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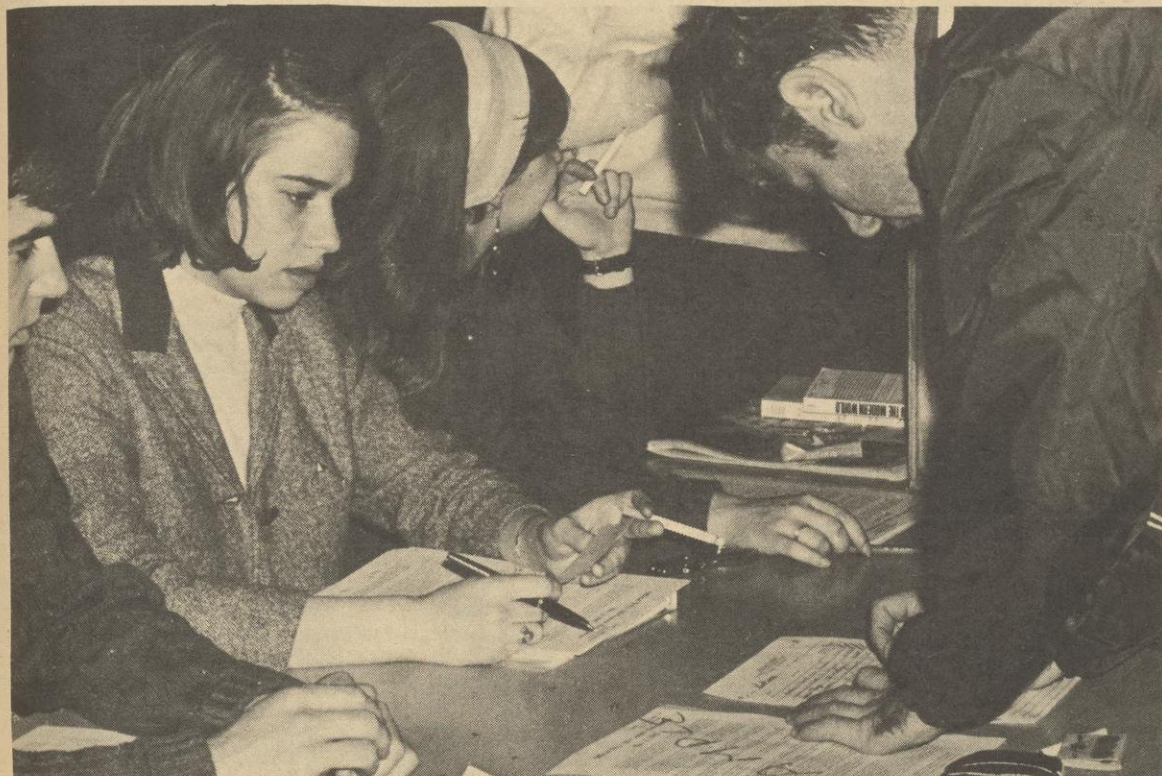
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— 6146 to 3906 —

Big Turnout Votes Student Power



DEMOCRACY IN ACTION—Over 10,000 students crowded the polls Wednesday to vote in the WSA referendum on "student control of student affairs."
—Cardinal Photo by Brad Hammond

The Daily Cardinal

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VOL. LXXVII, No. 136 Thursday, May 4, 1967 5 CENTS A COPY

Referendum Affirms Right to Self Govern

By SALLY PLATKIN
Cardinal Staff Writer

A large student turnout provided a decisive 60 per cent majority on the Wisconsin Student Association "student control of student affairs" declaration referendum.

Final election returns, tabulated at 10 p.m., were 6146 in favor of the declaration and 3906 against it. This approximate 3 to 2 majority victory was the second highest voting record in University history.

Dean Joseph Kauffman, immediately following the election, stated, "I'll be interested in the meaning attached to it by the Senate tomorrow evening."

Kauffman said that the ballot left him confused as to what the vote was to mean: whether it was the principle of student power, with which he had "no particular argument," or an ultimatum whose tactics to which he objected.

"The issues are too important and complex," Kauffman also stated, "to be resolved by techniques which would exacerbate rather than help change the situation."

Michael Fullwood, WSA president, expressed gratification "at the support the student body has shown for the principle of student self-regulation of student affairs."

Fullwood added, however, that the negative vote indicated "questions in many students' minds as to the tactics of implementation prescribed by the Senate bill."

Miss Jane Moorman, chairman of the Student Life and Interests Committee, stated that "the result was no different from what she expected." When asked for immediate plans, she replied "There's nothing I can do."

In the event of direct confrontation between student government and SLIC or the administration, Miss Moorman said that "A committee decision is not made by the chairman prior to the meeting."

Paul Soglin (NSA delegate) cited the victory as "obviously a mandate to support Senate's action, but if we would have had enough time we would have done a better job. Soglin added that he hopes that the "faculty will respond."

The election commission was not notified of this referendum until early Thursday morning. Generally, the commission is given about six months notice of an election.

Skip McGaughey, election commissioner, cited the commission as "pleased with the results" and "happy to conduct a referendum."

"In the future," McGaughey said, "this is too short a notice." He expressed thanks to all helping in the election.

Bill Kaplan, (UCA-V) thanked The Cardinal "for the endorsement of the student power bill." He cited this as "one of the reasons why this election is so successful."

Phil Zimmerman, president of the Student Rights Party, said "I'm happy the bill passed, however, I feel certain reservations in students' minds, as to the good judgment of this bill, were well-founded."

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ANNOUNCEMENT

Senator Gordon Roseleip (R-Darlington) has cancelled his discussion with Assemblyman Fred Kessler, (D-Assembly) entitled "Subversion on the Campus," scheduled for 7:30 p.m. this evening. He has a commitment in his home district. Senator Kenneth J. Merkel (R-Brookfield) will take his place.

The debate will now be centered on academic freedom on university campuses.

May Up Non-Residents \$350

Tuition Increase Lacks Support in Legislature

A bill to raise resident and non-resident tuition at the University and state universities gained little support Wednesday at a hearing before the Assembly Education Committee.

Opposition came from University representatives and spokesmen for the Coordinating Committee for Higher Education. The only support for the measure came from Assemblyman Kenneth J. Merkel (R-Brookfield), one of the bill's authors.

If passed, the bill would set undergraduate tuition for non-residents attending the University and extension centers at \$1,400 a year compared to the present \$1,050. Law school and graduate school tuition for non-residents would be \$1,600 a year, a \$500 a year increase.

Non-resident tuition at the state universities would be \$1,200 a year, \$1,400 for graduate students.

Resident tuition at the University would be raised from \$325 to \$500 for the first two years, and then to \$650 for the last two

years. Graduate student tuition would also be boosted.

Another provision of the bill would allow the legislature to set all university tuition fees. Now, the Boards of Regents of the University and state university system are responsible for setting tuition rates.

In debate on the bill, George R. Field, executive assistant to Pres. Fred H. Harrington, said Merkel's argument, that the new fees would mean that non-resident students would pay the amount it

cost the state to educate them, was unfounded.

He said the state, at present, was not subsidizing out-of-state students at the University.

Merkel's bill, and another one introduced in the Assembly raising out of state tuition, followed campus demonstrations in which non-resident students were involved.

Michael Fullwood, president of the Wisconsin Student Association, told the committee that raising the non-resident tuition would not keep
(continued on page 14)

Integrate, Greeks Told

By JULIE KENNEDY
Cardinal Staff Writer

Fraternities and sororities must make a deliberate effort to attract Negroes into the Greek system if they want the respect of the faculty and non-Greeks on campus, Gerald Marwell, sociology, told his audience in a speech co-sponsored

by Inter-Fraternity and Panhellenic Councils Wednesday night.

Marwell stated that Greek houses should "tolerate one (Negro) to make a point . . ."

"You've got to have taken integration before you have real integration. Take the first step now," he said, in a question and answer period.

Marwell, who was a Greek at Massachusetts Institute of Technology, suggested ways to begin the integration process.

He said that Negroes will be encouraged to rush if "we give them a bid first and then ask them to come and meet us." He explained that such bids will assure Negroes of acceptance into fraternities or sororities if they want to join.

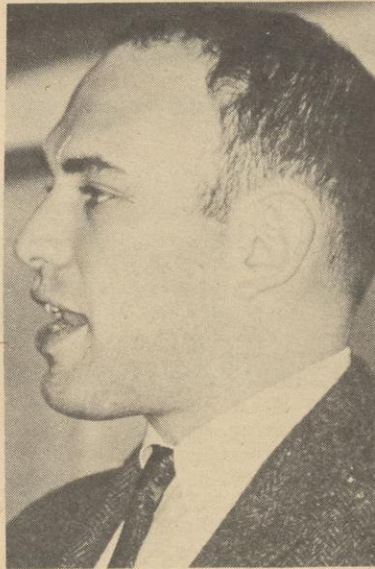
Even if Negroes turn down bids, the campus will know that they were invited to pledge.

Marwell said that if the national chapters threaten to cut off funds from their local chapters who want to pledge Negroes, the Greeks should appeal to the administration for funds and support.

He stated that he thought the administration and faculty would find some way to help in such a situation.

"The nationals aren't that strong and I'd like to see someone take them on," he declared.

Marwell contended that if a few



GERALD MARWELL

members of a house try to prevent a Negro pledging, other members should blackball all white rushees. He also suggested that Greeks should ask rushees their opinion of integration in the system and those who oppose it should not be pledged.

Marwell accused the Greeks of considering themselves superior to everyone on campus, including the faculty. He contended that the
(continued on page 14)

Student Power Method Criticized by 'U' Committee

Objections to the method in which the Student Senate is attempting to gain student power were discussed at a two hour meeting between the University Committee and a dozen members of the Student Senate Wednesday morning.

The University Committee, a six member group empowered to act for the faculty, issued a report Monday agreeing with the principle of student power but calling the enforcement provision "illegal." The Senate passed Thursday a policy declaration which said that it should have jurisdiction over areas of decision making that affect only students.

"The main faculty grievance is the fact that you have given us an ultimatum," James R. Villemonte, professor of civil engineering and committee chairman, said.

"If we ignore you, you will have to do what you say you will and there will be a confrontation. If not that, we would have to capitulate and we don't like that," Villemonte told the student senators that he hoped "that we might not be confronted in the future with an ultimatum."

Sen. Chips Sowerwine (UCA-VIII) suggested, "I do not think it would be impossible (for you) to say that these are our rights, and there
(continued on page 14)

The Daily Cardinal

A Page of Opinion

On The Soapbox

SLIC: A Matter of Jurisdiction

WSA has asked SLIC to abolish itself. The fact that SLIC exists at all is a matter of concern which this letter will deal with.

To begin with, the words "Student Life and Interest Committee" are misleading. The faculty makes up most of the members. The committee has power to decide on all regulations on student affairs. It has five subcommittees, covering the following areas: Living Conditions and Hygiene; Music, Forensics and Dramatics; Publications, Fraternal Societies and Social Life; and General Student Organizations and Policies. The last of these is sufficiently general to handle anything the first four haven't thought of.

In short, SLIC has control over anything you do as a student, from beer parties to birth control. The question is simple: What is the faculty doing on this committee?

We think the answer to this question is rhetorical. However, there are principles involved in student affairs which go far beyond the matter of SLIC as a particular committee with a particular name. The principles are: first whether students are citizens; and second the three purposes the University is always claiming it serves. These principles underlie not only the present matter of SLIC, but also any other form of control the faculty seeks to exert over our lives.

*The student and the faculty member are equal as citizens. Becoming students does not imply that we give up the rights that we, as citizens possess in the outside community. You wouldn't let anyone tell you where to live and what visitors you could have if you were driving a cab. Why stand for it just because you're learning a profession?

*The University itself explains its activities in terms of three basic goals: Teaching, Research, and Community Service. For the sake of all members of the University, all activities that are conducted by the University as a body must be justified in terms of these three goals. This includes faculty control over University policy (notice that we do not limit this to student affairs).

The faculty member is a man who has information that the student desires. He must not put re-

quirements on imparting this information to the student that step beyond the bounds of teaching, research, or community service. The problem with SLIC, or with any similar organization of another name, is that the faculty has put itself into a position where personal opinions about the conduct of others become confused with the achievement of these three goals.

The sincerity of the faculty is not in question. We are not saying that the faculty members of SLIC are not trying to implement the principles of the University.

The point is that their control over our lives as citizens is not within their jurisdiction.

It is often argued, however, that they do have this jurisdiction. A basic form this argument takes is "in loco parentis": "in the place of a parent." They assume this right why? Because our parents aren't here! If I walked into Fred Harvey Harrington's office and ordered him to be home by two o'clock, I would probably be sent to the clinic. But when a dorm housefellow tells me that the administration has given him parental control over the time of day I can invite a girl to my room, I am supposed to listen with grateful appreciation. The argument of "in loco parentis" denies that the student is a citizen. I say he has fewer rights as a student than he would filling batteries at Ray-O-Vac.

There is no question that SLIC in its present form must be abolished. But to abolish SLIC without defining the limits of faculty power is a disservice to both faculty and students. It does not insure students that the same thing won't happen again with another committee. Nor does it tell the faculty what we expect of them.

The principle of separation of power must be applied here. Faculty should control faculty affairs and students should control student affairs. And any decision involving the University as a body should be made with equal weight between faculty and students, not by faculty masquerading as students. This is not a bartering statement for subsequent compromise. This is a minimum.

Dave Twedt
Alan Stein

to the complete overtaken, lack of subtlety, and tastelessness of the form the message took.

Larry Cohen does not review performances, he reviews the plays themselves. His reviews of Macbird and Merry Widow could almost have been written without having seen them. Most of the Macbird review claimed that the play itself was marvelous. A few paragraphs at the end suggested

(continued on page 3)

Dissenters Must Politicize

To the Editor:

Regarding the letter to the editor printed on April 22, which refers to the inaccuracies of an earlier editorial pertaining to the recent mobilization, and to the general anti-war movement in this country, I find myself opposed to several concepts Mr. Joly, the author, presents.

Maybe there were 350,000 at the mobilization. Maybe there were 500,000 present. These are both insignificant figures, if we look at the fact that there are 198,000,000 people residing in the United States. The majority of this very significant figure may not be as educated as some of the anti-war cause. However, this majority does control votes, and if we can credit the present administration with being the advocates of our foreign policy, this same majority controls policy. This voting body does not reside on college campuses.

Protesters, Dissenters, Opposers--exchange views with your opposition. Go down to Ford's. Ask the man on the line. Go into Appalachia. Tell the people how much the government is spending on the war, then listen while they tell you that of course they would like to have more money; but that they are thankful for what they've got. Ask the cop on the beat. Talk to the men who haul semi's for eighteen hours a day. They've all got an opinion, and at present most of them will tell you that they don't like the idea that

From the Left Hip In Loco Paranoidis

Robert Cohen

Woodie White, student senator from District V, made a telephone call last week. On the other end of the line was the Dean of Student Affairs, Joseph Kauffman.

White was calling in regard to Residence Halls policy, but the conversation soon switched to a matter that more concerned both his Deanship and White. Kauffman had heard that White and some of his UCA cronies were planning to introduce a bill that would give the students at this University some control over their own affairs, and do away with SLIC. This upset the good Bureaucrat to no end. His agitating proportions when White kept questioning him about SLIC. Suddenly, while White was speaking, Kauffman blurted out, "Watch out, White!"

White, who is generally a quiet and polite fellow, was shocked. He asked if Kauffman was trying to intimidate him. Kauffman replied, "White, are you paranoid?"

Later, when White remarked that he disapproved of the way the Administration was handling the housefellow's matter, Kauffman answered, "If you don't like it here you can leave."

Peter Abbott, Daily Cardinal assistant managing editor, recently called Kauffman about the alleged intimidation and harassment of Residence Halls housefellow who dissent from official policy. Kauffman's rejoinder to Abbott's description of the situation as the housefellow saw it was, "There's some dishonesty involved here."

Abbott then asked if Kauffman was suggesting that he (Abbott) was lying. Kauffman answered no. "Then you're saying that the housefellow lied to me," Abbott remarked. "Yes, I think that's where the dishonesty comes in," replied Kauffman.

A couple of days later, L. E. Halle, Director of Residence Halls, sharply contradicted Honest Joe's evaluation of the situation in a late meeting called by concerned students living in the dorms. Halle made clear that he felt there had been NO dishonesty on the part of any of the housefellow--that it was all a "misunderstanding."

Last December this writer went to see Dean Kauffman about the Park Street bridge. Of course, there was the usual Kauffman routine --I was a paranoid (that same classification again!) who felt that the whole administration was doing nothing but manipulating the students.

Ignoring this, I asked Kauffman about the University's policy of co-operating with the city police to educate (read: force) students to walk across the bridge, rather than admit a 26,000 dollar mistake. "Obviously, if this your policy, you don't give a damn about the University community," I remarked. Kauffman, at this point, got very self-righteous, and said, "You don't think that that is the policy of THIS University, do you?" I replied that I had read in the papers that the City-University Coordinating Committee had decided on just that policy and assumed that this was correct. I then pressed him on what administrators sit on the CUCC. He said he wasn't sure who was on the committee. He then went on to give me a lesson on not believing all I read in the papers, and suggested that no REASONABLE man could possibly believe that a University with the Wisconsin Idea would have such a policy. I told him that I was relieved to hear that the University was not supporting this policy, but reminded him that the whole campus community reasonably believed that it was the case since no denial had been issued by the administration following the newspaper reports.

Kauffman pointed out that no student had been arrested - and then, with phoney liberal ebullience, he told me that if any such arrest occurred he would be the first one down at the bottom of the hill to object. I pointed out that the very fact that this regulation was on the books, whether it was being enforced or not, was a great danger to the civil liberties of the students and to the very integrity of the University.

Kauffman seemed satisfied with his planned dash-down-the-hill if anything should come up -- it did not even bother him when I pointed out, "You are always reacting to situations. Some kid has to get arrested, a big scene and a possible sit-in will ensue, all because you don't publicly state that the University does not have as its policy cooperation with the police to force students to walk across the bridge."

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Letters to the Editor

'MacBird' Called A 'Hate' Play

To the Editor:

A few weeks ago in these columns I was the only person on the campus to publicly object to "MacBird," which otherwise was a great success. (Neither did I sign my letter "Name Withheld," as is becoming the vogue.)

The situation I objected to is showing no sign of abating. Aside from "MacBird's" lack of literary merit, it is a piece of hate literature that would have done Goebbels proud. (And from such a self-conscious advocate of "love" and "peace.")

The London production of Mrs. Garson's play opened several weeks ago, to the unanimous dissatisfaction of the critics, most of whom oppose President Johnson's policies. They said that the play was witless and juvenile. ("I worked for four months with Shakespeare in front of me," Mrs. Garson said in The New York Times, "so I know the difference between a great playwright and a clever propagandist.")

The campus fence, you may recall, brought national attention to the phrase "Where is Lee Harvey Oswald now that we really need him?" when a Time Magazine correspondent spotted it.

Mr. Johnson, Merriman Smith said recently, has had to bear "some of the worst vilification -- even obscenity -- that I've seen or heard in twenty-five years of covering the White House. At the so-called peace demonstration in New York's Central Park the other day, there were grown men carrying signs which openly and plainly challenged the president's normalcy -- mentally and sexually.

This is not enlightened social change or legitimate dissent or revolution. It is anarchy, born of a highly permissive atmosphere

in this country; a strangely paradoxical, perjorative atmosphere in which freedom, at times, seems to be working against the very things for which freedom supposedly stands."

The Left has been challenging the Right to examine its conscience. It is time we of the Left examine ours. If something violent should happen to President Johnson -- and the possibility is not at all far-fetched -- then the haters on the Left will be responsible for the greatest disgrace democracy has ever suffered.

Joseph McBride

New Campus Theatre Needed

To the Editor:

The editorial "Open Arts and the Union" troubled me for more than one reason, but primarily because I myself realize that some reforms are needed concerning the state of theatre on the campus. Bear with me. I do intend to ramble somewhat.

Admittedly, Merry Widow is one of the tritest operettas ever written. However, neither is Macbird the most fantastic thing to hit the theatre in years. The old ladies that delight in plays like Merry Widow see these plays because they know that they will enjoy them. The Macbird audience can be compared to these old ladies. Most of them saw Macbird and enjoyed it because they knew what it was going to be about. The rest of the audience was quite turned off. From the slides, especially the ones at the end showing "America's heritage," one would think that one of Macbird's purposes was to convince its audience that the war in Vietnam is an atrocity (and it is). However, most of the Macbird audience did not have to be convinced of this. The others, as I have said, were turned off due

removed with "political" therapy. When you're in control you will become something a little more chronic. Don't sit down. Medical science is making strides every day.

As for the refusal of people to comply with draft laws, I look upon this as a travesty. The laws of this land protect people. Violation of one so important as the draft law, is an offense against that man on the line, an offense against the people of Appalachia.

You may say that these people don't know the facts, and as a result are not in agreement with you. When Johnny, the son of a teamster, came home on leave, after spending eight months in a special forces camp in the highlands, he told his parents about the insurgency he's fighting. He told them about the genocide of the NLF.

I talked to a Korean gentleman yesterday. He just got a letter from his son, who is fighting in the Korean Army in Vietnam. His son told him that the people of Vietnam are crying out for the help the Allies are offering. The people are getting facts, which are just as reliable as the facts we're getting from our educators, and literature, and they are acting according to their conscience.

Elliot Shifman

The Daily Cardinal appreciates letters to the editor on any subject, but we reserve the right to correct a letter or delete it for reasons of insufficient space, decency or libel. Please triple-space your letters, and keep your typewriter margins to 10-78.

Letters

(continued from page 2)

that all of the actors played their parts quite well. They did not. Except for the Macbirds themselves, most of the acting fell under "general acting" and as a result, the play became boring for me, despite its subject matter. I believe that Macbird is a good play, but it could have been produced and acted much better than it was.

Neither do I have very many kind words for Merry Widow. However, Larry Cohen need not condemn Wisconsin Players because a few of its plays turn out to be flops. In the past seasons, there have been many good performances. Taste of Honey is not a play picked because of its appeal to old ladies. The subject matter appeals more to our own age group than any other. Performances of such plays as Volpone, Death of a Salesman, and Hamlet (bad as it was) show that the Players do not always pick a play by its appeal to the Madison Community audience. The next two plays this season will be Purple Dust by Sean O'Casey and Medea. Of course, I do not know how the performances will be, but if Larry Cohen desires, he can review the plays themselves right now. And, by the way, I am not a member of Wisconsin Players.

Now let's go to Mime & Man. I was in the Mime & Man production of Madwoman of Chailot, and I refuse to believe that it was as good as it was made out to be. Here it was the play itself that made the deciding factor. Because of the director's techniques, I am sure that had it been less enjoyable play, the actors would have been drained of spirit by the third week of rehearsals. Even as it was, I had a few

fears that the final performances would run like a well-oiled machine: technically perfect, but quite sterile. It is due to the play itself and the group spirit of the actors that it was a success. And Mime & Man Theatre does not always put on successes. Last year's performances of The Deputy and The Mystery Plays were both quite bad.

The editorial in the Cardinal suggests that the Union Theater should be open to all independent student drama groups wanting to produce plays. Here, we run into some problems. I believe that anything that goes in or out of the Union Theater is booked by one or another of the Union Committees. The Theater Committee tries to plan each season a year ahead as does the Music Committee. As a result, by the time school starts in the Fall, there are very few nights that the Union Theater is not booked for something. It is almost impossible for a student drama group to use the stage any time it wishes.

The Union is controlled, I believe, by a dummy corporation, and thus, rent is charged every time the stage or auditorium is used. Even the Theater Committee has to pay rent for the shows it brings in. This money, besides the money paid to union stage hands and the performers, has to come from ticket sales. Considering all this, the prices are really as low as they can be. The Theater Committee, despite bringing such good shows over the past years as Luther, Royal Hunt of the Sun, Marcel Marceau, Beyond the Fringe, and Martha Graham, does lose money. If Theatre Committee cannot always afford it, how are independent student groups to have a chance? One strike against the Union.

What this University obviously needs is an experimental theater,

well-equipped, and open to all students desiring to produce plays. This theater cannot be the Union Theater for the above reasons, especially the scheduling problems. The Play Circle and the Compass Playhouse are both relatively taken up with Speech Dept. activity, and thus, they are both out of the picture also. Before the University makes any more ventures in the way of financing overpasses, it ought to consider building a new theatre OPEN TO ALL. It's needed!

Murry Spector

The Daily Cardinal

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In Loco Paranoidis

(continued from page 2)

I urged him to show some respect for the University community, and issue a press statement right away delineating the administration's policy on the bridge. He hemmed and hawed and finally told me that he couldn't do that for at least a month and a half. I asked him if the city police were running the University. Soon the conversation grew heated and there was a parting of the ways.

There is an interesting footnote to this story. Recently I was informed by Martin Kupferman, who was the student representative on the CUCC, that Dean Kauffman was the representative of the administration on the committee. Not only that, Kupferman claims Kauffman was an ENTHUSIASTIC supporter of the bridge policy. And so we become a little more wise in the ways of His Heinous Joe Kauffman.

Does all of the above sound familiar, maybe a 'little' like Lyndon Johnson or '1984'?

Are you surprised to find out that WSA Pres. Mike Fullwood was told by Chancellor Robben W. Fleming that if the Student Senate tried to implement its anti-SLIC bill, he "would be sorry" if the transcripts of 15,000 students following WSA's rules would "have to be withheld"?

And, finally, how long are we going to let this go on, when are we going to have the courage to seize control of the social, political, and economic decisions that affect our lives? Only we can build a true community at this University--it will never be built by men with a vested interest in maintaining an on-going system, never asking where it is going, ever prepared to resort to dubious tactics to maintain their power.

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New Playwright's Theater:

Promising Start, Mediocre Play

By LARRY COHEN
Fine Arts Editor

When the establishing principles for the New Playwrights Theater were announced late last year, the event was an occasion for optimism. A reliance on youthful talent was suggested. Each production would be written, directed and performed by, as a totally student-comprised venture, and the results would receive several public performances.

The abstract, theoretical ideas on which NPT were founded are stable as well as an apt analysis of the needs of an esthetically hungry academic community. Independent theater in the last few years has been the one hopeful indication for drama's survival on this campus. With the Wisconsin Players sorely tied to safe, non-experimental productions that have proven their box-office draw but not their quality, the opportunities for challenging thought and emotion in collegiate theater are sadly lacking.

For its first production, NPT chose William F. Orr's "mild farce," "The King of Kings or My Son, The Messiah." While Orr's play was frequently amusing and happily greeted by a packed Union Play Circle Tuesday evening, the one hour work was not exactly the sort of fare one might have hoped for from NPT's theoretical foundations.

KING OF KINGS, as its playwright surrogate figure informs us at the outset, is not conceived as anything serious. Instead, we have heard the Greatest Story Ever Told so often that it has become meaningless and the play to follow is meant to be nothing more than a spoof—a mild, gentle burlesque at that.

But the opening speech as Dan Martin delivers it proves to be something of a con man's words. "The King of Kings and I" is agreeably amusing and occasionally more for its first fifty minutes, but in the last three scenes it does a sobering double take and we are thrust into George Steven's film religionland with the same aura of lowered breathing. The spoof's promising start is countered by the very things it is poking fun at.

Orr's real talent lies in laughter. It is in the surface jokes which call up our reactions—to the familiar, the incongruous, the ridiculous—that the playlet's strength lies. And to accomplish the theatrical humor, director Dan Dryden's production has incorporated the visual (religious slides which serve as effective counterpoints to the farce) and religious music (liturgical pieces like "Joy to the World.")

Orr's source of humor lies in anachronism. His is a hippy Mary, the archetypal How To Be A Jewish Mother. Holly Semiloff's appropriately broad portrayal, complete with cliched gestures, arouses our mirth at the good as well as me-

diocre and simply too familiar gags. Ethnic humor, however, has its limitations, and Orr has supplied his characters with lines from television commercials as well as poker-faced biblical lines to counterbalance the strain.

Some lines are especially good, some do not come off at all. Joseph saying to Mary in the barn—"you're expecting everything to be immaculate"—is a good play on words and an above average example of the playwright's wit.

Other ideas are clever but not exploited much further than the surface laughter level guaranteed by their absurdity. The three wise men as a song and dance vaude-

ville team and a fag Judas both function as contemporary hippy infusions into a removed biblical narrative. But the gags are sight-oriented and too immediate; instead of solidly developed humor, we are given cuteness with a simplistic appeal.

The superb advantage that NPT affords is total integration and coordination of the writer WITH the director and actors. A conferring period is possible and the resources of original works fused with student operation offer a unique opportunity for experimentation in the arts.

The finest moment in NPT's first production (with hopefully many

more to follow) occurs in the scene with Christ before Pontius Pilate, Caiphus and King Herod, all three of which are played by Larry Vance who simply changes his hat and voice before our eyes. Inventiveness of direction, writing and performance all merge and the moment belongs to each of the component parts of good theater.

But the scene is in too stark of a contrast with what has preceded and what follows. One only wishes that this fusion might have been sustained for the full duration of the work. There is simply too much panoramic concern to work everything available into the patchwork. The author, nevertheless, has had some maturity to laugh at himself

in this scene and it is regrettable that the major part of the giggles are indulgences that Orr has stuffed us with.

The Play Circle's uncurtained and thus cineramic stage plus the intimacy that the small house affords suggest as much potential for the campus stage as the ill-fated Lincoln Center once and still does offer for the New York theater. It is well used and palatable with the scope of the playlet.

For its first production of a student work, NPT deserves our encouragement and mild applause. Hopefully, it will eventually earn more unqualified and complex respect with works more consistently matching its potential.



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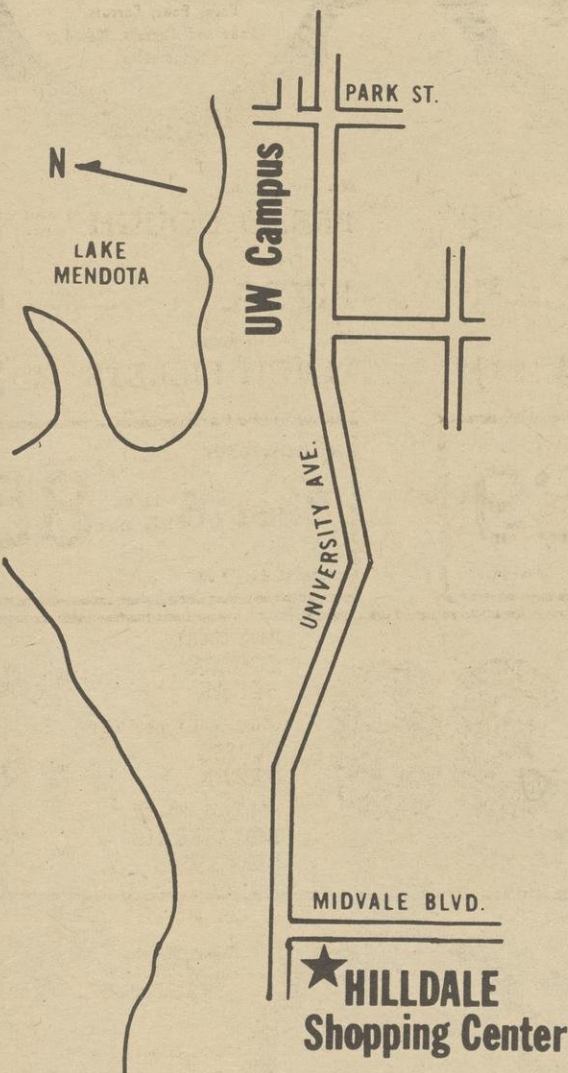


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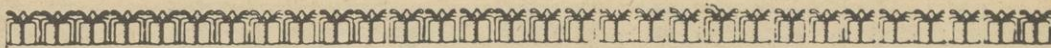
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(now the ears of my ears awake and
now the eyes of my eyes are opened)
—e. e. cummings

photo by jean within

Madison Residents Gripe About Pedestrian Hazards

By JIM CARLSON
City Reporter

Campus area residents voiced their dissatisfaction with Madison's pedestrian traffic situation at an open meeting of the Lake Wingra Community Council Tuesday.

About 80 people attended the meeting at the Beth Israel Center and heard various city, University, and judicial officials defend and discuss city traffic problems.

At the end of the meeting the audience, thinned down to about 50, unanimously passed a resolution directing that "steps be immediately taken, by those charged with the responsibility, to raise pedestrian movement and pedestrian safety to the same priority level as that for vehicle movement and vehicle safety."

The audience also voted in favor of moving the University Ave. bus lane to Johnson St., stationing policemen during times of peak use at busy pedestrian crossings that lack traffic signals, and encouraging bicycle use in the city.

The audience agreed with the officials in supporting an education campaign for motorists and pedestrians.

The audience split about evenly in voting on a resolution that the University be asked by the city to restrict the use of cars by students.

In their voting and discussion the audience generally agreed with Kenneth Lutterman who said, "The problem now is that enforcement is weighted against the pedestrian."

Police Chief Wilbur Emery said

the police department could not be completely strict in enforcing the law.

He said that the pedestrian has the right of way in many cases, "but if every vehicle stopped for every pedestrian," vehicle traffic would be brought to a near standstill.

Several members of the audience complained about the problem of motorists who don't yield the right of way to pedestrians crossing at intersections where the "walk" light is on.

As the meeting ended William Kellman, chairman of the community council, said that while the meeting did not actually change the traffic situation, it did accomplish "a rather considerable expression of opinion on pedestrian safety."

What rights does the pedestrian have on Madison streets?

City Attorney Edwin Conrad spelled out the pedestrian's legal rights Tuesday at an open meeting of the Lake Wingra Community Council on pedestrian safety.

He said that in general the pedestrian has the right of way over the vehicle at an intersection.

At an intersection controlled by traffic lights or a police officer the operator of a vehicle should yield to the pedestrian in a crosswalk on the go, green, or walk signal, Conrad said.

At an uncontrolled intersection the operator shall yield to pedestrians within a marked or unmarked crosswalk, but no person shall run or jump in the path of a vehicle, he said.

"But once the pedestrian gets the right of way, I'm not sure he

should insist upon it," Conrad said.

As for jay-walking, he said that the pedestrian should yield to the vehicle when crossing at anyplace other than an intersection.

"There are many of you University students who are not observing this rule, as there are many adults up town who are not observing this rule," Conrad told the audience of about 80 persons.

Conrad also said that according to Madison's ordinances the pedestrian must cross at crosswalks in areas other than residential areas.

Thus in the campus area and the rest of central Madison the pedestrian must cross at crosswalks.

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Engineers Have Their Day

Several hundred engineers and industrialists will join the University engineering faculty and students in celebrating Wisconsin's 19th annual Engineers Day Friday, with a dinner at 6:30 p.m. in Great Hall.

The University Men's Glee Club, directed by Prof. Arthur Becknell of the School of Music, will present the musical program. The Rev. Robert G. Borgwardt of Bethel Lutheran Church will give the invocation. Prof. Eldon C. Wagner of the University's civil engineering department will preside.

The annual Benjamin Smith Reynolds Award of \$1,000 for excellence in teaching of future engineers will be presented to a University faculty member by Arthur DeBardeleben, president of the University Board of Regents.

Six outstanding leaders in their fields, all graduates will receive distinguished service citations at the dinner.

Chancellor R. W. Fleming and Engineering Dean Kurt F. Wendt will present the citations. Gov. Warren P. Knowles will give the state welcome and Charles A. Engman, University vice president for administration, will give the welcome from the University.

The citations will be presented at the dinner to Louis E. Dequine Jr., manager, Corporate Development Agricultural Division, Gates Rubber Co., Denver, Colo.; Frank P. Hyer, chairman of the board, Delmarva Power and Light

Co., Wilmington, Del.; Fred A. Loebl, president, Aqua-Chem, Inc., Waukesha; Ralph A. Millermaster, vice president, engineering and development, Cutler-Hammer, Inc., Milwaukee; Robert H. Paddock, division engineer, U.S. Bureau of Public Roads, Madison; and Harold W. Ruf, vice president, Grede Foundries, Inc., Milwaukee.

Frosh Honorary Holds Initiation

About 220 University students will be initiated into Phi Eta Sigma, national scholastic honor society for freshmen 4:30 p.m. Saturday in 272 Bascom.

The list of initiates includes students at the University in Madison and at University of Wisconsin Centers throughout the state. The UW-M has its own chapter of the society.

Prof. Richard Byrne, speech, honorary member of the society and one of its advisers, will talk at the initiation ceremony. John Ruppenthal, 1120 S. 10th, Sheboygan, student president of the society, will welcome the new members.



HERFURTH AWARD—The eight finalists and the winner in the competition for the 1967 Herfurth Award for initiative and efficiency among senior women are seen here with Dr. Joseph F. Kauffman, dean of student affairs and chairman of the Herfurth Awards Committee. From left standing are Catherine W. Goedjen, Two Rivers; Miriam S. Boell, Madison; Elizabeth A. George, Santa Barbara, Calif.; and Bonnie S. Strauss, Chicago; and seated, Susan B. Steiner, Great Neck, N.Y.; Patricia T. Riley, Appleton, winner of the \$100 award; Katharine A. Myers, Madison; and Jane S. Peters, Madison. The women's award was established at the University in 1942 by the late Theodore Herfurth, Madison insurance man and Wisconsin alumnus.

Herfurth Award Finalists Named

Eight senior men finalists in competition for the 1967 Herfurth Award for initiative and efficiency were announced Wednesday by Dean of Student Affairs Joseph Kauffman who is chairman of the Herfurth Awards Committee.

The annual Herfurth award dinner for men, at which the winner of the \$100 cash award will be chosen, will be held at 6 p.m. today in the Beefeaters Room of the Union.

The eight finalists are: Martin J. Greenberg, Milwaukee; Donald Holec, New Prague, Minn.; Michael F. Hutjens, DePere; Michael A. Liethen, Appleton; John A. Niemeyer, Cornell; Bruce C. Schultz, South Milwaukee; Ronald A. Sell, Hartford; and Carl J. Rheins, Cincinnati, Ohio.

The annual men's award was established in 1926 by the late Theodore Herfurth, Madison insurance man and University alumnus.

Crucible Taps New Members

Eighteen sophomore women were "tapped" Monday night for membership in Crucible, a junior women's honorary sorority recognizing sophomore women for scholarship, service and accomplishment.

Those girls selected for membership are: Kathy Abbott, Angela Baldi, Linda Bronstein, Mary Chudnow, Lois Eiduson, Cynthia Fritz, Patricia Guilfoyle, Susan Hilty, Katherine Kemper, Eugenia Kreinz, Nancy Matras, Mary Naus, Wendy Preiss, Ann Prislant, Jaclyn Prizant, Barbara Scharne, Lynda Schubert, and Catherine Sherman.

BEHAVIORAL DISABILITIES PROJECT

The social work student unit at the University of Wisconsin Center on Behavioral Disabilities joined in a project resulting in a new directory of services available to Dane County's mentally retarded and their families.

An institute to demonstrate how the directory can be used most effectively will be held Monday, May 8, at the UW Center, starting at 8:45 a.m. Also planned is integration of comprehensive services through the establishment of a central source of information and referral.

Sponsor of the project is the Madison Area Retardation Council.



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Union Accepts Mail Orders For Concert Series Tickets

The Union box office currently is accepting mail orders for the 1967-68 Union Concert Series at the Union Theater. The 10-concert program, divided into "red" and "white" sections, has been planned by the Union Music committee.

Presenting concerts on both red and white sections next season, will be the prize-winning young American pianist Misha Dichter,

English lutenist and guitarist Julian Bream in joint appearances with tenor Peter Pears and the widely acclaimed American soprano Evelyn Lear.

Also appearing on the "red" section will be the Guarneri Quartet and 26-year-old Israeli violinist Michael Tree. Additional concerts on the "white" section will be by the Balsam-Kroll-Heifetz Trio and 22-year-old violinist Itzhak Perlman, also a native of Israel.

Red section concert dates are: Guarneri Quartet, Oct. 21; Dichter, Nov. 10; Ashkenasi, Jan. 5; Bream and Pears, Feb. 18; and Miss Lear, April 8.

Dates for white section concerts are: Dichter, Nov. 11; Perlman, Jan. 6; the Balsam-Kroll-Heifetz Trio, Feb. 4; Bream and Pears, Feb. 19; and Miss Lear, April 9.

Mail orders are filled in the order in which they are received, with students and other Union members receiving preference.

Union Internat'l Week Plans Gala Display

Union International Week, scheduled through May 7, is offering a variety of activities to introduce to U.W. students the cultures of other countries.

This Saturday and Sunday international arts and crafts will be on display in Great Hall.

Campus national organizations and foreign students participating in the displays will be Latvian Students, Wisconsin Indian Students, Ukrainian Student Club, Greek Students, Philippine Students, Pakistani Student Association, Japan Association, Israel Students and Trainee Organization, Peruvian Students, Turkish-American Association, Indonesian Students, Iran Student Association, Cameroon Students, German Club, and Chilean Students.

The Wisconsin Indian booth will be a unique feature of this year's festival displays. It will exhibit unusual items of interest from one of the United States' own ethnic groups.

Foreign students will be on hand at all booths to explain the various

items they are displaying. The purpose of the International Displays is to help students, university faculty, and Madison residents develop a better understanding of the different nationality groups represented at U.W.

Another feature of the festival is the International Craft Sale where items will be sold by members of the Union International Club. Both the displays and the

craft sale will be held in Great Hall on Saturday from 1 to 10 p.m. and Sunday from noon to 9 p.m.

In addition, the many letters of support received by the International Club by United States officials and Ambassadors to the U.S. will be on display through May 7 in the East Trophy Room of the Union.

The International Tea Shop is another highlight of the Festival.

WHA-TV Preview Channel 21

(EDITOR'S NOTE: This daily column is prepared by the staff of WHA-TV station. It will include highlights of the day's evening performances on channel 21. WHA is the University education station.)

THURSDAY VIEWING

6:00 p.m. NET PUBLIC AFFAIRS - Your Dollar's Worth

6:30 p.m. NET PUBLIC AFFAIRS - In My Opinion

7:00 p.m. FRENCH CHEF - "Apple Charlotte"

7:30 p.m. CREATIVE PERSON - Gwendolyn Brooks: 1950 Pulitzer Prize-winning poetess. She speaks on the sources of her material, discusses the self-imposed discipline she must put into her life, and reveals her plans for the future.

8:00 p.m. ON THE RECORD ROUNDTABLE

9:00 p.m. VARIATIONS: Julliard String Quartet - This recital is the group's first major American TV recital and its first appearance ever on nationwide television. Program includes works of Beethoven and Bartok.

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ABOVE—Graduate School awards were presented to seven teaching assistants. Receiving the \$500 checks were (l to r, seated): David W. Waller of Bellwood, Ill.; Natalie K. H. Chun of Honolulu; Brent H. McCown of Elmwood Park, Ill. Standing: Dale J. Donnelly of Madison; C. Michael Stralkowski of Wausau; George Glushenok of Jackson, N.J.; and Leroy J. Dickey of Madison. The awards were presented by T. J. Shaw (upper right), associate dean of the Graduate School.

LOWER RIGHT—Four assistant professors have received \$1,000 awards for excellence in teaching. The awards were made Monday by UW Regent Maurice B. Pasch of Madison (upper left). The recipients, from left, Kenneth M. Dolbeare, David A. Wieckert, Barton R. Friedman (standing), and Richard F. Fenske. Fenske was the Steiger Award winner.

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Mortar Board
Selects 16

Sixteen girls were tapped Monday night for membership in Mortar Board, national senior women's honorary.
The award, in recognition of their outstanding achievements in the areas of scholarship, leadership and service, went to the fol-

Daily Crossword Puzzle

ACROSS

1 Brittle.
6 Bird sounds.
10 Hat decorations.
14 Signal system.
15 Like a beehive.
16 Subway sign.
17 Molding.
18 Fern of P.I.
19 Partner of lease.
20 Rich: 3 words.
22 Believes.
24 Spree.
25 Exclamation of surprise.
26 Before 1939.
29 Protects.
33 Light: Lat.
34 Hub.
36 Stead.
37 Take as one's own.
39 Poetic contraction.
40 Tree.
41 Large genus of shrubs, the mallows.
42 Arrived at: 2 words.
44 Economic Co-operation Administration:

Abbr.
45 Unmindful.
47 Card game.
49 Dreadful.
50 Move suddenly.
51 Extreme limit.
54 Humbug.
58 Stylish.
59 Eden name.
61 Skull bulge.
62 Chain part.
63 Jot.
64 Pacific.
65 Insects.
66 Suffix with dark and light.
67 Wasps' homes.

DOWN

1 Boast.
2 Type of review.
3 Graven image.
4 Pale.
5 Draw out.
6 One kind of bar.
7 Louisville's river.
8 In society.
9 Stifle.
10 Disparage.
11 Farmer's team.
12 Instant.

13 Standards: Abbr.
21 Folklore creature.
23 English king's nickname.
25 Which place.
26 Fountain sound.
27 Man's nickname.
28 Comic afterpiece in anc. theater.
29 Originates (from).
30 Duck.
31 Do a double take.
32 Koran chapters.
35 Loop of rope.
38 Stable yards.
40 Duress.
42 Positive.
43 Comparative word.
46 Fleur-de-
48 Immediately: 2 words.
50 French novelist.
51 California university: Abbr.
52 Spare.
53 Coin.
54 The "woodpile."
55 Famous architect.
56 Sloop.
57 Austrian river.
60 Bambi's mother.

1	2	3	4	5	6	7	8	9	10	11	12	13
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58					59	60				61		
62					63					64		
65					66					67		

lowing girls:
Eileen Alt, Milwaukee; Gail Susan Bernstein, Southfield, Michigan; Paula J. Brown, Sun Prairie; Patricia M. Carlson, Union Grove; Janet L. Chase, Madison; Karen S. Christenson, Ann Arbor, Michigan; Margo Clark, Benton Harbor, Michigan;
Jean A. DeMaster, Sheboygan; Susan L. Enerson, Ladysmith; Barbara J. Harris, Sheboygan; Marna L. Jennings, Arlington, Virginia; Mary Rose Kaster, Green Bay; Janis M. Krafft, Wauwatosa; Karen L. Kutsch, Sussex; Jane Ellen Loos, Colby; Nancy V. Naze, Green Bay.

ANSWER TO PREVIOUS PUZZLE

P	O	L	E	S	A	P	I	A	M	A	S	C
I	D	O	N	T	S	A	N	D	P	I	P	E
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S	E	C	T	E	S	S	E	E	N	E	M	Y

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Teaching Grants Awarded; Junior Staff Recognized

The University honored outstanding talents among its junior staff Monday when \$1,000 awards for excellence in teaching were presented to four assistant professors at a Madison campus faculty meeting.

The Emil H. Steiger Teaching Award was given to Richard F. Fenske of the department of chemistry.

William H. Kiekhofers Awards went to Barton R. Friedman, English, Kenneth M. Dolbeare, political science, and David A. Wieckert, dairy science.

The awards were presented by University Regent Maurice B. Pasch of Madison.

Outstanding instruction abilities were marked further at the faculty meeting when Graduate School Awards of \$500 each were presented to seven teaching assistants. These awards went to: Natalie K. H. Chun, in the department of sociology, a graduate student from Honolulu, Hawaii; Leroy J. Dickey, mathematics (702F Eagle Heights Apts.) Madison; Dale J. Donnelly, German (2080 Allen Blvd.) Madison; George Glushenok, Slavic languages, Jackson, N.J.; Brent H. McCown, horticulture, Elmwood Park, Ill.; C. Michael Stralkowski, mechanical engineering, Wausau; and David W. Waller, zoology, Bellwood, Ill.

The Steiger Award, initiated in 1959, is given each year in memory of the late Emil H. Steiger, Oshkosh business leader and father of University Regent Carl E. Steiger. The Kiekhofers Awards, also given annually, were established in 1953 to perpetuate the memory of the late William H. Kiekhofers, beloved Wisconsin professor of economics.

Prof. Donald H. Bucklin of the Awards Committee pointed out that a total of 40 persons including this year's recipients have received the Steiger and Kiekhofers Awards.

RICHARD F. FENSKE, 1967 winner of the Steiger Award, is a 38-year-old native of Milwaukee. He joined the Madison campus faculty as an assistant professor of chemistry in 1961. Marquette University granted him the B.S. in 1952 and Iowa State University granted him the Ph.D. in 1961. Among the 1967 Kiekhofers Award winners:

BARTON R. FRIEDMAN was born 32 years ago in Brooklyn, N.Y. He earned a B.A. from Cornell University in 1956, and M.A. from the University of Connecticut, 1958, and the Ph.D., also from Cornell, in 1964. He began instruction at Wisconsin as a teaching assistant, became an instructor in the department of English in 1963.

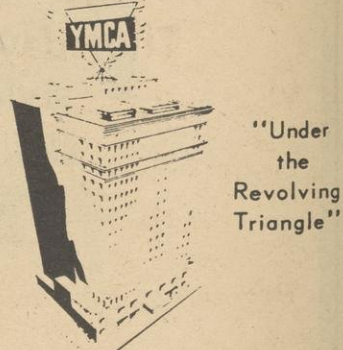
KENNETH M. DOLBEARE, 37, is a native of Mineola, N.Y., who holds the B.A., 1951, from Haverford College, the L.L.B. from Brooklyn Law School, 1958, and the Ph.D. from Columbia University, 1965. He has been an assistant professor in the department of political science, Madison campus, since the fall of 1965.

DAVID A. WIECKERT is a Wisconsin native, born at Appleton in 1931. The 36-year-old dairy scientist holds the B.S., 1952, M.S., 1956, and Ph.D., 1964, all from the University of Wisconsin. He became an assistant professor in dairy science in 1963 following a wide learning and teaching experience on the Madison campus and abroad.



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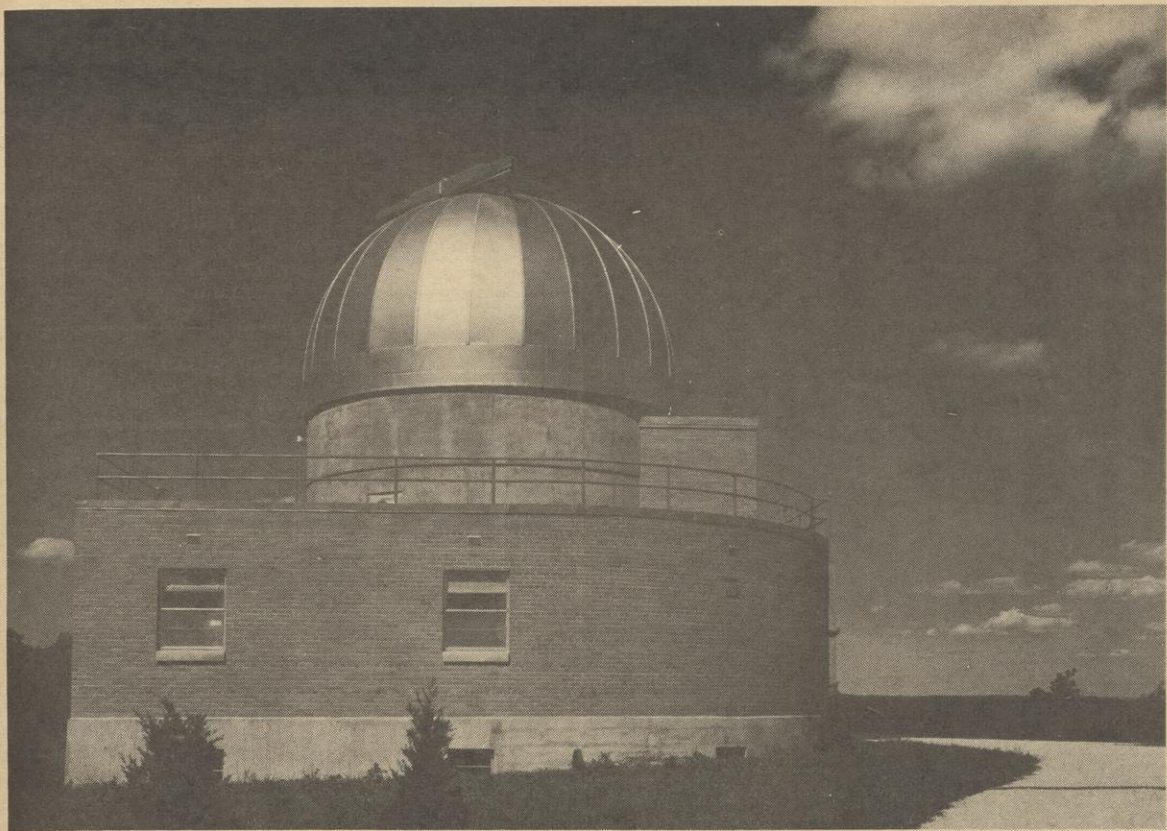


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Newcomers can find their way to the Open House as follows: west on Mineral Point Road to village of Pine Bluff; right on Highway P to Observatory Road; left on Observatory Road, following it over the fields up a sharp hill. Dome of the observatory will be seen at left as crest of hill is reached.

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Prof. Oliver Knight, journalism, will receive a Kappa Tau Alpha award Friday in Milwaukee for his book, "I Protest," on newspaper publisher E. W. Scripps.

Prof. Warren C. Price of the University of Oregon and president of the national journalism society, will present the award during a noon luncheon at Brooks Memorial Union at Marquette University. Marquette's chapter of Kappa Tau Alpha is hosting the

event.

The society is recognizing Knight's book, which was published in 1966 by the University of Wisconsin Press, with its annual award for best research in journalism.

Prof. Knight is teaching reporting, current affairs, and political reporting courses this semester.

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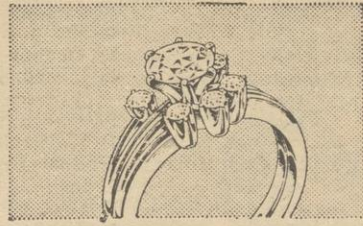
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Surrounded by Controversy

Scientist Explains Legends

By ALLAN SCHOLZ
Science Editor

Immanuel Velikovsky, author of the controversial "Worlds In Collision" (on the best seller list for 20 weeks in 1950), will speak Tuesday, May 9 at 8 p.m. in 6210 Social Science, and again at a geology club seminar on Wednesday, May 10, also at 8 p.m. in B102 Van Vleck.

The controversy surrounding Velikovsky began in 1950 when the Russian-born scientist published his first book "Worlds In Collision." Using historical and legendary material handed down from ancient civilizations throughout the world, Velikovsky proposed the theory of "cosmic catastrophism," which states that in ancient times the earth underwent a series of global upheavals due to near collisions with a comet. In his book he tried to explain parts of the Bible as well as some of the myths and legends of Greece, Peru, and northern Europe. He offered explanations for these events and suggested experiments which prove or disprove his hypothesis.

Perhaps Velikovsky's most interesting surmise concerns the Israelites exodus from Egypt. At that time a comet passed close to the earth. According to the Bible, the Mayan "Manuscript Quiche," the Finnish "Kalevala," and other sources, relates Velikovsky, a red dust fell over the earth. It rained fire and a sticky inflammable liquid. Velikovsky suggests this was petroleum from hydrocarbons in the comet's tail which ignited as they passed through the earth's atmosphere. These hydrocarbons (carbohydrates) were the nourishing "manna from Heaven" as described in Biblical records, and ambrosia—the food of the gods in Greek mythology.

The records, Velikovsky continues, speak of many days of darkness, probably caused by the dispersion of dust particles. There were also earthquakes and tidal waves due to the pull exerted on the earth by the comet. The tenth plague described in Exodus, when all of the chosen (first born) of Egypt were killed, was due to the earthquakes smashing the stone buildings of the Egyptians, killing the occupants. The Israelites escaped because their dwellings were flimsy, of light construction. It was a tidal wave, says Velikovsky, which drowned the Hebrew-pursuing-Egyptians, not an actual separation of the waters of the Red Sea. Velikovsky also believes that it was these tidal waves which built the moraines which we usually attribute to glacial action.

Velikovsky goes on to say that the comet is now the planet Venus. The records of Babylonia, India, and elsewhere, indicate that

before this time only four planets were visible (Saturn, Jupiter, Mars, and Mercury.) Velikovsky concluded that if Venus had once been a comet its surface temperature would be much higher than the Earth's. Before IGY (International Geophysical Year), space scientists had maintained that the temperature on Venus was nearly the same as the Earth's. In 1961 when the data had been analyzed and the temperature was finally calculated, the surface temperature of Venus was determined to be over 800 degrees C. Velikovsky also thinks that Venus's famous cloud cover is the remnant of the comet's tail.

Since the publication of "Worlds In Collision," Velikovsky has been criticized by scientists in the fields of geology, astronomy, physics, and anthropology for misinterpreting data and using only data which supports his hypothesis. Scientific journals have refused to publish his papers. For example, the April 1964 edition of "Bulletin of the Atomic Scientists" published an article which refuted Velikovsky and accused him of misrepresenting data. When Velikovsky asked if the magazine would publish a rebuttal, the publishers refused. The original publisher of "Worlds In Collision" (Macmillan) was compelled to drop the book and sold its rights to Doubleday because, although WIC was on the best seller list for 6 months, Macmillan was under pressure from scientists who taught at colleges and universities. One of Macmillan's main interests in the textbook business. According to an article in the March 3, 1965 issue of the Brown Daily Herald, scientists refused to buy Macmillan's texts because they were printing "Worlds In Collision," a book which was "a very effective method for extracting money from a wide public which will not be able to check the factual basis of these 'works in confusion.'"

More recently, in the Letters to the Editor column of The Evening Bulletin, Feb. 28, 1967, Velikovsky reported that the Franklin Institute in Philadelphia denied him the right to speak before the Rittenhouse Astronomical Society on April 7 of this year. In his book

"The Velikovsky Affair" (New York: 1966), Alfred de Grazia describes the Velikovsky incident as "a unique spectacle of a scientific debate waged not in the semi-privacy of scientific meetings and journals, but in the popular press with scientists on one side and the lay champions of free speech on the other."

Since 1950 Velikovsky has published several books concerned with the theory of global cataclysms: "Ages in Chaos," 1952; "Earth in Upheaval," 1955; "Oedipus and Akhnaton," 1960. Presently he is engaged in the final preparation of additional volumes of "Ages in Chaos," as well as fulfilling requests to lecture throughout the United States.

The U.W. lecture is being sponsored by the departments of Anthropology, Hebrew Studies, Sociology, the Student Organization, and the Geology Club. After each lecture there will be a question and answer period. WHA, the University of Wisconsin television station will tape the lecture for replay on May 11 or 12.

NEW BOOK

A book, "Child Welfare Services," written by Prof. Alfred Kadushin of the University School of Social Work faculty, has been published by Macmillan Co., New York.

OUTSTANDING PROF

Prof. Lawrence Lichty, speech, is one of six named "outstanding teachers" by the Central States Speech Association at the Indianapolis convention in April.



KALEIDOSCOPE—"Study for Disfigured Circle" is one of 32 works by Bridget Riley currently on exhibition in the Union's Main Gallery. This exhibition, sponsored by the Union Gallery Committee, may be viewed through May 22.

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regressing to the delightful infantile pleasure of taking your bottle, stop. And listen. Because Sprite is so utterly noisy. Cascading in crescendos of effervescent flavor. Billowing with billions of ebullient bubbles. And then sip. Gulp. Guzzle. Aaaaaaa! Sprite. So tart and tingling o'er the taste buds. And voila! You have your multi-sensory experience.

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Govern

(continued from page 1)

Zimmerman called the May 8 deadline for implementation of the mandate "ridiculous."

Lucy Cooper, Union Forum committee chairman, said "Today WSA was mandated by a full 3/5 of voting students to stand firmly on its principle that basic student rights are not subject to compromise. This day marks the beginning of a responsible and dignified student government."

Student Power

(continued from page 1)

would not be a capitulation."

"I think it will be unfortunate if the faculty were to take this as a challenge to its own power," he said.

Paul Soglin, a delegate to NSA, said that the May 8 deadline had been adopted because "it has been a sad experience dealing with the faculty. The faculty is out of touch. There are some who probably wouldn't recognize an undergraduate student if they saw one. About the only way we could have even gotten a meeting like this is by an ultimatum," he said.

Wisconsin Student Association Vice Pres. Steve Richter was inclined to interpret the matter differently. "It would be a mistake on all our parts to consider May 8 as a confrontation."

"The reason for the May 8 date is to assure ourselves of getting something done," Sen. Rob Bjork (SRP-VII) added that "no one seems to realize that May 8 isn't really a deadline. The only deadline is when senate would pass a piece of legislation and the students would go out and act according to this."

Members of the Faculty Committee were also concerned about the definition of "solely-student areas of concern."

Student read aloud sections of the bill about:

*eligibility requirements for participation in student activities,

*control of "undergraduate social traffic, and

*counseling for student groups.

They also read the sections of the bill which claimed jurisdiction over student social and group life. Sen. Sam Shaul (SRP-IV) said that "before anything is done, a new constitution will be written that will tell students exactly what students can do - with SLIC they don't know. SLIC can do anything. We would let students know where they stand."

Sen. Bill Thompson (SRP-II) suggested that "after a recognition of basic policy, then perhaps a faculty-student committee could work out procedures."

Villemonte agreed that a committee would be a good idea. The two groups scheduled another meeting for Sunday.

Tuition

(continued from page 1)

demonstrators off the Madison campus. He said a boost in the tuition would have little effect on out-of-state enrollment because the parents of non-resident students generally can afford the high tuition anyway.

Merkel told the committee that it was not his intention to keep out-of-state students away, but said "a reduction in students from certain areas might improve the

over-all situation."

Fullwood said resident students at the University need the non-residents to broaden their education and learning experience.

In executive action, the committee recommended passage of a bill changing the site of the new Green Bay campus. The action follows pressure by Outagamie County representatives who have been working to move the site from Green Bay's east side to the west end of town.

The bill would require Brown county to sell the site it has already acquired for the new campus and purchase additional land, near highway 41 and closer to Appleton and Outagamie county.

Heated words were exchanged between assemblymen over charges that committee member votes had been "rigged" to favor the Appleton and Outagamie County interests.

In other developments at the Capitol, the assembly rejected a bill which would have required counties without University cen-

ters to pay \$5 a week for each student attending a center in another county.

The counties or municipalities maintaining the center would receive the additional fee. The measure would also apply to state universities.

Greek System

(continued from page 1)

Greeks ignore the rest of the University community.

He said that the faculty realizes the need for social organizations and that dormitories do not provide the solution. But he emphasized that they will despise the Greeks until the system is integrated.

I-F President Jay Iams, who is

president of Sigma Chi, reinforced Marwell's charge that Greeks isolate themselves from the rest of the campus.

He said, "We are students first, we are Greeks second."

He pointed out that fraternities and sororities are only part of a college education and that Greeks "must realize what the rest of the campus has to offer."

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News Briefs

Playwright to Lecture Here

Howard Teichmann, noted playwright and University graduate, will speak on "Twenty-six Playwrights and Not an Idea" at 4 p.m. today in the Union Great Hall. Teichmann wrote "Solid Gold Cadillac" with George S. Kaufman, and his most recent Broadway production was "The Girls in 509." He now combines writing with teaching at Barnard College.

SYMPOSIUM INTERVIEWS
The Wisconsin Student Association will hold interviews for Symposium subcommittee chairmanships from 7:30 to 9 p.m. today in the Union and from 2-3:30 p.m. Friday. Positions are open for executive secretary and chairmen of the speakers and seminars, publicity, financial and arrangements committees. For information call 256-2113.

PLAY POST MORTEM
A "post mortem" discussion on the New Playwrights Theater production of the original play, "The King of Kings and I, or My Son, the Messiah," will be held today at 7 p.m. in the Reception Room of the Union. The play, by William Orr and directed by Dan Orr, was staged Tuesday and Wednesday in the Play Circle.

STUDENT PLAY
"A Pocketful of Rye," a one-act student play sponsored by the Union Theater Committee, is now preparing for production on May 16 and 17. Students are needed for two male roles, sound and lighting manager and choreographer. Interested persons call Marvin Jawer at 255-3757.

BAHAI SYMPOSIUM
Mrs. Eulalia Bobo, sister of Joe Lewis, will discuss the topic "A Family Called Man" at 8 p.m. today in the Union as part of the Bahai Symposium.

ACADEMIC FREEDOM
"Academic Freedom" will be discussed by Assemblyman Ken Merkel (R) and Assemblyman Fred Kessler (D) at 7:30 p.m. today in B130 Van Vleck. The program is sponsored by the Young Democrats.

COUNCIL INTERVIEWS
Juniors interested in being on the Senior Council for the class

of '68 may interview today from 3:30-5:30 in the Union.

CONCERT SERIES
Concert Series Mail Orders are now being accepted at the Union box office. Both Red and White Series are on sale for \$7, \$9 and \$13.

PAN HEL
Interviews for Pan-Hel Summer rush chairman will be held today from 7:30 to 9 p.m. in the Union.

POETRY READING
Lucien Stryk will read his poetry at 8:30 p.m. today in the Union's Tripp Commons. He will also conduct a poetry workshop at 4 p.m. in the Union's Rosewood Room.

BASCOM HILL FAST
Zach will fast on Bascom Hill at noon today. They invite anyone to come to talk and "Fast for Love,

Peace and Understanding."

AFRICAN LECTURE
Prof. Brian Fagan will speak on "Early Trade and Salt-Working in Zambia and Southern Tanzania" at 8 p.m. today in room 311 of the Wisconsin Center.

VALHALLA
Valhalla Coffee House will be open for the last time this year on Friday. Chuck Parthum will read some of his poems at 9 p.m. including a poem criticizing the students who come to Valhalla. "The Human Race," a well-known comedy and satire revue group will perform later in the evening. Judy Markowitz, a folksinger, will also be on hand. The location this Friday is 713 State Street (enter from Fitch Court) and admission is fifty cents.

SPANISH FILM
"Yance," a film directed by Servando Gonzales which won a gold medal at the Berlin Festival and a silver medal at the Melbourne Festival, will be shown at 8 p.m. Friday in 6210 Social Science. The free movie is sponsored by the Ibero-American Studies program.

INTERNATIONAL NIGHTCLUB
In keeping with International Week, the Union International Club

will host an International Nightclub in Tripp Commons Friday from 9 to midnight. Foreign students are encouraged to wear national dress.

INDIA SLIDES
K. Jay Chandran will present a tour with slides, entitled "India - Past and Present" at 12 p.m. Friday in the Union's Popover Room.

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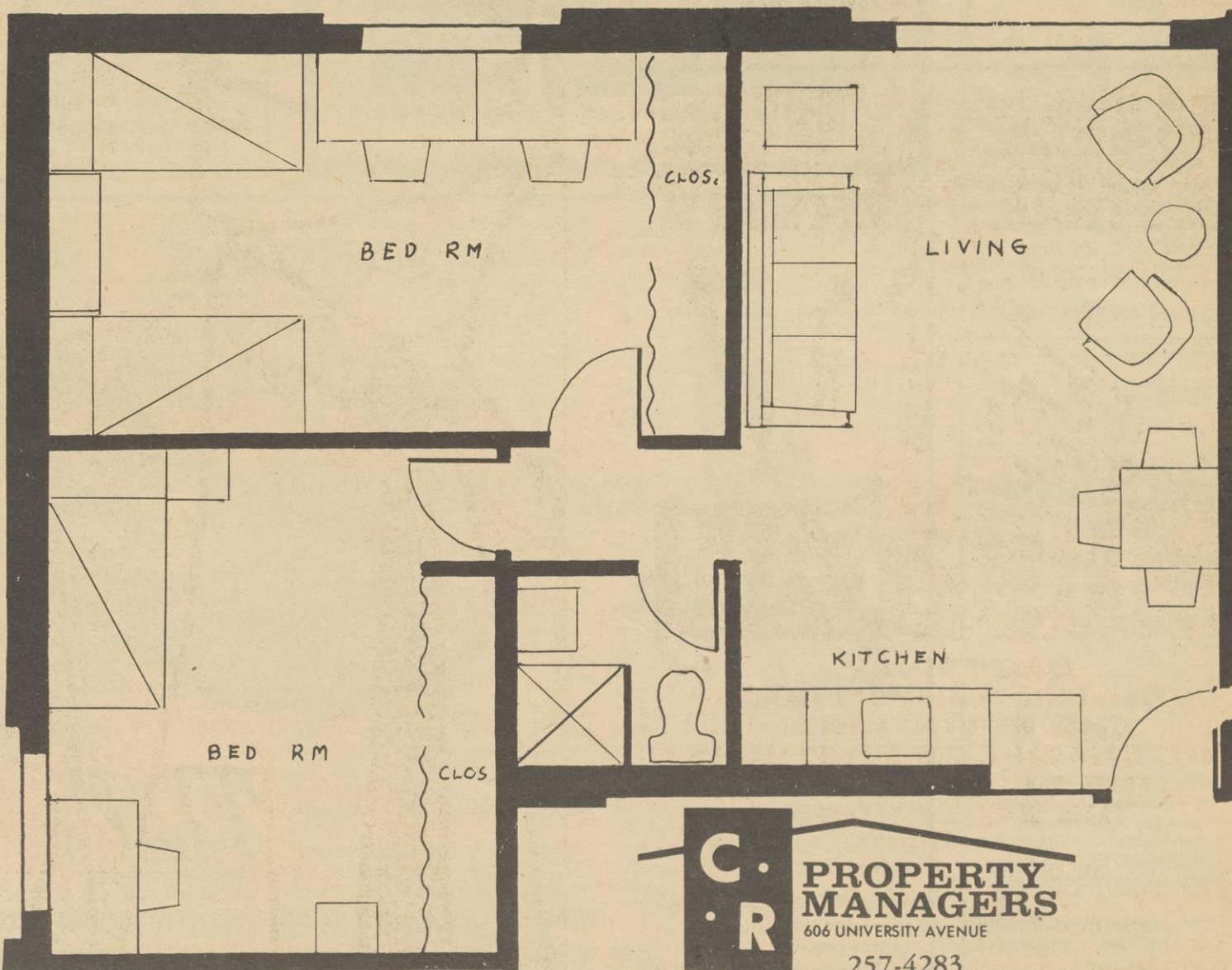
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Netmen Edge Cats, 5-4, To Move into 2nd Place

By STEVE KLEIN
Contributing Sports Editor

Wisconsin's tennis team scored an important 5-4 victory at Northwestern Tuesday to move into second place in the Big Ten standings, just one point behind the Wildcats.

The Badgers now have 35 points to Northwestern's 36, with both teams having two Big Ten contests remaining.

The victory was Wisconsin's second win in less than a week over a conference leading team. Last

weekend the netters toppled Indiana, 5-4, at Madison.

The six singles contests were split as each team won three. Scoring victories for the Badgers were Dan Bleckinger at No. 1, Don Young at No. 5 and Dick Rogness who returned to the No. 6 position.

Bleckinger's match was extended to three sets when Tom Rice won the second set 8-6. Bleckinger took the first and third sets 6-2, 6-3.

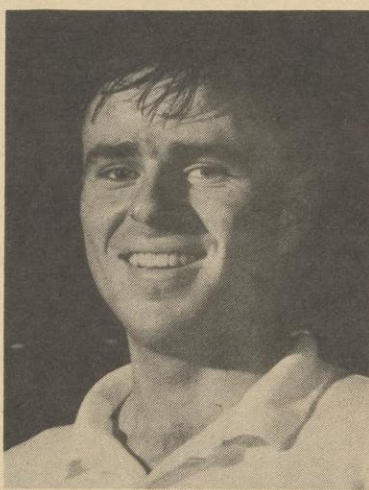
Don Young, who has won his last three singles matches in a row, defeated Jerry Riessen in straight sets, 6-2, 6-2.

Rogness also won in straight sets, 6-4, and 12-10. The second set was the longest a Badger has been involved in all season.

With the match tied at three apiece, either team needed two of three doubles victories to win. Skip Pilsbury and Bleckinger, the netters' top doubles duo, lost in straight sets to Rice and Chuck Barnard, 6-1, 6-4.

Rogness and Jim Siegal kept the match tied when they whipped Tom Mansfield and John Brennan in straight sets by identical 6-4 scores.

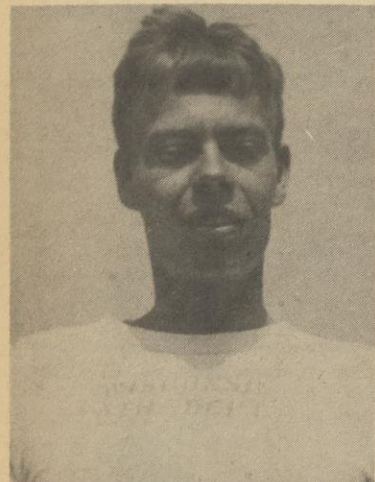
With the victory hanging on the Jeff Unger-Young No. 3 team, David Crook and Riessen won the first



JIM SIEGAL
clutch doubles victor

set. The Badgers staged a brilliant comeback to win the second set 9-7, after trailing by scores of 5-4 and 7-6. They won the third set 6-4 to clinch the victory for Wisconsin.

The netters are now 9-3 overall, with a 5-2 Big Ten mark.



DICK ROGNESS
wins two matches

Texas Athlete Jim Mearlon Signs Tender

James Mearlon, an outstanding Port Arthur, Texas, high school athlete has accepted a Wisconsin grant-in-aid scholarship and will enroll here in September.

Mearlon, 6 - 3, 196 pounds, starred in football, basketball and track at Lincoln High school. He played split and tight end on offense and played both end and safety on defense.

He captained the school's football team his senior year to a 7-3 record. He was captain of the basketball team his senior year also.

In track Mearlon competed in the broad jump, high jump and discus.

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SPORTS

badger blurbs..

Badger basketball coach John Erickson has drawn Louisiana State as his cagers' opponents in next December's Milwaukee Classic. The drawings were held Tuesday at the weekly meeting of the Madison Pen and Mike Club.

Marquette, runner-up in the recent NIT tournament and possessor of a 21-9 record last season, will meet Florida State (11-15) in the opening game of the meet. Wisconsin, defending Classic champion and fourth place finisher in last season's Big Ten race, will face Louisiana State (3-23) in the concluding game of the round...

WISCONSIN'S DISTANCE RELAY TEAM of Ken Latigo-Olal, Tom Erickson, Rickey Poole and Ray Arrington turned in a time of 9:51.4 in the recent Drake Relays, the fastest time ever for the event by a Big Ten team. The old mark was 9:53.6 (also non-winning) by Iowa at the 1966 Relays...

WISCONSIN'S NEWEST FOOTBALL ATTRACTION figures to be the 16 girls who will be chosen to form the school's first pom-pom squad for the 1967 football season. The pom-pom squad will perform with the marching band during halftime of all the games.

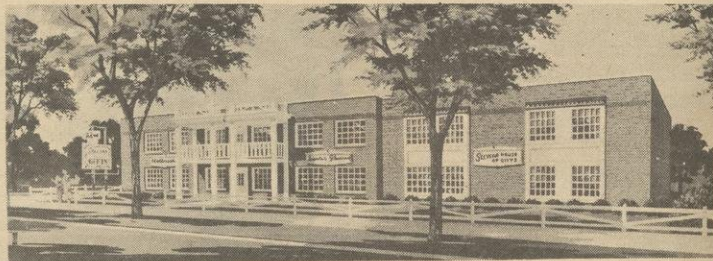
A meeting for all girls on the campus interested in trying out for the squad will be held on Thursday, May 4, at 7:30 p.m. at the Alpha Chi Omega house, 152 Langdon Street.

Workshops for learning the pom-pom routine will be held on May 17 and 18 at Camp Randall Stadium beginning each day at 3:30 p.m. Final judging and squad selection will be on Friday, May 19, at the stadium.

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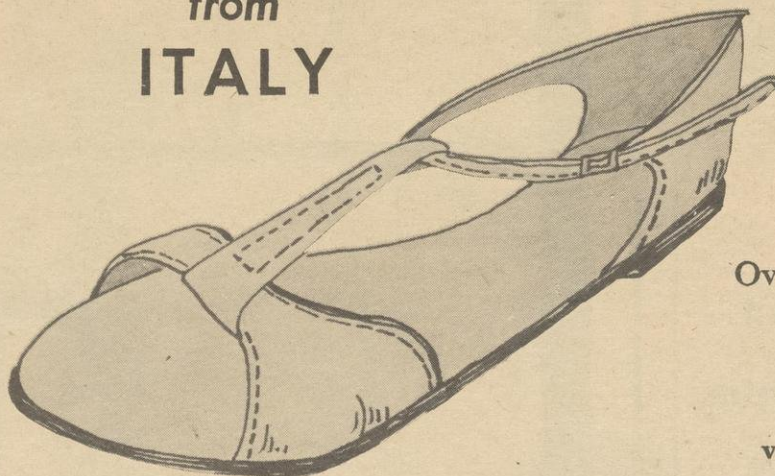
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