



LIBRARIES

UNIVERSITY OF WISCONSIN - MADISON

The last man.

Callcott, William H. (William Hutchins); Campbell, Thomas
London, UK: Addison & Hodson, 210 Regent Street & 47 King
Street, 1845

<https://digital.library.wisc.edu/1711.dl/EMRZUOXU7QSGG84>

<http://rightsstatements.org/vocab/NoC-US/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

As Sung by
MR H. PHILLIPS.

NEW EDITION.

Dedicated to
G. MACILWAIN ESQ^r

ALL WORLDLY SHAPES SHALL MELT IN GLOOM,

The Last Man.

The Poetry by

Thomas Campbell.

The Music

BY

WILLIAM HUTCHINS CALLCOTT.

Ent. Sta. Hall.

Price 2/6

LONDON.

ADDISON & HODSON, 210, Regent Street, opposite Conduit Str.^t

AND 47, KING STREET.

THE LAST MAN.

WRITTEN BY

THOMAS CAMPBELL.,

All worldly shapes shall melt in gloom,
The sun himself must die,
Before this mortal shall assume
Its Immortality!

I saw a vision in my sleep,
That gave my spirit strength to sweep
Adown the gulph of Time!
I saw the last of human mould,
That shall Creation's death behold,
As Adam saw her prime!

The Sun's eye had a sickly glare,
The Earth with age was wan,
The skeletons of nations were
Around that lonely man!

Yet, prophet-like, that lone one stood,
Saying,— This spirit shall return to Him
That gave its heavenly spark;
Yet think not, Sun, it shall be dim
When thou thyself art dark!

No! it shall live again, and shine
In bliss unknown to beams of thine,
By Him recall'd to breath,
Who captive led captivity,
Who robb'd the grave of Victory,—
And took the sting from Death!

Go, Sun, while Mercy holds me up
On Nature's awful waste
To drink this last and bitter cup
Of grief that man shall taste—
Go, tell the night that hides thy face,
Thou saw'st the last of Adam's race,
On Earth's sepulchral clod,
The darkening universe defy
To quench his Immortality,
Or shake his trust in God!

The Last Man,

The Poetry by
Thomas Campbell.

The Music by
W. H. Callcott?

VERY SLOWLY.

VOICE.

PIANO-FORTE.

tremando. fz pp

Ped *

All world-ly shapes shall melt in gloom, The

pp

Sun himself must die, Be-fore this mor-tal shall as-sume Its

Dol.

Cres. fz ff

or
Im - mor - -

Im - mor - - ta - - li - - ty! I saw a vision in my

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a fermata over the word 'Im'. The piano accompaniment includes dynamic markings *p* and *fz p*.

sleep, That gave my spi-rit strength to sweep A-down the gulph of

The second system continues the vocal line and piano accompaniment. The piano accompaniment features a *fz* dynamic marking.

Time! I saw the last of hu - man mould, That

The third system continues the vocal line and piano accompaniment. The piano accompaniment includes dynamic markings *fz p*, *Dim.*, and *pp*.

shall Cre - a - tion's death be - hold, As A - - dam saw her prime!

The fourth system concludes the vocal line and piano accompaniment. The piano accompaniment includes dynamic markings *fz p*, *Cres.*, and *fz*.

RECIT:

The Sun's eye had a sick-ly glare, The

pp trem.
Ped

AGITATED.

Earth with age was wan, The ske-le-tons of na-tions were Around that

Cres.

MODERATELY FAST.

lone-ly man!

f **p* *Cres.*

RECIT:

Yet, pro-phet-like, that lone one stood, Saying,— This

ff *fz* *pp*

SLOWLY.

spi-rit shall re...turn to Him That gave its heav'n-ly spark; Yet

The first system features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The piano part begins with a *pp* dynamic marking.

think not, Sun, it shall be dim When thou thy-

The second system continues the vocal line and piano accompaniment. The piano part includes a *Cres.* (crescendo) marking.

self.... art dark! When thou..... when thou.....

The third system continues the vocal line and piano accompaniment. The piano part includes a *Cres.* marking.

.... when thou thy...self art dark!

The fourth system concludes the vocal line and piano accompaniment. The piano part includes *Dim.* (diminuendo) and *p* markings, followed by a *Cres.* marking.

MUCH FASTER.

No! it shall live a--gain, and shine In bliss un--known to

fz ff fz fz p e stacc.

beams of thine, ... By Him recall'd to breath, Who

ff Cres.

cap-tive led cap--ti--vi--ty, Who robb'd the grave of Vic--to-ry,-- And

fz p fz p

took. . . . the sting from Death!

f ff fz fz fz

RECIT: *ad lib:*

Go, Sun, while Mercy holds me up On Nature's awful waste To drink this

RECIT:

last and bit-ter cup Of grief that man shall taste —

Cres. *fz*

Go, tell the night that hides thy face, Thou saw'st the last of A-dam's

fz

race, On Earth's se-pul-chral clod, The

pp *Trumpet.* *Dim.*

VERY SLOWLY.

or
verse de

dark? . . . ning u . . . ni-verse de . . . fy To

p *Cres.* *f* *ff*

quench . . . his Im . . . mor . . . ta . . . li . . . ty, Or

ff

shake . . . his trust . . . in God! Or shake . . .

ff *Dim.* *p*

his trust in God!

Cres. *fz* *ff* *fz*