



## Evelina.

Ingle, W. H. H.

Ladysmith: W. H. H. Ingle, 1906

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*Evelina*  
*Her with Variations*  
BY  
*W. H. H. Ingle.*  
INGLE NOOK SERIES.

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# EVELINA.

AIR WITH VARIATIONS.

Ingle Nook Series.

By W. H. H. INGLE.

Andante.

INTRO. *p*

Tempo di Valse.

THEME. *p*

*mf*

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece and includes first and second endings in the treble staff, marked with '1.' and '2.' above the notes. The bass staff continues with its accompaniment.

Var. I.

Var. I. *p*

The first variation is marked with a piano (*p*) dynamic and a 3/4 time signature. It features a more active treble staff with sixteenth-note patterns and a steady bass accompaniment.

The second system of the first variation continues the melodic and harmonic development in the treble and bass staves.

to Coda.  $\Phi$  1 2

to Coda.  $\Phi$  1 2

*mf*

The third system of the first variation includes a 'to Coda' instruction with a Coda symbol above the first ending. The second ending leads to a section marked with a mezzo-forte (*mf*) dynamic.

The fourth system of the first variation concludes the variation with further melodic and harmonic material in both staves.

Var. II.

D.C. al  $\otimes$  to Coda  $\oplus$

Coda.  $\oplus$