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Gophers Down Fighting Cards, 13-12

Death Closes Vivid Career of Clemenceau

Paris Forgets Saviour as He Lingers in Days of Agony

By HENRY WALES
(Chicago Tribune Press Service)
Paris, Nov. 24—Georges Clemenceau, the Tiger, became a legend and passed into Olympus a good ten years ago; Georges Clemenceau, the man, died at 1:45 a. m. (8:45 p. m. C.S.T.) this morning of uremia after 63 hours of mortal agony in the second month of his 89th year.

The old heart that his friends said broke, his enemies said was flint, and doctors thought organically weak, gave way at last after incredible resistance to the poison flooding into his system ever since his kidneys ceased to function on Thursday and to the morphine repeatedly injected to dull the awful pains in his abdomen.

Devoted Family at Side
At his bedside were his two daughters, his son, grandsons, his faithful chauffeur Brabant, a nurse, and Sister Theonest, who had watched all the while. He slipped into a coma at 3 p. m. yesterday afternoon and never regained consciousness. So quietly did he die, after the struggle was over, that his family at the bedside was not sure he was gone until Prof. Laubry came on the run at 2 a. m. and felt his pulse.

Outside in the street when the Tiger passed were only a little troupe of newspapermen, gendarmes, a few night owl chauffeurs, and a half-dozen couples in evening dress homeward bound from the Montmartre who had stopped to see what was up.

Paris passed her Saturday night in the same old way, paying little heed to the Tiger in agony.

Crowds Forget 1917
The theater crowds has dispersed, but the boulevard cafes were thronged and the night clubs running full (Continued on Page 2)

Prep Editors to Meet Nov. 29

High School Journalists Will Hear Prof. Bleyer Open Convention

Editors, business managers, and faculty advisers of high school newspapers, annuals, and magazines throughout the state will meet in a general conference here next Friday and Saturday.

Prof. Willard G. Bleyer will open the convention with an address of welcome in the auditorium of the University High school at 10 a. m., Friday.

Sectional meetings will be held starting at 10:30 a. m. Friday, and will continue through the day. There will be a banquet Friday evening for all the guests at the convention. Saturday critical round-table meetings will be held. The convention will adjourn at 11 a. m. Saturday.

Speeches will be given by the following:

George C. Sellery, dean of the College of Letters and Science; Prof. Willard G. Bleyer, director, school of journalism; Frank O. Holt, registrar; George F. Pierrot, managing editor, The American Boy, Detroit; Prof. Grant M. Hyde, school of journalism; Prof. R. R. Arner, school of commerce; Prof. Kenneth E. Olson, school of journalism; Prof. Helen M. Patterson, school of journalism; Ralph O. Nafziger, editor, University Press Bulletin; Fred L. Kildow, director, National Scholastic Press association, Minneapolis, Minn.; A. A. Lubersky, vice president, the S. K. Smith company, Chicago; George F. Downer, director of athletic publicity; Stanley E. Kalish, state editor, the Associated Press, Madison, Wis.; George F. Gerling, assistant instructor, school of journalism; G. W. Tanner, assistant instructor, school of journalism.

Liberal Club Meets Tonight to Change Activity Schedule

Constitutional changes and a tentative schedule of activities will be brought before the Liberal club meeting in the Memorial Union Wednesday at 7:30 p. m.

A new arrangement for a regular meeting night will be made. Heretofore the group has met on the second and fourth Thursdays of the month, but as that plan has proved unsatisfactory to many of the members, another will be adopted.

Membership rolls will be checked to clear up the position of the club as regards membership. The meeting is open to all persons connected with the university who are interested in the club's activities.

No Funds for New Building

Government Cannot Put Up New Mechanical Engineering Building

Lack of a sufficient university fund income to afford a new Mechanical Engineering building, coupled with the necessity of the state to meet operating expenses before issuing new building expenses out of its general funds, are the foremost causes for Gov. Kohler's delay in signing the contract for the new \$57,000 Mechanical Engineering building learned from the state bureau Saturday.

The university fund income is plied by student fees and a three-eighths mill tax on the entire assessed valuation of the State of Wisconsin. This is the money spent by all university appropriations.

Income Unequal to Appropriations

When the university income fund is not equal to the appropriations, as is the case at present, the state must transfer as much money as is possible from its general fund to make up the difference.

Two obstacles arise upon transferring this money. First, it was explained, the state never knows exactly how much it can transfer, because of the fact that it never knows just how much will be available in the general funds. The general funds are made up of such items as inheritance tax, the highway tax, the gasoline tax, etc. These revenues are so variable and unstable that the actual amount of general funds cannot be predicted.

Appropriations not Transferred

Second, funds for building appropriations cannot be transferred until all the costs of operating state charitable hospitals and state penal institutions have been met. This does not apply to appropriations for regular routine university operating costs.

COLDER WEATHER MONDAY

Those co-eds not in Minnesota over the week-end will continue to shiver around with their heads buried in fur and their hands protected by pigskin gloves, for the weather forecast for Sunday and Monday is colder, though fair. But the northeast winds will diminish on Sunday evening.

Rich, Beautiful, Lonely Ladies Seek Mates Through Agency

"If you want a rich wife, send me your name and address and I'll mail you free—rich widows' descriptions! I have over 5,000 ladies wishing matrimony, many worth \$50,000, \$75,000 and \$100,000."

A page of similar advertisements, clipped from a matrimonial agency in St. Paul, Minnesota, caused considerable hilarity among some of the guests at the Delta Sigma Phi formal dance held recently.

Any gentleman who desires to secure a wife will find ample encouragement in the columns. All the women, according to their statements, seem to be unusually good-looking, popular,

Tury Oman Takes Off



By Photo Arts
Tury Oman returned to his home yesterday to play test. Oman supplied muc Cards which resulted in He is shown here starting before being downed.

Holt Issues Notice of Thanksgiving Recess Thursday

All university classes will be suspended Thursday, Nov. 28, in observance of Thanksgiving day, according to the annual proclamation which was issued by Register Frank O. Holt Saturday. The notice follows:

In accordance with law and custom, all university exercises will be suspended.

Attendance Required

Attendance is required on the days immediately preceding and on those immediately succeeding.

Under the rules of the university, any student who shall be absent, without a written excuse from the dean of his college, from the past regular exercise in each study preceding Thanksgiving day (whatever the last regular exercise may be: lecture, quiz, laboratory, or conference), or from the first regular exercise in each study following, will not be admitted to the examination at the close of the semester in the study or studies involved.

The above regulations apply to undergraduates in all colleges and schools and to graduates enrolled in purely undergraduate courses.

Two Teams Entered

Additional marksmanship competition to be afforded in the Sixth Corps area include intercollegiate matches between Wisconsin, Michigan, and Illinois, to be held between Jan. 14 and Feb. 27, 1930, and the national R. O. T. C. rifle matches for the William Randolph Hearst trophies, to be held between Feb. 1 and April 1, 1930. Two Wisconsin teams of 15 men each have already been entered in the Sixth Corps area contest, and two teams of five men each have been entered from this unit in the Mid-West section of the Hearst contest.

The first two weeks of the four-week period preceding Christmas vacation are to be devoted to individual instruction, and the remainder of the time to individual competition and inter-company team matches.

Start Jan. 18

Actual firing of matches by the corps rifle team will be started during the week ending Jan. 18, 1930, and will continue during the eight available firing weeks through the week ending March 22, 1930.

Through challenges a series of matches in which scores are exchanged by mail is being arranged with rifle teams representing the leading colleges and universities of the country, three or four matches (Continued on Page 2)

Bronk Nagurski Plows Through for Two Tallyies

Art Pharmer's Kick Breaks Tie in Closely Fought Contest

By MORRY ZENOFF
(Special to The Daily Cardinal)
Memorial Stadium, Minneapolis, Minn.—A victory mad Badger eleven, displaying their best football of the 1929 season were forced to bow to a heartbreaking 13-12 defeat here today at the hands of the Nagurski-powerhouse, the Minnesota Gophers.

More than 55,000 fans, 8,000 of them Cardinal backers, braved the wind, snow and cold to see this 35th annual contest between the two elevens and despite the ruddy nature of the elements, the field allowed these football exponents a view of the finest brand of football played on Northrup Field this season.

Pass Attack Strong
A passing attack that proved unstoppable in the pinches plus a brilliant defensive game by each of the eleven Wisconsin men, vindicated the Badgers in the eyes of their football followers, as they closed the year's schedule.

Forced to meet an eleven rated as the strongest line battering team in the Big Ten, the Cardinal warriors took cognizance of the task at the very outset of the game and before four minutes of the contest had passed they proceeded to knock down any fear that the Gopher machine produced in them by opening up a strong aerial and running attack for a touchdown.

Fumble Nets Score
A fumble on the kickoff by the elegant Mr. Barnhart proved the stepping stone for the Badger's unexpected score. Two line plunges by Tury Oman plus a long pass to Sammy Behr brought the oval from the Minnesota 35 yard line to the 11 yard marker. Finding the Gopher line hard to buck in the next three plays, Oman tossed a quick pass to Gantenbein for the initial Badger score.

Thereafter the agile Gophers set themselves down to the all-important task of stopping their opposition and then proceeded to do things for themselves. Somewhat incensed at the atrocious insult that the Badgers were handing them, the Big Bronz Nagurski and his mates proceeded to pile over and around the Badgers at will for the remainder of the opening half for two hard earned touchdowns. Only one of the kicks after score was made, one that eventually proved the bugbear to a Wisconsin victory.

Stage Great Comeback
Probably no other Badger team in many decades put up as great a comeback fight as did the underrated Cardinal men in that second half. Duplicating their opening scoring stunt, the Wisconsin offensive took advantage of a break received when the husky Nagurski fumbled a pass from center on his own 28 yard line.

Lusby raced around Anderson, Gopher left end, to the 18 yard stripe and Pacetti followed with a plunge to the 10 yard line. On fourth down Lusby heaved a beautifully aimed pass to Rus Rebholz over the goal line to put the Badgers again in the running. Lusby missed the tieing kick for extra point. At this point all breaks that Wisconsin could have claimed as lucky ones took on a reverse action, and with it came the loss of the most deserved win that Wisconsin has had a chance at this season.

Lose Scoring Chance
A few minutes later Wisconsin, in possession of the oval on the 33 yard line, used a long pass thrown to Casey waiting on the goal line and which seemed a sure score, was incomplete and with it an excellent chance for victory.

Minnesota with its highly rated line plowing backfield found the Badger line an easy target long enough to pound its way over for two markers, each through the highly strained efforts of Nagurski, Rieb, and Pharmer. The running power of this trio at times seemed unstoppable, and time after time in the two parades down the (Continued on Page 2)

Chicago Professor Buys Rare Art Manuscript in Curio Shop

Dr. Goodspeed Tells Newcomb Group of Chance Purchase

New Orleans, La.—"The Michael Paleologus Greek testament is the greatest bit of Byzantine art in the possession of any university in the world, and is recognized as one of the three most significant Greek manuscripts known today in its relation to Byzantine art," declared Dr. Edgar J. Goodspeed, of the University of Chicago, in a lecture at Newcombe College.

Dr. Goodspeed, who is considered one of the leading Biblical and Greek scholars living, spoke on "Byzantine Art as Shown in the Michael Paleologus Testament." Special colored lantern slides accompanying his lecture showed some of the 90 miniatures included in the rare manuscript.

Dr. Goodspeed related how he accidentally discovered the famous testament while motoring through Europe two years ago.

"Wherever I travelled I constantly inquired of all book dealers for Greek manuscripts. Now Greek manuscripts are extremely rare, and the mere mention of those two words seems to invariably call forth from dealers a negative reply when asked if they perchance have any. We were in a Parisian antique shop in September of 1927.

"As usual I asked for manuscripts, but this time I luckily omitted the word Greek. The woman attendant declared that they had a Persian manuscript, but not being able to find it at once, she called the proprietor, who found it after a period of searching.

"While I was looking at the Persian manuscript, he casually mentioned that he also had a Greek manuscript. It seemed too good to be real. Had I at first inquired for a Greek manuscript I would have no doubt received the customary denial.

"I had not supposed that any such book even existed. It contained the whole New Testament with the exception of Revelations. Its covers were of silver with a thin gold wash, and on the front was the crucifixion. The testament was replete with 90 miniatures. The dealer stated that he had owned it for 18 years and though he had been offered \$20,000 for it, it was not for sale. Here I must say I think I showed unusual tact, for with a poker face and a rather disinterested voice I said that I supposed it must have a price. He presently said that he would sell it for \$25,000."

Dr. Goodspeed then told how the matter was put before Mrs. Rockefeller McCormick, of Chicago, who immediately authorized him to purchase it for her and to retain it at the University of Chicago as long as he wished.

"I was bewildered," he told the audience. "Why are professors so easily bewildered?"

The manuscript was thus brought to America. It has since been revealed that it was written about 1265 A. D. in Constantinople, probably for the Emperor Michael Paleologus himself. Full color facsimile photographs are being made in Vienna at an additional cost of \$16,000.

Sigma Delta Chi to Hear Ralston Monday, Nov. 25

J. Craig Ralston, Madison correspondent for the Milwaukee Journal, will be the speaker at the regular meeting of Sigma Delta Chi, national professional journalistic fraternity, to be held Monday night at 6:30 p. m. in the Union.

Mr. Ralston, formerly a political correspondent in Washington, D. C., is recognized as one of the most interesting political writers in the United States, and is thoroughly informed on the situation within the Republican party at Washington and the Progressive party in Wisconsin.

His address will be preceded by a report on the 15th national convention of Sigma Delta Chi held last week at Columbia, Mo., by Allen Tenny '30, the Wisconsin delegate.

CAPITAL SERVICE
REPAIRING

Buckmaster's

Where Every Step Up Counts
30 years we have worked for
students—correcting errors of
refraction, selecting diamonds
and jewelry.

26 W. MIFFLIN ST.
Union Trust Bldg.

Gophers Defeat Cardinals, 13-12, in Hard-Fought Tilt

(Continued from Page 1)
gridiron for scores, this fact appeared true.

Line Looks Great

Probably the most outstanding defensive playing of the game was shown in the tactics of Wisconsin's four graduating players. Capt. Johnny Parks, Shoemaker, and Ketelaar proved impenetrable barriers to the Gopher offense while the defensive work of Hall Rebholz was nothing less than sensational throughout the contest.

The work of Tobias at the left guard post can be ascertained by the fact that he played the entire 60 minutes without being relieved at his job and Lusby, Rus Rebholz and Nello Pacetti played their best defensive as well as offensive games of the current season.

Substitutions—Wisconsin: H. Smith for Ketelaar, Lusby for Oman, Pacetti for Behr, Lubratovich for Shoemaker, L. Smith for Jensen, Casey for L. Sith, Molinaro for H. Smith, Sheehan for Pacetti, Jensen for Casey, L. Smith for Gantenbein, Hansen for Kruger, Kyr for R. Rebholz.

Minnesota: Johnson for Oja, Brownell for Barnhart, Pharrer for Riebeth, Bardwell for Leksell, Brockmeyer for Bardwell, Barry for Langenmeyer, Gross for Reiheen, Riebeth for Brockmeyer, Barnhart for Brownell, Barry for Munn, Pulkabreck for Gross, Stein for Johnson, Leksell for Bardwell.

Starting lineup:

WISCONSIN	MINNESOTA	
Gantenbein	LE	Anderson
Shoemaker	LT	Munn
Tobias	LG	Riebeth
Kruger	C	Oja
Parks (c)	RG	Kakela
Ketelaar	RT	Langenmeyer
Jensen	RE	Tanner
Lusby	QB	Barnhart
R. Rebholz	RH	Leksell
Oman	LH	Riebeth
H. Rebholz	FB	Nagurski

Officials—Magidsohn, Michigan, referee; Knight, Dartmouth, umpire; Morton, Indiana, field judge; Huston, Parsons, head linesman.

Clemenceau Dies Saturday Night

(Continued from Page 1)
blast when "Father Victory" shuffled out in his little place up in Passy. Far from the crowds downtown were the thoughts of the terrible November in 1917 when Clemenceau came into power, with mutinies at the front, defeatism rife in Paris, Russia collapsed, and America yet to send its legions. And of the equally terrible months that followed, with the British break on the Somme, the French defeat at Chemin des Dames, and in Paris the traitors to be shot and the weaklings to be put in prison.

He died in utter calm. The evidence of the pains that wracked his body for so many hours was gone from his face, and the voice that even the neighbors heard was stilled. No word did he utter since midnight Friday when roused out of a

coma by doctors giving him an injection of morphine. His last words were his last orders.

"Bury Me Standing Up"

"Remember, no great cortège or no national funeral above all. Carry me to the grave, bury me standing up beside my father. Even dead I want to stand up."

"I knew I would die this year. I am at the end of my bobbin. But I would have preferred to die like my mother. She collapsed peacefully in her arm chair as she was setting the table for dinner one night." A spasm of pain cut him short and he never spoke again.

R.O.T.C. Begins Preparation for 30 Rifle Matches

(Continued from Page 1)
to be fired simultaneously each week. By such a schedule the Wisconsin team will engage in 30 or more matches during the season.

Twenty-one matches have been definitely arranged by this time and are as follows:

Jan. 18—University of Iowa, University of Tennessee, Corney university.

Jan. 25—Kansas State college, Culver Military academy, University of South Dakota.

Feb. 15—Ohio State university, Iowa State college, Mississippi A & M college.

Feb. 22—Georgia Tech, University of Alabama.

March 1—University of Indiana, University of Oregon, University of Missouri.

March 8—University of Pittsburgh, University of California, University of Michigan.

March 15—University of Kentucky, Michigan State college.

March 22—University of West Virginia, Georgetown university.

Prizes Awarded

At the termination of the season a "W" R. O. T. C. sweater will be awarded to each member of the squad whose score has been recorded at least 75 per cent of the challenge matches and who has maintained an average score of 350 out of a possible 400 points throughout those matches. A medal will be awarded to each member of the squad whose score has been recorded in one or more matches and who has turned out for practice regularly.

Beautiful Ladies Seek for Mates Through Agency

(Continued from Page 1)
blonde tresses, jovial disposition for the hello girl type, domestic propensities." The women in these advertisements are invariably "magnificently formed," "loved by all," of "discriminating tastes"—and eager to receive letters from any one who happens to peruse the columns.

"I have deep characteristics, such as being a good cook. I shall make some man a wonderful wife. Where is he?" reflects another advertisement. "I am highly talented. I admire men who are tall and accomplished. I am of the fastidious auburn type, have a college education and a perfect form. I have means, and will inherit several thousand."

"Fortune tellers all say that I would

be a success on the stage or in the even marry a tramp, holding worldly opera. I am confident of my ability, goods as nothing, although I am living quietly on a dreadful farm and never have opportunity to try for success," another advertiser reflects pensively.

"I am a good-looking miss of 37 years, stately in form, of the blonde type of beauty. I have \$10,000 and will marry when suited," declares another woman.

"I conduct myself as a lady at all times. I enjoy sports of all kinds. I do most of my own sewing. I play the saxophone, cornet, and piano, and have an A.B. degree from college," lists one woman, while another describes her "perfect cupid-shaped lips," and adds the further inducement that she earns \$400 a month, and will inherit \$7,000 within a few years."

Women who declare they are of families of high rank, of excellent education, and unusually attractive looking, all have recourse to the Cupid columns. One woman states she would

In addition to offering specific correspondents, much education in the art of love-making is also offered. The art of electrical psychology, "showing how to biologize any person to do exactly as you please," is also advertised.

Postage stamp flirtations, handkerchief, hat, glove, eye, fan, cigar, cane, parasol and pencil flirtations are suggested to the shy young damsel who is determined to "get her man." Even the art of writing "ingenious letters with double constructions" may be learned.

**THERE IS
No Privacy
FOR
COLLEGE NUTS**
Try them at your dealers

Thanksgiving

Dinner at Home

will not be missed so much if you make your reservations for Turkey at

TIFFIN and TEA SHOP

By MONDAY

435 N. Park Street

Badger 3822

MRS. SEYMOUR



BE THANKFUL —

—that you don't have to court your "Biddy" as did John Alden and the other "hot shots" of the early days.

No Indians now . . . only their spirits.

No long walks in the woods either—no sir, boy . . . now-a-days you can ride in comfort and luxury at a small expenditure.

Insured Cars . . . With Heaters

Fords . . . Chevrolets . . . Chryslers
Pontiacs . . . Oaklands
Graham-Paige

**KOCH
RENT A CAR
DRIVE IT YOURSELF**

Daniel Hays Gloves

Clark Issues Reprints of Essay on Romanticism of Edward Young

Writing Awarded Bowdoin Prize at Harvard in 1924

Prof. Harry Hayden Clark of the English department has recently issued reprints of his essay on "The Romanticism of Edward Young." The essay was awarded the Bowdoin Prize for English in the Harvard Graduate school in 1924, a distinction once held by Edward Everett and Ralph Waldo Emerson.

The essay supplies an exposition of Edward Young and his kinship to the romantic movement. It accounts, in part, at least, for his ultra-conservatism in an age of increasing radicalism. That Young is romantic is determined by the doctrines which he held in common with the writers of the later nineteenth century who are generally regarded as distinctly romantic.

Imagination Is Gift

Prof. Clark says of Young, "Perhaps Young's conception of the imagination is his most fruitful contribution to the romantic movement. If one distinction between the classic and romantic is to be found in the different role of the imagination in each, we are then justified in an attempt to determine the precise quality of Young's imagination."

Scorn on the part of Young for the commonplace and the actual world was discussed in the essay. Other major traits appearing in Young's work and elaborated upon by Prof. Clark are his recognition as the felt presence of the deity, preference for native genius rather than culture and the classics, contempt for rules and regulations, and the praise of art as a means of play and escape. Mention is made of the hostility on the part of Young to imitation and praise of militant individualism, and a glorification of the master passion and the hope of progress.

Man Concentrates

In the essay Prof. Clark explained the fact that as in the case of Young, a man who is bent upon surpassing others is most apt to concentrate all his energy upon one chosen endeavor. It is this type of person who has more chance of distinguishing himself than the man who desires a well-rounded and symmetrical development of life.

In this zeal to go beyond his predecessors there is in Young the resemblance which exists at all times in the romantic movement, and which ultimately terminates as a weakness—the inability to mediate between extremes. His desire for fame was the main incentive to literary composition, and his whole program of distinctiveness was motivated by a passion for eminence.

Smith to Address Local Engineers' Group Nov. 29

"The Quest of the Unknown" will be the subject of Dr. Harold B. Smith, national president of the American Institute of Electrical Engineers, when he addresses the local university section Nov. 29 after a 6 p. m. dinner in the Memorial Union. Dr. Smith is professor of electrical engineering at Worcester Polytechnic Institute, Worcester, Mass., as well as consulting engineer for the Westinghouse Electric and Manufacturing company, East Pittsburgh, Pa. He has contributed much to the field of electrical engineering.

Madison section members of the institute are urged by the executive committee to "avail themselves of this opportunity to bring a guest." The committee also asks each one to bring his copy of the proposed new by-laws and to indicate upon it suggestions for revision or correction.

READ CARDINAL WANT ADS

American Institute of Dalcroze Eurythmics

Modern Education in Rhythm... Movement Music

Bodily Technique, Plastic Movement, Solfège, Improvisation, Piano, Composition

Normal Training

Dalcroze Certificate provides New Profession for College and Music Students

SEASON, Oct. 7th to May 31st Booklet on Request

Paul Boepple, Director 9 East 59th St., New York Volunteer 1357

Country Life Club Will Hold Meeting Tuesday, Nov. 26

At the next meeting of the Blue Shield Country Life club, Tuesday evening, the cast for two one-act plays will be chosen. Mr. Carl Cass, graduate student in dramatics, has offered to help in staging these productions. At present Mr. Cass is playing in "Six Characters in Search of an Author."

Miss G. Borchers, will also talk to the group at this meeting on "The Value of Dramatics in Rural Communities."

The club is now putting on short extension programs on Friday evenings at nearby rural centers with the idea of showing them how they may arrange for their own entertainment. Later on when the plays are ready they will also be produced in nearby towns so that groups contemplating entering plays in the Home Talent tournament may get ideas for their work.

All students interested in rural community recreation are invited to attend this meeting, which will start with a cost supper at 6:00 p. m., at Wesley Foundation parlors, Tuesday, Nov. 26.

To Serve Seconds at Tripp Commons Buffet Suppers

Seconds, even thirds, will be served guests at a buffet supper to be given in Tripp Commons from 5:30 to 7 p. m. this evening.

The Woman's Affairs committee will sponsor an informal supper each Sunday, following the weekly Union concert. A musical trio will furnish entertainment.

Miss Lee Bacon, executive adviser of the committee will be hostess. Assisting her will be Charline Zinn '30, Merle Owen '32, Sally Owen '30, Betsy Owen '32, Helen McLellan '30, Virginia Snyder '31, Marion Briggs '31, and Bethana Bucklin '32.

milwaukee shot

The Miracle—so named because a woman has the lead and does not speak a word for three hours.

The RAMBLER

"Complete Campus Coverage"

Sometimes one does not realize what one says until the saying has been said. Take the case of Mabel Falk '32 who listens to Prof. E. A. Ross lecture on anthropology. She was listening very intently while he told of the wolf clan and the bear clan and of the fish clan and the turtle clan. He then illustrated his idea by explaining what happened when a male of the wolf clan (wolf-man) married a female of the turtle clan (Turtle-woman) and vice-versa.

"Madison has the largest collection of newspapers in the United States except for the Congressional library at Washington. It is in the State Historical library at State and Park, where nearly all of the huge basement is filled with newspaper files dating back many years."

A journalism student recently inquired if they were called "string books" because they were measured with a string? We omit the name because half of the pre-journalism students would probably bite on that.

"Crowning Glory" proclaims the cutline over a one column picture of a woman wearing a jeweled tiara. And under it the nevererring Captives proclaims: "Arthur Wilson Page, above, son of the late Walter Hines Page, former American ambassador to Great Britain will serve as an aid to Secretary of State Henry L. Stimson during the forthcoming naval arms conference in London. He has also been mentioned as a possible successor to Nelson T. Johnson."

Perhaps he got that way playing female leads in Haresfoot shows.

The local scribes who have been following the Badger football practice sessions since last September were all set to celebrate Thursday night following the last day of workouts.

Complications spoiled the idea, though. One had to mind the baby. Another was entertaining his best girl who was in town. A third, a student, had a midsemester exam coming. It was too cold to leave the house for another.

Remember that line about the "best laid plans of men and mice."

A reporter on the Stajourn saw an opportunity to develop a local end. Mark the result:

"George Toepfer, Milwaukee, former captain of the University of Wisconsin crew was one of the 26 successful candidates for journeyman plumber's certificates at the recent state examinations, it was announced today."

Even though it does credit to the good old library, we fear local pride has caused an exaggeration. One exception might be the central branch of the New York Public Library. We re-

"Correction or addition: Prexy WAS SEEN WALKING up the hill at 3:25 p. m. Wednesday. Did he walk up at 4:10 too? Observer."

Must have been our mistake. We

jotted the time down from memory's estimate.

From Sol Davison '30 we get this reprimand: "I was walking down University avenue with our friend and comrade, Kopel Koplowitz when the said accident to my garter did occur. I then asked Mr. Koplowitz for a Murad, in order that I might appear nonchalant. But friend Kopel, not having any social conscience, was not provided with said brand of coffin nails, and so I was embarrassed at the lack of a Murad, and not at the said accident to my garter."

Texas 'T' Men of All Time

Return to Old Alma Mater

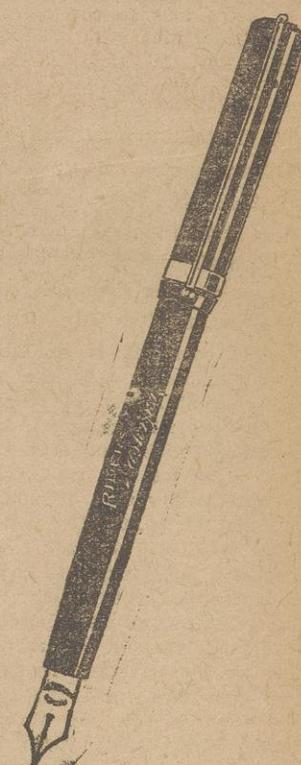
Austin, Texas—University of Texas "T" men of all time returned to their alma mater Saturday for the first reunion in 10 years, when more than 75 former letter men were guests of the athletic council at the Baylor-Texas game and at a "T" banquet at the University cafeteria immediately afterwards.

Members of the athletic council expressed the hope that this will re-establish the "T" banquet as an annual tradition. The former letter men registered at the council's office Saturday morning and were given official badges with their names and athletic record attached.

Speakers at the banquet were Pres. H. Y. Benedict, himself a former letter man in tennis; Lutcher Stark chairman of the University Board of Regents; Regent Robert L. Holliday; Dr. D. K. Brace, chairman of the Athletic council; football Coach Clyde Littlefield; and W. B. (Bill) Ford, representing the "T" men now in school.

"The Last of the Mohicans" was written by James Fenimore Cooper. It is not an advertisement for an Indiana shoe-repair shop.

PENS



Sold-
Repaired-
Engraved-
Personalized

There is one good and sufficient reason for buying your Fountain Pens at Rider's Pen Shop . . . because it is the only store that offers a complete pen service.

Rider's
Pen Shop

Pantorium Co.

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SUNDAY, NOVEMBER 24, 1929

Sabbath Meditations

New Faith for New Men

DR. CHARLES FRANCIS POTTER, of New York, sometime Baptist, Unitarian, and Universalist minister, has founded a new faith which he calls Humanism. The new religion aims to do away with all irrational superstitions and to build a new ethics upon natural law and "the inherent goodness of man."

Clerical comment is uniformly adverse. One church publication calls the new philosophy a denial or nullification of religion; "and it will fail," the journal concludes, "as all other efforts have failed which sought to substitute the self-will of man for the good-will of God." The Christian Century asks, "Would it not be clearer, truer, and briefer, for Dr. Potter say: 'You believe in some sort of God; I do not?'" "Why," still another paper wants to know, "call such sublimated egotism by the name 'religion'?"

The comments of the church papers, like the Index of the Catholic church, savor of fear. As Dr. Potter himself says, the new cult is a "new faith for a new age"; the church has always feared what is new, for youth always brings dissension and doubt; youth always has given the church turmoil and controversy. The religion of Dr. Potter is an even more direct thrust at all that is precious to orthodoxy. It is not strange that the organized church should fear it.

For this reason it seems to us that the comments of the ecclesiastics may be taken only with reservations; their comments are of necessity determined before they begin to write. For ourselves, however, we find the church attitude not far from our own. We are not particularly impressed by the church's accusation of nullifying religion, in the journal's charge of atheism; we are impressed rather by the fact that Dr. Potter feels that the present is an age in which such a faith could flourish. We doubt it.

We doubt very much that the world is yet ready for a superstitious faith; we doubt if the world is even now far enough along the road from emotionalism to intellectualism. We call ourselves rational beings, but we are still unable to give credence to abstractions not clothed in the rich robes of emotion. Our present faith in science is superstition; though we know nothing whatever about science, we worship it as if it were a God. All of us, from the business man who employs forty psychologists to work out his sales programs to the student who cries idiot at the church for its blind faith in a tribal history thousands of years old, are emotionalists.

Even our cynicism is not rational; we must find for our freedom from sentiment a sentimental image. Not satisfied with knowing that the world is not good, we must hate it; not content with pessimism, we clothe ourselves in the garments of the Inquisition and go out with a rope in our hands for the lynching of the Philistine and the

optimist. Realization is not enough: we must have an emotional outlet.

We feel sure that Dr. Potter's creed will not flourish long. It is not sufficiently mystical; it is too barren, too sterile. What it gains in logic it loses in appeal; and the world still cries out for appeal. It is upon this knowledge that the church must base its claims to validity; if humanity will never be able to do without pretty and intellectually futile mirages, then the church will continue forever and forever, and all the protestations of an unchained Dr. Potter will not destroy it. But if the race ever comes to complete rationality, then the church will die and Dr. Potter may expect a millennium. At present no one can say if we are close to rationalism or far from it; we seem to be undergoing some sort of transition, but from what to what we are changing none of us can say. In the meantime, we are certain that Dr. Potter has spoken too early. He should have written out his credo in a neat typewritten outline, and locked it in a safe-deposit vault for his great-great-grandson to open.

Examinations in a Huddle

TWO questions have been troubling us during the current period of mid-semester examinations: What makes the lecture system so deadly? and, Why have examinations in all courses fall within a period of two weeks?

The latter one seems to suggest the most obvious criticisms, so we shall start with that. For some time now educators have been, so they say themselves, concerned with the rote method of education. It is not education, this school of critics avers, to memorize outlines of this or that, to memorize lists or dates or names as such, with no appreciation of their setting or significance. There is, of course, a degree of mental training in such gymnastics—but it is not education.

I order to circumvent the tendency of students to memorize crib examinations have been so devised so that the student will show by his answers to what extent he has grasped the breadth of a subject as well as its detail. We suspect that the circumvention has not been too successful. Certainly this huddling of all important examinations into the space of a few days encourages the most superficial kind of cramming. With two examinations on one day, another the next, and so on, the student is not only crowded for time, but is frightened into tenseness, into despair.

If our learned faculty could overhear a group of students collectively cramming for examinations, our professors would be anything but flattered. They would see their educational subjects skimming notes and texts in a frenzied, bewildered manner, asking one another silly questions and receiving silly answers. They would hear strange forecasts as to what was going to be asked. They would witness anything but a thorough review.

Lectures in a Vacuum

WE ARE not sure about the lecture system. On the whole it seems a stupid method of education. We have no new criticisms to offer. But the old may as well be repeated. Only one man in a hundred is a good lecturer—the rest are sleep-producers. To assign great outside reading lists and to think that that fixes up the breadth of the subject is to assume an ostrich-like contentment with what is being accomplished.

A lecture is not worth a wooden nickle with a hole in it unless the auditors can challenge, criticize, question and discuss. Outside reading is only of slightly more value when it is not discussed with others who have done the same reading and with a scholar who knows the particular field studied. Both lectures and outside reading assignments, whether one has copied down six thousands or ten pages of notes, slip off the mind like rain from a goose's back.

The round table method, the small group method such as the seminar, is a thousand times better. The rest of it is a waste of time, leaving nothing but the very vaguest and fuzzy of notions about history, philosophy, sociology, or whatever. The lecture method encourages lethargy, superficiality, mental disintegration. It is primarily a process of remembering the ideas of others rather than one of encouraging the creation of ideas. And this remembering does not live long.

But we labor under no illusion about the swift relapse of the lecture mummery. As long as educational institutions are as large as they are today, just so long will lecture courses predominate. The method lends itself altogether too well to mass production technique. If everyone is going to have an education, then we cannot ask too much of the quality of that education. Quality in this as in other matters is costly.

Text-Book Mind

"The textbook mind is one of the perils of our age. The modern printing press sometimes seems to have abrogated its duty of stimulating thought in order to address itself to the task of making thought unnecessary."

"One of the major tasks performed by the college is surely to give first, the desire; secondly, the capacity to distinguish real feeling from sentimentality, the noble from the merely florid, the tragic from the sordid, the dramatic from the theatrical."—Vincent Massey, Canadian Minister to U. S.

My books are my friends, my associates, and I don't propose to let any one select them.—Senator William E. Borah.

The five-hour day and the five-day week are in the offing. Mass production demands it.—Edward A. Filene.

The World's Window

By Grayson Kirk

Bloodless Election

MEXICO has elected a new President. With the accompaniment of much disorder and more than a score of deaths, the polling resulted in the choice of Senor Rubio, the candidate of the National Revolutionary party. The government has previously announced its intention to make the election a bloodless one, and all the polling places in the larger cities were under a heavy guard of federal troops.

Even this proved insufficient to check the riots that broke out here and there. In fact the defeated candidate, Senor Vasconcelos, openly charged that the guard of federal troops was not to maintain order but to intimidate and otherwise prevent all but the Rubistas from voting. He and his followers so resented what they termed the unfairness of the election that it appeared for a time as if they might resort to the time-honored Mexican plan of attempting to win by force of arms what they had failed to win at the polls. The latest reports, however, seem to indicate that his danger is now past and that President Rubio will not begin his administration with a rebellion on his hands.

There are no parties, in the Anglo-Saxon sense of the word, in Mexico. Perhaps it is because the development of democratic government is too recent. Perhaps it is because it is difficult for the Mexicans to accept the idea of a loyal opposition. Again it may be because there is a Latin tendency to form political groupings around personalities rather than around the party as such. At any rate there are in Mexico only two groups that possess any degree of coherence.

The National Revolutionary Party is the party of Calles, of Obregon, of Gil, and now, of Rubio. It has fought the Catholic church and the menace of foreign investors. It has supported internal improvements, economy in expenditures, and liberal educational and land policies for the masses. The opposing group is known as the Anti-Re-electionist party, the name being acquired from the fact that one of its chief positive policies is that of opposition to the re-election of a president.

It was this party, or rather two leaders of it, Generals Gomez and Serrano, who attempted to rebel against the Calles government in 1927. The strong measures with which the revolt was put down and its leaders executed—often without court-martial—has embittered the party and heightened its opposition in the present election. On the other hand, the government party people are still bitter over the assassination of President-elect Obregon in 1928. Under these conditions it is remarkable that the past election did not occasion even greater casualties.

Stresemann's Successor

THE European press is, in general, rather well pleased with the appointments of Dr. Curtius to succeed the late Herr Stresemann as German Minister of Foreign Affairs. Dr. Curtius is no newcomer to the government. For the past three years he has served as Minister of Economic Affairs, a post at which he has been conspicuously successful. In a sense he has been a protege of Stresemann, as in France Andre Tardieu has been the protege of Clemenceau and later Poincare.

His policies in the Foreign Office will, to a large extent, be based upon those of his predecessor. He believes in a frank rapprochement with France and has to his credit in that respect the successful commercial treaty which he negotiated in 1927. He is a Rhinelander by birth and will unquestionably do all he can to further the termination of the French occupation. Like Stresemann he has never been popular among Junker circles. His zealous championing of a low tariff policy is the primary cause of this unpopularity. To some extent, too, he has been opposed by conservative financial circles because of his belief in the value and wisdom of widespread borrowing for productive purposes.

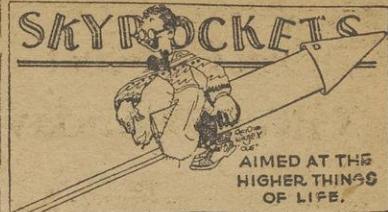
Independence in Porto Rico

EVER since the cession of Porto Rico to the United States the native politicians have found that "La Republica Puerta Riquena" has been a thing to conjure with. Time and time again the parties of the island have inserted independence into their platforms. Others have championed statehood or autonomy. Then there came a time when the leaders and followers alike became tired of the whole business and ceased to agitate for such a radical change in the status of the island. Recently the Barcelo party has replaced independence as an alternative to statehood among the party planks. Not to be outdone the Alianza group has decided to demand independence or autonomy.

One can sympathize a great deal with these native aspirations. They are citizens of the United States and yet they are held in a subordinate position and burdened with governors—about whom the least said, the better. At best the problem is delicate and difficult.

Throughout nature, there is no such contrivance as a straight line.—Dr. William Louis Bass.

Obscene means today that the policeman thinks he has the right to arrest you.—D. H. Lawrence.



LIZZIE'S LOVES

A few of my dear public who have been around the campus long enough to have wondered why I was absent from its beautiful environs for two years; the rest of you may wonder why I call myself, Gordy (the old man).

Well, here's my story. And I hope that a great many of you younger children who might be led into paths of temptation will profit by the example which I am now going to set before you.

FOR I KILLED LIZZIE ... And now, that my crime has been paid for and I have been pardoned in full I think that I might tell you all about it for my conscience's sake (and the 2 cents per word paid by Cardinal Publications, Ink., for true confessions).

I loved Lizzie, my friends, as no man ever has or ever will. I chewed her ear and bought her heavy malteds and ran up rent a car bills I couldn't pay for her sake long before the most of you ever saw the campus ... and I thought that she loved me.

Then I introduced her to Irv. He purred for her, and she fell for him. While I was trying to catch Irv. Kenelm Pawlet came along and captivated her fancy with poetry; while Irv and I were trying to catch him, she met Morpheus and Bacchus (fer God's Sake!) and she tried a companionate marriage with both of them. While we were trying to catch them, Little Boy Blue blew his horn and off she went with him in a Rolls Royce.

Where Sinus picked her up I do not know, but it must have been on that Minnesota trip.

Now comes the horrible deed, my friends. I found out that Lizzie had not been true to me. I went mad and bought a new hat and became as crazy as a mad hatter. I grabbed her by her lily white neck and choked her until her tongue stuck out and her eyes bulged more than ever. I shook her as I would a rat, and although she begged for mercy and tried to wind her sinuous white arms around my neck, I choked her anyway.

She died and I sold her body to the stiff lab. I got \$5 for it. But I was caught and sent to jail. I languished there for two years, and now I am free again and gunning for Sinus ... When I catch him I will finish the job of shooting him ... he's half shot already you know.

My dear public, in the light of the truth of Lizzie's Loves you cannot blame me for what I was forced to do! You cannot look upon me as a criminal or shun me or scare your babies with stories about me because I have killed a woman! You cannot pass me by when I meet you on the street for such a little thing as murder! For I have been insane for many years now because of Lizzie ...

But I leave it to you judge. And who could have done otherwise ... For besides the little faults in my dear that I have mentioned ... LIZZIE CHEWED GUM!

(THE END)

* * *

After tragedy comes comedy ... for although I am a convicted criminal and a broken old man, I still can laugh ...

It seems that the president of a certain fraternity house, on the first day for open sale of student directories went and bought five of them for the house. On his way home via Langdon hall he forgot the directories and was forced to return without them. In the meantime the supply of directories has run out and as they are already valued at 50c each on the open market and he lost \$1.25 in the original transaction, is it a wonder that he didn't go to Minnesota?

* * *

PS. Anyone having a student directory to sell at any price please call Newel Munson, F. 2947.

* * *

Albert (our pet frosh) has learned quite a few things by midsemester time, among which are:

In political science, anyone who doesn't snore can sleep in Pitman Potter's class if he wants to ...

In French, that is, if you're taking French you say Don Kee-Zee; if you're taking Spanish you say Don Quee-yoh-tee, and if you're talking in American you say Don-Quick-set ... or what was that again?

* * *

Well, are you going to sleep through classes tomorrow or weren't you to the Minnesota game?

* * *

Which should be enough from one murdering old devil for one column ...

GORDY (the old man)

Choral Concert Given Monday

English Singers to Present Mu-
sic of Elizabethan
Age

The English Singers of London will appear here tomorrow at 8:15 p. m. in the Great hall of the Memorial Union, in the second of the series of concerts presented by the Wisconsin Men's Union.

Hailed as the most delightful choral singers of the time, the six singers have in three seasons in America gained enviable distinction for their art. They have revived interest in the long forgotten musical literature of their Elizabethan ancestors. Not only their music, but the manner in which they sing it, is distinctly reminiscent of an England long since passed.

The Singers will present the following programs of ballads, madrigals, and folk-songs:

A few tickets for the series of six concerts, of which this concert is the second, are still available, and are being sold at a proportionate reduction for the remaining five concerts of the series.

Motets—

Turn Our Captivity William Byrd
Agnus Dei William Byrd
This Glad Day William Byrd
Ballet and Madrigals—

Sing We and Chant

It Thomas Morley
The Silver Swan Orlando Gibbons
Sweet Honey-Sucking

Bees John Wilbye
Folk-Songs

A Farmer's Son

Arr. by R. Vaughan Williams

Erigo Fair

Arr. by Percy Grainger

Wassail Song

Arr. by R. Vaughan Williams

Rota, Duet, Cryes of London—

Sumer Is Icumen

In John of Fornsete

John, Come Kiss Me Now

Arr. by E. W. Naylor

The Cryes of London

Arr. by Gordon Jacob

(From the "Fancies of Orlando Gibbons, Thomas Weelkes, and Richard Deering")

Madrigal Seng, and Ballet—

Weep, O Mine

Eyes John Bennett

Lure, Falconers!

Welcome, Sweet

Pleasure Thomas Weelkes

California Professor Expresses Faith in American Youth

Berkley, Calif.—American youth is restless, but that restlessness is in itself an excellent thing and indicates freedom in thinking and awareness of new ideas.

That is the opinion of Imre Weissbach, Hungarian composer-pianist and leader of modern musical movements, who will begin a course of eight classes in appreciation of contemporary music at the University of California.

"I like the naive, sincere spirit of American young people," he declared. "European life is more stable. The average European college youth has his whole life mapped out for him and definitely settles down at 21."

Living keenly and alertly in the present and believing all the elements (even jazz) have a significance, Weissbach is preoccupied with today. "Jazz, although I do not particularly care for it, is a definite part

ENGLISH SINGERS HERE



THE ENGLISH SINGERS

Prof. Gillin Speaks in Milwaukee to Social Workers

"Social workers must be social engineers," Prof. J. L. Gillin of the sociology department told the graduating class of the Milwaukee Training school for Social Workers in Milwaukee, Friday. "They must not be mere workmen, putting in a few nuts and bolts, but must be engineers, seeing the whole structure. They must not look on each detail of their work, such as provision of fuel for a family, as an end in itself, but must keep in mind the entire readjustment of the family to meet life and social conditions."

The Milwaukee Training School for Social Workers has been informally affiliated with the university since 1922, chiefly through the Extension division. The school has recently made a request to be taken over formally by the university. This request is still under consideration.

The school, of which Professor Gillin is one of the board of directors, offers a two-year course of combined classes and supervised work for the further preparation of sociology graduates for social service work. Many Wisconsin graduates continue their work there.

There were 16 members in the graduating class including several Wisconsin alumni. Professor Gillin also addressed the graduating class last year.

of modernity. The minuet was once a cheap dance of the cafes before Mozart and Haydn took it over and raised it to the level of symphonies. The same thing may be done with jazz."

Turning to his own method in conducting classes Weissbach stated that he does not believe in lectures. His chief desire is to make people think, to show them that intellectual knowledge of music does not destroy its emotional value.

WOMEN MUST REGISTER

Late registration for women in the winter physical education courses, must be made from 12 or 12:30 Monday and Tuesday noon, in the physical education office on the fourth floor of Lathrop hall, it was announced Saturday.

Arizona Has New Building for Study of Atmosphere

Tucson, Ariz.—United States first complete observatory for the recording of atmospheric electricity has been completed here. It is the third of its kind in the world.

Instruments placed in utter darkness and away from the shock of the outside world measure the electrical conductivity of the atmosphere, from which records science may observe variations of the potential gradient of the open air. These instruments have been installed under the direction of Dr. G. R. Wait, associate physicist, and O. H. Gish, chief of the section of terrestrial electricity of the Carnegie institution. Observations will be made by A. K. Ludy, in charge of the United States Magnetic observatory at Tucson.

The instruments are sheltered from outside atmospheric disturbances by a boxlike structure. The observer enters through a short hallway, closing the outer door behind him, before opening the second door, which leads into the instrument room. Here he procures the valuable records, light traces written in jagged lines across the tracing paper.

From the inside an almost impregnable wall is constructed, behind which the instruments operate. A solid concrete wall is followed by a two-foot enclosed air chamber, and a masonite insulation which makes the inner protecting wall four feet thick. The entire structure is enclosed from the outside with a corridor of louvre walls.

Space in the building, a "box" the scientists call it, has been provided for the installation of instruments for the measurement of other degrees of atmospheric conductivity and to measure electrical currents which run within the earth.

The Carnegie institution aids in the support of a similar observatory in Samoa, in addition to the ones in West Australia and Peru.

W. A. A. office in Lathrop hall on Tuesday, Nov. 26, at 12:45 p. m.

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University Society

Hattie Trauba '30, Nurses' Dorm President, Eager For Much Travel

Discontent with routine living, but a great desire for travel and variation characterizes Miss Hattie Trauba '30, Marathon, Wis., president of the Nurses' Dormitory.

A three months' tour through Russia, in particular, and most of the European countries last summer was the beginning. Since then Miss Trauba has decided that she wants to roam most of the time, and perhaps go abroad again to study.

"I seem to be like a gypsy," she smilingly said, "I'm not content to be still." Miss Trauba hopes, at least, to be able to go either to the extreme East or West, although her vocation will require her to remain in Madison for a time after graduation this June.

Influence from members of her family, who are in a realted field of medicine, caused Miss Trauba to choose nursing for her life work. "In high school I was going to be a doctor, but that just gradually faded away when I came here," she said, shrugging her shoulders over the contemplation of a vanished air castle.

"I don't know of any other reasons why I'm a nurse, although I do like to be around sick people. I'll never go on private duty, however. I want to do institutional work. I like the big variety found in a hospital. Sometimes on one floor, for instance, every case and every person is different."

Miss Trauba was enthusiastic over the enjoyment she derived from living in the dormitory. There is closer contact in doing the same kind of work and having the same interests. "We're like one big happy family," she asserted. "Of course, this is narrowing to a certain extent. We get so we talk about nothing except medicine—medicine. But we try to get up on the hill as often as possible." Many nurses attend musical concerts, lectures and other entertainments which are offered, she said.

Although this is her fifth year as a student in Madison, Miss Trauba said it does not seem very long to her. "I'd just as soon keep on. I never get tired of being a student; I would like to study all the time."

Slichters to Be Guests Today at Graduate Tea

Dean and Mrs. C. S. Slichter will be guests at a Graduate club tea Sunday from 3 to 4:30 o'clock in the graduate room of the Memorial Union building.

Hostesses will be Vera Templin, Janet Terrill, Flora Hanning, Barbara Corfield, and Julia Frank. This is the first of a series of teas being held for this organization.

SPERSRUD-KERNAN

Announcement has been made of the marriage of Miss Selma E. Spersrud to Harold N. Kernan, which was celebrated Friday, Nov. 22. Mr. Kernan was graduated from the university in 1925 and since then has been associated with his father in the roofing business. The couple will be at home Dec. 1 in Madison.

BEG PARDON

The speech which Prof. E. A. Ross delivered Friday night on "Glimpses of Asia" was delivered to members of Alpha Kappa Delta instead of Sigma Sigma, as reported Saturday morning.

All-Agricultural Dinner Occurs on Monday Evening

Faculty members and graduate students of the College of Agriculture will be guests of honor at the annual all-Agricultural dinner to be held Monday evening. The affair, at which 175 are expected to be present, will take place in Tripp Commons, Memorial Union at 6 o'clock. The Daughters of Demeter society is the host.

A program will follow the informal dinner, consisting of musical selections by Whitford Huff and Mrs. V. E. Kivlin, and a humorous reading by Mrs. Wm. Winterble. A short play, "Grandma Pulls the Strings," will also be presented by the faculty wives.

Decorations for the event will be in a color scheme of red and white, carried out by cherry plants, red candles, and red nut cups.

Mrs. Gustav Bohstedt is in charge of the dinner, with the following acting as assistants: Mrs. John Fargo, music; Mrs. Thomas L. Bewick, program; Mrs. James Johnson, decorations; and Mrs. L. F. Graber, arrangements. Mrs. A. R. Whitson is directing the play.

DORCAS WILL NOT MEET

Contrary to an announcement made yesterday there will be no meeting of the Dorcas society Monday evening.

Delta Delta Delta Founder's Day Is to Be Celebrated

Alumnae members of Delta Delta Delta will be the guests of honor at the annual dinner on the anniversary of the founding of the national organization Monday evening. The active chapter will be the host at the formal dinner being held in the Memorial Union at 6:30 o'clock.

Silver, gold, and blue, the colors of the Tri-Delta sorority, will be used for table decorations, in the form of lighted candles.

Dorothy Holt '30, president of the active chapter, will preside at the affair. Harriette Townsend '30, is in charge of the dinner.

BARNARD HALL

Janet Cohn '32, Constance Wolleger '33, Winifred Weinhagen '33, Frema Taxey '32, Gerda Meier '33, and Elinor Krueger '31, are spending the week-end at their homes in Milwaukee.

Virginia Frank '30 is visiting at her home in Cudahy. Marian Nichols of Delavan is a guest of Elizabeth Filler '31, and Lois Minshall '31.

Dorothy Atwood '31, Janice Lohrie '32, and Asemath Ives '31, attended the game at Minneapolis.

Virginia Black '33, spent the week-end at Racine; Violet Casperson '33, at Frederic; Anola Christenson '33, at Hartford; Genevieve Wiest '32, at Lake Geneva; Marjorie Olman '33, at Beaver Dam; and Jean Richardson '33 at Sheboygan Falls.

Most horse-thieves, when plying their trade, do not stop to get the collar.

Christmas Programs Christmas Cards

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Robeson Recital Tickets on Sale

Capacity Crowd Expected at Concert of Famous Baritone

Tickets for the concert of Paul Robeson, famed negro baritone, to be held Tuesday, Dec. 10, at the Stock pavilion under the auspices of the Wisconsin Men's Union will go on sale Monday, Nov. 25, at the Memorial Union. Mail orders for the tickets should be addressed to Richard Forester, 770 Langdon street.

If the enthusiasm which greeted the announcement of Robeson's Madison concert is any indication, the one time Rutgers football hero will sing his now famous repertoire of negro ballads and folk songs to a capacity audience in Madison. Union concert officials report that no artist since Chaliapin, to whom Robeson has often been compared, has excited so much interest.

Life History Interesting

Apparently the romantic history of Robeson is as attractive to American audiences as his great voice and his deep and sure understanding of the music which he sings.

As a student at the Princeton, N. J., high school and later at Rutgers college, where he went on a scholarship, he displayed talents which won for him such honors as a Phi Beta Kappa key and a place on Walter Camp's All-American football team for three consecutive years. Robeson, sports writers recall, was a name to conjure with in football circles long before anyone knew he could sing or act.

Educated at Columbia

Educated for the law at Columbia law school, Robeson was ready to enter practice when Eugene O'Neill, seeing him perform in a college theatrical performance, recognized in him the actor for whom "Emperor Jones" and "Black Boy" were written.

Success in these and in other O'Neill creations brought him the lead in DuBois Heywards "Porgy," which he played with consummate artistic skill and understanding. For legitimate drama Robeson stepped naturally to musical comedy, and it was in "Show Boat" that Robeson, the singer, emerged. To London went "Show Boat," and with it Robeson.

Started London

That was two years ago, and since then Robeson has been acclaimed in every European capital. The tour of "Show Boat" ended, he started London with his first concert of all negro music, and for a year he continued to startle London and other European musical centers.

Since his return to America in October, Robeson has given two concerts—both at Carnegie hall, in New York—both to packed houses. The second concert was sold out on the day that the ticket sale opened. One thousand people were turned away that night.

Brown to Accompany Robeson

Robeson will be accompanied by Lawrence Brown, who has made arrangements of many of the songs in Robeson's repertoire, and who frequently adds his own fine voice to that of Robeson's in the course of the concert.

Madison will be one of the six college towns to hear Robeson.

Famous Baritone



PAUL ROBESON

TODAY On the Campus

3:00 p. m.—Tea for graduates. Graduate room, Memorial Union.

4:30 p. m.—Concert, Dorothy Maercklein, pianist, and Esther Haight, violinist. Great hall, Memorial Union.

5:30 p. m.—Social hour, Wayland club, Baptist Student house. Reading by Julia McCreary.

5:30 p. m.—Cost supper and student meeting. Louis Voskuil, leader. Subject, "Thanksgiving and thanks-living!" Reformed Memorial church.

5:30 p. m.—Buffet supper, Tripp Commons, Women's Affairs committee.

5:45 p. m.—Cost supper, and group discussion. "Some Old Testament Origins," Donald E. Webster, leader. Bradford club, Congregational Student association.

5:45 p. m.—Cost supper and entertainment. Two plays presented by St. Francis House Playmakers, "All on a Summer's Day," and "Pyramus and Thisbe." St. Francis House.

6:00 p. m.—Symphonic concert, Round Table lounge.

6:00 p. m.—Erich Thiele presents pantomime sketch at Arden club.

6:30 p. m.—Sunday Evening club. "Student Evangelism." Leader, Robert Hiltz '30. Christ Evangelism church.

6:45 p. m.—Discussion group, Luther League. Dr. Rockey, leader. Luther Student house.

7:30 p. m.—Sunday Night supper club. Third of series of discussions on comparative religions. Dr. A. E. Haydon, professor of comparative religions, University of Chicago, Hillel foundation.

New St. Francis Home Will Be Opened Early Next Year

Official opening of the new St. Francis house on University avenue is being planned for the beginning of the second semester. It is possible that the house may be ready by Jan. 1. Construction of the new home was begun about July 1. The plastering is now being done and temporary heat has already been put in.

READ CARDINAL WANT ADS



INCREASED activities that crowd the modern woman's day have brought about a new vogue in footwear... Walk-Over Shoes with the Main Spring* Arch. Supporting comfort at no sacrifice in good looks. The WALKEE TIE, for example, of Black Mat Kid with Black Lizard Inlay.

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for here all the continental fashions of note in authentic adaptations are placed for your discriminate choosing. Some of the new ones are very much worth seeing—and looking at the prices—easy to buy.

SIMPSON'S CO-ED SHOP
AT THE CO-OP

Build Radio Urges Jansky

Learn to Know Mystery of Mechanism by Home Construction

Today the home-built radio set, no matter how expertly put together, cannot be expected to give as good reception as the higher grade sets available on the commercial market, says Prof. C. M. Jansky, head of the electrical engineering department of the extension division, in a statement to correspondence students.

From the educational point of view, however, the building of a home set is eminently worth while, even if the final outcome is the scrapping of the experimental outfit and the purchase of a ready-built set, Mr. Jansky stated. The reason for this is the satisfaction one has in knowing how things work and in the ability to spot reception troubles and correct them by proper adjustments or replacements.

Mystery of Radio

"Radio in some respects is a mystery," said Prof. Jansky, "but no more so than are many other common phenomena. Falling off a log, even, involves the fundamental mystery of gravitation. Knowledge of the working principles of radio is possible and takes much of the mystery out of it."

The University of Wisconsin is trying to make this knowledge available to the radio public, the dealer, and the experimenter not only through class work but through a new and simplified correspondence course in practical radio offered at low cost. Many a set stands idle in homes throughout Wisconsin owing to the owner's discouragement over troubles that could be corrected at little or no expense with or without the help of the service man.

In other homes the radio is no more than an entertaining toy, with gadgets to turn this way and that, while nobody in the family is getting the educational benefit of understanding the greatest marvel of our scientific age."

Tinkering Expensive

Adjusting or building a set does not mean mere tinkering, however. Tinkering is apt to be expensive as well as unsatisfactory, Prof. Jansky cautioned. The various parts of a set bring into play practically every principle of electrical science ever discovered. For the dealer and service man a working knowledge of these principles is of course essential. Likewise the owner who thinks his set is a "mystery" box should get that notion out of his mind.

"Few people realize the extreme feeliness of the wave impulse that comes to the antenna," Prof. Jansky declared. "It is said that a fly crawling upward one inch on a window pane does enough work to provide a set with full radio reception for 25 years. The tiny impulse on the antenna is only the trigger that fires the gun. The importance of a correct hookup and proper functioning of the various parts is, therefore, obvious, and the owner who has a sound knowledge of controlling principles will get the best result. Better yet, he will have the satisfaction of understanding the thing he owns."

N.Y. Times Lauds Robeson, Baritone Who Appears Here

Paul Robeson, famed negro baritone, who is scheduled to appear at the Stock pavilion on Dec. 10 under the auspices of the Wisconsin Men's Union, found receptive audiences awaiting him at his first two American concert presented at Carnegie Hall, according to a report in the New York Times.

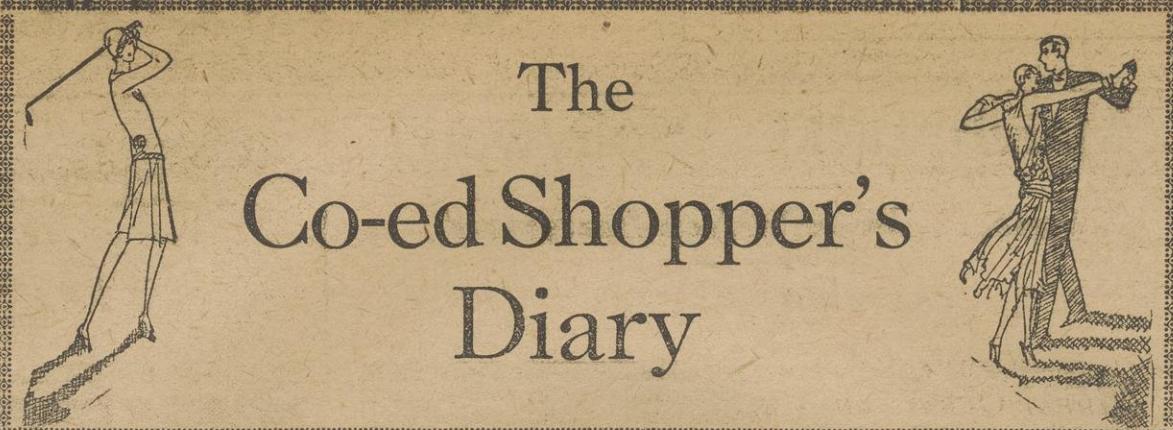
In reviewing his second concert in New York Nov. 10, the Times said, in part:

"Paul Robeson's second recital of American negro music attracted more than a capacity audience at Carnegie Hall last evening, at least a thousand persons being turned away."

"The actor-baritone was in good voice and again impressed his hearers with the artistic integrity and the absence of sophisticated artifice in all he sang. H. T. Burleigh's 'Deep River' in the program's first group had to be repeated."

There were many new arrangements of old favorites by Lawrence Brown, who assisted at the piano in a score of the best known "spirituals." Besides two settings by Edvard Boaten, the earlier pieces included Avery Robinson's version of "Water Boy," and an original air, "Exhortation," by Will Marion Cook. The crowded house made constant demand for encores."

Tickets for Robeson's Madison concert will go on sale Monday, Nov. 25, at the Memorial Union building at \$1, \$1.50, and \$2.00.



The Co-ed Shopper's Diary

SUNDAY—Looked over my collection of gowns today and what was the result? Utter, utter despair. Why will sleeves rip and skirts get long just after one has had them shortened? Why will belts go up and me with all my beltlines low?

Oh well! I'm thankful for one piece of luck anyhow and that's having a reliable dressmaker and dressfixer who seems alright. To wit, one HETTY MINCH whose shop is at 228 State, right above Rentschler's Florist Shop. And if it weren't for having her I wouldn't know just what to do with all my new old-fashioned frocks that look like the 1898's.

Enough of these pseudo-dressmakers have practiced their art on my clothes with most marvelously gruesome effects and I'm completely washed up with them. HETTY MINCH'S business is making, fixing and renovating dresses and it's not her sideline.

Which reminds me that my sideline is going to be pretty bad unless I have that side bow on my formal fixed. There's always something to be done to a formal and believe me the only one to do it in Madison is HETTY MINCH.

Not only does she seam alright but sew's she alright.

MONDAY—My tender legs! That bitter bitter wind! Oh cold where is thy sting most? Right on the good ole' legs, saith I. I stirred out today in chiffon hose. Go ahead, laugh. I know it's funny. It was so funny it was pathetic.

The trouble of it is, one never knows just when it's going to be cold enough

for warm wooly hose and they usually discover it too late. That is too late to apply the said necessary wooly hose.

I limped along to SIMPSON'S AT THE CO-OP and my knees were almost paralyzed. As I purchased any number of clever Scottish woven wool hose I could almost hear them say "Thanx, much." Went into the dressing room and put them on (just one pair) and went forth bravely to meet the challenging wind. Woops la la, wotta whale of a difference a few strands of wool make on a cold winter's day.

But the best of it is that the hose are so goodlooking. Not at all homely as you'd expect wool hose to be. They are positively attractive and therefore entirely in keeping with SIMPSON'S standards. And yes I broke down and got a cunning pair of wooly anklets for 50 cents and extra protection.

The woolen hose were a mere \$1.65. Give in, girls, give in.

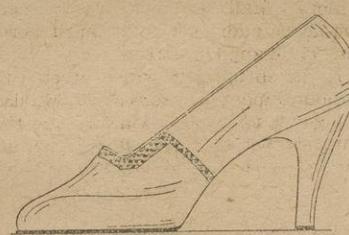
TUESDAY—Got a bright idea today. The first since Hector was a pup. If I get a good strong pair of oxfords to wear with the wooly hose, I won't need galoshes until deep snowfall, and how I hate galoshes.

But wherever I looked, did I see a goodlooking smart pair of oxfords? I did not. Not until I visited BURDICH AND MURRAY'S on the Square. They have Peacock Shoes, ultra Parisien and how. And how I went for a pair of python oxfords that had style . . . in abundance.

**California Scribe
Corners Student
for News Picture**

Berkeley, Calif.—Once again the snooping scribe started on his perambulations around this fair campus of the University of California, in search of copy for the great news machine.

As he and the photographer wended their way slowly and expectantly over the roads and paths, people could be seen to hastily run and walk in opposite directions. The great campus public didn't seem to want their pictures taken.



Let me tell you about Peacock Shoes, Diary. You'll wish you had feet just for the glory of being footed in them. Built to make feet look like God's best gift to women, they are so flattering to any size foot, which is the big selling point as far as my own hoofs are concerned.

Their flattery is in their intense sophistication. One feels as stunning as Greta Garbo in them, so far as feet are concerned. I always feel as though dropping any number of handkerchiefs as I trot up the hill just to call forth the paens of admiration Peacock shoes always inspire.

Foot yourself up to BURDICK AND MURRAY'S and get conceited . . . you'll have the right to be, being Peacock shod.

WEDNESDAY—Recreation, I call upon you. Exams, lie yourself hence. In this mood I visited THE MOUSE AROUND GIFT SHOP (upstairs at 416 State) for I was feeling as though I must divert my mind.

Did you know that Christmas is approaching . . . fast? I knew it and so I looked around for something original, new and different in the way of gifts. I found it . . . in the discovery of Pyraglass Plaques. A wooden plaque with any sort of picture or print worked into it in such a way that it seems a part of the wood.

And here's the best of it. If you have any picture of yourself or anyone, or any picture that you really want to keep safe, you may have it mounted thusly on a wood plaque; it will be glazed over with this pyraglass that can never break and you have a permanent picture plaque.

The plaque is of five different thicknesses of wood so that it can't warp and it costs only 5 cents per square inch including the mounting. So if you have a picture, say 4 by 4 you can have it mounted and glazed over with permanent pyra glass for 80 cents, much less than any breakable old fashioned frame would cost.

The MOUSE AROUND will have everything done if you just bring in a picture, a printed invitation or any bit of paper dear to your heart, and you may have a lovely permanent plaque made of it. Do investigate, I beg you.

THURSDAY—The kid brother's birthday coming next week, a gift, a gift, what in the name of a name to get a man? I advised myself that selecting clothes for him was out of the question and furthermore that one place where I was certain to find a man's gift as was a man's gift was at WEHRMANN'S (corner of State and Gilman).

Found him a billfold. Yes I knew he had a billfold but I also knew that he hasn't a double billfold with proper space for the new small bills as well as for the large. The tiny bills cause such excitement when mixed up with the



The scribe even met his old pal, John Reynolds, to whom he has kindly given previous publicity, but John passed him by with scarcely a nod. Usually the prey has a cheery greeting for us like: "Hello there" or "What do you want now?"

Finally, in the height of his despair, the scribe seized upon a sophomore. He was a nice sophomore, with jeans and even a reception committee cap, so the reporter sidled up and murmured something about wanting to take his picture.

"Watcha want it for?" replied our sophomore, one Crawford Mortenson by name, as it later developed.

The victim is never informed of the



large ones and are easily overlooked. They would never be overlooked by a woman but then men are such chil-dren and so heedless.

When I hear the sisters saying that they are driven nigh to distraction by the problem of what to get for their numerous and sundry boy friends who are having birthdays and celebrating Christmas at times, I always feel so superior imparting the information that WEHRMANN'S will solve the question easily. For I've had experiences there, satisfactory ones.

And gifts for girls as well as boys. Leather goods that will last and be appreciated as things one needs badly. Do look at leather when thinking of Xmas gifts. At WEHRMANN'S.

FRIDAY—The woe of it all; the rank injustice of having two exams and a quiz section all on one little day. After writing German steadily for an hour and Behavioristic Psychology for another hour directly following, I was completely blah. Came down the Hill at 10 o'clock and recuperated at LOHMAIER'S before I attempted to attend my eleven o'clock Shakespeare quiz.

I couldn't possibly have existed another second without some sort of invigoration. I was so worn out could hardly limp down the Hill. But what new spirit was mine when once more was it time to bend my efforts educationally. My step was sturdy and strong, my eyes were glittering with the anticipation of battle and my mind alert as I turned by face Bascomward at 11.

Several cigarettes that satisfied even though I didn't have to walk a mile for them, an excellently tart lime coke, a baked ham tostwich made in high LOHMAIER style and I was girded for battle.

You know there's a certain amount of strain one can stand and after that it's just too bad unless one is revitalized. I get my revitalization at LOHMAIER'S. How about you?

SATURDAY—What's going to happen? Do you know the PARKWAY has broken down and is having vaudeville along with their Vitaphone Talkies every Friday, Saturday and Sunday? What students have been clamoring for, what babies cry for, what men and women die for . . . vaudeville, is returning.

Don't think I'm not glad. Some of those wet Vitaphone acts that get popped before the public's unsuspecting eye is something terrible. And I'm plenty fed up. For I do like good vaudeville but I like a good picture besides and where have you been able to get the combination before? Either the vaudeville's good and the picture's punk and visy versy. But now . . . THE PARKWAY who admittedly has the best pictures in town promises the best vaudeville too. Wonnerful!

Saw the trailer for Colleen Moore's new picture, FOOTLIGHTS AND FOOLS which arrives Monday. Catch a glimpse of Colleen as the Parisienne knockout sensation who originates from Ireland. And fathom her infatuation for a horse-race-betting boy friend. But a good-looking millionaire takes a good look from his theater box and . . .

The good-looking millionaire is Frederic March, our own Wisconsin Haresfoot claim to fame. And is he a man! Why weren't we all on the campus earlier?

Foolishly yours,

CO-EDNA.

12-Week Dairy Course Begins

Annual Short Training Period Starts With Enrollment of 48

Wisconsin's 40th 12-week dairy short course at the university starts its 1929 session with an enrollment of 48 students, according to H. C. Jackson, director.

Prior to entering the course, each of the boys had at least six months of experience in dairy plants. The course divides itself into two six-week periods.

During the first half of the course, the fundamentals of dairy manufacturing and milk production will be taught. More specialized study will be provided for them during the latter half of the course.

5 Non-Residents Attend

With the exception of Jacob R. Zellinger, Wadsworth, Switzerland, all of the non-resident students enrolled in the course are from the United States. The students from states other than Wisconsin are:

John G. Liechti, Cleveland, Ohio; Joseph J. Taggart, Canton, Ohio; Richard S. Cole, Chicago, Illinois; and Arlie L. Muchow, Galena, Illinois.

Six Wisconsin counties have more than one of the 48 Badger students representing them. They are Sauk, Juneau, Dodge, Lincoln, Trempealeau, and Sheboygan counties.

43 Represent 32 Counties

Students enrolled in the course are as follows:

Alcis M. Abler, Fond du Lac county; Lawrence H. Anderson, Burnett; William A. Bosom, Oconto; Frank Blumenthal, Jackson; Kenneth G. Brecks, Sauk; Clarence DeBaker, Keweenaw; Harold Diener, Sheboygan; Reuben V. Eirschele, Monroe; Alfred F. Feutz, Dodge; Alois K. Fischl, Manitowoc; and John H. Frehner, Rock.

John F. Geiger, Dodge; Harold W. Hacklurt, Lincoln; Harold Hamburg, Sauk; James L. Higgins, Trempealeau; Harold H. Hoover, Trempealeau; Lawrence F. Krueger, Clark; Aaron D. Lammers, Sheboygan; John D. McAlonan, La Fayette; George R. McLeod, Oconto; and Edward E. Martinson, Vilas.

Norbert Meuer, Iowa; Louis A. Path, Winnebago; Frank Peter, Sheboygan; Axel T. Peterson, Bayfield; Russell W. Roou, Lincoln; Rudolph J. Jeterson, Burnett; George Rydzewski, Oneida; George Schreiber, Taylor; Raymond W. Schulz, Lincoln, and Arnold O. Skar, Barron.

Earl S. Steffen, Junca; Oswald B. Stettler, Buffalo; Henry Strand, Washburn; William L. Sweet, Walworth; Simon Tarnutzer, Sauk; John Thomm, Green; Ralph E. Trainer, Juneau; John Van Der Hock, Milwaukee; Edward Wenger, Dodge; and Richard C. Huebner, Milwaukee.

**Fallcott to Give
Reading at Bascom
Theater Tuesday**

Prof. A. A. Tallcott of the Williams School of Expression, Ithaca, N. Y., will read "The Romantic Age," by A. A. Milne at Bascom theater Tuesday, Nov. 26, at 8 p. m. His appearance here was changed to this date from Nov. 19th.

Prof. Tallcott is the second of the readers to appear on the artists' reading series sponsored by the department of speech of the university. The other readers who will appear here are Mary Agnes Doyle of the Goodman theater, Chicago, and Prof. H. L. Southwick, of the Emerson College of Oratory, Boston.

Tuesday evening Prof. Tallcott will be entertained at dinner by the Phi Mu sorority, Prof. Tallcott and Mrs. Grace Fowler, the chaperone, being acquainted. Prof. Tallcott will also read at the regular 4:30 reading hour held every Tuesday afternoon in Lathrop Hall parlors.

On Monday afternoon at 4:30 the department of speech invites all who are interested in dramatic reading to hear an interpretation of Booth Tarkington's "Mister Antonio," read by Dr. Benjamin Scott of Pomona College. Dr. Scott is visiting various departments of speech and he is spending Sunday and Monday here. He has kindly consented to read for the students and their friends. There is no admission charge. He will be entertained at luncheon on Monday by the department of speech.

The next reading in the artists' series will be by Mary Agnes Doyle of the Goodman theater. This date has been changed to Dec. 16, Monday evening, owing to the Robeson concert.

Orang-outang is not to be confused with boomerang. Baboon is the word you are seeking for.

Something About Vachel Lindsay

"Every Soul Is A Circus" Reveals Him a Poetic Anomaly

By WILLIAM J. FADIMAN

March Tackles Hollywood

Scribes Whisper 'A New Barrymore'

By NANCY SCHUTTER

PRIZES and awards continue to be the most effective method the world can think of as recompense for literary labors. Dorothy Parker was awarded the first prize of \$500 in gold by the O'Henry Memorial Award committee. Her "Big Blonde" was adjudged the best short story of the year. A most fitting gift has been bestowed upon Thomas Mann in the form of the Nobel Prize for Literature. Mann, along with Proust, Gide, Joyce, and possibly Gorky, is undoubtedly numbered among the world's greatest novelists. His "Magic Mountain" was the finest work produced by post-war Germany. A popular play will make a more popular novel think the wily publishers. "Journey's End," a nationwide success, is being novelized by the author in collaboration with Vernon Bartlett. . . .

In any discussion of American poets, it is safe to assume that the mention of Vachel Lindsay's name will not occasion any untoward surprise. Lindsay, Robinson, Hart Crane, Hilda Doolittle, Allen Tate, Countee Cullen and Robert Frost—to mention but the outstanding poets of these unpoetic shores—are all attempting to carry on what Wordsworth so felicitously called the "pleasure in poetic pains."

But Vachel Lindsay is a poetic anomaly. He does not "fit" into any standard classification. He cannot be dismissed with a series of reviewers' clichés. His poems have been reprinted in more than 200 anthologies, and I feel certain that I have heard his "Congo" misquoted oftener than any other poem of similar length.

In his latest collection of verse "Every Soul Is A Circus" (Macmillan: \$2.75) and in his recently reprinted "Johnny Appleseed" (\$1.75) the deep savage note of the "Congo" and the lovely fragility of the "cannibal Nightingale" seem to have retreated before the advance of a youthful, more frolicsome tempo; an almost childlike delight in the wonder of singing syllables. Personally I find Mr. Lindsay much less effective in this new and jollier guise: his quiescent ability at word wizardry is still with him, but it is now subordinate to the desire to propagandize his indubitably sincere beliefs in poetry as a dancing medium.

In his "The Virginians Are Coming Again," the old evangelical note is sounded, the Lindsay of pagan fervor, the Lindsay of the "Congo." In this poem he presents a rhythmic denunciation of our modern efficiency and our vaunted mechanistic civilization, and the scathing satire and scatological humor reflected in the lilting lines makes "Every Soul Is A Circus" worth buying for this poem alone.

A self-styled "adventurer in hieroglyphics, buildings, and designs" this troubadour of the American scene, this glorifier of Springfield, Illinois, this poet-evangelist has done more to revive interest in poetry than any man in America to-day. His recitals are nationally famous; his attempts to writing poetry to which people can dance at the wedding of "Mus" and "Topsy-turkey" are worthy of the highest and unstinted praise. Whenever we look upon him as a revivalistic poet or as master of the bardic jungle

(Continued on Page 14)

Contributors TO THIS ISSUE

E. L. MEYER writes a daily column "Making Light of the Times" in the Capital Times. His new book "Hey, Yellowskies" will be brought out by the John Day company in January.

Nancy Schutter is associate theater editor of The Cardinal.

Gilbert Williams is president of Wisconsin Players and the National Intercollegiate Players. He has appeared in "R. U. R." "The Devil's Decade," "The Importance of Being Ernest," "Monkey's Paw," "Lilom," and "Kempy," all Bascom theater productions.

The Lindsay interview was done in collaboration by Edward Brecher '32 and Henry Koplik '23. Koplik's "Wisconsin Evening Song" appeared in last Sunday's section.

Harry Wood, William S. Fadiman, and Connie are staff members.

(Continued on Page 14)

March Tackles Hollywood

Scribes Whisper 'A New Barrymore'

By NANCY SCHUTTER

EDITOR'S NOTE: This is the first of a series of articles which will appear in this section from time to time and touching upon Wisconsin alumni who have attained some success behind the stage and Krieg lights.

MANY of the cinema-curious who read motion picture magazines are seeking the choicer human tid-bits in the intimate lives of their favorite movie stars, but it isn't often that a campus of movie frequenters can feel as familiar with them as Wisconsin can with Fredric March, Paramount leading man. Why? Because Fredric March is no other than Frederick McIntyre Bickel, who graduated from Wisconsin 1920, was president of that year's senior class, a member of Alpha Delta Phi fraternity, and was confidently expected to become a most promising young bond salesman.

But before describing the series of events which effected the transformation of Fred Bickel of Haresfoot Follies fame into the suave and polished Fredric March who plays opposite such dramatic stars as Jeanne Eagels and Ann Harding, not to mention the less capable Clara Bow, it might be well to tell you a bit about him. He was born in 1897, in Racine, and continued to live in Racine until he came to the university in 1915. Entered in the commerce course at Wisconsin, there is apparently no record of him until 1917 when he appeared in the Haresfoot Follies, given that year in Lathrop Hall. In that attraction he was billed with Paul Rudy as "Fred Bickel and 'Pretty' Paul Rudy, who will present a fascinating act entitled 'My Rambler Rose'." He was also the leading man in a skit presented at the same Follies and romantically entitled "When I Think of You." He was never initiated into Haresfoot, however, because the war interrupted the usual train of events including the Haresfoot vaudeville.

Instead, Fredric entered the army and in October, 1918, was commissioned Second Lieutenant of Field Artillery, stationed at Fort Sheridan. After the armistice he returned to Wisconsin and took his B. A. in the School of Commerce. Of this he says, "I was graduated from the University of Wisconsin. Commerce. Won some sort of contest given by Frank Vanderlip for young men with banking ambitions. Went to New York to learn to bank, at which precise time Mr. Vanderlip resigned and Mr. Stillman took over. Mr. Stillman had other ideas about young men. And I found myself with an idle summer on my hands and thoughts of what I then discovered to be my first love, the stage, doing odd things in the stage, doing odd things in the Haresfoot vaudeville.

Instead, Fredric entered the army and in October, 1918, was commissioned Second Lieutenant of Field Artillery, stationed at Fort Sheridan.

After 1926 part followed part in rapid succession, and 1927 brought March to Madison in the Theater Guild plays, "The Silver Cord" and "The Guardsman." His popularity was even on the increase, but it was not until he went to Los Angeles as Tony Cavendish in "The Royal Family," that famous burlesque of the Barrymores, in which Fredric gave a splendid imitation of the temperamental John Barrymore, that he was attracted to the movies. A contract with Paramount followed the Los Angeles engagement. He feels that the advent of the talkies was the main force which led to his picture engagement, and of them he says, "It has been a great break for me that the people with whom I have worked have been doing something almost as new to them as the whole picture business is to me. It must have been very tough on stage actors who came out here to try to work in silent pictures. One would feel like a rank amateur. I should think."

Soon after his decision to abandon the ledgers for the footlights, he was given work, a very minor job, but with the great Belasco. This led to a part in "Deburau." In the meantime he was capitalizing his Byronic profile and clear cut features by posing for such artists as Charles D. Gibson, Howard Chandler Christy, and the artist who was then engaged in producing Arrow Collar ads.

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FREDRIC MARCH
—Courtesy Capital Times

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(Continued on Page 14)

March Tackles Hollywood

Scribes Whisper 'A New Barrymore'

By NANCY SCHUTTER

EDITOR'S NOTE: This is the first of a series of articles which will appear in this section from time to time and touching upon Wisconsin alumni who have attained some success behind the stage and Krieg lights.

MANY of the cinema-curious who read motion picture magazines are seeking the choicer human tid-bits in the intimate lives of their favorite movie stars, but it isn't often that a campus of movie frequenters can feel as familiar with them as Wisconsin can with Fredric March, Paramount leading man. Why? Because Fredric March is no other than Frederick McIntyre Bickel, who graduated from Wisconsin 1920, was president of that year's senior class, a member of Alpha Delta Phi fraternity, and was confidently expected to become a most promising young bond salesman.

But before describing the series of events which effected the transformation of Fred Bickel of Haresfoot Follies fame into the suave and polished Fredric March who plays opposite such dramatic stars as Jeanne Eagels and Ann Harding, not to mention the less capable Clara Bow, it might be well to tell you a bit about him. He was born in 1897, in Racine, and continued to live in Racine until he came to the university in 1915. Entered in the commerce course at Wisconsin, there is apparently no record of him until 1917 when he appeared in the Haresfoot Follies, given that year in Lathrop Hall. In that attraction he was billed with Paul Rudy as "Fred Bickel and 'Pretty' Paul Rudy, who will present a fascinating act entitled 'My Rambler Rose'." He was also the leading man in a skit presented at the same Follies and romantically entitled "When I Think of You." He was never initiated into Haresfoot, however, because the war interrupted the usual train of events including the Haresfoot vaudeville.

Instead, Fredric entered the army and in October, 1918, was commissioned Second Lieutenant of Field Artillery, stationed at Fort Sheridan. After the armistice he returned to Wisconsin and took his B. A. in the School of Commerce. Of this he says, "I was graduated from the University of Wisconsin. Commerce. Won some sort of contest given by Frank Vanderlip for young men with banking ambitions. Went to New York to learn to bank, at which precise time Mr. Vanderlip resigned and Mr. Stillman took over. Mr. Stillman had other ideas about young men. And I found myself with an idle summer on my hands and thoughts of what I then discovered to be my first love, the stage, doing odd things in the stage, doing odd things in the Haresfoot vaudeville.

Instead, Fredric entered the army and in October, 1918, was commissioned Second Lieutenant of Field Artillery, stationed at Fort Sheridan.

After 1926 part followed part in rapid succession, and 1927 brought March to Madison in the Theater Guild plays, "The Silver Cord" and "The Guardsman." His popularity was even on the increase, but it was not until he went to Los Angeles as Tony Cavendish in "The Royal Family," that famous burlesque of the Barrymores, in which Fredric gave a splendid imitation of the temperamental John Barrymore, that he was attracted to the movies. A contract with Paramount followed the Los Angeles engagement. He feels that the advent of the talkies was the main force which led to his picture engagement, and of them he says, "It has been a great break for me that the people with whom I have worked have been doing something almost as new to them as the whole picture business is to me. It must have been very tough on stage actors who came out here to try to work in silent pictures. One would feel like a rank amateur. I should think."

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(Continued on Page 14)

"Accuracy First" Nonsense Sign

Precision in the Matter of Truth, a Wisconsin Journalism School Central Theory, Spells Oblivion for Aspiring Newspapermen

By E. L. MEYER

UP IN THE ROOMS of the journalism school there is a sign that reads, if I remember correctly, "Accuracy Always" or "Accuracy First." It is posted as a beacon lighting the aspiring newspaper writers the way to success. It assumes that if the journalist is scrupulous about the truthfulness of every statement he makes he will be assured of rewards. It infers that accuracy is wanted, first of all by the publishers who employ him, and, secondly, by the readers who have a passion for the unadulterated truth.

The slogan is as ridiculous as all slogans are, whether they deal with patriotism or tooth paste. The publishers don't want the truth. And granted that there is a commodity which can be labelled the TRUTH, it is swathed in so many wrappings of prejudice that it would take the eye of a Jehovah to penetrate even the first swaddling.

As a LITERARY LIAR, the young graduate of the journalism school will be in good company, historically, and at the moment. Some of our most venerated writers made their mark with cock and bull stories. Edgar Poe wrote the fantastic story "The Facts in the Case of M. Valdemar" and it was swallowed as all-wool by a public that clamored for more. Mark Twain penned his story of the ossuaries of Empire City and because there wasn't a word of truth in either the public or the private life of the fire and accidents and murders, he was hanged literally. The public is so used to being bunched that it wouldn't recognize the truth if it were embalmed on a sign a mile high on Broadway. Satire is thrown away on John Jones. So that, even if the journalist adheres to the injunction of "Accuracy First," they will never get to first base. They may, it is true, hold down jobs that detail the purely factual happenstances of life. They may report a fire, an accident, a court trial. They may reproduce, with amazing accuracy, the names, the places, the time and the circumstances of the fire and accidents and murders. If they hold down such a job, they will be hanged literally. The public is so used to being bunched that it wouldn't recognize the truth if it were embalmed on a sign a mile high on Broadway. Satire is thrown away on John Jones. So that, even if the journalist adheres to the injunction of "Accuracy First," they will never get to first base. They may, it is true, hold down jobs that detail the purely factual happenstances of life. They may report a fire, an accident, a court trial. They may reproduce, with amazing accuracy, the names, the places, the time and the circumstances of the fire and accidents and murders. If they hold down such a job, they will be hanged literally. The public is so used to being bunched that it wouldn't recognize the truth if it were embalmed on a sign a mile high on Broadway. Satire is thrown away on John Jones. So that, even if the journalist adheres to the injunction of "Accuracy First," they will never get to first base. They may, it is true, hold down jobs that detail the purely factual happenstances of life. They may report a fire, an accident, a court trial. They may reproduce, with amazing accuracy, the names, the places, the time and the circumstances of the fire and accidents and murders. If they hold down such a job, they will be hanged literally. The public is so used to

Close Scores Feature Touchball Tilts

Dorms Stage Fast League Tilts in Snow

Bashford, Richardson, Spooner Romp Off With Speedy Wins

Trudging across the Intramural field while their gridiron brethren were staging a show at Minneapolis, six dormitory teams played three fast and interesting games Saturday.

For the most part they featured close scores and the Spooner-Siebecker contest was thrilling in its closeness. Only Brindley's kick from the 25-yard line beat the Siebeckers.

Bashford took advantage of some breaks to send Van Hise to the wall, 6-0, while Richardson stepped all over High house for a 19-0 whoopee party.

Spooner, 3 Siebecker, 0

After being behind in downs, four to one, Spooner made a rally in the last few minutes of the fourth quarter to defeat Siebecker 3 to 0. Up to this time Siebecker had a decided advantage but the rally netted two first downs for Spooner. On the 11 yard line the rally was stopped dead but Brindley booted a drop kick between the goal posts for 3 points. Siebecker's march down the field was cut short by the whistle.

The passing of Calvy featured the game and time after time the expert passing made short gains possible. Stump starred at the receiving end. Pemberton and Frey played a good game for Spooner.

Lineups: Siebecker: Abraham RE, Schefeler C, Doherty LE, Calvy QB, Stump RHB, Greene LHB, Brenner FB.

Spooner: Lyneis RE, Frey C, Schloemer LE, Williams QB, Godfrey RHB, Ericson LHB, Brindley FB. Subs: Pemberton and Smergalski.

Richardson, 19 High, 0

Richardson Saturday afternoon easily defeated High running up a score of 19 to 0. A short pass to Reid from Reul scored the first touchdown and the extra point was good. The High defense then tightened for a short time only to let Reid toss another pass which Egan snatched out of the air and carried over the goal line. The point after was no good. Reid, star of the game, made his second touchdown on another pass from Reul. The extra point was wide. High threatened several times but the punch to put the ball over was missing. Rohde played a good game for the losers.

Lineups: Richardson: Reid RE, Roethe C, Hyde LE, Reul QB, Van Tassel RHB, Rhine LHB, Egan FB.

High: Albrecht RE, Stehn C, Ross (Continued on Page 11)

Iowa Gridmen on Cage Squad

Farroh, Nelson, Leeka, Rogge Transfer Work to Hardwood Floor

Iowa City—Muscles of four University of Iowa athletes, trained for three months to work for their owners in the smashing tactics of the gridiron, will be smoothed for the precise technique of basketball next week, beginning Monday.

Hardened to a high degree of physical prowess by the fall's rigid training, the major letter men who will begin court work are Mike A. Farroh, guard, and Irving L. Nelson, forward, both regulars last winter; and George R. Rogge, forward, and Seward C. Leeka, center, substitutes of 1929.

Farroh is the tireless type of guard, rugged and alert, and able to fathom opponent's plays. Two seasons in the position of the team's best drop-kicker have ended for Nelson, and now he will fight for a basketball forward position.

Leeka, a football halfback on the reserve team, is the best candidate for center on the court. The other football player, Rogge, was regular end. Now he will play forward, where his defensive ability, similar to that of the gridiron, makes him valuable.

Bronk Runs Wild



Skates Hauled Out as Hockey Practice Opens

Cold Weather Brings Puck Artists to the Fore

With the appearance of frost on the windows of their rooms, Wisconsin hockey team candidates are delving among the clothes and shoes in their closets and hauling out their skates and favorite sticks.

After brushing away the cobwebs, and gazing alternately at their skates and the frigid appearance of the landscape outside, the hockey men have decided that it was time that they start the business of grooming themselves for the world's fastest sport—pounding a section of a rubber cylinder into subservience in an attempt to shoot it through the legs of an armored goal tender into a net.

Now that the curtain has been rung down on the football season, Badger sport enthusiasts are beginning to look forward to alternate nights of sweating and yelling through a basketball game in the armory, to shivering and stamping through an exciting hockey contest on the lower campus.

Although the cold weather here has not been considered permanent enough to warrant the flooding of the lower campus for a hockey rink, the pucksters have received the news of the freezing of Lake Wingra with obvious enthusiasm, and will start working there this week.

Without even the assurance of a coach before several weeks, the Cardinal hockey candidates will start their work on the Lake Wingra ice sheet Tuesday afternoon, providing the weather does not warm up too much to make the practice hazardous. In any event the men will meet at the gym on Tuesday afternoon at 3:30 o'clock to discuss plans for the coming season.

All people interested in hockey are asked to attend the meeting, which was called by Gil Krueger, diminutive wingman, and one of the flashiest men on the ice last season.

Approximately 15 men are expected to turn out for the first practice, and the number of candidates is expected to grow as the season nears and skating conditions become more ideal.

The Cardinal squad is expected to be rich in material this year. Among the prominent hockey men who will turn out are Don Meiklejohn, a center, Gil Krueger, Howard Siegal, and Art Thompson, wings, and "Chick" Frisch, guard.

Other men who will probably be on the squad this season, and of whom great things are also being expected are "Mickey" Bach, a wing, Ed Swiderski, Les DeHaven, Leighton Ahlberg, guards, and Bill Metcalfe, Hal Rebholz, Jerry Secker, and Al Bardes, defense men.

Of these 13, four are coming directly from the football squad, and are all in excellent physical condition. They are Hal Rebholz, a fullback, Milton Bach, halfback, and Leighton Ahlberg and Ed Swiderski, guards.

A coach for the team has not yet been appointed by the Athletic council, but is expected to be decided upon soon. The hockey schedule for this winter will assume its definite shape at the December meeting of the Big Ten faculty.

Cardinal's Grid Predictions Rate .630 Percentage

A percentage of .630 correct is the record of the predictions on the outcome of Big Ten football games that have appeared in the Daily Cardinal every Saturday morning for the last eight weeks. The choices were made by Samuel Steinman.

Selections were made for all 48 games in which conference elevens were made, this total not including the opening games played on Sept. 28. The average for the season is tabulated as follows:

Right	Wrong	Tied	Pct.
27	15	4	.630

In determining the percentage the four tie games were each counted as half right and half wrong.

The market for a red turkey to match the colors of the runners' sweaters, the elusive fresh egg, and a good looking chicken. Madison merchants are warned to keep a close watch on their butter and egg products.

His Kick Wins



Indiana Takes Harrier Title; Wisconsin 2nd

Badgers Finish Second in Big Ten Cross Country Championship

(Special to The Daily Cardinal) Columbus, Ohio, Nov. 23.—The Indiana University harriers literally walked away with the Big Ten championship meet here today when four of their runners finished among the first ten and a fifth concluded his share of the race in 15th position. The individual honors, however, went to Orual Martin, Olympic star, who covered the five mile course in 26 minutes 28 seconds, finishing about 15 yards ahead of R. M. Leen, Indiana. Martin was fresh and lapped the track several times before going to the showers, while the remainder of the pack appeared spent as they breasted the tape.

Indiana and the University of Wisconsin runners monopolized seven out of the first ten places. Wisconsin fished second in team honors, 20 points behind Indiana. It was the second straight year for an Indiana victory.

The first ten men to finish were: first—Orual Martin, Purdue; second—R. M. Leen, Indiana; third—W. E. Clapham, Indiana; fourth—Dale Letts, Chicago; fifth—John Fellows, Wisconsin; sixth—Errol Anderson, Minnesota; seventh—R. K. Kemp, Indiana; eighth—Vernon Goldsmith, Wisconsin; ninth—P. O. Shafer, Indiana; 10th—Bobby Ocock, Wisconsin.

The ten teams finished as follows: Indiana 36, Wisconsin 57, Michigan 109, Ohio State, 110, Minnesota 130, Chicago 141, Purdue 144, Iowa 172, Illinois 201, and Northwestern 237.

Carleton Cage Prospect Bright

Schedule Opens With Stiff Competition for Minnesota Team

Northfield, Minn., Nov. 23.—Coach Osborne Cowles of Carleton continued to drill his basketeers this week in trying to whip them into shape early. Although he is not rushing the practice, he is anxious that they be at almost top form by the opening of the season December 12, as the most strenuous of the Carleton opponents will be the first on the schedule. Both the Dakota universities are followed in quick succession by games with the Wisconsin and Chicago. The Coyotes are boasting the best prospects in years, and will likely be one of the strongest teams in the middle west.

Five men who helped bring the Mid West championship to Carleton last year are reporting for practice. Roy Hilsen and Captain Ray Nicholson are considered as good a pair of guards as are in the loop, and Sam Perrin was among the best in forwards last year. Hilsen looks even better this year in early practices. Bob Leach, forward, who has a reputed "dead-eye" for the basket, is rounding into shape, and Paul "Skip" Crawford, lanky center who boasts six and a half feet of altitude, is showing up well in his early work at the pivot post. Swede Blom is doing some fine work, and Bolander, Gullikson, Petersen, Seewald and Anderson are all good prospects and all sophomores.

Coach Cowles is none too pleased over the prospects, however, as he lost two all-conference stars last year by graduation, and his schedule this year calls for harder games and a long row of tough opponents. Both Crawford and Blom are handicapped by injuries, and Cowles is making every effort to build up a strong combine that can be counted upon when the regulars tire.

A squad of 40 freshmen answered Cowles' call for yearling basketball yesterday, among whom are several outstanding high school stars. The squad will be cut in two very soon, and later cuts will be made as the season goes on.

Erich Thiele, of the German department, will give his pantomime sketches at the Arden club fireside talk tonight at 6 p. m. Mr. Thiele has given his sketches with great success in Berlin and other German cities. Supper will be served at 5 p. m., and the talk will begin at 6 p. m.

Daily Reports
of all
Badger Teams

CARDINAL SPORTS

Athletics in
the
Collegiate World

37 Teams Enter Women's Basketball

Big Intramural Program Opens in Round Robin

Competitors Will Be Looked Over for Probable Variety Material

Basketball, the leading sport for university women, starts the winter program of intramural athletics next week. An unusual number of teams are entered this year, a total of 37, four of which are dormitories, 18 sororities, and the rest group and house teams. There were 1,319 women participating in winter sports last year, the sophomores having the greatest number of representatives.

Despite the competition of Vachel Lindsay, there were many group managers present at the meeting last night to talk over rules and regulations, health grade, schedules, and eligibility. The Intramural committee is offering a prize for the best pep song composed by any of the houses. These songs are to be sung at games and the banquets. Another prize is being offered for the team wearing the best looking and most unique outfits.

Wisconsin men are invited to attend any of the games, and the houses are competing for the honor of having the greatest number of rooters present.

The teams this year are divided into nine groups, four in each. A round robin will be played and the two teams having the greatest number of points will go into the final round of games between groups. The groups are as follows:

Group I—All American Bears, Cochrane's, "Evergreens," "Question Marks."

Group II—Cleveland House, Nurses, Red Mille, Schreibers-on-Langdon.

Group III—Alpha Chi Omega, Barnard Hall, Colonial Lodge, Phi Omega Pi.

Group IV—Alpha Phi, Beta Phi Alpha, Chi Omega, Sigma Kappa.

Group V—All American Cubs, 619 Langdon street, 929 University avenue, 430 Sterling court.

Group VI—Tri Delta, Kappa Delta, Theta Phi Alpha, Villa Maria.

Group VII—Chadbourne Hall, Delta Gamma, Kappa Kappa Gamma, Medics.

Group VIII—Alpha Delta Pi, Alpha Epsilon Phi, Alpha Gamma Delta, Alpha Omicron Pi.

Group IX—Delta Zeta, Gamma Phi, Grads, Langdon Hall, Phi Mu.

This year intramurals will lead up to W. A. A. class teams. Intramural players are to be judged throughout the season as to their skill and general playing ability and will be placed on the various class squads. This will give more women a chance to make class and varsity teams and will also be a means of securing better material. Class basketball will not start until after Christmas.

Dorms Stage Fast League Tilts in Snow

(Continued from Page 10)
LE, Stecker QB, Seelig RHB, Skinner LHB, Rohde FB.

Bashford, 6 Van Hise, 0

Although playing Van Hise to a standstill during the entire contest, Bashford had to take advantage of the breaks of the game to win, 6-0, and roll over an easy obstacle in their march to the finals of the interdormitory touchball league Saturday.

Lacking the offensive drive that would put the ball over the line Bashford however kept pecking away at their opponents' goal and when the break came in the form of a misdirected pass, Lefleur, alert Bashford end, stepped into the breach and came through with a 20 yard run that put his team in the lead which they never relinquished.

The line-up: Bashford: RE Christ; C Anger; LE Lefleur; QB Evans; RHB Horder; LHB Linckle; FB Magget; Van Hise: RE November; C April; LE Cool; QB Press; RHB Lerner; LHB Kasper; FB Licker.

Parks Commends Cards on Spirit Shown in Defeat

By JOHN PARKS
(Football Captain)

Minneapolis, Minn.—A Wisconsin team which has progressed in defeat and which has stayed together as a unit during the entire season reached its climax in its closing game with Minnesota today. With every fellow



CAPT. PARKS

playing at his best, and with only a limited amount of regret among those who played or saw the game. With an offense which functioned and with a defense that consistently charged in to stop Minnesota's backs before they reached the line of scrimmage, one can frankly say that Wisconsin held her own in every department of play. The third quarter began with Minnesota in the lead by one touchdown. The real metal of this year's team was adequately shown by the spirit and enthusiasm which carried Wisconsin on to another touchdown in the third quarter and almost a tie. In fact, during the whole last half, Wisconsin fought on in an alert and spirited manner, never letting down until the final whistle blew. Opposed by six of the best teams in the country, this year's squad has stayed together in a commendable manner, has played hard in every game, and has taken its defeat in constantly decreasing quantities.

Hibbard Claims Land Reclaiming to Be Unjustified

Federal money spent in irrigating more than 1,250,000 acres of semiarid western land amounted to over \$136,000,000. This is about \$1.25 for each person in the United States. The money was largely derived from the sale of public lands.

Had we needed the land, such a venture might have been justifiable. But we, at that time and up to the present day, have had millions of acres of land that did not need water which could have been brought into a productive state and maintained in that state at much less expense, according to B. H. Hibbard, economist at the college of agriculture.

While much of the irrigated land is very fertile and does yield well, the cost of getting water on it and maintaining it in a tillable state is exorbitant. Merely to get water on the land, an expenditure of about \$77 an acre is required. Other costs incurred before the land is fit to till, such as levelling, ditching, and otherwise improving it, increase the acre cost to \$100 or even \$200 an acre, explains Hibbard.

"To populate those almost desolate areas and reclaim their soil so that they might maintain a population, certain western senators succeeded in getting a federal appropriation for carrying out the projects. Now the people that have moved on the irrigated lands have paid little more than one-tenth of their debt burden placed on them at the time they settled there.

"Within the past 10 years, the farmers of those irrigated tracts have been relieved of the accumulated interest and other objections. In addition, time was extended on the principal. Even now, those debt-burdened farmers fail to be able to make their payments on time. Further reconciliation between the government and those people seems necessary in the near future. In the meantime, these tracts continue to swell the surplus of agricultural produce," Hibbard says in closing.

Pitman Potter Will Address

Wesley Foundation Tonight
Prof. Pitman B. Potter, of the political science department, will discuss some of the recent aspects of the peace question before a meeting of graduate students at the Wesley foundation tonight at 6:30 p. m.

Beat Gophers! Another Game Next Season

Beat Minnesota! We're not trying to be funny. We mean it. Wisconsin versus Minnesota is the Big Ten's oldest rivalry. There's going to be another game next year. And we'll be rooting for the Badgers. It certainly was heart-breaking to lose by that one point margin, but it's all in the game. Beat Minnesota!

As usual Russ Winnie '27 opened his announcement duties by mentioning George Levis . . . Russ will probably be wanting some ducats next year . . . We're still glad we didn't go . . . loyalty cannot survive 15 degrees above . . . and we have no fur coat . . . and it would be averse to our principle to wear a hat . . . even up in the Northland . . . just the same we don't like cold weather . . . but here's the play . . . Minnesota fumbles the kickoff return . . . a line plunge by the Badgers . . . two passes . . . AND A TOUCHDOWN . . . WISCONSIN SCORES IN THE FIRST FOUR MINUTES . . . 6-0 . . . the extra point kick is faked . . . and the pass is no good . . . then the Gophers wake up . . . and we hear the first noise of the game . . . Ketelaar is knocked out . . . they are rubbing his neck . . . he recovers . . . Minnesota drops a pass . . . A Badger intercepts one but drops it . . . two or three Wisconsin men are wearing white gloves . . . to keep their hands warm, of course . . . an argument about a catch . . . question before the house is . . . was it interception or interference? . . . Reibeth playing safety for Minnesota has uncorked three long runs so far . . . one was not counted . . . the quarter.

Our old friend gets going . . . Bronko Nagurski, we mean . . . and he takes it over . . . but the kick is not good . . . score, 6-6 . . . Pharmer came in to do the kicking . . . he was supposed to be in the hospital . . . somehow or other makes the crowd seem dull . . . it's probably the cold . . . the crowd is moving back and forth upon row in the stands . . . and there are plenty in that mob . . . the crowd is moving back and forth upon row in the stands . . . and there are no broad "a's" to be heard . . . another of childhood's pet fancies blasted . . . Notre Dame is just sending in the first team against Northwestern . . . and it's just before the end of the half . . . we missed a Minnesota score . . . and they made the kick . . . score, 13-6 . . . Hal Rehholz comes through with a 30-yard run . . . but a penalty discounts it . . . one of the boys in the stands gets too noisy and the police ostracize him . . . and so on and so forth until the game ends.

The Minnesota band plays "Varsity" . . . and the stands applaud . . . the Badger rooters give a locomotive . . . someone reminds us that the Spanish translation of locomotive is crazy motion . . . whistles, cheers, and Minnesota tunes . . . and the usual Dad's day band antics . . . the announcer mentions the men who are playing their last games . . . Brockmeyer, Pharmer, and Nagurski of Minnesota are several . . . then there's Parks, Hal Rehholz, Warren, Linden, Shoemaker, and L. Smith of the Badgers . . . and then Russ Winnie '27, former Haresfoot president, protests . . . someone asks him why he is partial to Minnesota . . . and he says he is unbiased even though he is a Badger . . . when it comes to announcing.

Somewhere or the other this second half seems awfully dull . . . but there's good old Casey recovering a fumble . . . Lusby passes . . . and a TOUCHDOWN . . . HEAR THEM CHEER . . . THE KICK IS COMING . . . EVERYONE IS BREATHLESS . . . and they miss . . . score, 13-12 . . . oh, well, there's still a chance . . . the announcer comments on Pharmer . . . "if he is a cripple now, I'd hate to see him when he's well" . . . but it's a real football game . . . the teams alternate in fumbling . . . Casey is at the receiving end of the passes . . . but the cold hampers him, and he fails quite frequently . . . no one is leaving Northrup field any too early . . . Wisconsin threatens . . . and so does Minnesota . . . a lot of plays . . . but no scores . . . Fritz Bollenberger '33 says that the crowd must be having an ice time . . . the last two minutes are awfully long . . . Wisconsin gets forced back to its own five-yard line . . . by virtue of some fumbles . . . a punt by Lusby . . . the Gophers get the ball . . . and they keep it . . . until the whistle blows . . . and they will continue to keep it . . . because it is another victory in their link . . . in the Big Ten's oldest traditional rivalry . . . Wisconsin versus Minnesota . . . beat Minnesota . . . next year, anyway . . . beat Minnesota.

INTRAMURAL Football

SATURDAY'S GAMES
Fraternity League
Alpha Epsilon Pi vs. Triangle, postponed.

Dormitory League
Spooner 3, Siebecker 0.
Richardson 19, High 0.
Tarrant vs. Vilas, postponed.
Bashford 6, Van Hise 0.

GAMES TODAY
Dormitory League
Faville vs. Bodkins, 9:00, Field A.

A. Noyes vs. Fallows, 10:00, Field A.

Ochsner vs. Frankenburger, 11:00, Field A.
Richardson vs. Gregory, 9:00, Field B.

Siebecker vs. High, 10:00, Field B.

Tarrant vs. Spooner, 11:00, Field B.

Fraternity League
Sigma Alpha Epsilon vs. Delta Theta Sigma.

Jazz Losing Favor-Dupre

Famous Organist Believes Students Are Turning to Classical Music

Stanford U., Calif.—"Students are beginning to be disgusted with jazz and are turning toward more serious music," believes Marcel Dupre, internationally known organist who played here yesterday morning. The music in both French and America colleges is growing rapidly and there is a greater appreciation of the classics.

Dupre declared that the phonograph can formulate musical taste, as good records are always obtainable, whereas as the radio has the opposite effect since jazz is the only thing usually on the air.

Although it is often disputed, he believes that there is a different organ touch. The notes must be attacked with absolute cleanliness. Piano playing is the basis of organ work as it is impossible to be a good organist without being an equally good pianist. Music requires hours of work, and in colleges the result is often that many people who have talent fail to acquire the technique necessary to the genius, because of lack of time.

"It is impossible to explain the mechanism of inspiration," said Dupre, when asked to tell of his remarkable improvising talent. "A complete knowledge of music is necessary to improvise, and one must be accustomed to music. It is necessary to understand first the character of the theme to be improvised, after which the general form of the piece must be decided."

"Stanford has a magnificent organ—or rather will have when it is completed," he added. "There are places prepared on the console for a larger organ and these should be utilized as the sound is a bit short for a big congregation."

Gopher Graduate Discovers Music Talent by Chance

Minneapolis, Minn.—Three years ago Inga Hill received her degree of bachelor of science at the University of Minnesota and had planned to follow the teaching profession.

But Dean Walter C. Coffey of the College of Agriculture, Forestry and Home Economics, happened to hear Miss Hill sing at one of the social functions at University farm, and introduced her to Prof. Carlyle Scott, director of the school of music.

Miss Hill made her first public appearance as guest soloist on the Eversharp hour from New York, and KSTP broadcast the program.

Her interest in music during her college career was only academic, until Prof. Scott heard her sing. She was convinced that she should develop her talent, and opportunity presented itself when she won a Julliard scholarship and went to New York to study.

Music lovers of the Twin Cities pooled together to help finance the young school teacher's training.

Although she had no musical background, Miss Hill successfully completed her tryout before a group of music critics of New York, and began her musical career.

Last summer she toured Europe and visited the Scandinavian countries while studying under European teachers, and also spent part of her time at the music school at the university.

Admit Five, Dismiss Three

Saturday at Infirmary

Margery Hayden '30, was admitted to the infirmary Saturday with an infected foot. Four other students were admitted Saturday and three were dismissed. Those admitted included Charles Voight '32, Mrs. Junc B. Golden, Margery Hayden '30, Barbara Schloesser '31, and Helen McLellan '30. Those dismissed were M. V. Newell '31, Louis Friedland '32, and James Cowan '33. There are now 35 students in the infirmary.

It fails quite frequently . . . no one is leaving Northrup field any too early . . . Wisconsin threatens . . . and so does Minnesota . . . a lot of plays . . . but no scores . . . Fritz Bollenberger '33 says that the crowd must be having an ice time . . . the last two minutes are awfully long . . . Wisconsin gets forced back to its own five-yard line . . . by virtue of some fumbles . . . a punt by Lusby . . . the Gophers get the ball . . . and they keep it . . . until the whistle blows . . . and they will continue to keep it . . . because it is another victory in their link . . . in the Big Ten's oldest traditional rivalry . . . Wisconsin versus Minnesota . . . beat Minnesota . . . next year, anyway . . . beat Minnesota.

Agustin Rodolfo, Zamboles, Philippine Islands, genetics; Richard Thexton, Manitoba, Canada, bacteriology; Joseph C. Turcot, Montreal, Canada, agronomy; and Logan T. Wilson, Saskatchewan, Canada, chemistry.

Fellows, scholars, and undergraduates are:

Scholar, Victor E. Graham, Cantaur, Saskatchewan, Canada, bacteriology. Fellowships, Vigfus Asmundson, Vancouver, British Columbia, Canada, genetics; David Laird, Vancouver, British Columbia, Canada, bacteriology.

Undergraduates, Herman A. Beck, Baden, Germany; Tsung H. Cheng, Peking, China; Tudor Dobrovsky, Sofia, Bulgaria; Angel B. Giron, Umingan Pangasinan, Philippine Islands; Jules Menos, Portau Prince, Haiti, and Max O. Schultze, Basil, Switzerland.

Fifth of University Foreign Students Study Agriculture

Twenty-four of the 133 foreign students enrolled at the university are taking courses of specialized study in the college of agriculture.

There are 15 graduates among the foreigners. They are specializing along the lines of agricultural bacteriology, economics, and chemistry as well as in agronomy, plant pathology, animal husbandry, and dairy manufacturing.

In addition, two honorary fellows, one scholar, and six undergraduate students are in the Wisconsin agricultural student body.

Their courses of study and the location of their native residences follows:

Arsenia Bayla, Silang Cavite, Philippine Islands, agricultural economics; Hans T. Gebhardt, Tiengen Waldshut, Germany, dairy manufacturing; James M. Hamilton, Mount Albert, Ontario, Canada, plant pathology; Louis A. Henke, Honolulu, Hawaii, animal husbandry; Robert G. Japp, Coleville, Saskatchewan, Canada, genetics.

Kametaro Konishi, Kiyoto, Japan, bacteriology; Jacobus H. Kellerman, Stellenbosch, South Africa, chemistry; James J. MacGregor, Glasgow, Scotland, economics; Joseph L. Misra, Breslau, Germany, economics; Norman Neal, Tripp, New Zealand, genetics; Maganbai Patel, Sojitra, Anand, India, genetics.

Agustin Rodolfo, Zamboles, Philippine Islands, genetics; Richard Thexton, Manitoba, Canada, bacteriology; Joseph C. Turcot, Montreal, Canada, agronomy; and Logan T. Wilson, Saskatchewan, Canada, chemistry.

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Present Third Free Concert

Dorothy Maercklein, Pianist,
Esther Haight, Violinist,
Offer Modern Music.

The program of modern music which will be given Sunday afternoon at 4:30 p.m. in the Great hall of the Memorial Union by Miss Dorothy Maercklein, pianist, and Miss Esther Haight, violinist, both seniors in the Music school, is the third of the series of free concerts for members of the union and their guests.

Both of these young women are accomplished musicians, and have been heard in campus programs many times. Miss Maercklein is a pupil of Mrs. Louise Lockwood Carpenter, and during the past summer studied with Philippe, world famous piano instructor, in Fontenbleau, France.

Miss Haight is an assistant instructor in the music school. Her violin teacher is Cecil Burleigh, head of the violin department in the music school, and well known concert violinist and composer.

The program which Miss Maercklein and Miss Haight will present follows:

Canzonetta	Tschaikowsky
Hymn to the Sun	
..... Franko-Rimsky-Korsakoff	
Obertass	Wieniawski
..... Miss Haight	
Pavane	Ravel
Ondine	Ravel
Sonatine	Ravel
Modere	
..... Menuet	
Anime	
..... Miss Maercklein	
Eventide	Burleigh
The Oak	Burleigh
At Sundown	Burleigh
The Fishermen	Burleigh
..... Miss Haight	
Ballade	Debussy
Reflet dans L'eau	Debussy
Qu'a Vu le Vent d'Ouest	Debussy

Move to Abolish Week-End Trips of Yale Students

New Haven, Conn.—How to keep undergraduates from leaving the campus and going out of town for week-ends is the question agitating the Yale student council.

President James Rowland Angell has warned the students that unless there is a change for the better the faculty will be forced to take action. As a result the student council, made up of undergraduates representing the various classes, are now working on a solution of the problem, with individual members willing to admit that the outlook is not bright.

The students council has already had one meeting to discuss the problem, but has reached no conclusion, except that it was advisable to settle the matter before it was settled by the university officials. It discussed the possible formation of a society which would welcome visiting athletic teams, such as the Red Key society at Cornell and the Green Key society at Dartmouth.

Yale authorities feel that the

Colorado Bishop Commences Lecture Series Here Dec. 1

The Right Rev. Irving P. Johnson, bishop of Colorado, America's most brilliant speaker among Episcopal clergymen, will begin a week's series of lectures and conferences in Madison on Sunday, Dec. 1. With headquarters at St. Andrews Episcopal church on University Heights, Bishop Johnson will speak to groups both there and at St. Francis house, Episcopal student headquarters.

Accompanying Bishop Johnson to Madison are the Rev. C. Leslie Glenn, New York City, national secretary of the department of religious education in universities, and Coleman Jennings, former Washington, D. C., business man who has retired from business life to become a lay assistant to Mr. Glenn. St. Francis house will be headquarters for Mr. Glenn and Mr. Jennings, and the former will hold personal conferences with Episcopalian students.

Hard to Secure

Since his appointment as head of the 70 clergymen who, by reason of their experience and natural ability, were selected from all the clergy in the United States to travel over the country lecturing, Bishop Johnson has been in demand in almost every state. For three years the Rev. Francis Bloodgood, rector of St. Andrews church, has attempted to secure a week of the bishop's time for a Madison appearance. Not until this year has the arrangement been possible.

Trinity parish, New York City, recently made an appeal for a week's mission, but the bishop was forced to postpone an appearance there for more than a year and a half because of previous speaking engagements in widely separated parts of the country. He comes to Madison from Minneapolis where he is holding a mission this week at the parish of Gethsemane church of which he was one-time rector.

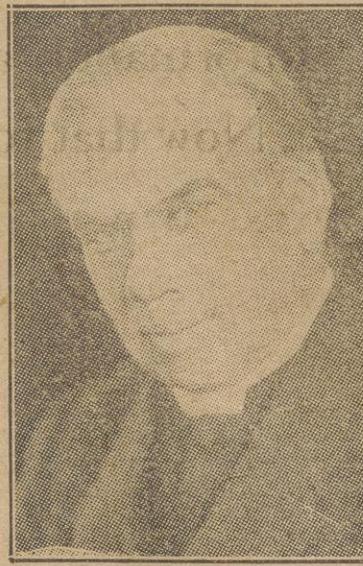
Studies at Oxford

Bishop Johnson is a graduate of the General Theological seminary in New York City and has studied at Oxford. Previous to his appointment as bishop of the Colorado diocese about 15 years ago, he spent several years as rector of the Minneapolis church, and as professor of divinity at the Seabury Divinity school, Faribault, Minn.

At the time of his appointment to a bishopric, Colorado was divided into two dioceses, but his popularity spread throughout the state with such rapidity that the two were soon united under Bishop Johnson. The growing demand over the United States for Bishop Johnson's time eventually necessitated the appointment of a bishop co-adjutor, and the rector of the Episcopal parish at Kenosha went

week-ends should be given over to social intercourse among the students and not to taking flying trips to other cities. When compulsory chaperone was in force, the students could not get out of town without receiving a "cut." Attendance at chaperone now is voluntary and this bar has been removed. The general belief is no solution will be found by the student council and action will be taken by the faculty.

Bridge incident—bidder hesitates at crucial moment, partner asks, "What is this, suspension bridge?"



Bishop Irving P. Johnson

day morning, Dec. 8. His lecture subjects will form a series including "Life," "Liberty," "Love," and "Loyalty."

A. St. Andrews, the speaker will lecture Sunday morning, Dec. 1, and the evenings of Monday and Tuesday, Dec. 2 and 3; and Friday and Saturday, Dec. 6 and 7. His series of topics there will be: "Who Is Christ?", "What Do I Seek?", "How May I Secure It?", and "Why Is It Worth While?"

A committee of more than 30 students comprising one member from each of the fraternity, sorority, and co-operative houses on the campus are sponsoring Bishop Johnson's lectures at St. Francis house. The talks are planned especially for Episcopal students and their friends, but will be open to all university people who are interested in any one or all of the series.

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Coon, Iltis Give Piano Program

Use Two Pianos; Play Newest Cecil Burleigh Composition Thursday

A two-piano recital will be given by L. A. Coon and L. L. Iltis, instructors in the music school, Thursday night, Dec. 5, in Music hall.

The program includes one number of especial interest which was written by Cecil Burleigh, head of the violin department in the university. It is called "Mountain Sketches," and has never been played before.

Play from Manuscript

Mr. Coon and Mr. Iltis will play the number from the manuscript, since it has not been published. In order to play the number for this program, the manuscript had to be secured from the publisher.

Both Mr. Coon and Mr. Iltis are already well known to the music public. Mr. Iltis accompanied Mr. Burleigh in the two violin recitals which he has given recently, one at Music hall and the other in Great hall of the Memorial Union. He has recently had two piano instruction books published by the Carl Fisher company. Mr. Coon is an organist at the First Christian Science church in Madison, and has given many recitals during the last few years.

Program Follows

The program which Mr. Coon and Mr. Iltis will play, follows:

Sonata in D	Mozart
Alegro con spirto	
Andante	
Allegro molto	
Second Suite, op. 17	Rachmaninoff
Romance	
Vals	
Mountain Sketches	Cecil Burleigh
Crags and Cascades	
Shepherds' Song	
Distant Haze	
Avalanche	
Rondo in C, op. 73	Chopin

Recent Bequests Given Columbia Total One Million

New York City—Gifts and bequests totaling nearly \$1,000,000 were received during the past few weeks by Columbia university, according to President Butler. The cash gifts, 163 in number, amounted to \$518,641.50, and the bequests amounted to more than \$400,000. This sum does not include, however, the value of important presentations of portraits, books, and scientific equipment.

Most of these gifts, Dr. Butler stated, were unsolicited, and represented the increasing tendency of men and women of means, whether alumni or not, to contribute to the work the university is doing. The gifts were made in connection with the 175th anniversary celebration which ended Friday.

Among the gifts was \$100,000 from Colonel William Byce Thompson of Yonkers, a former student of the school of mines, for the school of engineering. The largest bequest was \$200,000, from Mrs. Charlotte E. de Sers, to endow a professorship in memory of her father, Robert Johnston Niven, formerly a student here.

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In Defense of Bascom

(Continued from Magazine Page) tic direction, which puts on a student-directed play each Tuesday and Thursday at 3:30 p. m., welcomes the public at all times to see these productions, and to hear Prof. Troutman's dissection of the play on a basis of its success or failure. These activities and several others are regular functions of the university theater. It produces experimental drama, it needs audiences and tries to assure their presence by satisfying them, but above all, the theater is basically nothing but a work-shop and a laboratory in which university students may work, thoroughly and energetically, in their own behind-the-footlights area.

And as a concluding word, we might speak of the classics themselves. By definition, classics are from another age. They are interesting, entertaining, and extremely essential part of a cultural education. But unfortunately, they come from the minds of the past. To properly present such material on the stage, the mind of today must study hard and long to translate these works for its audiences. This is what has limited, in the history of the theater, really great classical actors. There have been remarkably few during all time, and nearly none in late years. If professional actors, who sometimes devote their entire lives in creating such roles, fail, why ask the university theater, depending as it does upon an ever-changing, cyclo-ramic, possibly not unusual, body of actors, to train such amateurs in something they cannot present successfully? This is not pessimistic; time has proven there are few such actors.

If the university theater is with us for the sole purpose of making the students give their best in what might be termed a training school, why make them attempt something in which their best is not good enough? This is poor psychology in education; it is suicide in the theater.

March Tackles Hollywood

(Continued from Magazine Page) Or they are the old wives' tales of Hollywood."

But Hollywood and the movie writers have taken him to their hearts and are spending their time speculating upon the possibility of his succeeding John Gilbert as the popular screen idol. One movie critic says of him, "He has, anyway, that something these stage people do seem to have and which may be tagged culture, lack of ego, experience, almost any label you may choose to affix. And lest this very crude description strike cold horror to the hearts of idol-worshippers, I hasten to add that he has, too, the ivory pallor dear to the hearts of dreaming damsels. That subtle, suggestive something dear to the hearts of hopeful matrons. That wistful something devastating to the hearts of all women the world wide." And so the Hollywood copy-grinders tear the pathetic sentences out for a gulping public.

Freddie March is not, however, concerned with the problem of whether he is or is not the matinee idol type. He is working hard at a job he loves, and trying earnestly to make of the job the thing he has envisioned it to be. He says that "Even today, college friends drop in to see me, josh

about a bit, ask me when I am going to get to work. They simply cannot believe that I am doing anything more significant, more permanent than larking about. It's a swell racket, they think, but of course, it isn't one's job. But to me it is, I do it and I do it seriously, too seriously, if anything. And my one ambition is to be able always to do it a bit better and more intelligently."

Something About Vachel Lindsay

(Continued from Magazine Page) chant of the famed Mumbo-Jumbo, the name of Vachel Lindsay ranks with the best poets we have in America to-day. Indeed, that the convention-ridden land of these United States should have bodied forth a poet of such marked individuality and inventiveness in an age so prolific of mediocrity, seems to me agreeably indicative of America's "coming of age."

For those thrice-blessed souls who plan a trip to France sometime in the near future, "The Brighter French Word Book," by H. T. R. (Houghton Mifflin: \$2.00) will prove an unqualified boon. This little volume is neither dictionary nor idiom-book; but a compilation of words and expressions which past experience has proven to be most essential to a visitor in France. The "words" are arranged in a logical sequence under subject headings such as In Town, Shopping, Railways, Automobiling, Telephoning (I still shiver when I remember the two awful hours I spent in a phone booth in Paris trying to convince the operator that all I wanted was the correct number), Sports, and hosts of other necessities.

The book presupposes a working knowledge of French, of course; but there are too few Americans who could not make extended use of the colloquial and idiomatic expressions printed therein. In short, before ordering that Cointreau or Cognac (shades of the departed!) at the Cafe du Dome or the Rotonde in Paris, consult this guide and hope for the best.

'Accuracy First' Is Nonsense

(Continued from Magazine Page) groms; while the second, citing another mountain of facts, would have you believe that the nation is composed of starry-eyed idealists thumping proletarian harps.

So that the historian, despite all his hullabaloo about objectivity and perspective, is as little divine as the reporter of an isolated fact, like the smacking of Kerensky. Both are human; both are myopic. Fallibility and bias lies between each and the truth like a heavy veil. So each is a liar; unconscious, perhaps, but magnificent.

No. The sign in the journalism school should come down. It might be left there as a slogan for archangels to pipe in the millennium. But as a workable, human recipe for aspiring newspapermen "Accuracy Always" is a snare and a delusion—a beacon lighting the way to oblivion. This may sound flat-footed, but it is mercilessly, and unhappily, damned accurate.

R-A-D-I-O S-T-A-T-I-O-N

W-H-A

UNIVERSITY OF WISCONSIN AT MADISON

Daily Cardinal All-Student Campus Life and Activity Programs

Monday, Nov. 25

4:00 P.M.—Fritz Jochem will broadcast his weekly letter full of intimate comments on university life.
—Romey Bratz and his Musical Gang offer an all-request program of popular song hits.
—Gunnar Back will introduce his "surprise author" from the pages of the Sunday Cardinal magazine section.

A. T. Wallace Will Speak

to Wayland Club Sunday

In an attempt to solve the problem which troubles a large number of students, Dr. A. T. Wallace, pastor of the Baptist church, will speak to the Wayland club Sunday at 6:30.

p. m. at the church on "How Much of the Bible Can We Believe?"

Julia McCreary, of the Wayland academy, Beaver Dam, Wis., will read "Matrimonial Difficulties" to the group at the social hour, 5:30 p. m. Miss McCreary was a popular entertainer at the Lake Geneva Y. M. C. A. conference last summer.

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a bit of news, a few scattered thoughts, and a few items that we can't classify

By NANCY SCHUTTER

HITHER AND YON: And so we lost, but it must have been a swell game anyway, and we shall turn Pollyanna and say cheerfully "Better luck next year" . . . now maybe the weekends around here will settle down to normal and everybody'll grab a little sleep . . . which reminds us, a night fire in a sorority house that has a dorm would be no break for the boys in this weather, girls wear more when undressed for bed than when dressed for the street . . . woolly socks and caps and flannel p. j.'s . . . So Katherine Brush's story in the Satevepost has ended and everybody happy, as always in the Post . . . darn good story anyhow.

Have you seen the new *Vanity Fair* cover? Swell modernistic Santy Claws wit' a monocle and high hat that has a real and adjustable brim . . . pipe the article that explains how to use said brim . . . it's a howl. Pirandello play as produced by Bill Troutman clicked in a big way, had 'em gasping and nobody left the theater when it was over, thought there must be more coming. Darn this cold wave, not only do we freeze but our poor little alarm clock, Josephine, refuses to work . . . guess we'll give up morning classes until spring . . . yeah. So State street is an eyesore, well, we agree but on the other hand it's kinda convenient . . . you can eat anything from food to hamburgers and go next door to buy a book or a couple shoes.

note to gerry

We hate to disappoint a regular customer but "femme" is one of our best two bit words. Lends such an atmosphere, you know.

We thank you kindly for saying that you go to shows if we like 'em.

That's what we call showing darn god taste.

daily pest

People who call you to say that they met you last summer in your old home town.

But you weren't in the home town last summer.

Which might be considered as one on them.

garrison

"Little Accident," coming to the Garrick tonight, just closed its Chi run.

Very funny, reverses the regular line and deals with the problem of an unmarried father.

daily fact

A lobster is very disagreeable before breakfast, and has a mean disposition even in nice weather.

riddell

John Riddell's parody on the popular philosophy books has a chapter on Sex. Chapter consists of following: "What is Sex? Oh, Bo-o-y, ask me!"

march

Frederic March, one of first Haresfoot Follies leading men, is playing the willian in Colleen Moore's new one coming to the Parkway.

and

Lee Sims, who is to play for the current Follies, was introduced on WBBM programs as the Master of Modulation. In fan contest was most popular performer there and practically everyone voting guessed his correct identity.

richman's racket

Morris Gest, producer of *Miracle*, erra smart boy—gets his publicity

PARKWAY
—TODAY—
5 VAUDEVILLE ACTS OF 5
—ON THE STAGE—
BETTY COMPSON . . . in . . .
“WOMAN TO WOMAN”
—STARTING MONDAY—
COLLEEN MOORE . . . in . . .
“FOOTLIGHTS AND FOOLS”

three years ago. Kerbert Earle did Egyptian dance in little (very) costume, Florez a Spanish tango in a Spanish shawl, and lots of balloons floating around, plus a wow of a time for all. Same this year, people, only better. Nov. 27, informal, \$2.

truck

When truck big enuf to haul homecoming decorations cup for Tridels first can be found the girls will get their just dues for their labors.

tumas

"Tumas runs the campus"—Senior president and Junior Prom chairman are not Tumas men, but what the hell, Tumas runs the campus.

U. of Michigan man with help of Yale grad runs smallest theater in world down in Hollywood. These college men do big things.

small

Miss Pryor, Econ instructor, says she lives in constant fear of being misquoted in daily cardinal. Hope we have this right.

potter

Bill Metcalfe, knight of the hockey rink, wears an armor plate of red flannel when asleep.

ankle

With the long skirts we may again hear that old poem:

The devil was kind
And sent the wind
To lift the skirts on high.
But God was just
And sent the dust
To blind the bad man's eye.

australia-talkie phobia

Down in Australia the citizenry is worried over the effect of U. S. talkies on the language.

Probably most worried about the prospects of seeing a bunch of people yelling Mammy and Sonneh Bwah at each other.

Graduates Hold Bi-weekly Meeting Monday in Union

The Graduate club will hold its bi-weekly dinner Monday evening in the Old Madison room of the Memorial Union building. All graduate students and their friends have been invited to be present.

The guests of honor at the dinner will be the faculty members of the department of botany, including Prof. and Mrs. E. M. Gilbert, Prof. and Mrs. C. E. Allen, Prof. and Mrs. J. E. Oberton, Prof. and Mrs. B. M. Duggar, and Prof. E. L. Fisk. Prof. Gilbert will be the speaker of the evening.

A. L. Smith and Miss Mollie Vlasnik, host and hostess respectively, will welcome the guests and students in the Graduate room immediately preceding the dinner.

ideal

Our ambition—to drive car around square at high noon the wrong way.

other duncan's

The Duncan sisters, Rosetta and Vivian to make talksingdance affair in Hollywood. Title, "Cotton and Silk," sounds like Topsy and Eva theme (prophecy).

re-member

The Haresfoot follies at the Loraine

Mrs. F. D. Roosevelt Emphasizes Training of Great Teachers

New York City—It is time we stopped considering primarily "brick and mortar" and the physical equipment of our educational system and give more attention to the development of great teachers whose personalities would influence the characters of their pupils, Mrs. Franklin D. Roosevelt told the United Parents' associations here.

"The force of a great personality will inspire more youth to intellectual development than will million-dollar schoolrooms and dormitories," Mrs. Roosevelt said. "Books make a library, not the cases in which they stand."

Speaking on "Where Are We Going in Public School Education?" Mrs. Roosevelt, who was herself a teacher, said that she could speak only as a "casual observer" of the public school system in New York City. But the question of education affects so many children, she continued, that all who are interested have a right "to make what contribution we can." She praised the city schools for their work in experimenting in new methods and theories of education without losing sight of the fact that children must

not be looked upon as experimental material but as individuals.

"We live in a material age, where money and machines tend to be our gods," Mr. Roosevelt went on. "As a result, I think, we tend to allow the physical side of education to predominate. By that I mean the places and surroundings in which we impart intellectual knowledge. Modern psychology teaches us that environment means a good deal, and I agree that a certain amount of beauty and comfort are necessary, but I think we have grown too much to emphasize the mere buildings of stone and mortar, the mere equipment of our school rooms and our laboratories, of our gymnasiums and our playgrounds."

"We have forgotten that all this is nothing in comparison to a great teacher. It is the intensity of human thought and the genius of the individual which discovers the great truths, not the expenditure of money and the material surroundings. It was personality which counted in the early days of our country, and it is personality which counts today."

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THE COMEDY OF 1000 LAUGHS
AND HERE THE BABY HANDSOME TOT WHO MADE THE NEIGH BORS CHINA LOT
AND THIS THE MOTHER CALLOUS, BOLD, WHO WOULDN'T CARE IF THE TRUTH WAS TOLD
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TONIGHT at 8:00 p. m.—75c - 50c - 25c
MATINEES—WED. - SAT.—2:30—35c - 25c
SPECIAL THANKSGIVING DAY MATINEE THURSDAY

St. Francis Players Present Two Short Comedies Tonight

"All on a Summer's Day," a fantasy in one act, is to be presented at St. Francis house tonight by the St. Francis Playmakers under the direction of Albert E. Whitehead, graduate student. "Pyramus and Thisbe," a comedy pantomime, will complete the usual program of entertainment offered following even song and cost supper at 5 to 6 p.m.

Included in the cast of the one act play are Blossom Beirbach '33, Ruth Huntingdon '33, and Bertha Holtman '31. The play portrays the dull and uninteresting life of three spinsters, and the clever denouement shows each in the attainment of that for which she most wishes.

Frank Murphy '33, Gordon Waite '30, Leonard Nelson '31, and Sally Goodall ex '32 will portray the characters in the pantomime.

Church Organizes Boy Leadership Training Course

Dr. J. C. Elsom, Dr. F. L. "Red" Weston, Dr. Harold Bradley, and Prof. E. B. Gordon have volunteered their services as instructors under the Boy leadership training course which will start Monday at Christ Presbyterian church under the auspices of the Boy Scout headquarters.

Twelve two-hour meetings from 7 to 9 p.m. each Monday night will be held in studying the organization and management of a scout troop.

No registration fees will be charged but participants are expected to supply the few texts and materials, such as ropes for knot tying and jack knives for wood carving.

Also Airplanes!

Michigan Auto Ban Extended to Take in Student Airships

The decree "Thou shalt not ride in automobiles" has been supplemented by the rule "thou shalt not have an airplane" by University of Michigan authorities.

With the announcement of the rule that students could not have planes at school, Miss Bertha Flo, flying coed, has threatened to leave school unless she is allowed to fly. This is the first such ban to be placed by any university.

Two students seeking pilot's licenses were given special permission to obtain the needed hours.

Hank Bruder, backfield star of the Northwestern team was elected captain of the Wildcats for next season at the conclusion of the Notre Dame game at Evanston today. Bruder would probably have been one of the outstanding stars of the Big Ten, but for the fact that he suffered a broken leg in the Wisconsin - Northwestern game, which prevented him from further competition this year.

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BLACK leather note book in Union Bldg. or Sterling hall. Journal notes, etc. Fountain pen and pencil attached. B. 3147. 2x23

NOTICE

PARTY who took oxford grey overcoat from hangers at 119 Science hall is known. If overcoat is not returned to check room in Union building party will be prosecuted. 2x23

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Baha'u'llah's Life to Be Discussed by Internationals

Baha'u'llah, noted eighteenth century oriental philosopher, will be discussed today at 4:30 p.m. by Mrs. Keith

Ransom-Kehler at the home of Mrs. Joel Stebbings, Observatory hill. Members of the International club are to comprise the audience.

The philosopher-prophet was born in 1817 in Persia. He preached a doctrine that was opposed to the mandate of the Turkish sultan and as

a result he was incarcerated in a Holy Land prison in 1852. He remained here until his death in 1892 most of his writings being done in his cell.

Mrs. Ransom-Kehler is a member of a study group in New York city that is endeavoring to bring the life and writings of Baha'u'llah to the attention of students throughout the country. With this end in mind she is making a tour of the middle west and speaking on his teachings. The invitation to attend is extended to the entire membership of the International club, their friends, and those who are interested in the subject.

T-R-U-T-H-!!!!

We Believe in Giving People the Facts

In our announcement of a week ago, we gave the public the true facts about our new policy.—Since that time we have noticed others have been reducing prices on cleaning and pressing, without stating the reasons for this drop, and we'll say right now that no cleaner can reduce his prices 33 1-3%, and still give the same high quality workmanship as before—IF THEY CAN it stands to reason that they were OVERCHARGING before, and we think the public should know these facts, that's why WE do not claim to give you \$1.50 worth of cleaning for \$1.00. We will—and do, give better work in our economy at \$1.00 than any other plant in the city, because of our superior equipment and experience. No man is in business to lose money—that we all know, and they're doing this very thing when they say that they can give you a \$1.50 cleaning and pressing job for \$1.00.

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Extra time and attention is given to the cleaning process. Spots and stains not eliminated by the preliminary cleaning are removed by hand by expert spotters. Then the garment is given a second cleaning in pure white distilled solvent.

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