebake that a recent interviewer said: "An empty
carriage drove up to the hotel door and James K. Hackett produced John Glayde's 4. In the piece Mr. Hackett deserts the posing roles of Don Juan, et al, and ap-
pears as an American millionaire. The
company includes Olive Oliver. Ida Waterman, Irene Moore. William S.auter, David MISS LAURA WALD.
Chicago Society Debutante Who Has De-
Miss Laura Wald, whose likeness appears on this page, will make her debut on the
stage this season through the Western Dram-
atic Agency Miss Wald is distinguished in Chicago's north side society circles for her beauty and
pleasing personality. Upon deciding to en the Great Western Stage School, 127 La Salle street, Chicago, conducted by Prof. P.
J. Ridge, and where she has had the adyantage of strictly professional coaching and rehearsing in every branch of stagecraft. acting and a well-cultivated singing voice Miss Wald has distinguished herself for her which art she accomplishes with dancing. atil and grace and displays wonderful verA brilliant future is predicted for Miss
Wald by all who are familiar with her

## BRITISH PUBLIC WANTS

 CENSORSHIP ABOLISHED.BY OUR OWN CORRESPONDENT
ONDON, Nov. 4.-The Nelson Touch,
by Frederick Fenn, was produced at the
Haymarket theater as a curtain-raiser
to Sweet Kitty Bellairs last wee. Most
apropos was the event, for it itwas Trafalgar
Day. It is an interesting little play and
the Nelson and thach" apparently is the per-
ception of character and his ability to to
gather volunteers to join the little Admiral's
flag.
Sweet Kitty Bellairs is going strongly at
the Haymarket, and on Thurgday last the
Duke and Duchess of Connaught with Prince
Arthur of Connaught were present to see
this charming lady as well as the Nelson

$\mathrm{N}^{\circ}$



## FINE BILLS AT CHICAGO VAUDEVILLE THEATERS

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## The By C. Richmond Erby





 niversal hits.

 novelty, is very zood
Corbrey Brothers seem to be univaled as methods brousht much applause. Wtons and Smms, assisted hy Edith Conrad and Erat is a Very good comody and Mr. simms has
a way thout him that ommand mattontion Crom the audience at all times. This
undoubtealy the the test comedy
knockabout sketch seen here for some time
The stunning Grenadiers, headed by Meredith Meredo oprima donna, and Maude Cor-
bet. the dainty Engish comedienne, in a spectacular musteal number tin three scenes,
so very elaborate and beautitut Miss Me
No edo is well assisted by the Grenadiers in
her musical
selections. She
nas
a
sweet voite and a good stage presence. equillurists.
Lees
Jardys. the Europent
 soiely and tto macts won bursts or applaus The Red Haired Gril" sang some new
 Olympic Program Good.
By Luey Z. Brady.
Clayton White and Marie Stuart headed

 Hanster Aotorm tit "a peach." ${ }^{\text {Tn }}$ the roie

 and the assisting company were thoroughly The Takezawa Jap troup performed the
numerous stunts of strenth
and
dexterity with the usual osos or the ittliey yelowementy
and Clarance Wilbur and his company ont


 Frred soman, Aodion Zhink and Rosa Ro-
ma found immeediate favor with the audience as they have done at the other Kohl \&
Castlo
onves Iot of barky dogs in any number of clever tricks. The dogs show arefull traning and
the whole thing is $a$ welcome rellef from
tren Josh Dreano, the king of fools and funny very, fuassed sereams or or anumher. heo was been farther up on the oill. Mannikin, the Froeman, ap-
peared
in .
 spoors Kinodrome were other enjo yableo features of a distracted automobile purchaser

Haymarket Bill Excellent.
By Edward Raymond.
May Irwin, that foremost exponent of the playhouse to will be carred away from the
be usad as an antione for the Walters \& 8 Crocter may be acereatited a a gen-
gen edian, and although they are all working forentiated makeup, ane types are waety ar ooth hityclo act much above the average
 Eainst accidentally and fell, she was im-
 of temper before an and audience soch a display
most unseemil, and the management of the act
should prevent a repetition of it. World $\&$
We Kingston, who were favorites at the Ma-
 charmod, has assap, wht is excellent. Bonhie Gayord, hin hural deineation, silghtly ows before she was allowed to retire. Some oxeoptional feats of head and hand
baiancin were accomplished by the Eberendal Brothers. one of the men doing a on-
hand stand on the top of a ladier held by
hat uilslez Frances. Day \& Hunter, and the aualence sinton in the choruses or Miss kilarney played a were dainty, The Musical Woifes Evelyn has a voice of real sweetness but NE commits an error or juagment by dress Ter assistant is is possessed of an excellent a 0 an
ADVANCED VAUDEVILLE at THE MAJESTIC THEATER CHICAGO, THE ARISTOCRAT OF VAUDEVILLE, AS SEEN BY CARTOONIST HENDRICK
(1)


## CORRESPONDENCE

BY SHOW WORLD WRITERS．

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| :---: | :---: |
|  | and Tuestay nights，Nov． $11-12$ ，with Tues－ |
| t compose the chorus， G | seen in the well－known comic opera，Red |
|  | $y$ |
| Mogul，which is at the Tulane，will not be | and Saturday night and sunday |
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|  | SAN FRANCISCO |
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| ave presentations worthy of |  |
| Arliss and Bernard Cavanaugh Vaudeville Bill Mediocre． | N FRANCISCO，Cal，Nov，14－The com－ on of a good theatrical week to a poor has never been more noticeable in years |
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| cuff manipulator，and Kelly \＆Violet． | crowds to the American the－ |
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| d | ． |
|  | At the Orpheum the program has Nance |
|  | onell，whose reception in this city on all |
|  | ered on her by her numerous admirers．She |
|  |  |
|  | of the bill is fair and includes two new－ comers，and a few |
| aney＇s |  |
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| Jos | nent company at this theater is verry god， |
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| vantage in The outraw shine．Throughout the performance ap | It ${ }^{\text {The Novelty＇s attraction for the week was }}$ |
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|  | age from M |
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|  | The Outlaw＇s Christmas is packing the |
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| solid sily | Heart of Mills of |
| Comedy at the Shubert． |  |
| The patrons of the Shubert will no doubt find considerable enjoyment in the antics |  |
| of Wrothe，Watson and Arlington，the prin－ |  |
| ubert week | by 120 |
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|  | E |
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|  | by Joe obbryan． |
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|  | Bros．in Panama，to good houses |
| res are good． |  |
| November 17 the Black Patti Troubadours |  |
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| on P |  |
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| features．Next，Robie＇s Knickerbockers，fol－ | 1 |
| lowed by Scribner＇s Gay Masqueraders，10－16 | Regiment． |
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MEMPHIS

BROOKLYN


## NEW ORLEANS

BY D．C．SHVE．
Majestic（W．C．Fridley，mgr．）．The ever
popular Rays of comedy，John and Emma， mirth and melody，entitled King Casey．The were the result．Nov．18，Creston Clarke in Bijou（William J．Hyde，mgr．）．－The
Gambler of the West has been pleasing the
atrons of this theater very highly all week．
Jinety and Nine did a heavy business last le in the leading role，has Bryan Whip－
hem in．Nov．18，Billy B．Van in Patsy ing
hats． Blics．
Blaneys（J．J．Williams，mgr．）．The pa－
rons of this popular priced house like their
nelodrama undiluted and have an apprecia－
and tion of plays of western life．This is the
reason for the success here of Joseph Byran
Potter＇s The Cowboy and the Squaw，which Columbia（Charles H．Wuerz，mgr．）．－
ter＇s Last Fight．
Klimt and Gazzolo＇s spectacular melodrama Klimt and Gazzolo＇s spectacular melodrama
by Robert Williams，The Four Corners of
the Eart，has been delighting audiences Payton＇s（Joseph Payton，mgr．）．－Bartley
Campbell＇s old－time success，Siberia．which
hese days has an almost modern interest， sith Louis Leon Hall and Minnie Phillips in
whe leads．Nov．18，The Prodigal Son． Phillips＇Lyceum（Louis Phillips，mgr．）－
The stock company produced with good ef－ fect Laura Jean Libby＇s A Woman＇
gle．Nov．18，By Right of Sword．
At the Vaudeville Houses．
 Hetty King，the English singer，who dons
male attire，made her first appearance here．
Others on the bill are Cinqualli，Romany
Operatic Troupe．Will Rogers．the Gaut－ operatic．Troupe．Will Rogers，the Gaut－
chmidte，Charles Kenna．Cartwell and Har－ Keeney＇s（Frank A．Keeney，mgr．）．The
big－type act this week is Camille Dirville，
who has made a big hit．Another big fea－ thre is Leon Washburn＇s Eduer Eig fea－
phants the Oriminal Buster Brown and Tlige
in Buster＇s Burglar the Raymonds，comedy bicyclists：Hassey
and Larane，comedians，and Kroneman
Brothers，comedy acrobats，make up a good Gotham（E．F．Girard，mgr．）．The Fitz－
gibbons－McCoy Trio in The Mischievous
Brother，the Rialto Comedy Four，the Mi－ Brother，the Rialto Comedy Four，the Mi－
lani Trio，Frederick Brothers and Burns，
the Pantzer Trio，the Four Nelsons，and tractions at this Williams house．．The oth－
Novelty（Benedict Blatt，mgr．）． regime of Mr．Williams has an attractive
bill in Robert Dailey and company．who
produce A Trip on a Trolley；Foy and Clark Youth：Mrs．Dan McAvoy；the Hountards in
The Military Maid；Sampson and Douglas in a skit；Burns and Burns，and
fek，the musical contortionist．
Good Burlesque Bills．
Olympic（Nike Norton，mgr．）．－Weber and
Rush＇s Dainty Duchess，company put up a
good show with two burlesques，Chile Con
Carne and University Girs，and a good olio
furnished by scanlon，Stevens，Keoler and
Hawley in a comedy sketch．Morris and
Kremer．dancing specialty，White City Quar－
tette，Helen May，soubrette；and Went－


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LOS ANGELES
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## PITTSBURG BY C．G．Bochert

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## DENVER




## INDIANAPOLIS

By l. SCOOLER.


## BOSTON

## BY PETER S. MCNALLY

$\qquad$ lays ago that Klaw

 Lulu Glaser Doing well.
Lulu Glaser in Lola from Berlin opened a
Cortnight's engagement at the Hollis Street
heater last. Monday to a capacity house.
fohn J. McNally's new play proves an ex.
 successsul two weeks in Boston is assured.
Frank Martineau is with Lola from Berlin as
manager has friends are making his
visit a pleasant one
 Starr in the title role, crowded the Majestic
the opening nilht. The advance sale is
heavy and thenenomena business of a year
hago will probaly be repeated ago will probably be repeated.
James O.Nelll in repertire, at the Globe,
opened to an immense audience, one most appreciative and demonstrative, the the re-
views toay are all fattering to the grand
The Globe is a popular price vews today are alloattering to the grand
old player. The Globe is a poplar price
house and patrons are favored in the
offering of O'Neill. Gilmore Is a Favorite.
Dublin Dan, the Irish Detective, imper-
sonated by Barney Gilmore, who is supported
 week. The mammoth theater has been
jammed to the dors and Gilmore receved
an ovation at ever apparanee. Barney is a
Boston favorite.
Marie Dor in March of Marcus is
playine her Mast week at the Park.
Her

## KANSAS CITY

## by jack sturtevant.






10:30 at night.
The moving picture shows are crowded dur-
ing the open hours. The Premier, Comíaue,
Lyric, and Hale are the leaders in this class

ness and the management increasing busing bung to
feel that they have a recognized institution
in boston.
Montgomery and Stone are enjoying their
Boston visit to the fullest. They are favor-
test in this city and have a legion of personal
friends.

or hess, been coming here forty years, more
treater. and never got beyond his hotel, or
The

conduct boxing entertainments for a few
months and will then renovate the building
and
New Quartette to Start.
The Cecil Quartette, Roger Higgins,
in a new musical skit by Joseph Mooney,
will make Its debut at the Bowdoin Square
Museum, Thanksgiving Day.

there Thanksgiving week.
tediene ming manager
theater, denies the



CLEVELAND
by edward frye,

 one Dayton, and Harry Huguenot as Conc
Rasmus. Alice River essays the part or
Madge Childress, and Clara Reynolds

 in ills Moke", comedian; Miss Mae Post,
in ted songs; Zamecniks symphony
orchestra and other acts.
Hyde's and on d


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## BUFFALO

## We Are Specialists The Optical Projection Line Film moms Song Slide Rental

We are not hampered by the endless amount of
detail that is experienced by others who sell madetail that is experienced by others who sell ma-
chines, outfits, supplies, etc., operate vaudeville chines, outfits, supplies, etc., operate vaudeville and five cent theatres and do a little of everything
else connected with the line. That's only one

## High Class Service

We are pioneers in the business and have in ser-
vice from one to several of every desirable subject in both Films and Song Slides that have been produced, and yet, without the use of either large
advertising space or circus talk, we have most of advertising space or circus talk, we have most of
the time had all the customers we could supply and the time had all the customers we could supply and
sometimes have many on our waiting list. The quality of our service does our advertising. We

## WeWant Your Patronage

 get the right one at the right price, but, we want to furnish your fims and sides. lou prefer aspecialist in medicine or in law, so let us show you specialist in medicine or in law, so let us show you
what a specialist can do for the bank account of a

Write at once for our Special Offer. THEATRE FILM SERVICE COMPANY Room 129, 85 Dearborn St., Chicago
ІФАНо.

## WARDNER.

## mhinois.

PRINGFIEL
house (Geo
ver of the
shows seen
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## lined: Alpine Troupe of Acrobats, $\underset{\text { Linosey's }}{\text { Troupe of }} \begin{aligned} & \text { Musical } \text { Monkey's, The } \\ & \text { Twelve } \\ & \text { Navajo Girls, and The Andews Opera Com- } \\ & \text { pany. } \\ & \text { Nickelodian (H. C. Engeldrum, mgr.)- }\end{aligned}$ Nickelodian (H. C. Engeldrum, mgr.)- Opened in the new Majestic building Nov. 11 to capacity business all evening. New machine, new seats, new everything.-K. J.

$\qquad$
 Royal (Jackson \& Canan, mgrs.), The
Palace, Tne Vaudevile, (Ed. Mutenderger,
mgr.), and the Theatorium, (J. D. Dun-
meyer, mgr.) report splendia moving pic-
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筸
IOWA FALLS, Nov, 16 .- Metropolitan

$\qquad$The Distres and illustrated songs.
Theader Co. opened the newopera house at Alta, la., \% The house
was built this season by a sto company
and on the opening night the Commercial
Club raised 82500 from the sale of seats

Henry Leone \& Antle, singers and dancers, an
Deived
$\qquad$
$\qquad$pleasure house one of the finest nickeldean
thaters in the country,
FORT DODGE
mpiro (moving pictures and illus-
songs) is proving a iittle gold mine

## CHICAGO BURLESQUE

BY EDWARD RAYMOND.


Rodies found it necessary to, request all the
ladiese oreme ther rats, which demand
caused a strike of the chorus that held the
curtain twenty curtain a strike of the chorus that held the
reason mountues. This ts the
pompadour. Patty Carney is making her usual hit,
playing party and presenting her specialty
in the olio with The Merry Maldens Show. Gaiety theater, Columbus, is one of the
surprises of the year in the burlesque field. This house is doing a very good business.
Think of it. Columbus a burlesque town,
and a week stand at that ${ }^{\text {No }}$ No small and a week stand at that. No small amount
of credit must be given to Manager A. L.
Wishwell. the limit, demanding clean therractions to
from the road managers, and taking advantage of every opportunity to please his pat-
rons. wrestling matches are offered every
Friday night.

Carrie Seitz, with The Girls from Happy-
Iand company, at Sid J. Euson's. sang the land company, at Sid J. Euson's, sang the
Flitty Eyes song effectively, and scored a
hit.

Emma Weston, at the Folly theater,
pleased the audiences with her renition of
When the Moon Plays Peek-a-Boo., por pubJacobs and Lowry have the reputation for
discovering and developing histrionic talent, brought Grace Waller, the winsome soubrette
in The Nev. Century Gris, into a position of
prominence on the stage Mise Wall distinctly a Jacobs \& Lowry protege, as she
has never played under any other manage-
 she pleases immensely when she salue, yet
at all times she is magnetic and thoroughly
charming the al mage charm of manner is due to her early sur-
roundings, for strange as it may seem, Miss Waller was nearly three years a Wellesiy
College girl
of college There resome of the impesis and gesture.
THE SHOW WORLD joins with a host of friends in mourning the passing away of
Mike Masomutt trombone player at Sid J.
Euson's, who died at 2 A. M. Now. Nov, 12. At. ter the performance Mr. Masopust went to
his home apparently in the best of health
and spirits, and was stricken with halt. ant tack or heart trouble to which he succumbed
in a few minutesk He was connected with
the Sam T Jack eleven years, and was considered theaters for
theater trombene pest PEOPLE YOU KNOW.

## 

again this season and reports
that he ha organized the be
which has ever toured the be
stands under that title. Mr. .
responsibe for the lyrics of of
Pals,. one of the big song respon.
Pals,
show.

John G. McDowell, whose versatility ha
been a household word with goers of the smaller cities for fifteen
years, is playing the principal comed dy Company. Murray and Mackey Come
boy to Gainor, whose rise from song bool explained by his wonderful personality, agents and managers are being royall Louise Willis, whose ready wit contril world, was speaking of an agent witl ers commented men. "Frieny ,"'friends" among advanc ing character, ejaculated the charm peorge Chennell is as proud of his bill reason for a new top. He has ampp ica. man's Kenyon pounced into Fred Wild asked the agent, who at that time dit yon. Never heard of it,", growled Wen "it's how I got from Wichita to Chi." 1885 Frank Nason broke into the business which organization at Buffalo Wallow, join nouncement of when he made the an would have masked his face. "Ladies an pleasure that I announce "the bill for to produce in its entirety Alexander Dumas vell to say that Monte Cristo.' It may the original scenery and that the hei max of the second act where the Dantes stands up on the rock with

## THIECOLONIAL BELLES MINSTREL C?

- at the folly Theater, ChICAGO, WeEk of Nov, 3. OT. as seen by CARTOONIST HENORICK.


NEW YORK VOICES DOOM OF MUSICAL COMEDY ROT

BY WALTER BROWNE.

## VIEWS BIG QUAKER CITY SHOWS FROM BALLOON

BY WALT MAKEE.


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TRUCE IN VAUDEVILLE;
END OF FIGHT IN SIGHT
BY WALTER BROWNE.



Gertrude Hoftman, who has been floating
around New Tork with her imitations pretty
near the entire season. is the headiner at


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 honey and the excellent acrobatic team of
Mareena. Nevarro and Marenna, completed
a somewhat flat bil

$\qquad$ Yeats with cannon balis and torpedoes are
remarkable. His act has been commented
on before in these columns. Gus Edwards
 amuse. Herman Timberg is the star of the
act. His song. The FFrebu, the takes well
The Owor Brothers. black-face comedians, the Zannettos, si Japanese troupe of
swor jugslers Austin Walsh and Curtis
sind Paimer form this week's program. At Hammersteln's Victoria hroater, this
week aremarkably good bill has been had.
ed by Henry E. Dixey and Miss Marie Nord-
strom in a playlet called A Passing Parent,
Which was recelved with approval Belle has been seen hn her ovever imita-
Hianshe han Maggie Cline was given a glori-
tions and tions and Maggie Cline was Fiven a glori-
ous welcme. Emmet CorrlIan scored a
real hit real hit in a sketch called His Wife's Pite-
ture, and others in the bill have been Nod
Wayburn's Ten Phantastic Phantoms Vill lers and Lee Grifi, a clever English com-
edy juggler; Edward Claro and hls six Win-
ning Widow,

## TMM NORTHS

 T Louis balloon races took along sets of fishin nto one and became the forty-eighth stat Nov. 16. An original play, replete with
appropriate costumes and an entirely home
cast, The Marriage of Indian Territory to
$\qquad$
$\qquad$
$\qquad$

## HEREDT co DNGEFDS

## CHICAGO PLAYHOUSES



## ROLLER

$C_{\text {RIS W. RICHARDSON, president of the }}^{\text {RRI Mand }}$
has written for this department of THE


## WINSLOW'S strates <br> THE BEST ICE AND ROLLER SKATES

first-class rink in every respect. L. D. Nith-
olso has heen engagea as floor manager.
The date of the formal opening is still to be


PETE bell and eva scranton zeno.
about to embark in vaudeville, is composed of Pete Bell, the famous funmaker, and his
bride, Eva Seranton Zeno. They have been booked by the Western Vaudeville Managers' Association.
sidered very bright by the managers of the
best rinks.
The Riveraale roller rink at Toronto, Can.
is the 1argest rink in Canada and is equipped
ith 1,200 pairs of skate with 1,200 pairs of skates, Manager C. Mink
Smith also controls the Jubilee roller rink
at Harlan's Point, which is one of the larg-
 The Park City rink at Bridgeport, Conn.
offered as an attraction for the week of Nov. 11 Adelaide D. Vorak, the enampion
speed skater. The Hutchinson Bros. \& FleThe Expo skating rink at Pittsburg is daily filled with thousand of devotes of
the sport The followers of the game in that
city prefer it to the oxclusion of the

## amus

The Coliseum roller rink, Elgin, Ill., under
the manasement of C. E. Aldrich, resumed the management of C . E . Aldrich, resumed
bustriness recenty.
buave
been engaged and this rink is rapidly becoming a very popular place of am The Coliseum rink at Louisville, Ky., is
doing good business and the management The Southern Vaudeville Agency say that
securing the business. Most of the rink
managers who have adopted the plan have
met with wery haverable fatesults. There are met with very favorable results. There are
over thirty-ielght rinks in the south and the
Southert Valde
 osition for rink managers to investigate The Bijou roller rink at Hot Springs,
Ark., opened for its second season Nov,

$\qquad$ The Music Hall skating rink at Cincin-
nati, 0 .. had as their principal attraction last week a skating race for ladies. The
contest excited much interest and large
crowds were the mule The Riverside rink at Asheville, N. C., opened or the season loost week antage of the
crowd of younsters took opportunitv. The rink is open in the after-
noon tor the shool children and in the eve-
ning for the older devotees of the sport. Mr. Simpson, who recently opened a the-
atorium at Hilisboro, TTex., is now busily engaged remodeling a store into a roller skat-
ing rink. A new maple floor is being laid.
iressing roms provided for the ladies. and dressing rooms provided for the ladies, and
all other arrangements necessary to make a

The large patronage of the new roller
skating rink at Oskaloosa, Ia., continues to Se a surprise to the management. All the ikates on hand at the Snyder are sold out
orly in the evening and as soon as oun one
skater tires, another is ready to take his or her place on to *. . Myers \& Logwood, formerly identified with
the Parker Enterprises, have secured the
 Was refitted and, an entirire new equipment of of
Richardson bail bearing skates installed. seats 2,500 people. Myers \& Logwood in-
form us that The Girl from Bagdad will not
take the road until after the frst ake the road until after the first of the
year. The Crescent and Opera House skating
rinks at New Albany, Ind. are oling ex-
cellent business Commencing next wek.
caudeville and other attractions will be of-
vaude The Casino rink at Jeffersonville, Ind.
opened for the season Monday evening. Spe-
cial features and gocd music were ofrered "The coast of death" was the nttraction
ffered at the Mammoth rink, Denyer colon ast week. The coast down the long slide
and the accompanying leap over the hurdles urnished a fitting climax for a great uram.
ber of thriling feats performed by the visitThe Washington Amusement company,
proprietors of the skating rink on West Beau street, Washington, Pa., have bought necoor-seraper and will we the machine
perfect shape. ${ }^{\text {the }}$ The mink floor to keep it in perfect shape. The machine, which is very
leavy but may easily be taken apart and removed to any place desired, was pur-
chased from the American Floor Surfacing
company of The Chutes rink, Chicago, III., is doing a


Manager Nail of the Music Hall skating
ink at Cincinnati has announced that the
 formaly inaugurated on the evening of Nov.
26 It will be the first of the sason and
prizes will be awarded for the most approFloyd Riley, a young Akron, O., boy, grad-
uated from the amateur into the professional uated from the amateur into the professional
class of skatorial artists last week when he
made his final appearance at the rink in his hade his final appearance at the rink in his
home town. The young performer will make trip of the United States, appearing at a
rreat number of the leading rinks. The Southside rink $*$ at Birmingham, Ala
recently gave a fancy dress ball and carni val. The carnival continued throughout the
week and there were many maskers and on-

> NEW ACROBATIC TEAM.

Bell, Henry and Zeno to Enter Vau-
deville This Season.
Eva Scranton Zeno, now on her honeymoon. whe racenty was married to Pete Bell, of
the famous clown team of Bell and Henry,
will embark in Till embark in a comedy acrobatic act on
the Western Circuit the first of the year. She will be assisted by her husband, whose an-
tics with the Barnum \& Bailey shows causen more than a million laughs. Bell
and Henry are now plaving time for the Western Vaudenille Managers time Asor the the
The new tcam will be known as Bell. Henry Mrs. Zeno-Bell does "doubles" to the net
with ant ease and grace that are mystifying At one performance she turned thirty-four censecuitive somersaults. This is the record
for the 'past three years. About that time the team of Wolf and Milton made the record,
hut Mrss Bell now holds the laurels:
The neiv team has the well wishes of their
The many friends.

$\qquad$
Redeems Passes for Cash
dians with the show and denizens of As
Arrica and Australia are all to be fou and
in the Far The show has been in Texas for the pa
month and has drawn tremendous crowd month and has drawn tremendous crowds
In almost every city visited the big tent
was insufficient tor the throngs eager to witwas insumftrient for the throngs eager to wit
ness the pertormance. Foll
formance ait
per
 quarters. THE SHOW WORLD is informee occurred when Prof. Lankford's band played
"Home Swee Home and the employes "Home Sweet Home" and the employees

of the show all shook hands feelingly with circus has brilliant close. | Sells-Floto Show $\begin{array}{c}\text { Goes into Winter Quarters } \\ \text { Amid Festivities. }\end{array}$ |
| :---: |

## VENICE, Cal., Nov. $11 .-$ More than 15000 people came yesterday (Sunday), Nov, 10,

 the 'Palms, and many surroun, Ling towns, Beach
visit the sells-Floto shows' last performanc
 from Los Angeles on the ocean beach, a lit
tle own of 1,50 people a blid
thousands of eleetrop lights, cali-Wa
 ter by tourists, and in summer is the seaside
home ou at malilfornia .
The afternoon show was a turn-away; the
 circus people and the audience were invite
to the BII Auditorium, where the Nationa
Mexican band was playing dance mait


$\qquad$



 d not know, They might make good
uvenirs Yes, but Mr. Hellen had made
 The circus man haggled. He had never
heard of a like proceedure before. It was The Sellis-Floto show wintered here las
year and opened its season April 4 . About
 hoppers went about. It probably is true
hat never in the history of a closing day onded to a last performance of any circu
or such hearty welcome with town frolic
band of wandering

$$
\begin{aligned}
& \text { After Traveling 1,800 Miles and Exhibiting } \\
& \text { in Eighteen States, Organization Closes. }
\end{aligned}
$$Pawnee Bill's Historic Wild West and

$\qquad$
$\qquad$apartments, property rooms, wardroband camel corrals, all are at Varns, elephan
The performers
PAWNEE BLLL SHOW cLoses.
$\qquad$
$\qquad$
$\qquad$of the earth's two extremes- the East and
the West. There are nearly a hundred
clown and menage
Marvelle, clowning
equirn
Me
Bells,
Phe
ter, clown and concert actss and McAlis:
cown; Joseph V. Sherry, clown; C. J. Sas
saria Troupe feature clowning; Vane \& D
Clairville Reman ring Weydt, trapeze and Reoman rings, Peau
Akerman, aerial hand balancing; Chas lers, fencing, etc.; M1le, Nadge, perobatio
and Contortio, acts; Three Herbert Broth
ers, acrobatic, Roman ladders and comed



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ams Sawyer; Bro. Ed. Curtin, with Wright
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Bro. John Halpin of the Park the
$\qquad$ The letter sent to this Local by Secretary us that the strike in his city had been set-
tled and explaining the great sucesss act
complished, was received bry the members of this city with unbounded enthusiasm.-
H. M. PEYSER, Sec'y. Notes from No. 11, Cincinnati.
$\qquad$
$\qquad$
$\qquad$
mald, sergeant-at-arms.
E. F. Knimht recenty manager of the
Cincinnati Billitosting Co., is no longer con-
 ing a craning of necks of the curious in the
center of town
Aropos of the coming convention it would
 paoters, convention, held in tht to thity, curing
phe banquet extended them in honor of the
the thent May your Union never sever
May you stick always like glue;
$\qquad$
$\qquad$


Cro. Pa. F. Murphy (the old war horse) is
Bro
Bring a successful season as agent of the
 BOOKING AGENTS BUSY. Chicago Exchanges Report Lively Business Chicago theatrical exchanges have been
submerged in a rush of business for the booked people all over the country in re sponse to requests of managers. Appended
is a
a its
of the engagements consummated Nov. 11. .
Henderson's Exchange reports the follow-
 National Theater (C. R. Svenning, mgr.).
H. E. Lester; Don \& May Gordan; Chas. Mont.
Imperial Theater (P. J. Schaefer, mgr.)-
Harris \& Walker; Fanchetti; Musical Bram; Heider.
Crystal
Theater ( DeVaney \& Ray.
 Reynoids; Maude Burbank and her high
school horse, Dynomo; Harry Wright, and Schindier's Theater (Ludwig Schindler,
Sreat Bears. and Monkeys: Garace Edmond \& Co.:
Berrin \& Crosby; The Delzaros, and Dorothy
 Bookings by Harding. fllowing bookVirginia (Howse \& Ritchile, mgrs.) - - Daye McNiell, and Bille McRobie.
California (Otto Jenick, mgr.).-Courtney California
Electric (Daniels Amusement Co., mgrs.) -Mrectric (L. Braeckeveld, mgr.).-John Ly-


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Ollie, a maild...
Dolly a maid Noriene Carroll
Daisy Dean Rose
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| :---: |


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$\underset{\substack{\text { chapman } \\ \text { chimber } \\ \text { chimber }}}{ }$


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Dani

## $\begin{array}{lc} & \text { M } \\ & \text { Ma } \\ & \\ \text { Davis, Harry, Alilie. } & \text { Moy } \\ \text { Dan } \\ \text { Daniels, Frank. } & \text { Mad } \\ \text { Durant. Billy. } & \end{array}$

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## Darli Da

ham \& Cunning-
Evans, Murry.
Ernest Walt
Ellis,
Edwin,
Erling

$\begin{array}{ll}\text { Strong's, Edwin } & \text { Vaughn, Thomas. } \\ \text { Players. Wilson. } & \text { Van Milier, Fred, } \\ \text { Stodart \& Wertheimer } \\ \text { Sullivan, W. J. } & \text { Wal } \\ \text { Sativ, }\end{array}$ $\begin{array}{ll}\text { Sular, Cop. J. } \quad \text { Wertheimer, } \\ \text { Sater, } \\ \text { Stahl, Louis. } & \text { Waugh, Ralph } \\ \text { Sutpo }\end{array}$ $\begin{array}{ll}\text { Sutton, Jack. } & \text { Wait, Paul. } \\ \text { Schiler, Clark J. } & \text { Whinch, Will R. } \\ \text { Shitman, Frankin } \\ \text { Saville, Gus H. } & \text { Whitman }\end{array}$ $\begin{array}{ll}\text { Savile, Gus H. J. } & \text { Whitman, Franklin. } \\ \text { Terhune, Paul. } & \text { Wortman, Warren } . \\ \text { Tunison, E. } & \text { Whitmana, Jean P. } \\ \text { Tannitheld, Fred. }\end{array}$

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Parker of Terre Haute as Bride. Frank C. McCarrahan, of Chicago, was marparents, Mr. and Mrs. Allen J. Parker, 2027
North Seventh St., Terre Haute, Ind. Mrs, McCarrahan is a charming young woman of
social attainments and Mr. McCarrahan is a social attainments and Mr. McCarrahan is a
newspaper man of wide acquaintance in the profession of entertainment. On their return
from their wedding tour the young couple SHOW WORLD joins with a host of friends Cards have been issued by the parents of of Newark, N. J. The wedding took place and beautiful young women of that city, the
daughter of a substantial business man. The groom is the son of the famous and brainy of one of the Barnum \& Bailey advance
cars last season, and the coming season he

SELLS, WILL IS CONTESTED.
Widow and Daughter of Showman
The will of the late Lewis Sells, one of the being contested and a long and costly litigaK. Sells, an infant daughter, and Rhoda
J. Sells, the widow, have begun proceedings The defendants are Almenia Holt, Rebekah
F. Barrett, Rachel Colby, Mary Green, Anna West, Lewis Colby and Mary Green as execu-
trix of the last will and testament of Lewis It is contended that the document filed and IMPORTANT LAW SUIT FILED. Twentieth Century Optiscope Co. Be The Twentieth Century Optiscope Co. filed Nov, 11 to recover $\$ 100,000$ damages from the
Vitagraph Company of America Manufacturing Company, Kleine Optical Compraecipe has been filed, but Adol only Marks,
attorney for the Twentieth Century Optiscop, Co., states that the declaration will allege
hat the defendant companies have entered client out of business. the United States Court, wherein the VitaCompany seek to enjoin the Twentieth Cenfirms, and from renting, selling or using such
duplicates duplicates.
The eyes
$\qquad$ quastions involved. as their settlement will
determine the rights of the partles. It is reported that the Flying Fishers will
ave a place on the Royal In-Door Circus Frank O'Donnell, contracting press agent of the Forepaugh-Sells Bros.' shows, is in
Chicago. It is reported that he will be be
dentified with the Barnum \& Bailey or-
ganiaztion next season.

## ROUTES

## $\mathrm{A}_{\text {with }}^{\text {LI, Ham }} \underset{\text { Devere }}{\&}$ Ali: Show.

 A with Sam Devere Show.Abbott, Mollie: Cosmopolitan,
Jamestown Exp., Norfolk, Va, Adams, E. Kirk, \& Co. Audi,
torium, Norwalk, Va., indet.
Ampier: En route with Miss Ampier: En route with Miss N .
Y. Jr., Co. Tex., indef.
Arthurs, Kitty. Flood's Park,
Baltimore, Md., indef. Baitimore, Md., Indef. chard, Me., Indet, H., Old Or-
Allen, Edw. Sn. En route with the
Flaming Arr恠 Belles. En route with with the High School Girls Co. Ahearn Trio. En route with the
Allen, Lee: En with the
Boston Belles Co. Arnold, Lucia: En route with the
Boston Belles Co.
Ames \& Feathers: En route with King Casey Co. Allen, Eva: En route with Wil-
liams Ideals lif \& Peiser: En route with High Alvoria: En route with the Gol-
den Crook Co. Anderson, Carl: En route with
the Bowery Burlesquers.
Arche, La Della \& Davey: En Arche, La Della \& Dirls Co. En : En
route with Jolly Gith
Armstrongs. Three: En route with
Parisian Belles Co. Parisian Belles Co.
Arnld, Lucia: With the Boston Belles Co.
America Comedy Four: Maryland,
Baltimore, Md., 18-2 $;$ Armory,
 tonio, Tex., 24.
Adler, Jeanette, \& Co. : Main St.,
Pecria, III., $18-24$; Bijou, De-
catur, $25-$ Dec. 1. Apollo, Quartette: Gaiety, Spring-
fild, Ill. 18-24; Main St., Pe-
oria, $25-$ Dec. 1. Avery \& Pearl: Family, Moline,
$18-24$, Sodini, Clinton, 25 -D c. 1 , 1
American Newsboys', Quartette:
Empire, San Francisco, Cal, Alen, Joc. 1.
Ile: Majestic, Chicago,
IIl., $18-24 ;$ Haymarket, ${ }^{25-24}$ Chica-

 Alsace, ${ }^{21-23 .}$ \&.orraine: Aucitorium,
Lyyn, Mass. $18-23$. 18-23.
Ali \& Peiser: Bijou, Philadelphia. Austin, ${ }^{18-23 .}$ Flo (Austin \& Stone's):
Boston, Mass., $4-23$.

 Hoboken, N. J.,
Andrews, Parker Hy., Elmira, N. Y.. $18-23$.
Armstron \& Clark. Majestic, Des
Moines, Ia., $17-23$.
 Astren lis. The: Poli's, Worcester,

 von, Comedy Four: Orpheum,
Allentown, Pa., $18-23$.
 City, 18-23.
Anderson
Reading, Pa., $18-23$. Orpheum,
 land, Baltimore, Mo., 18-23.
Abram
Abohn American Newsboys' Trio: Bijou,
Flint, Michw., $18-23$. Flint, Mich, $18-23$,
Austins. TOssing: Eidorado, Nice,
France, $18-23 ;$ Casino. Cannes, France, ${ }^{18-23 ;}$ Casino. Cannes,
$25-30 ;$ Alcazar, Marseilles, Dec. Kan., $18-23$.
Dancers, Six: Poli's.
Anierican New, Haven, Conn.,
Adams, The Musical
New Past York City, 18-23. Pastor's, Abots, The, ${ }^{\&}$ Coston, Mass., $18-23$. Keith's,
Bost
B ICKETT FAMILY: Boonville, BICKETT FAMILY: Boonville,
IIndi. Trdet
Ind route with Wat-
 Buson, Arthur: En route with the
Cosmopolitan Carnival Co. Bradiey \& Davis: Sulitivan \& Con-
sidine circuitt, indef
Buxton
 reute with the Barnum \& Bal-
ley Show.

Beauties, Eight English: En route
with AI Reeves Show.
Blamphin \& Hehr: Star, Atlanta, Ga., Chee.: En route with the
Biue, Chas.
Wonderland
Show: Globe, Ch1-


the New Century Girls.
Budworte \& Wells
Lake, Minn. Inder. White Bear


 Barnes \& Edwins: Oak Park,
Sacramento, Cal.,
Surke Burke, John P.: Flood Park,
Baltmore, Md.:
Barrett, Geo. Ald.
En route with
 Black, John: En route with Bry-
ant
ant
Extravaganze Co

 Tree. Jacr. En route with the
Triesquers.
Bamer. Fred. En route with the Miner's Dreamlands.
Burke Fred. En route with the
Miner's Dreamlands.
Behler: En route with the Miner's Dreamlands
Blanchard Bros: En route with the Sam Devere Show.
Brooks, Hazel: Bijou, Kankakee, IIl., indef. Bernard, Hugh
Colonial Belles. En . Colonlal Belles.
Bryant. May
Boston
Belles
Bo Burke, Minnle: En route with the Butler, May. En route with the
Burgek Crok, Jr., Co. Mabel
Bures.

 Billy Beard
rose Min
Minatrels Tose Minstrels.
Birey
Boston Barl
Belles
Co.
 Beton Harry, \& Gertrude: Los
Anges, Cal, indet
Bradey \& Barnes: En route with Be Rose Mill Foily Co ro me with

 Pat White's Gaiety Girls.
Barrett. Charles. En route with
the High Jinks Co. Tarto Eadie. En route with the
Roliil ikers Co Ben. Norma: En route with the
Trans-Atlantic Cout Cole
Belmont Brennan: En route with the Imperials
Bentere. Harry
Imperial
En
route with Imperials Co. Cissie:
Bernard
Rose Sydell Co . En route with Bishop. Frances: En route with
the Century Girls.
Bovee. Lillian: En . Joliy Lillian: En route with the
Jragy. J. D. © En route with the
 Brooks, Jeanne: En route with
Prisian Widows. with the City Sports Co. Banvards.s. Six Solivety Girls Co
manns Clith Schu-
indofinite. Berin. Germany.

 III.e. 18 -24; Bijou, Quincy, ${ }^{25-}$
Dee. 1.
Benton. Elwood Deane: Star
 town, 25 -Dec.
Beecher $\&$ Maye: Columbia, Utica,
N. Y . burn, 25 -Dec. 1.
Banks $\&$ Newton
ven


 Black Violet. \& Co: Columbia, St.
Louis, Mo., 18-24; C. O. H., Chicago. $25-$ Dec.
Bowers. Walters \& Brooks: Hay
market. Chicago, Ill, $18-24 ;$ G. Bootblack Quartette. The Original:
Majestic, La Salle, $18-24 ;$ Bijou,
 18-24. Elliott: Washington, Spo-
Bushé
kane. Wash.i. 18-24; Star, SeatBuckley's Dozs: Bijou, 18-24; Ma-
jestic. Sioux Falls
25
 Byron \& Blanch: Family, Fargo,
N. D., $18-24$; Bijou, Winnipeg, Man,., 25-Dec. ${ }^{1 .}$.



 Bartelmes. The
City, Mo., $17-23$. Lyric, Webb
 Brixton, L. Taub: Vaudeville,
Chattanooga, Tenn.. $\begin{gathered}\text { 18-2.2. } \\ \text { Burt, Glenn: Lyric, Danville, Ill., }\end{gathered}$ Bartenos, The: Stockholm, Great
Falls, Mont., $11-30$

 Aarnells, The: Crystal, Elkhart,
Ind.t $18-23:$ Bogert, Jay: Bijou, DeKalb, Ill. Bowen Bros.: Bijou, Winnipeg.
Man, $18-23$,
Bennington
 Claire, Wis,
Bingha \& Gable
lington, Ia., 18.
Barrick, BurBarton, Joe, \& Bros. : Bon-Ton
Jersey City arringtons, The: Bijou, Lorain,
Oi 18-23. Bellong Bros. : Family, Davenport
Ia., $18-23$. Bell, Crystal: Dreamland, Brad-
ford, 'Pa., $18-23$.
Bedell Pros.:
O. H., Rochester, Binkow, A: Gayety, Columbus Burns, Harry: Star, Wilkensburg. Prunettes, Cyling: O. H., Salem
Mass., $18-23:$ Pantage's, Seattle. Wers., $\&$ Hermann: Bennett's,
Montreal. Can., 18-23;
Hes.
 Braham
Ill.
Iroses.
Is : Columbia, Chicago, Bob \& Tip: Poli's, Scranton, Pa.
1.s-3.
Byron \& Langdon: Keith's, ProvByron \& Langdon: Keith's, Prov-
yenen, R. T. 18.23:
Byrons, Five Musical: G. O. H.
 Banks-Brezeale Duo, The: Orphe
urt, Allentown, Pa. $18-23$.
Burke \& Urline: Orpheum, Mansfield, O... $18-23$. , Baston: Arcade, Baggesens, The: Orpheum, San
Francisco, Cal., $11-23$. Bailey \& Austin's American Beau-
ties: Keith's. Columbus, O ., 18 18Balzers, The: Orpheum, Omaha Betts, W. H.: Crystal, Denver
Colo., 1i-23.:
Bernaris Marionettes: Hopkins' Louisville Ky. Ky.
Brown, Harris $18-23$.
Bartling, Anny; Hopkins', Mem Bader-LLavelie Troupe: Majestic,
Houston Tex
 Belclair Bros: :-
Paul, Minn., 18 - 23 . C with the city ANNA: En Rorts Co.


 Camp. Sheparard. En route with Kobell. Wi. S. En route with
Rose Sydeli Co. Chireadors Co. The Great: En route with Churech City Four: En route with Clemens. Kitty: En route with Rose Sydell Co.
Collns. Nina: En route with the
Lady Birds Co.
 Joltons, Gre: Enn route with the Cohen. Will H.: En route with
the nollickers Comerford, Vaughn: En route
with the Broudway Gaiety Girls.
Cooth, Bily,
Cm route with the Cooper. Harry: En route with the High Jinks Co. Coute with the
 Cushman \& LeClaire: En R
with the Laty Birds Co. Chapin, Benjamin: Hathaway's,
Malden, Mass., $18-24 ;$ AuditoriCarters, The: Orpheum, Paines-
ville. O., 18-24; Olympic, Bellair,
25-Dec.
 apoins, Minn,
Winnipeg, Cá stein's, New York : Hammer stein's, New York City,
Williams Colonial, New Yor
City




## hen, The Original: Camden, J. 18 -20: Wilmington, Del., N

ann, Hughey \& Downey: Willard.
Columbia. Cincinnati. O ., Dec. 1 .
 Cowles, Marvolous, Fill, Famply: 1 Em


 anapoils, Ind., $25-$ Dee 1 . 1 .
 rickets, Jos. Hart's: Orpheum, st
Paul, Minn., 18-23. lermonto, Frank \& ${ }^{\text {tor }}$, Etta: Proc
tork, Newark, N. J . $18-23$.
onkey, Clever,
 raword Ms. Mannis.
Kansas City, Mo., $18-23$. W. Va.., 18-23. Casino, Grafton Cuningham, Bob \& Daisy: Star
Carnesie, Pa., $18-23$.
leveland, Claude \& Marion: Pas tor's, New York City, $18-23$
Oobbley, Jas. F . Olympic, Danoin's Dos, Pantomime: Poir's,
Springfiel, Mass..18-23;
Sole $\&$ Coleman: Phillips, Rich mond, Indeman: Phillips, Rich
mas.2.
arbrey Bros.: Columbia, St. Louis,
 Elikhart, Ind... 18 -23.
oltons, The: Monumental, Baltiarroiton, Chas. G.: Empire, Ab
erdeen, Wash., $18-23$.
 aesar. The Great, \& Co.: Majes-
tic, Ft. Worth, Tex... $18-23$. nooga, Yenn. 18 ,
 Kesport, Pa., $18-23$.
Yril, Herbert: Keith's, Columbus,
O.

 18-23. hristy- Wayne G. Gijou, Supe
rior, Wis., $18-23$.: Minn., $18-23$. . ton, Pa, 18-2.
hinduila, Priness, \& A. Edward
Newell: Grand, Covington, Ky. $18-23$ \& Timlin: Majestic, Tope
oyne
ka, Kan., $17-24:$ Majestic, Sioux
 urtis, Paimer \& Co: Orpheum,
Reading, Pa, 18-23. City, 18-23. olonial Four: Majestic, Johns-
 DARE DEVIL DE HYLO: Audi-
Dudley, $\begin{aligned} & \text { A. Beatrice. Neb. } \\ & \text { E.: Crystal, Elwood. }\end{aligned}$ $\qquad$ $\square$


## DeLano, Bill: $\underset{\text { En route with }}{\text { De }}$ Rue Bros. Minstrels. Rue Bros. Minstrels. Dodd, Marie Stewart: En route with American Burlesquers.


 Colo, Inder.
Dracula: Great Southern, Colum-
bus, O., inder.
Campbell Bros. Show.
Davis, H: Airdome, Murphysboro,
II, inder. III., Inder.
Davis. Roland: En route with Fay
Foster Co.
 Deming, Arthur: En route with

$$
\begin{aligned}
& \text { the White Blackbird Co. } \\
& \text { Davis \& Davis: En route with } \\
& \text { Miss N. Y. Jr. Co. } \\
& \text { Danto, Harry: Family, New York }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Davis \& \&. Y. Jr. Co. } \\
& \text { Miss oute with } \\
& \text { Danto, Harry: Family, New York } \\
& \text { City, inder. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { De Osch, Mamie B. : Apollo, Cll- } \\
& \text { cago, Inl., indef. } \\
& \text { Darmody: En route with Bryanti } \\
& \text { Extry yaganza Co. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Extravakanza Co } \\
& \text { Diamond Jim: En route with the } \\
& \text { Kentucky Belles Co. }
\end{aligned}
$$

with the Jolly Gree: En roult
Darrow \& Cotton: En routew with the Sam Scribners Big Show.,
Davis, Phil.: Airdome, Houston, TeAr., indef. Morgan Stock Co.
Denker, Rosa: En route with
Behman's Congress of American DeViribis, Great: En route with
Eisenbarth Floating Theater. Dracula: En route with Donneifs
\& Hatfild Minstrels.
Duke Kolfage: Orpheum, Denver, Dobbs, Wilbur: En route will
Miner's Americans. DeForest, Corinne: En route with
the Black Crook Jr. Co.
Daliey \& Austin: En route with
the Dupree, Maida: En route with the
High School Girls Co.
Dacre, Louis: En route with risian Belles.
Dagneau \& Bruce: En route with
Cozy Corner Parisian Widows. route with
Barling. Fay: En route with Lady
Birds. Darenport. Edna En route with

# BOOKING TOGETHER 

## Western Vaudeville Managers'

Majestic Theatre Bldg. CHICAGO, ILL. Association

# United Booking 0 ffices 

St. James Building, NEW YORK CITY
of America
Booking in conjunction with more than three hundred of the first-class vaudeville theatres in the United States and Canada, and now giving good acts, routes for from one to three years. Moneys advanced to parties capable of producing first-class acts, when desired, or will purchase first-class novelties outright. It will be to the advantage of managers of Fairs, Parks, etc., to communicate with these Offices regarding their vaudeville attractions and bands. Address Eastern or Western Office, as may be most convenient.

## Western Office, Majestic Theatre Bldg., CHICAGO

Eastern Office, St. James Building, NEW YORK

$\mathrm{H}_{\text {En }}^{\text {LiLTONS, }}$ route with Fay Foster Co.


 Herberts. The
nama Concert Con route with Pa-
nat
 Hart, Annte: En
Fadden's Flats.
route with McFadden's Flats.
Hotmans, Cy cllng: En route with
Cand Carnva Co
Howe Decker: En route with Howe \& Decker: En route with
the Fox Mnstrels.
Hutchnorons The Marvelous: En
route with Weider Carnival

 | ater, |
| :---: |
| to $\begin{array}{c}\text { Feb, } \\ \text { Hanvery, }\end{array}$ |

 Worla, Chicago, III., Indef.
Harris, E. A.
Die
 Bryant's Extravaganza Co.
Howe, Sam S.t En route with the Rtaito Rounders Co.
Harve \& Der route with
the Rialto Rounders Co.
 Miner's Dreamlands. route with
Hanvey. Lenora: Star, Elkin, m.,
Indet.

 Horan, Edate: En route with CoHeath \& Morrison: En route with
Colonial Belles. Hapy Tom Rhobinson: En route
with Big Show:
 the Boston. Beiles Cor
thoute with
Haron, Jules. En route with The
Yankee Doodle Girl. $\left.\right|_{0} \mid$

$$
\begin{aligned}
& \text { Hekers. Carew: En route with } \\
& \text { Hayes \&i } \\
& \text { Bonhmins. } \\
& \text { Harlowe. Beatrice: En route with }
\end{aligned}
$$

High Jinks
Harrington, Hilaa: En route with
Rose Sydell
Rose Sydell.
Harris.
Bobsy:
Ron Toreadors.
Harrison
Rollickicke: Hayes. Ermund: En route with Hynes EBeatrice: En route with
Rroadwav Galiety Girls. Hellman. Benj.: En route with
Toreadors. Herry \& Francis: En route with
Jorly Grass
Hertzinan, Julia: En rict. Hertzman, Jula: En route with
Imperias.
Hickmange Geore: En route with
Crase Hobelman. Martha: En route with
Harry Byant's. Hooan \& Kearney: En route with
Cozoz Corner Girs.
Huested. Sadie Yankee Doodie Grils.
Hall Renton,
18; Lima, 19; Don: Waupkoneta,


 Haney, Edith \& Lee. Coionial,
San, Antonio, Tex., $17-23$; Lyric,
 Hays.
W. . . C.:
Wis.,
$18-23 ;$ Empire, Watertown.


 Steubenville, ${ }^{\text {On }}$
Herbert,
The
 Kansas, 17-23.
Hammond \& Forrester: Family,
Butte, Mont.. 16-23.
 Hailgh ${ }_{\text {M }}^{18-23 .}$ Thomas: Bijou, Hancock Maricho,
Harriso
180.2.
Lee South side, At-

 Harrises., Four Dancing: Majes-
tic, Litle Rock, Ark..
Ha-is-23. Chicago, Iii, $18-23$.
Hawkins.
erstonn A. erstown, Map.,
Holland, Hapy Do. Meople's,
Leavenworth, Kan., $18-23$. Hutchinsons, Three $\begin{gathered}\text { Thansport } \\ \text { fort, } 25 \text {-Dec. } 1 .\end{gathered}$ is Crystal, Lo- Frank-

Heath, Thos. G.: Orpheum, Den- Kennedy Bros. \& Mack: Family, Hallbacks, The: Orpheum, Allen-
town, Pa., $18-23$. Kensington, Pa, $18 .-$ Star, New
Hayden Fam Harvey \& Adams: О. H., Alberton, Ga., $18-23$.
Hormmans,
Haute, Ind.ling: $18-23$. Lyric, Terre Haute, Ind.. $18-23$.
Hornberger, The Great: Auditori-
um Rink, Knoxville, Tenni, $18-$ Hinan's Life Saving Dogs, Capt.
Hidaney: Scenic, Hartfora, Conn., Haney, Edith \& Lee: Lyric, San Antonio, Tex., $\begin{gathered}\text { Alli-23. } \\ \text { Blinan } \\ \text { Bliy }\end{gathered}$
 Holman. Harry: Family, Pittston,
Pa., 18 He Hearn, Tom: Empire, Carlisle,
Eng, 18-2;
tle.
 Hurleys, $\begin{gathered}\text { Mass,. } \\ \text { Me: } \\ \text { Henry, } \\ \text { Heant: }\end{gathered}$ Keith's, Boston, Tex., 18-2.
 rior,
Harowe. Beatrice,
Philadelphia, Pa.
 Francisco, Cai., 18.23
Harvey, Elise, \& Field
Boys: Or
 Hershar's ${ }^{18-23 .}$ Dogs: Bismarck, N. D., Hill. 23. . mingham, Ala., 18 . 23.
Hughes, Mr. and
Dayton
and Dayton, Howard: Keith's Union
Square, New York City, 18-23.
 Vaudeville. Norfolk, Va., 18-23:
Harts Polly Pikcles Pets in Pet.
land, Joseph:
Orpheum,

IMHOF \& CORINNE: En route Irwin tack: Empre Burle En wuers Tinger Lililes Cos
International Muscal
route with the Night route with the Night Majestic,
Chensaphone. The
Chicago. Ill., 17-23; HaymarIrving, Musical: Amusee, Brad-
dock, Pas, 18-23. $\mathrm{J}_{\substack{\text { rounte with } \\ \text { lesquers. } \\ \text { OHNSO }}}^{\text {BUCKLEY: }}$ Empire Burlesquers.
Jules
Barson: Marzon: Barton Minstrels.
Johnons. TTo. Maybelle:
Vaudeville. Tipton. Ind Ind Jacoudeville. Tipton. Ind.. Indef. Sam Devere Col: En route with Jennings, William: En route with White's Galety Girls.
Jess.
Lifters.
W.:
En route with Lid
 Scribner's Bly Show.
Siran. Tom: En route with Lady
Bld Johnson. $\&$ Marvelle : Huntington.
Ind., 18-20; Peru, 21-23; Bloom-
 Jones \& Waiton: Temple, Ft.
Wayne, Ind. 18.23.
Wohnson \& Marvelle: Bijou, Peru, Judge Dacoma and Judge: Ma-
 ette. Ind., $18-23$.
Jackson. Hate: Sheedy's,
Fsill Rivery. Mass.. $18-23$.



 Keesey, Herbert:
gansport, Ind., indef. Knetzger. The Great: En route
with the Vogel Minstrels.
Kenville .
 Koifags,
Ind.,.
indef. Inl., indeef.
Kelly
O.
indef
Kelsy: Arch, Cleveland, Keiiie Ediv:
Sullivan \& Sidonne Dixon: address
Kohleattile offlce.
\&
 Kelly, Sam \& Iaa: Ittle Rook,
Ark. $18-24 ;$
$460-17$
4ve., Mil-

 Kaurman ${ }^{\text {18-23. }}$ Bros: Novelty, Oakland, Cal., 18 S-23.
Kippy, Hary, Geum, Galion,


Kelly \&
isville, Vy. Vilete
$17-23$. Hopkins', Louissine,
Knyht she seaton: Lyic, Ft.
Worth, Tex., $18-23$. Kratons, The: Keith's, Provi-
 son, N. J.,
Kelly,
mont Tex
J. B.
B. mont, Tex,
Kopeland
Clarksburg, Themar: We. Wa.,
Weiland, Cliarksburg, W. Wa.,
Kinsons, The: Arcade, Toledo,
18-2. Kutris-Busse
mingham, Ala.s:
majestic,
is-23. Kader, Abdel and Three Wives:
Bilou, Duluth, Minn. $18-23$. Knight Bros. \& Saytelle: Empire,
Paterson, N. 18.23
Keeley Bros.: Gotham, Brooklyn, Kelier
Denver, Colo.,
Trope Kemp's, Tales.:
burg, Pa., $18-23$. Levine o Hurd: En route town Exp., Norfolk, Va.. inder.
La Couver, Lena: En Ente with the Fay Fister Co.
$\begin{gathered}\text { Lockhart Sisterg } \\ \text { Burgomaster } C \text {. }\end{gathered}$ En route with Burgomaster Co.
Lyons John: En .
Chate wakne Girls. Lane, Wm. C.: En route with the
fireat Ray
Lilde, Mile.: En ron route with the Great Raymond Co. route with Lawrence, Will: En route with
the MIner's Dremlands.
Lavelie Sisters. En route with the
Sam Deve Sam Devere Show.
Liberty Four, The route with
the Miner's Dreamlands. Lhe Miner's Dreamlands.
Rocky Wayne En route with the
Rock Expers. Langdons, The: En route with
the Show Girl. En (in
LaTour Sisters.
En route with
 Lecray, Dal.ille: Bijou Thenter Lewis \& Trayer: En route with
Playing the Ponles.
Liby ${ }^{\text {The }}$ Trayer:
 the Thoroughbreds Co.
Lasky's Black Hussars: Hippo-
drome, London, Ens: Leevis. \& Thompson: En
with Merry Maldens
Co. Lith. Majestics. Anderson TheLeonard, James F . Wash., inder Lawrence, Pete: Girl. route with Lededsi Adelalde:
Parisian Widows. Leigh, Andrew: En route with
 Merry Maidens. En route with Louise \& Dottle. En route with
Bowery Bowery
Burlesquers.
Lons, J.
En route with Champanne Girls.
pelleties: Auditorium, Lynn,

 Des Mones. Ia., 24-301. Lamb's Manikins: Vaudeville Pa-
vilion, Paris, Iii., $18-24$.

 Lavine \& C. Leconard: Wintergarton,
Berlinn, Germany, Berlin, Germany, Bijou, Adrian,


 Lasky's, Pianophiends: Proctor's.
5 sth St.. New York City, $18-23$. Lyric Comed. Four: Lyric, Ho-
boken. N. N . $18-23$.
Levy, Bert: Sheas, Toronto, Ont., Lorante, Oscar: Shea's, Toronto, Levy. Ethel: Keith $\&$ \& Proctor's,
New
York City,
1
 Lavn, N. Y. 18 -23.

 Bend.
LaN....
Mole
Mass..
Bros.s.
$18-23$.
 Lexil ${ }^{18-23}$ Ladeli $\&_{\text {Crouch: }}$ Orpheum, Oakland. Cal. 18 -30.
LaDelies. The Four Fantastic:
Orpheum,

, Ottawa, $25-$ Dec. IIL. 18-23.
Leightons. Three Gotham, Brook-
Iyn, N.' Y., $18-23$.
 LeHirt, Mons.: Grand, Defiance, Lueas. Jimmie: Empire, Paterson,
N. J., $18-23$.
Lucy \& Lucier, Orpheum, Salt
Lake City, Utan, 18 In-23.
Leonard \& Stot: Orphe Oeville
Lever
bury
\& Sinclair: Lemry, Conn., 18 -23e
 Musoresquers.
Mosorley Eleanore:
soula, Mont. indef. soula, Mont., Inder:
Morazor, Lula
toona, Star, Al-
 Mcabe Cack: En route with the
Marlon Century Girls. Maichow, Teoo: Bilijou, Oshkosh, Wis., Inder.
Manning Trio: En route with the Madowowll, John:
woo, Wis,
indef. McCre, Junte: La Salle, Chicago, Miller \& Russell:
the An Reeves
En Row Morris, Ed. En F
Reeve's Show, Murphy \& Magee: En route with
Whiliams Ideals. Mosese, Billy: Empire, Fresno, Cal.,
inder. More \& Dillon: En route with
the Fay Foster Co. Morrison, Jootn: Central, Seattle,
Wah,
Mnder
Millership Sisters. En route with
the Watsons Burles Manhasset Comedy Fourr. En route
With Rose Sydells London Co.
 Mehman Show.
Malchow, Geo.: Bijou, Oshkosh, Mason \& Fliburn: Couer d'Alene,
Spokane, Wash.,

## Mex., Inder: Lirde \& Joseph: Gem,

 McGee \& Collins: Park, Couer d'Moore Jessle: En route with the Mason, Doran: Sheedy's, Fall gor, iil., indef. Whitney, ChicaPark, N. . . Indef. Do.: Asbury Milton, Mr. \& \& Mrs. Geo. W.: Star,Atlanta. Ga., indef. Midaleton, Gladys: Fischer's Stock
Cor, Los Angeles, Cal., inder Melvin Bros.: En route with the
Kentucky Belles Co. McFarland \& Murray: En route
With the Champane Giris.
Mayne. EEIzabeth: En route with Marlon, Darry Bryant En Show.
 Madalson, Chas: En route with
 MckInley, Nell: En route with
the Jersoy Lilites Co
 Mitchells. The Dancing: En route
with the Thoroughbreds Mack, Ches. J. En route with the
Black Crook Co. Moran \& Wiser: En route with Martind \& Maximillian: En rioute
with Yankee Dodil GIrr. with Roses , ydell. Marco Twins: En route with Mardo Trio. En Proute with Wash-
ington Soclety Girls. Marks. Clarence: En route with
Broadway Gaiety Girls. Marion
Tiger Lillilian: Marshanl \& King: En rexte with
Rentz-Santley: Mathews, Joca:
Yankee Dion
Doodie
Girls. High Jinks. En route with Mcteod. Andy: En route with Millst Jock $\begin{gathered}\text { Bee } \\ \text { lickers. }\end{gathered}$ En route with RolMills. Wm. . Wn Fn
Century Malds. Millard Rros.: En route with
Crackerijoks:
Millard, Frank: En Lady Birds. En route with Morgan, Lou: En route with Pa-
roisian Beles.
Rorre. Chas: En route with Brice Chas: En route with Lady Iorton, Ed.: En route with RolMullini Sisters: $\underset{\text { En }}{\text { En }}$ route, with
Wannoton Soclety ${ }_{\text {Girls. }}$. Murphy, Geo. P.: En route with Kullen \& Coreill: Orpheum, Kan-
sas City, Mo., 17-24: Orpheum,





## 



Mowewell, John \& Alice: W
limmarport, Pa., 18-23.
Mros. : Bijou, Kankake
Ill. 18-23.


Melvilie, Jean: Empire, Ashtabui Montgomery \& \& Moore: Bennett
London, Ont.. 18-23:
 Ra., is-23.
Mill Star, Jeannett
field, Mass $\substack{\text { Ne } \\ \text { We } \\ \text { Waso }}$
 $\qquad$
18-23.

Murp
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Mite
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May
cas
Mitchell, Family: Chestnut,
caster, Pa. 18,
Mayhew,
Co

## Morga land Mason

Morris,
Haut
Mooney
$18-20$

## McMahon's Chatham, $25-30$,

G. O. H., Puttisururg. Pa.
McMahon's Minstrel Maids.

McMahon \& Chappelle:

## Crystal, Trinidad, Colo. 18-1

## Mochester. N. $Y$., 18-23.

## $\mathrm{N}_{\text {wit }}^{\text {Ew }}$

## with the Fall of 64. . En roun

Natus, Julie:: En

## 

# SWANSON OPENS ST. LOUIS office 

AND OTHERS TO FOLLOW

## WATCH FOR FUTURE ANNOUNCEMENTS

W. Ebg to announce the opening of our New Branch to be known as the Wm. H. Swanson St. Louis Film Company, located in large and commodious quarters at $8131 / 2$ Chestnut Street, St. Louis, Mo. We realize that the proprietors of Moving Picture Theatres are now thoroughly meet with the approval of every one, both as to the quality and price; and as our stock in this new office can only be duplicated in its completeness by the home office in Chicago, carrying as we will, a complete line of all machines with their respective parts, and the largest assortment and variety in film, as well as machines from all manufacturers, it will only be necessary to give us a trial in order to prove the truth of the above statements. We have installed this office with the intention and direct purpose of localizing shipments to Missouri, Illinois, Arkansas, Kansas and to the mutual south-western points, thereby, eliminating express charges and making it possible to work hand in hand with the local managers, fair business methods, promptness and
In our new office we have installed the same system that is in vogue in the home office in Chicago and the same honest treatment and assiduous osition where it is possible for you to secure our service and where you are confident your shipment will arrive promptly on specified schedule in absolutely first-class condition, we will be more than glad to receive a card from you stating the number of changes that you desire to make and the number of reels you use to a change, and we assure you that in renting we will make you a proposition that will be a revelation and that will materially assist you in increasing the profits from your Theatre.

## THE SWANSON FILM HABIT

blggest of all Film Renting Houses. its much merited reputation. portunity to p prospective customers of looking the ground over fully, pay one-
half your transpor


BRANECES ARE BEING ESTABLISHED in a number of the largest cities
BROM

A WORD TO THE FILM USERS OR THE SOUTH We have established the Dixie Film Co., at New Orleans, La., for the express
purpose of giving the proper care, attention and Quick Service to its Southern In this office, the same as the Chicago office, we are equipped to handle anyWhing carry a Full and Complete line of Machines, Fiims, Parts and Supplies, and are ready to Ship at Once. at all times to give you any and all information
It gives us great pleasure a
that we possess relative to the Moving Picture buslness.

Wm. H. Swanson Dixie Film Co., Inc., $\begin{gathered}620 \\ \text { NEW } \\ \text { Commercial Place, }\end{gathered}$

Complete Stock of Power's and Edison Machines at all our offices ready for immediate delivery.

| Hamilton, | Lps, Fred: En routo with the | Rousek, Jack: Ardome, Leaven- | Russell $8^{8}$ ¢ Church: Star, Chicago, | Remington, Mayme \& Co.: Or- pheum, San Francisco, Cal., 11- |
| :---: | :---: | :---: | :---: | :---: |
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|  | ilickers: En |  |  |  |
|  | Perry, Clayton: En route with |  |  |  |
|  | n, |  |  |  oit Mich, 18-23, \& Nellie |
|  |  | ${ }_{\text {Great }}^{\text {Great Ray }}$ |  |  |
| O NEILL: En routo with Mar- |  | mind |  |  |
|  |  | Roith the Bowery Burlesquers, | ear |  |
|  |  | ${ }_{\text {Ros }}^{\text {R }}$ | mite | \&\& Lews: Palace, Manchester, |
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|  | Paraw Misorile | R10 |  | tit |
|  | Corne' | Ricos sim: |  | ${ }^{\text {ms }}$ |
| (Tisurie \& Marie: En route with | Pichenhanm |  |  |  |
| $\begin{array}{lr}\text { Homestead, Pa. } & 18-24 \\ \text { HeKesport } & 25 \text {-Dec }\end{array}$ |  |  |  | sav |
| ${ }^{\text {L }}$ Liter Clarence: Orpheum, Kan | Pa | se |  | Some |
|  |  | , |  | Sydell, Rose. End route with The |
|  |  | AHad |  | pard Camp: En route with |
|  |  | Beat | Mo | Stella Girls, The Elight: En routo. |
|  | Power, Coletta \& Co.: Family, | Seaty |  |  |
|  | Pa | rankies, En route with Cozy |  |  |
|  |  | rom |  |  |
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|  | Picomoth Midigets, Four: |  |  |  |
|  | $\begin{aligned} & \mathrm{ys} \text { g, } \\ & \mathrm{gax} \\ & \hline \mathrm{Ta} \end{aligned}$ |  | Rigoletto Bros.: Trent, Trenton Nalt, 18 -2.2. Raffin's Monkeys: Bennett's, Que. |  |
|  |  | $\xrightarrow{\text { Remington, Maye e \& }}$ (entack Bus- |  |  |
| dith |  | Ric | Ro | w |
| te with |  |  | Re |  |
|  | Roderick, Russell: Crystal, Lo- |  | $\substack { \text { goc } \\ \begin{subarray}{c}{\text { gonew } \\ \text { New } \\ \text { Dork } \\ \text { York }{ \text { goc } \\ \begin{subarray} { c } { \text { gonew } \\ \text { New } \\ \text { Dork } \\ \text { York } } } \end{subarray}$ | Saras, The Four: En route |
|  | Ren | Uniontown, 18-24; Star, Latrobe, |  |  |
|  |  |  |  | ute |
|  |  | , | ${ }^{\text {He}}$ | mpert: $\mathrm{En}^{\text {n }}$ route |
| Deo H. En routo | $\mathrm{Rog}_{\mathrm{S}}^{\mathrm{E}}$ |  |  |  |

 ristan Balles.
sylows, The: risian Belles.
sunny Southe Sunny South: Orpheum, Minneap-
olis, Minn., 18-24; Orpheum, St. St. Paul, ${ }^{25-1}$. Crawford Topeka, $25-1$.
simmons The Great: Bijou, Beloit,
 Shefrer \& Trimmer: Unique, Min-
 Orpheum, St. Paul, ${ }^{25-1 .}$
Stadiumt Trio: Bijou, La 18-24, Unique, Eau Claae, 2 25-1:
spencer, Walter: Crysta, Logans-

 Sullivan, Mark: Keith's, Boston, Shrode, Charles and Alice: Trent.
Trenton, Ne, 18 .23.
Sugimoto Japs: Unique, Eau Claire, Wis.,
Shannons, Four: Whauer, Millard: Luna, Akron, o.,
 Sth Elmo, Leo: Keith's, Boston,
Mass.
Sweot, stodard \& Wilson: Family, Dav-
 Swan \& Bambard: Lyceum, Wash-
ngton, D. C.Is-23.
Spaum,
Spaing \& Dupree: Grand, Grand Rapids, Mich.,
smith $\&$ - Brown: Gaiety, Birming-
 lay, $0,{ }^{18-23 .}$, Vaudette, Birm-
 Shannon \& Straw: La Salle, K2f
kuk, Ia. 18-23: Snyer, Mile \& Co.: Proctor's 23 d
St. New York City, 18-23.
Selbini \& Grovini: Empire, Hoboken, N. J. \& 18 -23.
Scott. Agnes \& Horace
Solight: Poir, Waterbur, Conn,
Stuart \& Keeley: Varieties, Ly
ric, Kensington, H1., 18-23. Sullivan \& Pasquelena, Hopkins.
 Conn., $18-23$.
Star,
Crosse
Tris.
Wis.,
His.23.
 Subers, Emile: Orpheum, Nen
Oreans, La, $17-23$
Sheck Bros., Hathaway's, New Bedfordi. 18-23. Co: G. O. H.
Sims, Wliard, \& Co.
Indianapolis, Ind.
Shielas \& Rogers: Bennetts, MonShields \& Rogers: Bennetts, Mon-
treal, Can, 18.23
Seymour, O. ${ }^{2}$, Co.; Lyric, Lin-

 cester, $25-3$, Empire, Hackney,
2-7, Empire, Halloway, 9-14.
Stevens, Eiwin Keith', Keith, Philadelphia, Pa, 18 . 23.
Syyder, George B- \& Harry Buck
ley: Grand, Columbus, $\mathrm{O}, 18-23$ Iey: Grand, Columbus,
Sears, Gradys: Evansvilio, Ind.
20, Shekla: Olympic, Chicago,
23. Sheets, Wm.: Lyceum, Sharon,
18.23.
Symonds, Jack: Bijou, Jackson, Mich., 18 .2.
Sanders. Florenc: Cook's O . H. HoMPSON \& CARTER: En
route with the City Sports
Bo
Bismarck, No Dy ${ }^{\text {D Inder }}$
Tayier, Tell: La salle, Chicago,
 Thorghll, Mnstrels.
En Mid
the Kentucky Belles. The Gecockrs: En route with
Rentz-Santley Co. Rentz-Santley Co
The Four Hodges: En route with
Big Show. Bigrs. Four
Tenors route with Pat
Whites Gaiety Girls White's Gaiety Girls. ${ }_{\text {Tsuda, }}^{\text {Harry }}$ Majestic, Ft.




 Musson, George W .: Ideal,
Muskego. Mich
Tanna: Family, Cabrondale, Pa. Tansuay, Eva: Majestic, Chicago Teggee \& Daniel: Orpheum, Can
ton, $0,18-23$. Thurber, LLeona: Majestic, Chi-
cago, Mil, 18-23.
 Toys, The Musical: Myrkle-Har-
der Co, Morristown, N. J., 18-
Rh3se Four Girls: Temple, Detroit, Mich., 18-23.
Thornton. James: Maryland, Bal-
timore, Md., $18-23$. Tipper \& Kiilment: Cooper, ML. The Quartet: Orpheum, San Fran-
cisco, Cal., 17.23
 Torcat: Poli's Worcester, Mass.,
$18-23$. Taylor \& Crawford: Lyric, Des
 U Vogel's Minstrels. ${ }^{\text {NICyche }}$ HAY: San Antonio, 9-24. Novelty, A1 legheny, Pa, 11 1. 16 . East End
'Hippodrome, Pittsburg, 18 - 23 . $V_{\text {Park, }}^{\text {IVIAN }} \underset{\text { Boise, }}{\&}$ WAYNE: indef. . Forest Park, Boise, Ida., inder.
Valmore, Mildared:
Rn Van Cleve, Delton \& Pete: En
route with Cozy Corner Girls. Van Lee, James: En route with
Yankee Doode Girls.
Vardon, Perry \& Willur: En route with Crackerjacks.




## 

 Miliers \& Lee: Hammerstein's,Brooklyn. N. Y. 18 .
Beas \& Quintarrow: Dreamland, Elyria, $\mathrm{O}, 18-23$, 18 , ${ }^{\text {alenting }}$, Chicago,
ald alla, re Troupe, Bessie: Columbia,
St. L Ouis, Mo., $18-23$ Storine, Mervy
icto
Crose e Wijou, LaCrosse, Wis.,
aron, Pery
Boston, Mass., $18-23$.
 Weber, Johnnie: En route with the
Bradway Gaiety Girls. weston, Empire Burlesquers.
thasher Bros.:
Oakland.
Ward. May: En route with the
 Swan, Chickasha.
weston. Cllit. En route with
Country Kid Co. Wood, Ralph: Lyric, Ft. Smith.
Ark.., inder.
indene \& Co.: Empire
 Woodford's Animals: En route
with Rose Sydell's London Bells
Cols, Billy: En route with BryWells, Billy: En route with Bry-
ants Extavaganza Coo
Wilbur, Mastar: En Coute with
 Wilson, Grace: En route with the
Show Grll Co
Washburn, W. S.: Rapides, Alex Washburn, W. S. . . Rder. Rapides, Alex
andria, La.e
Waterman. Ethan C. Vaudeville Pavillon, Ethan Cil:, Vauce
Willame \& Puliman, thef with the Trust Busters.
 Wrens,
the
tyman the French No: New rewte with
Wymann, Geo. H: Wilbur, Clarence
Miner's Americans.
Entente wi Ward, Will H.: En route
Miner Americans.
World's Comedy Four: En
waith
Wersey Lillies Co. the Jersey Lilites Co. ${ }^{\text {En }}$. Washburn Lillian: En route with
the Casino Girls:
Whoras The Three: En route with thas. The Three: En route with
the High Shool Girls Co Cis
alters, John: En route with the Boston Belles Co.
aiton, Irving R:
Bn route with Warrin's Majestic. Brockway: En route with Fay Foster. En route with Walsh-L
Walsh. George: Eig Show. route with Washtaurners. Blanche: En route
with Broa wway Gaiety Girls Watson, Jos. K: En route with Roblickeress. Josie:
Wen route with Tige Webb, Mabel: En route with Pat
White's Gaiety Girls. Weber, Chas. D.: En . route with
Bowery Burlesquers. Bowery Burlesquers.
Welch \& Matiland: En route with
V. Wellsty Pauline: En route with
Parisian Widows. Parisian Widows.
Woute with
Warry.
Washington
Enclety Girls. Wishington Society Girls.
west. Eat En Ent
sian Beiles.
$\qquad$ Whe, Pat
hite
Bird
route with Pat hinte, Tom: En route with Lady
Birds. Whitely, James: En route with
Trans-Atlantics Viggins, Joe: En route with Imperials. $\&$ West: En route with
Williams
High Jinks. Wiligh, Jinks: En route with High Wilton,
dity Fair.
Fille: En route with VanWoods \& Woods: Main St. Peoria,
Inl., $18-24 ;$ Gaiety,
Ins.
Springfield, Welch, Ben: Orpheum, Denver,
Colo. $17-23$.
 cuse,
z.1.
2ils.
18-2
18-24. Lew: Bijou, Green Bay,


 Wilke's, Ada, Kentucky Rose-
buds: G. O. H., Oil City, Pa. 18 . 23. Mass.,
M1-12-16; Poli's, Waterbury,
Waish, Alice: O, H., Greenville. viile, Ind., $18-23$. den, N.J. E. Broadway, Cam- $11-16$ Doric, Yon-
kers, N. Y., $18-23$. Wite, E. E. B., RE Rolla: Unique,
Minneapolis, Minn.. $18-23$. Williams, Thompson \& Copeland:
Majestic, Birmingham, Ala., 18 : Williams Duo: Crystal, Marion, Ind... $18-23$.
Votpert Trio: Keith's, Boston,
Oter Mass,., 18 1r-23:
Wynn, Bessie: Chase's, Washington, D. C. 18 -23. ${ }^{\text {toles, }}$ Musical Chicago O. H., Chicago, M1., 18 -23. kee.
Waterbur, $18-23$.
Worce.
 Watson's Farmyard: Poli's, ScranWeber, chas. 18.2 . Casino, Phila-
delphia, Pa, is-23. Welphia, Pa., ${ }^{18-23}$ Wilson Bros. $\quad$ Poli's, $\quad$ Hartford, Conn., 18-23.
Whitman, Frank: Bennett's, Lon-
don. Ont, 18-23.
 Windom, Constance: Orpheum, Kansas City, Mo,
West \& Van Siclen:
18-23.
Grand,
Wacoma. Wash., $18-23$
Vaddell. Fred \& Mae: Lyric, Lin Ward \& Curran. Orphcum, Lo3 Angeles, Cal., $18-30$.
Whettens. The . Majestic, Pitts-
burg. Pa... $18-30$.

Y OUNG BUFFALO: $\underset{\text { with the }}{\text { High }} \underset{\text { Sichool }}{\text { route }}$ Young, Jeannette: $\mathrm{En}_{\mathrm{n}}$ route with
the Boston Belies Co . Youette En route with the
Great Raymond Co.
Young. Harry C. En route with

 Zellar Forloin En resques. with the
Casino Girls Co. Zenda: En route with Parisian
Wididows.
Zimmerman, Al: En route with
 Paris, $25-1$. Lyric, Joplin, Mo. Zarrell Bros.: Majestic, Birming-
 Zeda, Harry L- Unique, Minneap-Zazeii- Vernon , Co.: Majestic,

## entos, The Two: Casino: Graf- ton, w. Va., 18-20; Casino, El-

## DRAMATIC

 Acme Comedy Co.: ' Wiehita, Kan
indef.
Armin Stock Co.: St. Joseph, Mo. Arminer
nndes.
nle

## 

 Nams.' Peerliess Players: TampaHla., May 6 , inder.
 the Old Cross Roads, Arthur C
Aiston, mgr. Abllene. Kas., 17 Concordia 18: Cliay Center, 17
Junction, City, $20 ;$ Salina, 21,
Boulder, Colo, 22 ,
 Cripple Creek (Eastern): Bra-
zil, Ind., $18 ;$ Terre Hate, 199


 darrican stock Co., Arthur E.
Herbst,
mgr.: Bay City, Mich.. ubrey Stock Co:
Otto (Western), D.
Oitner, mgr.
Newark,
D., nita, the Singing Girl, A. J.
Spencer,
mgr.:
Chicago,
Inl., gell's Comedians (C), Edd. C.
Nutt. mgr.: Belle Fourche, S.
D., $18-23$.
 22; Ellensburg, 23.
iole in the Hils (Eastern),
Nesbit Scoville, mgr.: Green Castle, Ind., 18; Paris, Ill., 20. B Mass, Inder. Bunting.' Emma, Ear1 Burgess, Bush Temple Theater ., Itock.
Chicago, Il., Aug. 31 , tidet. Boston Theater Stock Coo, Lind Mass., Sept. 2, Indet.
Belasco Theater
tasco
 mgr.: Oakland. Cal., indee. Burbank
Bal., inder.
Cas. Burgess, Earl, R. W. Alexander mgr.
Baker
Ottawa,
Ont., Can. ind
Co.:
Rochester,
N. Baldwin
Waiter
s. . Mellille
Bald,
Stock
Coil Baker Stock Co... Geo. L. Baker,
 La., inder.
Belasco Theater Stock Co.: Wash-
 Omaha, Neb.
Cty, Mo. $24-30$.
niter's Child,
 Philta elphia, 22, Cambridge, $23 ;$
Pleasant City, 26 ; Barnesvile, Beaver Fals, Pa. 30.
3ig Hearte. Jime
son, mgr.: Yankton. S. D., 18 . Sioux City, Ia. 19-20; Norfolk,
Neb. $21 ;$ Ashiand 23 , Neola,
Ia., $24 ;$ Plattsmouth, Neb., 25 . Ia., 24, Plattsmouth, Neb. 25 . Boy With the Boodle, Howard
Hall Amuse. Coo, mgrs.: YoungsBrown, Kirk, J. T. Macauley, mgr.: Canton, ${ }^{\text {O., }} 18-23$.
Broadway After
Woods, mgr.: Bertha, the Sewing Machine Girl
(No. 1), A. H. Woods, mgr.: Hartford. Conn., 18-20; New
Haven Mechaniesburg, O., 19; Circle-
ville, 20 ; Chilicothe, 21 ; Jacksill, the Kid, with Joseph Sant-
ley (Eastern), Harry H. HanJ., 20 ; Bayonne, $21-23$,
Burgess, Earl, Burgess \& Himme-
lein. props; A. H. Graybill, Burgess, Earl, Burgess \& Himmemgr.:
Burgess, Earl, Burgess $\&$. 18 Himme Poughkeepsie. N. Y., 18-23.
Purges, Earl, Burgess
Bimme
lein props. Fred Gillen Port Jervis, N. Y., $18-23$.
Boy Detective, with Harry Clay Blaney, Chas. E., Blaney Amuse.
Co., mgrs.: Omaha, Neb., $18-19$.
St. Joseph. Mo., 20-21; DavenBurglar and the Lady, with James
Corbett, Mittenthal Bros J., $18-20 ;$ Atlantic City, N.
$21 ;$ Potsville, Pa., 22; Easto
23. Bennett-Moulton W. A. Partello
mgr.: Middleboro, Mass.. $18-23$
Before and After, with Lefo DitSan Antonio, Tex., 18; Houston,
19: Beaumont, $20 ;$ Galveston, 21; Port Arthur, 22; Orange.
Mreweric
Mhompson, mgrions.: Philadelphia, Pa., $18-30$.
Ben Hur,
mgrs.: Altoona, D. E., $18-23$.
 Montgomery, 23.
Brewster's Millions, Cohan \& Har ris, mgrs.: $\begin{aligned} & \text { Kewanee, Ill., } 19 \\ & \text { Ottumwa, } \\ & 22-23 .\end{aligned}, \quad 20 ;$ Peoria, Ill.,

## 

 ENTRAL STOCK CO:
Francisco,
Sal., Aun
Aug. 6 , Indet
Chicago, ill, Aug. 27, indef.
lassmates, with Robert Edeson,
Henry B. Harris, mgr.: Neiv Oork City, Aug. 29 , indef. Wash., Aug. 27, inder.
oloniai' Stock Co., Frank Bacon,
mgr.: San Francisco, Cal, in Cleveland, Harry B., Stock Co.:
North Yakima, Wash., indef. zen Beach.
zal., Stock Co.: Ber. Chutes Theater \& \& $\begin{gathered}\text { Greenbaum, } \\ \text { Co., } \\ \text { Franciscop, Cal., indef. }\end{gathered}$
mar. Castle Square Stock Co.: Boston,
Mass., indef.
Cosino Stock Co., Toledo, Ohlo, Craig,
Craig,
John,
mgr: $\begin{aligned} & \text { Stock Co.; John } \\ & \text { Boston, Mass., in }\end{aligned}$ Cutiss Comedy Co., James Wal.
ter, mgr.: Aberdeen, S. D., in def. Lister Co. (Northern):
$\begin{aligned} & \text { hase - List } \\ & \text { Deadwood, S. D., }\end{aligned}$ 18-24; Sturgis,
 happell-Winterhoff Stock
Harry Chappell, mgr. Auror
Mo., 14-21: Monett, Mo., 22-2
cooran, Jane, Arthur C., Aisto

$\qquad$
$\qquad$ Mann, pror (Western), W.


## 23. Car1, Stock Co., Hosea R. Moyer, mgr.: Fostoria

 Hae Hall, A. Town, with Je 4EVERON, VAIL, STOCK CO.:
Burlingtion, Vt., indef. City, Mo.. Indef. Last Shot, A. $\begin{aligned} & \text { H. } \\ & \text { Deadwood Dick's Ler }\end{aligned}$ 18-23.
E. DePurdette Stock Co., Thos
E. DeP, mgr.: Paducah, Ky niel Boone on the Trail (Robt,
H. Harris'), Harry Feltus, mgt: ille, Va.,

## Corsicana Dallas. Shawnee

Shawnee
18-20; Al.: Albert Lea, $21-22 ;$ Owat
tonna, 23
18-20;
tonna,

##  <br> $\pm$ 

THE PLACE THE GIRL

## the time HURTIG $\mathcal{E}$ SEAMONS Season 1907-8

 HAPPYLAND CARRIE SEITZ(With apology to Askin-Singer Co.) ABSINTHE FRAPPE SONG

EAST SHORTLY
EAST SHORTLY

## NOVEMBER $17-23$ - ST. PAUL, MINN CAMPBELL \& DREW'S "COLONIAL BELLES" <br> chas. Falke, manager

| FRANKIE HEATH The Girl Who Can Sing and Dance | CHAS. GRAHAM Bass Soloist |
| :---: | :---: |
| BEDINI and ARTHUR | The Original 3 SISTERS LEE <br> Direct from Europe |
| BILLY EVANS <br> 'The Happy Sailor' |  |
| L. FRANK MILLER <br> Musical Director | HUGH BERNARD Coon Shouter from Memphis, Tenn. |
|  | PUDGE CATTO <br> Soubrette |

Phonograph Valmore misicin minc Metallic Sound to His

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Our Film Renting Department is the most complete and up-to-date in the South. The best of everything, and everything that is best, will be found in our service, and at prices tha Drop us a card and get in line with the successful ones in the M. P. business. NOTE-100,000 Feet Second Hand Film, in good condition
for sale at from 3 c to 6 c per foot, while they last. Send for list
SOUTHERN FILM EXCHANGE 103 N. 20TH STREET, BIRMINGHAM, ALA

## All Park Shows Are Novel= ties in England <br> and the Continent. Too States Competition in the <br> ake your show abroad, write for advice and particulars. Our White City, Manchester, England, Hung Out the First "Park Full" Sign Ever Needed in the World.

Now Are You Ready? $\begin{gathered}\text { The British } \mathrm{L} \text { L. A. A. } \\ \text { Thompson Scenic Ry. }\end{gathered}$ Co. and Many Others Have Already Placed Their Business in our Hands. Write to the Head Office only.

John Calvin Brown WHITE CITY,<br>Telegraphand Cable, TExpostion Nanchester.<br>Manchester, England

# WRITE US 

A letter and we will explain our film renting system to you.

## We Have the New Subjects

One price to all-No Favorites.

## FILMS FOR RENT



## United States Film Exchange

Randolph and Dearborn Streets

## CHICAGO

# BALTIMORE 

 A city of over 450,000 white people is without a park. The present site of ELECTRIC PARK is now within the FIVE-CENT car-fare zone of all Baltimore, and is now served by FIVE street car lines.We bought ELECTRIC PARK October 24, 1907 and intend to erect upon its twenty-four acres the finest park in the country, indollar undertaking.

Seven days a week this park has been, acd will be, operated. No liquor will be sold on the premises.

Music Pavilion to accommodate 10,000 under cover. Other features accordingly.

It is hard to write an announcing advertisement of this sort, because even the parks in small cities have appropriated descriptions which beggar vocabulary.

There are only five cities in America larger than Baltimore, and in none of these cities is the summer temperature as oppressively hot or the season as long as in Baltimore. There is no city where a high=standard park can do better than cater to the hundreds of thousands of people who want recreation and amusement,
as well as relief from the terrible summer heat, as in Baltimore.

## CORRESPONDENCE INVITED. CONCESSIONS WANTED.

## 

## Dave and Percie Martin

Presenting an Original One Act Comedy
"HARVEST TIME"
In preparation for next season, a new Com edy Sensation,

Edw. Hayman, Exclusive Agent



Shadows on the. Hearth, Arthur
IT Aiston, mrr:
T. Ft Wayne. Ind.

| Nethersole, Olga, Louis Nethersle, Fgr.: Jamestown, N. D., ${ }^{18}$; Winnipeg, Man. ${ }^{21} 1-23$. Nellie, the Beautiful Cloak Model, <br>  Ninety and Nine (Eastern, J. D. D. <br>  17-23. AK Grove Stock Co., Sallsbury; inder. <br> ur Friend Fritz, Wm. W. Miller <br> \& Geo. H. Nicolai, mgrs.: Kansas City, Mo., 17-23. (Western), O. <br> M. Bicknell, mgr.: Evanston, Wyo., 18; Morgan, Utah, 19 : Bingham Canyon, 20; Salt Lake City, 21-23; Provo, 25; Maroni, <br> ${ }^{26 .}$. New Minister, Joseph Conyers, mgr.: Kankakee, I11., 18; Michigan City, Ind., 19; Elkhart, agiac, 22 ; Hastings, ${ }^{23}$. H. Sullivan Amuse, Co., mgrs.: ChicaOld Ho, Hestead, with Denman Thompson, Franklin Thompson, mgr.: Jersey City, N. J., $18-23$. Old Arkansaw (Fred Raymond's Eastern), Leo Mueller, mgr : Martinsville. Ind. 15; Frankfort, 16 Lebanon, 18 ; Ladoga, 19 ; Waveland, 20 ; Clinton, 22 ; Bra'Nil, ${ }^{233}$ Nef Derry, with Chauncey Olcott, Augustus Pitou, mgr. |
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Logansport, 19 ;
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PAIGE. MABEL, Comedy Co., H.
Fille, Fla,., inder. mgr.:


T Margaret inling Krie Bellew and Chas. Froh-


 Taylor, Chase A., Stock Co.: Se-
texte, Wash. Hander
Trand stock Co.: El Paso, empest \&\& Sunshine, W. F. Mann,
pros. Richari Chapmand
Hontington, Ind Chapman, mgr.:






 ton. mgr.:
$17-23$
Los Angeles, Cal., 18




Adam
$18 ;$ P1
20:
Pulask

## a; Watertow, 19; Canandaigua; Pulaski. 23.






 York, Pa., $18 ;$ Lancaster, 19 ;
Reading. 20 ; Easton, $21 ;$ Allen

 U NDER THE NORTH STAR CO.:
 son, 25 ; Lake Catille, 26 26; Denni-
Under Suspicion. Jw, Darton \& Co.. masps.: New. Dew Orleans, La.,
18.23.
nder . Southern Under Southern Skies (Central),
Harry Doel Parker,
mgr.
LeMMars.


# TICKETS! <br> <br> TICKETS! 

 <br> <br> TICKETS!}

THE LARGEST WHOLESALE and RETAIL ESTABLISHMENT in the WORLD PROMPT SHIPMENTS-BEST QUALITY ALWAYS

|  | 10,000 | TIOXETS | \$2.00 |
| :---: | :---: | :---: | :---: |
|  | 20,000 | TIOKETS | 3.00 |
|  | 60,000 | TICKETS | 1.00 |
|  | 100,000 | TIOKETS | 13.00 |
|  | 500,000 | TICKETS | 60.00 |
|  | 1,000,00 | tickets | 100.00 |

## Theatorium Construction Co.

RANDOLPH AND DEARBORN STS. CHICAGO

MISS JEANETTE MARLBORO
In Comedies and Dramas, Season 1907-8-9. A competent cast of six people. All stars. Opening on the Ammon's Circuit, November 25th. An original and entirely new idea. All wise managers and agents keep your EYES and EARS open, for this is going to make you TALK and YOU'LL WANT IT. Permant address, THE SHOW WORLD, CHICAGO

| ARTADATP | VAUDEVILLE ARTISTS $\qquad$ again. SOUTHERN VAUDEVILLE ACE.NOY, Pautuah, Ky. Box 525. | "G'wan án' Talk, Ye're Wife's Not at Home." |
| :---: | :---: | :---: |
| En Route, <br> Hagenbeck- <br> lian <br> Wallaece Shows <br> Combined ECCENTRIC <br>  MUSICAL <br> COMIQUE  | ART MANNING <br> Booked Solid. <br> K. and E. | Capt. Cunningham <br> Come to Hot Springs, Ark. at once to |

MUSICAL COMEDY
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St. Louis, Mo., $18-23$.
Time, the Place and the Girl
Western), Askin \& Singer, mgrs.:
Oklahoma City, Okla., 31; Mus-
kogee, I. T., 22; Ft. Smith, Ark.,
23 .
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BURLESQUE
$\qquad$ Miss Marlboro
"The Little Lady
that Acts"
$\qquad$
G'wan an' Talk, Ye're Wife's me." $\qquad$
Cunningham
Springs, Ark. at once to
Big 0tto Wild Animal Show

-it's all off in one week!
-the other day 1 received a fine letter from Mr. Power telling me that he has had com-
plaints from all sections of the United States about my prop-

ONE WEEK'S FILM SERVICE FREE WITH EVERY MACHINE BOUGHT OF ME I have too high a regard for
the Power people to continue the plan if it causes them annoyance, so rll call the deal
off on the last day of this off on the last day of this
month. Personally I think it's a cracking good advertisement for all the machine-makers,
but I've written the Power's machine people that I can't refuse their gentlemanly re-quest-so
that this is

## your last chance to take me up!

 It's been a tremendous prop made us hump some to fill orders. I'll give you one week telegram and then I'll do what I promised the Power's ma, manememe
## -my Hoosier office is growing fiercely!

 -because I'm giving just as high class service from thatoffice as 1 am from Chicago. Anything with the name "Laemmle" be up to my standard-which is some high! $\begin{aligned} & \text { is Evansville, Ind. }\end{aligned}$

## Inhequle pimseinco

194 Lake Street,CHICAGO 409 Flatiron Bldg., NEW YORK EVANSVILLE, IND.

## CORRESPONDENCE


 tures and illustrated songs, capacity busi-
ness
Alcazar (Brooks \& Parks, mgrs.). - New
moving pictures
and
illustrated songs. moving pictures. and illustrated songs.
Opened Nov. 13. representing the Benson
Chas.
Amusement Concern of Chicago, was here 9 ,



 of his cast, They finally left the company
and innalitity to fill thelr places put this ex-
cellent repertore company off the road, at
least for the time being.





$\qquad$


$\square$ Lyric. The Thiante Midgets, musical come-
dian have the drawing card at the
Lyric thise week the
The Elite and Rose vaudeville houses conThe Elite and Rose vaudeville houses con-
tine to dively business with motion
pictures and illustrated songs. WitESIE A.

## KENTUCKY

LEXINGTON, Nov, 16. -Grand $\begin{gathered}\text { Onera }\end{gathered}$
House L. H. Ramsey \&o Co's Hippodrome will
open abut Nov. Wi, with Gus Suns Circuit.
All five cent shows are playing to good busi-

 era House
Frien, Nov,

- JOSEPH



The Orisinal (Bottje, Barnett \& Hahn,
 pictures and illustrated songs. Programme
changes three times a week.-ARTHUR F .

 Lyric (Fred Holroyd, mgr.) -Up-to-date
moving potures and illustrated songs. Busl-
ness good.-JAMES H. DALY. NEBRASKA.
GRAND ISLAND, Nov.
(H.- Bartenbach
(Hy Juartenbach, Jont.
 Jowel (M. D. Betz, mgr.). -Moving pic-
Jes to medium business.
Moving pitures have held sway at the
Bartenbach the past week. -H . B. JARVIS. NEW JERSEY.
 NEW yORK.
TROY, Nov. 16. - Proctor's $(\mathrm{W}$. H. Graham,
 skitt James and Jenine Yee tright wirre
Paur La Corix, ecientric juggier; the Kra-
mers, comedy skit. mers, comedy skit.
Ľellem (R. H. Kellers. mgr.). The Tiger
Lilies played the fist hall of week to
R.
R O. The Avenue Girls last half, to big



 lantic City. N. J. Where he will have charge
of the music at Youngs Pier Vaudevilie
theater.-W. H. LANIGAN.
 Gingerbread Man, 7 . good h huse coming
Thro' the Rye. 8: capacity: The Red Mill,
 Family (G. W. Midaleton, mgr.)-Orloff
Troupel Phil Bennett, Hayes, WInchell and
Russell, Hugh Jeans and Eckel and Dupree,



The Lowest Priced House in America for Streetmen's, SupCatalogue Free. Send for it. plies and Specialties.


220-222 Madison Street, CHICAGO, ILL
The Great Caicedo King of the Wire
The original cAlCEDO, inventor of daring feats on a single wire.
CAICED the
cily doing ten different kinds of somersaults. forward a hd backward, piroueting, and
other wonderful feats on the visible wire, 12 to 50 feet high (governed by terms
and conditions and conditions.
CACCEDO is the
and fairs. CAICEDO especially engaged by Klaw \& Erlanger as a FBATURE ATTRACTION.
This week, until 2ad, Aunitorium, Chicano, IIl.
To secure this act for next seasion mana To secure this act for next season, managers are invited to call and see this act
write to the above address, or the Clipper, New York City.

FAIR LIST

## florida.

(November.)
Tampa-State Fair. 15-29. J. L. Brown (March)
Miami-Dade Co. Fair. 12-15, 1908. F. V Blackman, mecy.
MAINE. (November)
Freeport-Freeport Poultry Assn
Jan. 2. Geo. P. Coffin, secy. TEXAS.
(November)
Beaumont-Beaumont Horse Show and
Race Meeting. $25-30 . \quad$ F. $\mathbf{M}$. Yose, Race Meeting. $\quad 25-30 . \quad$ F. M. Yose,
secy.


GEO. W. MIETT'S Educated DOGS Booked solid by
Western Vauder
ille Managers
Association.
"G'wan an' Talk, Ye're Wife's Not at Home. HONORA FINNIGAN
 card, surrounded by a strong bill of play-
leteo songs and dances.-LARRY LARI-
yore. PENNSYLVANIA.


 Dreamland.-Good business with moving
pretrestorium.-Moving pictures; good busi-
neese





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| meeks offering. - H. ${ }^{8}$ K. Drew |

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| Yote. |

FORT WORTH, Nov. 16 .-Majestio




WILL ROSSITER'S CORNER SONG ${ }^{66}$ HITS' ${ }^{\text {You Need }}$
"NAPANEE" Greatest Indian Song "Since You Called Me Dearie'
'STINGY," the Great 'Teddy Bear' Song
'Everyone Was Meant for Some One
'SNUGGLE UP CLOSER' 'CLOVER BLOSSOMS "MONTANA" and "WHEN THE MOON PLAYS By w. r. willams. PEEK=A=BOO"

## WILL ROSSITER

152 Lake Street, CHICAGO, ILL.

## I Can Please

the most fastidious dresser. Individuality in dress my specialty. My clothes look the other fellow's. I have more professional trade than any tailor west of New York.
LOUIS NAMETY TAILOR
167 Dearborn St., Chicago, Il1.
Tyal

## MUSICAL

 GLASSES Substantial, lood, pure in

PLAYS

 C. W. PARKER, Abilene, Kan.
 Organs, Cylinder Pianos, Niekle-in-Slot Pianos,ete.

 it re, Wayside Inn.
it request of Minister's Alliance all places
amusement were closed Sunday. F . $G$.

this week and (Mr. Phillips, mgr.) will
street will have hour next week and
nows in so many (Arthur DeArmond, mgr.).-


housor, The Trust Busters, 8; Rafferty's Flir-
tation,
Electric (R. G. Sykes, mgr.).-Doing fair
trated songs. Skating Rink (H. Edmunston,
Auaitorium
mor.). Doing very bood business featuring
Boyer's Band of fifteen pieces.-BURDY.

## SALT LAKE CITY, Nov. 13.-There was

 no suggestion of financial stringency at theSalt Lake theater Nov. 5 and 6 , when
Fritzi. Scheff appeared in MIle. Modiste at
advanced prices. house advanced prices; house was packed and
audiences delighted. The Lion and the
Mouse pleased satisfactory houses Nov. $7-9$. for Nov, 4-6. Lost in New York, balance
of the week. To quote Manager Cox: "Busi-
ness simply phenomenal."
Orpheum (W. L. Jennings, mgr.). -Week Nov. 4, Eight Vassar Girls, Inez Macauley,
Mr. and Mrs. Jimmie Barry, Chinko, Minnie
Kaufmann. Makmuri, Kinodrome. Lyric (Bert Donnellan, mgr.).-Week Nov.
2. Dorothy Dane, vocalist and imitations:
Sing Fong Lee, a real Chinaman violinis. Bud Ross and Co., comedy skit; Lyricscope.
International Stock Co., in Oh! What a
Night! which is our old friend, Pink DomiIn the mammoth Tabernacle, Nov. $4-6$,
Sousa and his band, assisted by the Mor- Mabernacle Choir, with Proof. J. J. Mc-
mon Tabe
Clellan at the organ, delighted large audi-ences.-RUFUS DIRGINIA.

$$
\begin{aligned}
& \begin{array}{l}
\text { WHEELING, Nov. 16.-Court (Edward L. } \\
\text { Moore, mgr.).HHarry Beresford in the Other } \\
\text { House, 4, light business; Mrs. Wiggs of the } \\
\text { Cabbage Patch, 5, crowded house; Brew- } \\
\text { ster's Millions, } 9 \text {, } \mathrm{S} \text {. R. O.: Cincinnati Op- }
\end{array} \\
& \begin{array}{l}
\text { mgr.).- Great Eastern World, 4-6, large } \\
\text { houses; Buster Brown. } 7-9 \text {. S. R. O., Little } \\
\text { Heroes of the Street. 18-20; From Broadway }
\end{array} \\
& \begin{array}{l}
\text { Wonderland (Harry W. Rogers, mgr.) - } \\
\text { vaudeville to large business. }
\end{array} \\
& \text { Bijou (Geo. Shafer. mgr.)-Vaudeville } \\
& \begin{array}{l}
\text { large houses. Hereafter the programme at } \\
\text { this popular house will be changed three }
\end{array} \\
& \begin{array}{l}
\text { times a week. } \\
\text { Bijou Dream and Theatorium-Moving } \\
\text { pictures.-WILL SHAULEY. }
\end{array} \\
& \text { FAIRMONT, }
\end{aligned}
$$

## FUNNY

Isn't it-the talk of some people who have been in the film renting business a few weeks. Some will tell you they are "specialists," some will tell you they are the "largest in the world." Wonderful what some of these people can accomplish in a few weeks-

BUT you will note that the old reliable INTER-OCEAN FILM EXCHANGE is still doing business at the OLD STAND, and they have ALL the good

## Films for Rent

What is the use of saying more?

# Inter=OceanFilm Exchange 

CHEAP
STEEL FRAME
THEATRE CHAIRS
Absolutely
Non-Breakable Suitable for smae theatres and moving
pieture shows. Wf picture shows.
carry these chairs in
stock and can ship stock and
in a week. Steel Furniture Company, Grand Rapids, Mich.

BLUMHAR POSTER AND MAP MOUNTER
Philadelph
So. 6th Street,
 new machines for sale. Second hand and ure Entertainments furnished for clubs, OPERATORS' EXCHANGE, Everything in NEW and S. H.


SANDERS $\begin{gathered}\text { Drimatic } \\ \text { Director }\end{gathered}$ Address, La Salle Theatre.

Western Dramatic Exchange 127 La Salle St., nr. Madison, Chicago, Ill. P. J. RIDGE, Manager.
licluce:-- Vaudeving Singing, Dancts, Sketches, Dramatic Atc.,
etc., Wricin, Coached and Rehearsed. Art,
Folding Chairs of the factory, Prompt shipments. 86.50 per
dozers Mfg. Co., 44 North 4 R Street,
Philadelphla Pa

TO DEALERS ONLY
Condensing Lenses
Objectives, Etc.
KAHN \& CO.
ORGANS
L. DATHAN \& SON,

## W. S. OONALDSON THEATRICAL EXCHANGE <br> SI3 ELM ST., ST. LouIS, MO, GINES. We Now have a Permanent NGANGE IN St. Louis. List Your VANTB IN OUR BULLETIM FAEE. <br> SEND FOR CORV OF BULLETIN.

## The Gus Sun Booking siun yiruto

 Exchange Co. imsicraxizili itGUS SUN, Sole Agent-
TRE, - SPRINGFIELD, OHIO
NEW SUN THEATRE,

## PERCE R. BENTON'S SCENIC COMEDY

## A COWBOY'S GIRL

Just Finished Texas to Excellent Business, Thank You WHAT TEXAS PAPERS SAY
very ambitious attempt with special scenery and cowboy costuming.-Ft. Worth Record, Oct. 9 . swere above the average for this class of attraction.-Austin Statesman, Oct. 18. A Cowboy's Girl at the Houston Theatre was "Some Show," From the beginning to the end
were plenty of thrills, moving up to the last act to a pretty love scene. Everybody was amused, thanks mainly to the comicalities of Perce $R$. Benton, who proved himself possessed of
Dowers of sustained fun-making in no inconsiderable degree.-Houston Chronicle, Oct. 20 . Office Address: 75 PLYMOUTH PLACE, CHICAGO, ILL.

STEEL CURTAINS

For THEATRES, HALLS, Etc. MADE BY

UNION ELEVATOR \& MACHINE CO.

144=6 E. Ontario Street, CHICAGO

 Amusement

WANTED $\begin{aligned} & \text { at all times first- } \\ & \text { class acts of all }\end{aligned}$ inds that can deliver the goods. SOLE BOOKING AGENTS:
Company
PAUL GOUDRON . 3 BOWN \&ERNTEIN Broad way, Suit Clark St., Chicago ARCHIE LEVY. 1235 Golden Gate Ave., San Francisco, Cal.
CHARLES McNiFFE... 208 Am. Bank Bldg., Seattle, Wash.

Niagara Military Band Organs. music. Perfect time for skating. High-grade and unexcelled. Fully guar NIAGARA MUSICAL INSTRUMENT MFG. CO., North Tonawanda, N. Y

## WANT A REALLY GOOD SKETCH?

High Class Work! Original Ideas! Plenty of Action! Roars of Laughter, or real heart interest. Nothing cheap or vulgar. That is my aim, and I seldom miss the mark. SOME READY-READY TO WRITE MORE
Thirty Big Successes in London and America. Send me your measure WALTER BROWNE, Knickerbocker Theatre Building, New York City
EDEN MUSEE matren seattle. Yusee NHuselum and continuous vaucevilie.
Adaress, W. W. ELY, Manager


# Films for Rent SOME NEW ONES: 

Nathan Hale Adventures of Bath Chair Absent Minded Professor
Onions Make People Weep The Funny Piano Athletic Dude
The Glue
Smoke Without Fire

The Vagabond
Hey There, Look Out 99 in the Shade Mishaps of Baby Carriage Motoring Under Difficulties Inquisitive Boy
Kitchen Maid's Dream
Masquerade Party Volunteer's Betrothal

Get in line and do business with us-Temple Service is Best.

## Temple Film Co. Masonic Temple Chicago, Ill.


[^0]:    Opera House Chicago is the leading wom
    an of The Seeret Orchard. Channing Pol
     lock's dramatization of Agnes and Egerton
    Castles' novel of the same name. Helen Frantly is star in Blanche Walsh's
    thriller. The Woman in the Case. August Heink, eldest son of Madame Schu-man-Heink, is an officer on one of the
    steamships of the Hamburg-American line. June Van Buskirk is portraying the role of Ella in the London revival of Lawrence
    D'Orsay's comedy, The Earl of Pawtucket. Andrew Mack is winning favor in Aus-
    tralia in Tom Moore, a Celtic play voicing the usual fervid sentiments.
    Beulah Poynter, who made the dramatizaBeulah Poynter, who made the dram
    tion of Lena Rivers, in which she is
    ring playing special matinees

