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Wisconsin Alumnus

Volume 84, Number 4
May/June 1983

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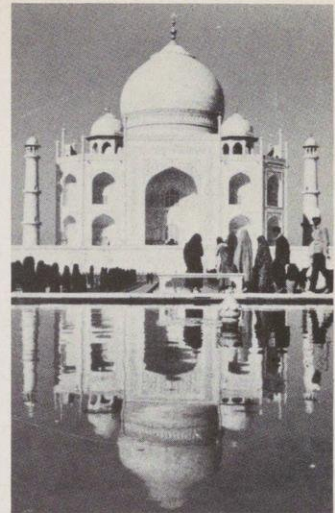
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A "mandarin square" from the Manchu dynasty in the Helen Allen Textile Collection.

THE WISCONSIN ALUMNUS (USPS 687-660) is published six times a year: January, March, May, July, September and November. Second-class postage paid in Madison, Wis. under the act of March 3, 1879. Subscription price (included in membership dues of the Wisconsin Alumni Association) is \$25 a year. Postmaster: Send change of address to editorial and business offices at 650 N. Lake Street, Madison, WI 53706.

The News

Comparison Figures On Grad School Ranking

In our *March/April* issue we reported on Wisconsin's ratings in a recent study of graduate programs by the Conference Board of Associated Research Councils. We promised that in this issue, through Vice Chancellor Bryant Kearl, we'd show the size of the fields from which our ranking came. Here's the update; the number of schools compared in each case is in parentheses.

They are: soc 1st (92); German 2nd (48); chem eng 2nd (79); geography 2nd (49); statistics 4th (64); biochemistry 5th (139); molecular biology 5th (89); plant pathol 5th (83); Spanish/Port 6th (69); zoology 7th (70); econ 8th (93); chemistry 8th (145); poli sci 8th (83); math 9th (115); history 10th (102); computer sci 11th (58); bacteriology 12th (134); geology/geophysics 13th (91); mech eng 13th (82); psych 13th (150); botany 14th (83); civil & enviro eng 14th (74); French/Italian 14th (58); English 18th (106); physics 18th (123); philosophy 19th (77); classics 20th (35); anthro 22nd (70); electrical/computer eng 24th (91); linguistics 25th (35); art history 31st (41); music 33rd (53); physiology 42nd (101).

Cancer Center Starts Second Decade Optimistically

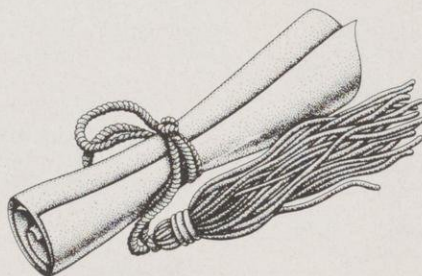
The Clinical Cancer Center marked its tenth anniversary this spring with the announcement that it has received a \$5.5-million grant from the National Cancer Institute. The money will be used over the next five years to strengthen its programs in radiation therapy, hyperthermia research, behavioral science related to cancer prevention, and laboratory research.

It was one of six such comprehensive centers when it was chartered in 1973; now there are twenty. About 2000 new cancer patients are treated here annually by a staff of 230 specialists. One of its major areas of study is in bladder cancer (*WA*, May/June '82), a disease of high incidence in the midwest. And even before its chartering, a reputation was being built here for the specialists' pioneering work in bone-marrow transplants.

A \$2-million grant has been forthcoming recently from Shell Oil and the Cetus Corporation for further studies on the anti-

cancer drug interferon. The center will evaluate experiments conducted at other places in the nation, an assignment given the UW because it has "an excellent reputation in the field," said an industry spokesman. Any patents resulting will be held by the Wisconsin Alumni Research Foundation.

Three types of interferon are produced by the body, two of them from white blood cells, the third from fibroblast connective tissues. The latter will be researched most extensively here. The American Cancer Society has great hopes for the drug which at one time cost \$30,000 to produce a single treatment but now, through a form of cloning of bacteria, costs only \$200. It has been shown effective in a range of treatments from controlling hepatitis to malignant melanoma.



Six To Receive Honorary Degrees

Six professionals with backgrounds and accomplishments in literature, theater, science and government will receive honorary degrees at spring commencement May 22. The recipients are: Gay Wilson Allen PhD'34 (Doctor of Literature), Oradell, N.J., eminent author/editor of nineteen books and more than fifty essays on American literature;

Phillip Levine (Doctor of Science), New York City, member of our Medical School faculty from 1932 to 1935 and one of the world's leading hematologists; noted for discovering the Rh factor in human blood;

Joseph Losey (Doctor of Humane Letters), London, born in La Crosse, successful film and theater director whose films include "The Servant," "Accident," "The Go-Between," "Don Giovanni," and "Boris Gudonov";

James E. Doyle '37 (Doctor of Law), Madison, distinguished lawyer and currently the U.S. District judge for western Wisconsin;

Emmett G. Solomon (Doctor of Humane Letters), Hillsborough, Calif., who has had a prominent career in banking and public service and is chairman of Crocker National Bank;

and M.S. Swaminathan PhD'75 (Doctor of Science), Los Banos, Philippines, geneticist and major force in shaping Indian government policies in agriculture and environmental affairs for more than a quarter of a century.

Computer Sciences Department Discovers Burden of Success

It's not easy being popular, according to the computer sciences department. In fact, it's downright difficult. With computer experience now looked on as the closest thing to a job guarantee, students clamor to enroll in such courses. This semester, 1182 had to be put on waiting lists; that's one out of every five applicants.

The department's research activities are expanding—they drew more than \$2-million in outside funding last year—but in the process they have outgrown the space available. By its own allocation formulas, it needs another 24,000 square feet. That much would become available in a proposed 58,500-square-foot addition to the Computer Sciences Building on West Dayton Street. If the \$10.5-million enlargement clears legislative hurdles and is approved by the governor this year, construction would begin in 1984, to be completed two years later.

In addition to meeting space needs, the department chairman, Robert Meyer MS'66, PhD'68, says he must concentrate on maintaining a high-quality faculty. Higher salaries at other teaching institutions and/or the amenities of industry are luring away an average of two of his staff each year. "In spring, I spend more time on recruiting than on anything else," he said.

Some teaching gaps can be filled by doctoral graduates, but the competition is intense. Of some 250 new PhDs each year, about thirty percent are of the quality Meyer is seeking, but he can offer a starting salary of only about \$28,000—a princely sum to the generation which parented this one, but about \$12,000 less than they are being offered by industry. A national report in 1980 estimated the supply of new doctoral graduates at about twenty percent of the demand.

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Campus, City Mourn Track Coach McClimon

April 15

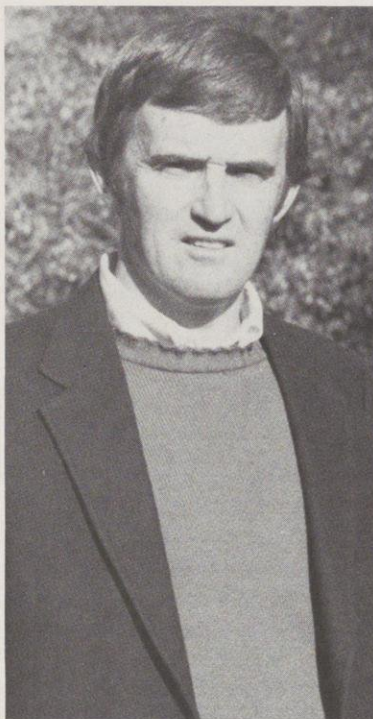
The campus and the city are stunned and grief-stricken this morning following the death, late yesterday afternoon, of UW track coach Dan McClimon. He and Platteville pharmacist George Walker '59 crashed in Walker's small plane in a woods near Cross Plains while attempting a visual landing at Morey Airport near Middleton late the previous evening. They were returning from a recruiting trip to Illinois. Walker, who was piloting the craft, virtually crawled to a farm a quarter-mile from the crash to seek help. He, too, was seriously burned, but at this writing is listed in "critical but stable condition" at the UW Hositals Burn Unit.

The forty-one-year-old McClimon, a native of Iowa and a graduate of St. Ambrose College, was cross-country coach when he added the track coaching position six years ago. He was a soft-spoken man, reserved except when with close friends, and admired as much for his exemplary moral standards as for his coaching abilities. He was a man of "genuine good," said sports columnist Don Lindstrom in this morning's Wisconsin State Journal. Here is more from that tribute.

Dan McClimon was the best. His friends—coaches and college officials from all over the nation, parents of hundreds of athletes he has coached, and his multitude of friends—are now in prayer for his family—wife Pat and children Christopher, Molly and Colleen.

Many of Dan's athletes—among them Steve Lacy, Leotha Stanley, Mark Winzenried and Jim Bradley—were at University Hospitals with other friends at the moment of his death. Such a loss is devastating. Our only consolation can be that we are all better people for knowing a man like Dan McClimon . . .

Everything looked so great for him and his Badger teams. He had just coached the UW to its first NCAA cross-country championship with a talented team dominated by underclassmen. He was chosen NCAA



Dan McClimon

cross-country coach of the year for the second time and its district coach of the year for the fifth time . . .

His current team, with Leroy Dixon rapidly blooming into one of the world's top sprinters, was building toward a Big Ten championship condition. On Wednesday, before he left on this final trip, he talked extensively about the Badgers' chances at Saturday's LSU Invitational in Baton Rouge. (The team withdrew from the meet following the accident.—Ed.). . . He was particularly proud of his NCAA champions (and) it was added pride to consider all eight of his runners were from Wisconsin or northern Illinois, "within sight of the UW."

Lacy, a world-class star and a 1980 US Olympic team member, claimed there was "no finer coach in America." All of Dan's athletes, close enough to call him "Mac," agree. Dan had coached nineteen all-

Americans, three NCAA champions and three runners-up in track and cross-country.

He was respected among his peers, being elected president of the NCAA Coaches Association. Last summer he helped coach the US national track and field team against the Soviet Union.

"He was very competitive," said sophomore Joe Stintzi. "He seemed to have a knack for winning. He had a sense of being able to bring us around at just the right time and get us ready for the big meet. Everyone had so much respect for him. It was a top relationship because he respected us just as much. He knew we were going to do the job."

Another sophomore star, John Easker, added "His greatest strength is that he knew how to coach. He knew when to work and when to joke around. When he was serious, we were serious. Our practices were fun, and we all had a great time. I don't think there was another team in the country as close to its coach as we were."

A memorial fund has been established in Dan's name, to the UW Track Fund, in care of the UW Foundation, 702 Langdon Street, Madison 53706.

In 1977 the McClimons lost a son, Timmy, a fourth-grader, to leukemia. Their friends in their parish and their neighbors on Madison's west side shared their grief but marveled at the bravery with which they got through it. Dan told only a few about an incident that brought Pat and him the strength they needed. As Timmy lay in the hospital, still clear-eyed and bright but nearing the end, Dan said, "Don't be afraid, son. The Lord is waiting to hold you." The boy replied, "I know He is, daddy. Can't you see him? He's standing right there beside you."

Those who were aware of the outstanding goodness of this man feel certain that He stands even closer now.

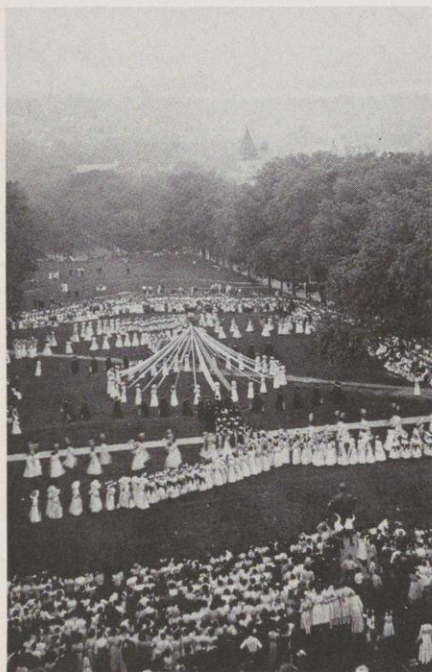
T.M.

continued from page 4

"There is no reason to believe that demand for computer science courses will not continue to increase at an annual rate of about ten percent. The National Science Foundation predicts that until 1990, jobs in the field will outnumber the available graduates by more than three to one," Meyer said.

Mark Bello

The Way We Were—12



Rally 'Round The Pole, Girls. The Women's Phy Ed department started the annual Maypole dance in 1904. For a few years, the pole was a tree growing where Lathrop Hall now stands; when building construction began, everything moved to Bascom Hill. Originally the dancers were freshmen—50 Girls 50—, then they added a Grand March of graduating women in caps and gowns. The pole and its ribands were big with souvenir hunters; one year it was saved only when the stout-hearted dancers crowded around it and sang *Varsity* until the becalmed mob got over the idea. The record tells, too, of the cooperation of the "campus dietitian," who rescheduled meals so that the big event could take place in the rays of the setting sun, "just as the old Music Hall clock struck 5:00." After 1917 the Maypole dance was discontinued due to the high cost of costumes for the participants. □

Skornicka, Former Mayor, Joins UW Foundation

Joel Skornicka '59, '65, who declined to seek a third term as Madison's mayor, joined the UW Foundation staff when his term expired on April 19. Prior to his election in 1979, he served in the chancellor's office and as an assistant chancellor.

He assumed a dual role with the foundation, as a vice-president for administration and as director of development for the Elvehjem Museum of Art.



CCC worked on Curtis Prairie.

Arboretum Owes Existence To CCC

The Arboretum, a 1260-acre preserve of native plant communities, would not exist in its present form—and perhaps not at all—except for the efforts of hundreds of Civilian Conservation Corps workers during the Depression.

Among a collection of twenty-eight historic photographs now on display at the Arboretum's McKay Center, many show the period when CCC crews worked out of a camp on the site. The exhibit includes views of the Arboretum area before its development, the efforts that went into its creation, and several of the people directly involved.

A reunion to recognize CCC contributions has been scheduled for mid-September at the Arboretum. Gene Glover of the Friends of the Arboretum, said about forty of sixty former CCC employees contacted are planning to attend.

The corps and the availability of cheap land combined to make the Depression era the time of the Arboretum's greatest growth and improvement. On March 31, 1933, President Franklin D. Roosevelt signed legislation creating the CCC, an arm of the National Park Service that provided employment for thousands of young people. □

The first men arrived in August, 1935, and the Arboretum camp functioned until late November, 1941. The workers, mostly from surrounding counties, did stonework, grading, dredging, and roadwork and created Curtis Prairie, perhaps the best known of the preserve's plant communities.

"People who come out here for the first time see our woods and our prairies and often assume that these grew naturally," said William Jordon, coordinator of the McKay Center. "In fact, many of our best communities weren't here at all in 1932 and have been created, one plant at a time, almost like a garden.

"This is really what is unique about the Arboretum. It was the first time anyone anywhere had undertaken a project like this to restore plant and animal communities that had been destroyed by the plow and the axe."

Today the Arboretum's collection of ecological communities includes maple, pine and spruce forests and two of the oldest restored tall grass prairies in the world. Other communities include oak forests and wetlands that were on the site.

The photo exhibit is sponsored by the Friends of the Arboretum. The McKay Center is open from 9 to 4 weekdays and 12:30 to 4 weekends.

David Stewart



Communication Arts Program Wins High National Ranking

The overall quality of the communication arts graduate program ranks among the highest in the nation, according to a recent survey commissioned by the Association for Communication Education. Rating first in three out of four "overall quality" scales,

continued on page 23

The Helen Allen Textile Collection

A key to design, culture and history.

By Becky Werner '83



In the 1600s, officials of the Manchu Dynasty ordered elaborately embroidered squares sewn to their dark silk robes to indicate rank. Today, some of those patches are displayed in glass cases on the third floor of the Home Economics Building on the west campus, in the Helen L. Allen

Textile Collection. It's an assemblage that brims with classic works of the past and present, keys to design, culture and history. There are 10,000 items in it, making it the second-largest university collection in the country.

Some elements earn the title masterpiece: there is a ten-foot-long silk cummerbund woven in 1648 for the Shah Abbas of Bagdad; and the "opera quilt," silk strips embroidered with scenes from six operas. Yet the thrust of the collection is not toward superstars of needlework, but rather to prime examples of the better traditions of the centuries. Intricately embroidered samplers from Europe amaze with their minute stitches; gold coins dangle on bright red dowry hats from Bethlehem; Iraqi veils shimmer with pounded metal and gold sequins. In the storage rooms, shelves are piled with American hand-woven coverlets, patchwork quilts, and contemporary textiles by Dorothy Liebes and Jack Lenor Larsen. Closets are filled with Chinese dragon robes, Japanese kimonos and lustrous silk saris from India. In drawers there are William Morris prints beside ornate brocade chasubles.

The embroidered works in the collection have a national reputation; they merited an entire chapter in the recent book, *The Art of Embroidery*, by Mary Gostelow.

Among the oldest pieces are tapestry woven bands and roundels from garments of the late Roman Empire, dating back to 600 A.D. Pre-Columbian Peruvian textiles discovered in tombs include embroidery from the Paracas culture of about 200 B.C. (They were preserved in dry climates; their colors and patterns remain apparent.) At this end of the temporal spectrum are works by pioneers in the fiber arts movement—Claire Zeisler, Peter Collingwood and Walter Nottingham.

The collection is largely the legacy of its "godmother," Helen Louise Allen, who taught in the related art department for forty-

one years. (WA, Aug., '68) Prof. Allen was fascinated by techniques from different countries and the styles of particular artists, and she was known nationally for her knowledge and teaching of weaving. She viewed textiles as a significant record of man's development and used them as a key to understanding people.

As a child Miss Allen lived in Turkey, constantly exposed to the vibrant colors and innovative design of native works. She began collecting there and never stopped bringing home treasures. At her death in 1968, the collection was bequeathed to the University.

In addition to Prof. Allen's pieces and those acquired by former curators Ruth Harris and Ruth Morrissey, the collection has been enriched by residents of the University "community" and of Madison. "This is partly due to the strength of our international studies programs," said Blenda Femenias, who came here as curator last August from the Textile Museum in Washington, D.C. "People who have traveled and lived abroad while associated with the University often like the idea that objects they collected can find a home on campus."

She is no exception to the commonality among curators, that of building the collection in the face of shifting trends and needs. "It's no longer financially feasible to purchase rare items—Renaissance velvets, maybe—on a grand scale despite our desire to own more of them. But we can still acquire such additions as ethnographic materials from Third World countries, for example, and we're doing so because these arts are on the verge of dying out." There is also that prospect for Latin American textiles, which happen to hold particular interest for Ms. Femenias. She has brought a strong element of Guatemalan works to the collection, but feels it lacks sufficient representation from the Andean area. She has acquired, recently, Quechua Indian textiles from Ecuador, and mantles and overskirts woven by the Ayмара people in Bolivia.

Of plans to add works by major contemporary fiber artists, Ms. Femenias said, "Textiles and crafts used to be considered a second-rate form of expression—functional objects made by women at home in their spare time; 'art' was made by men in *ate-*

Becky Werner is a senior majoring in Agricultural Journalism.

Photo above: A floral print by 19th-century British designer William Morris.



Photo/Norman Lenburg

New curator Blenda Femenias.

liers in Paris. But now the lines are blurring. Higher values are placed on domestic products; women have proved themselves to be serious professional artists, and textiles are an acceptable medium for both sexes.”

Continued growth of the Allen collection has resulted in severe overcrowding of those storage areas designed to offer the proper attention to delicate fibers—some must be rolled instead of folded; almost all should be protected from drastic change in temperature or humidity. There is now one climate-controlled room, a second will open soon. The whole idea of TLC for fabrics is relatively new, and on this campus Ms. Femenias and other historians will be guided by the textile chemistry research taking place under the leadership of Prof. Manfred Wentz.

Someday, the Home Ec Building will have an exhibition gallery of its own; for now, samples are shown by appointment, are loaned out to other museums, or are given special showings, such as one scheduled for the Elvehjem Museum of Art beginning in December.

This will be a display of works from India, a large group of catalogued material collected in the 1950s and '60s. About sixty will be shown together with some of the Indian miniature paint-



From India of the modern era, embroidered floral and geometric patterns frame small mirrors.



A jute-and-wool hanging by contemporary American artist Claire Zeisler.

ings donated to the Elvehjem by Jane Werner Watson '36. With art historian Joan Raducha of the South Asian studies department, Ms. Femenias is examining "connections between miniature paintings produced chiefly before British colonial domination ended. It fascinates me to see what kind of design continuity has been maintained. India has a long and well developed tradition of exquisite handmade textiles that virtually died out under the British."

There will be on view textiles from five different areas, demonstrating regional and cultural diversity: wool shawls woven in Kashmir; saris from Orissa with unique floral designs in ikat technique; mirrored garments from the Kutch region of Gujarat, embroidered by ten-year-old brides; and temple cloths used in religious ceremonies. The northeast frontier states, which include Assam, Nagaland and Manipur, will be represented by garments in strong, pure colors with angular geometric designs distinctive of this area. "Indian textiles have been exported to the West for centuries, yet these groups still make specific pieces for personal use. We want to show this, as well as the religious importance of Indian textiles," Ms. Femenias said.

The Allen Collection is very much a part of the department's

curriculum. About twelve courses in the Environment, Textiles and Design program use it, and enrollment is increasing. A PhD sequence in the History of Design was recently instituted. "Our graduate students don't have to seek out an internship in a museum; here they study actual examples from an area of the world or time period that really interests them," said Ms. Femenias. The collection is currently providing information for such thesis topics as Near Eastern costume, Turkish embroidery, southern Italian dowry textiles, North American beadwork, and the Japanese influence on American prints.

In addition to the textiles, the collection contains tools, a reading room with 5000 books and journals, 2000 slides from major American museums. It will soon add *Artsearch*, a computerized video-based image retrieval system created by Patricia Mansfield, professor of textile design (WA, May, '82) and her husband Michael, a neurophysiologist with a love for computers. When completed, it will provide, simultaneously, catalogue information and a full color video image. This time-saving research tool will greatly facilitate routine curatorial tasks and increase access to the collection while decreasing actual handling of textiles. □



Colors remain clear on this 1000-year-old tapestry from Peru.



A Guatemalan blouse from the 1930s.

SINCLAIR LEWIS

AND HOW HE UNNID ME

*The least he could have done
was leave a farewell note*

By Tom Murphy
◆ Editor ◆

Historians won't be able to pinpoint the exact time the idea first struck me. Actually, it didn't really *strike*: it got in somehow and worked its way to the surface slowly, like a sliver. We do know it began no earlier than 1961. That was the year Mark Schorer '29, '36 did something pretty notable; he got all the reviewers in the country to agree on a book. They said his new biography of Sinclair Lewis was terrific, although I'm putting it more mildly than they did; adjective-wise, they started with "monumental" and got more ecstatic from there. I read the book that year and never forgot the part about Lewis spending time here on the campus in the fall of 1940. He spent less of it than he'd led one and all to expect, though. He had promised to be here for the whole semester and maybe even on into spring. But late on November 6 he got a phone call from his lame-duck wife, columnist Dorothy Thompson, in New York and before another sundown all that was left of Sinclair around here was an English department with twenty-two budding novelists it didn't know how to credit.

Nobody knows what really happened. Some said he took off because he never found a place to park, but the record shows he'd brought a chauffeur to fetch and carry, so we can forget that. Schorer didn't know what to make of it; he says Lewis told friends it was because he had a new book about due, but nothing came out. Others heard him say they were going to do his new play on Broadway, but Schorer says the producers who'd read it said it shouldn't happen to Weehawken.

I went over to the University Archives and asked for all the material an orderly university would send there to be preserved under *Lewis: Sinclair; Inside Dope*



The subject, at the Capitol, prior to his getaway.

On. The treasure came in two parts. First, there was a copy of a *Daily Cardinal* from September, 1940, saying that Sinclair Lewis was coming to teach on campus. Then came a copy of a *Daily Cardinal* from November, 1940, saying he left. With this bounty to build on, I knew the next step was to get to those who were on the English faculty that year, so I called Professor Walter Rideout. He wasn't here in 1940, he said, but he knew several who were—emeriti who still live in Madison. He was anxious to help. He could afford to because he is in on the plot. When I do the definitive feature on emeriti I will blow this thing sky-high, but for now let me just say I have made a couple of discoveries about them. 1. Emeriti may live somewhere, but they never go there. Instead, they head for Cape Cod or San Diego. (That much I can prove; the rest falls into place rather neatly now that I've had a chance to mull it over.) When they get to Cape Cod or San Diego they send a telegram in code to Walter Rideout. Chances are it will read as a simple message—maybe something like "Ann Emery is toasting anchovies"—but it *really* means that they are out of harm's way now, so it is safe for him to be Helpful. From then on, whenever someone calls him with a list of questions that would take no more than a fortnight for any of those people to sit down and answer, Walter says, "Yes, that would be something to ask of Madeleine Doran," or "I'd send that to Ednah Thomas, I think, or perhaps to Mark Eccles. Write to her/her/him in Madison. If she/she/he happens to be out of town for a few days, surely your letter will be forwarded." If you're alert, you'll hear him chuckle as he hangs up, because there's more to this.

2. Out there in Cape or San, emeriti

Photo: State Historical Society of Wisconsin

live under assumed names. This means that when your letter surfaces, the postman thinks you are a dummy, since he knows full well the only person at this address is a Miss Jane Eyre or a J. Alfred Prufrock. Emeriti can keep this subterfuge going for weeks in any locality. If the trail gets hot they just throw a few things in a bag and leave for the other coast.

I wrote to certain people in late June and didn't get answers till too-late July. Incidentally, they said, to a woman/woman/man, that they weren't privy to Sinclair Lewis's innermost 1940 thoughts on the pret-t-y tenuous basis that they'd never met him.

We'll move on now to March, 1983, because I couldn't spend all fall and winter worrying about Sinclair Lewis for you. I have two kids in college and one in high school.

On March 2, I went to see Professor Ricardo Quintana, another English-faculty emeritus who was here when Lewis happened but who didn't take it on the lam in the face of my investigation. He remembered several things that agree with Schorer's book. For instance, *we* didn't call Lewis, he came to us. He wanted to spend time on a Midwestern campus. No one knew why, and those on the faculty who guessed wished they hadn't. You see, Lewis was raised in Sauk Centre, Minnesota and when he wrote *Main Street* and *Babbitt* he got even with those he didn't like back home, which about covered the tax rolls. In *Arrowsmith* he poked fun at scientists, and in *Elmer Gantry* he did the same for a segment of organized religion. Well, how would *you* feel if you were teaching here in 1940 and you got a long-distance call some night while you're listening to the Lux Radio Theater. The man says he's SL and he'd like to hang around your house for a few weeks, sitting on your couch and staring at you. You can see why quite a few said it would be fine with them if Mr. Lewis would just move along to Purdue, or, better yet, Ohio State.

He almost did that. Professor Quintana remembers a Sunday afternoon pacification ceremony that drew most of the English department. Merritt Hughes was chairman, and he and Mr. Quintana and Professor Henry Pochmann and his wife Ruth and anyone else who couldn't come up with an excuse all had to go over to President Dykstra's house. Lewis was



Emeriti are never where they live.

there, and he was sore as a boil. Mark Schorer and Mrs. Pochmann believe it was because he'd been mentioned unkindly in one of the local papers, but I think you'll like the Quintana version better. *He* heard that Lewis heard that a member of the Board of Regents said that, "If we have to have one of those two here, I'd rather it would be Dorothy Thompson." That could have done it. Sinclair and Dorothy had a hate/hate relationship going most of the time, plus he had a fear of being known as Mr. Dorothy Thompson. On top of that, she'd put her divorce plans on the back burner so she could stay in Washington to campaign for FDR's re-election, and now she kept writing SL about the madcap luncheons she was having in the Congressional cafeteria. (All he had for kicks was the University Club.) Whichever it was that made him mad, that whole Sunday afternoon he stamped and swore and threatened to leave. We do not know why they didn't let him.

But they didn't, and he went back to the house he'd rented on Summit Avenue and got ready for class the next day. He'd hand-picked the students (one of whom was Mrs. Pochmann), and he lectured a couple of days a week and had them all drop in on Tuesday for a *gangcritique*.

That's about all that happened, except for the young woman who came out from New York. He introduced her as his niece.* Her name was Marcella Powers and she wanted to be an actress, which is how they met in the first place. (A couple of years earlier, Lewis had taken up acting, he thought.) When Marcella got here, Lewis got the Wisconsin Players to recast *Stage Door* and to put her in a lead. The show ran for four nights—which promised to be the longest run in Marcella's theatrical career, the reviewers predicted—and suddenly she remembered something she had to do back in New York.

Professor Quintana related one other thing, a post-Lewis rumor retroactive to the *summer* of 1940. As we've already discussed, Dorothy Thompson was working for Roosevelt. Lewis, on the other hand, wanted Wendell Willkie. (We aren't sure this brought on the divorce.) But at some time in the early fall, Willkie must have said or done something Lewis didn't like, so he turned into a Democrat. Right away, Dorothy started coaxing him to give a network radio talk for FDR—they'd hurry to get it on the air before he changed back to a Willkieite. Lewis said he would. Now, here we go: after Lewis left Madison, rumor had it that he'd been a plant by the Democrats all along, on the grounds that a speech by a mere Nobel Laureate wouldn't cut much ice without he should be a member of the UW faculty also. Clap your hands if you believe. Still, there *was* this: Lewis made the speech, FDR was re-elected on November 5, Dorothy called on the 6th, and we all know what happened on the 7th.

As I was leaving Professor Quintana, he said two things. One was, "There's a better story in the time T.S. Eliot spoke here," and the other was, "You should talk with Mrs. Pochmann." I hope he's as right about T.S. as he was about Mrs. Pochmann. This is a lovely lady. I phoned her on March 4, down in Nacogdoches, Texas, and got her out of a sickbed, but when she found out what I wanted she wouldn't hang up. She had seen a lot of good in Lewis. He worked with his students as though he respected them, she said, and he was kind in his criticisms, and he taught them something. She suggested quite a few things that might help break

* But she wasn't.

the case: read her husband's papers in the University Archives; get the class roster and track down members; look into the Madison Literary Club which often printed the talks given at its monthly meetings, because someone talked about the class. And she said she'd write soon with everything she could recall.

The action speeds up now, and things get ugly. It's best we rely on my Journal for the facts.

◆ **Friday, March 4:** Call English department for roster of Lewis class; nice person says she'll look. Go to University Archives for Pochmann papers, ask staff to search for letter Schorer says Lewis wrote, after departure, to Merritt Hughes, blasting English department. ** This will rip lid off deception he left happy. Archives cannot find same. I remark on poor service. Find Pochmann's letter to August Derleth: *S. L. left us quite suddenly last Thursday to help produce a play of his in New York. That's the whole story, regardless of what papers say. They would have the department jealous of him . . . whereas there's been a clear understanding from the beginning . . .* A likely story!

◆ **Monday, March 7:** To State Historical Society for papers presented Madison Literary Club. Nothing. Find in subject file, *Lewis, Sinclair*. Handsome index card, no material. Mrs. Pochmann calls; still sick, but mailed me three-page letter over weekend. However, believes addressed to 230 N. Lake Street instead of 650. Call p.o., told no problem if zip correct.

◆ **Tuesday, March 8:** English department calls; no rosters from '40. Back to SHS, find ref, *Mad. Lit. Club, papers of*. To stacks in sinuses of bldg for folder, (where enjoy grad-level graffiti); folder holds meeting schedules only. Wonder whereabouts of Lewis-to-Hughes scathing letter. ** To Archives; request English dept records to '42. To dictionary for meaning improper noun Archivist Frank Cook calls me. Discover ref to: *White, Helen C., correspondence*, note carton includes letters to/from Schorer. Learn White, Helen C. recipient inordinate number of awards, wrote thank-yous re each.

** Keep your eye on this.



Marcella wanted to be a star.

Schorer letter to her describes new house. Small voice says, "Call Schorer widow re Lewis-to-Hughes blockbuster letter." ** Ignore voice.

◆ **Wednesday, March 9:** Archives finds no English dept records prior '49. Tell them couldn't find elephant in phone booth. Call department; nice lady says archivist probably right, papers maybe never sent, refers to Homecoming bonfires. To Hist Soc photo files for pic of Lewis. Good one in front Capitol; know am in trouble: Researchers' Law sez if good illus, no story to go with. Recall Mrs. Pochmann said Merritt Hughes had son. Read cards on 238 Hugheses, stumble on David '49. Phone in Mich. Doubts he has vital Lewis-to-Hughes ltr, but will look. Call local mbr still-extant Mad Lit Clb. Says few monthly talks prntd. Ask him who gave one on Lewis. Get dialtone.

◆ **Friday, March 11:** To Archives, read massive post-'49 rcrds of English dept. Windy bunch. No refs to Lewis or world-shaking ltr to Hughes, but many laughs re vocab describing literary achievements of Barbara Cartland.

◆ **Saturday, March 12:** Dtr home from

UW-LaX, spring vac. Suggest pleasant day in library with dad; dtr turns unpleasant. Alone at SHS, find new ref to *Mad Lit Clb, papers of*. Librarian must get from vault, back before dark. Folder holds more mtng topics, newest, "Will Lindbergh Make It Alone?" Librarian sez hate see man cry.

◆ **Monday, March 14:** Postcard frm Mrs. P: misaddressed ltr to me never returned her by p.o.

◆ **Tuesday, March 15:** First major break! At SHS, find proof of Mad Lit Clb paper! "The Sinclair Lewis Class," by Elizabeth Mason Gould, dtd April 9, 1956. Certain to ref to mystery letter and showcase my abilities. SHS assigns best & brightest to search.

◆ **Wednesday, March 16:** SHS's b&b unable find Gould feature, say doubt ever prntd. Find one by Mrs. P. in "Creative Wisconsin," spring, '57, but no mention letter on which scoop depends. Take guess *Cap Times's* Whitney Gould is Elizabeth's dtr. Correct. She will look in attic.

◆ **Thursday, March 17:** Receive Mrs. P. ltr to me dtd 3/4. Make note to change name to Huck Finn to speed future delivery. Ltr contains nothing re titanic Lewis-to-Hughes missive. Case lid still tight. Small voice: "For last time, call Mrs. Schorer." Go have green beer instead.

◆ **Friday, March 18:** At Archives, demand staff unearth the L-to-H letter. Archivist employs oily smile, asks date of same, reply "don't know." Asks reason sure there was letter, reply "Schorer book." Archivist thrusts book roughly, says, "where?!" Can't find ref! (Book probably tampered with.) Return to office, check own copy. Astounded. Schorer mentions no letter. Scour notes. Appalled at error. Small voice: "Two in college, one in high school; it happens." Whitney Gould calls; unable find mother's feature but sending *Cap Times* clips dtd 1961 with excellent coverage by Elliott Maraniss.

◆ **Monday, March 21:** Same arrive. Covers entire event, supports Schorer, Pochmann: no mystery in departure, Lewis mercurial, moody, lonesome. Ponder apologizing to staff of Archives, but control self. Tell small voice glad didn't call Mrs. Schorer and make fool of self. Voice says did enough of same locally. □

Sports

Winter Wrap-up

By John J. Marks '83

In 1982 Wisconsin hired two new coaches. Jeff Sauer took over the hockey reins from the legendary Bob Johnson, and Steve Yoder inherited a floundering basketball program from six-year coach Bill Cofield.

For years Badger hockey has experienced a rich tradition of success, with three national championships in the past nine years, while our basketball tradition has been one of failure; we haven't won a Big Ten title since 1947.

Despite the coaching changes, 1983 saw little change in the pattern. Sauer and the powerhouse Badgers engineered a spectacular WCHA tournament rally after a "mediocre" 15-9-2 conference mark and 23-10-3 overall and in mid-March surged into the final four of the NCAA playoffs. And Yoder, conducting a major overhaul of the basketball program, saw his fledgling squad struggle to an 8-20 record to finish in the cellar of the Big Ten.

"I wouldn't call the season a disaster, though," said Yoder, who has been through the rebuilding process before at Ball State which he lead to Mid-American Conference titles in 1981 and 1982. "Most teams with our record would have thrown in the towel and gone through the motions the last eight or nine games. I don't think our players did that. We don't have quitters here, that was evident."

Jeff Sauer, on the other hand, walked into a radically different situation. There was no rebuilding to be done and no major changes to be made. Under Johnson, the Badgers had made the NCAA playoffs four of the last six years, winning the championship in 1977 and in 1981 and losing in the finals to North Dakota last spring.

"There was a lot of pressure at the beginning of the year; you know: how could anyone replace Bob!" said Sauer, who coached at Colorado College, a school of 2000 students, before coming to Wisconsin. "But as the season progressed, it got a lot more fun for me. It's really been an enjoyable year from that standpoint because the players have been a tremendous help in the transition."

For a time, however, it appeared the Badgers would be hard pressed to earn an



Hockey Coach Jeff Sauer



Basketball Coach Steve Yoder

NCAA playoff berth. Plagued by injuries to key defensemen and both goalies, the team finished the WCHA regular season in third place. But once the WCHA tournament got underway, the Badgers caught fire to defeat Colorado College, defending national champions North Dakota, and number one ranked Minnesota.

"I think the real reason for the turnaround was not what any single player did, other than that most of the team is very experienced," said Sauer. "The majority have been to the WCHA and NCAA playoffs. Also I think the other teams had reached their peaks. North Dakota was definitely playing as well as they could and Minnesota had been skating strongly all through the season, but then their weaknesses started to show and our strengths took hold."

It wasn't until goaltender Marc Behrend and defensemen Bruce Driver and Jan-Ake Danielson returned from injury that the Badgers strengths "took hold." Behrend finished as the top netminder in the country with a 15-1-1 record. He surrendered an average of just 2.3 goals a game.

Seeded number one in the West following the victory over Minnesota, the Badgers faced St. Lawrence in the quarter-final of the NCAA tournament. Skating before a frenzied, packed house at Dane County Coliseum, they dominated the Saints, winning the two-game total-goal series 6-1 and 7-2.

The Big Red was now among the final four and off to Grand Forks, N.D., to face Providence College.

Champions Again!

Grand Forks, N.D., March 26

As well you know, the Badgers and coach Jeff Sauer didn't stop at the final four; they went all the way, beating Harvard in the NCAA finals to capture their second national championship in three years and their fourth in the last decade.

They shut out Providence in the semi-final game after getting another stellar performance from Marc Behrend, the tournament's most valuable player. (Behrend also won that honor back in 1981 when the Badgers took the title in Duluth.) Meanwhile, Harvard was upsetting the Minnesota Gophers, the number one seed in the East, to earn a spot in the finals.

In the championship, the Badgers proved to be the stronger and bigger team as they jumped out to a 2-0 lead on a pair of goals from Flatley. In the third period the Big Red's stalwart defense relaxed somewhat, surrendering two goals, but the offense picked up the slack, pouring in four to make the final score 6-2.

Paul Houston tallied twice while Bruce Driver and John Johansson each lit up the red light once in the final twenty minutes.

Along with MVP Behrend, Paul Houck, Chris Chelios and Flatley were named to the all-tournament team.

continued on page 20

Terri Huff: The Best We've Ever Had

*She's broken
all our
women's records
and a few
of the men's.*

By David Medaris '82

That's Theresa Huff on the court. You can see what's made her the best women's basketball player Wisconsin ever had. She has a knack for the boards. Watch as she posts up at the edge of the key and flashes her hands at one of the Badger guards — her sister Janet or Faith Johnson. Terri Huff wants that ball, and when she gets it she signals right, turns left, and drives her way through the heavy traffic to score. Unless you foul her, Huff has the moves to get past you and lay up two points.

In 1965, *New Yorker* contributor John McPhee wrote a book about New York Knicks star Bill Bradley. He called it *A Sense Of Where You Are*, and that's the sense Terri Huff uses so well—she can take a pass with her back to the basket and put the ball up before she has seen the hoop, before—it sometimes appears—she has finished turning around and set up.

That's why Huff was considered one of the best college women on the nation's basketball courts this year. The 5'11" senior forward was one of forty-five players in the running for Eastman Kodak's ten-member all-American squad, and a nationwide panel of 100 college coaches and sports information directors selected Huff one of thirty finalists for the 1983 Stayfree Wade Trophy, the Heisman of women's basketball.

David Medaris is a free-lance writer and a department editor of the Madison weekly, Isthmus.

She came to the UW from Milwaukee, where she was born and raised, the sixth of eight children. Her parents separated when she was young, and she grew up with her mother. "I'm sure it affects you, growing up in a single-parent family. I think it made me more independent, more aggressive. I had to fight for a lot of things," she says. Terri, her two brothers and five sisters were competitive, but for them sports were informal; she never saw a basketball camp in summer. "Me and my sisters would do anything for sports," she recalls. "We used to play handball with garbage-can lids and we'd play baseball a lot."

She went out for volleyball, basketball and track at Milwaukee Riverside High School. She showed natural ability in each sport, but Jan Gibson, the girls' basketball coach at Riverside, took particular interest. "She saw the potential in me from the beginning," Huff says. When Huff led Riverside to the 1978 and '79 WIAA state girls' basketball tournaments, college coaches saw the potential in her, too. There were scholarship offers from several schools, but she chose Wisconsin's tender. She didn't want to enroll at a far-off college and feel homesick.

Coming out of high school, Huff was by no means a polished player, but Badger Coach Edwina Qualls wanted her quickness and good rebounding and jumping ability. They worked on shooting and fundamentals with her back to the basket. Terri learned fast at center her first two years and surprised her coach with an ability to compete inside against taller women. "She really didn't have any power moves to the goal," Qualls says, "so that was the first step. Then, after two years, we ended up pulling her outside a little so she had to learn to shoot the jumper from fifteen feet out and be able to put the ball down on the floor and take it to the basket."

The records piled up. In her first year, she set six frosh marks, distinguishing herself as a scorer and rebounder. As a sophomore, she shot .509 from the field and scored 499 points. But she didn't enjoy those first two years because the team wasn't winning—it was 11-16 and 13-18. Her frustration was dispelled by the turnaround in the 1981-82 season. The Badgers went 21-13 and played in the national championship tournament sponsored by the now-defunct AIAW. Huff set Wisconsin women's season records for points (540)

and rebounds (394) and had seventy steals.

This year, her final season, was relatively anticlimactic. Qualls put a more balanced starting five on the floor, and Wisconsin finished at 19-8. Still, Huff managed to set all-time Wisconsin *men's and women's* career records for scoring (1,879 points), rebounding (1,201), steals (242) and games played (118), among others. All told, Terri Huff has her name atop thirty school-record columns.

All those stats don't impress their owner. Huff expects her records to be broken as soon as the next blue-chip recruit comes along. But she is proud of her marks, of her rebounding record, especially: "I've averaged almost twelve rebounds per game, so I know I did my job there," she says. She is still not without weaknesses, Qualls says: "If she had another year to develop, if there was a pro league, she would need to work at feeling more comfortable taking the ball upcourt and being able to pass more or less like a guard." Terri agrees readily that ball-handling and dribbling are the most vulnerable parts of her game. She almost never brings the ball upcourt, preferring to pass it inbounds to point-guard Faith Johnson, who usually directs the Badger offense. Some opponents have taken advantage of her reluctance to handle the ball in the backcourt by playing her tight.

After four years in the limelight, Huff has adjusted well to full-court pressure of a different kind. She says the heavy media coverage of the past two years has been gratifying, because "when I first came here we got maybe one or two inches in the paper. Now people see the media paying attention to us and the fans want to see us."

As a result, attendance for most women's games at the Field House is now up to around 1,000, and Huff says she has noticed the corresponding rise in enthusiasm. "Someone told me he came to watch one of our games," she says, "and the first play he saw was Faith Johnson doing a behind-the-back pass. He couldn't believe it. He said, 'Now, *this* is basketball.'"

The only thing that bothers Huff about all the recent coverage is that so much of it is focused on her. She says it's not fair that the contributions of Johnson, center Michelle Lowman and the rest of the team haven't been as widely recognized.

Huff values what little anonymity she is able to salvage. She sympathizes with 6'11"

Brad Sellers, whose height prevents him from walking unnoticed into a campus classroom the way she can. She enjoys the role of an average student off the court, although "a lot of my professors recognize me now from the news and announce me in front of the whole class. It's kind of fun," she admits.

Huff is a reserved woman, quiet, calm. "On road trips," Edwina Qualls says, grinning, "some of the other players will get together to play cards or listen to their Walkmans or go swimming at the hotel, but Terri doesn't do any of that. She's usually in her room sleeping." Qualls cracks up, and laughs all through the next sentence: "It's probably very unusual to have such an outstanding player who's that quiet."

"I used to play with so much emotion that I got out of control," Huff explains. "I try to keep calm now. Sometimes maybe I'm a little too reserved."

Away from the hoops, she has an affinity for children. After she finishes her degree in therapeutic recreation, she says, she wants to work with handicapped kids. At halftime of the final game of the season against Purdue at the Field House, there she was, talking at courtside with a little girl wearing heart-shaped deely-boppers. Soon, a couple other kids approached her.

"I have a bunch of little nieces and nephews," Huff says, "and every time I see a little kid I'm reminded of them." After the game with the season over, she stayed a few minutes to sign autographs for her young admirers. Then, she walked casually off the floor for the final time.

It was a moment Huff had been looking forward to. "Personally, I'm sick of basketball at this point," she said on the eve of the final game. She paused, then reconsidered. "No, I'm not sick of it, but I need a break. Eight years, every day, the same routine. You go to school, you go to practice."

Huff gives her coach most of the credit for her development into the best women's basketball player Wisconsin has ever had, but Qualls shakes her head and smiles. "There are a lot of people who have talent, but they don't fully want to develop. I think in her instance, Terri epitomized that characteristic. She wanted to be the best that she possibly could." □

Terri (21) jumped to the top of thirty campus records.





State Farms Are There!

The Ag
Experimental
Stations
celebrate
100 years
of progress
on the land.

The Lancaster Station in the
hills of Grant County.

By Ann Boyer

Exactly 100 years ago the Board of Regents issued the charter for an Agricultural Experiment Station. It was, the minutes read, *to be devoted mainly to experimental work with the various kinds of grain, grass, roots, fruits and other products, and with the several breeds of animals, with the view to determining their capabilities and defects in the production of milk, butter, cheese, meat and wool.*

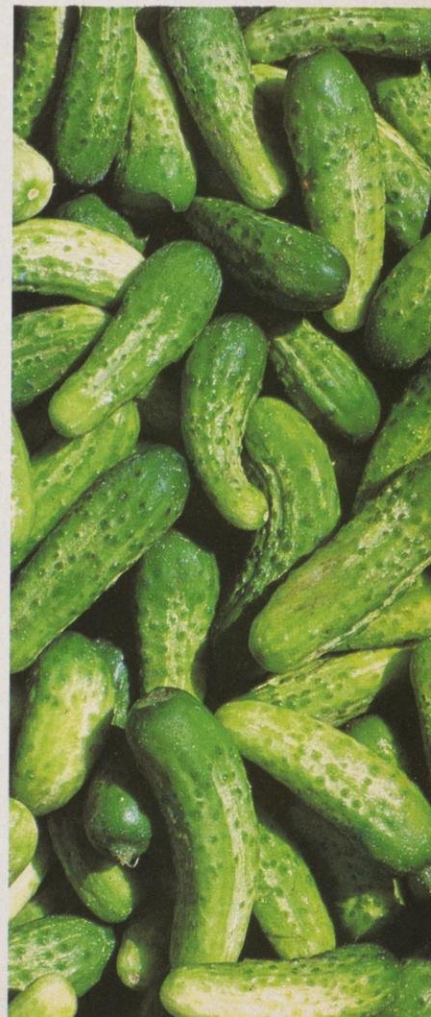
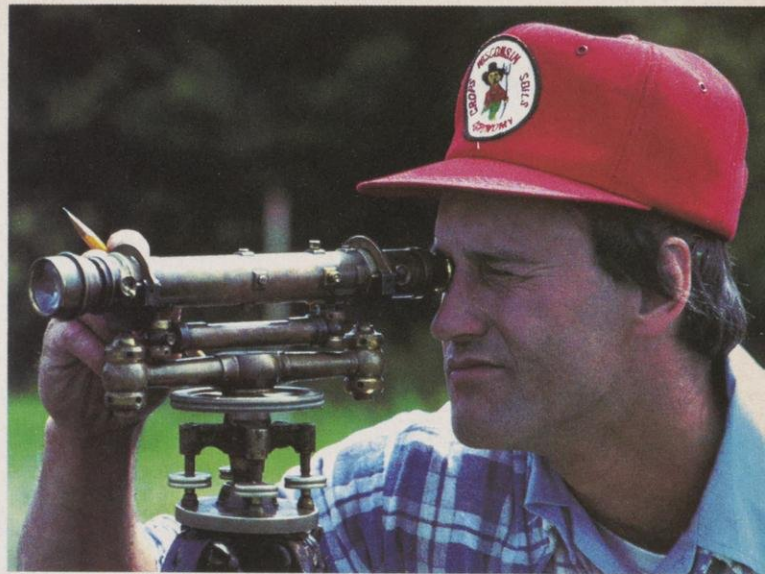
Today it's clear that the station(s) have done the job and then some. Says director Robert Bray, "Here were developed those crop varieties most suited to our state. Our research has centered on important dairy and livestock forages. Our agricultural engineers have designed machinery that has made the Wisconsin farmer's work easier and more efficient. We've produced corn hybrids and made foundation seed available to growers;

Ann Boyer is a Madison free-lance writer.

this alone has helped triple yields since 1940."

In 1883, research plots were confined to the campus. Now eleven stations dot the state. Each has its own singular projects and reflects the soil and climate of its surrounding region—from the golden sands of the Hancock station situated in an area once arid but now productive, to the long growing season of the Peninsular Station in Door County, the center of Wisconsin's apple and cherry industries.

While often labeled "farms" by the public, the units are moving from that concept toward a more scientific role, says Charles Koval, who is the director of University Experimental Farms. Basic research is carried out primarily in labs and greenhouses on the Madison campus. The stations, in turn, serve as outdoor laboratories for scientists from fifteen University departments and provide field experience for both undergraduate and graduate students. Research is sophisticated, yet it focuses on issues of direct concern to the state's farmers: problems such



Research is sophisticated, yet it focuses on issues of direct concern to the state's farmers.

as how to grow larger-leaved alfalfa; why one out of five baby pigs dies within three days of birth; how to achieve root-rot resistance in peas, or energy and by-products from manure.

Arlington Farm, twenty miles north of Madison, is the showpiece of the system. With 2000 acres it's the largest site and houses the greatest number of projects. Materials and techniques often receive a first try-out here. The other stations function as demonstration areas. Here the plant varieties and innovative farming methods research-proven at Arlington are displayed and demonstrated to the public. Virtually all stations are open to visitors year-round. They, by and large, were not started by the college. Their impetus

Information for this article is drawn in part from a film, "Wisconsin's Agricultural Research Station—100 Years of Research" produced by Professor Fritz Albert of the Department of Agricultural Journalism.

came directly from Wisconsin residents. The city of Spooner, for example, donated land in 1909 for the first permanent station outside Madison. By 1916, donors in a number of towns around the state had followed suit.

At the Spooner Station the emphasis is on small-scale farming since the neighboring land is unsuitable for intensive cultivation, and many nearby farms can only supplement other sources of family income. Sheep, less work than cows, are well-suited to this type of operation. Research at Spooner concentrates on pasture management strategies. The short growing season makes it necessary to find alternate forage—such as kale and turnips—to supplement grass and hay. Sheep willingly eat both aromatic vegetables. As long as there's something they can pick out, they'll feed on the tops and eventually nibble right on down to the roots.

In the sandy central part of the state, the Hancock Station has been a catalyst for local

farmers in their use of irrigation. In the 1950s many area farmsteads lay abandoned, casualties of a long drought. The station helped farmers tap a large volume of water that lay close to the ground surface. As a result, in the past two decades the region has excelled in vegetable production—snap beans, limas, corn and potatoes. Recently concerns have arisen about pesticide contamination of area soils and water, and research into this problem is now a major priority, says Koval.

The Peninsular Station has long been recognized as a center of fruit-orchard studies. But fruit-growing is no longer the leader it once was. Potatoes are moving in. About 150 species, both wild and cultivated, thrive here. In cooperation with the U.S.D.A., the station serves as a "genetic bank" for those native to numerous regions including Argentina, Mexico and the American Southwest. Their purity is ensured by controlled



For many, the University of Wisconsin isn't Madison— it's the local Experiment Station.

pollination; the seed, collected and stored at low temperatures, is shipped worldwide. The project guarantees that breeders in countries as far-flung as Israel and Russia will have access to genetically diverse materials.

The Ashland Station features one of the nation's most highly-regarded dairy herds, and the Dairy Forage Center at Prairie du Sac is internationally known, frequently hosting observers from France, Sweden and Japan, to name a sampling.

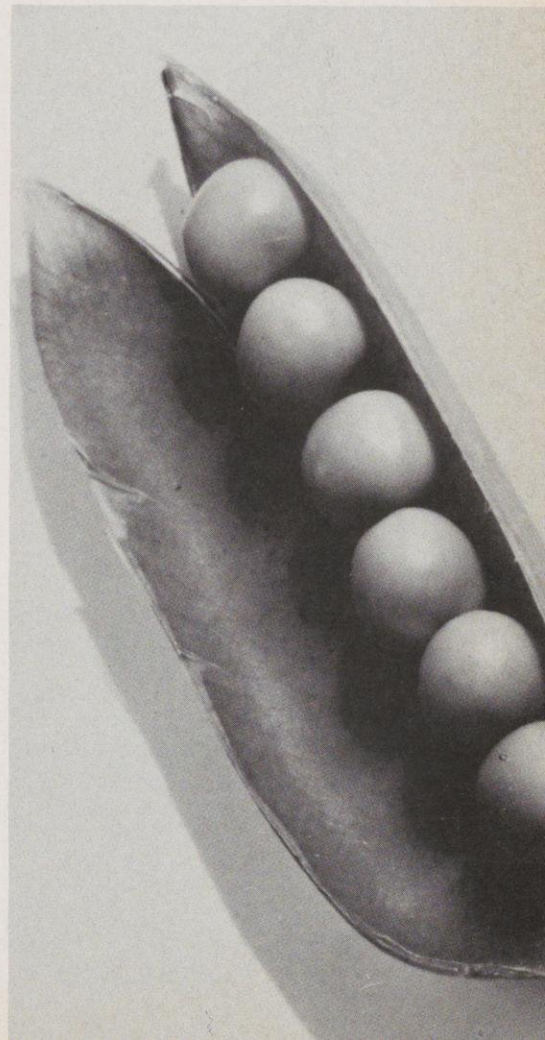
A longtime frustration for Koval has been the program's thwarted attempts to build an urban center. He would like to see a Milwaukee site for demonstrations (trees that flourish without pesticides) and research projects (vegetables best grown for roadside markets). The Milwaukee Board of Supervisors has already earmarked land, but the proposal gets down regularly in the state's biennial budget process. Koval sees the total

cost coming in under a million dollars. While the need is there and a pool of talent exists to staff such a center, the project lacks a coalition of users who would exert pressure on the legislature to vote the funding.

Knowledge expands us, as the saying goes, and 100 years of discovery have produced a good news/bad news syndrome at most of the stations. Those which must house both animals and crops for research are running out of room. "By now, we're trying to do too much on the acreage we have," says Koval. "The Hancock Station in particular has been devoted to a great deal of small-plot research. There the land is used so intensively that everything is locked together like a Chinese puzzle." At some stations it is no longer feasible to grow the necessary crops to feed the animals. And disposal of animal wastes is a related problem. A great deal of acreage is tied up in research, so the normal practice of redistributing manure on the fields cannot be followed. Waste from the UW-Madison

station (Remember the cows grazing along University Avenue?) must be trucked out. "We handle 30,000 tons a year from the campus alone," says Koval. "And people just aren't quite as tolerant of the odors that go with spring as they once were."

Despite these problems, the stations maintain a high level of activity. In some parts of the state, they're the largest public buildings around and serve as community centers. Early this year, within a few weeks' time the Spooner Station hosted Alcoholics Anonymous, Project Headstart, a radio club, Ducks Unlimited, Future Farmers of America, and the Sweet Adelines. "We're the polling place on election day," says Koval, "as well as the local square dance headquarters." For many who live in Rhinelander or Marshfield, he suggests, the University of Wisconsin isn't Madison—it's the Experiment Station. □



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to the U.W.



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Throughout the season the team was spearheaded by such skilled puck handlers and goal scorers as Paul Houck (thirty-seven goals and thirty assists), all-American Pat Flatley (sixty-six points), and John Johannson (sixty-one). But Sauer insists the Badgers' success didn't hinge on a few star players. "I realized all along that we were not going to be very good if we relied on them alone because we don't have great scorers," he admitted. "But when we worked as a team it gave a big boost to the players and that's when they started believing in themselves."

For Yoder and his youthful team, the winning recipe was not so easily discovered. Playing with virtually no upper classmen save the sparingly used senior guard Greg Dandridge, the Badgers were not expected to notch many wins this year, and Yoder set his sights accordingly.

"One goal we had was to get out of the Big Ten cellar which we weren't able to accomplish," he admitted. "But since we were playing with no juniors and just one senior, in this league that would have been awfully tough to do."

"We had six guys straight out of high school. They're expected to play in the Big Ten? That's a joke unless you're Wayman Tisdale or Patrick Ewing."

Still, the Badgers did have some noteworthy performances. Returning from last year's squad, Cory Blackwell and Brad Sellers shunned the "sophomore jinx" to finish with fine second seasons.

Blackwell, voted the team's MVP, combined strength and a soft shooting touch to average almost nineteen points and 7.1 rebounds a contest, fifth and sixth in the Big Ten, respectively.

Throughout the season Sellers was much criticized for not being aggressive enough. Asked about the sophomore's weaknesses, Yoder responded: "I don't think I need to tell you about them; everyone in the stands could see his lack of intensity." Despite his critics, the 6'11" center/forward was selected second team all-Big Ten and his numbers were impressive: 17.6 points and seven rebounds a game, placing him ninth in the conference in both categories.

John Marks graduates this month in Journalism. He has been a sports writer on the Daily Cardinal, and worked on our staff this semester as a student intern.

On April 15, Sellers asked for and received permission to transfer to another school, unnamed at this writing. The Associated Press said he was "believed to have become disenchanted with Yoder." —Ed.

First-year guard Rick Olson also had an excellent season considering the pressures as the "only true guard we've got," according to Yoder. The Madison La Follete High School product responded with adept dribbling skills and deadly—although often erratic—outside shooting to average eleven points a game.

Another freshman backcourt man, Jim Smith, came on strong at the end of the year and is expected to contribute greatly in the upcoming seasons.

With a nucleus of young, hungry ball players, Yoder says all he needs is another season or two and a few more blue chip recruits to turn Wisconsin basketball fortunes around. "It's going to take us some time," he pledged, "but we'll get it done."

Wrestling

This was a disappointing year for coach Russ Hellickson and his wrestling squad. With their top wrestler Mark Schmitz out for the season due to injury, the Badgers could place no better than sixth at the Big Ten meet in Iowa City. Top finishers were John Giura, second at 142 pounds; Robin Morris, second at 118; and Mike Euker, third at the heavyweight division. At the NCAA championships in Oklahoma City, the team finished twenty-second with Giura as the Badger's best wrestler coming in eighth at 142 pounds. He was honored as our only all-American for 1983.

Women's Basketball

The Badger women concluded their most successful season in the program's nine-year history this spring, posting an overall mark of 19-8. For seven-year head coach Edwina Qualls it was her fourth winning season. The team secured a first-division finish in the Big Ten with a victory in the conference finale.

Paced by all-time everything Theresa Huff, they notched six consecutive conference wins before running into leaders Indiana, Ohio State and Minnesota and losing six straight. Wisconsin then went on to win five of its last six contests to end the season at 11-7.

Huff firmly established herself as the premier women's basketball player in the school's history. (See accompanying story.) Other standouts were Michelle Lowman, Theresa's sister Janet Huff, Chris Pruitt and Faith Johnson. A senior, Lowman finished her career as the Badger's most prolific shot-blocker and second all-time leading rebounder. Huff and Johnson guided the team in the backcourt while Pruitt contributed more than eleven points per contest.

Women's Gymnastics

Under the direction of coach Jenny Hoffman, the team racked up its best season ever. Along with establishing a new dual meet record, Wisconsin placed seventh in the Big Ten championships, a slight improvement over last year's eighth-place finish. Top performers were Cindy Sipe and Libby Wagenman. Wagenman placed third in the Big Ten in the vault to set a school record, while Sipe set a UW mark on the balance beam.

Women's Track

The Badgers' two-mile relay foursome of Ellen Olson, Maryann Brunner, Sue Spalholz and Rose Thomson ran to a national title with a time of 8:53.68 seconds. It was their eighth national championship but first in the NCAA. □

Black Athletes Honored

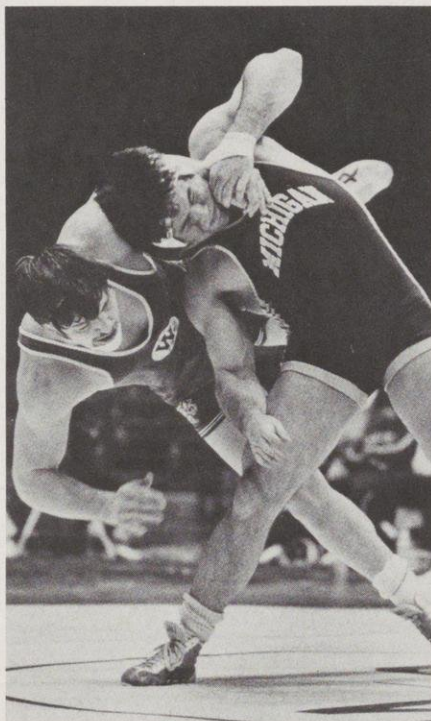
Fifteen black athletes received special awards in April at the second annual Black Athlete Recognition Dinner sponsored by Zeta Phi Beta sorority.

Outstanding Academic-Sports Achievement Awards went to Eugene Randolph, baseball; Greg Dandridge, basketball; Jamie Jamison, fencing; Richard Baxter and Al Toon, football.

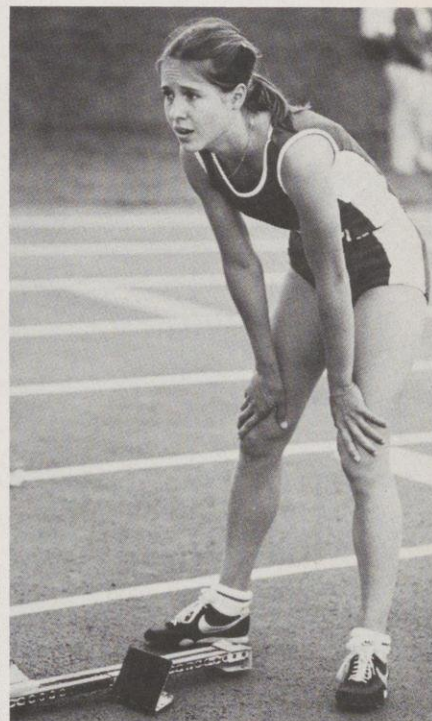
Winners of Outstanding Sports Achievement Awards were: Theresa Huff, Cory Blackwell and Brad Sellers, basketball; Leroy Dixon, track; and Troy King, football.

Outstanding Academic Achievement Award-winners were: Michael Reid, football; Jackie Malone, track; Janet Huff, basketball; and Rose Thomson, track.

A special award for courage went to Melvin Terrell, a football player who had his career ended by kidney disease. Terrell has received a kidney transplant from his father. □



Euker vs. Michigan.



Maryann Brunner vs. the field.



Flatley vs. Lake Superior State.

Photo: Steve Burkholder

Photo: Jo Matzner

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Wisconsin Alumni Association members are invited to submit, for a one-time publication at no charge, their availability notices in fifty words or less. PROSPECTIVE EMPLOYERS are requested to respond to the member number assigned to each. Your correspondence will be forwarded unopened to the proper individual. Address all correspondence to: Job Mart, Wisconsin Alumnus Magazine, 650 North Lake Street, Madison 53706.

The News

continued from page 6

the department's standing has climbed since the last two surveys. In 1976 and 1978, its highest overall quality score was second place.

Departments were judged by a random sample of SCA members and by senior authors of the association's published articles. The campus rated: in communication education, first in both samples; in public address, broadcasting and film, and rhetorical and communication theory, second in both samples; in interpersonal communication, fifth in the random sample and third in the senior authors sample; and in organizational communication, eighth in the random sample and fourteenth in the senior authors sample.

Of the nation's forty-two communications graduate programs, forty participated in the survey.

Engineering Job Course Booms

"Career Orientation," a one-credit elective in the College of Engineering, had drawn a steady, if unspectacular number of students during its thirty-year existence. Offered only in the spring, the class pulled just 136 students in 1976. But that has changed dramatically in the past few years. Last spring so many students signed up that lectures had to be beamed by closed-circuit television into a second room. This spring more than 300 enrolled. An appropriate sub-title for the course might be "Getting a Job for Credit," which explains its sudden popularity.

It offers topics ranging from dressing for an interview to acquiring professionalism and ethics. Students are required to prepare an essay which assesses their own job skills and must provide material for an information packet that is sent to potential employers. "I'm still excited about this class even after all this time," said James Marks, the course instructor for the past twenty-seven years. "It's been a tremendous boon to the engineering students."

African Studies Program Best In The Nation

The U.S. Department of Education has ranked the UW's African Studies program number one in the country based on faculty, facilities, outreach programming, library, breadth, and University support.

Prof. Richard D. Ralston is the program's director. It was founded in 1962 and is financed primarily by federal funds. In 1965 the USDE designated it a language studies center.

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One of the most rewarding occurrences in this life comes when our best efforts are recognized and cheered. And, of course, the wider the scope of the applause the better we're bound to feel. Such a thing has happened to the UW Children's Theatre. Its production of Judith Martin's *Dandelion* was chosen for presentation at the Kennedy Center's "Imagination Celebration" in Washington D.C. in late March. Nine students from the theatre-and-drama department went east to perform the play in this annual festival dedicated to introducing young people to the arts.

"It wasn't that we won some kind of contest," said *Dandelion* director John Tolch. "The Kennedy Center conducted a nationwide screening and we were one of four schools chosen to come out." Also in that rarefied circle were the University of North Carolina, Brigham Young University, and Arizona State University at Tempe.

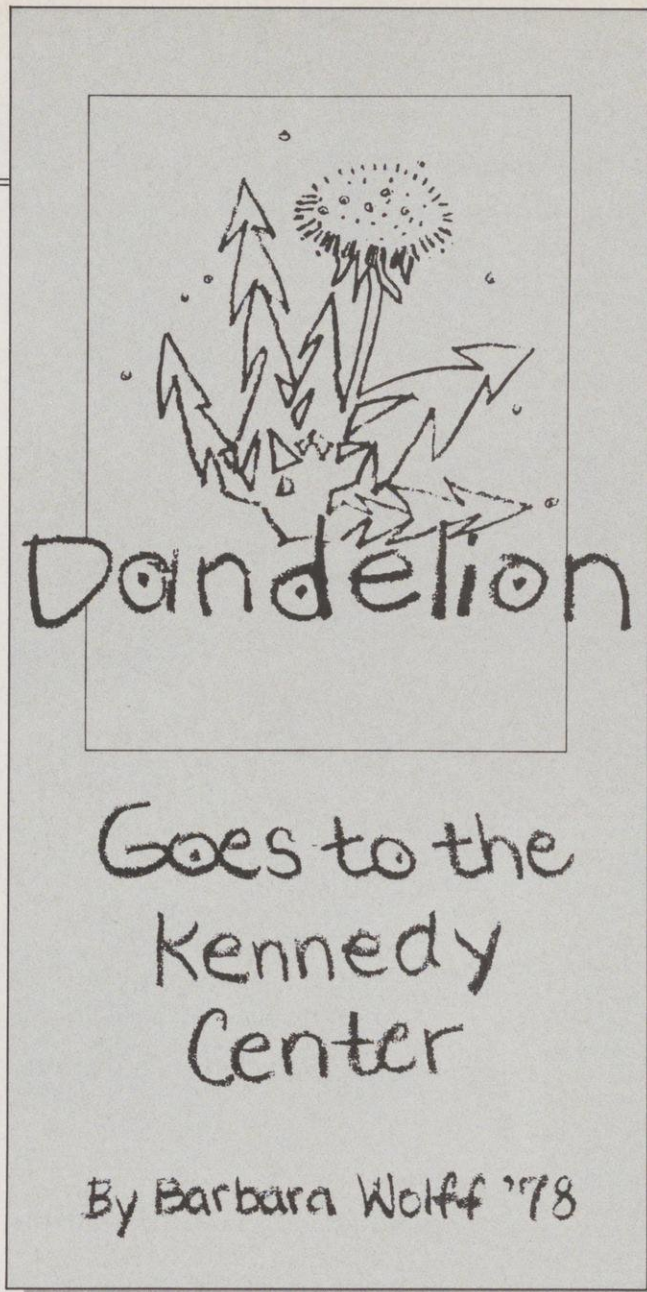
Dandelion puts the world in context for grades K-4 through a series of vignettes explaining nature's ways. Each cast member is assigned several characters, from tadpoles to cave creatures. "Our cast was not overtly selected for this production," Tolch says. "David Miller, Cindy Rosten, Lisa Hughes, Dawn Roe, Marie Woods, Evelina Galang, Nancy Levy, Carolyn Peters and Patrick Short all just happened to sign up for a course last fall."

The UW presentation of *Dandelion* retains the spirit of the original, created by New York City's Paper Bag Players in 1968. The mood is improvisational, including the use of paper, cardboard and simple drawings for some of the scenery, costumes and props.

But Tolch says the real secret of *Dandelion's* success is the fact that it proves a challenge for both audience and cast. "First of all there are the ideas in it," he says. "It doesn't preach. But it does contain many messages about how we live in society, how we grow, change, communicate. It's a collection of concepts, without pat conclusions."

Tolch ventures that this virtue of the play bridges two important influences in children's theater today. "One current trend is entertainment for its own sake, as in mime and magic shows. While I don't think there's anything wrong with that, it is not children's theater. Kids need to learn dramatic and literary structure. They need to get a feel for resolution. Now, while *Dandelion* of-

Barbara Wolff is on the staff of WHA-Radio.



fers no resolution, it is more than just a pleasant way to pass an hour or so. And that might establish it as the essence of the children's theater movement," which is rapidly expanding. And Tolch says the UW is in the vanguard among Big Ten schools. "More and more professionals—parents and teachers alike—are getting interested. It's a relatively new phenomenon, just in the 20th century, just—really—since the Second World War. It's growing so fast because there's obviously a social need for it."

He posits that this need stems from our longing for life models. "I think children's theater should present the most important aspects of living, emotionally and intellectually. It shouldn't be mundane; it should develop significant themes."

But then what's the difference between children's and adults' drama? "Children aren't little adults," Tolch says. "I think their theater should be better because they require more."

And part of what children need now is a handle on contemporary issues. "Death, stepparents, other relationships: we're seeing surprisingly sophisticated topics for kids. Take violence, for example. Good children's literature doesn't stop with saying that violence exists—everybody, even a very tiny child, knows it does. The emphasis should be on how to deal

with it. And the craving for that sort of guide is international."

And Tolch should know. He's a veteran of children's theater congresses in this country, in Spain, France and Yugoslavia. He is a graduate of Ohio State and has studied the subject in Europe from London to Leningrad. His production of *Dandelion* is the most current manifestation of a keen and lifelong interest. His work here has been cited for excellence by the Children's Theatre Association of America and the Wisconsin Theatre Association. Tolch is also the editor of *Children's Theatre Review*, the only scholarly publication in the country exclusively dedicated to the subject.

"What drew me to children's theater?" Tolch reflects a moment. "I think it's the most exciting form of theater going right now. For example, our original production of *Dandelion* was part of a package deal for some 2500 people in south-central Wisconsin. They were bussed in for the show and then given tours of the University Theater and the Elvehjem Museum. It became a regular 'arts day.' I think it was a successful experiment, and we're looking forward to doing it again next fall." □

New Pools Open on Campus!

For more than 36 years, the University of Wisconsin Foundation has provided creative programs for alumni and friends who wish to respond to the diverse needs of the University of Wisconsin.

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For more information contact:

Timothy A. Reilley, Vice President
University of Wisconsin Foundation
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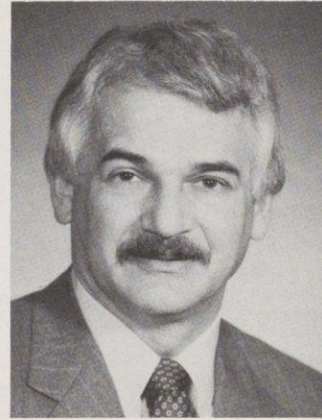
Member News



Plekenpol '50



Bowen '53



Mlodozien '60, '62, '64

20s&30s FREDERICK CLAPP '25, '28, a retired attorney and resident of Ojai, California for twenty years, earned the Man of the Year award from its Chamber of Commerce. Among the organizations he's credited with aiding as a volunteer are the local Red Cross, Humane Society and the school district.

The Janesville YMCA recently honored LOIS SECHEVERALL Buell '35 with its Woman of Distinction award. She is a volunteer instructor at its Senior Citizens Center, is active with the city Art League, and just completed a four-year post on the public library's fine arts committee.

WALLACE T. DREW '37 is now a vice-president of sales in the Santa Barbara, California office of Smith Barney, Harris Upham & Co. He's been with the firm there since 1975.

Lions Club International presented Delafield resident RALPH MEHLOS '38 with its International President's Commendation. He is a district governor, credited with leading the district to record-breaking fund raising projects and the formation of seven new clubs.

40s&50s The General Agents and Managers Conference of the NALU tapped O. ALFRED GRANUM '43 for its Hall of Fame. He is general agent for Northwestern Mutual Life Insurance of Chicago.

Campus chemical engineering professor R. BYRON BIRD PhD'50 was named the 1982 recipient of the Phillips Lecture Award at Oklahoma State University. It recognizes outstanding contributions to the field.

The Wisconsin Council on Economic Education gave its Teaching Excellence Award to W. LEE HANSEN '50, '55 of our economics and educational policy studies departments. He has also been appointed to preside over the Committee on Economic Education of the American Economic Association.

ROY W. PLEKENPOL '50 has been named a regional vice-president of business sales for American Bell, a new subsidiary of AT&T. He and his wife LOIS MIELKE '49 live in Morristown, N.J.

WALTER F. WEDIN '50, '53, professor of agronomy at Iowa State University, received the Medallion Award from the American Forage and Grassland Council. The council calls him an internationally known grassland scientist who "has had a major influence in Uruguay, Korea, Japan and Sweden." He has been on the ISU faculty since 1961.

UW-Madison entomologist R. KEITH CHAPMAN PhD'50 recently received the Award of Merit from the north-central branch of the Entomological Society of America. He works primarily on the ecology and biology of insects that transmit plant diseases.

DAVID P. VALENTINE '51 moves from Chicago to Amarillo with Santa Fe Industries. He is now general manager of its western lines.

ROBERT C. BOWEN '53, Pittsburgh, has joined

Allegheny International as a vice-president of its engineered products group. He's been with Lamb Technicon there.

For his "outstanding contributions to the arts and service to the community," ROBERT J. PUM '58, '63 has been presented the Concerned Educator for the Arts Award of the Wisconsin Art Education Association. He is on the faculty of the visual arts department of the UW-Green Bay.

Dean LEO WALSH MS'57, PhD'59 of our School of Agriculture and Life Science, now chairs the division of agriculture of the National Association of State Universities and Land Grant Colleges.

60s&70s ARTHUR R. MLODZIEN '60, '62 of Lawrence, Kansas, is now the president-elect of the Academy of Pharmaceutical Sciences of the American Pharmaceutical Association. He is executive director of a division of Merck Sharp and Dohme in Lawrence, and teaches at the universities of Kansas and Kentucky.

Here in Madison, LAWRENCE A. SOLTIS '63, '64 on the staff of Forest Products Laboratory since 1979, now heads its research on the criteria for engineering design. He is credited with writing some twenty-five articles on structural engineering.

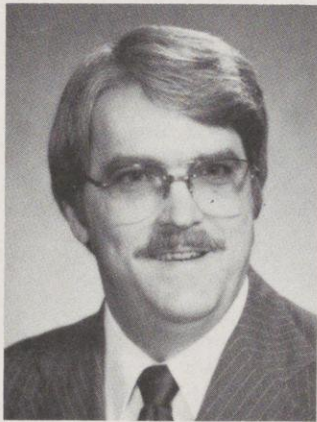
PAUL ASPINWALL '64, Stamford, Conn., and his family will stay there even though IBM has named him manager of software forecasting for its Europe-Middle East-Africa subsidiary.

LOUIS A. HOLLAND '65 is part of a new Chicago money management firm, Hahn Holland & Grossman. He has been a vice-president of A.G. Becker and on its staff for fifteen years.

DWIGHT L. TEETER PhD'66, chairman of the department of journalism at the University of Texas at Austin, is the first recipient of its Wm. P. Hobby Centennial Professorship in Communication. His specialty is media law, and he is a co-

Pipe Puzzle

HARRIET HAUGEN JOHNSON '43 has written to ask if we can help unravel the mystery of a peace pipe she has inherited. She believes it was at one time the property of a family named Hartman or Hartwell, and that it has to do with a turn-of-the-century graduation ceremony here on campus. Emer. Prof. Merle Curti, the campus historian, says he's not heard of it, nor has the University Archives any reference. Still, Mrs. Johnson feels sure the UW lore around it is based on fact. If anyone can shed any light on it, write directly to her at: Rt. 1, Box 231, Bayfield, Wisc. 54814.



Johnson '68

author, with UW Emer. Journalism Chmn. Harold L. Nelson, of "Law of Mass Communication," one of the leading texts in the field. He has been on the UT faculty since 1977.

MICHAEL MAASTRICHT '67, a CPA in Hialeah-Miami Lakes, is now a member of the accounting firm of Keye, Goldston & Maastricht there.

DONALD C. NELLINS '67 is president of a new Milwaukee actuarial firm, Creative Calculations, Ltd.

A Green Bay furniture-manufacturing firm, Krueger, has promoted DAVID E. JOHNSON '68 to controller and chief financial officer. Johnson, a CPA, has been with the company since 1975.

DEAN E. BRODHAG '70 is now an operations officer with the First Union Bank of Charlotte, N.C. He joined its staff in 1981.

THOMAS P. FOX '71, a member of the Board of Regents since 1978, resigned in March when he was named state insurance commissioner by the state's new governor, Anthony Earl. He has been an executive with American Family Insurance here.

NEIL M. KOSTERMAN '72, Randolph, N.J., has been promoted to a vice-presidency in marketing with a division of C.R. Baird, Inc., Murray Hill. He joined the firm in 1981.

The Kendall Co., Boston, a division of Colgate-Palmolive, promoted MARK W. WENZEL '73 to manager of government submissions and labeling. He and his family live in Londonderry, N.H.

KAY SCHELLPFEFFER Werk '73, '75 of Simsbury, Conn., has joined Phoenix Mutual Life Insurance Company, Hartford, as director of investment accounting. A CPA, she had been an audit manager for Arthur Young & Company.

DAVID W. JUNG '74, '76, Cincinnati, has joined Honeywell there as a sales engineer.

Luther College, Decorah, Iowa, granted tenure to DIANE McNALLY Forsyth MS'77, an assistant professor of nursing. She joined the Faculty in 1978. □



Get
ready
to 'bash

Classes of '68-'83

Wisconsin vs. Missouri
September 17

Pre-game Program | Special Seating Block

Watch for reservation form in July/August issue.

Deaths

The Early Years

MARY C. ELY Beasley '10, Dallas, in 1981.
 ALICE M. LOOMIS MA'10, Alvo, Neb., in September.
 KATHLEEN MARONEY Cart '11, Houston, in August.
 HELEN C. HUMPHREY Bradley '13, Waterbury, Conn., in February.
 FRANKLIN STANLEY HALLADAY '13, Green Bay, in February.
 ANNA E. KIECKHEFER '13, Milwaukee, in January.
 WM. C. ROBERTS '13, Lake Forest, in December.
 GLADYS MILLER Brady '14, '16, Chicago, in February.
 ELSA M. FAUERBACH '15, Madison, in January.
 HUGH JOHN JAMIESON '15, Poynette, in February.
 FRANKLIN GRAY PARDEE '15, Fair Lawn, N.J., in 1982.
 ASHTON KELLEY SMITH '15, Kensington, Calif., in 1980.
 ISABELLE ANNA GAMBLE Winchester '15, Norwalk, Conn., in January.
 SIDNEY L. OEHLER Wolcott '15, Pomona, in February.
 VERA J. PARKE Brainerd '16, Janesville, in February.
 FRED M. DISTELHORST '16, Madison, in February.
 SEYMOUR FISKE '16, MD, New York City, in February.
 HAROLD FRANCIS CONNORS '17, Manitowish Waters, in February.
 ROBERT LOUIS FILTZER '17, Milwaukee, in February.

Maj. ISADOR WM. MENDELSON '17, '28, Hollywood, Fla., in September.
 ARTHUR JOSEPH PINNEY '17, Grosse Pte. Woods, Mich.*

* Informant did not give date of death.

THOMAS ELLIS RIVERS '17, Bronxville, N.Y.*
 RAYMOND WOOD '17, Downers Grove, Ill., in November.
 ALEX CARL MAERCKER '18, Milwaukee, in 1980.
 JESSIE SWAN '18, '39, Waukesha, in 1980.
 EVERETT H. VAN PATTEN '18, Yukon, Okla., in March.
 LYDIA ANNA BRICKBAUER MA'19, Milwaukee, in March.
 MAURINE E. VAUGHN McCreight '19, Carmel Valley, Calif., in December.
 SPIROS DIMITRION SOTOR '19, MD, Chicago, in November.
 CLINTON B. CLEVINGER PhD'20, Phoenix, in December.
 JOSEPHINE HINTGEN '20, La Crosse, in 1981.
 LAURA LEONE OYSTER MA'20, Ripon, in February.
 ERNEST JOHN SHELLMAN '20, Oconto Falls, in January.
 RAGNHILD SYNNOVE SKAAR '20, La Crosse, in 1979.
 GALO WENCESLAO BLANCO PhD'22, Cleveland, in January.
 EUGENE EDWARD CRANE '22, Chippewa Falls, in January.
 WM. EMERY HAWLEY '22, Baldwin, Wis., in February.
 HELEN SUSAN KINNE McCarthy '22, Boise, in January.
 CARROLL WILCOX OSGOOD '22, MD'27, Milwaukee, in 1982.

HAROLD WM. PERRIGO '22, '24, '33, Madison, in February.
 EDWIN JAMES CHAPMAN '23, '25, MD, Asheville, N.C., in January.
 AGNES ANN CURRIE '23, Superior, in January.
 THOMAS HAROLD FLARITY '23, MD, Beloit, in February.
 HELEN G. PAULL Haiber '23, Long Beach, Calif., in July.
 WM. SUHR HOBBS '23, Madison, in February.
 DOROTHY CAROLINE MEYER Maxwell '23, Mercer Island, Wash., in July.
 BENJAMIN HARRISON BURROWS '24, '34, Grantsburg, Wis., in January.
 ERMA LEONA DUNCAN '24, Madison.*
 ARTHUR GEORGE ROBERTS '24, Fond du Lac, in December.
 EMIL LEANDER STEIGER x'24, Greenwich, Conn., in March of 1982.
 LEON ZARNE '24, Milwaukee, in December.
 MARGARET G. CONKLIN Gill '25, Madison, in December.
 HUGO LESLIE KUESTER '25, Silver City, N.M., in January.
 MINA MYRLAND (Longcor) McInnis x'24, Tucson, in October.
 MAX HEINRICH PETERSEN PhD'25, Winchester, Mass., in 1980.
 ALLAN E. SKINNER JR. x'25, Stoughton, in February.
 JEAN A. FISHER (McClelland) Taylor '25, Hinsdale, in February.
 SHELDON VANCE '25, '26, Ft. Atkinson, in February.
 ALICE DOLORIES WHITE '25, Dubuque.*
 MYRTLE G. OETTING Biel '26, Sun City, in November.
 RAY ALLEN BILLINGTON '26, San Marino, Calif., in 1981.



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EUGENE CARL GAENSLER '26, Laguna Hills, Calif., last May.
 FRANCIS JAY HUNSAKER '26, Scottsdale, in September.
 SHELDON EUGENE MEYER '26, Waupun, in February.
 B. JANE PIERSON Watson '26, Bryn Mawr, Pa., in January, 1982.
 JEROME CROSBY ZUFELT '26, Sheboygan, a pioneer in water fluoridation, in January.
 NORBERT CLEMENT BARWASSER '27, '31, MD, Moline, Ill., in 1982.
 FLORENCE B. MALZAHN Butz '27, Grand Cayman, BWI, in October.
 ROY CHARLES DOWLING '27, Three Lakes, Wis., in November.
 MIRIAM N. CUTLER Freese x'27, St. Paul, in February.
 ETHEL AMELIA KAUMP '27, '30, '40, Dickson, Ind., in January.
 MILTON ALMOR KJESETH MPh '27, Mauston.*
 RICHARD EUGENE KRUG '27, '29, Milwaukee, in January.
 EDWARD PHILLIP SCHAGER '27, Winnetka, in November.
 HELEN RUTH WILCOX Arnold '28, Broadview, Ill., in 1982.
 WM. ROBERT BAKER '28, Janesville, in March.
 CHARLES HENRY DORR '28, '33, Hartford, Conn., in January.
 WILLIAM THOMAS GILL '28, '31, Rothdrum, Idaho, in August.
 MARION WINIFRED HOOD MA'28, New Orleans, in September.
 ALICE DOROTHY NICHOLSON Laborde '28, Oshkosh/Topeka, in January.
 ELISE M. ROBERTS Rogers '28, Tucson, last June.
 ISABEL SINE '28, Oklahoma City, in February.
 ROLAND EMMET TOOLE '28, Winona, Minn., in 1979.

VIRGINIA MARJORIE FARNWORTH '29, Baraboo, in October.
 HAROLD EUGENE FINLEY MS'29, PhD'42, Washington, D.C.*
 WALTER JENKINS FITZGERALD '29, Northfield, Ill., in July.
 STEPHEN BARR MILLER '29, Dearborn Hts., Mich., in 1982.
 PHILLIP O. OWENS '29, '30, Portage, in February.
 R.JANE HINTZE Quisling '29, Madison, in January.
 DONALD WEIR MS'29, Stevens Point.*
 EDNA VERA BEITLER '30, Madison, in March.
 W. WADE BOARDMAN '30, Madison, in March.
 VIONA LENORE FOSTER Josephson '30, Cassville, Mo., in March.
 CHESTER FREDERICK PETERS '30, Milwaukee.*
 ISABEL J. RISJORD Argeaux '31, '32, Clearwater, Fla., in February.
 ELEANOR NEESVIG Biggin '31, Encino, Calif., in November.
 JOHN ROSS GANT '31, '40, Delavan, in March.
 MARIO ANTHONY GIANUNZIO '31, Hurley, in February.
 MARY GOJDICS MA'31, PhD'33, Farrell, Pa.*
 CLARA F. HUERTH Heim '31, Madison, in 1981.
 GEORGE OLAF JOHNSON PhD'31, Williams Bay, in March.
 BLAINE MARK LINKE '31, Lighthouse Pt., Fla., in January.
 FRANCIS PHILLIP O'SHERIDAN '31, Madison, in January.
 JESSIE ELOISE PEEKE '31, Rockport, Texas, in January.
 JOHN McDONALD GRINDE '32, MD'35, DeForest, in March.
 JOHN VERNON HOVEY '32, Denver, in January.
 EDWARD C. KWASNIEWSKI '32, West Seneca, N.Y.*

NORRIS E. MALONEY '32, '34, Dane County circuit court judge from 1958-77, Lake Worth, Fla., in March.
 MAX A. McDANIEL '32, Madison, in March.
 VINCENT G. SPRINGER '32, MD'33, Appleton, in January.
 ROGER CHARLES FONTAINE '33, Valparaiso, Ind.*
 ALFRED SPEARMAN HARVEY MPh'33, Milwaukee*
 FREDERICK BOLENDER '34, Chandler, Ariz., in January.
 JAMES MAX PASCH '34, '36, Whitefish Bay, in February.
 SARAH E. MINTON Knepper '35, St. Joseph, Mo., in December.
 HELEN DOROTHY WOLLAEGER Koehler '35, Milwaukee, in 1981.
 LYLE WM. BARTELT '36, Tarpon Springs, Fla., in 1979.
 GEORGE EDWARD BISHOP '36, Madison, in February.
 PAUL DANIEL DOLATA '36, '46, Eugene, Ore.*
 NELSON WOODS ROSS '36, Hayward, in January.
 MILO DAVID LEAVITT '37, MD, Silver Spring, Md., in January.
 WM. STRAIGHT STAFFORD '37, '39, Madison, in January.
 THOMAS MICHAEL TRACEY '37, Argo, Ill.*
 ELVESA PEASE Truesdale '37, Richland Center, in January.
 KOSTIS TAMIAS ARGOE PhD'38, Mt. Prospect, Ill., in December.
 ROBERT JAMES DAVIDSON '38, '41, Elm Grove/Boca Raton, in January.
 CLARENCE R. BECK MA'39, Sioux Falls, in October.
 GRETCHEN L. BONGEY Hawke '39, Tucson, in February.

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Deaths

continued

MARGARET VAN DERZEE Kramer '39, '40, Concord, Calif., in 1981.

SAM LOUIS MOREAU MPh'39, Lakewood, Calif., in March.

JOHN WM. SCHMIDT '39, Greensboro, N.C., in 1981.

ANSGAR CHRISTOPHE SVANOE MPh'39, Mt. Horeb, in March.

40s RAPHAEL JAMES FLANAGAN '40, '42, Rock Island, Ill., in January.

EMIL AUGUST MUELLER '40, Appleton.*

ROBIN SMITH '40, MD'45, Woodland Hills, Calif., in January.

MARGARET ELIZABETH BUSH Cassidy '41, Madison, in January.

ROBERT CHOATE DOWNES '41, '44, Alexandria, Va., in August.

IRVING MILLER '41, Pittsburgh.*

DORIS CAROLINE UHTEG x'41, Watertown, N.Y., in August.

LESLIE J. WOUTERS '41, Glenview, Ill., in October.

L. KIRK DENMARK MPh'42, Beloit, in December.

WALTER TOIVO RAITANEN MS'42, Ellenton, Fla., in September.

P. VIRGINIA KING Bond '43, MD'48, Indianapolis, in August.

JOHN HARRY SCHULZ '43, Milwaukee, in February.

LUCILE MAE FRISBIE '44, Milwaukee, in January.

RICHARD EDWIN GLUYAS '44, North Olmsted, Ohio.*

RUTH ARLENE REDSTROM '44, Wash. D.C./Kenosha, in February.

NEWTON GLASSNER WOLDENBERG '45, Woodland Hills, Calif., in 1980.

FRANCIS ROBERT BANNEN '46, Wisconsin Dells, in January.

RICHARD GLENN LAWRENCE x'46, Indianapolis, last May.

DOROTHY JANE ACETO Miller '46, Mountain Ranch, Calif., in December.

DOUGLAS GEIBEL NELSON '47, Terrace Bay, Ont., in 1981.

WALTER H. WALTERS MPh'47, Ponte Verda Beach, Fla./Univ. Pk., Pa., in December.

RICHARD EDWARD CARNEY '48, Greenwood Lake, N.Y., in February.

DONALD L. ENGEN '48, Madison, in December.

VERLE EILEEN KRIENKE '48, Appleton, in January.

THOMAS EDWARD PEDERSON '48, Madison, in January.

ISABEL ROWENA REIDLE '48, '51, Richland Center, in February.

GORDON I. SHOLD '48, '51, Madison, in February.

THOMAS EDWARD CORRIGAN PhD'49, Somerville, N.J., in February.

KEITH GLEN LIEDING '49, '50, MD, Ann Arbor, in January.

CAROL JEAN THOMPSON Paton '49, Sturtevant, Wis., in February.

CHARLES OLOF WALLMO MS'49, Bozeman, Mont., last June.

50s F. EUGENE HEILMAN MA'50, Nacogdoches, Texas, in December.

CURTIS MELBOURNE LARSON MS'50, McFarland, in February.

RAYMOND GORDON LAWRY '50, Annandale, Va., in January.

STUART RICHARD PAULSON '51, '53, '62, Malvern, Pa., in 1981.

FR. AMANDUS J. PIONTEK MS'51, Lodi, N.J., in November.

NATALIE S. FINK Schuster '51, Wilmette, in December.

ANDREW PUMPHREY TORRENCE MS'51, PhD'54, Tuskegee, Al./Little Rock, in 1980.

FRANK ERNEST GIORDANO '52, '63, San Diego, in March.

ROSCOE ELLIS PhD'54, Manhattan, Kan.*

JAMES PAUL MILLER '54, Quincy, Ill., in January.

BLANCHE WINIFRED SLOULIN '54, Arlington, Va., in 1981.

DORIS M. NEUMANN Beringer '55, Milwaukee, in January.

THOMAS ANDREW CLEMONS MA'57, LLB'60, Milwaukee, in February.

DONALD ALBERT PETERSON '57, Glen Ellyn, Ill., in January.

JACOB WM. VERHULST MS'57, Richland Center, in February.

LUCILLE ADELINE DIEDRICK MS'58, Chilton, in 1981.

JAMES CHURCH REID '59, Petersburg, Ill., in February.

60s HELEN M. WINTER Parsignault '60, Portage, in January.

MARYLOUISE ERDMANN Robbins '61, Wauwatosa, in 1981.

JAMES JOHN JESINSKI '62, a member of the Board of Regents since 1981, Hales Corners, in March.

HENRY HARTENBERG MS'65, Sheboygan, in 1981.

WILLIAM EDWARD MARTZ '65, ranked an international chess master, co-champion of the 1982 US Open Chess Tournament, and six time Wisconsin champion, Hartland, in January.

EDWARD E. WICHMANN MS'65, Oshkosh, in February.

EDWARD BENJAMIN ELSON '67, Madison, in February.

SHACKELFORD: TERRY J '68 and his wife SHERRILYN (DUNLAP) '70, with their six-year old daughter, in an Ohio automobile accident in February. They had moved there only recently from Littleton, Colo.

70-80s CONRAD FREDERICK MOLL-DREM '72, Boscobel, in March.

JONATHAN H. WHEELER '72, Minneapolis, in August.

DAVID EDWARD HUEBSCHEN '73, Beloit, in October.

ELIZABETH LYNN ALLEN '74, Minneapolis, in October.

DENNIS JAMES REILLY '75, Oregon, Wis., in January.

RAY CAMPBELL EDWARDS '78, '80, Racine, in February.

DAVID MICHAEL PORT MD'78, Mequon, last May.

SUSAN PATRICIA CAIRNS '80, Boston, in March.

DAVID LEONARD GAMAGE MS'80, San Diego, in October.

WALTER JEROME DOMBROWSKI '81, Mosinee.*

Faculty and Staff

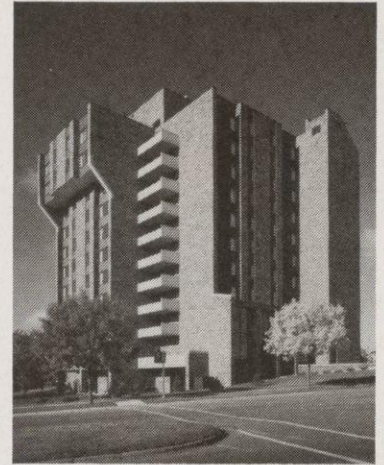
Emer. Prof. D. MURRAY ANGEVINE MD, Madison, in February. He served on the faculty of the Medical School's department of pathology from 1945 to 1968.

Emer. Prof. HUGH LINCOLN COOK PhD'50, Madison, in March. He was a member of our agricultural economics faculty from 1939 to 1982. He

served as a consultant to various state, national and international organizations, and was noted for his work on marketing research, economic development and public policy.

LEONARD F. HILLIS '29, '32, Madison, in January. He was a professor of civil engineering from 1929 to 1959. He helped to organize the Wisconsin Association of Land Surveyors. □

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Club Programs

Here is a reminder of club-sponsored events. Clubs send detailed information to alumni in their area.

AKRON/CLEVELAND: *September 10*, picnic. Info: Mark Fresh, 293-6406.

DENVER: *July 20*, tailgate party, Denver Bears/Louisville Redbirds baseball game. Info: Cindy Luebke, 333-7170 or John Gable, 779-1724.

MILWAUKEE: *May 19*, Founders Day, NBC's Edwin Newman '40. Info: Ted Kellner, 242-4794.



Letters

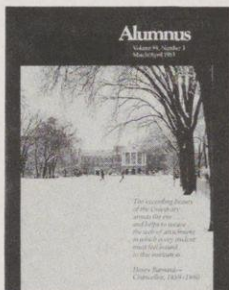


“Poignant Irony”

As usual, I read most of the *Alumnus* with pleasure and profit. You run a good magazine!

I was struck, however, by the poignant irony of your *March/April* cover photo and the accompanying quotation: poignant, because the elms and so much of the grandeur of the pre-World War II campus are gone; ironic, because the Madison campus is increasingly littered and unkempt, like a sports stadium after a game. It is odd that people who know what is good for El Salvador or West Germany neither know nor care that they are turning the campus into an eyesore.

PAUL HASS MA '62
Madison



Reliving Those Days

I would like to compliment you on the article “I.O.U. Contour Maps, Chaucer and Pride,” by Marie Hefferan Walling '48, in your *March/April* issue. I think this was the most terrific article on campus life since I left school in '32. There have been many pictures and memories but nothing so well done or that could have you relive all those days that have fast become “long, long ago.”

Ordinarily I am not the type of person to respond to a magazine article or take the effort to write when I should. Neither do I care to admit these old memories do give me a little heartache—and it keeps getting

bigger as time goes by. This article did exactly that.

The author has that one-in-a-million way of putting in words what many of us think and realize but could never express in writing.

Thanks again for that very special article.

JERRY LARKIN '32, '34
La Crosse

The Enemy?

Regarding the remarks of Yuri Kaprolov, from the Soviet Embassy, (“Confronting Catastrophe,” *March/April*), anyone who believes the Russian military buildup is purely defensive has forgotten the Cuban Missile Crisis of 1962.

Certainly “It’s easy to think of the Russians as ‘the enemy,’” as Professor Ringler says. It is very easy if you understand the Russians because it is 100% true. Their only aim is world domination and they do not deny it.

WENZEL F. SMEJKAL '48
Spooner

Preserve the Rain Forests

We need more articles in the Wisconsin *Alumnus* like the one in the *March/April* is-

sue by Karen Suomi on “Dr. Gartlan’s Damp Crusade.”

This article is not only well written, but factual. It graphically describes the typical rain forest.

I have been in several rain forests in South America, the Philippines, and Borneo and can attest to the fact that unless we preserve them, in a few years we will have mighty few left, which will adversely effect our climates.

In fact the whole magazine was well done and I really enjoyed reading it.

LAWRENCE J. FITZPATRICK '38, '41
Madison

UW “Fix”

I’m a pleased and avid reader of your magazine; I look forward to its bimonthly arrival. The purpose of this note is to make a suggestion: how about devoting a full page in each issue to a nice photo of some campus scene! Over time, this would keep the readers up to date on new construction and provide a glimpse of campus to hang on office walls, etc. (I need a “fix” of UW regularly!)

My best regards and warmest thanks, for a fine magazine, to you and your staff.

JAMES T. VANCE PHD. '80
Dayton, Ohio

Day with the Arts September 27



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