



## Dance and other instrumental music.

Webster, Joseph Philbrick, 1819-1879  
[s.l.]: [s.n.], [s.d.]

<https://digital.library.wisc.edu/1711.dl/D66ZDNQBQXMLP8E>

This material may be protected by copyright law (e.g., Title 17, US Code).

For information on re-use see:

<http://digital.library.wisc.edu/1711.dl/Copyright>

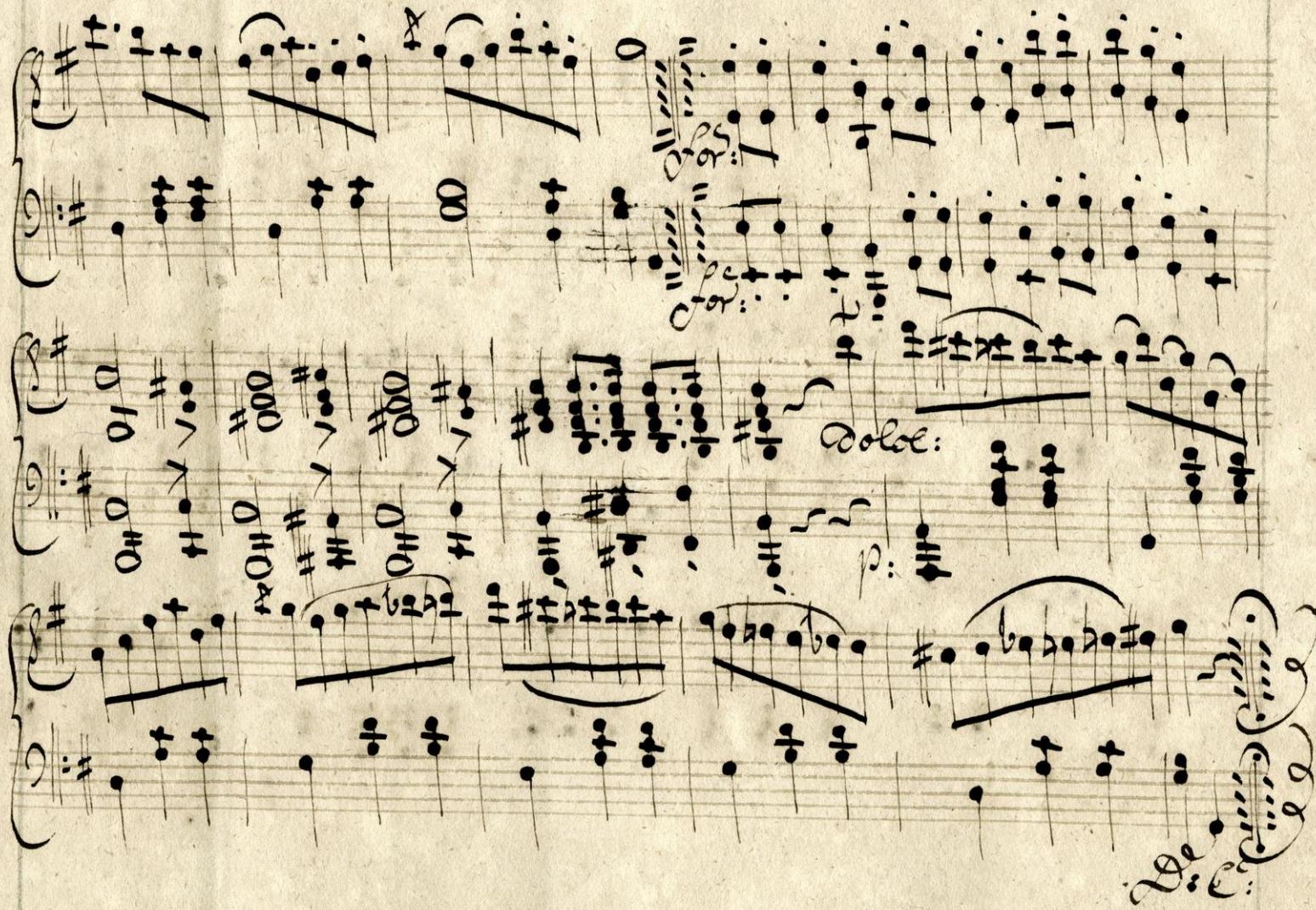
The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

Dr. s. P. Jr.

*Deutscher:*





# Deutscher:

Handwritten musical score for three voices (Soprano, Alto, Bass) in common time, major key. The score consists of three staves. The first two staves begin with a dynamic of *ff*, followed by *p* and *mf*. The third staff begins with *p*. The vocal parts are supported by harmonic basso continuo lines. The score includes various dynamics (e.g., *ff*, *p*, *mf*) and performance instructions like slurs and grace notes. A section labeled "Trio" is indicated in the third staff.

A handwritten musical score for three staves, likely for a string quartet or similar ensemble. The score consists of three systems of music.

**Staff 1:** Treble clef, common time, key signature of one sharp. The music features eighth-note patterns and sixteenth-note chords. Measure 1 ends with a fermata over the first two notes of the second measure. Measures 2-3 show eighth-note pairs followed by eighth-note chords. Measure 4 begins with a sixteenth-note chord, followed by eighth-note pairs and a sixteenth-note chord. Measures 5-6 show eighth-note pairs followed by eighth-note chords. Measure 7 starts with a sixteenth-note chord, followed by eighth-note pairs and a sixteenth-note chord. Measures 8-9 show eighth-note pairs followed by eighth-note chords. Measure 10 ends with a sixteenth-note chord, followed by eighth-note pairs and a sixteenth-note chord.

**Staff 2:** Bass clef, common time, key signature of one sharp. Measures 1-2 show eighth-note pairs. Measures 3-4 show eighth-note pairs. Measures 5-6 show eighth-note pairs. Measures 7-8 show eighth-note pairs. Measures 9-10 show eighth-note pairs.

**Staff 3:** Bass clef, common time, key signature of one sharp. Measures 1-2 show eighth-note pairs. Measures 3-4 show eighth-note pairs. Measures 5-6 show eighth-note pairs. Measures 7-8 show eighth-note pairs. Measures 9-10 show eighth-note pairs.

**Text:** The word "Da Capo" is written in cursive script at the end of the score.

Dreher:

Handwritten musical score for four staves in 2/4 time, G major. The score consists of four systems of music. The first system starts with a forte dynamic (F) and includes a 'dolce:' instruction. The second system begins with a piano dynamic (P). The third system starts with a forte dynamic (F) and includes a 'Trio:' instruction. The fourth system concludes the page.

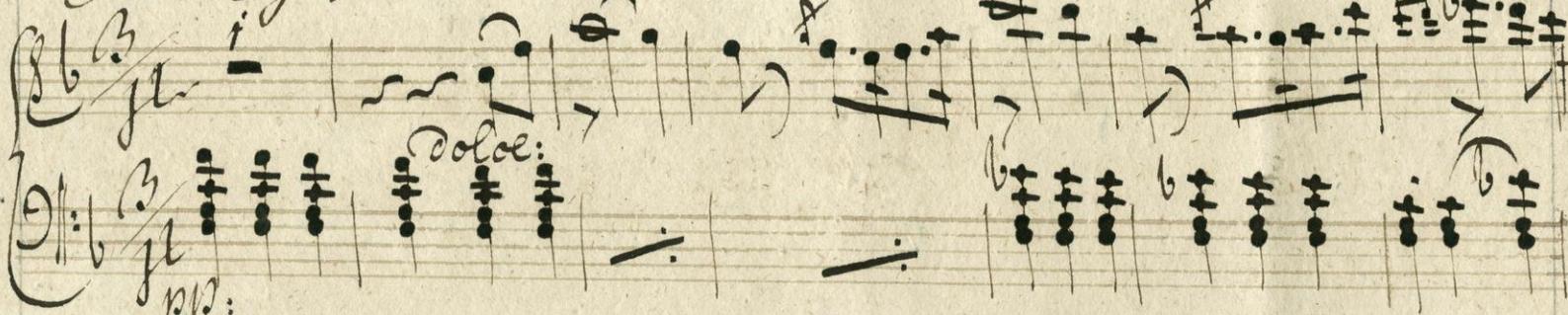
Instrumentation: The score uses four staves, likely representing two violins, cello, and bassoon. The first staff has a treble clef, the second has an alto clef, the third has a bass clef, and the fourth has a bass clef. Measures are separated by vertical bar lines, and measures are grouped by brackets.

Dynamic Markings: The score features several dynamic markings: forte (F), piano (P), and dolce. Measure 1 starts with a forte dynamic (F). Measure 2 starts with a piano dynamic (P). Measure 3 starts with a forte dynamic (F). Measure 4 starts with a forte dynamic (F).

Performance Instructions: The score includes performance instructions such as 'dolce:' in measure 1 and 'Trio:' in measure 3.

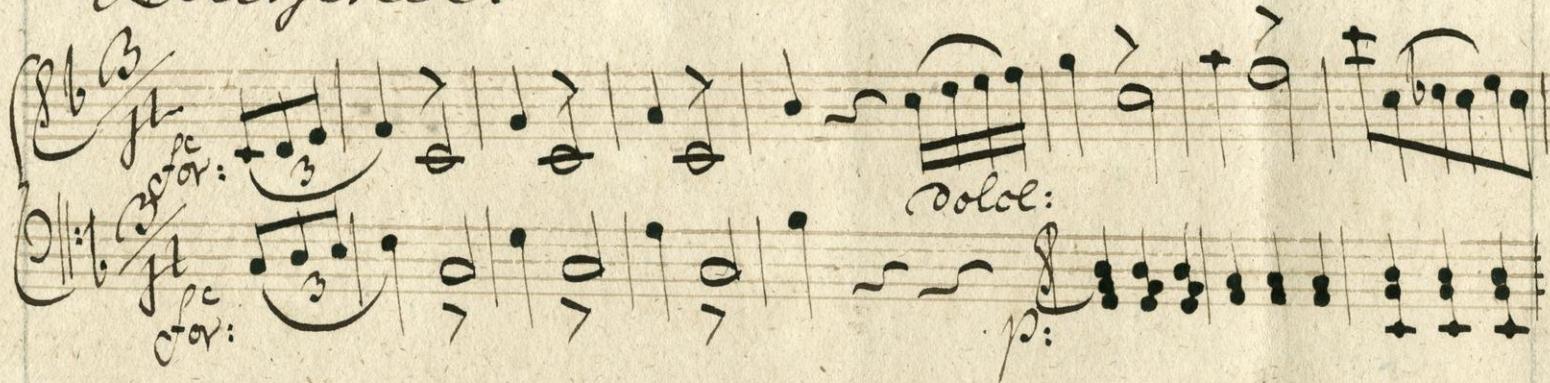
A handwritten musical score for three staves. The key signature is G major (one sharp). The time signature is 2/4. The first staff consists of two measures of eighth-note chords followed by a measure of sixteenth-note chords. The dynamic is *mf*. The second staff consists of two measures of eighth-note chords followed by a measure of sixteenth-note chords. The dynamic is *mf*. The third staff begins with a measure of eighth-note chords, followed by a measure of sixteenth-note chords, and then a measure of eighth-note chords. The dynamic is *dolce*. The score concludes with a repeat sign and the instruction *Da Capo*.

Deutscher:



Three staves of handwritten musical notation on aged, yellowed paper. The notation consists of vertical stems with small horizontal strokes indicating pitch and rhythm. The first staff begins with a clef, a key signature of two sharps, and a tempo marking of 100. The second staff begins with a clef, a key signature of one sharp, and a tempo marking of 80. The third staff begins with a clef, a key signature of one sharp, and a tempo marking of 60. The music includes various dynamics such as *mf*, *f*, *p*, and *ff*. The word "dolce:" appears above the second staff, and "rit." appears above the third staff.

# Deutscher:

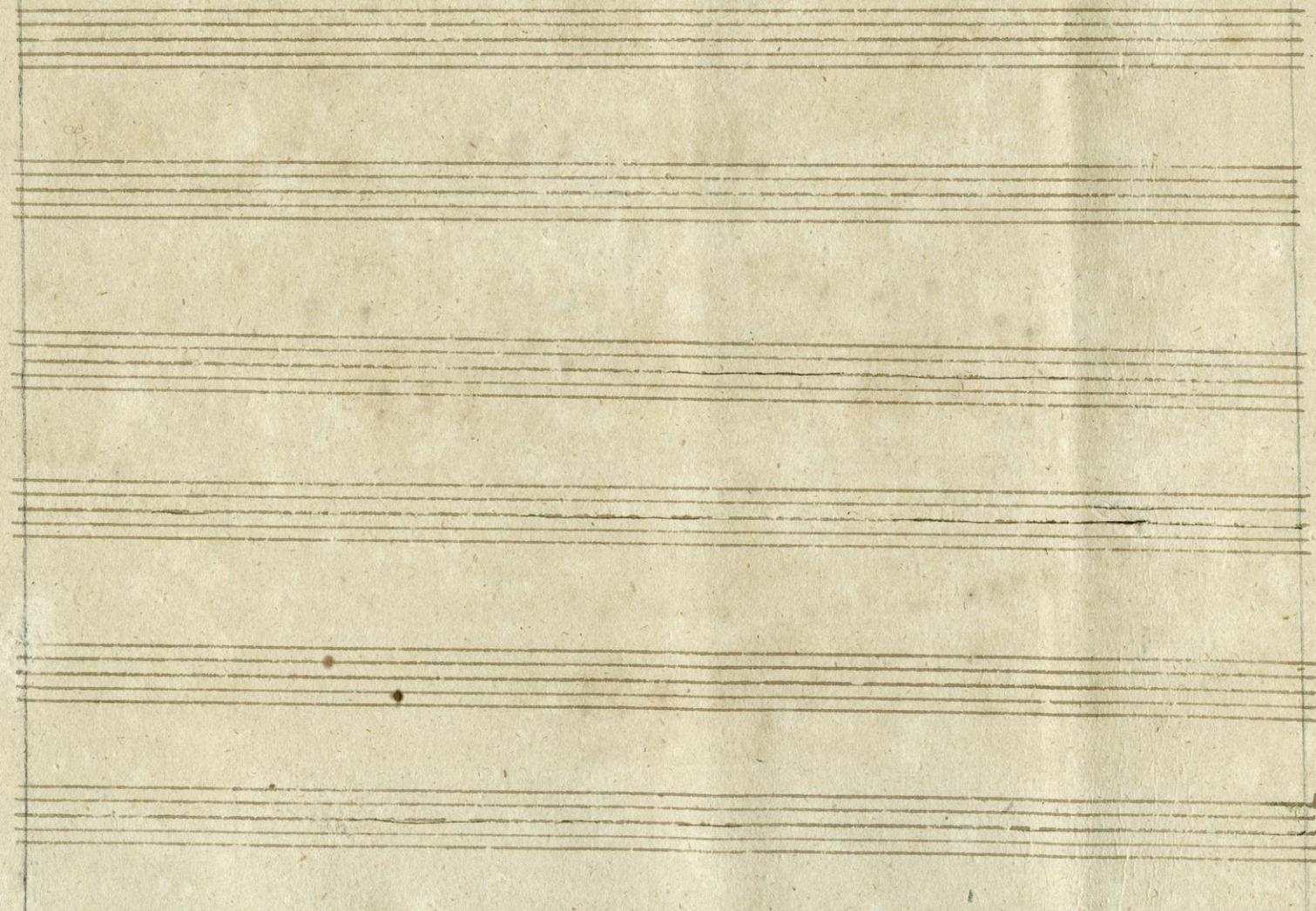


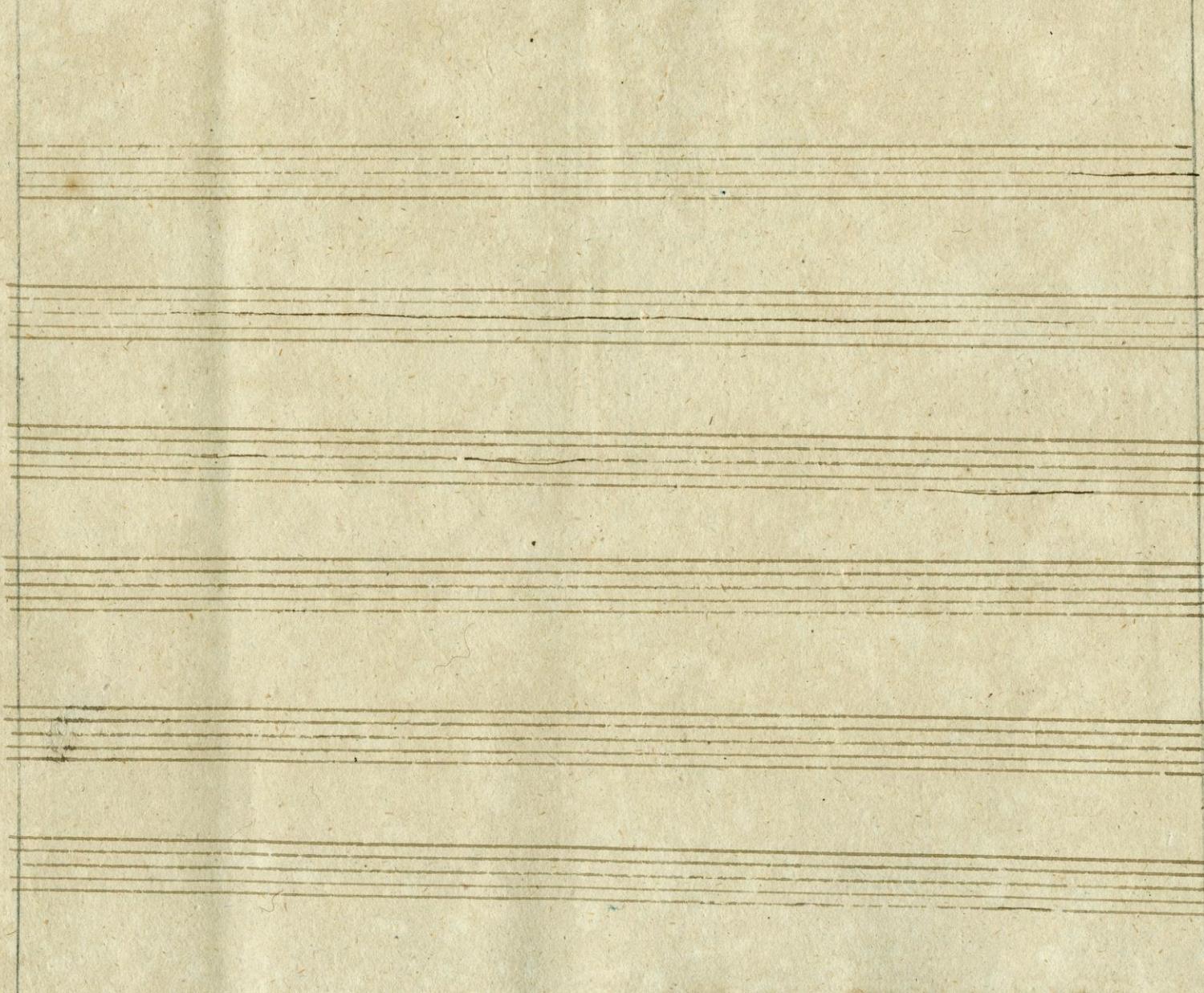


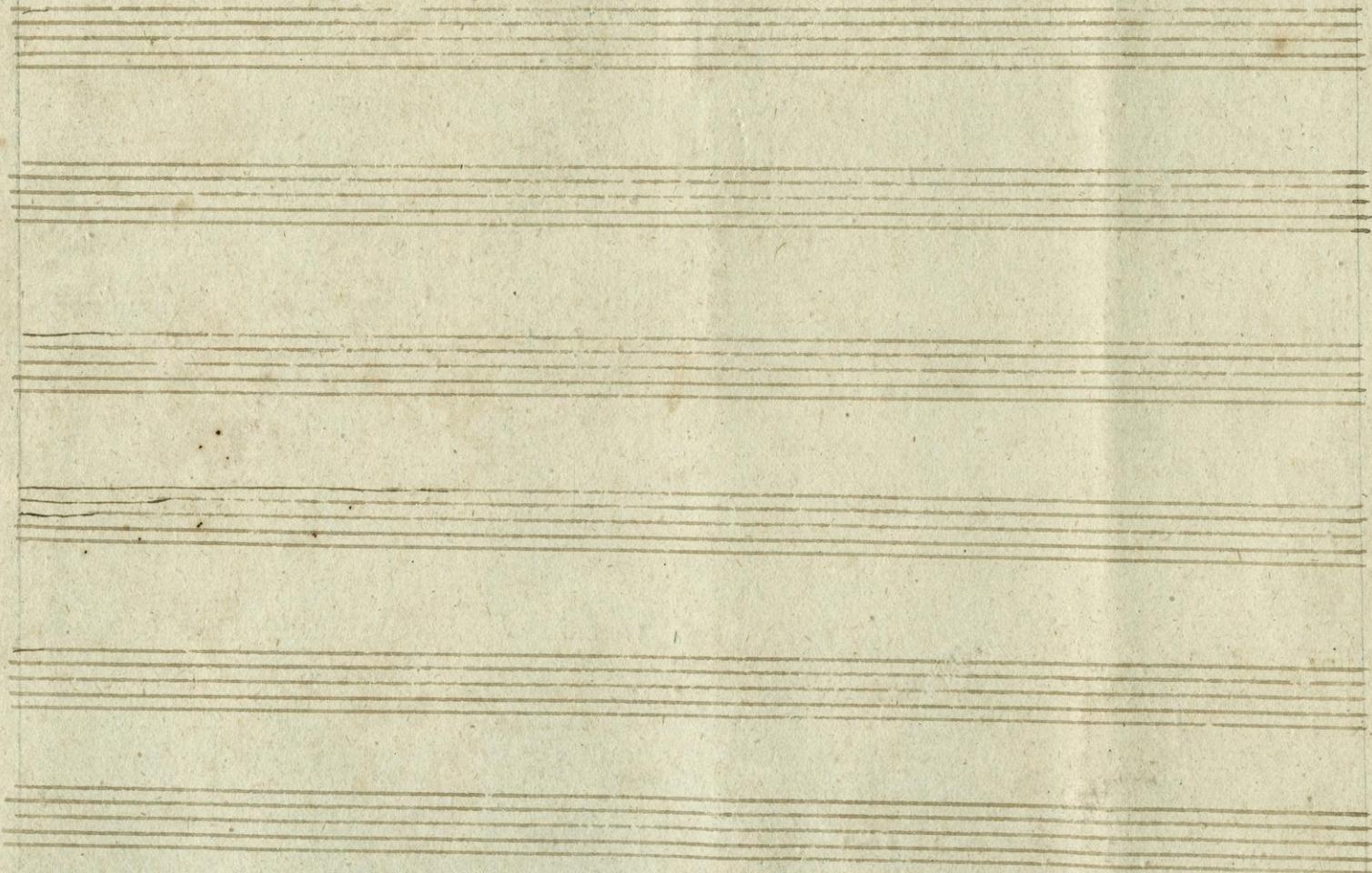
*Dreher:*











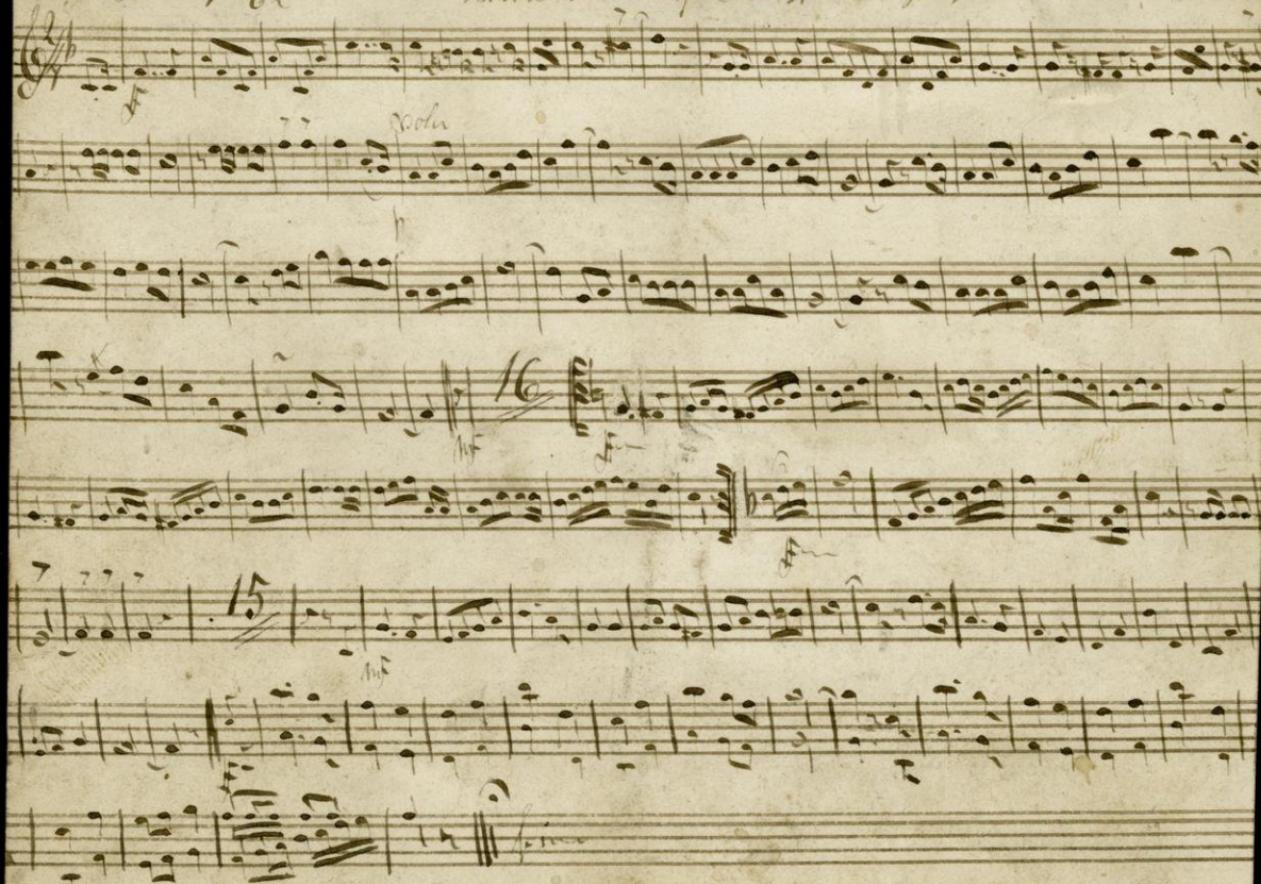
*Ob lebendig oder*





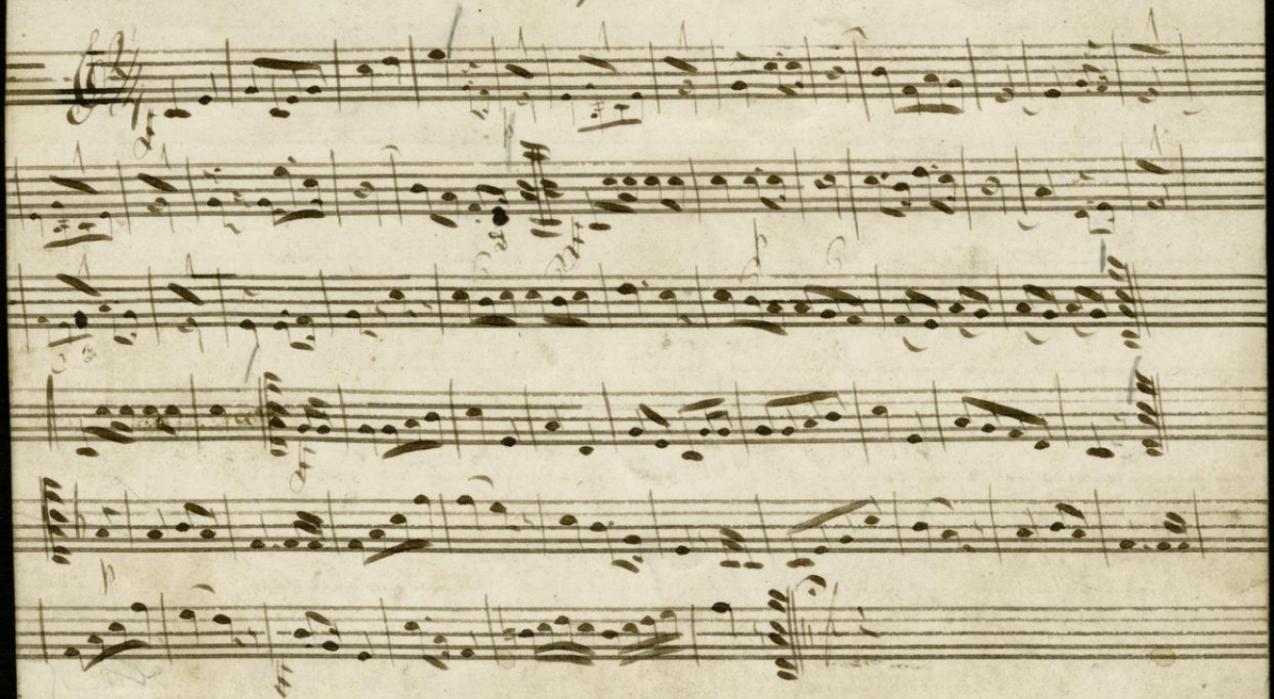
no 80 1st Et

Bell Brandenburgische Stich Op E. L. Leavitt



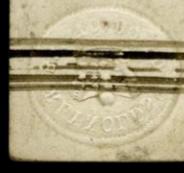
No. 3

Surk. Muz.



No 30 R<sup>d</sup> Corn. the Bell Brandenburgisch. Vol. 1.

A handwritten musical score consisting of six staves of music. The music is written in common time (indicated by a 'C') and uses a bass clef for the top staff and a treble clef for the other five staves. The score includes various musical markings such as dynamic signs (e.g., f, ff, ff), tempo markings (e.g., Allegro, Adagio), and performance instructions (e.g., ritardando, accelerando). The paper shows signs of age, including discoloration and small brown spots (foxing).



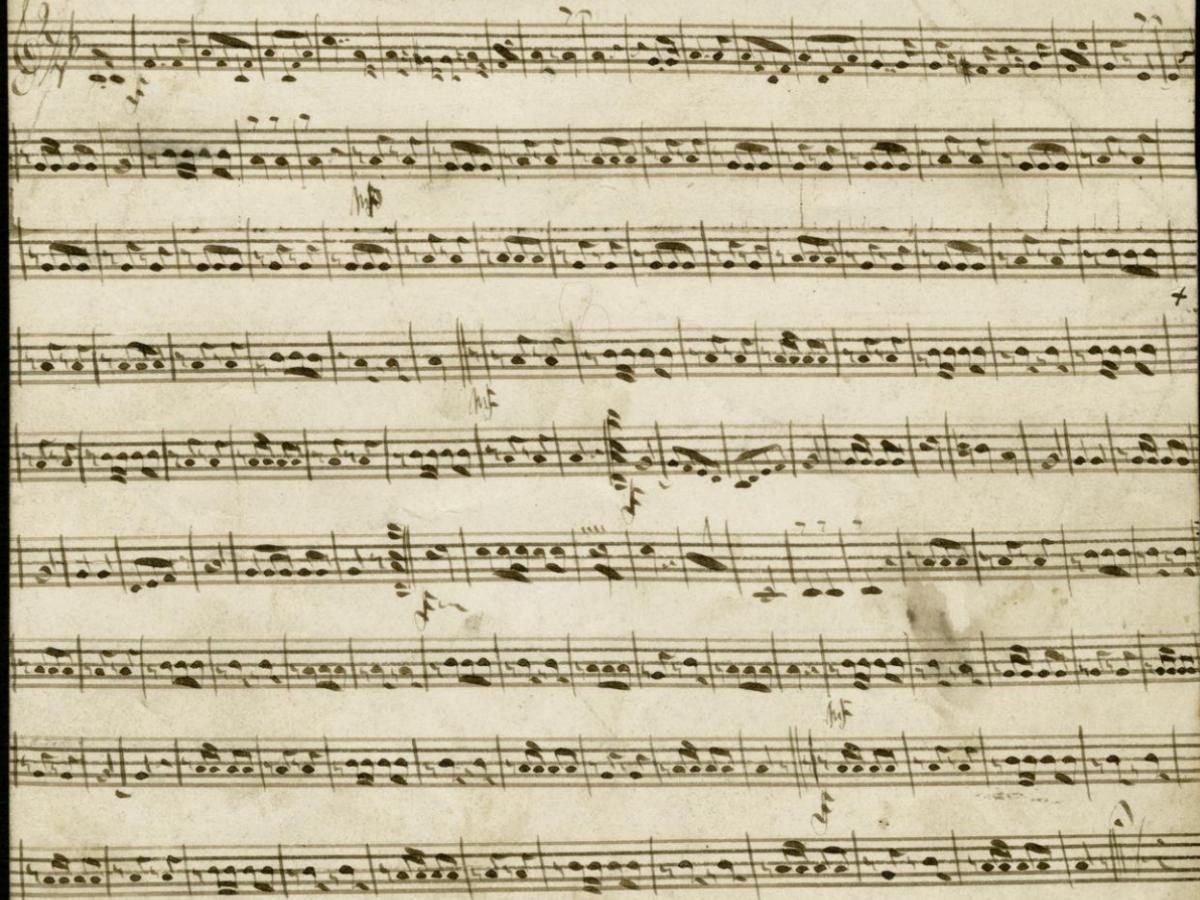
7723

Lieck M.

A handwritten musical score consisting of five staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains six measures of music. The third staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains six measures of music. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains six measures of music. The fifth staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains six measures of music. The music consists primarily of eighth-note patterns.

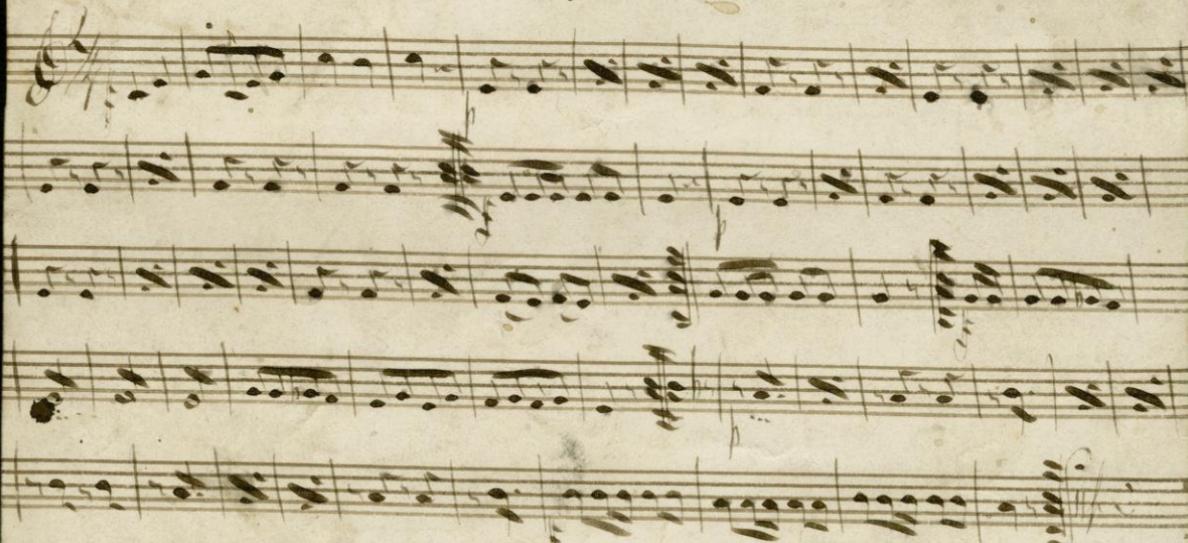


No. 80 2<sup>o</sup> Alto Bell Brandt Lark Wh.

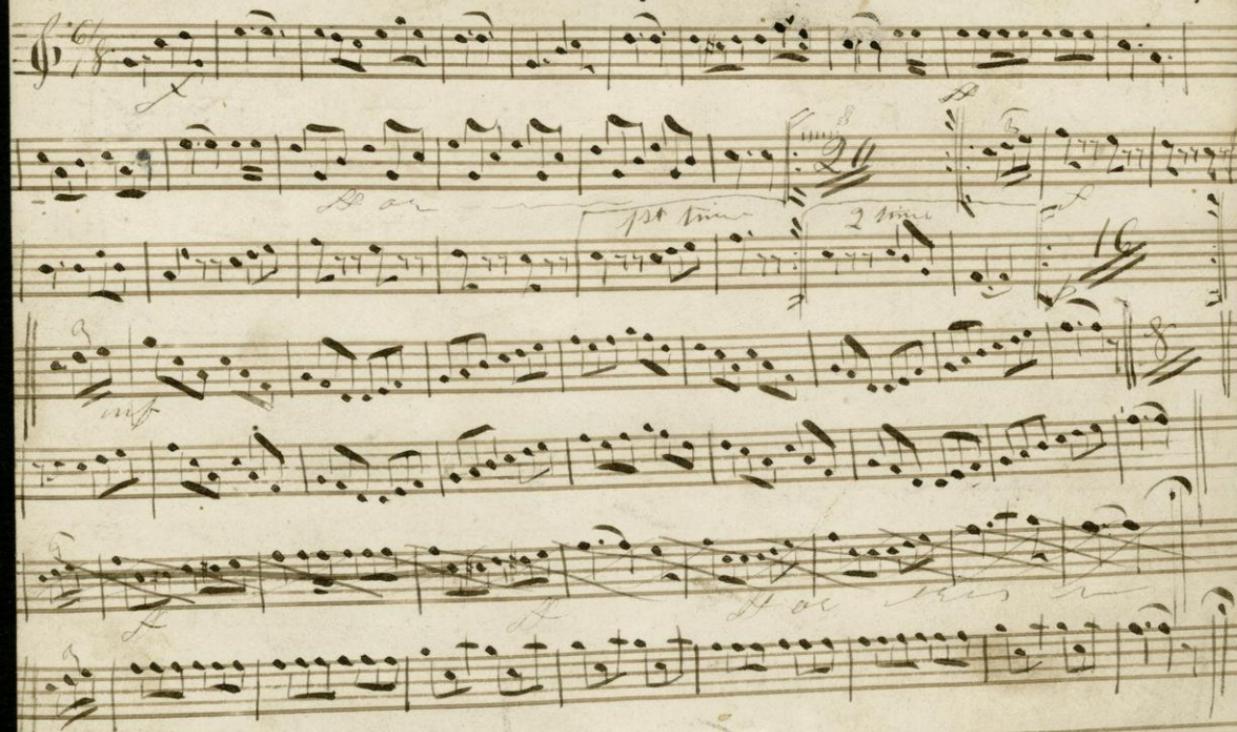


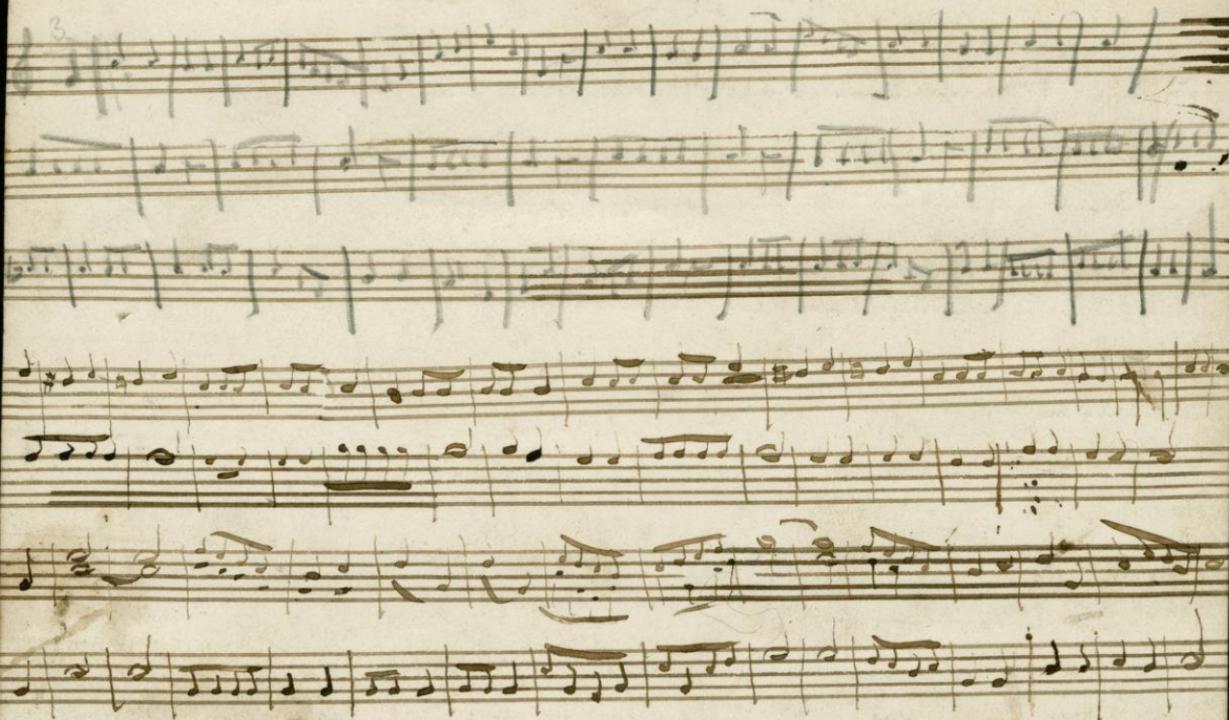
No. 3

Zwick M. G.



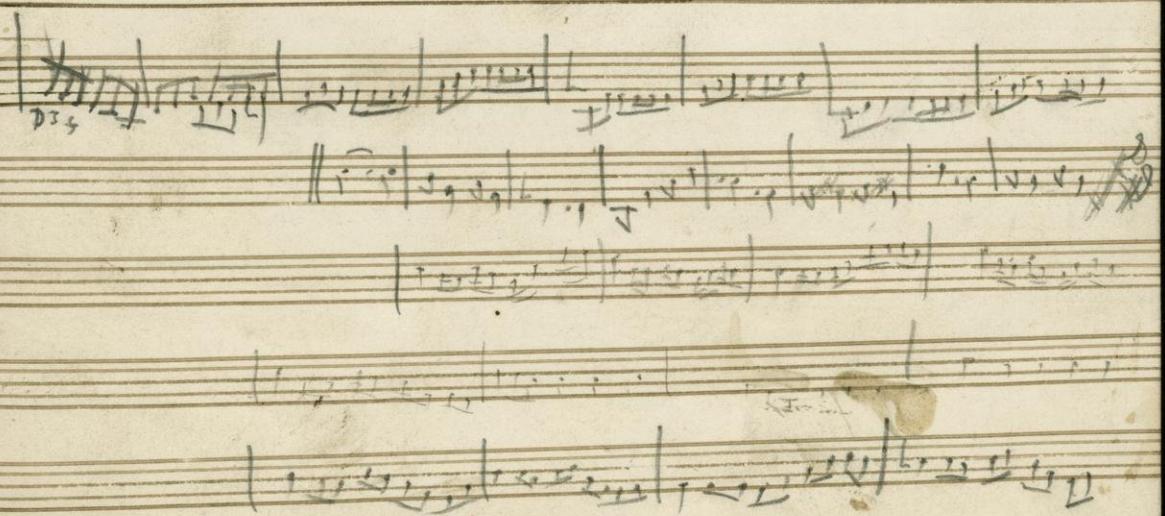
2nd Eb Bugle





*Umehr stark*



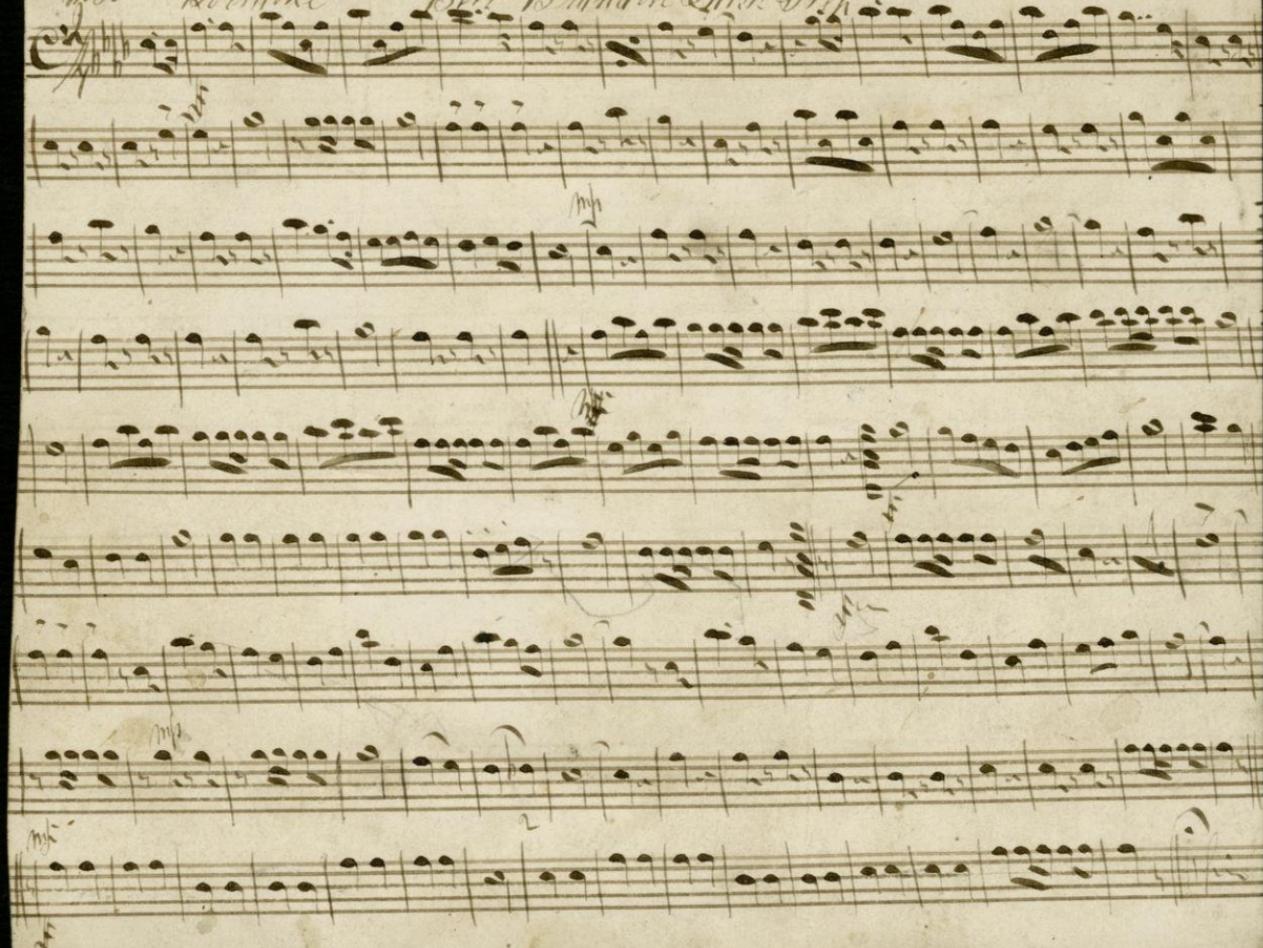


1<sup>st</sup> Eb Bugle

A handwritten musical score for a bugle, consisting of six staves of music. The score is in common time, with a key signature of one sharp (F#). The music is divided into sections by rehearsal marks: '1<sup>st</sup> Eb Bugle' (measures 1-10), '2nd time' (measures 11-15), '3rd time' (measures 16-20), '4th time' (measures 21-25), and '5th time' (measures 26-30). The score includes dynamic markings such as 'ff' (fortissimo), 'p' (pianissimo), and 'mp' (mezzo-forte). The bottom staff contains lyrics: 'Darwin's bear' followed by a repeat sign and 'time'.



No. 30 Borrione Bell Brandon Quick Vph



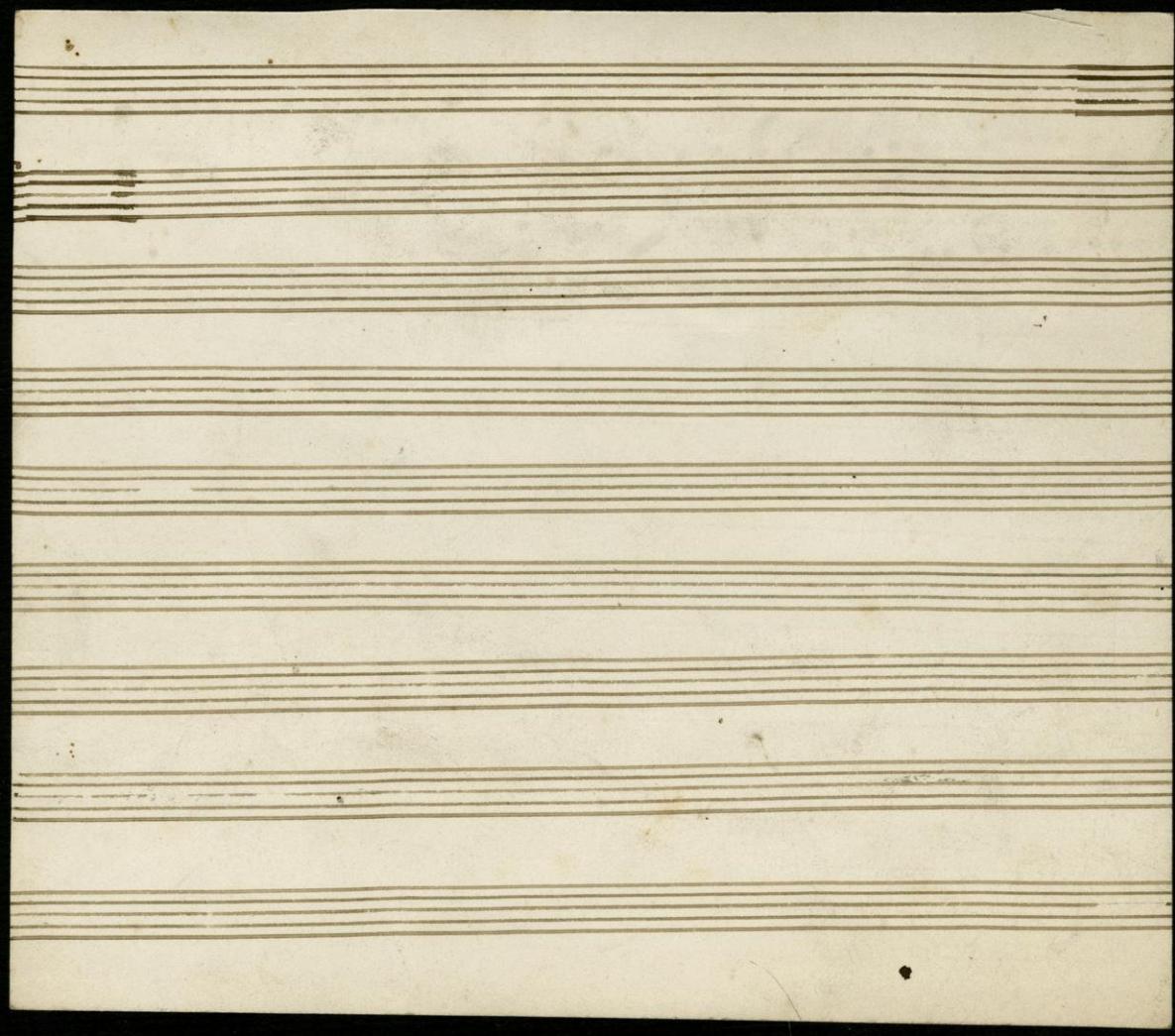
no 23

Zad 117.





(tr)  
P/F: 2/1

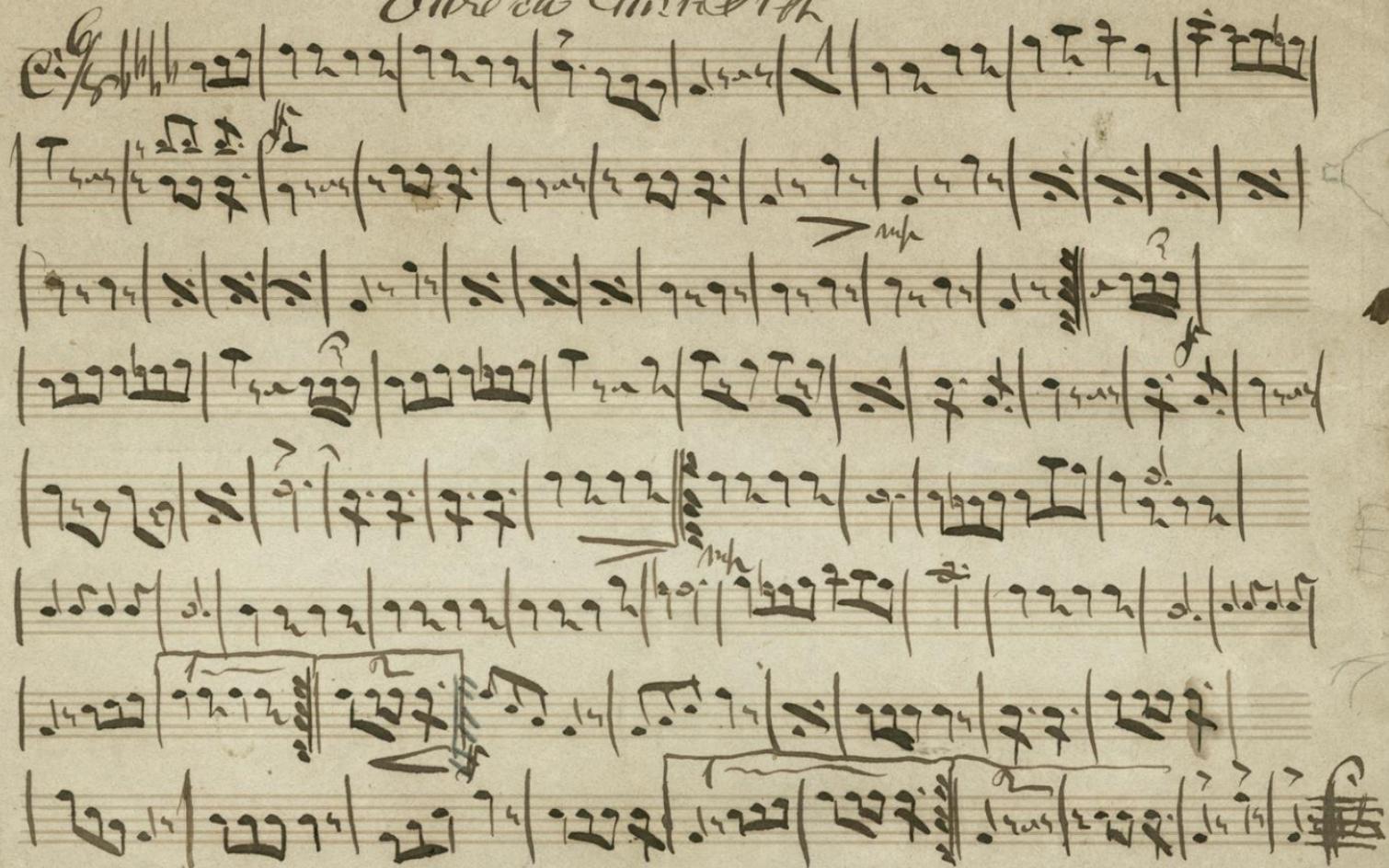


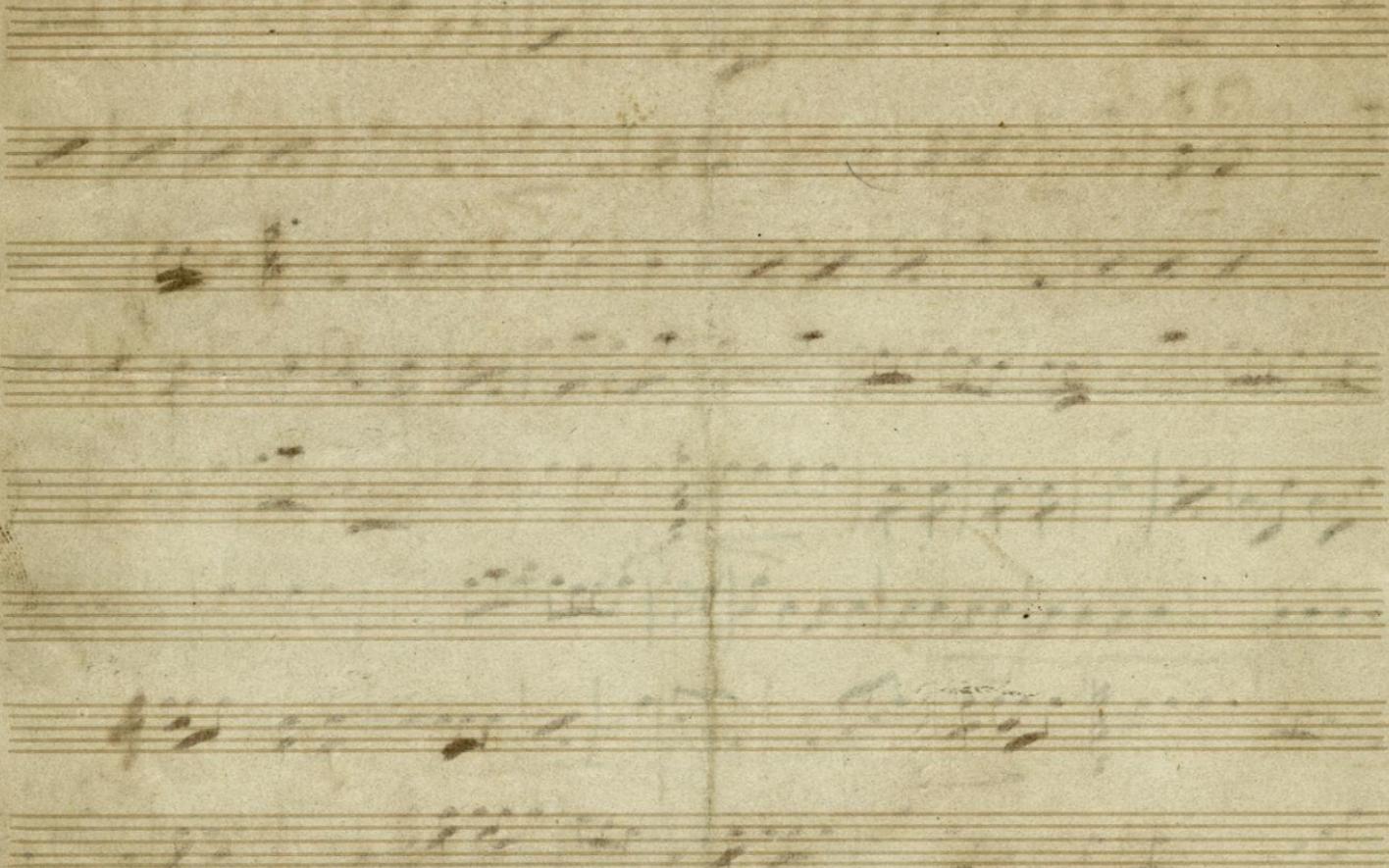
*8va decuplo 9. P.*





*Ecclesiasticus*



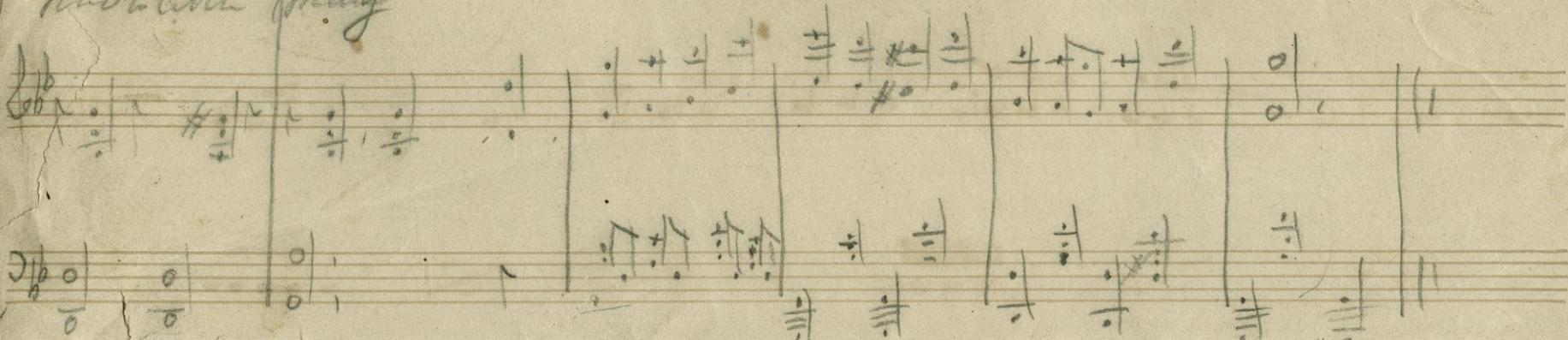


Mrs Potter's Sett

The musical score consists of six staves of handwritten notation on aged paper. The notation uses a variety of note heads, including solid black shapes, hollow shapes, and diamond-like patterns, often with horizontal strokes or dashes through them. The first two staves begin with a treble clef, while the remaining four staves begin with a bass clef. Measures are separated by vertical bar lines, and rests are indicated by short horizontal dashes. The score is divided into sections by double bar lines, each followed by a repeat sign and the instruction "D.C." (Da Capo). The paper shows significant signs of age, including yellowing, foxing, and several dark brown stains.



Kinderlein, may



CS

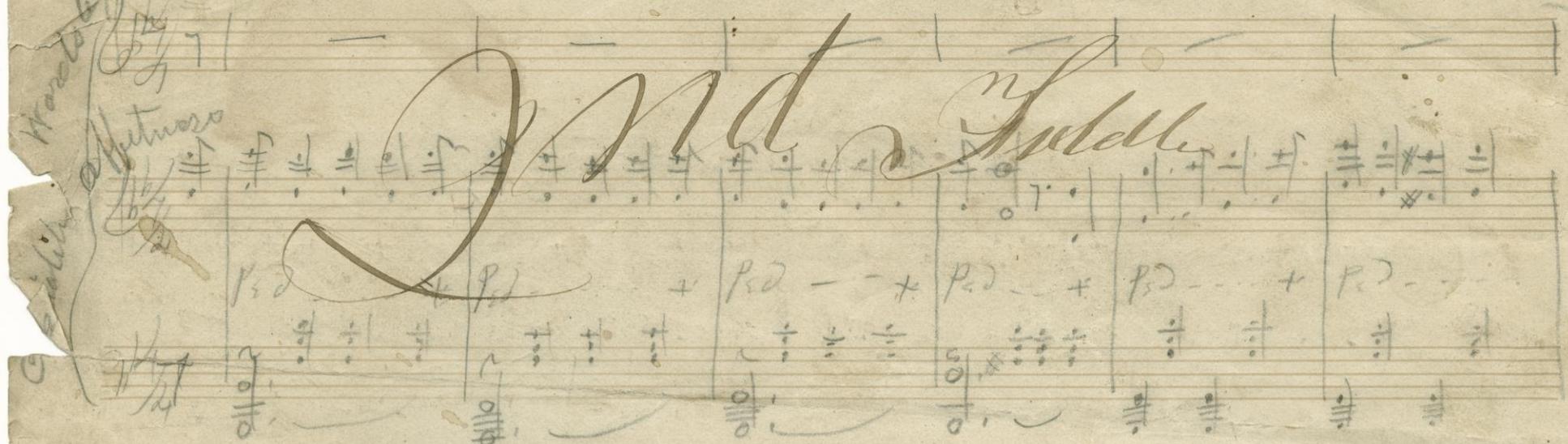
CS - CS



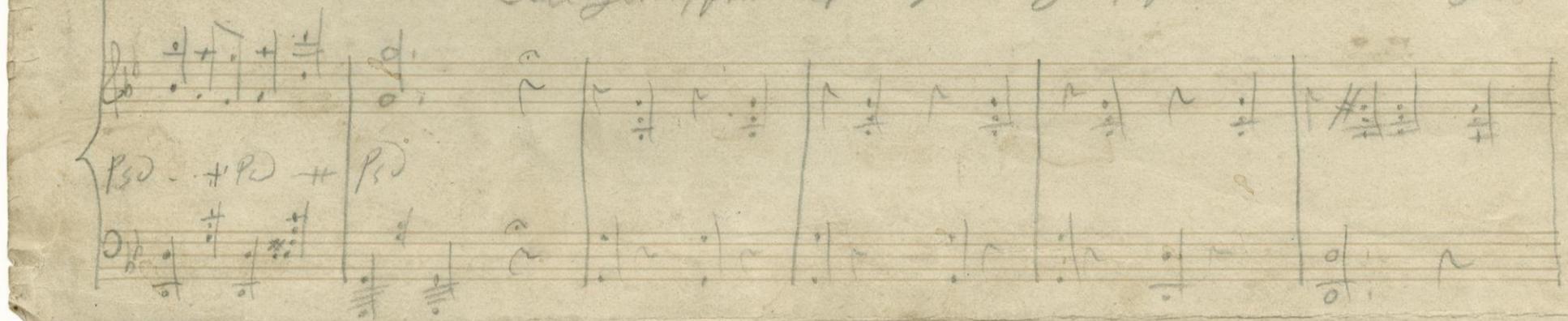
Mrs Patters Lett

The musical score consists of six staves of handwritten notation on aged, yellowed paper. The notation uses vertical stems and horizontal dashes to represent pitch and rhythm. The first five staves are grouped by a large brace on the left side. The key signature changes frequently, indicated by sharp and double sharp symbols. Measure numbers are present at the beginning of some staves. The sixth staff is ungrouped and appears to be a continuation of the melody. The score is written in a cursive, expressive hand.

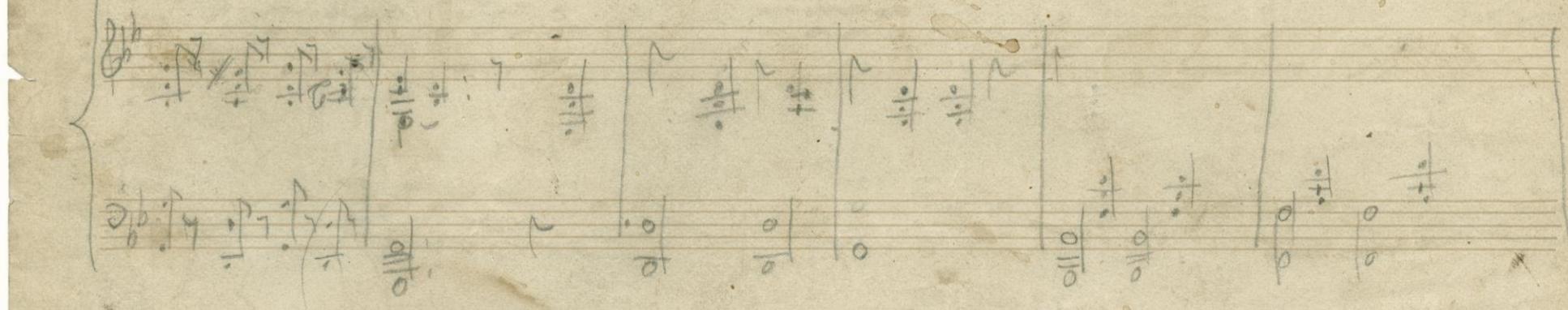
Alice Gray "Be good to the Little May  
My dear mother's last wish it  
Music by J. P. Abbott



call Jerry from the spring call Jerry from the mill I am



going on a journey that very dark & still I am going on a journey to far



long & long away and went to church take good to little May for I am



*Piedemont* *Circumlocutor* *Solo* *fin.*

*Stanza*

*Chorus*

*Chorus 2nd*

*Disco*

# Cabasa Head

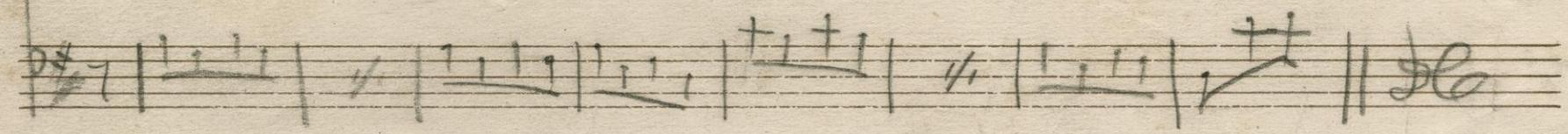
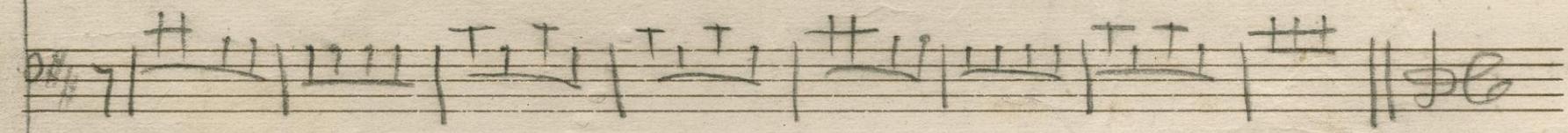
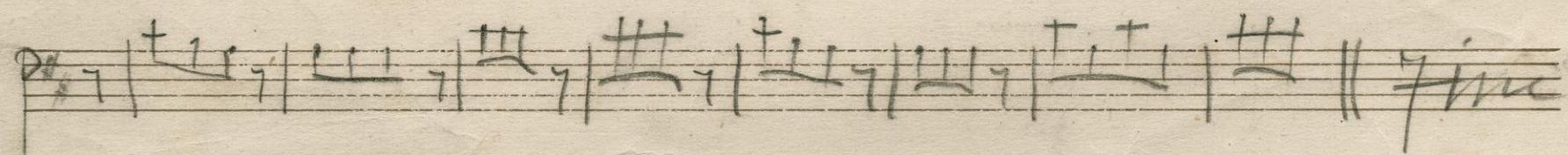
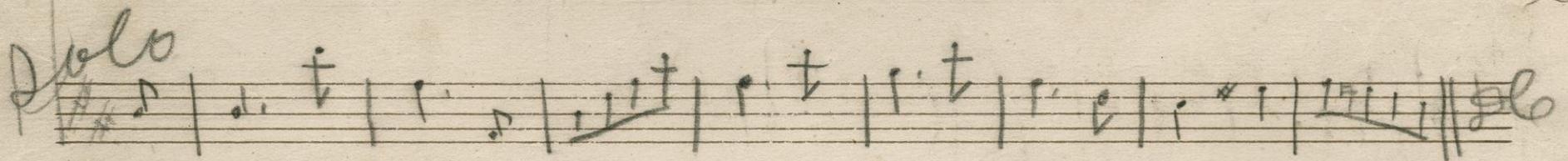
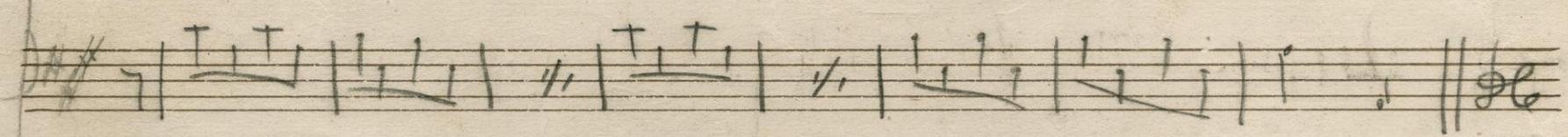
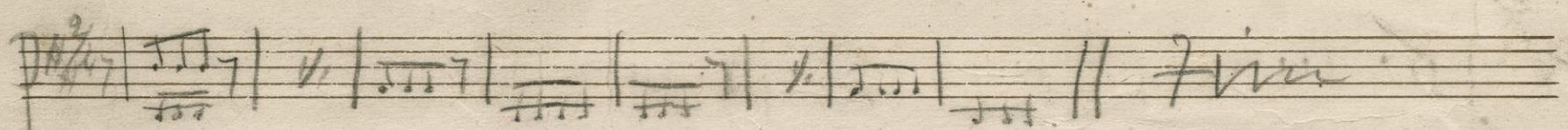
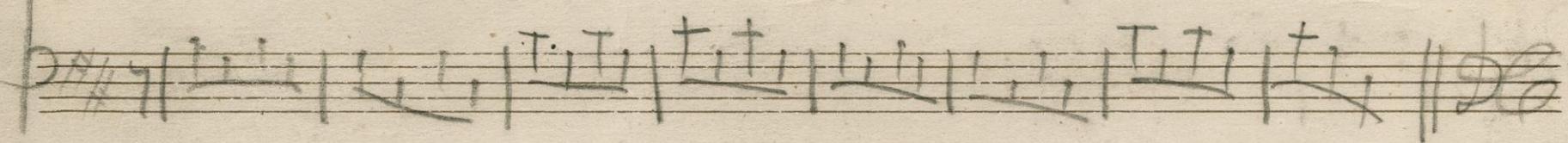
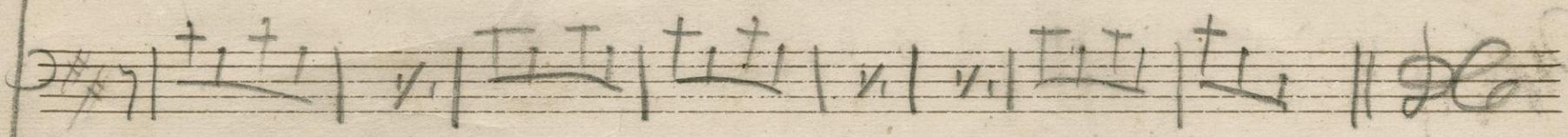
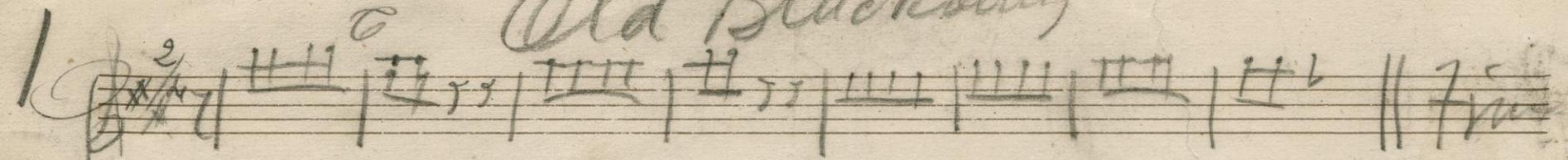
1

2

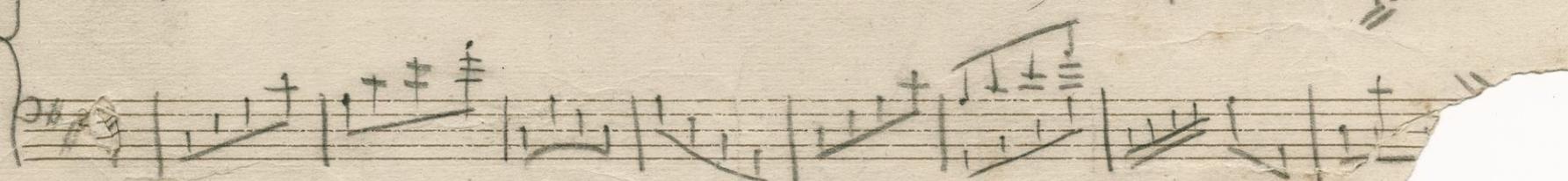
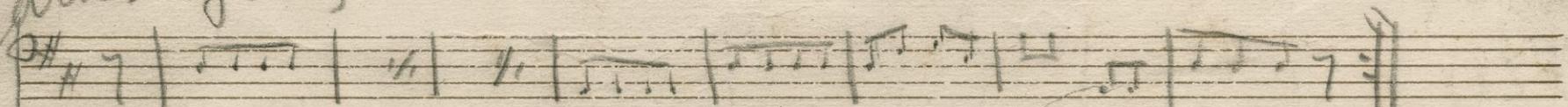
3

Bongos Sing

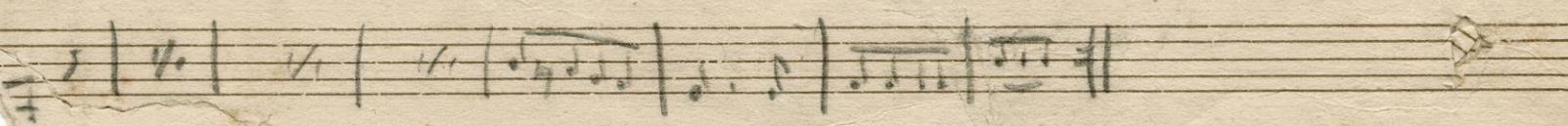
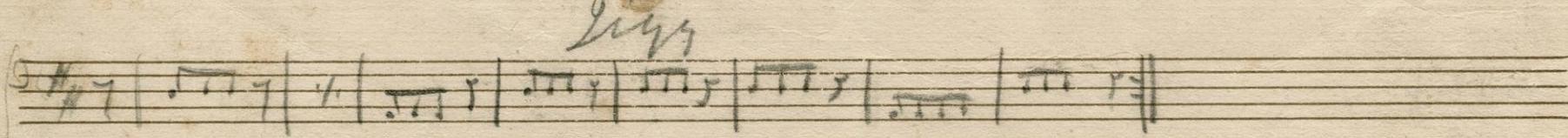
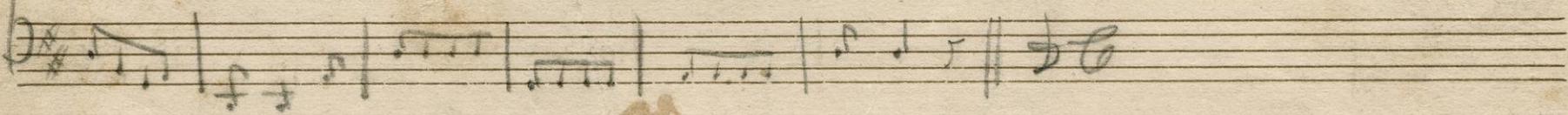
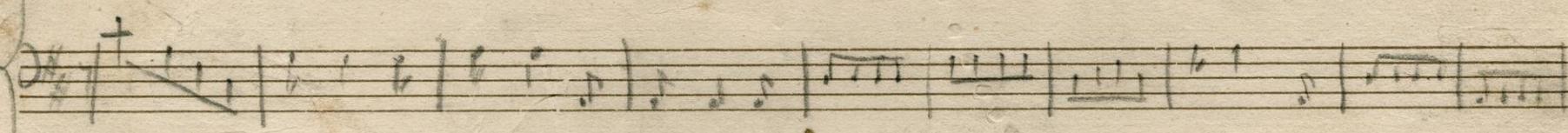
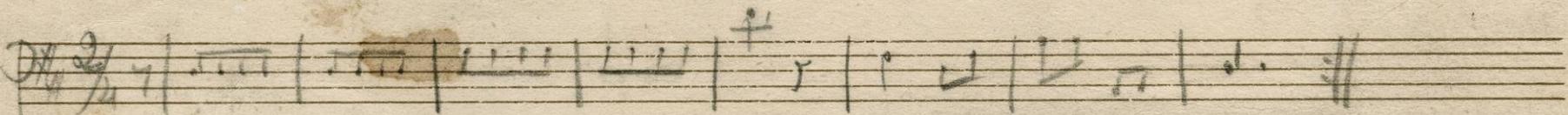
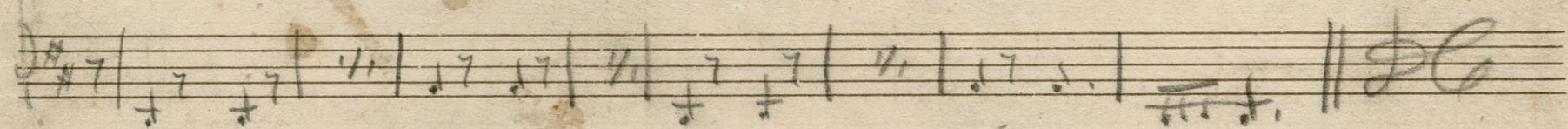
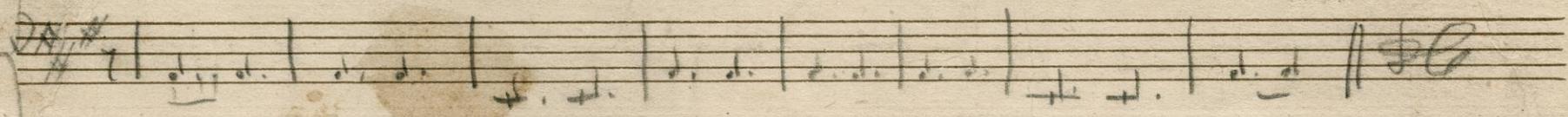
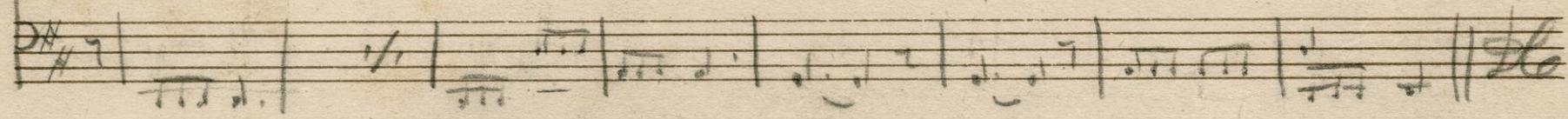
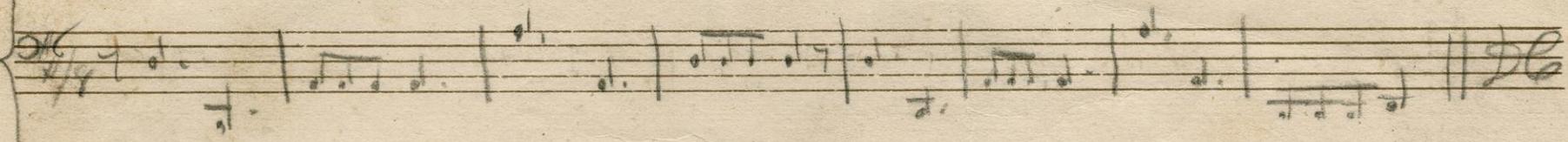
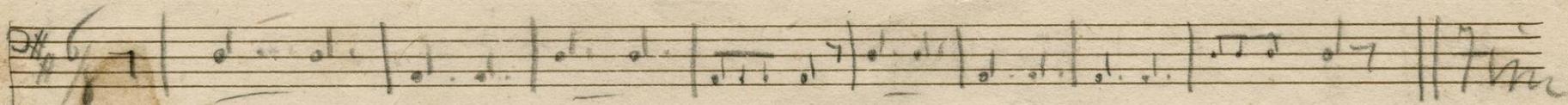
# Old Blackberry



Voldus Jon



The regular old red But Sett



Concert

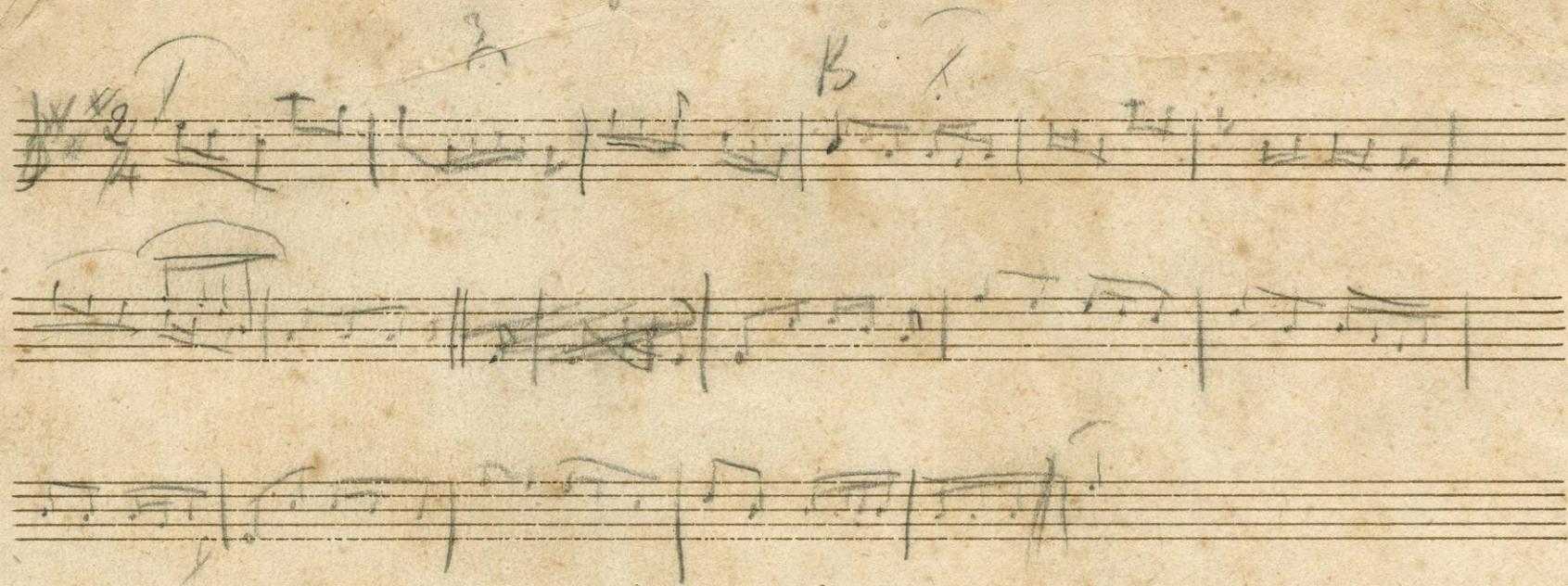
Hie a bledab Lett

A handwritten musical score for six staves, likely for a concert band or orchestra. The score consists of six staves, each with a unique key signature and time signature. The instruments represented by the staves are:

- Staff 1: Bassoon (Bassoon)
- Staff 2: Trombone (Trombone)
- Staff 3: Bassoon (Tuba/Bassoon)
- Staff 4: Bassoon (Tuba/Bassoon)
- Staff 5: Bassoon (Tuba/Bassoon)
- Staff 6: Bassoon (Tuba/Bassoon)

The score includes dynamic markings such as  $p$ ,  $pp$ , and  $f$ . The title "Hie a bledab Lett" is written at the top right, and "Concert" is written at the top left. The manuscript is on aged, yellowed paper.

Irish Polka by Martin O'Brien



## Gallop

A handwritten musical score for 'Gallop' in 2/4 time with a key signature of two sharps. The score consists of ten staves of music, each with a different clef (G-clef, F-clef, C-clef, bass F-clef, bass C-clef). The music features various note heads, stems, and bar lines. The first staff begins with a G-clef and a sharp sign. The second staff begins with an F-clef. The third staff begins with a C-clef. The fourth staff begins with a bass F-clef. The fifth staff begins with a bass C-clef. The sixth staff begins with a G-clef. The seventh staff begins with a F-clef. The eighth staff begins with a C-clef. The ninth staff begins with a bass F-clef. The tenth staff begins with a bass C-clef. The score is written on aged paper with some staining and discoloration.

A handwritten musical score for four voices: soprano (S), alto (A), tenor (T), and basso continuo (Bc). The music is written on eight staves, each with a key signature of one sharp (F#) and a common time signature. The vocal parts are primarily in soprano and alto ranges, while the tenor and basso continuo provide harmonic support. The score consists of two systems of music. The first system concludes with a final cadence and a repeat sign, indicating a return to the beginning of the piece. The second system begins with a repeat sign and ends with a final cadence.

The vocal parts sing the following lyrics:

System 1:   
Soprano: בְּרוּ בְּרוּ בְּרוּ בְּרוּ בְּרוּ בְּרוּ בְּרוּ בְּרוּ  
Alto: בְּרוּ בְּרוּ בְּרוּ בְּרוּ בְּרוּ בְּרוּ בְּרוּ בְּרוּ  
Tenor: בְּרוּ בְּרוּ בְּרוּ בְּרוּ בְּרוּ בְּרוּ בְּרוּ בְּרוּ  
Bassoon: בְּרוּ בְּרוּ בְּרוּ בְּרוּ בְּרוּ בְּרוּ בְּרוּ בְּרוּ

System 2:   
Soprano: בְּרוּ בְּרוּ בְּרוּ בְּרוּ בְּרוּ בְּרוּ בְּרוּ בְּרוּ  
Alto: בְּרוּ בְּרוּ בְּרוּ בְּרוּ בְּרוּ בְּרוּ בְּרוּ בְּרוּ  
Tenor: בְּרוּ בְּרוּ בְּרוּ בְּרוּ בְּרוּ בְּרוּ בְּרוּ בְּרוּ  
Bassoon: בְּרוּ בְּרוּ בְּרוּ בְּרוּ בְּרוּ בְּרוּ בְּרוּ בְּרוּ

*Schottisch*

The score is a handwritten musical composition for ten staves. The first staff begins with a treble clef and a key signature of two sharps. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a bass clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff begins with a bass clef and a key signature of one sharp. The music consists of various note heads, stems, and bar lines, with some notes having vertical strokes through them.

A handwritten musical score for six staves, likely for a wind ensemble. The key signature varies by staff: the first three staves are in G major (no sharps or flats), the fourth staff is in D major (one sharp), the fifth staff is in C major (no sharps or flats), and the sixth staff is in F major (one flat). The time signature is common time (indicated by 'C'). The music consists of six measures per staff. Measure 1: The first three staves play eighth-note patterns. The fourth staff has a sustained note. The fifth staff has eighth-note pairs. The sixth staff has eighth-note pairs. Measure 2: The first three staves play eighth-note patterns. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs. The sixth staff has eighth-note pairs. Measure 3: The first three staves play eighth-note patterns. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs. The sixth staff has eighth-note pairs. Measure 4: The first three staves play eighth-note patterns. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs. The sixth staff has eighth-note pairs. Measure 5: The first three staves play eighth-note patterns. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs. The sixth staff has eighth-note pairs. Measure 6: The first three staves play eighth-note patterns. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs. The sixth staff has eighth-note pairs.

2nd Violin

1st Change Waltz Quadrille

The musical score consists of ten staves of handwritten notation for the 2nd Violin. The music is divided into three sections: "1st Change Waltz Quadrille", "2nd Change", and "3rd Change". The notation includes various time signatures such as common time, 2/4, 3/4, and 6/8. Dynamic markings like "D" and "Dc" are present. The score is framed by an ornate decorative border.

1st Change Waltz Quadrille

2nd Change

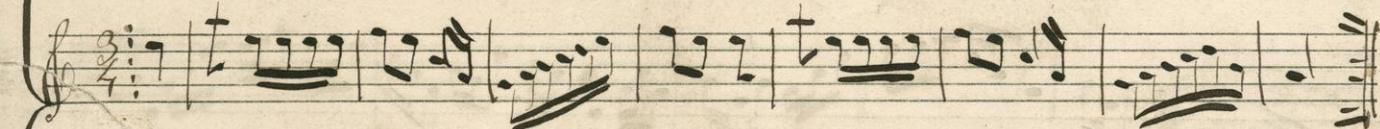
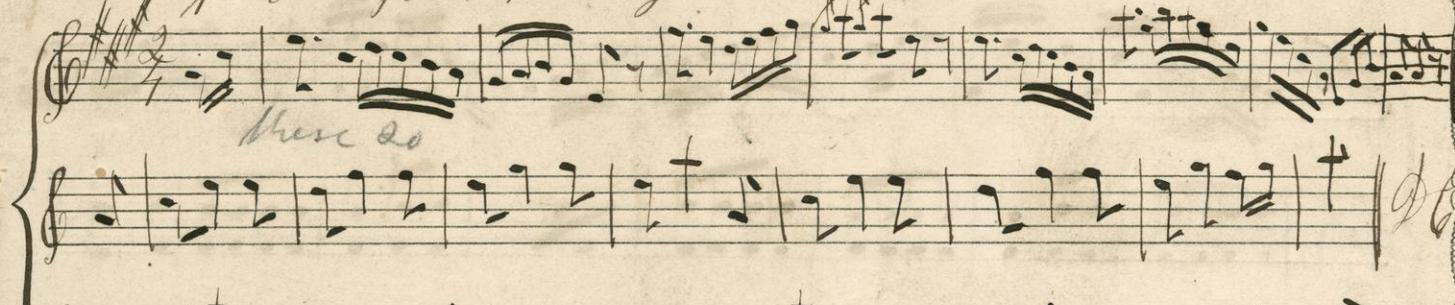
3rd Change

# J M Snooks Lett

A handwritten musical score for a single instrument, likely a fife or flute, featuring eight staves of music. The score is framed by an ornate decorative border. The music is written in common time (indicated by 'C') and consists of measures with various note heads, stems, and bar lines. The first staff begins with a measure of 7/8 time. Measures 2 through 7 are in 2/4 time. Measure 8 returns to 7/8 time. The score concludes with a final measure ending in 7/8 time. The notation includes sharp and double sharp symbols, indicating key changes. The manuscript shows signs of age, including discoloration and faint smudges.

1st Change Waltz Quadrille

then do



2nd Change



3rd Change

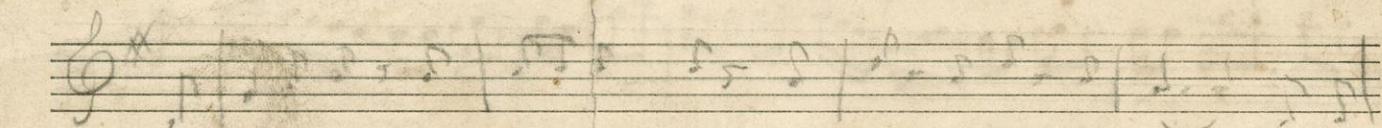


and then



1<sup>st</sup> Change Lo M Snooks Sett

A handwritten musical score for three staves, enclosed in an ornate decorative border. The score consists of six systems of music, each starting with a treble clef and a key signature of one sharp. The first system is labeled "1<sup>st</sup> Change". The second system is labeled "2<sup>nd</sup> Change". The third system is labeled "3<sup>rd</sup> Change". The fourth system is labeled "4<sup>th</sup> Change". The fifth system is labeled "5<sup>th</sup> Change". The sixth system is labeled "6<sup>th</sup> Change". The music features various note heads, stems, and bar lines, with some notes having vertical strokes through them. The paper is aged and shows signs of wear.



b Bab Solo



*Sexto*

no 1

no 2

no 3

no 4

~~X~~

Har 6/47

This page contains four staves of handwritten musical notation. The first staff uses vertical stems and horizontal dashes. The second staff uses vertical stems and horizontal strokes. The third staff has a key signature of A major (two sharps) and a time signature of 6/8, with a tempo marking of 97 BPM. The fourth staff uses vertical stems and horizontal strokes. There are several large 'X' marks on the left side of the page.

~~X~~

86a

Am 6/8

B 6/8

~~X~~

This page contains four staves of handwritten musical notation. The first staff uses vertical stems and horizontal dashes. The second staff uses vertical stems and horizontal strokes. The third staff uses vertical stems and horizontal dashes. The fourth staff uses vertical stems and horizontal strokes. There are several large 'X' marks on the left side of the page.

No 2 Ltt

161

No 2 Ltt

161

162

163

164

A handwritten musical score on aged, yellowed paper. The score consists of six staves of music, likely for a band or orchestra, given the complexity of the parts. The first two staves are in common time (indicated by 'C') and feature mostly eighth-note patterns. The third staff begins with a treble clef and a key signature of one sharp (F#), followed by a section in common time with various rhythmic patterns. The fourth staff starts with a bass clef and a key signature of one sharp (F#), also in common time. The fifth staff begins with a treble clef and a key signature of one sharp (F#), in common time. The sixth staff begins with a bass clef and a key signature of one sharp (F#), in common time. The music concludes with a final staff consisting of six blank lines.

Teddy Sett No 3

A handwritten musical score for "Teddy Sett No 3". The score consists of six staves, each with a unique key signature and time signature. The instruments represented are: 1) Treble clef staff with a key signature of one sharp (F#) and a time signature of 2/4. It features eighth-note patterns and rests. 2) Bass clef staff with a key signature of one sharp (F#) and a time signature of 2/4. It features eighth-note patterns and rests. 3) Bass clef staff with a key signature of one sharp (F#) and a time signature of 2/4. It features eighth-note patterns and rests. The word "rest" is written above it, followed by the handwritten word "HORN". 4) Bass clef staff with a key signature of one sharp (F#) and a time signature of 2/4. It features eighth-note patterns and rests. 5) Bass clef staff with a key signature of one sharp (F#) and a time signature of 2/4. It features eighth-note patterns and rests. 6) Bass clef staff with a key signature of one sharp (F#) and a time signature of 2/4. It features eighth-note patterns and rests. The score concludes with a final staff consisting of four short vertical dashes, followed by a repeat sign and the instruction "D.C." (Da Capo).

No 4 Dott

A handwritten musical score for orchestra, page 4. The score consists of six staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. The first two staves are grouped together by a brace. The third staff begins with a dynamic of '6' and a tempo marking of 'D'. The fourth staff is labeled 'Horn Solo'. The fifth staff is also labeled 'Horn Solo'. The sixth staff ends with a dynamic of 'D' and a repeat sign. The music features various note heads, stems, and rests, typical of early printed music notation.

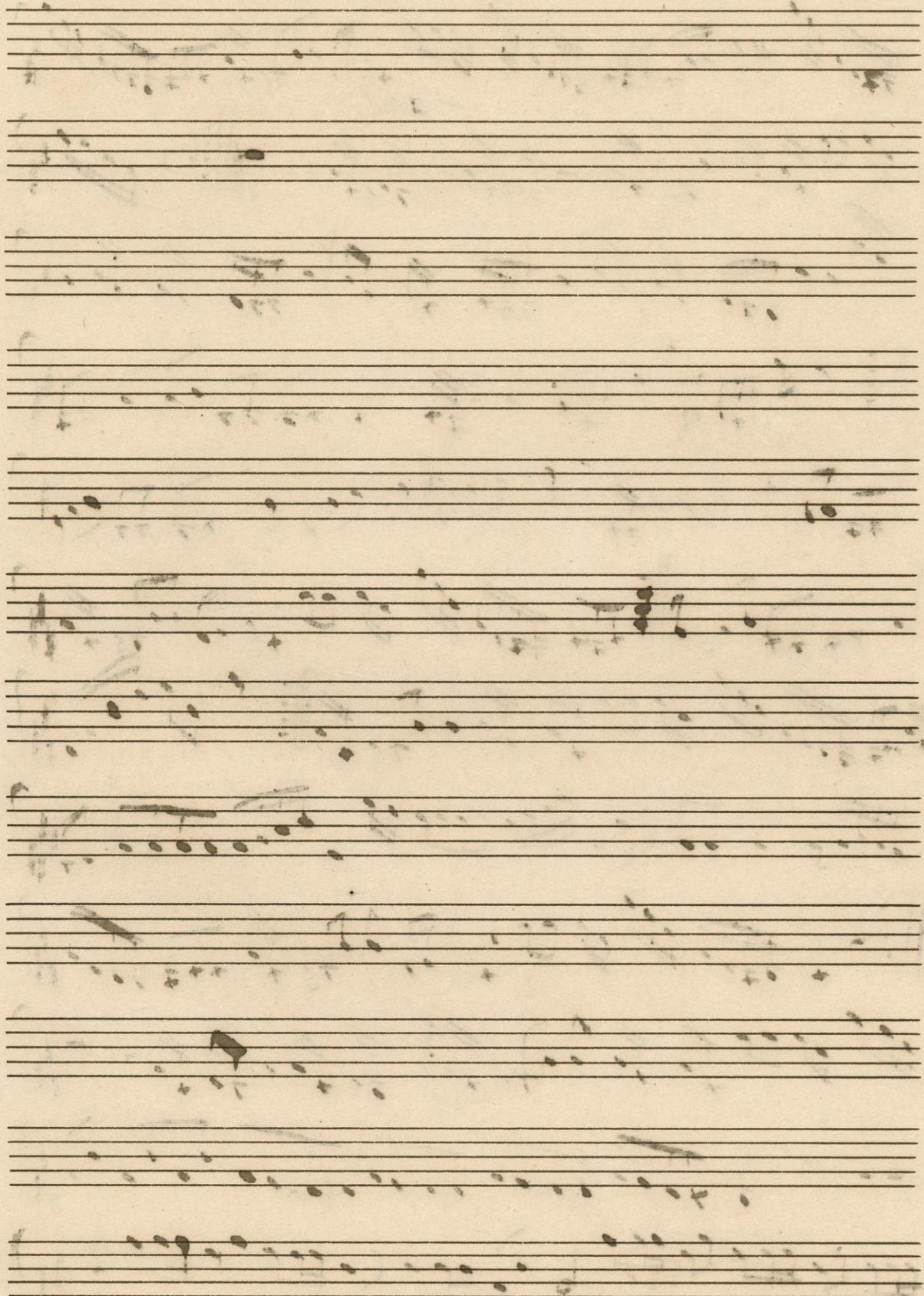
Violino

Hamburg Polka

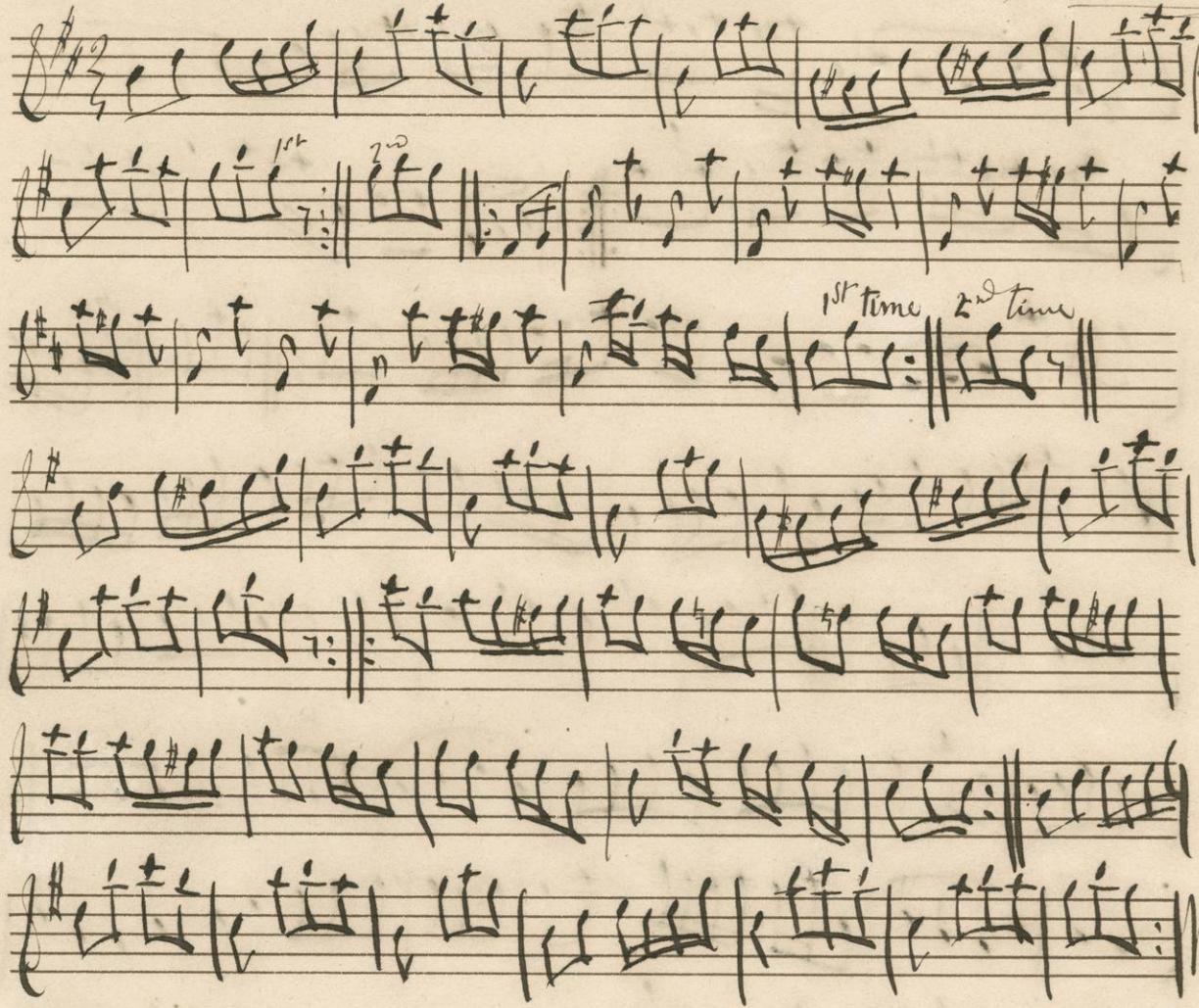
Arranged by W.C. Currie

Inferior

A handwritten musical score for two instruments: Violin (top staff) and Inferior (bottom staff). The music is written in common time. The Violin part consists of eight staves of music, featuring various note patterns, slurs, and grace notes. The Inferior part also has eight staves, with the third staff containing the word "Polka" above the notes. The Inferior part includes instructions such as "allegro" and "al ritmo". The score is arranged in two columns of four staves each.



Bridal Polka. Violin - Sullivan



Arranged by W. H. Corrie  
Madison

Violin : Burnett House Polka : Arranged by W. H. Corrie

A handwritten musical score for violin, consisting of ten staves of music. The music is in common time, with various measures in 1st time and 2nd time indicated by markings above the staff. The score includes dynamic markings such as  $\hat{\text{f}}$  (fortissimo) and  $\hat{\text{p}}$  (pianissimo). The tempo is marked as 161-162  $\frac{2}{3}$  mod. 200.

161-162  
 $\frac{2}{3}$  mod. 200

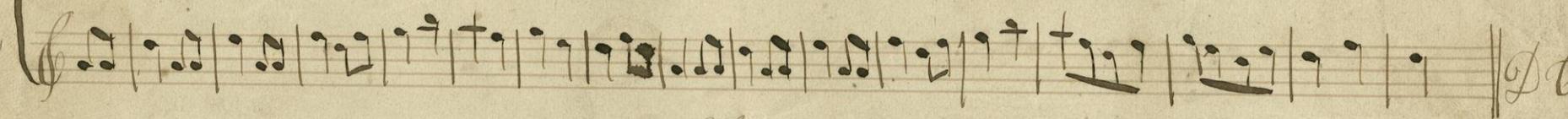
*Zwei Lieder*

*Schotische*

12



*W  
Sally Lett*



*2<sup>nd</sup> Change*



*3<sup>rd</sup> Change*

Cucumber Sett



No 2 Change



Huckleberry Lett

A handwritten musical score for ten staves. The key signature is F major (one sharp). The time signature varies between common time and 2/4. The score consists of ten staves, each with a unique rhythmic pattern. The first staff begins with a eighth note followed by a sixteenth note. The second staff starts with a sixteenth note. The third staff has a sixteenth note followed by a eighth note. The fourth staff begins with a eighth note. The fifth staff starts with a sixteenth note. The sixth staff has a sixteenth note followed by a eighth note. The seventh staff begins with a eighth note. The eighth staff starts with a sixteenth note. The ninth staff has a sixteenth note followed by a eighth note. The tenth staff begins with a eighth note.

2nd Change

Fulless Horn pipe

Brob appa lett

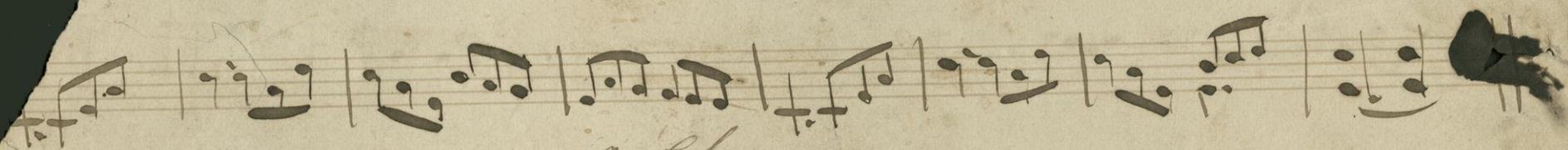
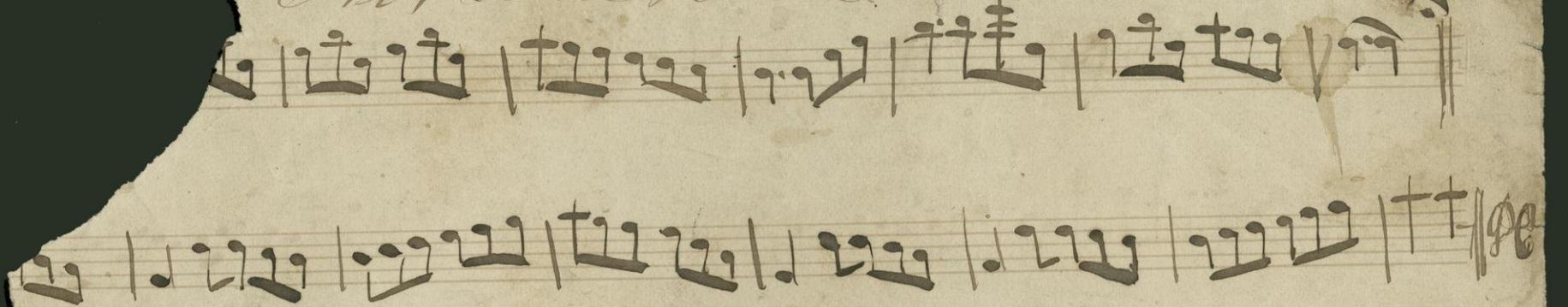
Brob appa lett

Pell

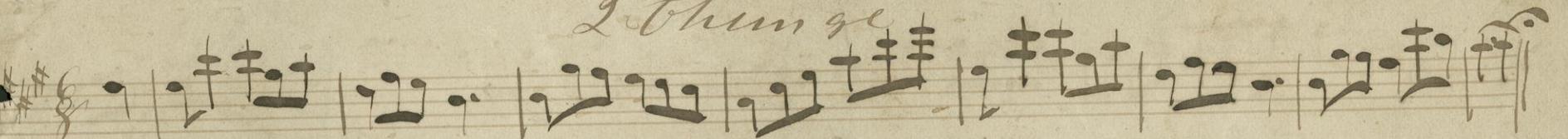
אגדה של פול

fol

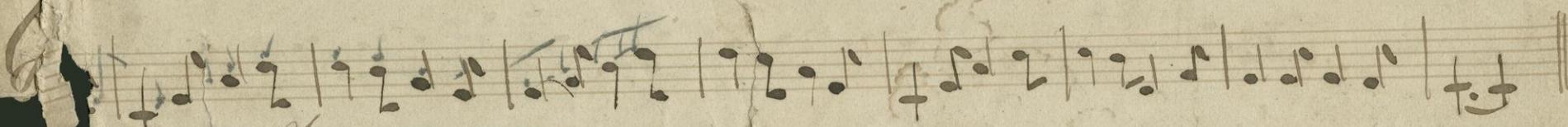
My Come Rouse Lett



2 Chorus



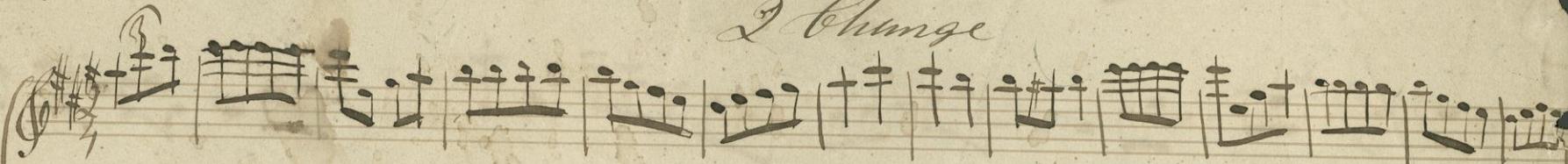
Refrain

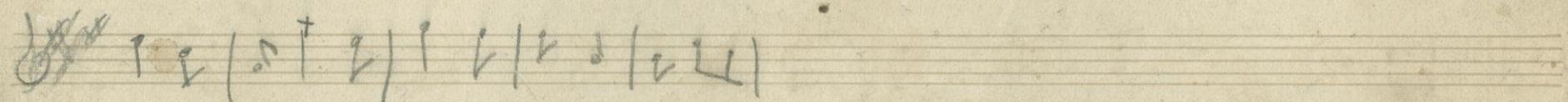
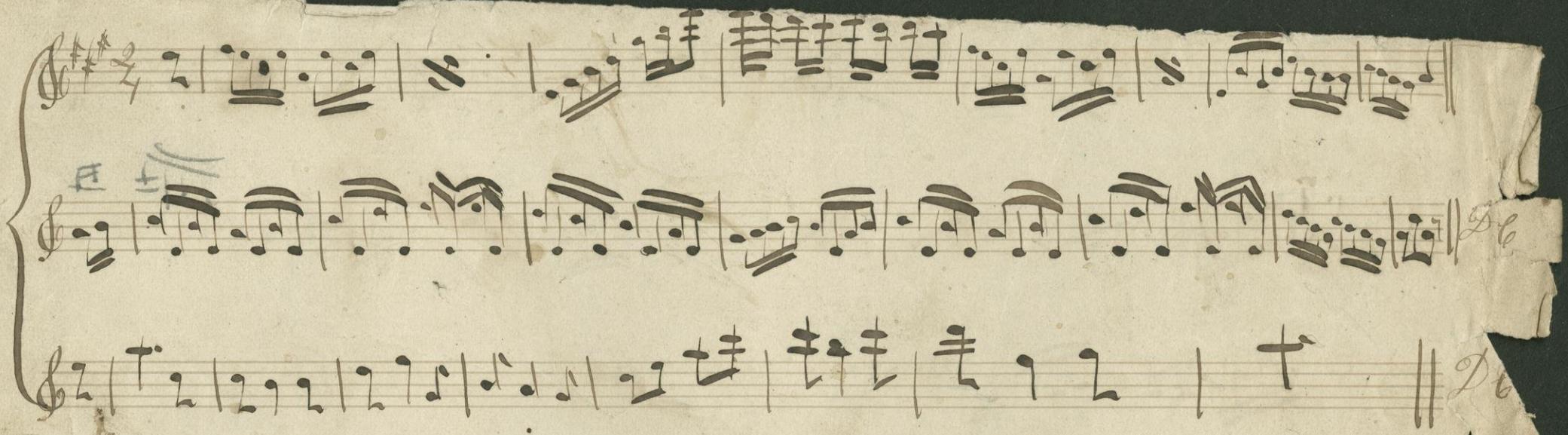


*Skiddam Lett*

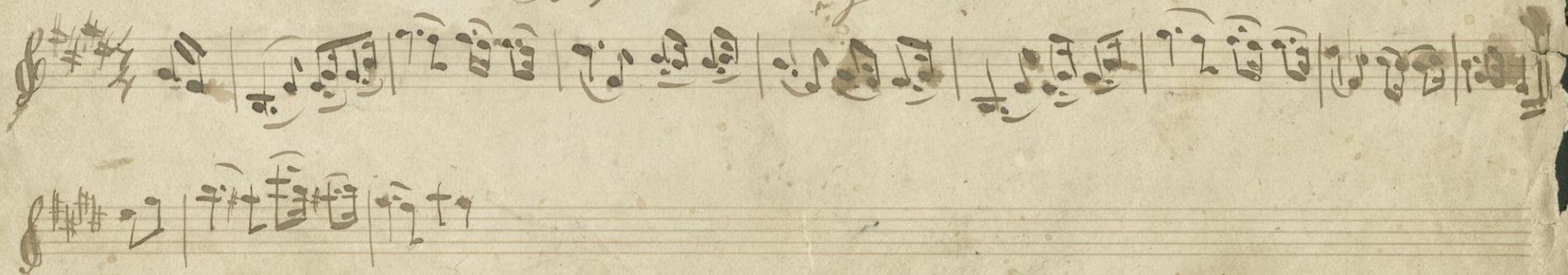


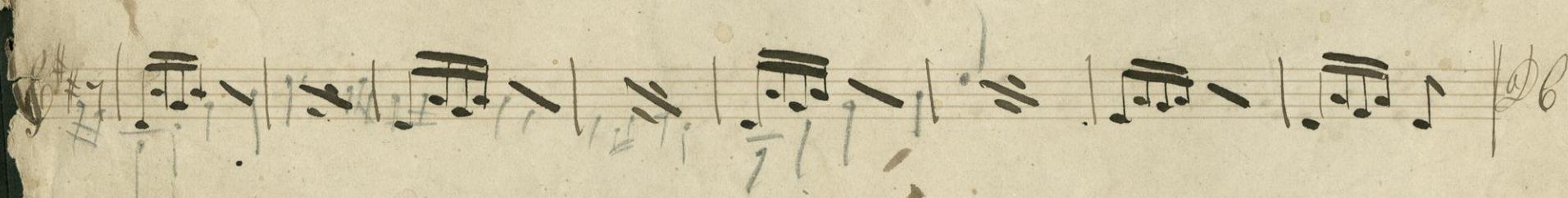
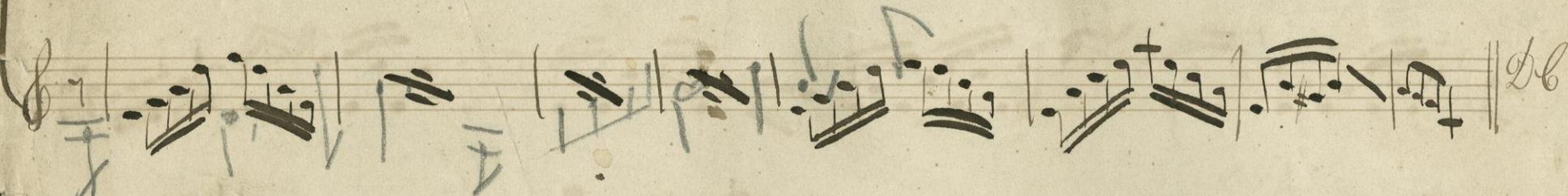
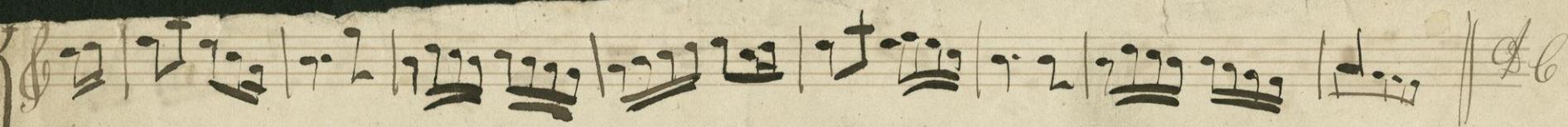
*I change*

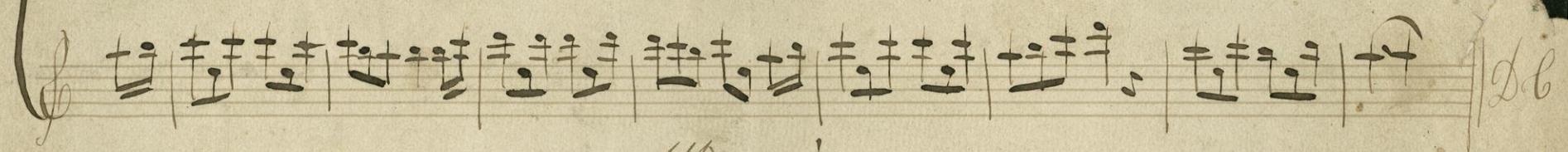




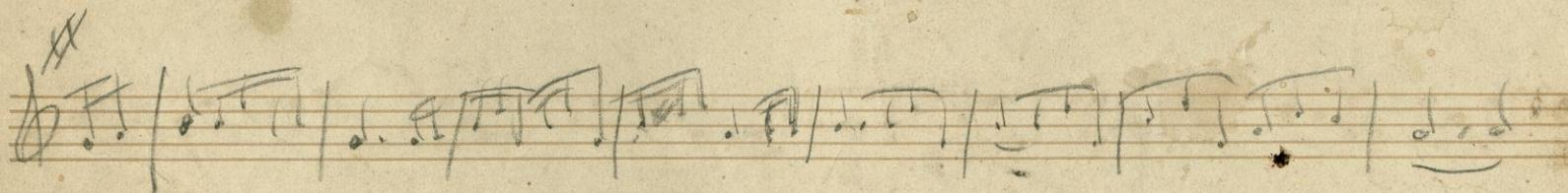
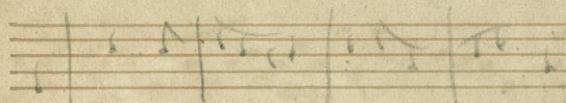
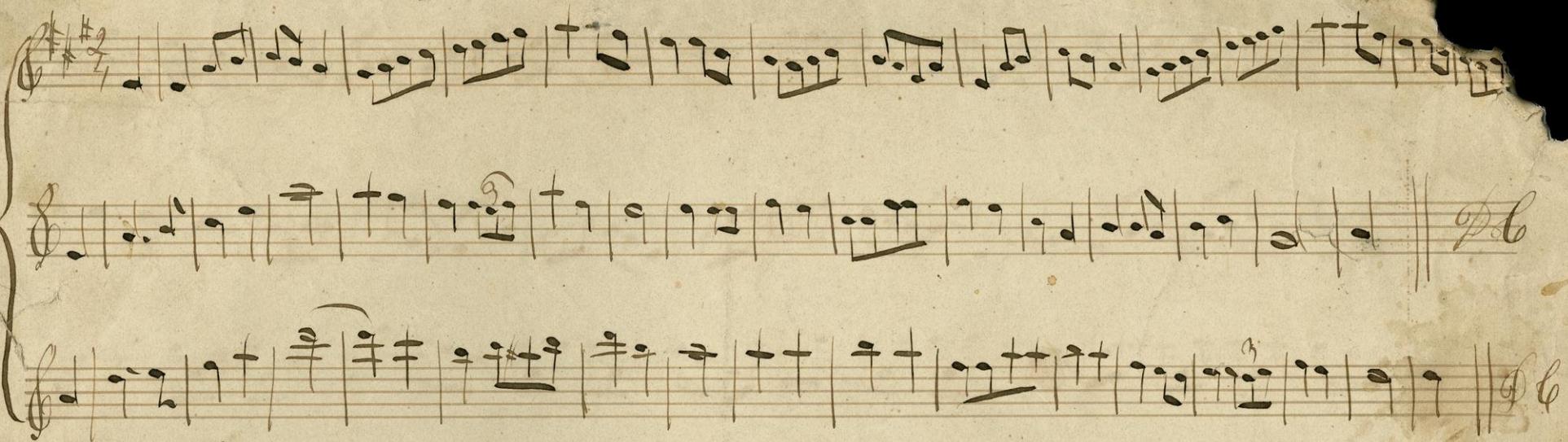
Shap Waltz







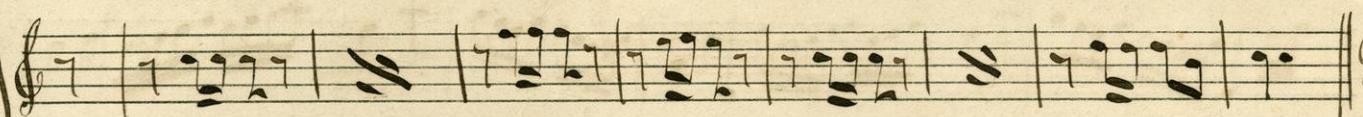
115 ~~114~~ *Yreddy*



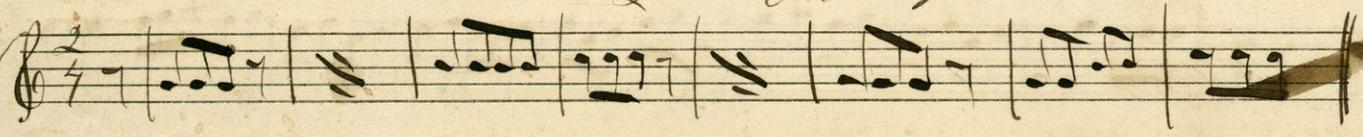
Horn parts

III.

Waltz Quadrille



Line Change



De



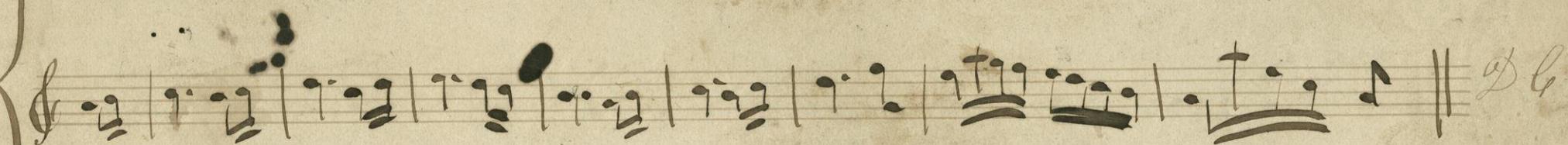
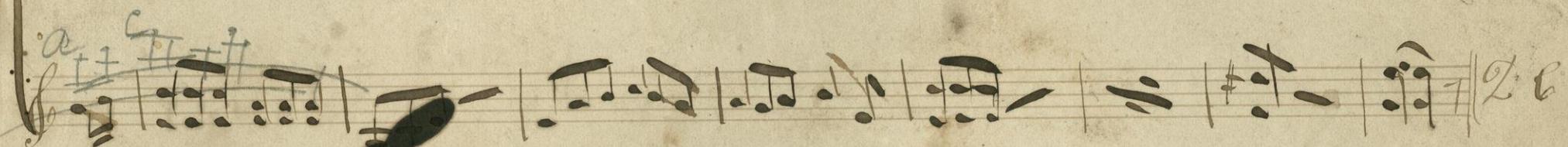
3rd Change



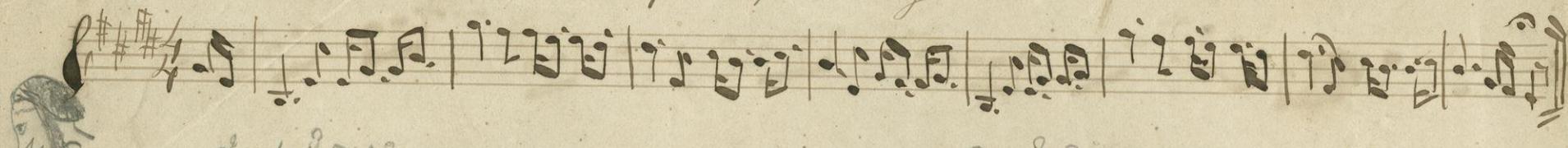
# L M Snooks Lett

A handwritten musical score for three voices, arranged in three staves. The top staff uses a bass clef, the middle staff an alto clef, and the bottom staff a soprano clef. The music consists of six measures per staff, with a key signature of one flat. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Measures 1-3 of each staff begin with a forte dynamic (F). Measures 4-6 begin with a piano dynamic (P). Measure 7 of each staff concludes with a repeat sign and a double bar line, followed by a repeat of the first six measures. The score is framed by an ornate decorative border.

Cabinet ge Händel Lett



Hop Waltz



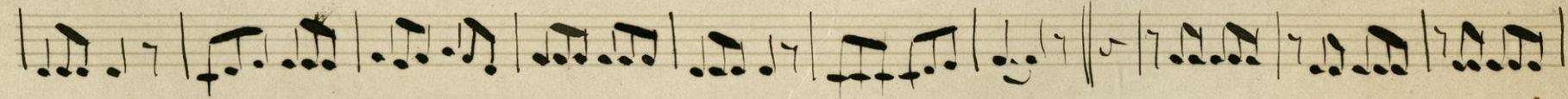
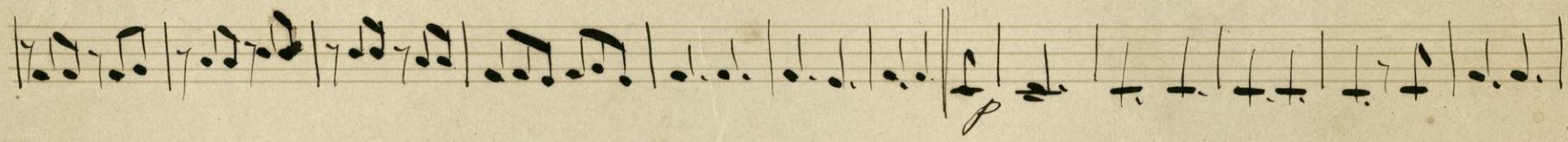
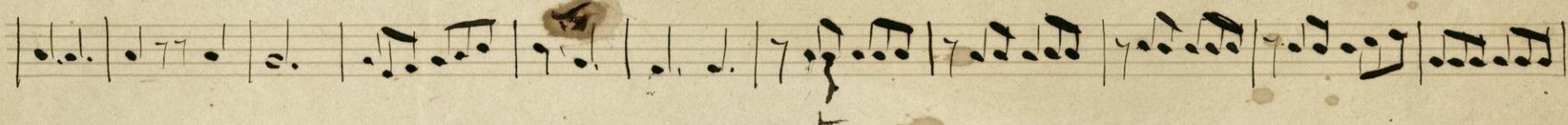
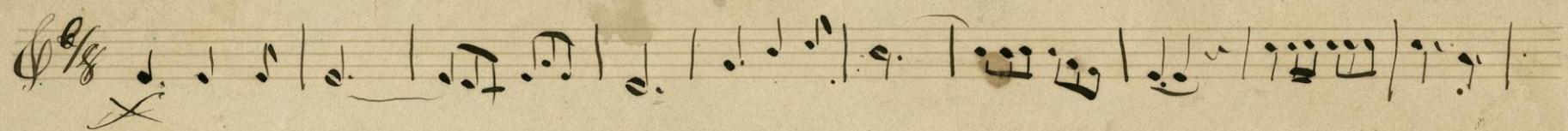
2. 92 12. 2

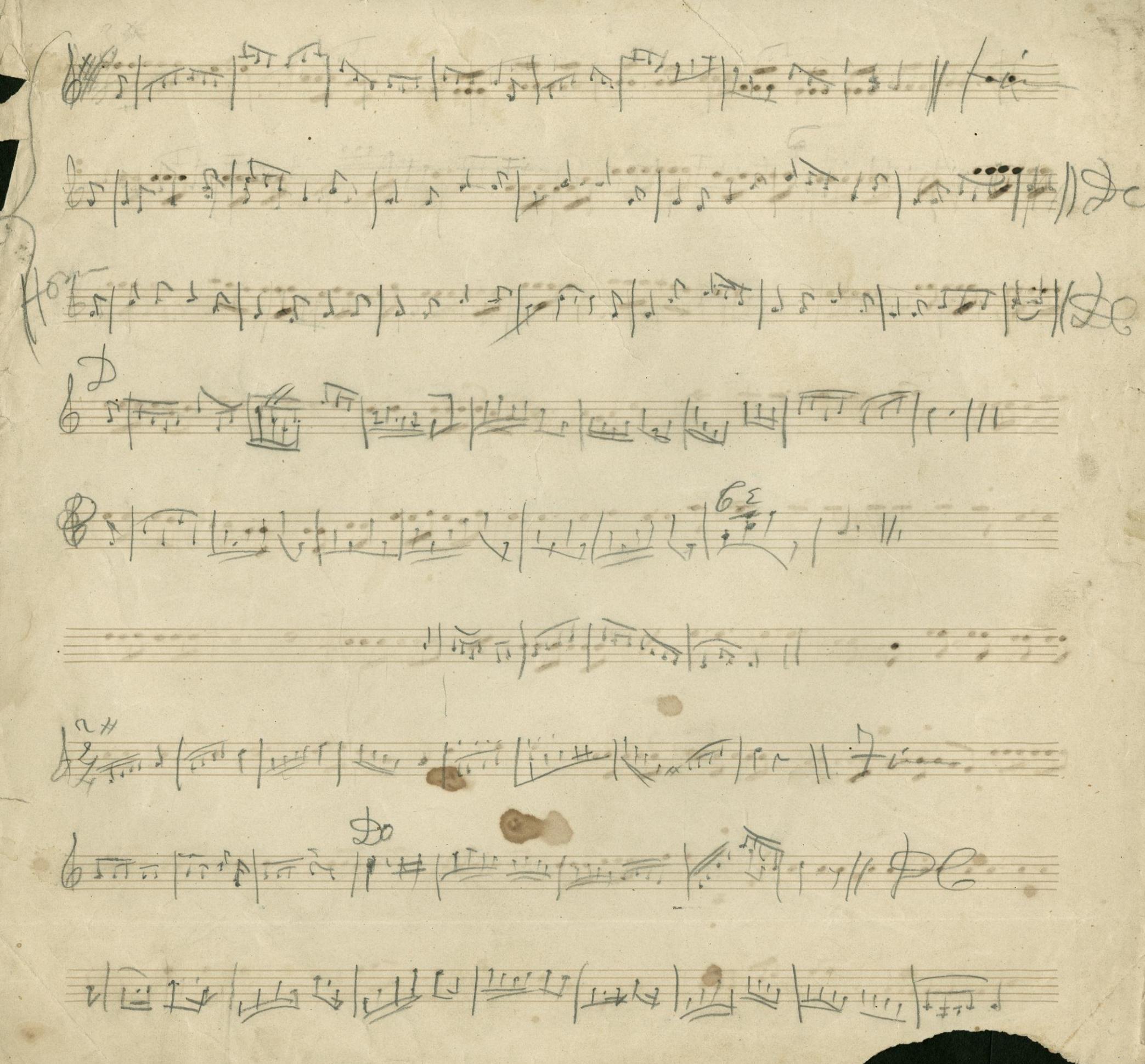
2. 92 22

Old Black Baby

Handwritten musical score for 'Old Black Baby' in G major, 2/4 time. The score consists of four staves. The first two staves are identical, featuring eighth-note patterns and rests. The third staff shows a different rhythmic pattern with eighth and sixteenth notes. The fourth staff continues the eighth-note pattern from the first two staves. The score includes a brace grouping the first two staves and a repeat sign with 'D.C.' at the end of the fourth staff.

2 Eb Alto





# Pumpkin Sett

A handwritten musical score for 'Pumpkin Sett' on ten staves. The music is in common time, with various key signatures (F major, C major, G major, D major, A major, E major, B major, F# major, C# major, G# major) indicated by a clef and a key signature symbol. The lyrics are written in Hebrew and English. The score consists of ten staves, with the first six staves containing lyrics and the last four staves being blank.

Handwritten lyrics:

- Staff 1: (7777) וְלֹא נִנְבַּרְכָּה יְמֵינֵינוּ | וְלֹא נִנְבַּרְכָּה יְמֵינֵינוּ ||
- Staff 2: וְלֹא נִנְבַּרְכָּה יְמֵינֵינוּ | וְלֹא נִנְבַּרְכָּה יְמֵינֵינוּ ||
- Staff 3: וְלֹא נִנְבַּרְכָּה יְמֵינֵינוּ | וְלֹא נִנְבַּרְכָּה יְמֵינֵינוּ ||
- Staff 4: וְלֹא נִנְבַּרְכָּה יְמֵינֵינוּ | וְלֹא נִנְבַּרְכָּה יְמֵינֵינוּ ||
- Staff 5: וְלֹא נִנְבַּרְכָּה יְמֵינֵינוּ | וְלֹא נִנְבַּרְכָּה יְמֵינֵינוּ ||
- Staff 6: וְלֹא נִנְבַּרְכָּה יְמֵינֵינוּ | וְלֹא נִנְבַּרְכָּה יְמֵינֵינוּ ||
- Staff 7: וְלֹא נִנְבַּרְכָּה יְמֵינֵינוּ | וְלֹא נִנְבַּרְכָּה יְמֵינֵינוּ ||
- Staff 8: וְלֹא נִנְבַּרְכָּה יְמֵינֵינוּ | וְלֹא נִנְבַּרְכָּה יְמֵינֵינוּ ||
- Staff 9: וְלֹא נִנְבַּרְכָּה יְמֵינֵינוּ | וְלֹא נִנְבַּרְכָּה יְמֵינֵינוּ ||
- Staff 10: וְלֹא נִנְבַּרְכָּה יְמֵינֵינוּ | וְלֹא נִנְבַּרְכָּה יְמֵינֵינוּ ||

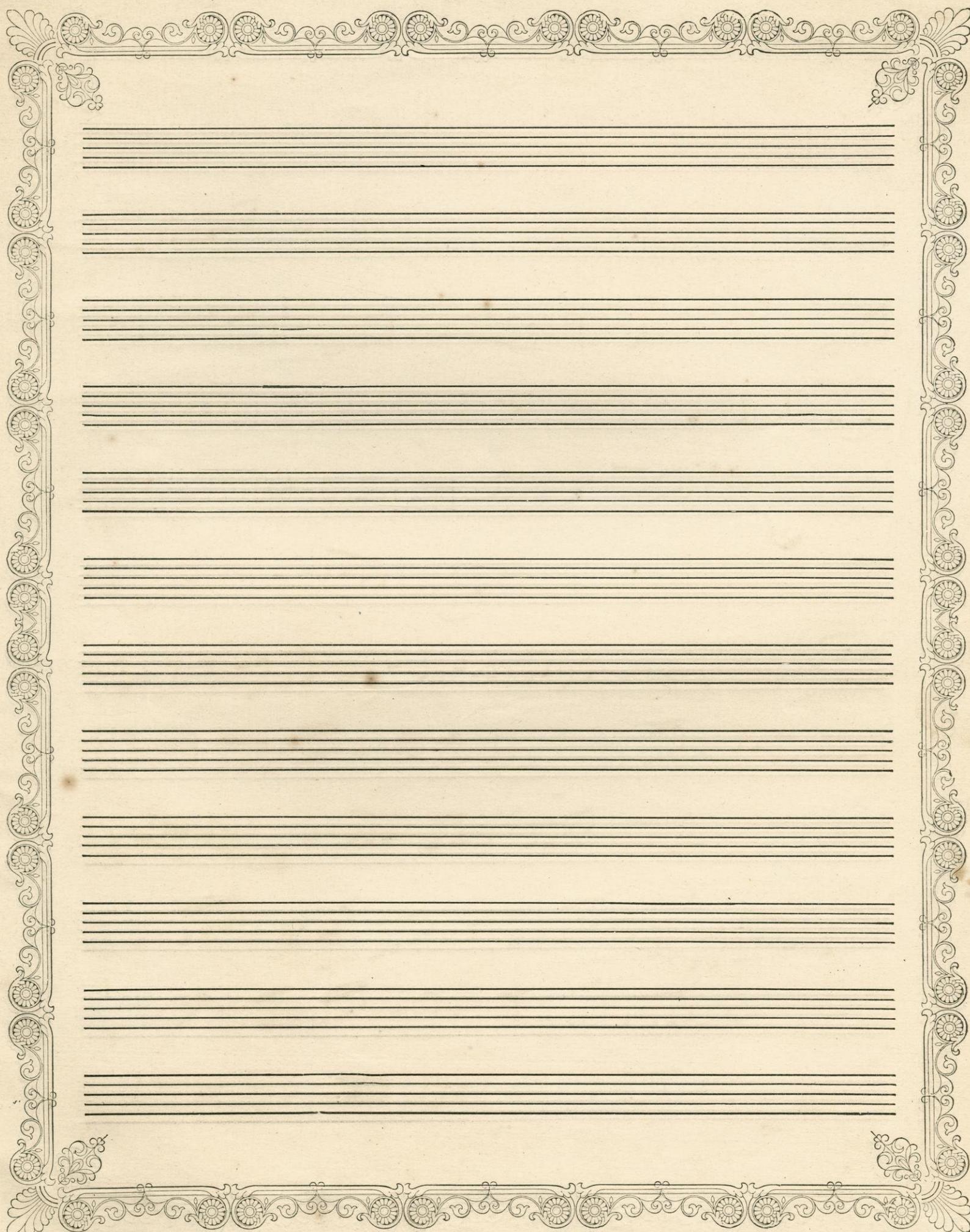
# Crooked necked Lett

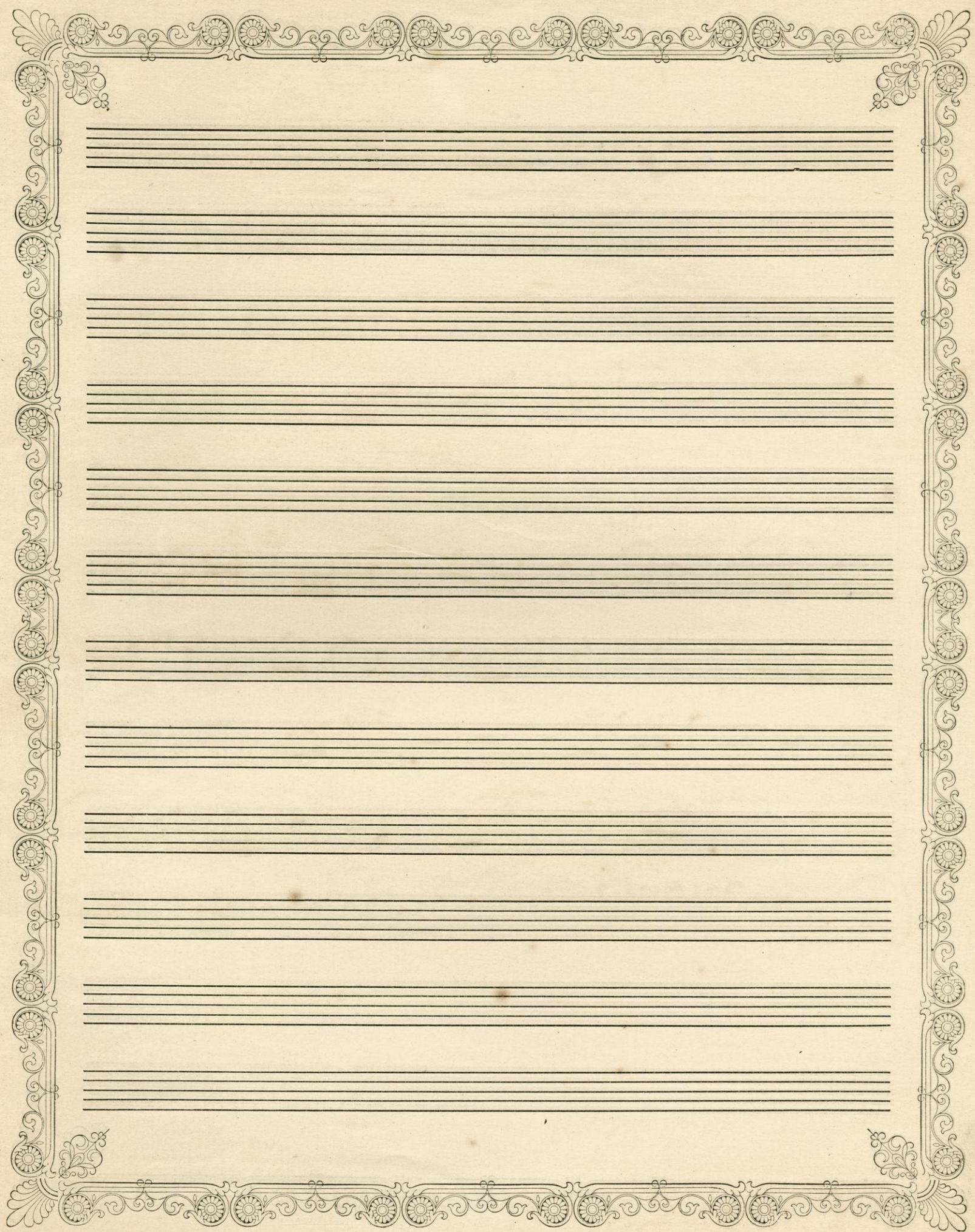
Bornett

A handwritten musical score for 'Crooked necked Lett' by Bornett. The score consists of ten staves of music, each with a different key signature and time signature. The music is written in a cursive hand and includes various musical markings such as dynamic changes (e.g., pp, f), rests, and slurs. The score is framed by an ornate decorative border.

The staves are as follows:

- Staff 1: 2/4 time, F major, dynamic ff.
- Staff 2: 2/4 time, C major, dynamic ff.
- Staff 3: 2/4 time, G major, dynamic ff.
- Staff 4: 2/4 time, D major, dynamic ff.
- Staff 5: 2/4 time, A major, dynamic ff.
- Staff 6: 2/4 time, E major, dynamic ff.
- Staff 7: 2/4 time, B major, dynamic ff.
- Staff 8: 2/4 time, F# major, dynamic ff.
- Staff 9: 2/4 time, C major, dynamic ff.
- Staff 10: 2/4 time, G major, dynamic ff.





1<sup>st</sup> Soprano R. B. Lett

No. 1

This page contains two staves of handwritten musical notation. The top staff is for the soprano voice, indicated by a C-clef and a key signature of one sharp. The bottom staff is for the piano, indicated by a treble clef and a key signature of one sharp. The music consists of several measures of sixteenth-note patterns. Measure 1 starts with a forte dynamic. Measures 2-3 show a transition with eighth-note chords. Measures 4-5 return to the sixteenth-note pattern. Measures 6-7 end with a forte dynamic. Measures 8-9 conclude the section with a piano part featuring eighth-note chords.

No. 2

This page contains two staves of handwritten musical notation. The top staff is for the soprano voice, indicated by a C-clef and a key signature of one sharp. The bottom staff is for the piano, indicated by a treble clef and a key signature of one sharp. The music consists of several measures of sixteenth-note patterns. Measures 1-2 start with a forte dynamic. Measures 3-4 show a transition with eighth-note chords. Measures 5-6 return to the sixteenth-note pattern. Measures 7-8 end with a forte dynamic. Measures 9-10 conclude the section with a piano part featuring eighth-note chords.

This page contains two staves of handwritten musical notation. The top staff is for the soprano voice, indicated by a C-clef and a key signature of one sharp. The bottom staff is for the piano, indicated by a treble clef and a key signature of one sharp. The music consists of several measures of sixteenth-note patterns. Measures 1-2 start with a forte dynamic. Measures 3-4 show a transition with eighth-note chords. Measures 5-6 return to the sixteenth-note pattern. Measures 7-8 end with a forte dynamic. Measures 9-10 conclude the section with a piano part featuring eighth-note chords.

This page contains two staves of handwritten musical notation. The top staff is for the soprano voice, indicated by a C-clef and a key signature of one sharp. The bottom staff is for the piano, indicated by a treble clef and a key signature of one sharp. The music consists of several measures of sixteenth-note patterns. Measures 1-2 start with a forte dynamic. Measures 3-4 show a transition with eighth-note chords. Measures 5-6 return to the sixteenth-note pattern. Measures 7-8 end with a forte dynamic. Measures 9-10 conclude the section with a piano part featuring eighth-note chords.

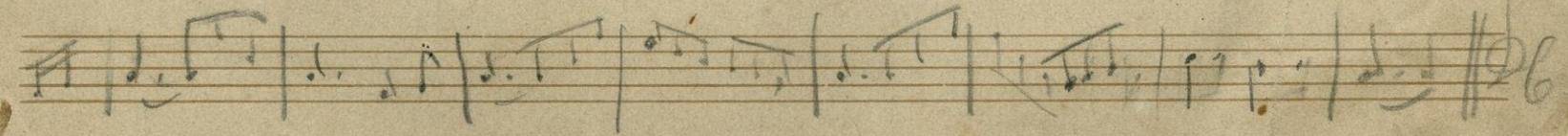
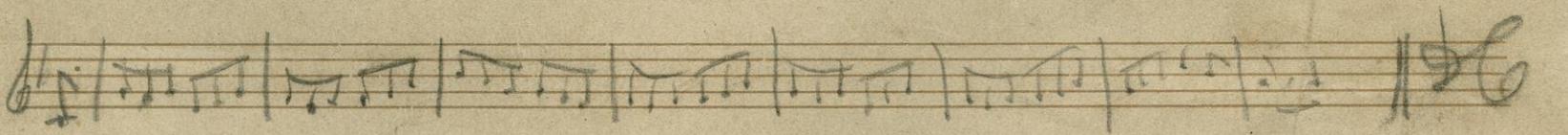
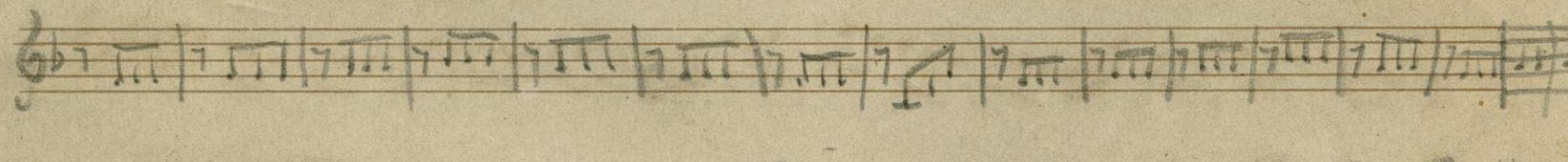
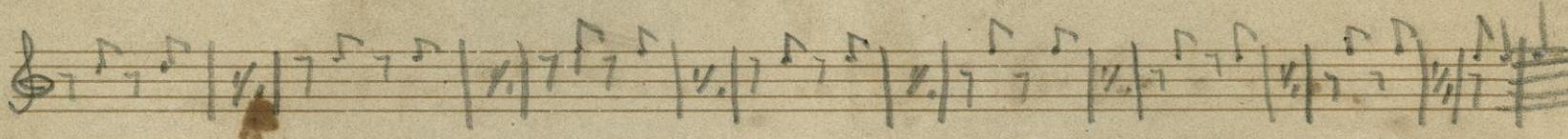
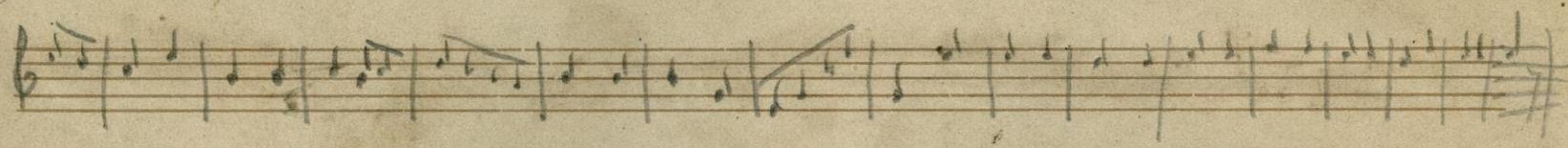
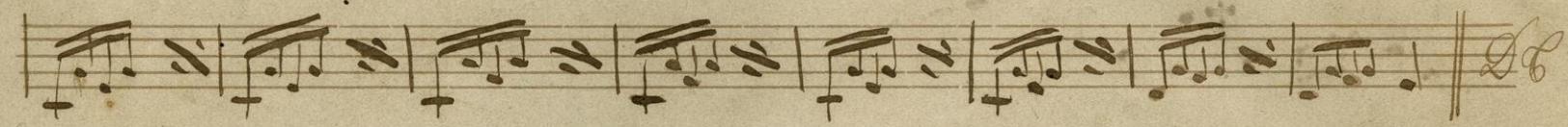
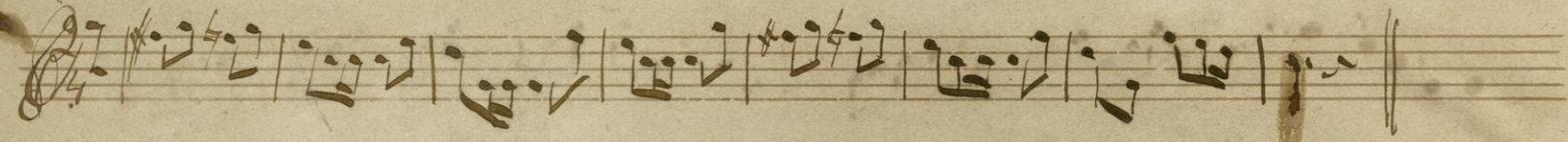
This page contains two staves of handwritten musical notation. The top staff is for the soprano voice, indicated by a C-clef and a key signature of one sharp. The bottom staff is for the piano, indicated by a treble clef and a key signature of one sharp. The music consists of several measures of sixteenth-note patterns. Measures 1-2 start with a forte dynamic. Measures 3-4 show a transition with eighth-note chords. Measures 5-6 return to the sixteenth-note pattern. Measures 7-8 end with a forte dynamic. Measures 9-10 conclude the section with a piano part featuring eighth-note chords.

This page contains two staves of handwritten musical notation. The top staff is for the soprano voice, indicated by a C-clef and a key signature of one sharp. The bottom staff is for the piano, indicated by a treble clef and a key signature of one sharp. The music consists of several measures of sixteenth-note patterns. Measures 1-2 start with a forte dynamic. Measures 3-4 show a transition with eighth-note chords. Measures 5-6 return to the sixteenth-note pattern. Measures 7-8 end with a forte dynamic. Measures 9-10 conclude the section with a piano part featuring eighth-note chords.

This page contains two staves of handwritten musical notation. The top staff is for the soprano voice, indicated by a C-clef and a key signature of one sharp. The bottom staff is for the piano, indicated by a treble clef and a key signature of one sharp. The music consists of several measures of sixteenth-note patterns. Measures 1-2 start with a forte dynamic. Measures 3-4 show a transition with eighth-note chords. Measures 5-6 return to the sixteenth-note pattern. Measures 7-8 end with a forte dynamic. Measures 9-10 conclude the section with a piano part featuring eighth-note chords.

Chor Lett

Kat 18



Uttling

Bemis

~~Violin~~

341

Horn

No 2

Horn

Pic 8

Musical score for orchestra, handwritten on aged paper. The score consists of six staves, each with a key signature of one sharp (F#) and a time signature of common time (C). The instruments listed are Violin (crossed out), Horn, No 2 (Horn), Horn, Pic 8 (Piccolo), and another Horn. The music features various rhythmic patterns, including eighth and sixteenth note figures, and dynamic markings such as  $\text{f}$  (forte) and  $\text{ff}$  (double forte). The score concludes with a final dynamic marking of  $\text{ff}$ .

Carnet in Ab

A single horizontal line of handwritten musical notation on aged, yellowish-brown paper. The notation consists of vertical stems with horizontal strokes of varying lengths representing note heads, and short vertical dashes representing rests. There are approximately 12 measures of music, separated by vertical bar lines. The paper shows signs of age, including discoloration and small brown spots.

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, separated by a double bar line. Measure 11 ends with a repeat sign and a bass clef. Measure 12 begins with a bass clef and continues the melodic line.

A handwritten musical score for the song "Hava Nagila". The score consists of two staves of music. The first staff begins with a treble clef, a 'D' key signature, and a common time signature. It features a single melodic line with various note heads and stems. The second staff begins with a bass clef, an 'E' key signature, and a common time signature. It also contains a single melodic line with note heads and stems. The music is written on five-line staff paper.

A handwritten musical score page featuring a single staff of music. The staff begins with a clef, followed by a 'G' time signature. The music consists of six measures, each containing eighth and sixteenth note patterns. Measure 1 starts with a sixteenth note followed by an eighth note. Measures 2-5 show various combinations of eighth and sixteenth notes. Measure 6 concludes with a sixteenth note followed by an eighth note. The score is written in black ink on aged, yellowish paper.

A horizontal strip of aged, yellowish-brown paper containing a single staff of handwritten musical notation. The notation consists of vertical stems with small horizontal dashes or dots indicating pitch and rhythm. There are several rests of varying lengths interspersed among the stems. The paper shows signs of age, including creases and discoloration.

A single page of handwritten musical notation on five-line staff paper. The notation is dense and rhythmic, featuring vertical stems with horizontal dashes. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The music is highly rhythmic, with many eighth and sixteenth note patterns.

A handwritten musical score page featuring a single staff with six measures. The key signature is B-flat major (two flats). The first measure starts with a bass clef, followed by a treble clef, and ends with a bass clef. The time signature is common time (indicated by a 'C'). The notes are primarily eighth and sixteenth notes, with some sixteenth-note patterns grouped together. The manuscript is written in black ink on aged, yellowish paper.

A handwritten musical score page featuring a single system of music. The score consists of a single staff with eight measures. Measure 1 starts with a quarter note followed by a eighth note. Measures 2-4 show eighth-note patterns. Measures 5-6 show sixteenth-note patterns. Measure 7 shows eighth-note patterns again. Measure 8 ends with a half note. The score is written on a five-line staff with vertical bar lines separating measures. There are some ink smudges and a small '2' written near the beginning of the staff.

A handwritten musical score for a solo instrument, likely oboe or flute, on page 10 of a manuscript. The score consists of two systems of music, each with four measures. The first measure of the first system begins with a dynamic 'p' and a tempo marking '88'. The notation includes various slurs, grace notes, and accidentals. The second system begins with a dynamic 'f' and a tempo marking '77'. The manuscript is written in brown ink on aged, yellowish paper.

*1st chime* *6th chime* *apple set*

A handwritten musical score for six chimes and an apple set. The score consists of six staves, each representing a different instrument. The instruments are: 1st chime (top staff), 6th chime (second staff), apple set (third staff), 7th chime (fourth staff), 8th chime (fifth staff), and 9th chime (bottom staff). The music is written in common time (indicated by 'C') and includes various note heads (circles, squares, triangles) and rests. Measures are separated by vertical bar lines. The score is divided into sections by double bar lines with repeat dots. The paper is aged and yellowed.

Huecklebury sett

A handwritten musical score for a band or orchestra, consisting of ten staves of music. The music is written in common time, with a key signature of three sharps. The score includes various note heads (triangular, square, diamond) and rests, separated by vertical bar lines. The first staff begins with a series of eighth-note patterns. The second staff starts with a sixteenth-note pattern. The third staff features a melodic line with eighth-note heads. The fourth staff contains a sequence of eighth-note heads. The fifth staff begins with a sixteenth-note pattern. The sixth staff consists of eighth-note heads. The seventh staff starts with a sixteenth-note pattern. The eighth staff contains a sequence of eighth-note heads. The ninth staff begins with a sixteenth-note pattern. The tenth staff consists of eighth-note heads. The score is annotated with several labels: "Huecklebury sett" at the top, "2nd Change" above the third staff, "Change" above the fifth staff, "Fuller Hornpipe" above the ninth staff, and "26" appearing multiple times as a tempo marking.

1<sup>st</sup> change Grab apple sett

1<sup>st</sup> change Grab apple sett

2<sup>nd</sup> change soldiers go

Frankie tab base sett.

3 change of halibut

Huckleberry Lett

A handwritten musical score for piano and voice. The title "Bachleberz" is at the top, followed by "Lied". The score consists of two staves. The upper staff is for the voice, starting with a treble clef, a key signature of one sharp, and a common time signature. It features lyrics in Hebrew and German. The lower staff is for the piano, starting with a bass clef, a key signature of one sharp, and a common time signature. It includes a dynamic marking "pp" (pianissimo) above the first measure. The score is written on four-line music staves.

Horn parts

Feeble Lett

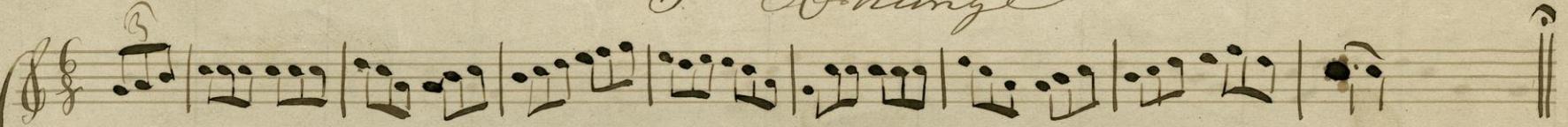
Comet



2nd Change



3rd Change



4th Fig





Cumberlandlett

The image shows a single page from an old manuscript containing five staves of handwritten musical notation. The notation is in common time (indicated by '4/4') and uses vertical stems with horizontal dashes to represent pitch and duration. The first staff begins with a clef, a key signature, and a 6/8 time signature. The subsequent staves begin with a 4/4 time signature. The music is highly rhythmic, with many eighth and sixteenth note patterns. The paper is aged and shows signs of wear.

*Skieldam Lett*

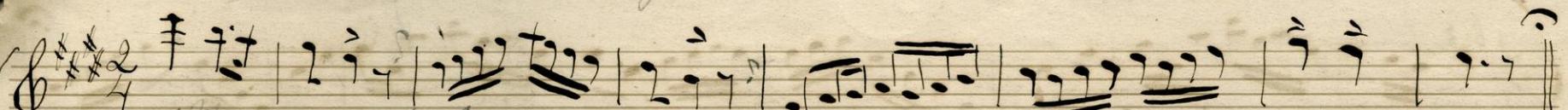
A handwritten musical score for 'Skieldam Lett' consisting of ten staves of music. The music is written in common time (indicated by 'C') and uses a key signature of one sharp (F#). The notation includes various note values such as eighth and sixteenth notes, rests, and grace notes. The score is divided into measures by vertical bar lines. The first staff begins with a whole note followed by a half note. The second staff starts with a quarter note. The third staff begins with a half note. The fourth staff starts with a quarter note. The fifth staff begins with a half note. The sixth staff begins with a quarter note. The seventh staff begins with a half note. The eighth staff begins with a quarter note. The ninth staff begins with a half note. The tenth staff begins with a quarter note.

D b b b b

+ Game calling as in U<sup>c</sup>g 4

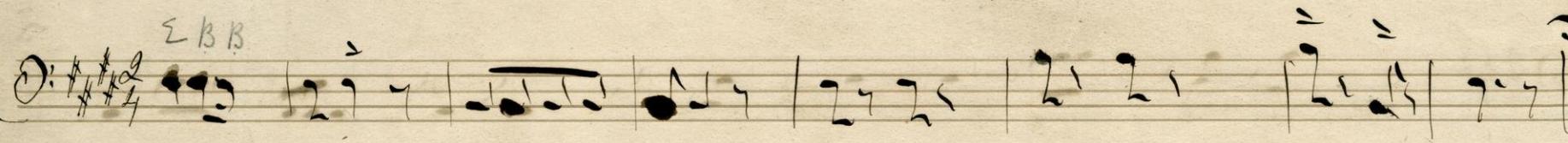
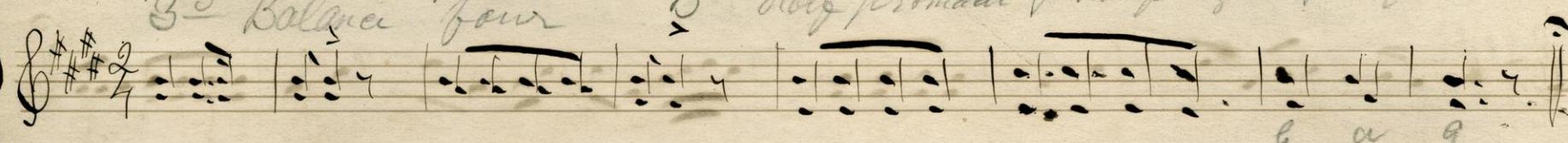
Sch  
Diss Low Point

29



1st Address partner  
2nd Balance four

5th Hold promenade & half right & left



2nd First four right & left -



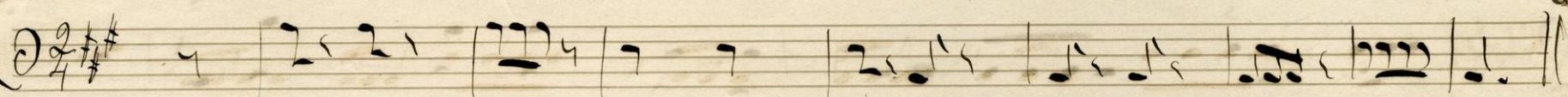
4th Ladies chain



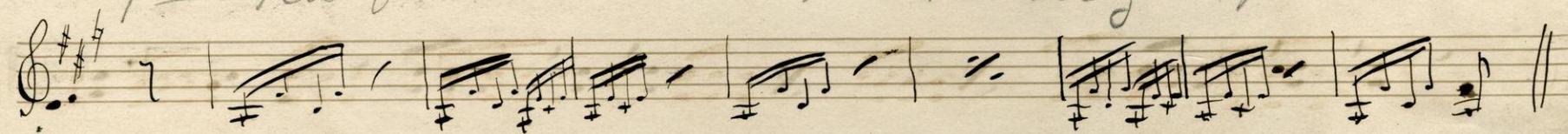


S. S. 22 right + left alle

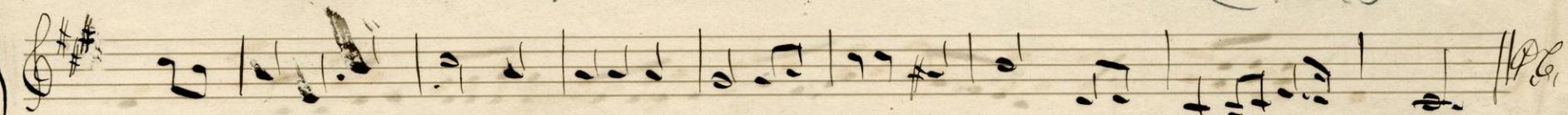
S. S. 22 All forward + back, & swing partners to places -



1st First four lead to the right + Chassid half sound -



32 Ladus chain across, Ladus chain in a line (repeat)

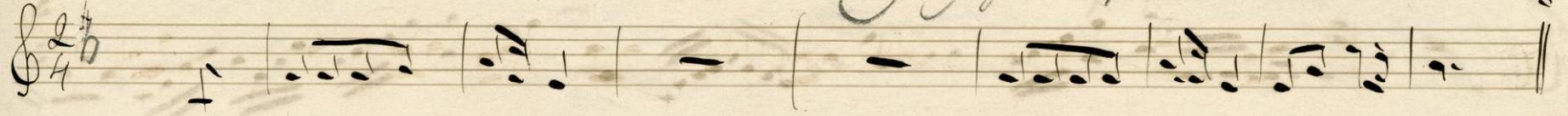




1st Couple promenade round the outside of the Sett

3rd Couple balance around the out-side

3rd Phasse by your partner



2nd Couple balance around the out-side

All forward & back & sing 6 silences



4th couple balance around the out-side



A handwritten musical score for six staves, page 32, figure 1. The score consists of six staves, each with a unique key signature and time signature. The first staff is in G major, 2/4 time. The second staff is in F major, 2/4 time. The third staff is in C major, 2/4 time. The fourth staff is in G major, 2/4 time. The fifth staff is in F major, 2/4 time. The sixth staff is in C major, 2/4 time. The music features various note heads, stems, and bar lines, with some notes having vertical strokes through them. The paper is aged and shows signs of wear.

Nº 9

x

by Drie

33

2 | 

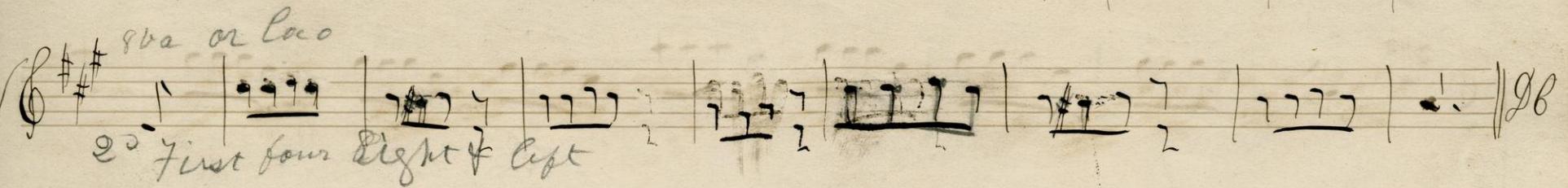
<sup>1st</sup>  
<sup>32</sup> Add up partners  
Balauan Cava

<sup>5th</sup> Half promenade & half right & left.

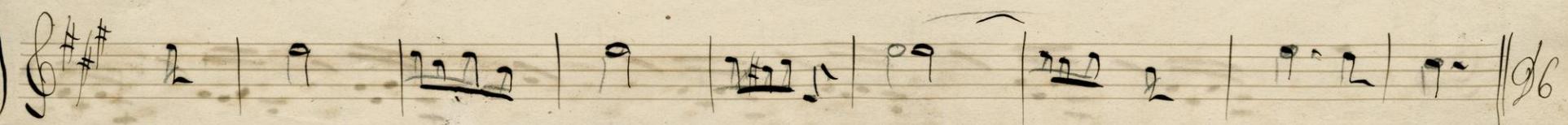
2 | 

2 | 

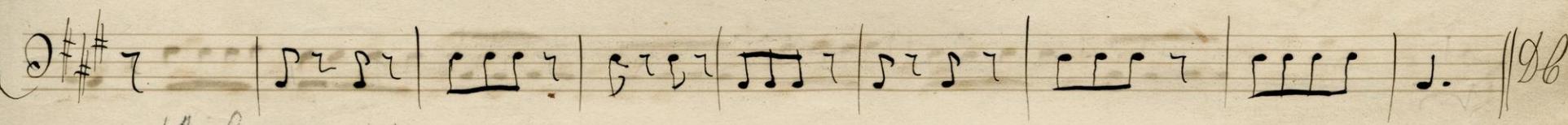
8va or piano

2 | 

2<sup>d</sup> First four Right & Left

2 | 

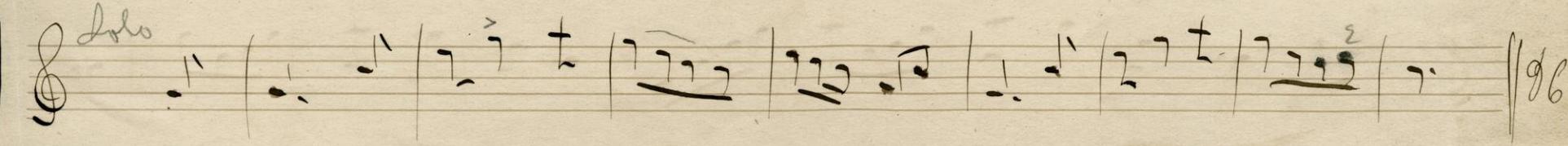
2 | 

2 | 

or solo 4<sup>th</sup>-Ladies chain

2 | 

2 | 

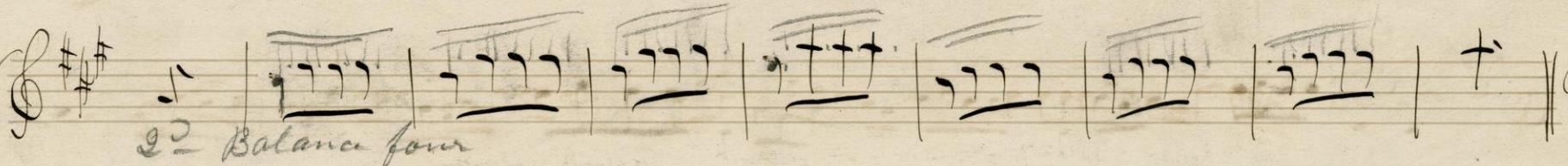
2 | 

2 | 



1st First two forward Do - si - do

3rd Head couples forward & lead to the right

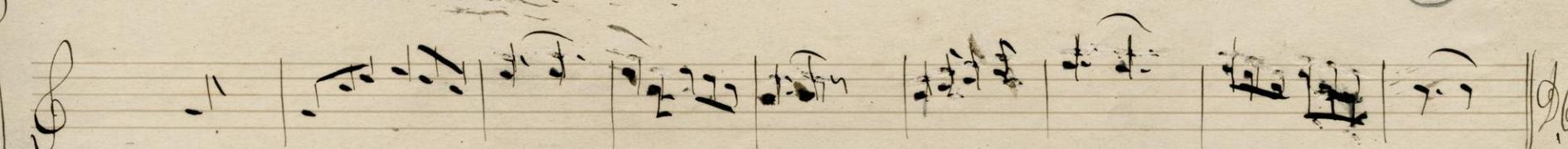


2nd Balance four



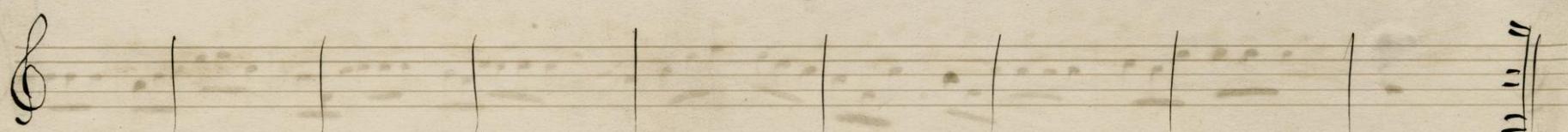
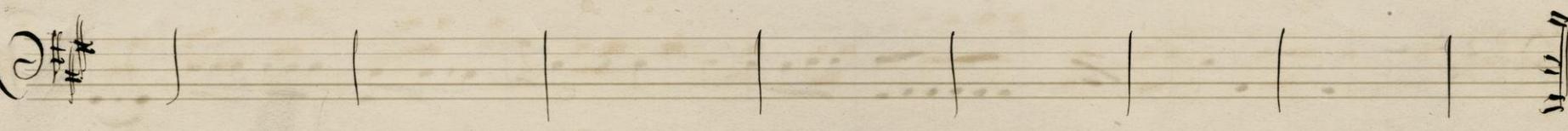
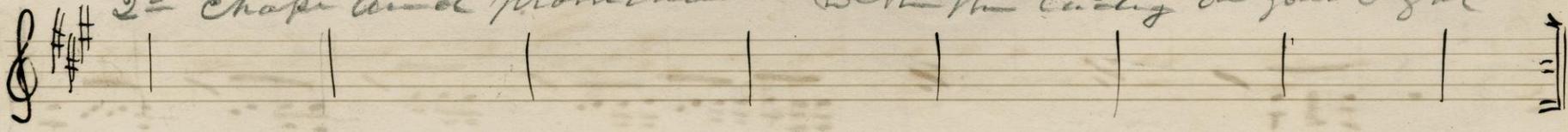
4th Balance out four steps & back & circle four around to places







1st All balance  
2nd Chorus and promenade with your partners  
Leading on your right



## X Skipper this

87

82 Add esp partners  
Balala four 5th Half promenade & half right & left —

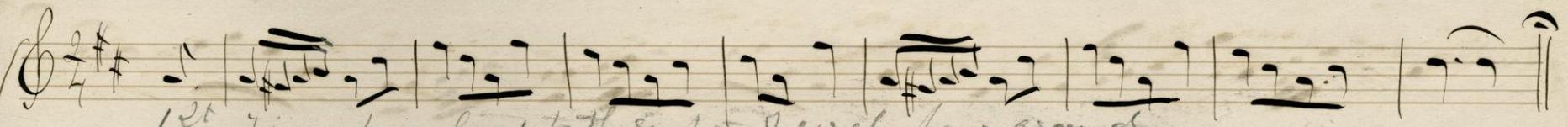
83 First four right & left

Ladies chain

*S.S. & forward six & left hand to places  
4 All promenade*

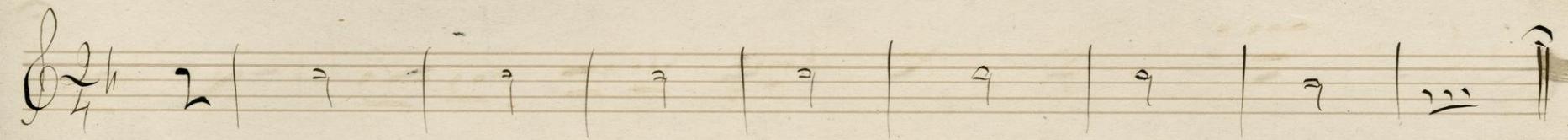
*1st two forward & swing between side couples*

*3rd Almande left*



1<sup>st</sup> First four lead to the eight & circle four around

32 All circle eight hands around



2<sup>nd</sup> All four lead to the next couple & circle six around



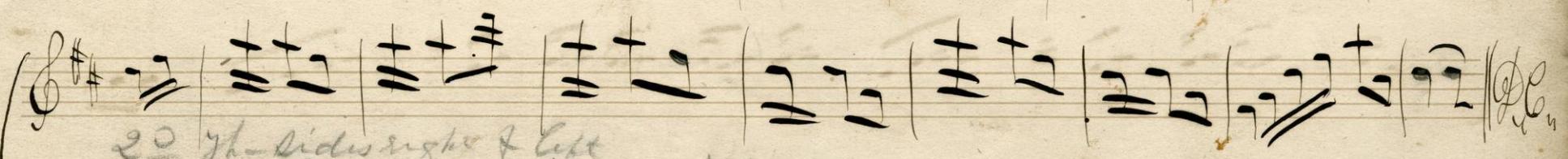
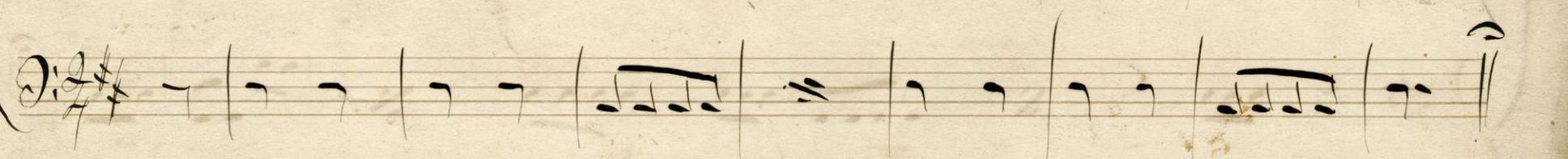
2<sup>nd</sup> All balance



7<sup>th</sup> Four circle half around & half right & left

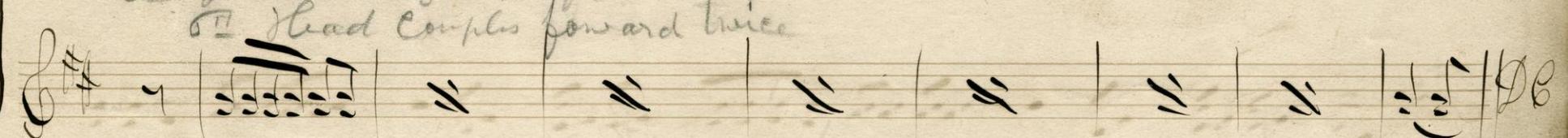


At 3<sup>rd</sup> Head couple forward & cross over to the opposite couple  
Balance favor 5<sup>th</sup> Half promenade & half right & left



2<sup>nd</sup> 7th sides right & left

Head couples forward twice



2<sup>nd</sup> Ladies chain

8<sup>th</sup> All balance —



## Gamu as Sett No 2

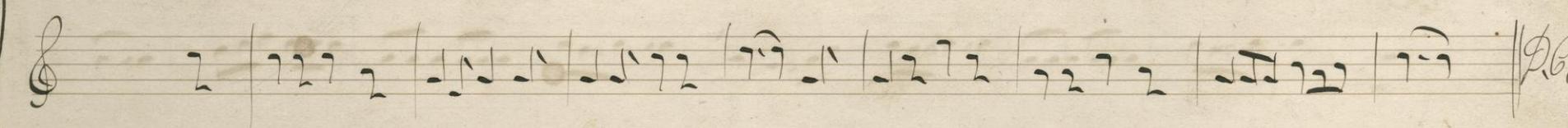
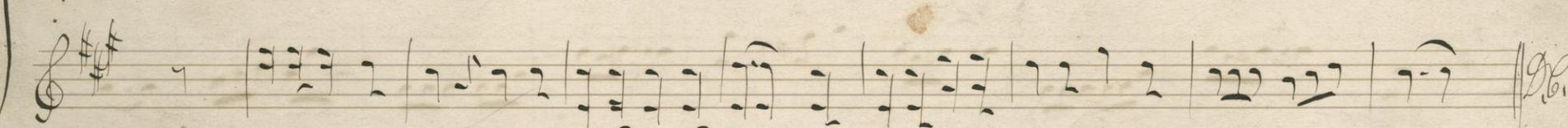
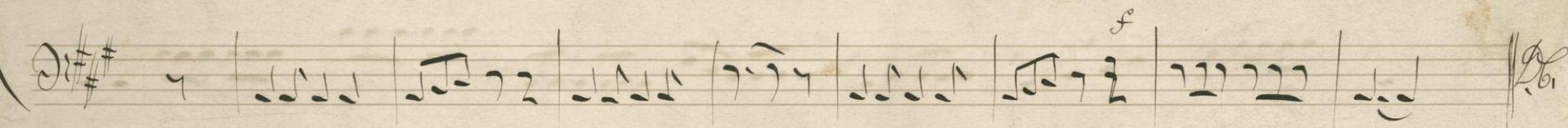
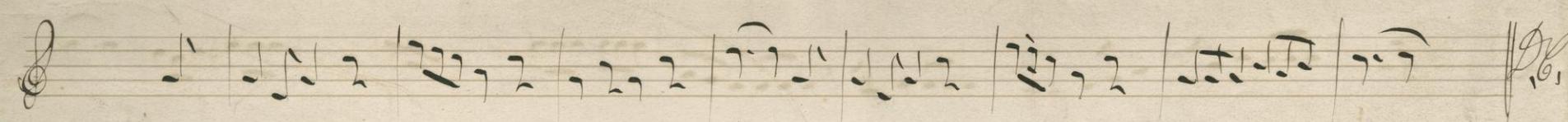
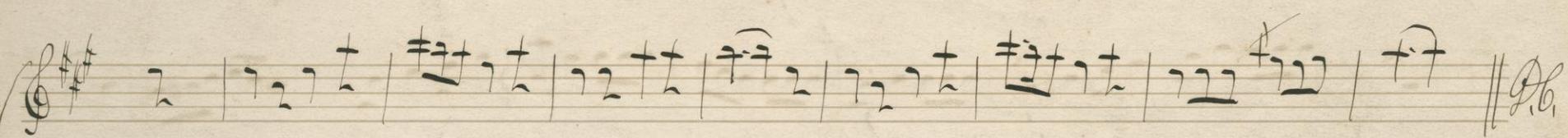
No 3

(good)

x Dan

This

41



הַר | בְּנֵינוֹ מִזְרָח | וְעֹלֶה | כְּבָדָל | הַר | בְּנֵינוֹ מִזְרָח |

לְבָנָה | לְבָנָה | לְבָנָה | לְבָנָה | לְבָנָה | לְבָנָה | לְבָנָה |

הַר | בְּנֵינוֹ מִזְרָח | וְעֹלֶה | כְּבָדָל | הַר | בְּנֵינוֹ מִזְרָח |

הַר | בְּנֵינוֹ מִזְרָח | וְעֹלֶה | כְּבָדָל | הַר | בְּנֵינוֹ מִזְרָח |

הַר | בְּנֵינוֹ מִזְרָח | וְעֹלֶה | כְּבָדָל | הַר | בְּנֵינוֹ מִזְרָח |

הַר | בְּנֵינוֹ מִזְרָח | וְעֹלֶה | כְּבָדָל | הַר | בְּנֵינוֹ מִזְרָח |

הַר | בְּנֵינוֹ מִזְרָח | וְעֹלֶה | כְּבָדָל | הַר | בְּנֵינוֹ מִזְרָח |

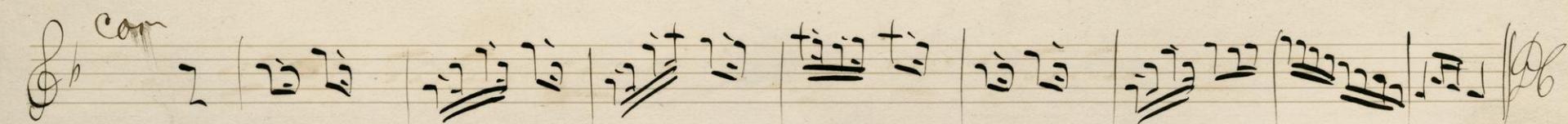
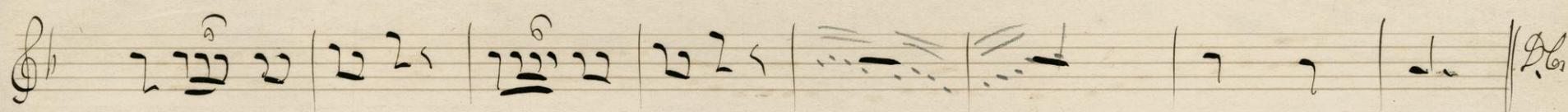
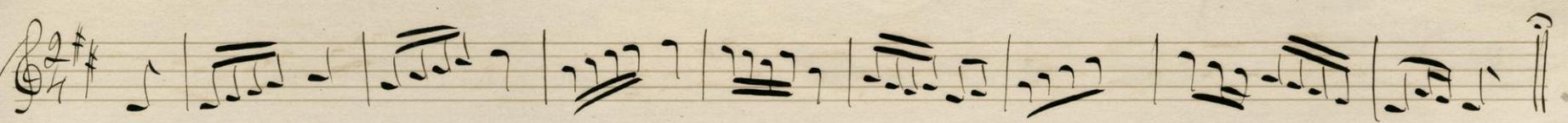
הַר | בְּנֵינוֹ מִזְרָח | וְעֹלֶה | כְּבָדָל | הַר | בְּנֵינוֹ מִזְרָח |

הַר | בְּנֵינוֹ מִזְרָח | וְעֹלֶה | כְּבָדָל | הַר | בְּנֵינוֹ מִזְרָח |

הַר | בְּנֵינוֹ מִזְרָח | וְעֹלֶה | כְּבָדָל | הַר | בְּנֵינוֹ מִזְרָח |

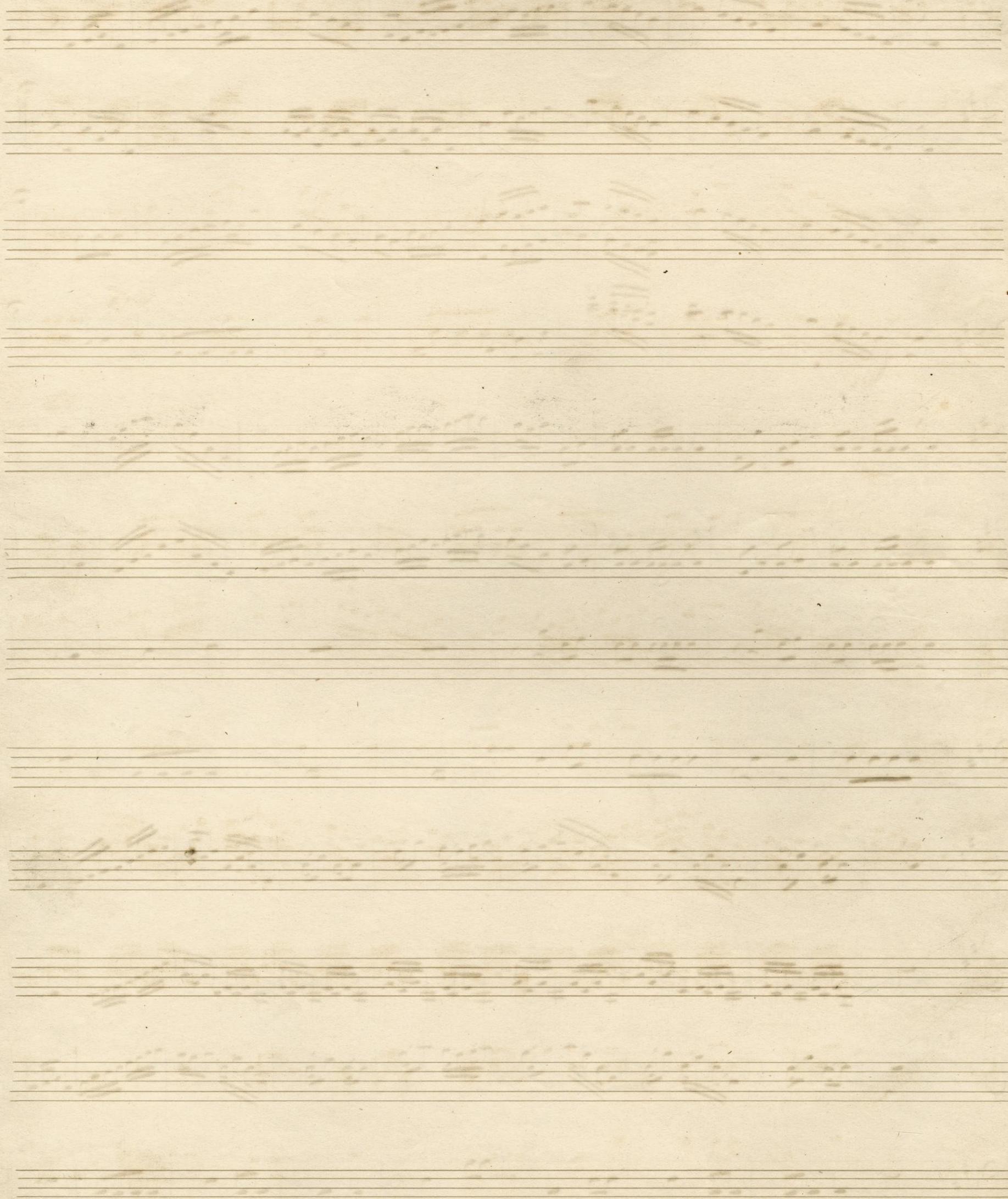
הַר | בְּנֵינוֹ מִזְרָח | וְעֹלֶה | כְּבָדָל | הַר | בְּנֵינוֹ מִזְרָח |

הַר | בְּנֵינוֹ מִזְרָח | וְעֹלֶה | כְּבָדָל | הַר | בְּנֵינוֹ מִזְרָח |



44

Ois



Calling same as in N° 9

X

45

This is a handwritten musical score for voice and piano. The score is written in G major and 2/4 time. The vocal part uses a soprano C-clef, and the piano part uses a treble clef. The lyrics are in Hebrew. The score includes eight staves of music, each with a different rhythmic pattern. The vocal line features eighth-note pairs, sixteenth-note figures, and sustained notes. The piano accompaniment provides harmonic support with chords and bass lines. The score concludes with a final cadence and a repeat sign.

The image shows a single page of handwritten musical notation on five-line staves. The music is primarily in common time (indicated by a 'C') and consists of two voices. The top voice uses soprano C-clef, and the bottom voice uses bass F-clef. The notation includes Hebrew lyrics written below the notes. Various musical markings are present, such as dynamic signs (e.g., piano, forte), rehearsal numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1199, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1299, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1369, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1379, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1389, 1389, 1390, 1391, 1392, 1393, 1394, 1395, 1396, 1397, 1398, 1399, 1399, 1400, 1401, 1402, 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1409, 1410, 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418, 1419, 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426, 1427, 1428, 1429, 1429, 1430, 1431, 1432, 1433, 1434, 1435, 1436, 1437, 1438, 1439, 1439, 1440, 1441, 1442, 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1449, 1450, 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458, 1459, 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466, 1467, 1468, 1469, 1469, 1470, 1471, 1472, 1473, 1474, 1475, 1476, 1477, 1478, 1479, 1479, 1480, 1481, 1482, 1483, 1484, 1485, 1486, 1487, 1488, 1489, 1489, 1490, 1491, 1492, 1493, 1494, 1495, 1496, 1497, 1498, 1499, 1499, 1500, 1501, 1502, 1503, 1504, 1505, 1506, 1507, 1508, 1509, 1509, 1510, 1511, 1512, 1513, 1514, 1515, 1516, 1517, 1518, 1519, 1519, 1520, 1521, 1522, 1523, 1524, 1525, 1526, 1527, 1528, 1529, 1529, 1530, 1531, 1532, 1533, 1534, 1535, 1536, 1537, 1538, 1539, 1539, 1540, 1541, 1542, 1543, 1544, 1545, 1546, 1547, 1548, 1549, 1549, 1550, 1551, 1552, 1553, 1554, 1555, 1556, 1557, 1558, 1559, 1559, 1560, 1561, 1562, 1563, 1564, 1565, 1566, 1567, 1568, 1569, 1569, 1570, 1571, 1572, 1573, 1574, 1575, 1576, 1577, 1578, 1579, 1579, 1580, 1581, 1582, 1583, 1584, 1585, 1586, 1587, 1588, 1589, 1589, 1590, 1591, 1592, 1593, 1594, 1595, 1596, 1597, 1598, 1599, 1599, 1600, 1601, 1602, 1603, 1604, 1605, 1606, 1607, 1608, 1609, 1609, 1610, 1611, 1612, 1613, 1614, 1615, 1616, 1617, 1618, 1619, 1619, 1620, 1621, 1622, 1623, 1624, 1625, 1626, 1627, 1628, 1629, 1629, 1630, 1631, 1632, 1633, 1634, 1635, 1636, 1637, 1638, 1639, 1639, 1640, 1641, 1642, 1643, 1644, 1645, 1646, 1647, 1648, 1649, 1649, 1650, 1651, 1652, 1653, 1654, 1655, 1656, 1657, 1658, 1659, 1659, 1660, 1661, 1662, 1663, 1664, 1665, 1666, 1667, 1668, 1669, 1669, 1670, 1671, 1672, 1673, 1674, 1675, 1676, 1677, 1678, 1679, 1679, 1680, 1681, 168

X

Handwritten musical score for voice and piano, featuring ten staves of music. The score includes vocal parts in Hebrew and piano accompaniment. The vocal parts are primarily in soprano range, with some bass entries. The piano part consists of harmonic chords and rhythmic patterns. The score is written on five-line staff paper, with measures separated by vertical bar lines. The vocal parts often feature slurs and grace notes. The piano part includes dynamic markings such as  $\text{f}$  (fortissimo),  $\text{ff}$  (fortississimo), and  $\text{D.C.}$  (da capo). The vocal parts are written in Hebrew script, and the piano part uses standard musical notation. The score is dated "1923" at the bottom right.

Elie

A handwritten musical score consisting of six staves of music. The music is written in common time with a key signature of one sharp (F#). The lyrics are in Hebrew and are written below the third staff. The score includes various musical markings such as slurs, grace notes, and dynamic changes (e.g.,  $p p$ ).

The lyrics below the third staff are:

בְּנֵינוּ רְבָנוּ נְלָמָדִים כְּבָבָר לְבָבָר כְּבָבָר בְּנֵינוּ רְבָנוּ נְלָמָדִים כְּבָבָר

*buke Dns*

X

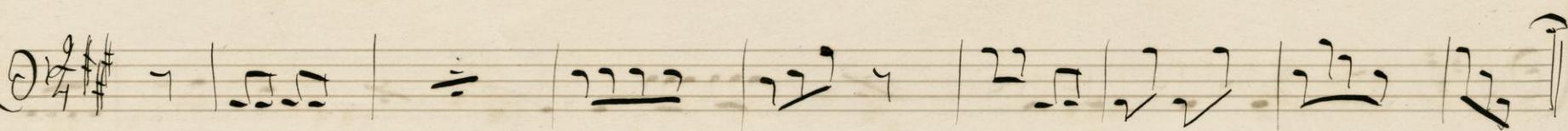
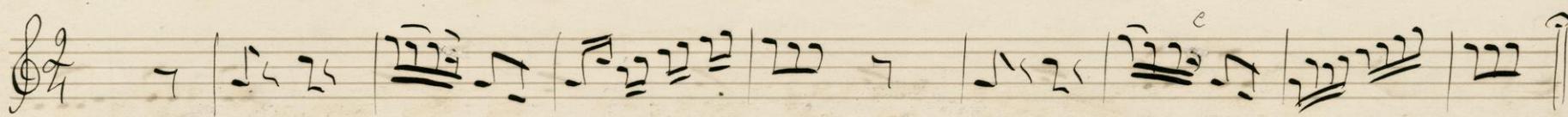
1<sup>st</sup> Address partners  
3<sup>rd</sup> Balance four

2<sup>nd</sup> first four right and left

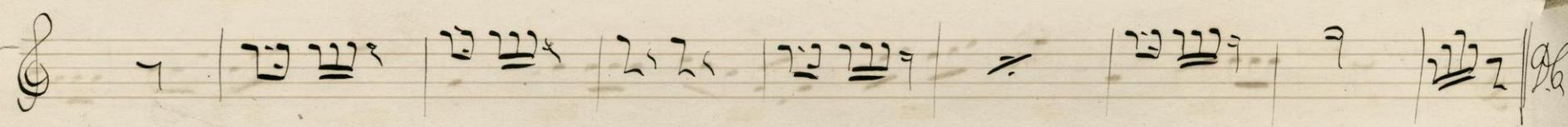
Ladies chain



1st first two steps with the right hand & back with the left & hold fast  
2nd two ladies forward, two gentle the same



22 Balance four in a line & half promenade

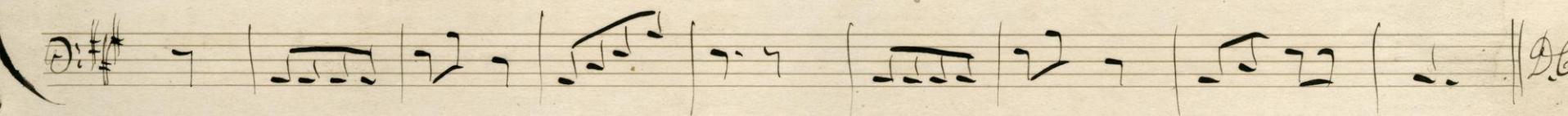


4th toward four & strong pass to places





Alamander left - .



Kis

mix

o

Introduction - 1<sup>st</sup> Address partners 5<sup>th</sup> Half promenade & half right & left  
3<sup>rd</sup> Ballroom four -

First four right & left

4<sup>th</sup> Ladies chain

Oh! come lets down & sing While time is <sup>the</sup> wing Let joy a-bounding While music flock a-round

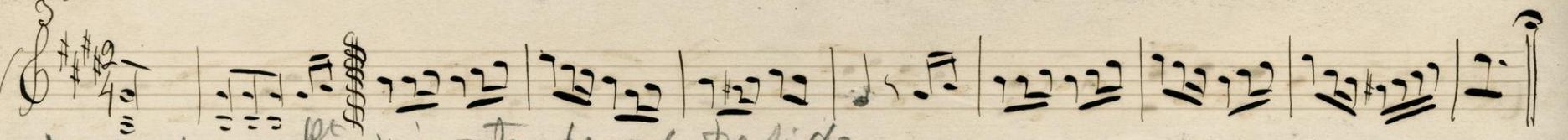
54



First four lead to the right & chose half way round  
All right and left -



3<sup>o</sup> Ladius chain forward & back & swing to places



Introduction pt first two forward Do side



A handwritten musical score for 'Balanced Four' in 2/4 time. The score consists of two staves. The top staff uses a treble clef, a key signature of four sharps, and a tempo marking of 'Moderato'. The bottom staff uses a bass clef. The lyrics are written in Hebrew. The score includes a dynamic instruction 'p' (piano) and a repeat sign with a '2' under it. The page number '20' is written near the beginning of the score.

A handwritten musical score on two staves. The top staff begins with a treble clef and a key signature of four sharps. It features measures with various note heads and rests, separated by vertical bar lines. The bottom staff begins with a bass clef and a key signature of one sharp. It consists of measures containing only rests and vertical bar lines.

A handwritten musical staff on a single-line staff system. It features several note heads and rests of different sizes and shapes, including a large note head with a vertical stroke, a small note head with a horizontal stroke, and a long horizontal bar representing a rest or tie. The notation is written in black ink on a white background.

3<sup>o</sup> Ladius grand chain - Almonds left

Ladus Grand Cham - W. A. Mozart

Merrily tol the strong Merrily tol the strong Merrily merrily merrily merrily tol the strong

Merrily tol the Throng Merrily tol the Throng merrily merrily merrily tol the Throng

A handwritten musical score for a single melodic line. The score consists of six measures on a single staff. The key signature is A major (no sharps or flats). The time signature varies: the first measure is common time, the second is 2/4, the third is 3/4, the fourth is 2/4, the fifth is 3/4, and the sixth is 2/4. The melody is primarily composed of eighth-note pairs and quarter notes. Below the musical staff, the lyrics "Marilyn tried the Throng" are written six times, corresponding to each measure.

A handwritten musical score for a single melodic line. The score consists of ten measures. The key signature is F major (one sharp). The time signature varies between common time and 2/4 time. The melody is composed of eighth and sixteenth note patterns. Measure 1: 8th note B, 8th note A, 8th note G, 8th note F. Measure 2: 8th note E, 8th note D, 8th note C, 8th note B. Measure 3: 8th note A, 8th note G, 8th note F, 8th note E. Measure 4: 8th note D, 8th note C, 8th note B, 8th note A. Measure 5: 8th note G, 8th note F, 8th note E, 8th note D. Measure 6: 8th note C, 8th note B, 8th note A, 8th note G. Measure 7: 8th note B, 8th note A, 8th note G, 8th note F. Measure 8: 8th note E, 8th note D, 8th note C, 8th note B. Measure 9: 8th note A, 8th note G, 8th note F, 8th note E. Measure 10: 8th note D, 8th note C, 8th note B, 8th note A.

Merry, tral the throne, merrily tral the throne, merrily, merrily, merrily, merrily tral the throne.

A handwritten musical score for two voices. The top staff shows a treble clef, common time, and a key signature of one sharp. The bottom staff shows a bass clef. The music consists of six measures. Measures 1-3 feature eighth-note patterns: 2-2-2-2, 2-2-2-2, and 2-2-2-2 respectively. Measures 4-6 feature eighth-note patterns: 2-2-2-2, 2-2-2-2, and 2-2-2-2 respectively. The lyrics are written below the notes in German: "Merely health through merely merely merely merely health through".

(10) Head of both Throns Marily tralthe Thron Marly marly marly marly marly marly tralthe Th

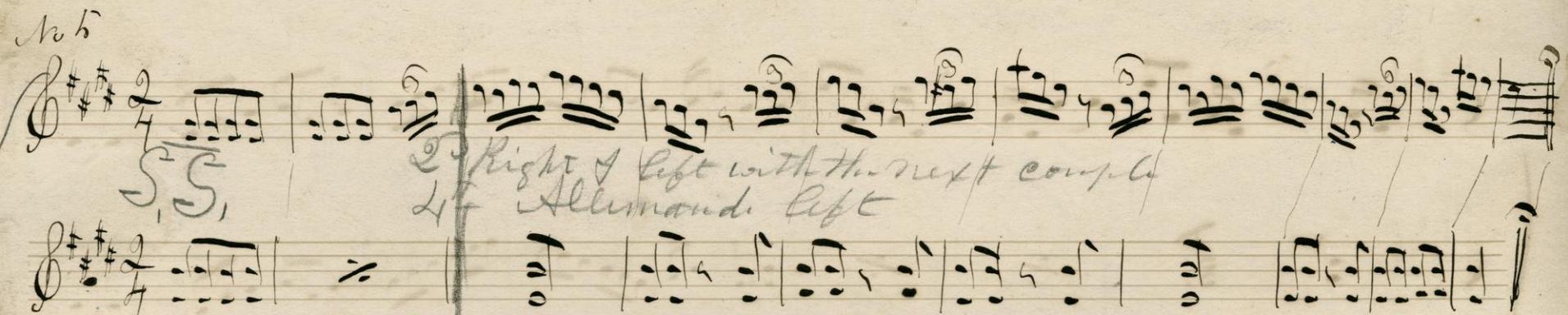
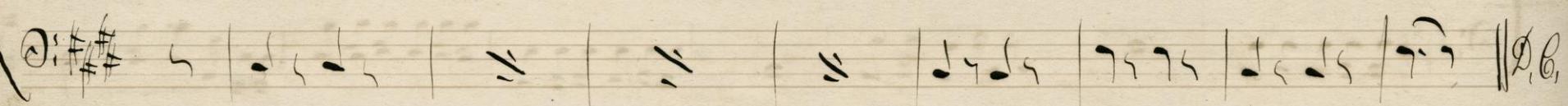
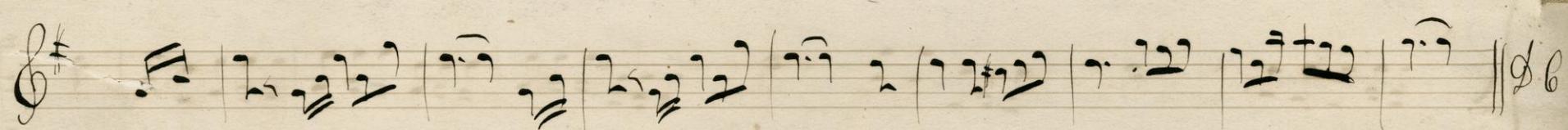
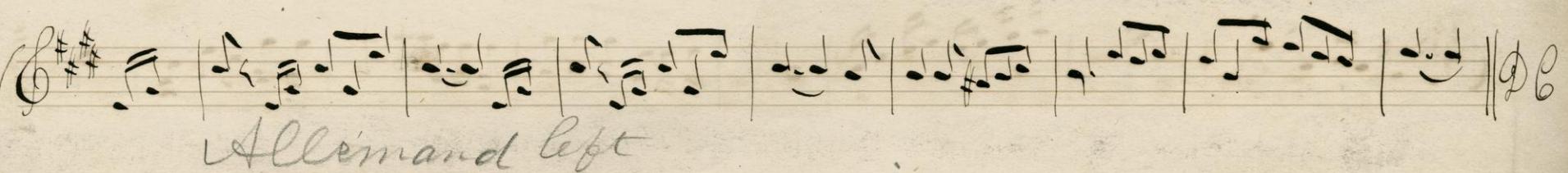
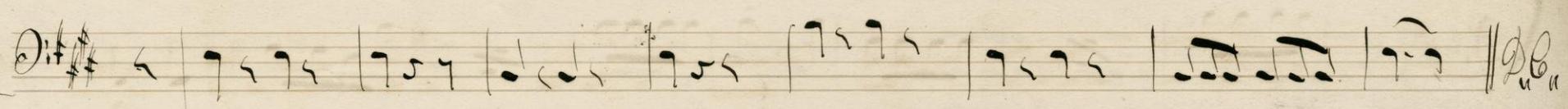
<sup>1st</sup> Fine example toward & back section to the oblique couple.

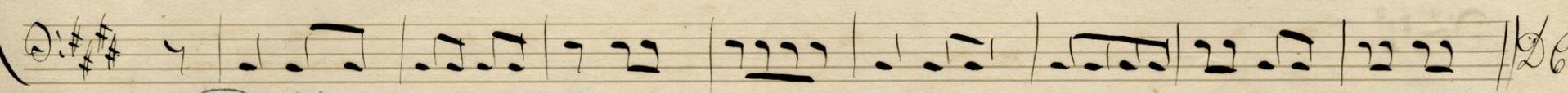
1<sup>st</sup> First couple toward & lady crospover to the opposite couple  
2 Turn your half round, heel right & left

Handwritten musical notation for 'Circle four half round, hal right & left' in 6/8 time. The notation consists of six measures of sixteenth-note patterns. The first measure starts with a vertical bar line followed by a dotted half note. The second measure starts with a vertical bar line followed by a dotted half note. The third measure starts with a vertical bar line followed by a dotted half note. The fourth measure starts with a vertical bar line followed by a dotted half note. The fifth measure starts with a vertical bar line followed by a dotted half note. The sixth measure starts with a vertical bar line followed by a dotted half note.

A handwritten musical score for the High Holiday service. The score is written in G major and 6/8 time. The music consists of two staves of handwritten musical notation with vertical stems and horizontal bar lines. Above the notation, there are two columns of Hebrew text: 'Kol Nidre' on the first staff and 'Yom Kippur' on the second staff. The handwriting is in black ink on white paper.

A handwritten musical score for 'Kol Nidre'. The score is written on five staves. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The lyrics 'Kol Nidre' are written above the staff. The second staff begins with a bass clef and a key signature of one sharp. The lyrics 'Yerushalayim' are written above the staff. The third staff begins with a bass clef and a key signature of one sharp. The lyrics 'Rosh Hashanah' are written above the staff. The fourth staff begins with a bass clef and a key signature of one sharp. The lyrics 'Yom Kippur' are written above the staff. The fifth staff begins with a bass clef and a key signature of one sharp. The lyrics 'Kol Nidre' are written above the staff.

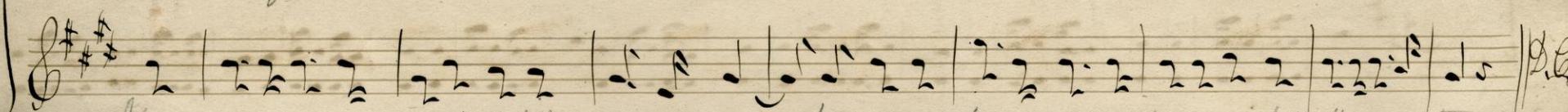




### 3<sup>rd</sup> Ladius chain



Like mayzhes we trip it lightly thro' the dance while music from our pipes & tambourines shall all our souls entane



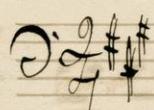
Like mayzhes we trip it lightly thro' the dance while music from our pipes & tambourines shall all our souls entane



Like mayzhes we trip it lightly thro' the dance while music from our pipes & tambourines shall all our souls entane

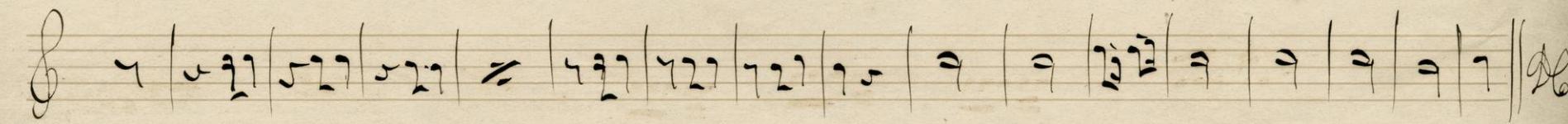
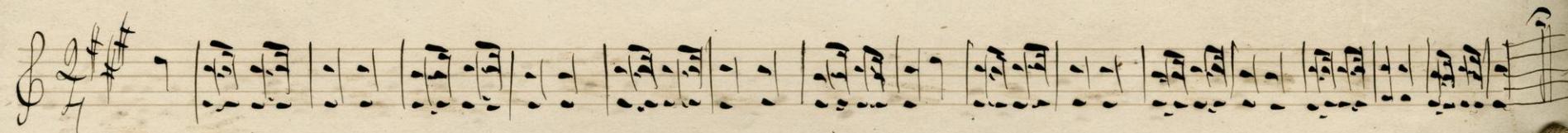


Like mayzhes we trip it lightly thro' the dance while music from our pipes & tambourines shall all our souls entane



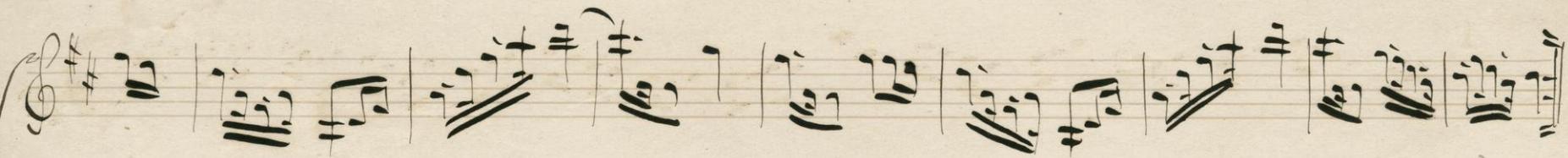
*Schottische*

Major Anderson's Schottische



*Ein Schotische*

59



(over)

*Bell Segn. aus gravire Schubert*

A handwritten musical score consisting of six staves of music. The staves are written in black ink on aged, yellowish-brown paper. The music is in various keys and time signatures, indicated by symbols such as C, G, F, D, A, E, B, and H, along with sharps and flats. The notation includes vertical stems, horizontal strokes, and diagonal dashes, suggesting a rhythmic or performance style. The score is divided into measures by vertical bar lines. The paper shows significant water damage, particularly towards the bottom, with large brown stains and discoloration.

*sochante*

108

9

B

de

B

80

This image shows a handwritten musical score on aged, yellowed paper. The score consists of eight staves, each representing a different instrument or section of an orchestra. The instruments include woodwinds (oboe, bassoon), brass (trumpet, tuba), strings (violin, cello, double bass), and percussion (drum). The music is written in common time, with various measures containing sixteenth-note patterns and rests. Dynamic markings such as 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo) are scattered throughout the score. The score is organized into sections labeled 'sochante', '108', '9', 'B', 'de', and '80'. The manuscript is filled with numerous ink smudges, corrections, and some faint pencil sketches, giving it a historical and personal feel.

*10*

*11*

*12*

*13*

*14*

*15*

*16*

*17*

*18*

*19*

*20*

*21*

*22*

*23*

*24*

*25*

*26*

*27*

*28*

*29*

*30*

*31*

*32*

*33*

*34*

*35*

*36*

*37*

*38*

*39*

*40*

*41*

*42*

*43*

*44*

*45*

*46*

*47*

*48*

*49*

*50*

*51*

*52*

*53*

*54*

*55*

*56*

*57*

*58*

*59*

*60*

*61*

*62*

*63*

*64*

*65*

*66*

*67*

*68*

*69*

*70*

*71*

*72*

*73*

*74*

*75*

*76*

*77*

*78*

*79*

*80*

*81*

*82*

*83*

*84*

*85*

*86*

*87*

*88*

*89*

*90*

*91*

*92*

*93*

*94*

*95*

*96*

*97*

*98*

*99*

*100*

*101*

*102*

*103*

*104*

*105*

*106*

*107*

*108*

*109*

*110*

*111*

*112*

*113*

*114*

*115*

*116*

*117*

*118*

*119*

*120*

*121*

*122*

*123*

*124*

*125*

*126*

*127*

*128*

*129*

*130*

*131*

*132*

*133*

*134*

*135*

*136*

*137*

*138*

*139*

*140*

*141*

*142*

*143*

*144*

*145*

*146*

*147*

*148*

*149*

*150*

*151*

*152*

*153*

*154*

*155*

*156*

*157*

*158*

*159*

*160*

*161*

*162*

*163*

*164*

*165*

*166*

*167*

*168*

*169*

*170*

*171*

*172*

*173*

*174*

*175*

*176*

*177*

*178*

*179*

*180*

*181*

*182*

*183*

*184*

*185*

*186*

*187*

*188*

*189*

*190*

*191*

*192*

*193*

*194*

*195*

*196*

*197*

*198*

*199*

*200*

*201*

*202*

*203*

*204*

*205*

*206*

*207*

*208*

*209*

*210*

*211*

*212*

*213*

*214*

*215*

*216*

*217*

*218*

*219*

*220*

*221*

*222*

*223*

*224*

*225*

*226*

*227*

*228*

*229*

*230*

*231*

*232*

*233*

*234*

*235*

*236*

*237*

*238*

*239*

*240*

*241*

*242*

*243*

*244*

*245*

*246*

*247*

*248*

*249*

*250*

*251*

*252*

*253*

*254*

*255*

*256*

*257*

*258*

*259*

*260*

*261*

*262*

*263*

*264*

*265*

*266*

*267*

*268*

*269*

*270*

*271*

*272*

*273*

*274*

*275*

*276*

*277*

*278*

*279*

*280*

*281*

*282*

*283*

*284*

*285*

*286*

*287*

*288*

*289*

*290*

*291*

*292*

*293*

*294*

*295*

*296*

*297*

*298*

*299*

*300*

*301*

*302*

*303*

*304*

*305*

*306*

*307*

*308*

*309*

*310*

*311*

*312*

*313*

*314*

*315*

*316*

*317*

*318*

*319*

*320*

*321*

*322*

*323*

*324*

*325*

*326*

*327*

*328*

*329*

*330*

*331*

*332*

*333*

*334*

*335*

*336*

*337*

*338*

*339*

*340*

*341*

*342*

*343*

*344*

*345*

*346*

*347*

*348*

*349*

*350*

*351*

*352*

*353*

*354*

*355*

*356*

*357*

*358*

*359*

*360*

*361*

*362*

*363*

*364*

*365*

*366*

*367*

*368*

*369*

*370*

*371*

*372*

*373*

*374*

*375*

*376*

*377*

*378*

*379*

*380*

*381*

*382*

*383*

*384*

*385*

*386*

*387*

*388*

*389*

*390*

*391*

*392*

*393*

*394*

*395*

*396*

*397*

*398*

*399*

*400*

*401*

*402*

*403*

*404*

*405*

*406*

*407*

*408*

*409*

*410*

*411*

*412*

*413*

*414*

*415*

*416*

*417*

*418*

*419*

*420*

*421*

*422*

*423*

*424*

*425*

*426*

*427*

*428*

*429*

*430*

*431*

*432*

*433*

*434*

*435*

*436*

*437*

*438*

*439*

*440*

*441*

*442*

*443*

*444*

*445*

*446*

*447*

*448*

*449*

*450*

*451*

*452*

*453*

*454*

*455*

*456*

*457*

*458*

*459*

*460*

*461*

*462*

*463*

*464*

*465*

*466*

*467*

*468*

*469*

*470*

*471*

*472*

*473*

*474*

*475*

*476*

*477*

*478*

*479*

*480*

*481*

*482*

*483*

*484*

*485*

*486*

*487*

*488*

*489*

*490*

*491*

*492*

*493*

*494*

*495*

*496*

*497*

*498*

*499*

*500*

*501*

*502*

*503*

*504*

*505*

*506*

*507*

*508*

*509*

*510*

*511*

*512*

*513*

*514*

*515*

*516*

*517*

*518*

*519*

*520*

*521*

*522*

*523*

*524*

*525*

*526*

*527*

*528*

*529*

*530*

*531*

*532*

*533*

*534*

*535*

*536*

*537*

*538*

*539*

*540*

*541*

*542*

*543*

*544*

*545*

*546*

*547*

*548*

*549*

*550*

*551*

*552*

*553*

*554*

*555*

*556*

*557*

*558*

*559*

*560*

*561*

*562*

*563*

*564*

*565*

*566*

*567*

*568*

*569*

*570*

*571*

*572*

*573*

*574*

*575*

*576*

*577*

*578*

*579*

*580*

*581*

*582*

*583*

*584*

*585*

*586*

*587*

*588*

*589*

*590*

*591*

*592*

*593*

*594*

*595*

*596*

*597*

*598*

*599*

*600*

*601*

*602*

*603*

*604*

*605*

*606*

*607*

*608*

*609*

*610*

*611*

*612*

*613*

*614*

*615*

*616*

*617*

*618*

*619*

*620*

*621*

*622*

*623*

*624*

*625*

*626*

*627*

*628*

*629*

*630*

*631*

*632*

*633*

*634*

*635*

*636*

*637*

*638*

*639*

*640*

*641*

*642*

*643*

*644*

*645*

*646*

*647*

*648*

*649*

*650*

*651*

*652*

*653*

*654*

*655*

*656*

*657*

*658*

*659*

*660*

*661*

*662*

*663*

*664*

*665*

*666*

*667*

*668*

*669*

*670*

*671*

*672*

*673*

*674*

*675*

*676*

*677*

*678*

*679*

*680*

*681*

*682*

*683*

*684*

*685*

*686*

*687*

*688*

*689*

*690*

*691*

*692*

*693*

*694*

*695*

*696*

*697*

*698*

*699*

*700*

*701*

*702*

*703*

*704*

*705*

*706*

*707*

*708*

*709*

*710*

*711*

*712*

*713*

*714*

*715*

*716*

*717*

*718*

*719*

*720*

*721*

*722*

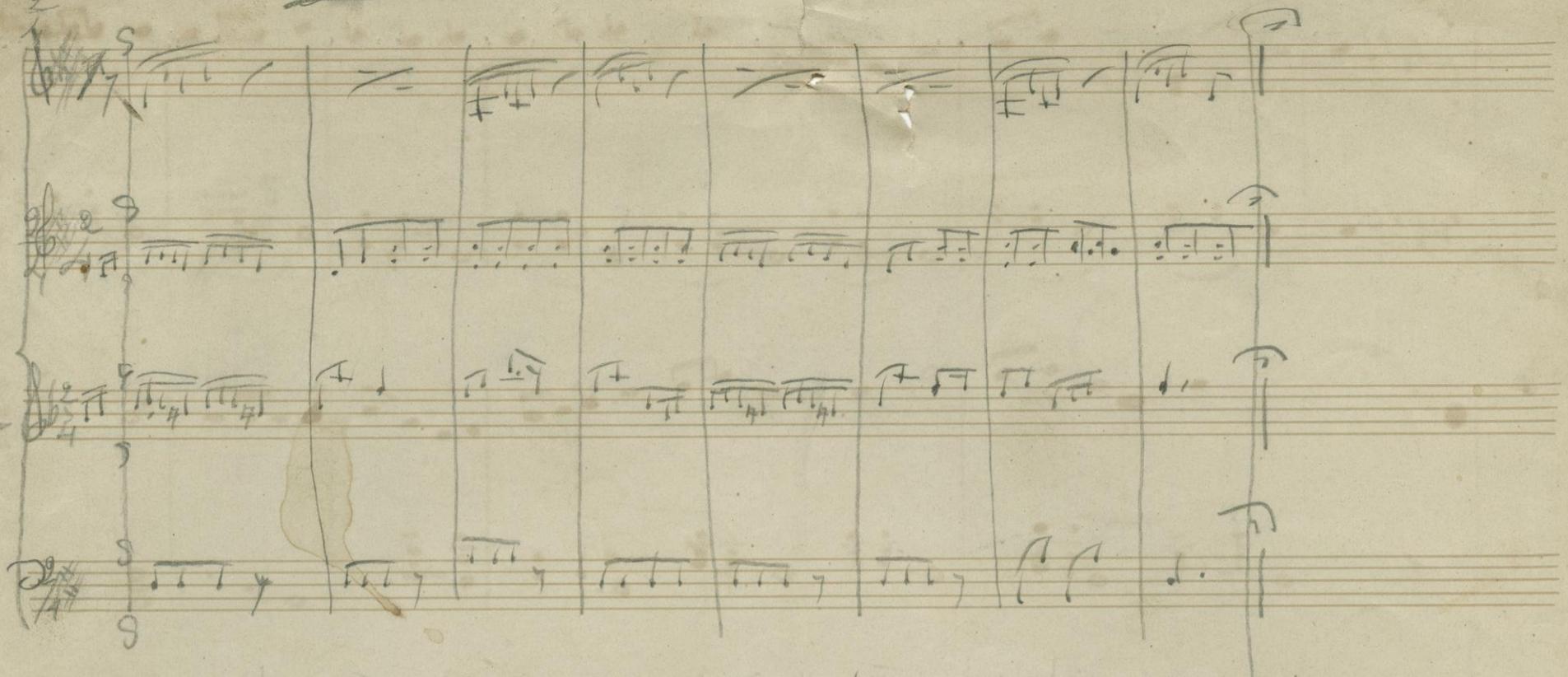
*723*

*724*

*725*

*726*

1012



O. B. Pileson

O. B. Pileson

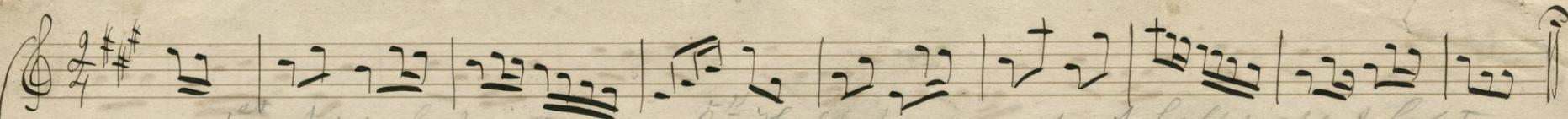
*No*  
Hyperion Waltz by M Potter

The image shows a handwritten musical score for "Hyperion Waltz" by M. Potter. The score consists of five staves of music, each with a different key signature and time signature. The first staff starts with a key of  $\text{F} \# \text{ major}$  and  $\frac{3}{4}$  time. The second staff starts with a key of  $\text{D major}$  and  $\frac{3}{4}$  time. The third staff starts with a key of  $\text{C major}$  and  $\frac{2}{4}$  time. The fourth staff starts with a key of  $\text{G major}$  and  $\frac{2}{4}$  time. The fifth staff starts with a key of  $\text{E major}$  and  $\frac{2}{4}$  time. The music includes various note heads, stems, and rests, along with some ink smudges and stains on the paper.

22 erra

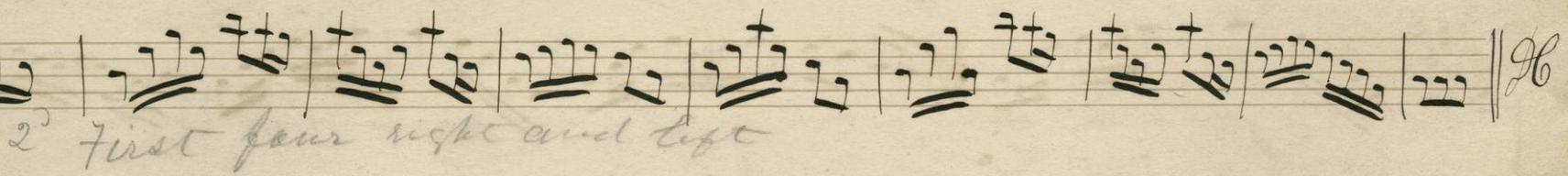
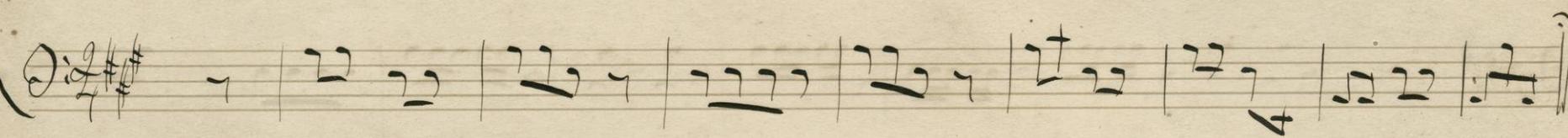
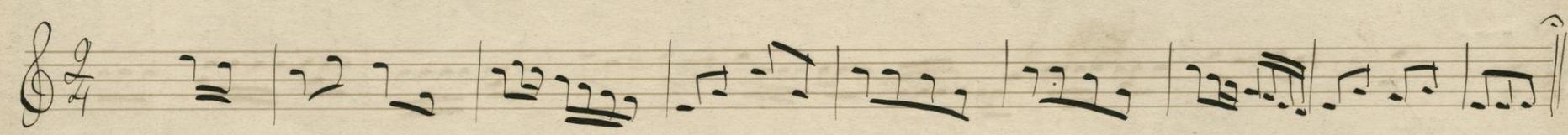
No 8

Seitzen



1<sup>st</sup> Address partners  
3<sup>rd</sup> First Balance four

5<sup>th</sup> Half promenade & half right & left



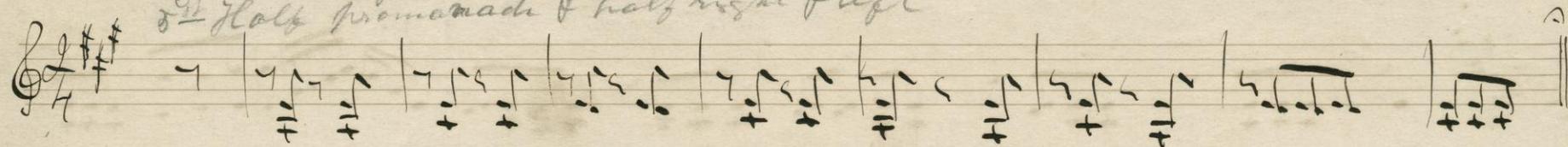
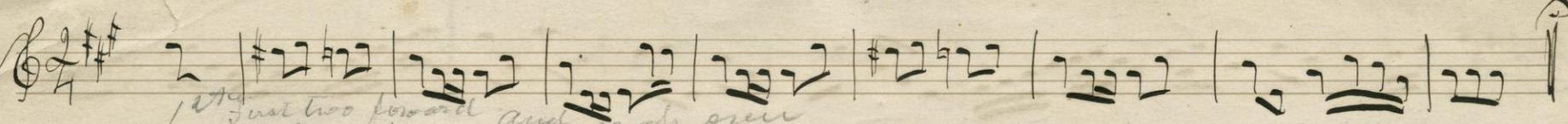
2<sup>nd</sup> First four right and left



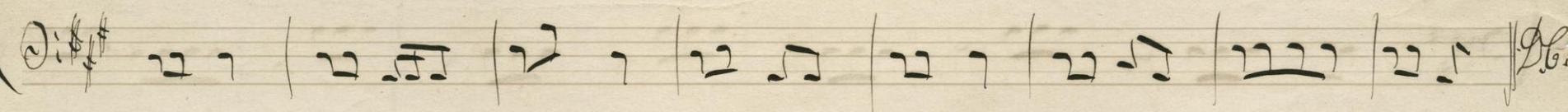
4<sup>th</sup> Ladies chain



No 2 Liddy Quadrille



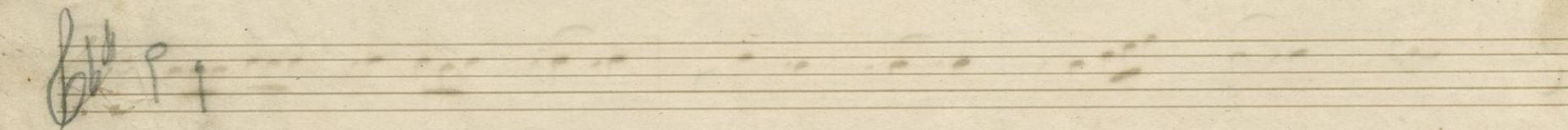
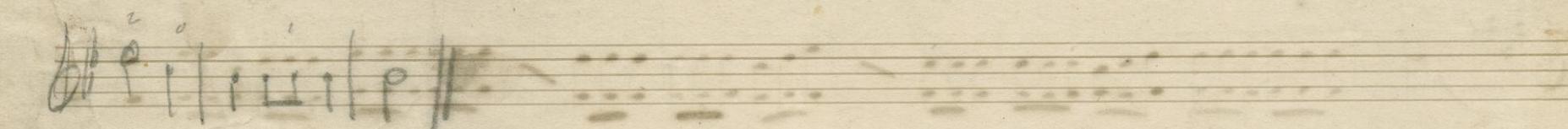
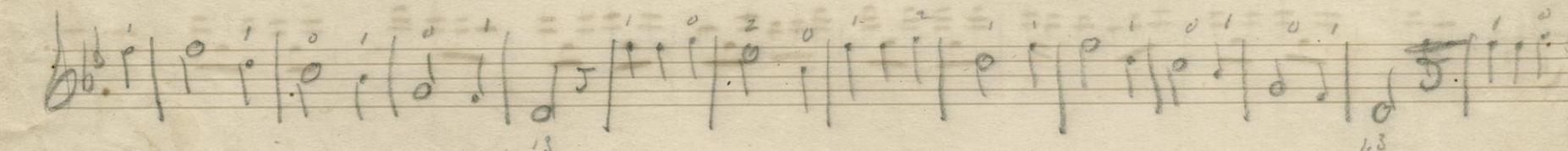
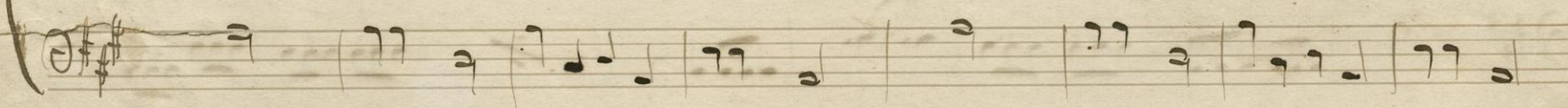
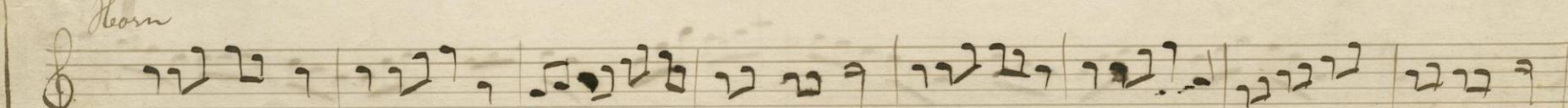
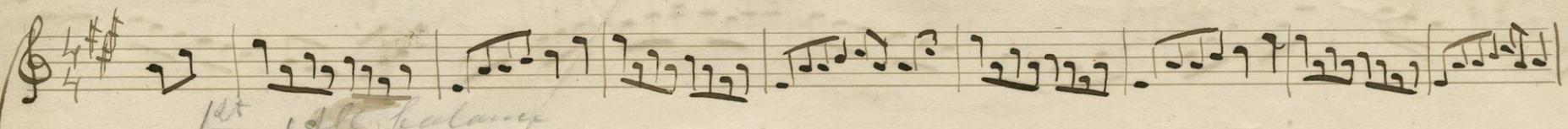
<sup>2</sup> Right chasse  
<sup>6</sup> Almande Left



<sup>4</sup> Ladies chain



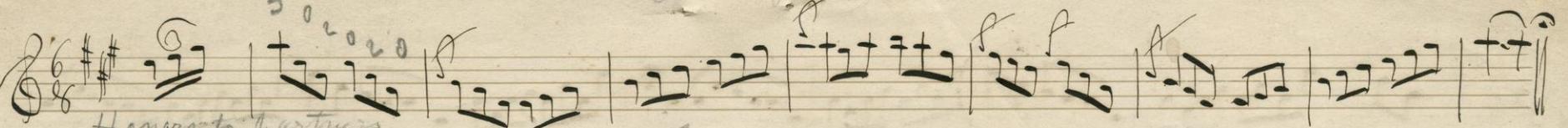
114



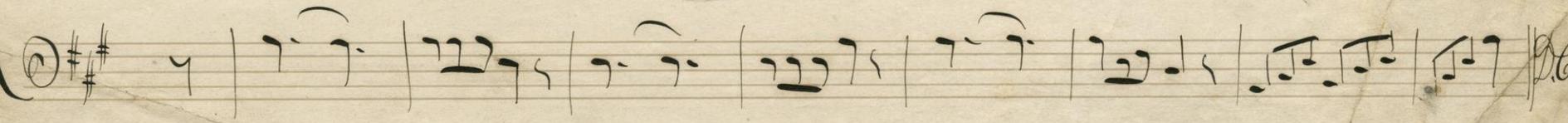
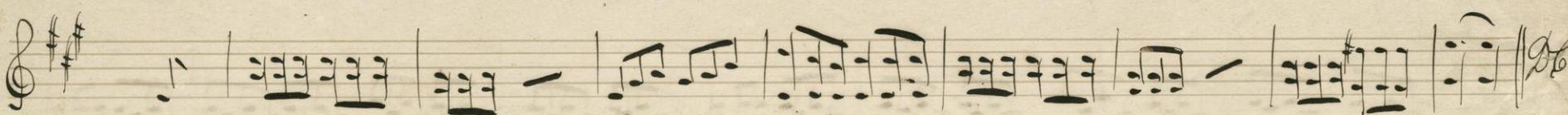
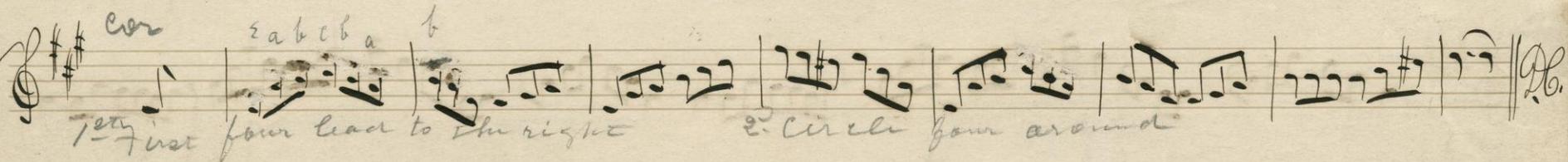
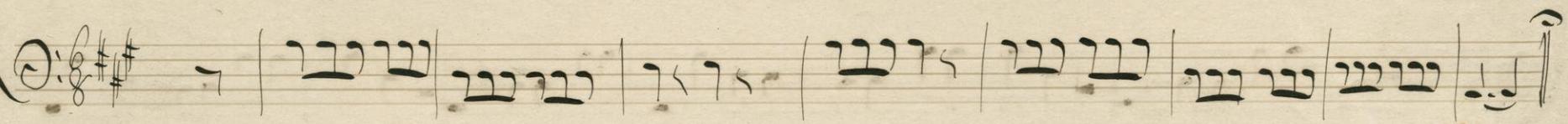
No. 11

Leda's Grandeur

3



Hopps to partners  
3 & Right and Left next couple  
5 & Call balance



# Circle on Rosen Hall

A handwritten musical score for a band or orchestra, consisting of ten staves of music. The score includes various time signatures such as common time, 2/4, 3/4, and 6/8. The key signature varies throughout the piece. The music features a variety of instruments, indicated by different clefs and rests. The score is written on aged, yellowed paper.

The score consists of ten staves of music:

- Staff 1: Treble clef, 6/8 time, dynamic P.
- Staff 2: Bass clef, 2/4 time, dynamic ff.
- Staff 3: Treble clef, 3/4 time, dynamic P.
- Staff 4: Bass clef, 2/4 time, dynamic P.
- Staff 5: Treble clef, 6/8 time, dynamic P.
- Staff 6: Bass clef, 2/4 time, dynamic P.
- Staff 7: Treble clef, 6/8 time, dynamic P.
- Staff 8: Bass clef, 2/4 time, dynamic P.
- Staff 9: Treble clef, 6/8 time, dynamic P.
- Staff 10: Bass clef, 2/4 time, dynamic P.

The music includes various dynamics such as ff., P, and ff, and rests of varying lengths. The score is written on aged, yellowed paper.

h-3

This is a handwritten musical score for a band or orchestra, specifically page h-3. The score is organized into three main sections, each defined by a brace line:

- Section 1 (Staves 1-3):** This section begins with a staff in F major (one sharp) and 2/4 time. It features a mix of eighth and sixteenth note patterns, with some rests and dynamic markings like forte (f).
- Section 2 (Staves 4-6):** This section starts with a staff in G major (one sharp) and 2/4 time. It contains eighth and sixteenth note patterns, with a prominent section of eighth-note chords.
- Section 3 (Staves 7-10):** This section begins with a staff in C major (no sharps or flats) and 2/4 time. It includes eighth and sixteenth note patterns, with a section of eighth-note chords similar to Section 2.

The music is written on five-line staves, and the entire score is on aged, yellowish paper.

82a

A handwritten musical score for 82a, page 102. The score consists of ten staves of music, each with a unique staff symbol. The music is written in common time. The first two staves begin with a treble clef and a bass clef respectively. The third staff begins with a soprano clef. The fourth staff begins with a bass clef. The fifth staff begins with a soprano clef. The sixth staff begins with a bass clef. The seventh staff begins with a soprano clef. The eighth staff begins with a bass clef. The ninth staff begins with a soprano clef. The tenth staff begins with a bass clef. The music includes various note heads, stems, and rests, with some notes having three stems. There are also several fermatas and a dynamic marking of  $p$ .

This is a handwritten musical score for a band or orchestra, spanning ten staves. The score is organized into two systems of five staves each. The instrumentation is indicated by clefs and dynamic markings at the beginning of each staff.

- Staff 1:** Treble clef, 2 sharps, common time. Contains woodwind parts.
- Staff 2:** Bass clef, 2 sharps, common time. Contains woodwind parts.
- Staff 3:** Bass clef, 2 sharps, common time. Contains woodwind parts.
- Staff 4:** Bass clef, 2 sharps, common time. Contains woodwind parts.
- Staff 5:** Bass clef, 2 sharps, common time. Contains woodwind parts.
- Staff 6:** Bass clef, 2 sharps, common time. Contains woodwind parts.
- Staff 7:** Bass clef, 2 sharps, common time. Contains woodwind parts.
- Staff 8:** Bass clef, 2 sharps, common time. Contains woodwind parts.
- Staff 9:** Bass clef, 2 sharps, common time. Contains woodwind parts.
- Staff 10:** Bass clef, 2 sharps, common time. Contains woodwind parts.

The music features a variety of rhythmic patterns, including eighth and sixteenth note figures, and dynamic markings such as forte, piano, and sforzando. The score is written on aged, yellowed paper.

Holand Schotische

2th

A handwritten musical score for 'Holland Schotische' consisting of ten staves of music. The score includes various instruments such as Violin, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trombone, Trumpet, and Horn. The music is written in common time, with some measures in 3/4 time indicated by a '3'. The key signature varies, with some staves in G major (no sharps or flats) and others in A major (one sharp). The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests. Some notes are marked with 'a' above them. The score is divided into sections by vertical bar lines and measures. The paper is aged and shows some staining.

Remove this 5 step Waltz

*Gallo*

68

The musical score consists of ten staves of handwritten notation on aged paper. The notation includes various note heads, stems, and rests, with some markings like 'pp' (pianissimo) and '=' signs indicating rhythmic values. The staves are grouped by brace lines, suggesting multiple parts for different instruments. The paper shows significant water damage, particularly in the center, with large brown stains and discoloration.

pp

*Gallop*

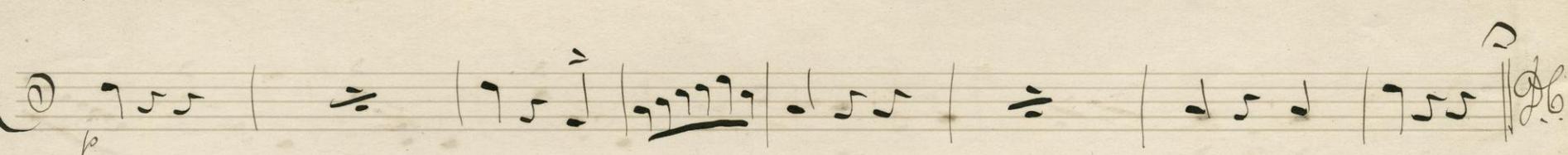
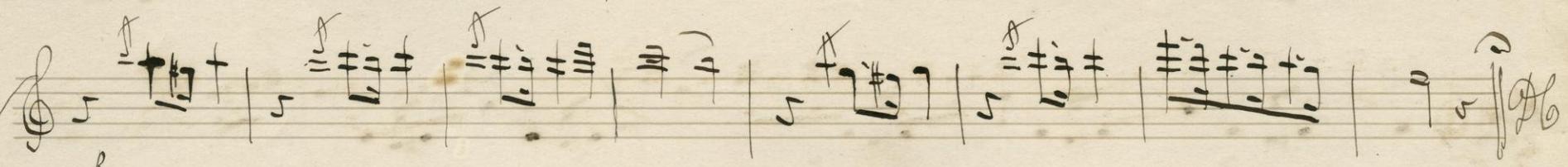
67

*Bassoriania* . 29

71

A handwritten musical score for orchestra, page 10. The score consists of ten staves of music. The first staff is for Bassoon (bassoonana). The second staff is for Cornet in B<sub>b</sub>. The third staff is for Trombone (Tromba). The fourth staff is for Tuba (Tuba). The fifth staff is for Bassoon (Bassoon). The sixth staff is for Trombone (Tromba). The seventh staff is for Tuba (Tuba). The eighth staff is for Trombone (Tromba). The ninth staff is for Bassoon (Bassoon). The tenth staff is for Trombone (Tromba).

72

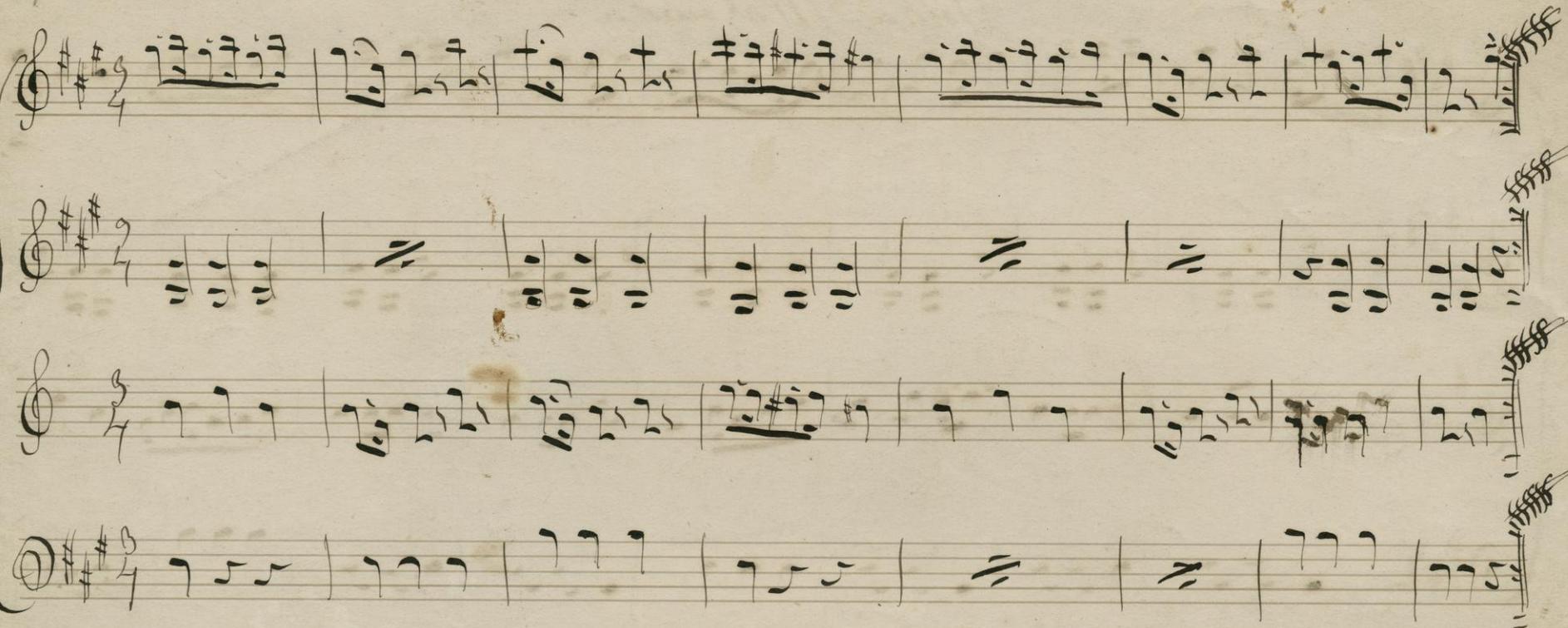


Polka Mazurka

30

73

A handwritten musical score for "Polka Mazurka" consisting of ten staves of music. The title "Polka Mazurka" is written at the top center, with the number "30" to its right. The score includes lyrics in Hebrew characters. The music is in common time, with various key signatures (G major, A major, C major, D major) indicated by sharps and flats. The first staff uses a treble clef, while the subsequent staves use a bass clef. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 1-3 show a melodic line with eighth-note patterns. Measures 4-6 feature eighth-note chords. Measures 7-9 show eighth-note patterns with rests. Measures 10-12 show eighth-note patterns. Measures 13-15 show eighth-note patterns. Measures 16-18 show eighth-note patterns. Measures 19-21 show eighth-note patterns. Measures 22-24 show eighth-note patterns. Measures 25-27 show eighth-note patterns. Measures 28-30 show eighth-note patterns.



March

A handwritten musical score for orchestra and choir, consisting of ten staves of music. The staves are labeled from top to bottom as follows: *Sch.*, *Bk*, *Alt.*, *Barit.*, *Bass.*, *Drums*, *Sch.*, *Bk*, *Alt.*, *Barit.*, and *Bass.*. The music is written in common time (indicated by 'C') and includes various clefs (G, F, C) and key signatures. The score features a mix of eighth and sixteenth note patterns, with some measures containing rests or silence indicated by slashes ('//'). The handwriting is in dark ink on aged paper, with some yellowing and small brown spots (foxing). The title 'Sch.' appears at the beginning of the first staff, and the word 'mein' is written above the last staff.

*8th*

Handwritten musical score for 8th note values. The score consists of six staves, each with a key signature and time signature. The staves are labeled from top to bottom: *8th*, *Bass*, *Alto*, *Bass*, *2ndms*, *8th*, *Bass*, *Alto*, *Bass*, and *Drums*. The music is written in common time, with various key signatures including C major, G major, D major, A major, E major, B major, F# major, C major, G major, D major, A major, and E major.

*Bass*

*Alto*

*Bass*

*2ndms*

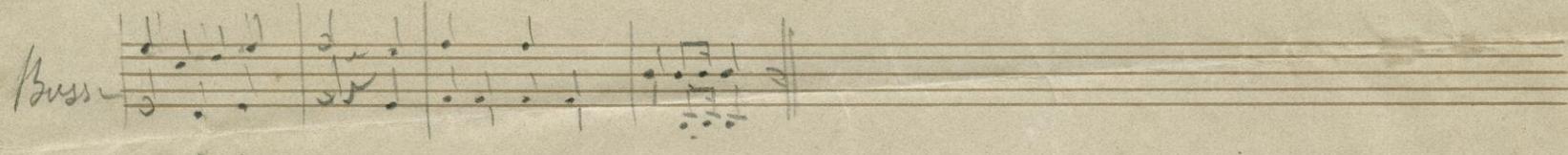
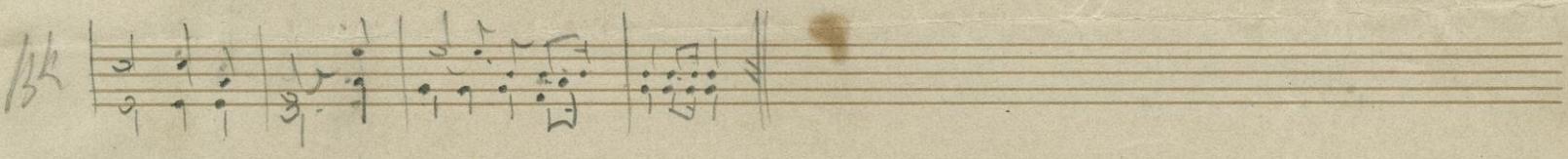
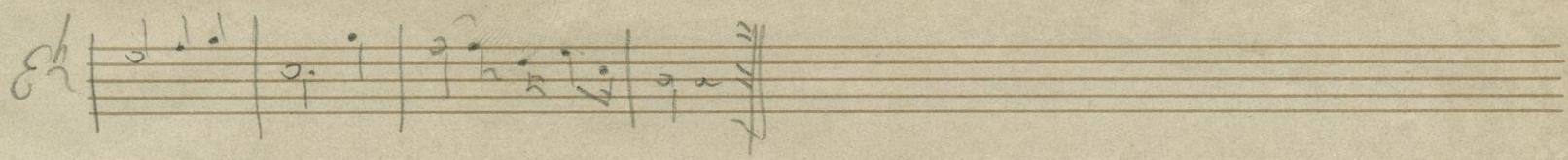
*8th*

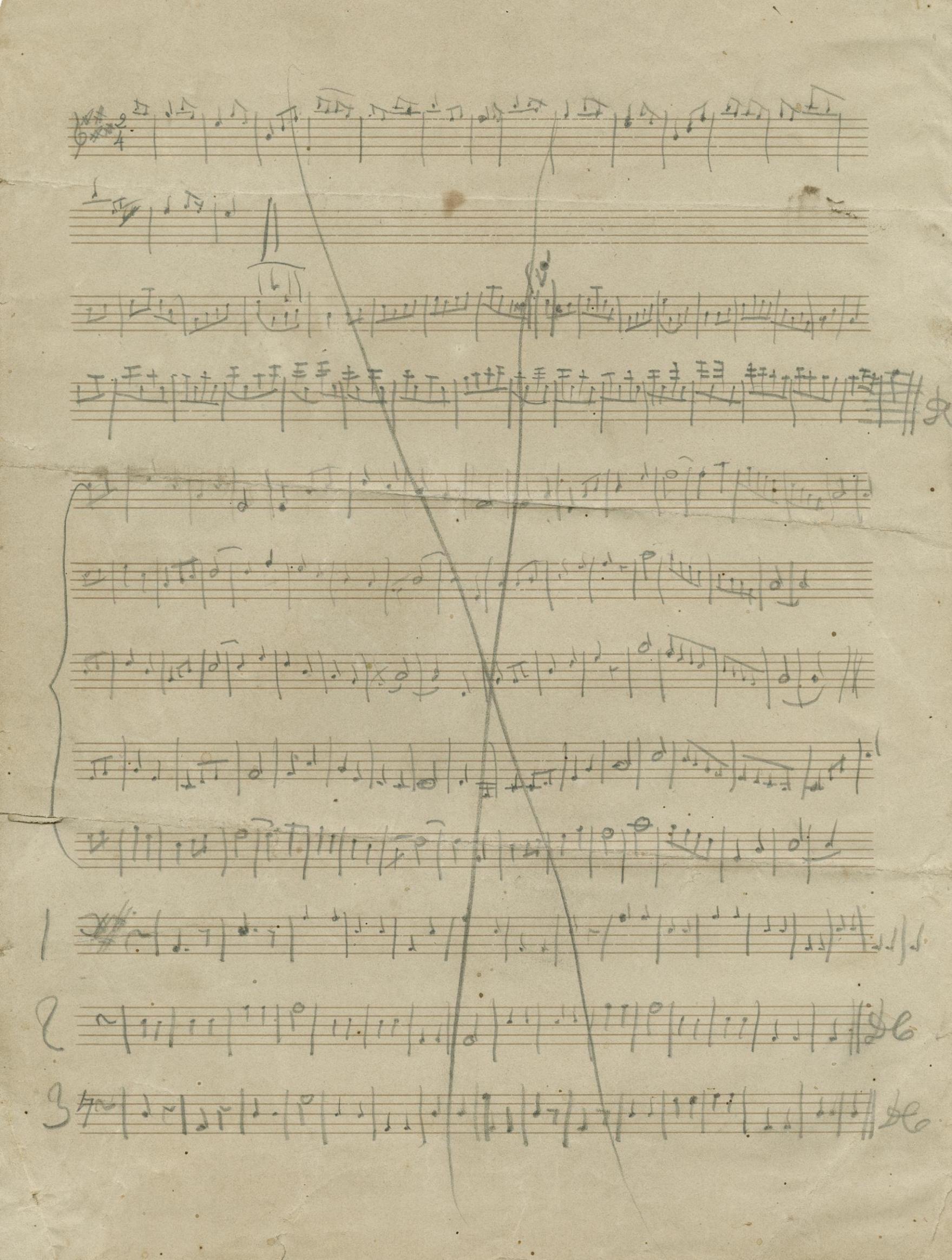
*Bass*

*Alto*

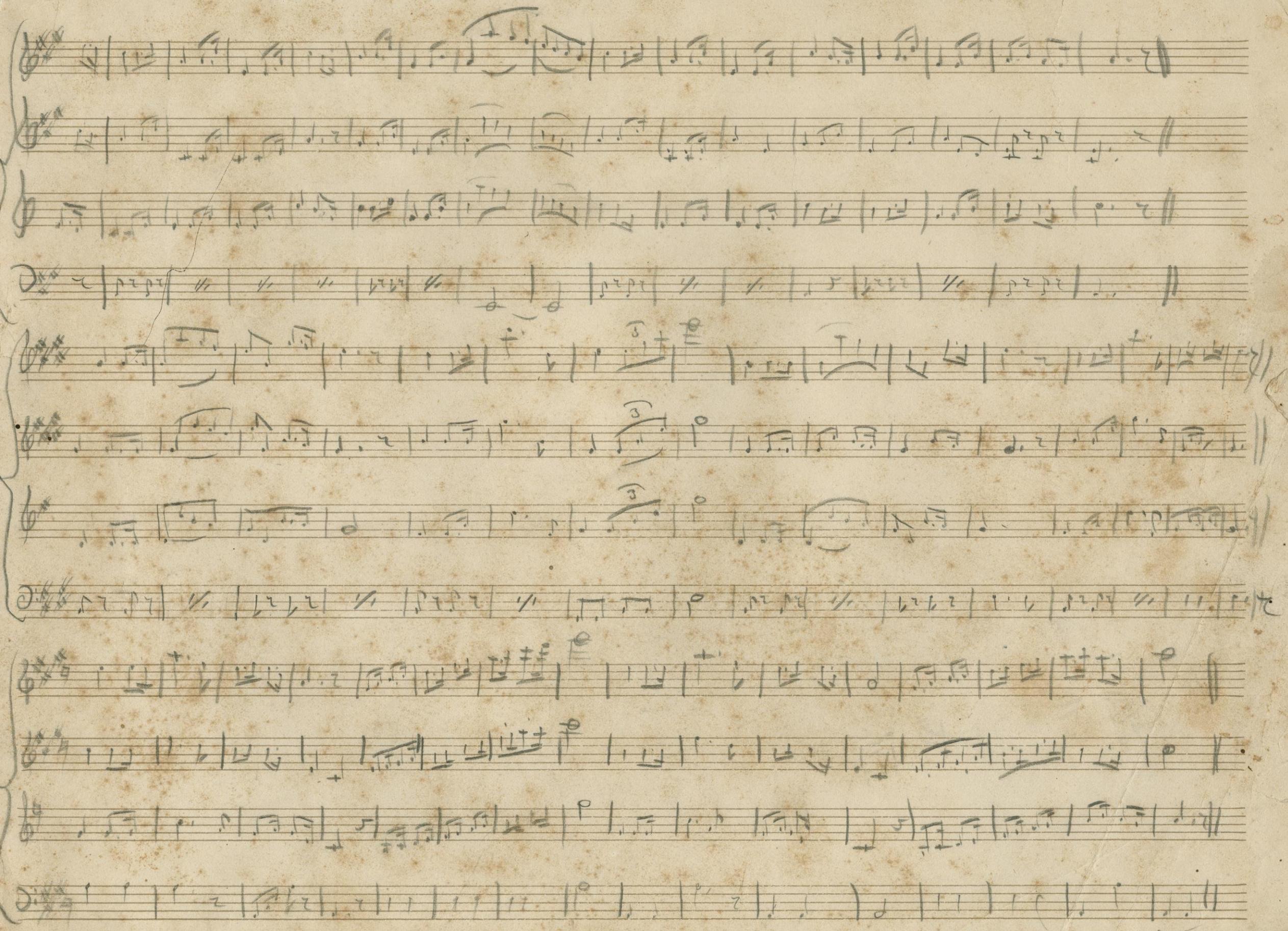
*Bass*

*Drums*





Yeholmecha № 3



A handwritten musical score on aged, yellowed paper. The score consists of ten staves, each with a unique time signature and rhythmic patterns. The first four staves are in common time (indicated by a 'C'). The fifth staff begins with a 2/4 time signature, followed by a 3/4 section with a melodic line labeled 'melody'. The sixth staff starts with a 2/2 time signature. The seventh staff is in 2/4 time. The eighth staff is in 2/2 time. The ninth staff is in 2/4 time. The tenth staff concludes the piece.

The musical notation uses vertical stems and horizontal strokes to represent pitch and rhythm. Some staves include measure numbers at the beginning of measures. The score is written on five-line staff paper, which is slightly torn at the top edge.

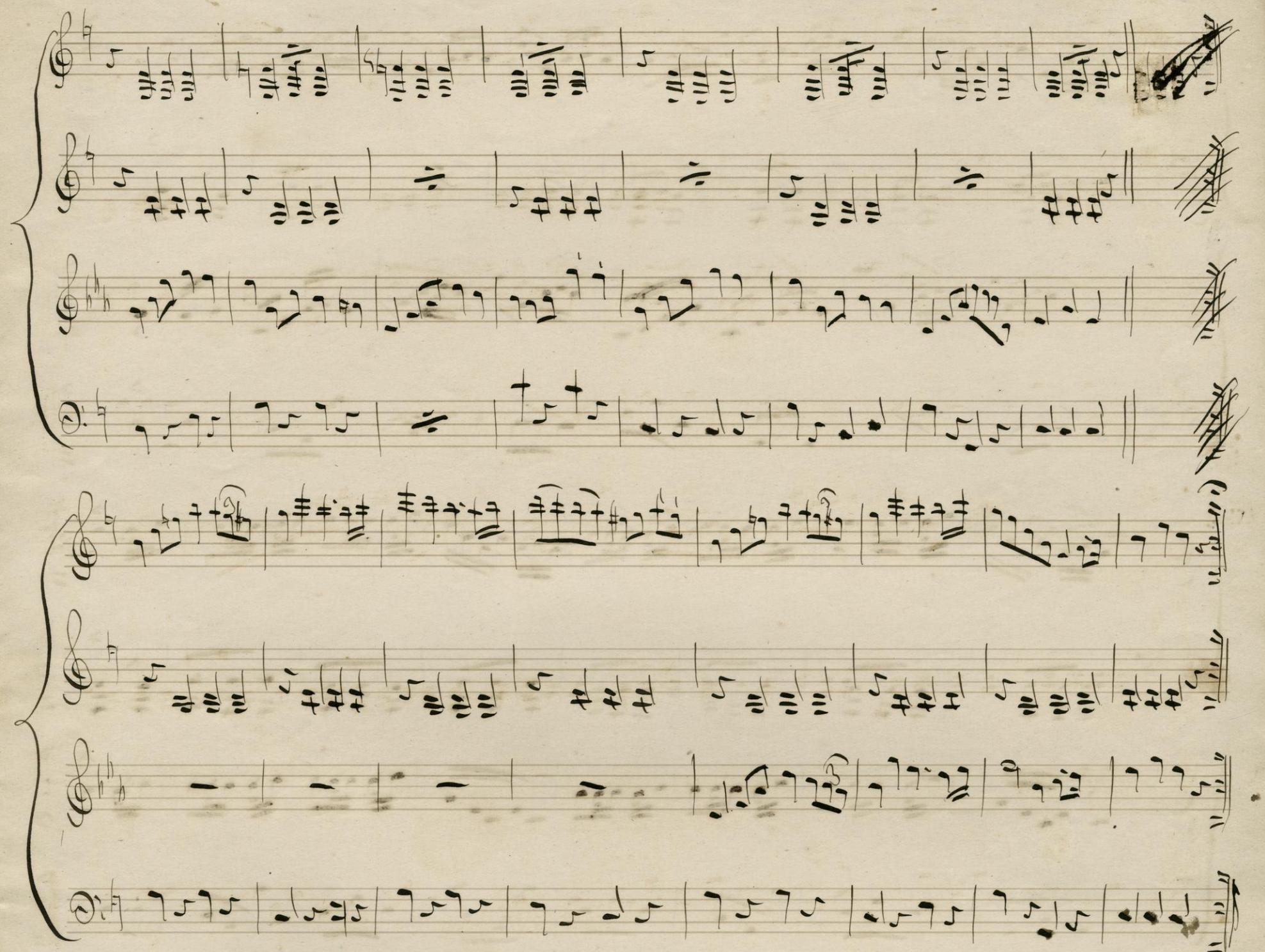
*Schottisch*

Handwritten musical score for a piece titled "Schottisch". The score consists of ten staves of music, each with a unique rhythmic pattern. The first staff uses a treble clef and a time signature of 2/4. The second staff uses a treble clef and a time signature of 4/4. The third staff uses a bass clef and a time signature of 4/4. The fourth staff uses a bass clef and a time signature of 4/4. The fifth staff uses a treble clef and a time signature of 4/4. The sixth staff uses a bass clef and a time signature of 4/4. The seventh staff uses a treble clef and a time signature of 4/4. The eighth staff uses a bass clef and a time signature of 4/4. The ninth staff uses a treble clef and a time signature of 4/4. The tenth staff uses a bass clef and a time signature of 4/4. The score is divided into measures by vertical bar lines. The first measure of the first staff begins with a sixteenth-note rest followed by a sixteenth note. The second measure begins with a sixteenth note followed by a sixteenth-note rest. The third measure begins with a sixteenth note followed by a sixteenth-note rest. The fourth measure begins with a sixteenth note followed by a sixteenth-note rest. The fifth measure begins with a sixteenth note followed by a sixteenth-note rest. The sixth measure begins with a sixteenth note followed by a sixteenth-note rest. The seventh measure begins with a sixteenth note followed by a sixteenth-note rest. The eighth measure begins with a sixteenth note followed by a sixteenth-note rest. The ninth measure begins with a sixteenth note followed by a sixteenth-note rest. The tenth measure begins with a sixteenth note followed by a sixteenth-note rest.

## Schottisch

Handwritten musical score for a Schottisch (Irish) dance. The score consists of ten staves of music, each with a different key signature and time signature. The first staff is in G major, 4/4. The second staff is in A major, 2/4. The third staff is in D major, 2/4. The fourth staff is in E major, 2/4. The fifth staff is in F major, 2/4. The sixth staff is in G major, 2/4. The seventh staff is in A major, 2/4. The eighth staff is in D major, 2/4. The ninth staff is in E major, 2/4. The tenth staff is in F major, 2/4.

The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes traditional Irish-style markings such as '÷' (bar line), '≡' (double bar line), and '≡' (double bar line with repeat dots). The score is written on five-line music staves with black ink on aged paper.



## Polka Mazurka

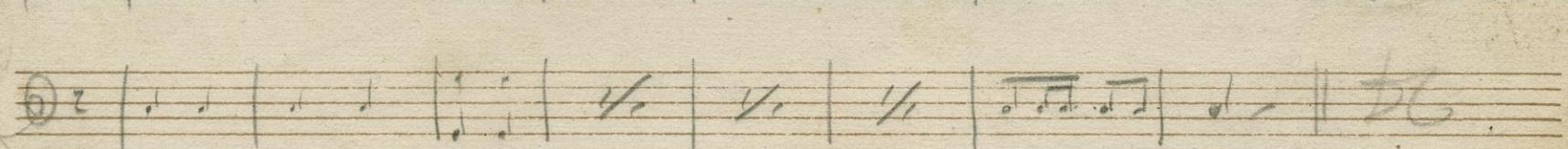
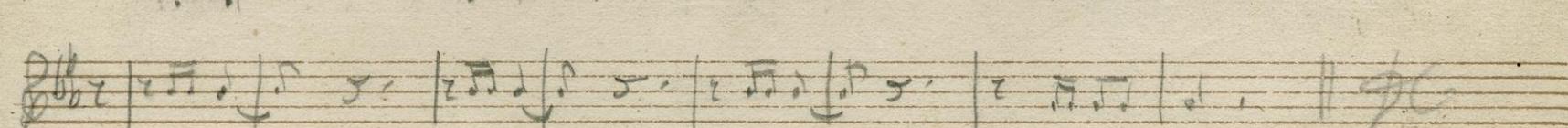
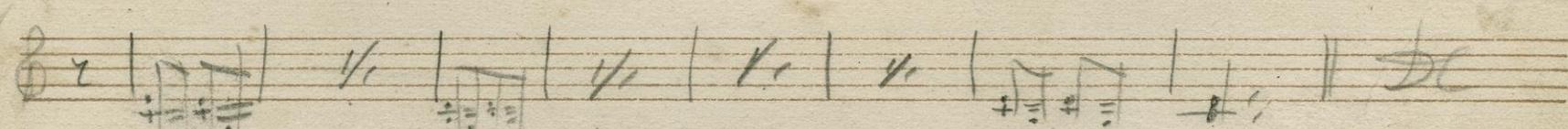
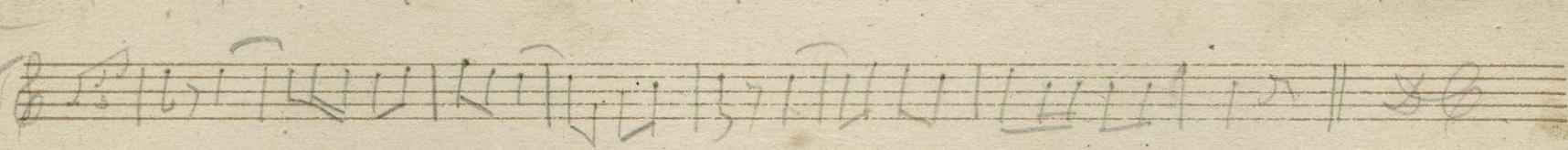
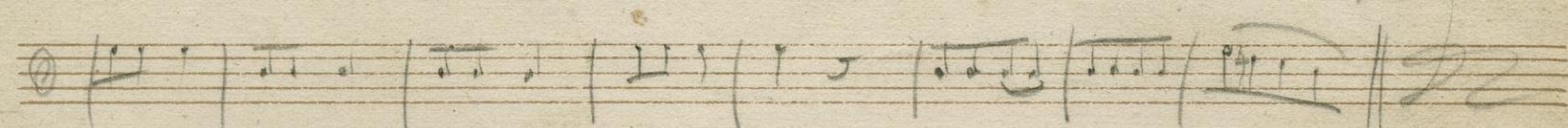
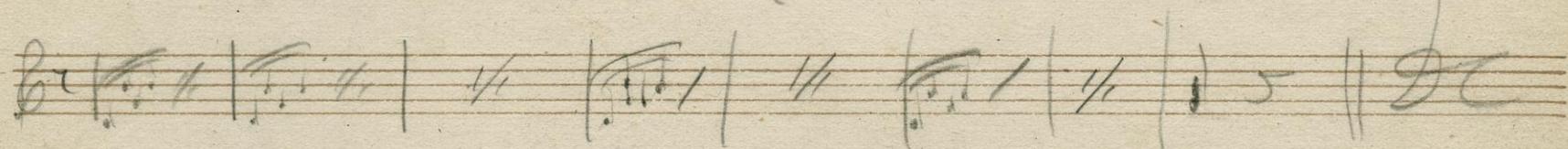
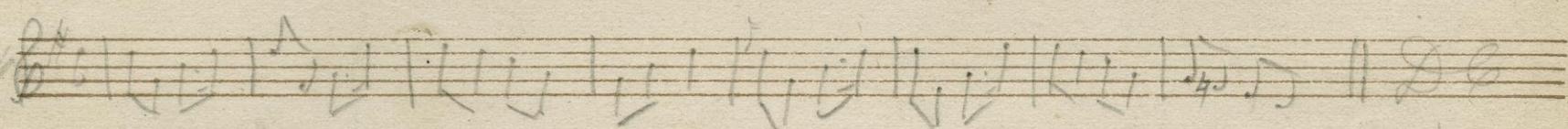
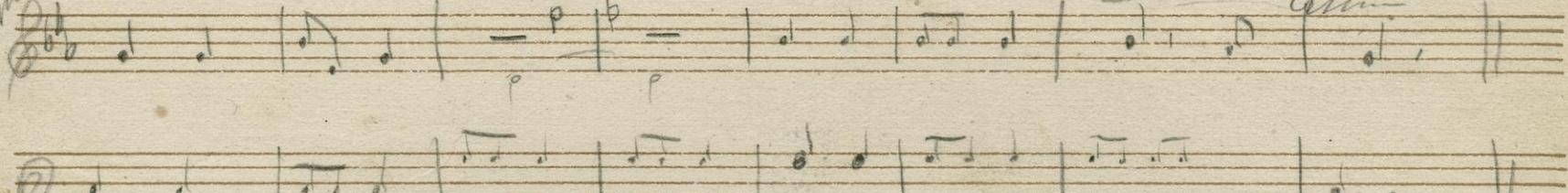
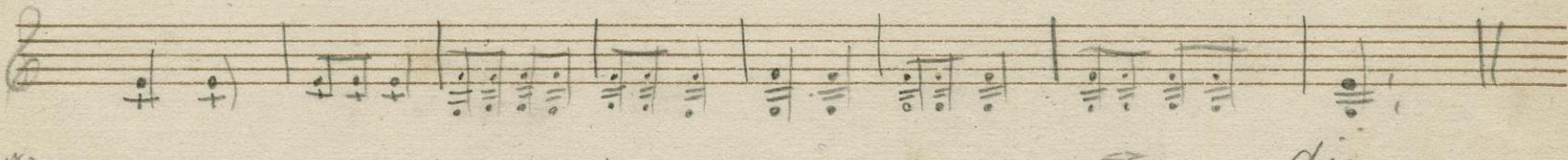
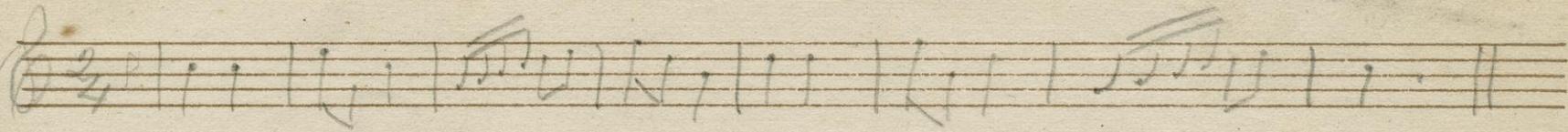
A handwritten musical score for "Polka Mazurka" on page 36. The score consists of ten staves, each with a unique rhythmic pattern. The first staff uses a treble clef and a common time signature. The second staff uses a treble clef and a 6/8 time signature. The third staff uses a treble clef and a common time signature. The fourth staff uses a treble clef and a common time signature. The fifth staff uses a treble clef and a common time signature. The sixth staff uses a treble clef and a common time signature. The seventh staff uses a treble clef and a common time signature. The eighth staff uses a treble clef and a common time signature. The ninth staff uses a treble clef and a common time signature. The tenth staff uses a treble clef and a common time signature.

No. 1

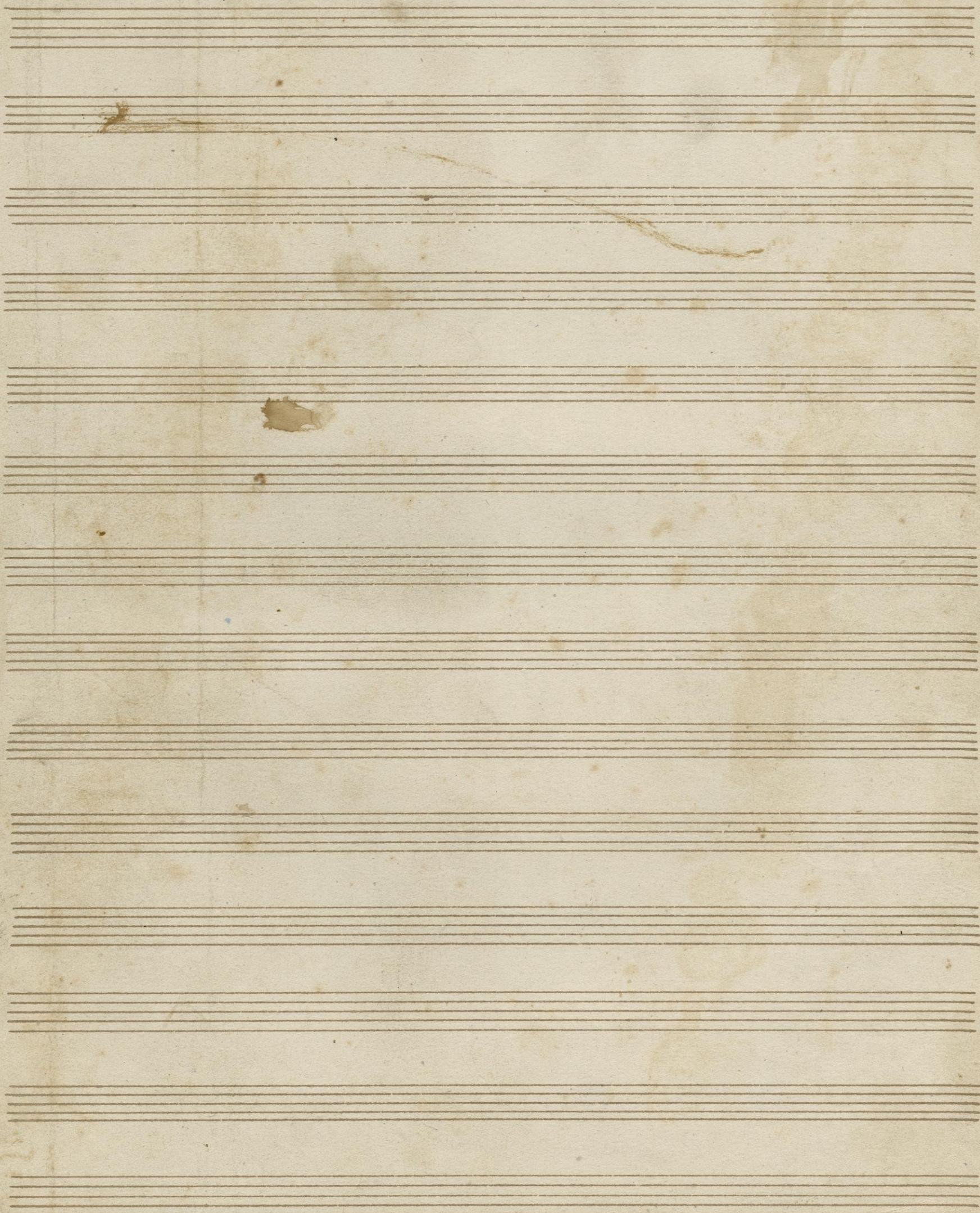
Ovāngelina Lecadue

A handwritten musical score consisting of ten staves of music. The music is written in common time (indicated by 'C') and uses various clefs (G, F, C, bass). The notation includes a variety of note values (eighth, sixteenth, thirty-second, etc.) and rests. Some measures feature complex rhythmic patterns, such as eighth-note pairs or sixteenth-note groups. The score is divided into sections by vertical bar lines and concludes with double bar lines and repeat dots at the end of each staff.

Pan



A handwritten musical score for orchestra, page 3. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The instruments listed on the left are Flute, Clarinet, Bassoon, Trombone, Horn, and Trompette. The music features various note heads, stems, and rests, with some notes having horizontal dashes or dots above them. Measures are separated by vertical bar lines. The score is written on five-line staff paper.



No. 207 Robert Polka Set

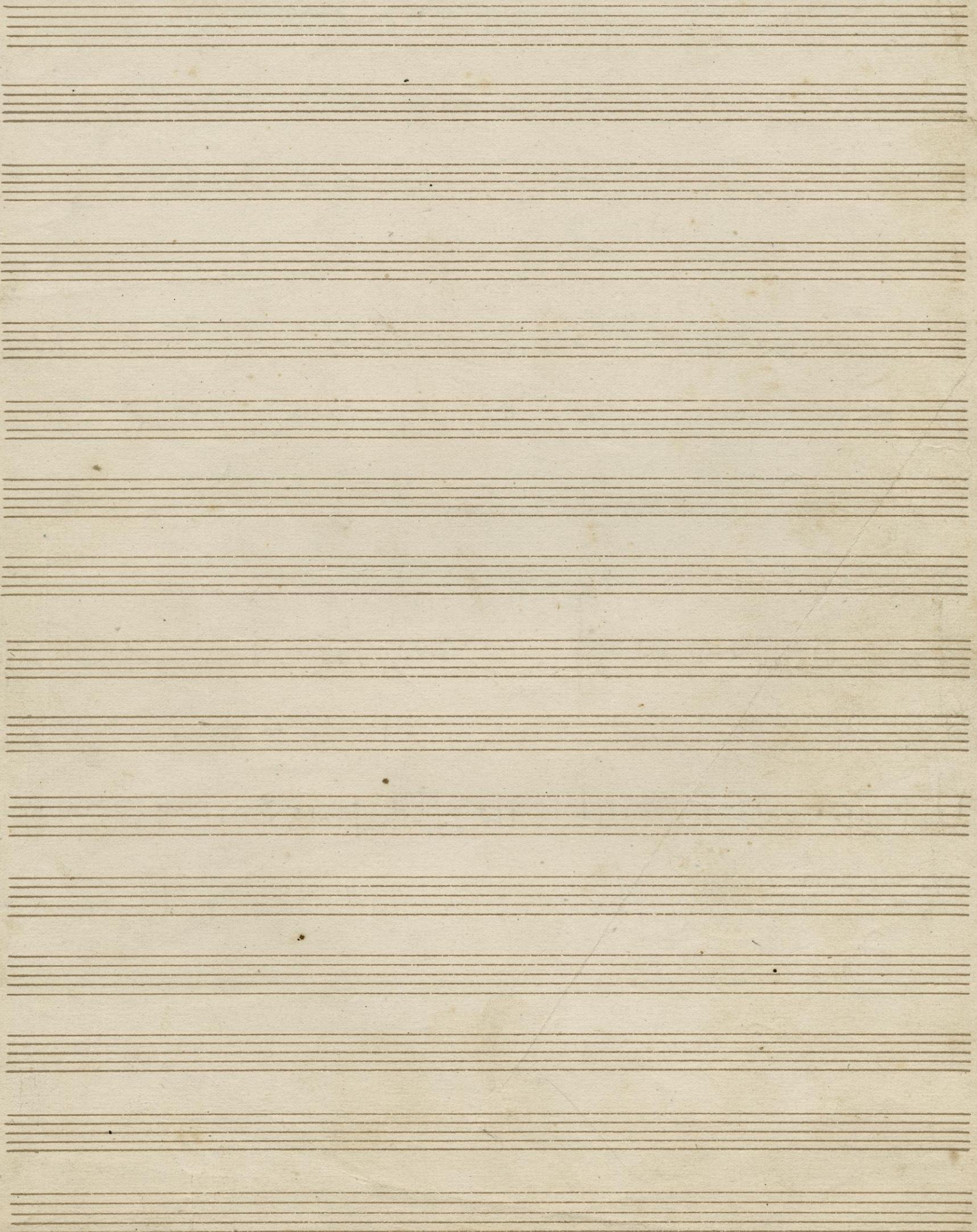
A handwritten musical score for a Polka Set, consisting of eight staves of music. The music is written in 2/4 time and includes various dynamics such as forte (f), piano (p), and accents. The score is divided into measures by vertical bar lines. The first staff begins with a forte dynamic. The second staff starts with a piano dynamic. The third staff begins with a forte dynamic. The fourth staff starts with a piano dynamic. The fifth staff begins with a forte dynamic. The sixth staff starts with a piano dynamic. The seventh staff begins with a forte dynamic. The eighth staff starts with a piano dynamic. The score concludes with a final measure on the eighth staff.

9202

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86

9w 9

The image shows a single page of handwritten musical notation. It consists of five staves of music, each with a different key signature and time signature. The notation is unique, using vertical stems with horizontal dashes to represent pitch and duration. Measures 1 through 10 are distributed across the first four staves. Measure 11 begins on the fifth staff, which is positioned lower than the others. This measure includes a tempo marking of '126' and a dynamic instruction 'x.'. The notation is in common time throughout.



A handwritten musical score for four voices, likely a setting of the Magnificat. The score consists of eight staves, each with a different vocal range and style. The first three staves are soprano, alto, and tenor, while the fourth staff is bass. The music is written in common time with a key signature of one sharp. The vocal parts are separated by vertical bar lines, and the instrumental parts are grouped by brackets. The score includes dynamic markings such as  $\text{f}$ ,  $\text{ff}$ ,  $\text{mf}$ , and  $\text{p}$ . The vocal parts feature various rhythmic patterns, including eighth and sixteenth note figures. The instrumental parts provide harmonic support with sustained notes and chords.

3rd Change

Handwritten musical score for five staves in 6/8 time with a key signature of three sharps. The music consists of six measures. The first measure starts with a bass clef, followed by a treble clef, then a bass clef, then two more treble clefs. The notes are primarily eighth and sixteenth notes. The dynamic ff (fortissimo) is indicated at the end of the first measure.

Horn solo

Handwritten musical score for five staves in 6/8 time with a key signature of three sharps. The score includes a 'Horn solo' instruction. The music consists of six measures. The first measure starts with a bass clef, followed by a treble clef, then a bass clef, then two more treble clefs. The notes are primarily eighth and sixteenth notes. The dynamic ff (fortissimo) is indicated at the end of the first measure. The second measure starts with a bass clef, followed by a treble clef, then a bass clef, then two more treble clefs. The notes are primarily eighth and sixteenth notes. The dynamic ff (fortissimo) is indicated at the end of the second measure. The third measure starts with a bass clef, followed by a treble clef, then a bass clef, then two more treble clefs. The notes are primarily eighth and sixteenth notes. The dynamic ff (fortissimo) is indicated at the end of the third measure. The fourth measure starts with a bass clef, followed by a treble clef, then a bass clef, then two more treble clefs. The notes are primarily eighth and sixteenth notes. The dynamic ff (fortissimo) is indicated at the end of the fourth measure. The fifth measure starts with a bass clef, followed by a treble clef, then a bass clef, then two more treble clefs. The notes are primarily eighth and sixteenth notes. The dynamic ff (fortissimo) is indicated at the end of the fifth measure. The sixth measure starts with a bass clef, followed by a treble clef, then a bass clef, then two more treble clefs. The notes are primarily eighth and sixteenth notes. The dynamic ff (fortissimo) is indicated at the end of the sixth measure.

Captains this Sings

A handwritten musical score for four voices. The music is written in common time with a key signature of one sharp. The vocal parts are arranged in a treble-clef staff (top), a bass-clef staff (bottom), an alto-clef staff (second from top), and a tenor-clef staff (third from top). The lyrics are written in Hebrew. The score includes dynamic markings like 'f' (fortissimo) and 'ff' (fortissimo fortissimo), and performance instructions such as '1st' and '2nd' endings. The vocal parts are separated by vertical bar lines.

A handwritten musical score for four voices, continuing from the previous page. The vocal parts are arranged in a treble-clef staff (top), a bass-clef staff (bottom), an alto-clef staff (second from top), and a tenor-clef staff (third from top). The lyrics are written in Hebrew. The score includes dynamic markings like 'f' (fortissimo) and 'ff' (fortissimo fortissimo), and performance instructions such as '1st' and '2nd' endings. The vocal parts are separated by vertical bar lines.

A handwritten musical score for four voices, continuing from the previous pages. The vocal parts are arranged in a treble-clef staff (top), a bass-clef staff (bottom), an alto-clef staff (second from top), and a tenor-clef staff (third from top). The lyrics are written in Hebrew. The score includes dynamic markings like 'f' (fortissimo) and 'ff' (fortissimo fortissimo), and performance instructions such as '1st' and '2nd' endings. The vocal parts are separated by vertical bar lines.

Schottische Hornas

A handwritten musical score for four voices, continuing from the previous pages. The vocal parts are arranged in a treble-clef staff (top), a bass-clef staff (bottom), an alto-clef staff (second from top), and a tenor-clef staff (third from top). The lyrics are written in Hebrew. The score includes dynamic markings like 'f' (fortissimo) and 'ff' (fortissimo fortissimo), and performance instructions such as '1st' and '2nd' endings. The vocal parts are separated by vertical bar lines.

A handwritten musical score for four voices, continuing from the previous pages. The vocal parts are arranged in a treble-clef staff (top), a bass-clef staff (bottom), an alto-clef staff (second from top), and a tenor-clef staff (third from top). The lyrics are written in Hebrew. The score includes dynamic markings like 'f' (fortissimo) and 'ff' (fortissimo fortissimo), and performance instructions such as '1st' and '2nd' endings. The vocal parts are separated by vertical bar lines.

Skeedaddle Sett

A handwritten musical score for orchestra, page 126. The score consists of six staves, each with a unique melodic line and rhythmic patterns. The instruments and their parts are as follows:

- Violin 1 (Top Staff):** Features a continuous eighth-note pattern.
- Violin 2 (Second Staff):** Shows a series of eighth-note pairs followed by sixteenth-note pairs.
- Cello (Third Staff):** Contains a mix of eighth-note pairs and sixteenth-note pairs.
- Bassoon (Fourth Staff):** Features a sustained eighth-note followed by a series of eighth-note pairs.
- Flute (Fifth Staff):** Shows a mix of eighth-note pairs and sixteenth-note pairs.
- Horn (Bottom Staff):** Features a mix of eighth-note pairs and sixteenth-note pairs.

The score is written on five-line music staves with various clefs (G, F, C) and time signatures (common time, 2/4). The manuscript is in black ink on aged paper.

*2 change*

*3. change*

Detailed description: This image shows three staves of handwritten musical notation on aged paper. The notation is primarily in common time, with some changes to 6/8 time indicated by a '3. change' marking. The first staff uses a treble clef, the second a bass clef, and the third a bass clef. Key signatures vary between two sharps and one sharp. The music is composed of six measures per staff, featuring eighth-note patterns. Measure 1 starts with a sixteenth note followed by eighth-note pairs. Measures 2-3 show eighth-note pairs followed by sixteenth-note pairs. Measures 4-5 show eighth-note pairs followed by eighth-note pairs. Measure 6 concludes each staff with eighth-note pairs.

*Bass*

*Tenor*

*Bassoon*

*Piano*

|| D.C. ||

*4 Chorus*

1st 2nd

1st 2nd 3rd

1st 2nd

1st 2nd

2nd 3rd

||

1st time

D.C.

*Skipper Sett*

D.C.

Amen

D.C.

a

D.C.

Horn solo

This section of the score consists of six staves of handwritten musical notation for a single horn. The key signature changes from G major (one sharp) to F major (no sharps or flats) at measure 26. Measures 18 through 25 are in common time, while measure 26 is in 6/8 time. The notation includes various note heads, stems, and bar lines.

No 2 Change

This section contains six staves of handwritten musical notation, likely for a different instrument than the first section. The key signature is consistently G major (one sharp). Measures 1-3 are in common time, followed by three measures in 6/8 time.

Horn solo

Violin 2 Solo

This section features six staves of handwritten musical notation for violin 2. The key signature is G major (one sharp). Measures 1-3 are in common time, followed by seven measures in 6/8 time. The notation includes various note heads, stems, and bar lines.

*pianissimo*

16

16

16

3 change

Horn solo

16

16

16

Horn solo

B

D.C.

Change

D.C.

126

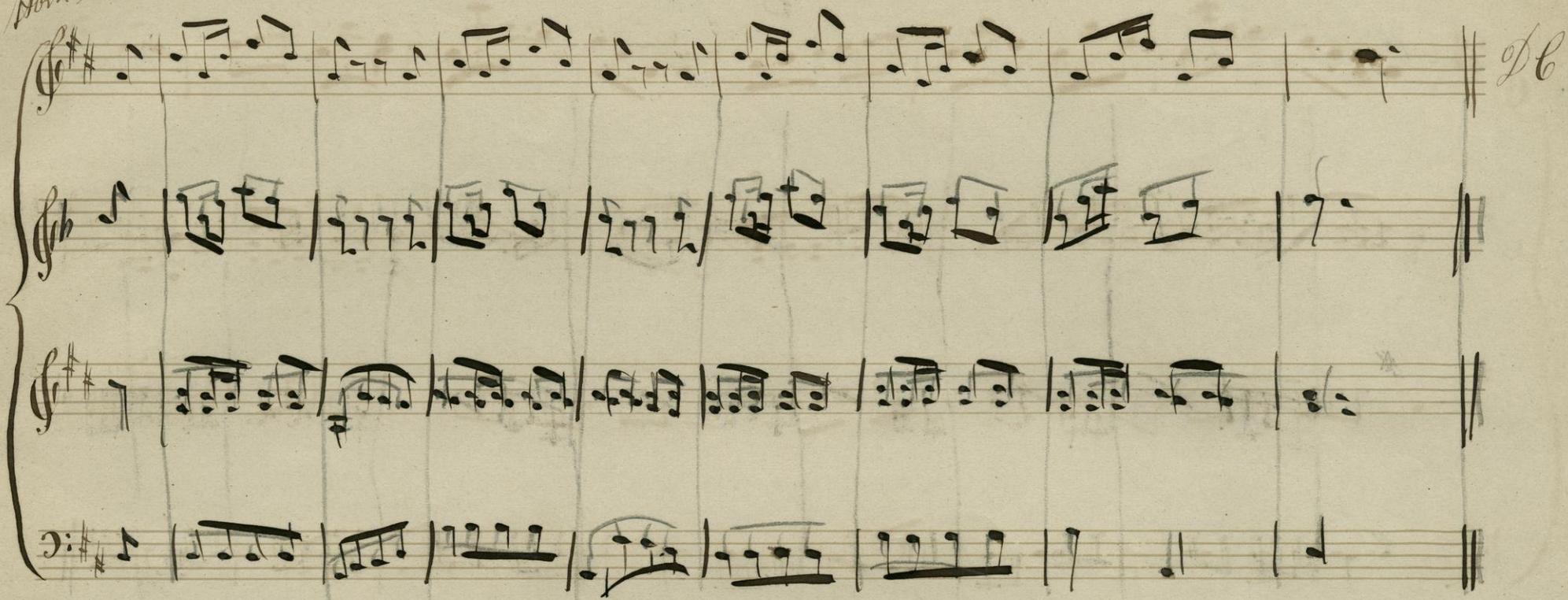
126

126

D.C.

126

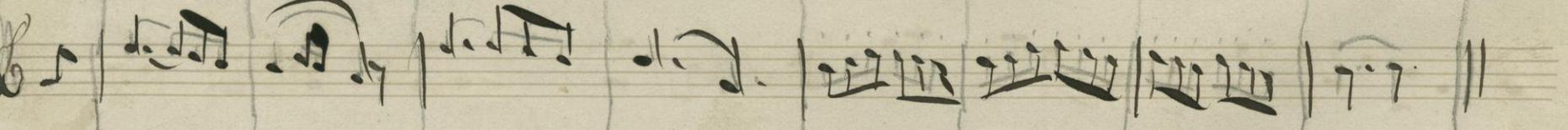
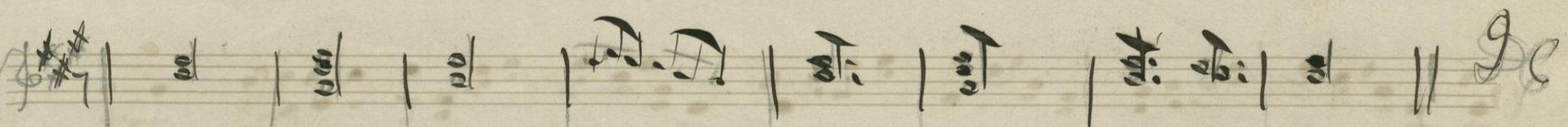
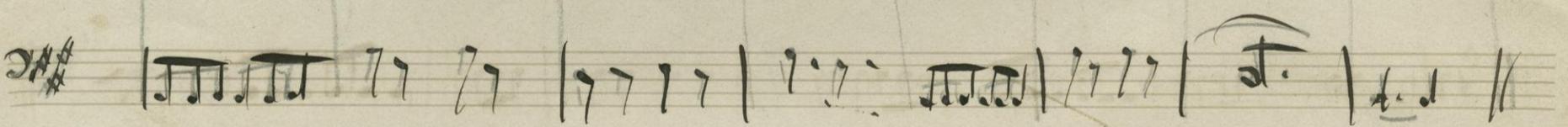
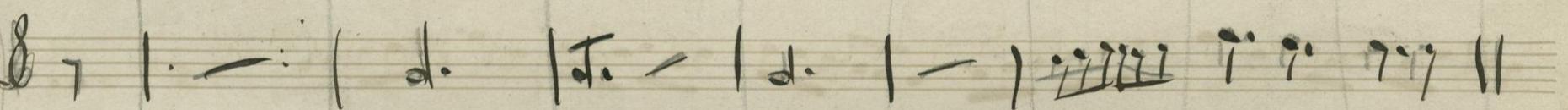
Horn solo



# Nix Come Rouse Sett

A handwritten musical score for three voices: Soprano (S), Alto (A), and Bass (B). The music is written in Hebrew notation, with lyrics in Hebrew. The score consists of ten staves of music, each with a different vocal line. The first staff (Soprano) starts with a treble clef, common time, and a key signature of one sharp. The second staff (Alto) starts with a bass clef, common time, and a key signature of one sharp. The third staff (Bass) starts with a bass clef, common time, and a key signature of one sharp. The fourth staff (Soprano) starts with a treble clef, common time, and a key signature of one sharp. The fifth staff (Alto) starts with a bass clef, common time, and a key signature of one sharp. The sixth staff (Bass) starts with a bass clef, common time, and a key signature of one sharp. The seventh staff (Soprano) starts with a treble clef, common time, and a key signature of one sharp. The eighth staff (Alto) starts with a bass clef, common time, and a key signature of one sharp. The ninth staff (Bass) starts with a bass clef, common time, and a key signature of one sharp. The tenth staff (Soprano) starts with a treble clef, common time, and a key signature of one sharp. The score includes various musical markings such as rests, beams, and dynamic signs. The lyrics are written in Hebrew characters above the notes.





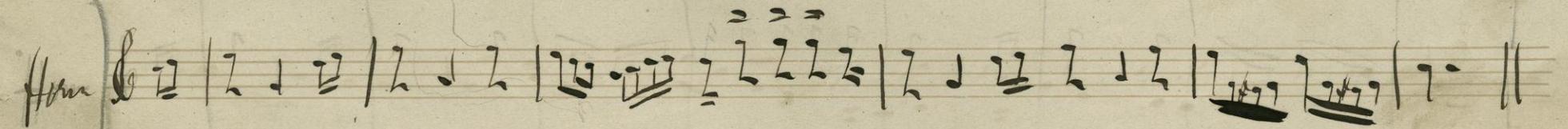
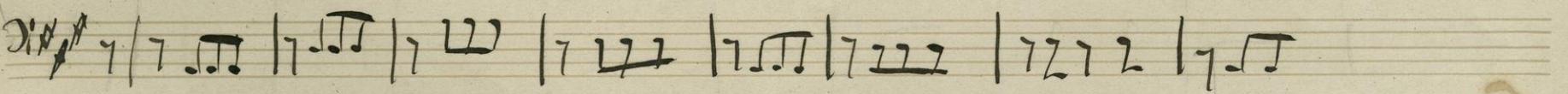
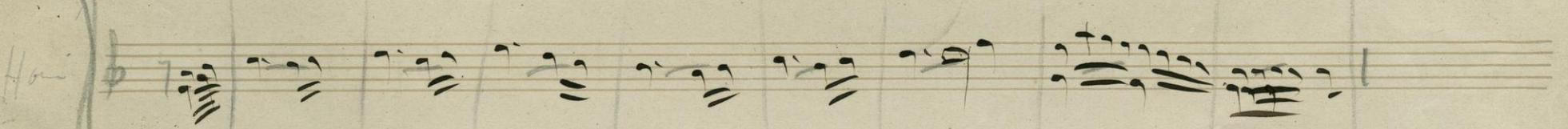
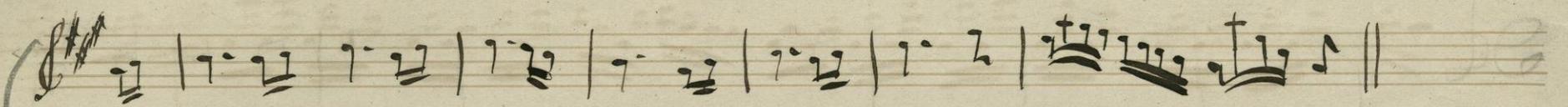
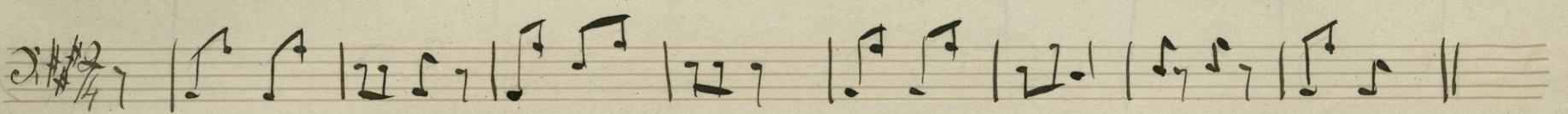
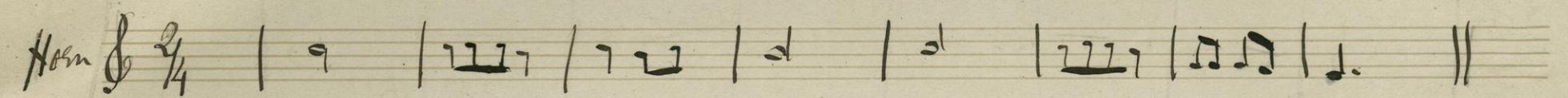
# Cower Crout Sett

A handwritten musical score for 'Cower Crout Sett' consisting of six staves of music. The music is written in common time, with various clefs (G-clef, F-clef, C-clef) and key changes indicated by sharps and flats. The score includes dynamic markings such as 'F' (fortissimo), 'ff' (fortississimo), and 'D.C.' (da capo). The notation features a variety of note values, including eighth and sixteenth notes, and rests. The paper shows signs of age, including yellowing and brown stains.

A handwritten musical score for two voices and piano. The score consists of eight staves of music, divided into four systems by large vertical bar lines. The top system starts with a treble clef, a key signature of one sharp, and a common time. It contains six measures of music, ending with a repeat sign and a double bar line. The second system begins with a bass clef, a key signature of one sharp, and common time, containing five measures. The third system starts with a treble clef, a key signature of one sharp, and common time, containing five measures. The fourth system begins with a bass clef, a key signature of one sharp, and common time, containing five measures. The music features various rhythmic values including eighth and sixteenth notes, rests, and triplets indicated by a '3' over a bracket. The handwriting is in black ink on aged paper.

The image displays a single page of handwritten musical notation, likely for a string instrument given the context. The notation is organized into five staves, each consisting of five horizontal lines. Vertical bar lines divide the staves into measures. The music features a variety of note heads, some with vertical stems and horizontal strokes, others with diagonal strokes, and some with small dots or dashes. Rests are represented by short vertical lines or horizontal dashes. Dynamic markings include 'f' (fortissimo) and 'ff' (fortississimo). The paper has a light beige or cream color with visible age-related staining and discoloration.

The image shows a single page of handwritten musical notation. It features five staves of music, each with a different key signature and time signature. The notation includes various note heads, stems, and rests. Some staves begin with a treble clef and others with a bass clef. The music consists of multiple measures, with some sections ending in double vertical bar lines. There are also several short horizontal lines with vertical stems, likely indicating fermatas or specific performance markings. The handwriting is in black ink on a light-colored background.



A handwritten musical score for two staves, 2/4 time, key signature of two sharps. The music consists of ten measures. Measure 1: Treble staff has sixteenth-note patterns; Bass staff has eighth-note patterns. Measure 2: Treble staff has eighth-note patterns; Bass staff has sixteenth-note patterns. Measure 3: Treble staff has eighth-note patterns; Bass staff has sixteenth-note patterns. Measure 4: Treble staff has eighth-note patterns; Bass staff has sixteenth-note patterns. Measure 5: Treble staff has eighth-note patterns; Bass staff has sixteenth-note patterns. Measure 6: Treble staff has eighth-note patterns; Bass staff has sixteenth-note patterns. Measure 7: Treble staff has eighth-note patterns; Bass staff has sixteenth-note patterns. Measure 8: Treble staff has eighth-note patterns; Bass staff has sixteenth-note patterns. Measure 9: Treble staff has eighth-note patterns; Bass staff has sixteenth-note patterns. Measure 10: Treble staff has eighth-note patterns; Bass staff has sixteenth-note patterns.

#

#

#

#

#

#

#

#

#

#

No 1

Zucatelle

Musical score for a piece titled "Zucatelle". The score consists of ten staves of handwritten musical notation. The notation includes various note heads, stems, and rests, with some notes having three vertical strokes above them. The staves are separated by vertical bar lines. The music is written in common time, with a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes. The score is divided into measures by vertical bar lines. The first measure starts with a single note followed by a series of eighth and sixteenth notes. The second measure begins with a single note. The third measure starts with a single note. The fourth measure starts with a single note. The fifth measure starts with a single note. The sixth measure starts with a single note. The seventh measure starts with a single note. The eighth measure starts with a single note. The ninth measure starts with a single note. The tenth measure starts with a single note.

N2

Ruadwee

A handwritten musical score for "Ruadwee, N2". The score consists of ten staves of music, each with a unique key signature and time signature. The instruments represented by the staves include:

- Staff 1: Treble clef, 6/8 time, key signature of 2 sharps.
- Staff 2: Bass clef, 6/8 time, key signature of 2 sharps.
- Staff 3: Treble clef, 6/8 time, key signature of 2 sharps.
- Staff 4: Treble clef, 16/8 time, key signature of 2 sharps.
- Staff 5: Treble clef, 6/8 time, key signature of 2 sharps.
- Staff 6: Treble clef, 6/8 time, key signature of 2 sharps.
- Staff 7: Treble clef, 6/8 time, key signature of 2 sharps.
- Staff 8: Treble clef, 6/8 time, key signature of 2 sharps.
- Staff 9: Treble clef, 6/8 time, key signature of 2 sharps.
- Staff 10: Bass clef, 6/8 time, key signature of 2 sharps.

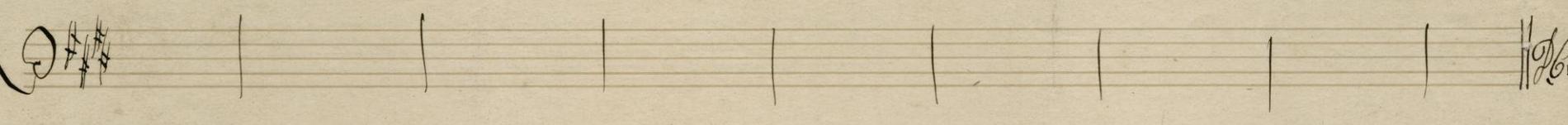
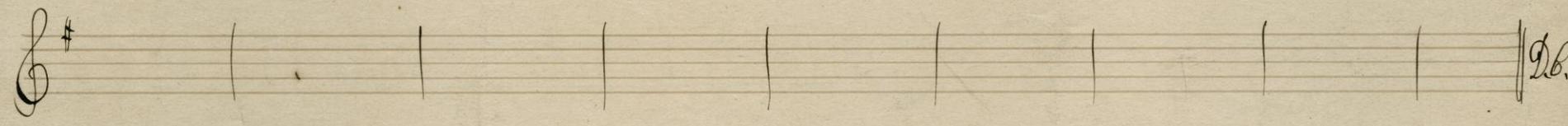
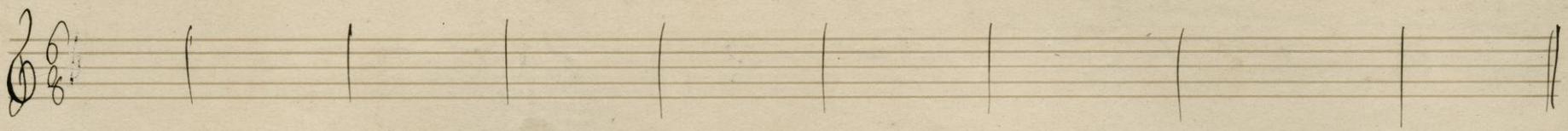
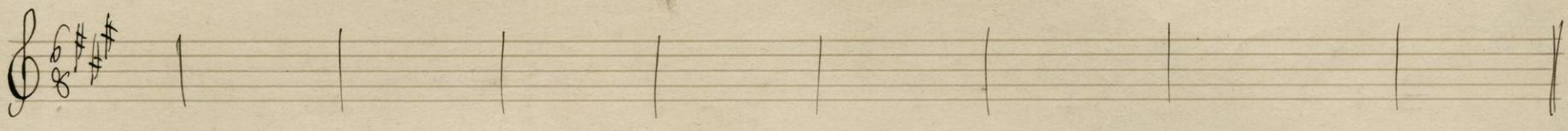
The music features various note heads, stems, and rests, indicating a complex rhythmic pattern. The score is written on aged, yellowed paper.

in Book

Mosurka

The image displays a single page of handwritten musical notation on aged, yellowed paper. The music is organized into six staves, each with a distinct key signature and time signature. The notation is characterized by vertical stems and horizontal dashes, likely representing pitch and rhythm. The paper exhibits significant signs of age, including numerous brown spots (foxing) and some larger stains, particularly towards the bottom. The overall appearance is that of a historical manuscript.

no 4



in Bed 103

Buenos Aires

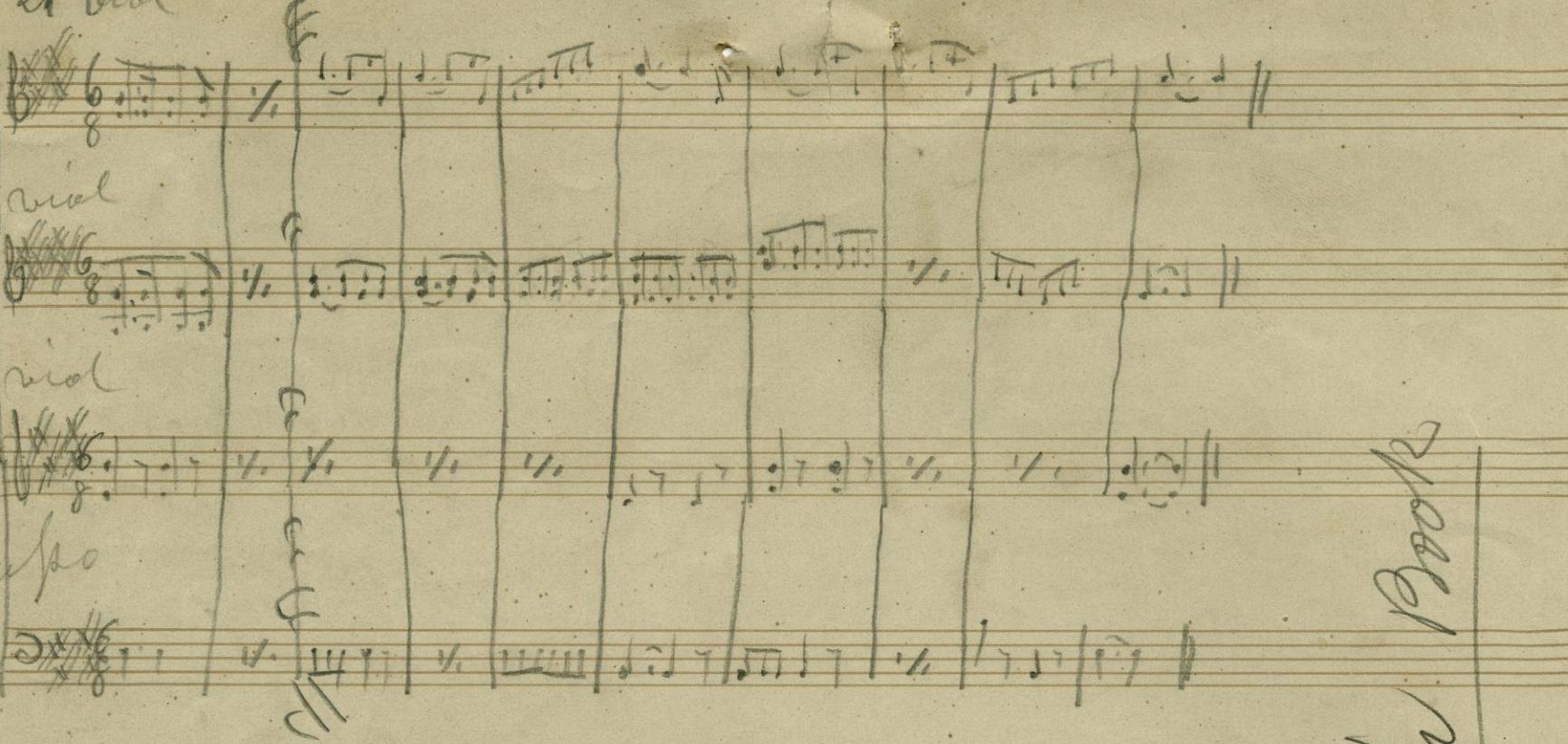
Handwritten musical score for orchestra and piano, page 1. The score consists of ten staves of music. The first staff is for a woodwind instrument (likely flute or oboe) in G major, 2/4 time. The second staff is for a brass instrument (likely trumpet or horn) in G major, 2/4 time. The third staff is for a brass instrument (likely trumpet or horn) in G major, 2/4 time. The fourth staff is for a brass instrument (likely trumpet or horn) in G major, 2/4 time. The fifth staff is for a brass instrument (likely trumpet or horn) in G major, 2/4 time. The sixth staff is for a brass instrument (likely trumpet or horn) in G major, 2/4 time. The seventh staff is for a brass instrument (likely trumpet or horn) in G major, 2/4 time. The eighth staff is for a brass instrument (likely trumpet or horn) in G major, 2/4 time. The ninth staff is for a brass instrument (likely trumpet or horn) in G major, 2/4 time. The tenth staff is for a brass instrument (likely trumpet or horn) in G major, 2/4 time. The score includes various dynamics, articulations, and performance instructions such as "piano" and "fortissimo". The music is written in a cursive style with some ink corrections.

in book

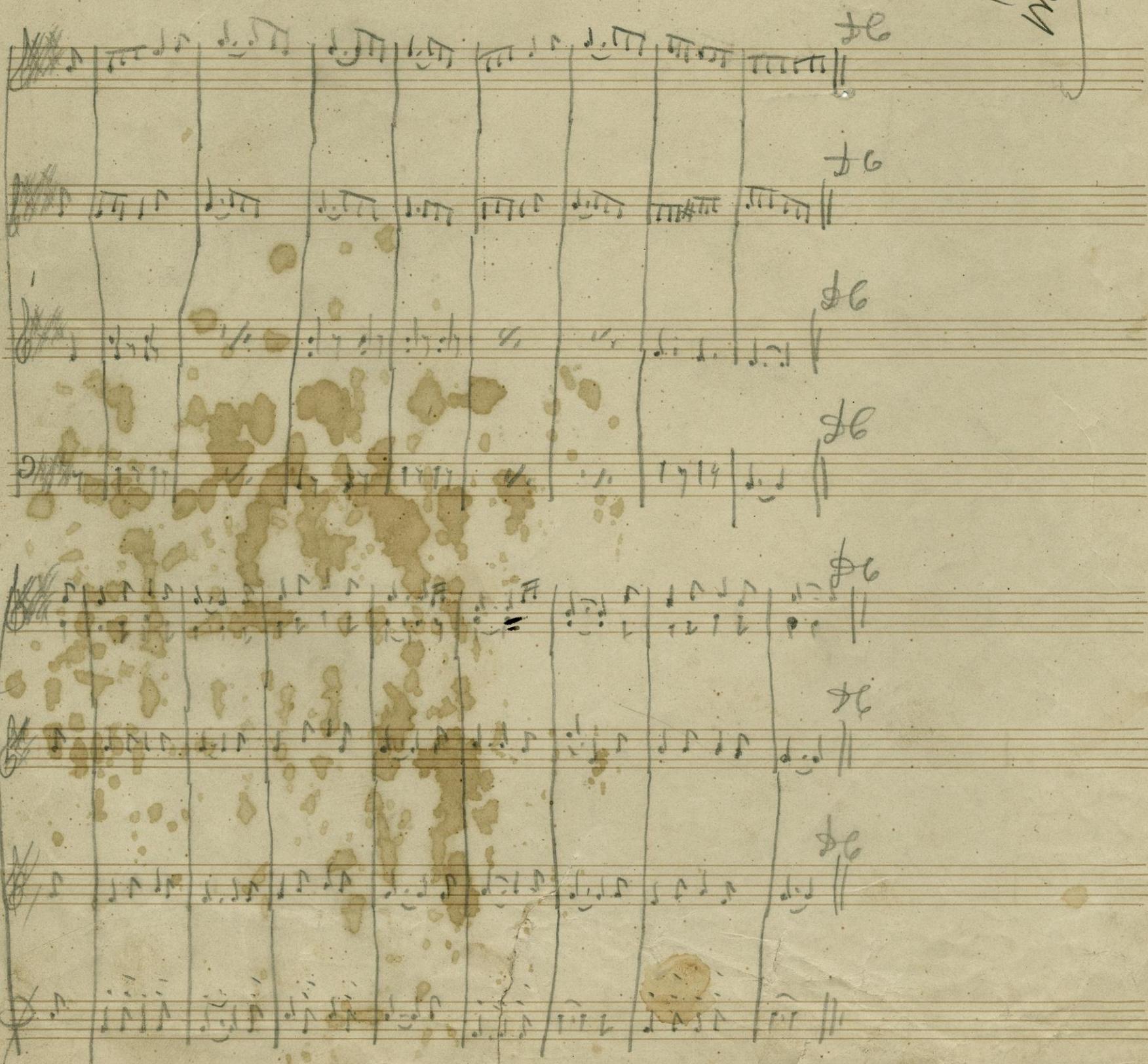
777

A handwritten musical score consisting of ten staves of music for a string instrument, likely cello or bass. The music is written on five-line staffs with vertical bar lines indicating measures. The score includes various bowing techniques indicated by diagonal strokes and dots, as well as dynamic markings such as  $\text{f}$  (fortissimo),  $\text{p}$  (pianissimo), and  $\text{mf}$  (mezzo-forte). The tempo is marked as  $\text{L} = 120$ . The score begins with a section of eighth-note patterns, followed by sixteenth-note patterns, and concludes with sustained notes and grace notes. The handwriting is in black ink on aged paper.

2 viol



m/ Brook



Second Chorus

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

970

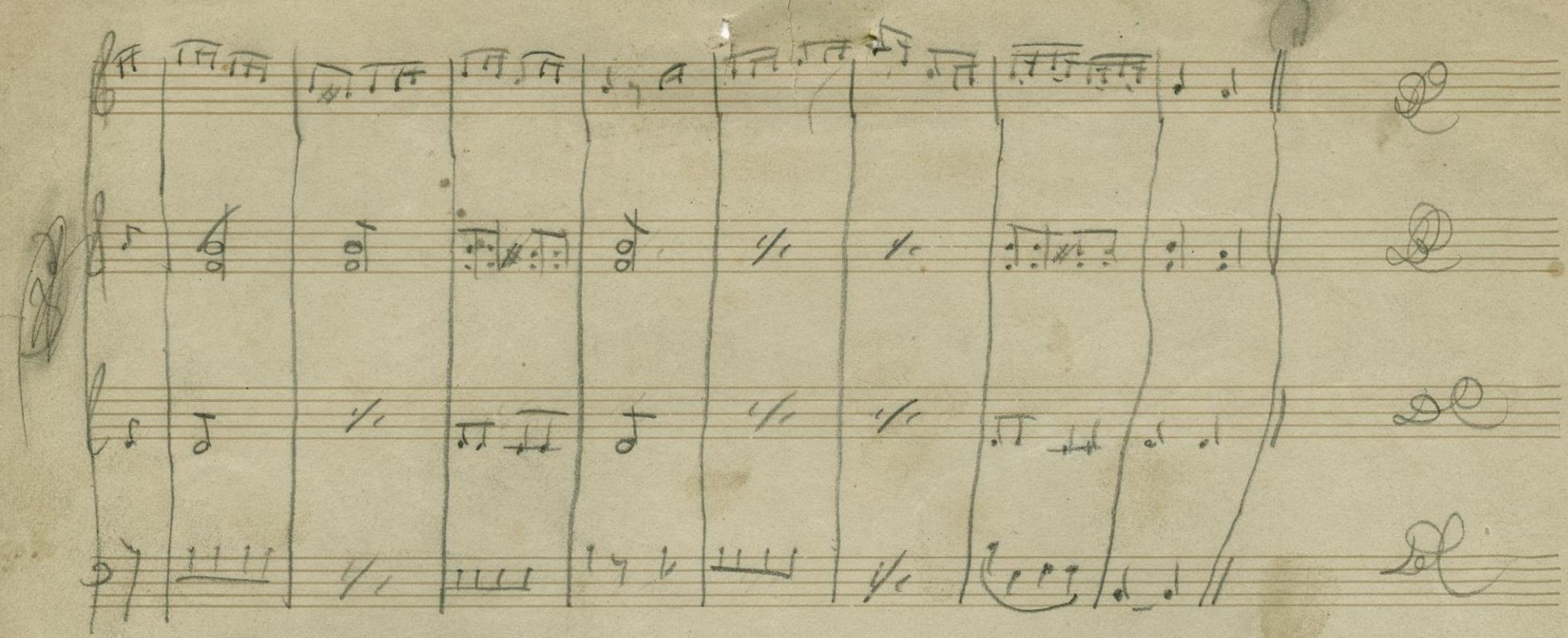
971

972

973

974

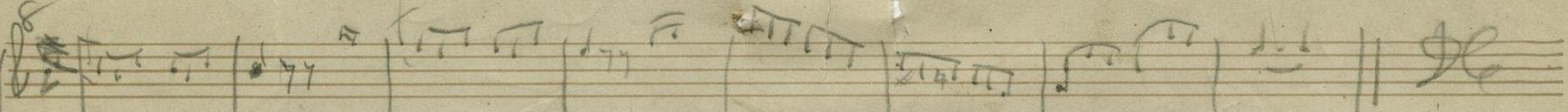
<p



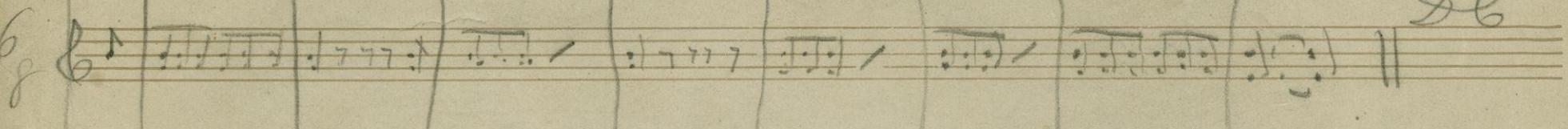
Soprano  
Alto  
Bass

4<sup>th</sup>

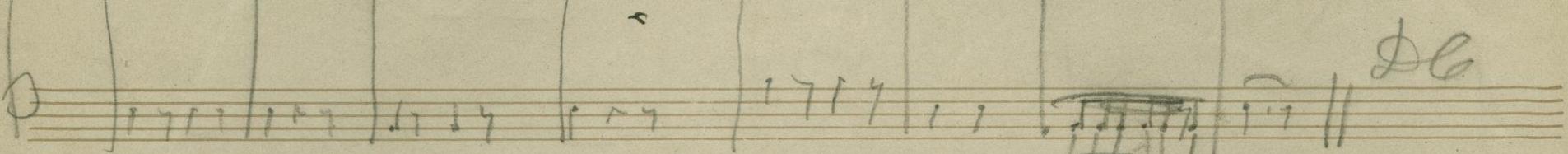
Soprano  
Alto  
Bass



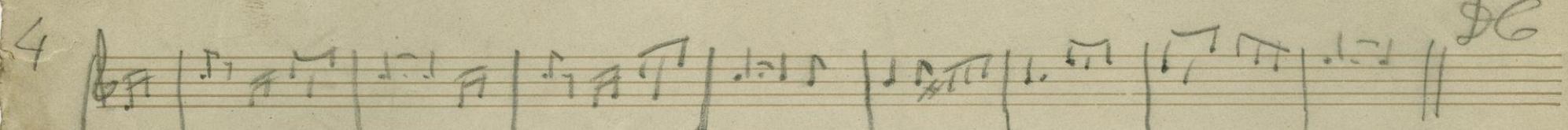
de



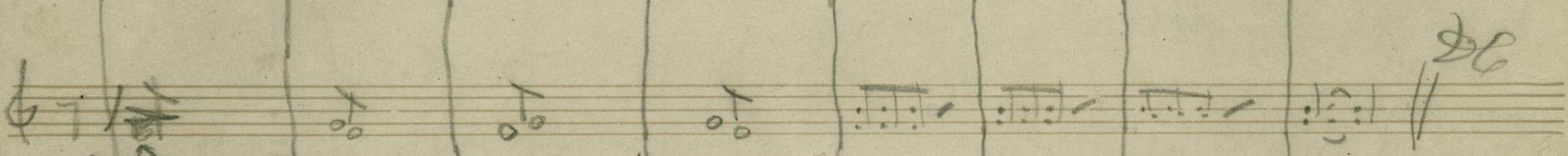
de



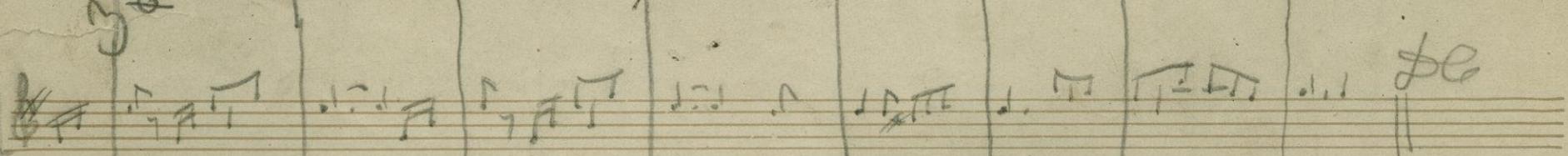
de



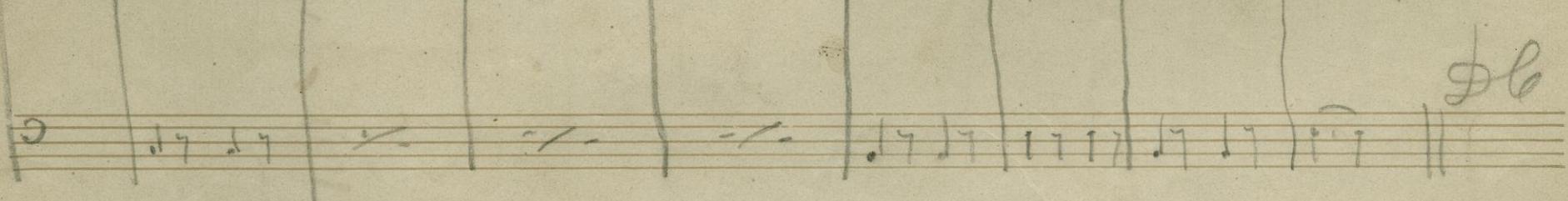
de



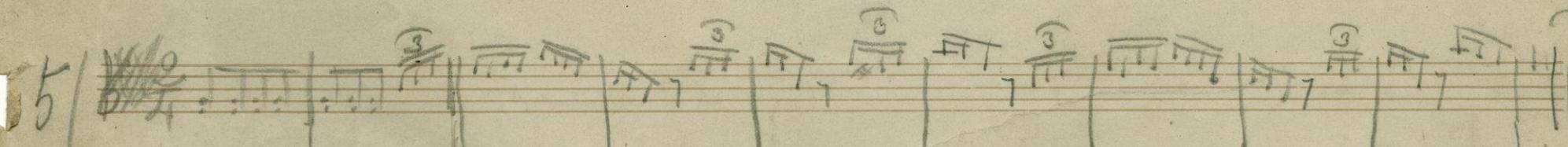
de



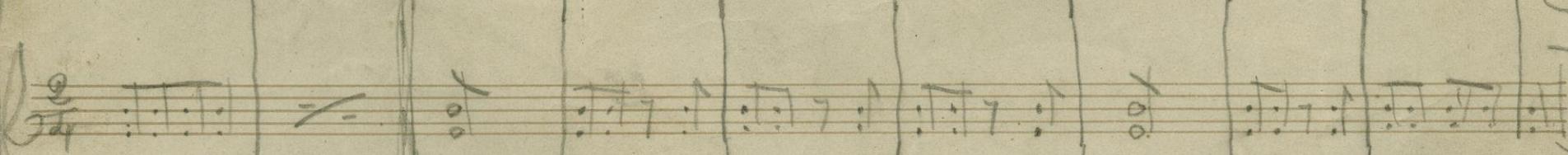
de



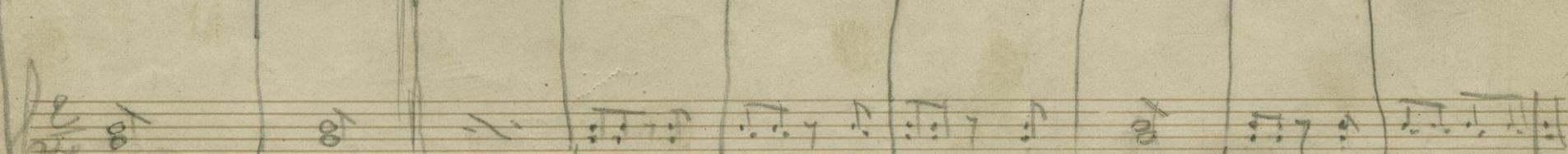
de



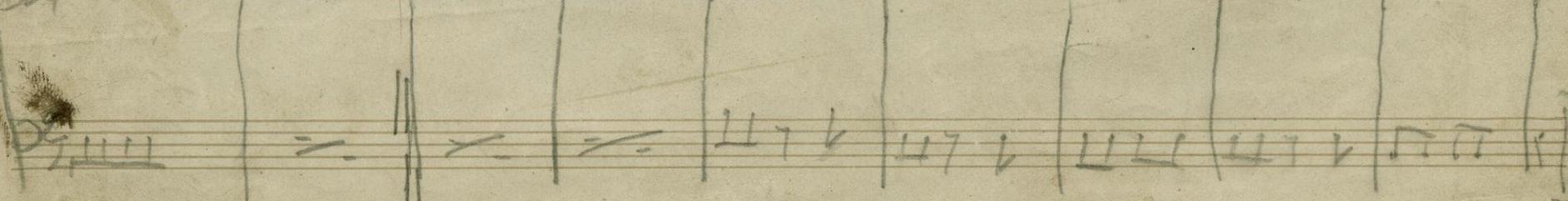
de



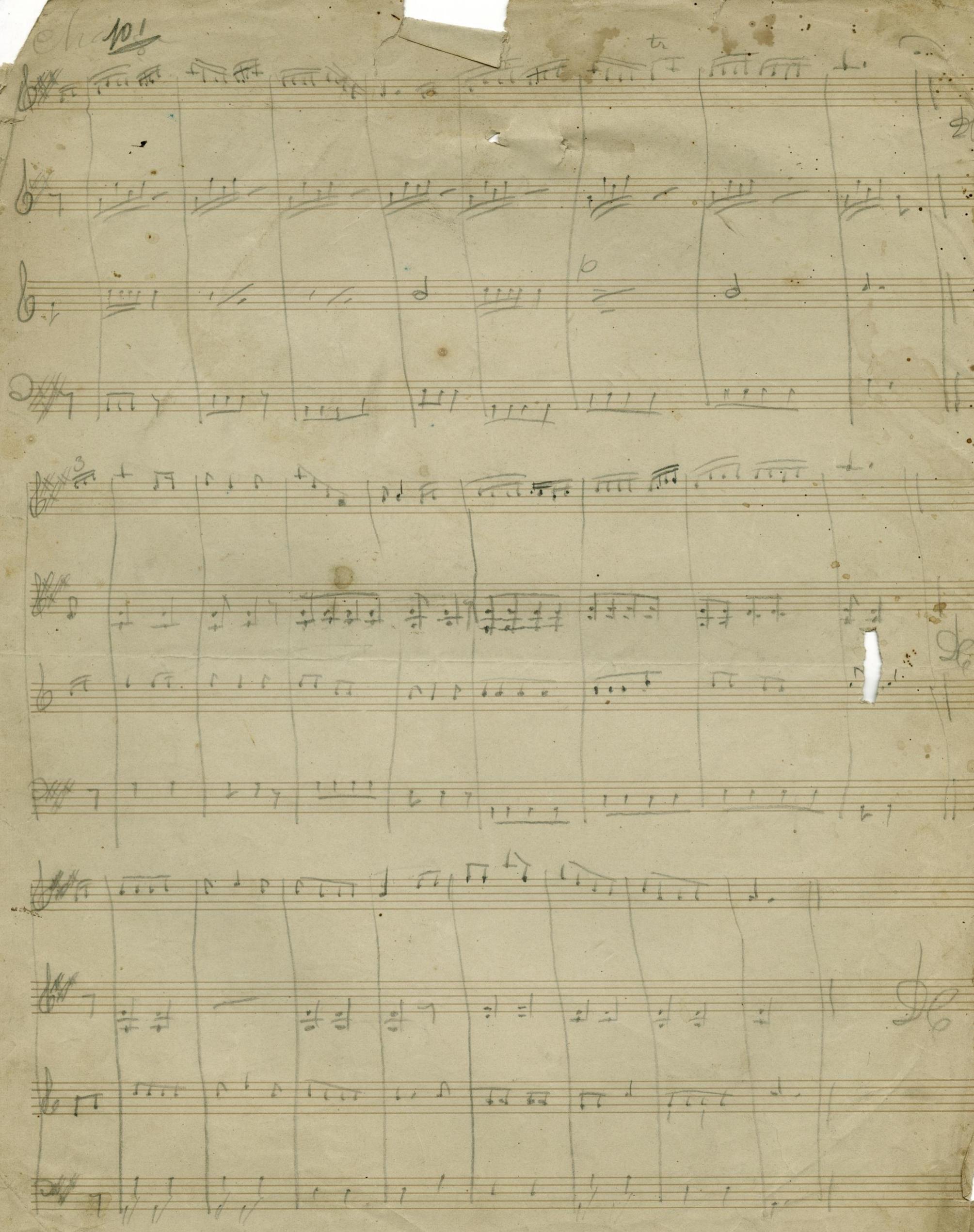
de

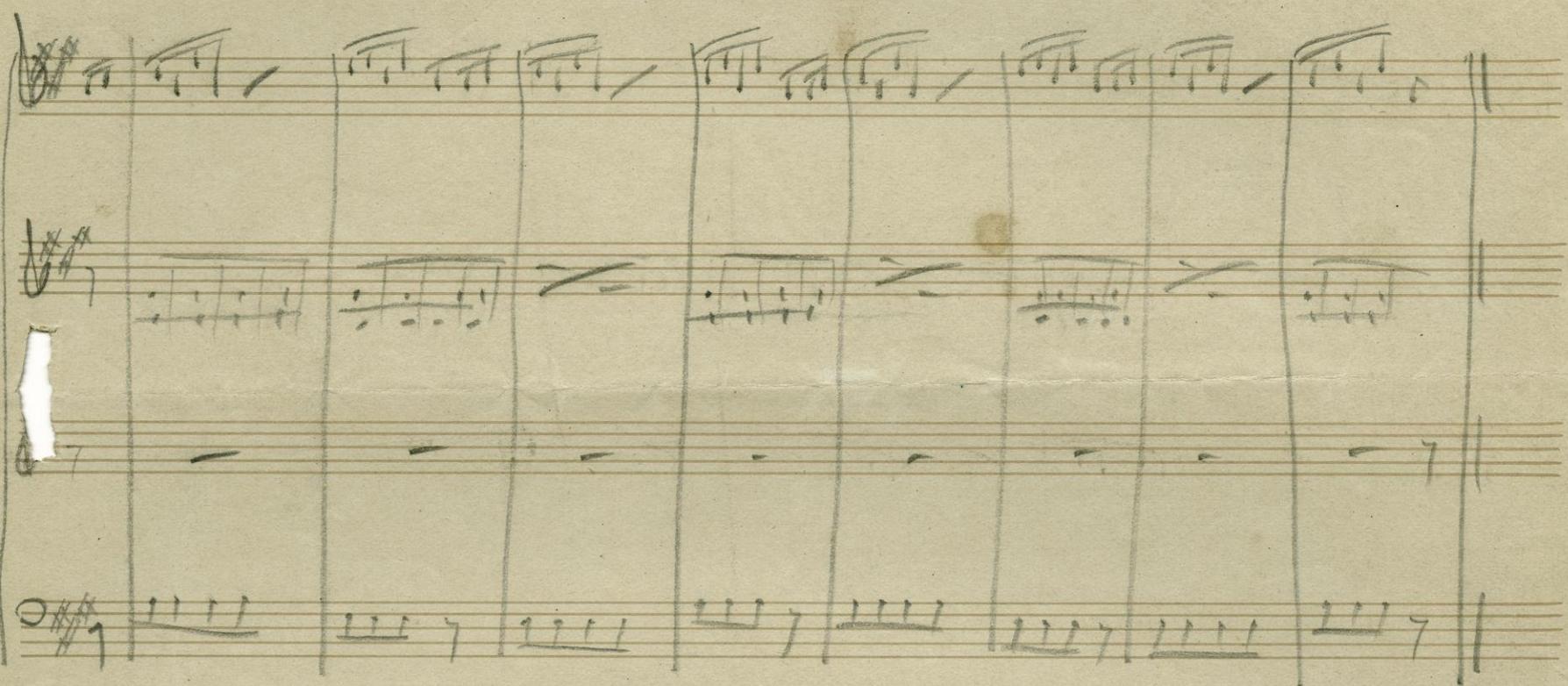
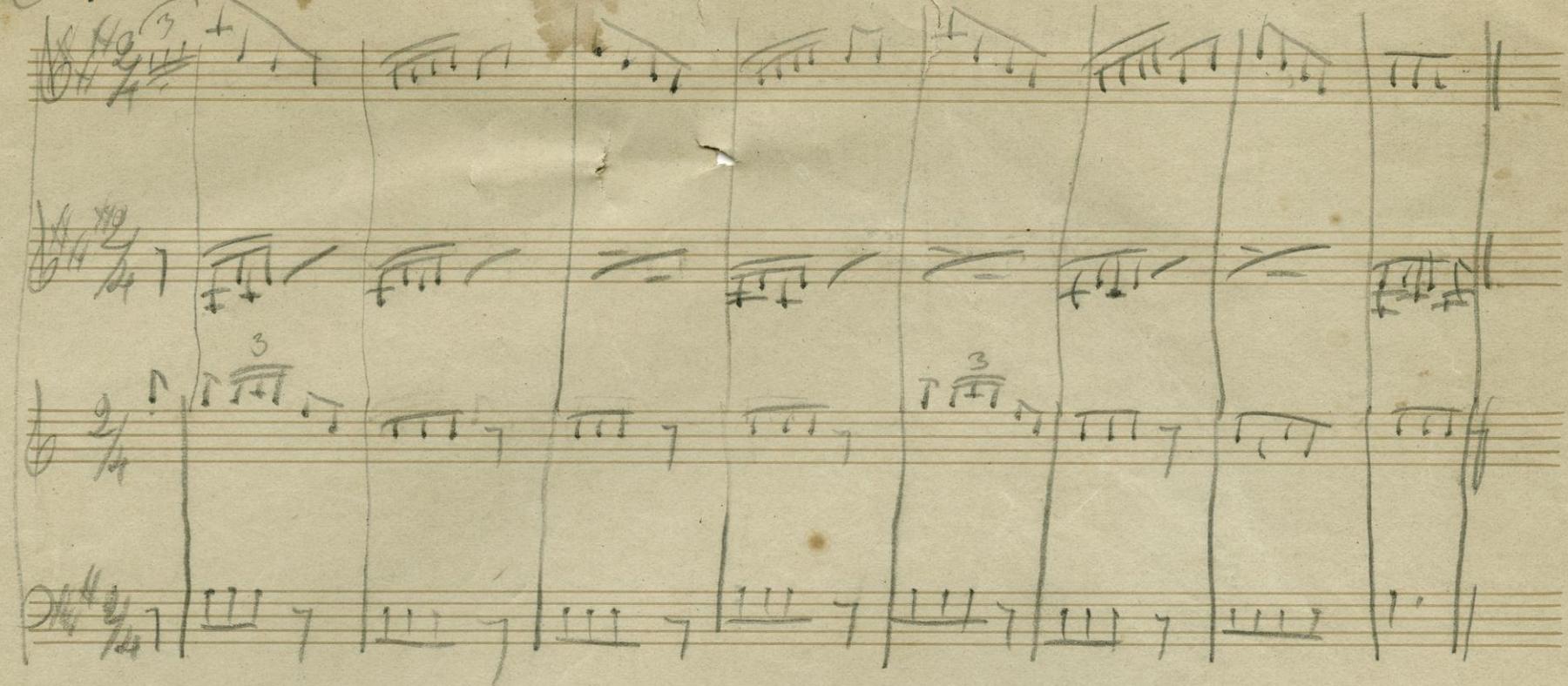


de



de





B<sup>3</sup> Chorus

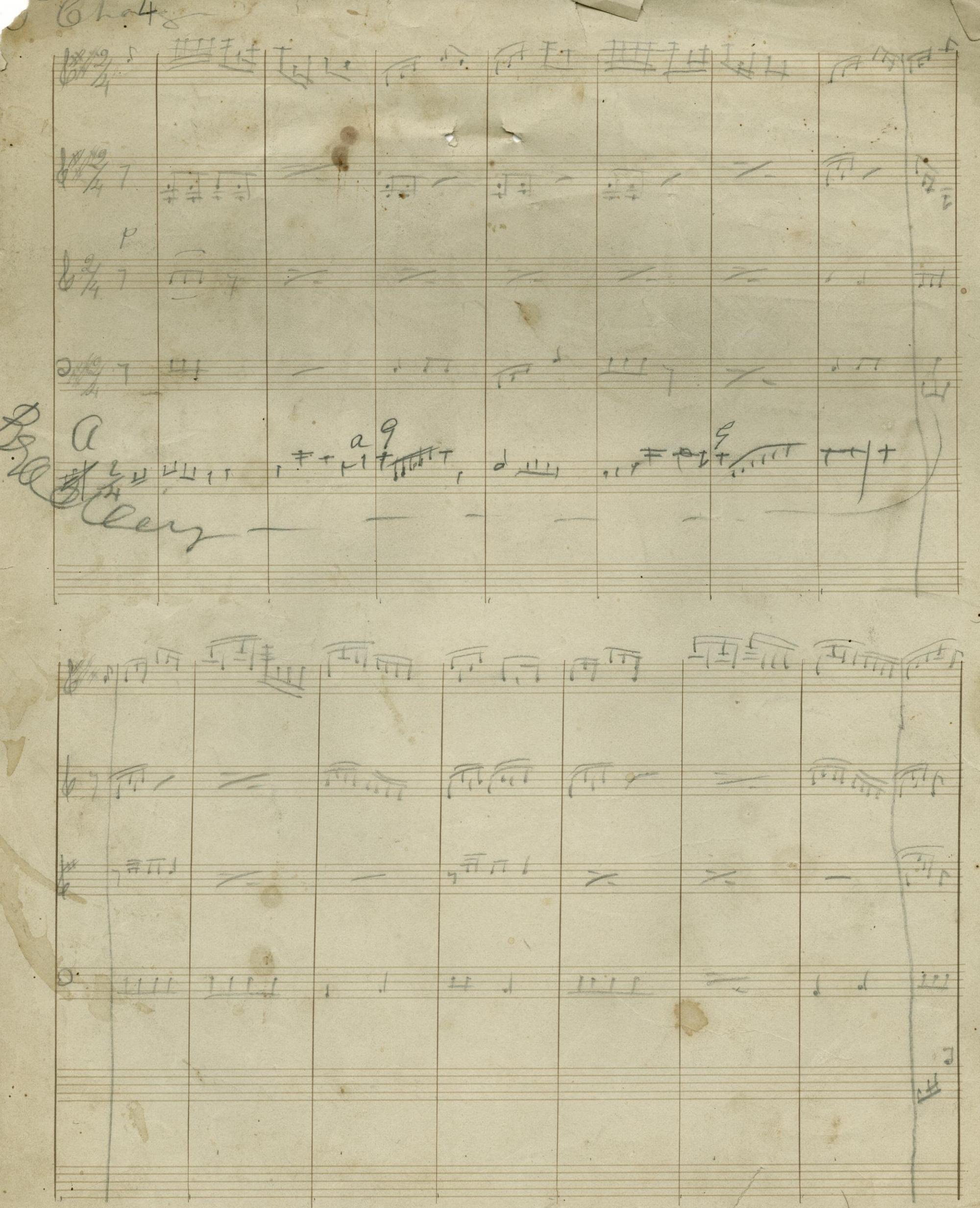
3

A handwritten musical score on six staves of aged, yellowish-brown paper. The score is for a band or orchestra, likely consisting of six parts. The staves are separated by vertical bar lines. The music includes various note heads, stems, and rests, indicating a rhythmic pattern. The paper shows signs of age, including discoloration and small brown spots (foxing).

The staves are arranged as follows:

- Staff 1: Treble clef, 6/8 time, dynamic B.
- Staff 2: Bass clef, 6/8 time, dynamic B.
- Staff 3: Alto clef, 6/8 time, dynamic B.
- Staff 4: Tenor clef, 6/8 time, dynamic B.
- Staff 5: Bass clef, 6/8 time, dynamic B.
- Staff 6: Bass clef, 6/8 time, dynamic B.

The score begins with a forte dynamic (B) and consists of six measures. The first measure contains eighth-note pairs. The second measure contains eighth-note pairs followed by a sixteenth-note pair. The third measure contains eighth-note pairs followed by a sixteenth-note pair. The fourth measure contains eighth-note pairs followed by a sixteenth-note pair. The fifth measure contains eighth-note pairs followed by a sixteenth-note pair. The sixth measure contains eighth-note pairs followed by a sixteenth-note pair.



101 Part 2

Page 1

A handwritten musical score for orchestra and piano, page 1. The score consists of ten staves of music. The instruments and their parts are:

- Flute (Flute)
- Piano (Piano)
- Cello (Cello)
- Bassoon (Bassoon)
- Double Bass (Double Bass)
- Percussion (Perc.)
- Cello (Cello)
- Piano (Piano)
- Guitar (Guitar)

The score is written in various time signatures, including common time, 3/4, and 2/4. The key signatures vary, with some staves having sharps or flats. The music includes a variety of note heads, rests, and dynamic markings. The handwriting is cursive and expressive, typical of a composer's manuscript.

3 29 stave Vol

2

A handwritten musical score for orchestra, page 2. The score consists of eight staves, each with a unique key signature and time signature. The instruments listed on the left are Flute 1, Flute 2, Bassoon, Clarinet 1-2, Cello, Bassoon, and Drums. The music features various note heads, stems, and rests, with some notes having horizontal dashes through them. There are also several rests of varying lengths. The paper is aged and shows signs of wear, including yellowing and small brown spots.

No 1 3-String

4

page 3

A handwritten musical score for orchestra, page 3, section 4. The score consists of ten staves of music. The instruments and their dynamics are as follows:

- Violin 1:  $\frac{3}{4}$  time, dynamic 4.
- Violin 2:  $\frac{3}{4}$  time, dynamic 4.
- Cello:  $\frac{3}{4}$  time, dynamic 4.
- Bassoon:  $\frac{3}{4}$  time, dynamic 4.
- Flute:  $\frac{3}{4}$  time, dynamic 4.
- Oboe:  $\frac{3}{4}$  time, dynamic 4.
- Clarinet 1:  $\frac{3}{4}$  time, dynamic 4.
- Clarinet 2:  $\frac{3}{4}$  time, dynamic 4.
- Trombone:  $\frac{3}{4}$  time, dynamic 4.
- Percussion:  $\frac{3}{4}$  time, dynamic 4.

The score includes various rests, slurs, and dynamic markings such as  $\frac{3}{4}$ ,  $\frac{2}{4}$ , and  $\frac{1}{4}$ .

5

Page 4

P.V.  
2/4

Guitar

Piano

Violin

Clef

Clar.

Clav.

Cello

Trom.

Bass

Drums

A handwritten musical score for orchestra and piano, page 4, measure 5. The score consists of ten staves. From top to bottom: 1. Piano: Treble clef, 2/4 time, key signature of two sharps. 2. Violin: Treble clef, 2/4 time, key signature of two sharps. 3. Clarinet: Treble clef, 2/4 time, key signature of one sharp. 4. Clarinet: Treble clef, 2/4 time, key signature of one sharp. 5. Cello: Bass clef, 2/4 time, key signature of one sharp. 6. Trombone: Bass clef, 2/4 time, key signature of one sharp. 7. Bassoon: Bass clef, 2/4 time, key signature of one sharp. 8. Drums: Standard staff, 2/4 time, key signature of one sharp. The music features various note heads, stems, and rests, with some markings like "P.V." and "2/4" at the top left. The paper is aged and shows signs of wear and discoloration.

No 2 March

A handwritten musical score for "No 2 March" consisting of ten staves of music. The music is written in common time (indicated by "C") and includes various key signatures (e.g., F major, G major, A major, D major). The score features several dynamics such as forte (F), piano (P), and ritardando (rit.). There are also performance instructions like "solo" and "corus". The music is divided into measures by vertical bar lines. The score is framed by an ornate decorative border.

Flute

1st

2nd

3rd

4th

5th

6th

7th

8th

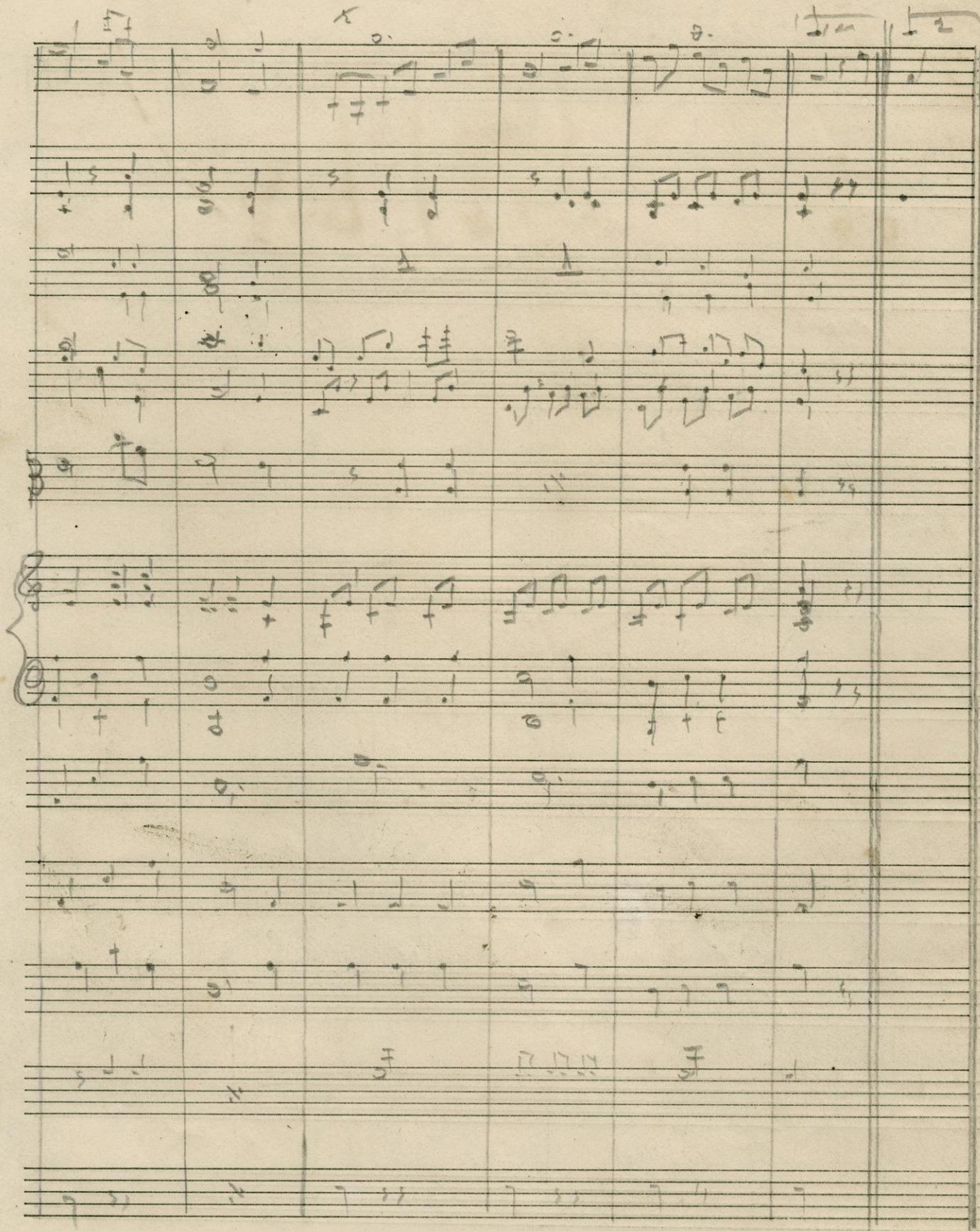
9th

10th

The score is composed of ten staves, each representing a different instrument. The instruments are labeled on the left side of the page:

- Flute (top staff)
- 1st (second staff)
- 2nd (third staff)
- 3rd (fourth staff)
- 4th (fifth staff)
- 5th (sixth staff)
- 6th (seventh staff)
- 7th (eighth staff)
- 8th (ninth staff)
- 9th (tenth staff)
- 10th (eleventh staff)

The music is written in a common time signature. Each staff contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes. The patterns vary from staff to staff, creating a complex harmonic progression. The score is enclosed within an elaborate decorative border.



2 Stain No. 2

The score contains ten staves of handwritten musical notation. The notation includes various note heads (eighth notes, sixteenth notes, etc.) and rests. The staves are separated by vertical bar lines. The music includes measures with sixteenth-note patterns, eighth-note patterns, and rests. There are also measures with only rests. The score is framed by a decorative border.

No 2 concludo

A handwritten musical score for orchestra, page 5. The score consists of ten staves, each with five horizontal lines. The instruments are identified by labels on the left side of each staff:

- Violin 1 (top staff)
- Violin 2
- Cello
- Bass
- Double Bass
- Drums
- Clarinets
- Saxophones
- Trombones
- Percussion

The music is written in a cursive style with various note heads, stems, and rests. The first two staves (Violin 1 and Violin 2) show complex rhythmic patterns. The subsequent staves (Cello, Bass, Double Bass, Drums, Clarinets, Saxophones, Trombones, and Percussion) provide harmonic and rhythmic support. The score is framed by an ornate decorative border.

fin

11

12

de

Handwritten musical score page 6, system 11-12. The score consists of ten staves, each with a different instrument's name written vertically to its left. The instruments are: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Tuba, Cello, Double Bass, and Bassoon. The music is written in a cursive style with various note heads and stems. Dynamic markings include 'pp' at the bottom left and 'de' at the top right. The entire page is enclosed in an elaborate decorative border.

Matty - 103 pg 1

**12**

Flute

p

Violin

Corn  
Cov

clar.

clar.

Violoncello

Percussion

cello

Trom

Bass

Soprano

This is a handwritten musical score for orchestra, page 1, measure 12. The score consists of ten staves. From top to bottom: Flute (p), Violin, Corn/Cov, clar., clar., Violoncello, Percussion, cello, Trom, Bass, and Soprano. The music is in common time (indicated by '8') and includes various dynamics like 'p' and 'f'. The notes are written in a cursive style, and some measures show rests or silence. The paper is aged and shows some staining.

page 2

13

A handwritten musical score for orchestra, page 2, measure 13. The score consists of ten staves. From top to bottom: 1. Violin 1 (G clef) and Violin 2 (C clef). Both staves have a key signature of three sharps and a common time signature. 2. Viola (C clef) and Cello (C clef). 3. Double Bass (C clef). 4. Clarinet 1 (B-flat clef), Clarinet 2 (B-flat clef), and Bassoon (F clef). 5. Trombone (F clef) and Trombone (F clef). 6. Trumpet (F clef) and Trumpet (F clef). 7. Timpani (F clef). 8. Percussion (indicated by a hand-drawn drum icon). The music features various note heads, stems, and rests. A dynamic marking "solo" is written above the Clarinet 1 staff. Measure 13 concludes with a repeat sign and a double bar line.

A handwritten musical score on six staves. The staves are labeled on the left as follows:

- Cor (top staff)
- clv 1
- clv 2
- vcl
- piano (with a small sketch of a piano)
- Pno (bottom staff)

The music consists of six measures. Measures 1-3 are identical for all instruments. Measures 4-6 show some variation, particularly in the piano and Pno parts.

Measure 1:

- Cor:  $\begin{array}{c} \text{F} \\ \text{A} \\ \text{C} \\ \text{E} \\ \text{G} \end{array}$
- clv 1:  $\begin{array}{c} \text{F} \\ \text{A} \\ \text{C} \\ \text{E} \\ \text{G} \end{array}$
- clv 2:  $\begin{array}{c} \text{F} \\ \text{A} \\ \text{C} \\ \text{E} \\ \text{G} \end{array}$
- vcl:  $\begin{array}{c} \text{F} \\ \text{A} \\ \text{C} \\ \text{E} \\ \text{G} \end{array}$
- piano:  $\begin{array}{c} \text{F} \\ \text{A} \\ \text{C} \\ \text{E} \\ \text{G} \end{array}$
- Pno:  $\begin{array}{c} \text{F} \\ \text{A} \\ \text{C} \\ \text{E} \\ \text{G} \end{array}$

Measure 2:

- Cor:  $\begin{array}{c} \text{F} \\ \text{A} \\ \text{C} \\ \text{E} \\ \text{G} \end{array}$
- clv 1:  $\begin{array}{c} \text{F} \\ \text{A} \\ \text{C} \\ \text{E} \\ \text{G} \end{array}$
- clv 2:  $\begin{array}{c} \text{F} \\ \text{A} \\ \text{C} \\ \text{E} \\ \text{G} \end{array}$
- vcl:  $\begin{array}{c} \text{F} \\ \text{A} \\ \text{C} \\ \text{E} \\ \text{G} \end{array}$
- piano:  $\begin{array}{c} \text{F} \\ \text{A} \\ \text{C} \\ \text{E} \\ \text{G} \end{array}$
- Pno:  $\begin{array}{c} \text{F} \\ \text{A} \\ \text{C} \\ \text{E} \\ \text{G} \end{array}$

Measure 3:

- Cor:  $\begin{array}{c} \text{F} \\ \text{A} \\ \text{C} \\ \text{E} \\ \text{G} \end{array}$
- clv 1:  $\begin{array}{c} \text{F} \\ \text{A} \\ \text{C} \\ \text{E} \\ \text{G} \end{array}$
- clv 2:  $\begin{array}{c} \text{F} \\ \text{A} \\ \text{C} \\ \text{E} \\ \text{G} \end{array}$
- vcl:  $\begin{array}{c} \text{F} \\ \text{A} \\ \text{C} \\ \text{E} \\ \text{G} \end{array}$
- piano:  $\begin{array}{c} \text{F} \\ \text{A} \\ \text{C} \\ \text{E} \\ \text{G} \end{array}$
- Pno:  $\begin{array}{c} \text{F} \\ \text{A} \\ \text{C} \\ \text{E} \\ \text{G} \end{array}$

Measure 4:

- Cor:  $\begin{array}{c} \text{F} \\ \text{A} \\ \text{C} \\ \text{E} \\ \text{G} \end{array}$
- clv 1:  $\begin{array}{c} \text{F} \\ \text{A} \\ \text{C} \\ \text{E} \\ \text{G} \end{array}$
- clv 2:  $\begin{array}{c} \text{F} \\ \text{A} \\ \text{C} \\ \text{E} \\ \text{G} \end{array}$
- vcl:  $\begin{array}{c} \text{F} \\ \text{A} \\ \text{C} \\ \text{E} \\ \text{G} \end{array}$
- piano:  $\begin{array}{c} \text{F} \\ \text{A} \\ \text{C} \\ \text{E} \\ \text{G} \end{array}$
- Pno:  $\begin{array}{c} \text{F} \\ \text{A} \\ \text{C} \\ \text{E} \\ \text{G} \end{array}$

Measure 5:

- Cor:  $\begin{array}{c} \text{F} \\ \text{A} \\ \text{C} \\ \text{E} \\ \text{G} \end{array}$
- clv 1:  $\begin{array}{c} \text{F} \\ \text{A} \\ \text{C} \\ \text{E} \\ \text{G} \end{array}$
- clv 2:  $\begin{array}{c} \text{F} \\ \text{A} \\ \text{C} \\ \text{E} \\ \text{G} \end{array}$
- vcl:  $\begin{array}{c} \text{F} \\ \text{A} \\ \text{C} \\ \text{E} \\ \text{G} \end{array}$
- piano:  $\begin{array}{c} \text{F} \\ \text{A} \\ \text{C} \\ \text{E} \\ \text{G} \end{array}$
- Pno:  $\begin{array}{c} \text{F} \\ \text{A} \\ \text{C} \\ \text{E} \\ \text{G} \end{array}$

Measure 6:

- Cor:  $\begin{array}{c} \text{F} \\ \text{A} \\ \text{C} \\ \text{E} \\ \text{G} \end{array}$
- clv 1:  $\begin{array}{c} \text{F} \\ \text{A} \\ \text{C} \\ \text{E} \\ \text{G} \end{array}$
- clv 2:  $\begin{array}{c} \text{F} \\ \text{A} \\ \text{C} \\ \text{E} \\ \text{G} \end{array}$
- vcl:  $\begin{array}{c} \text{F} \\ \text{A} \\ \text{C} \\ \text{E} \\ \text{G} \end{array}$
- piano:  $\begin{array}{c} \text{F} \\ \text{A} \\ \text{C} \\ \text{E} \\ \text{G} \end{array}$
- Pno:  $\begin{array}{c} \text{F} \\ \text{A} \\ \text{C} \\ \text{E} \\ \text{G} \end{array}$

15 page 4

Introduction to No 4 *Watty*

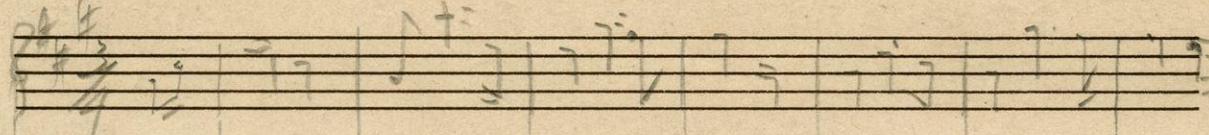
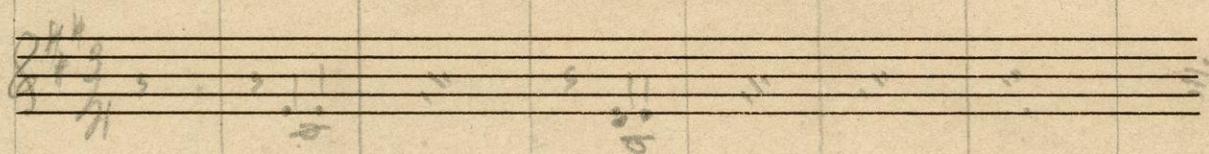
Trombone Solo

A handwritten musical score for a Trombone Solo, consisting of ten staves of music. The score begins with a key signature of one sharp (F#) and a common time signature. Measure 1 starts with a half note followed by a quarter note. Measures 2-3 show eighth-note patterns. Measures 4-5 continue with eighth-note patterns. Measures 6-7 show eighth-note patterns. Measures 8-9 show eighth-note patterns. Measure 10 concludes with a single eighth note. The score is written on ten five-line staves. There is a small tear at the bottom right corner of the page.

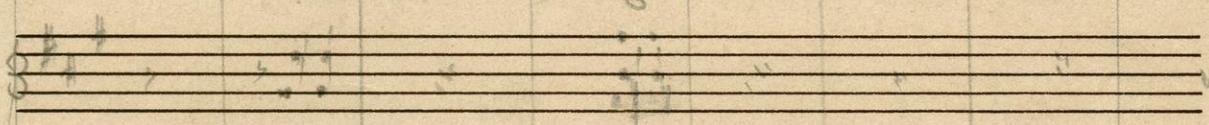
16

to 4 Waltz

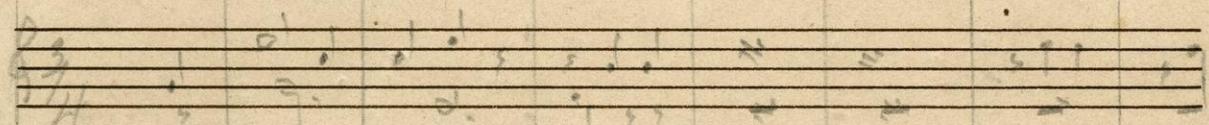
Page 1.

Score  
P.S.2<sup>nd</sup>

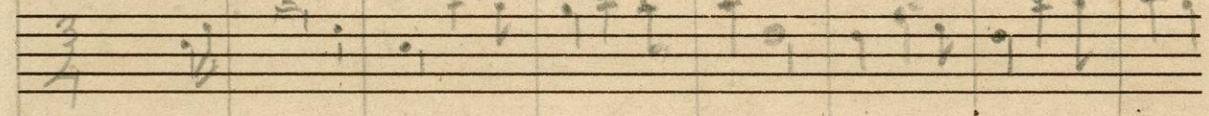
Viola



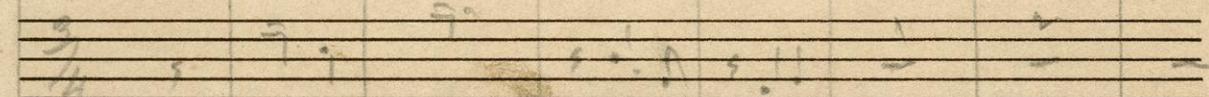
Cello



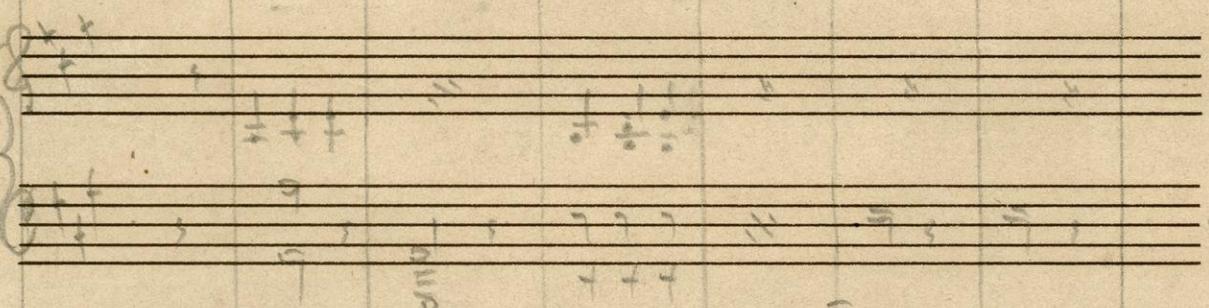
Double Bass



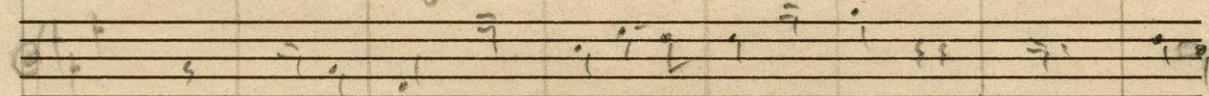
Drums



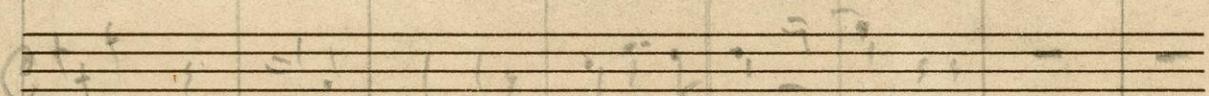
Piano



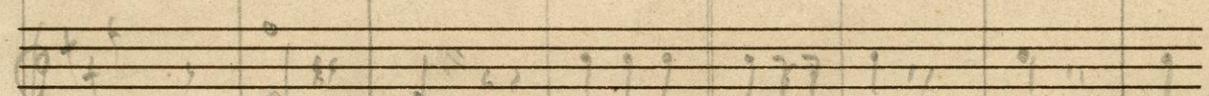
Cello



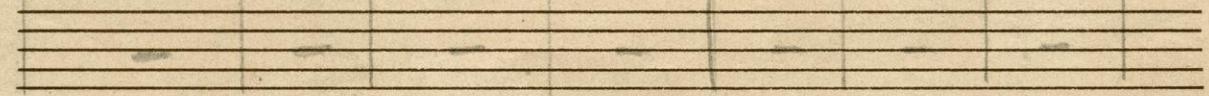
Trumpet



Bass

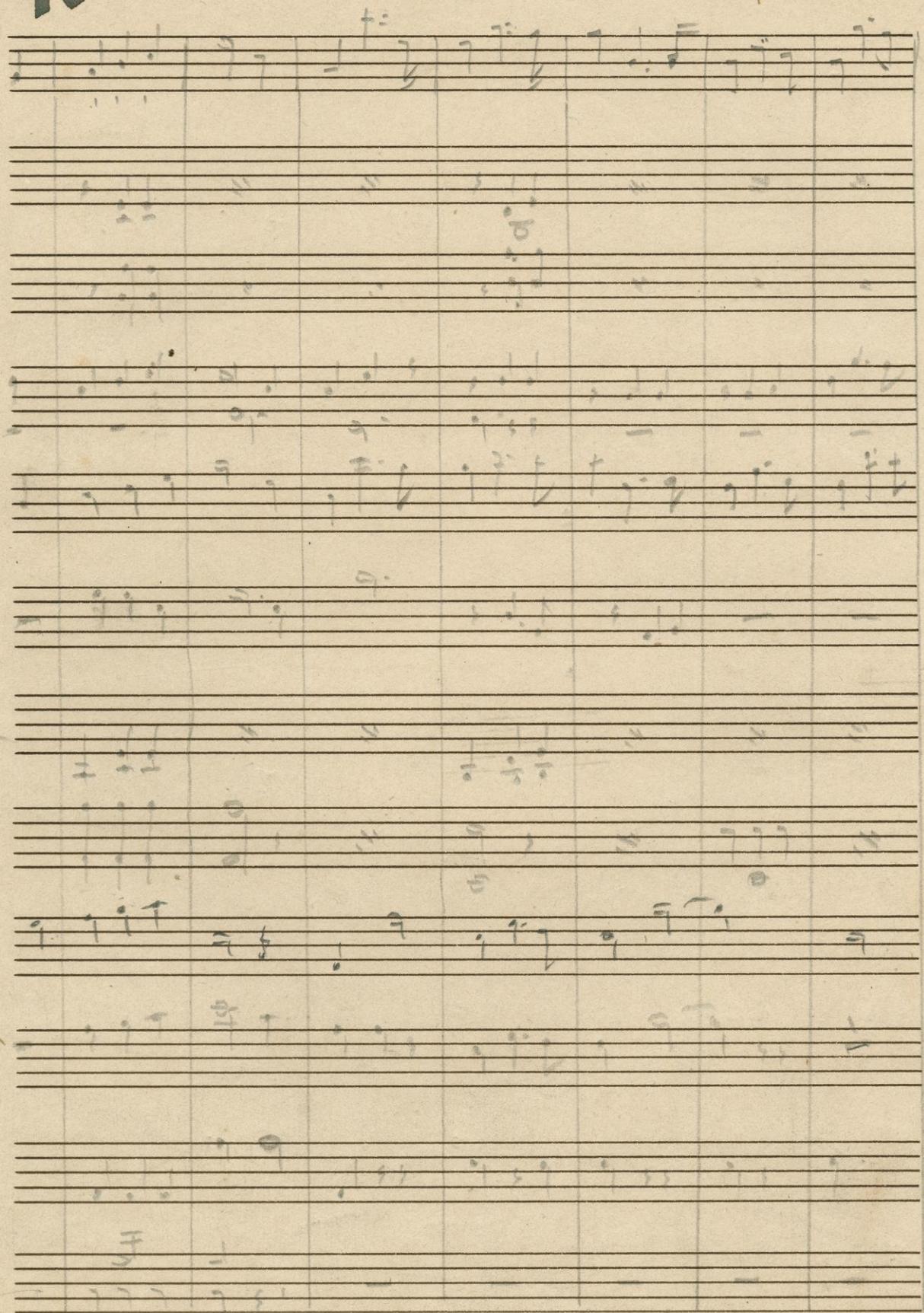


Drums



17

Rec 2



18

Page 3

105

1st

2nd

vcl

cor  
1-2

clar  
1

clar  
2

piano

trump

cello

bass

This is a handwritten musical score for orchestra, page 3, measure 105. The score consists of ten staves, each with five horizontal lines. The instruments listed on the left are: 1st, 2nd, vcl, cor 1-2, clar 1, clar 2, piano, trumpet, cello, and bass. The piano staff includes a treble clef, a bass clef, and a key signature of one sharp. The other staves do not have clefs or key signatures written above them. The music features various note heads, stems, and rests, indicating a complex harmonic progression. Measure 105 begins with a forte dynamic.

19

Pra 4

A handwritten musical score for guitar or banjo, consisting of ten staves of music. The music is written in common time (indicated by 'C') and includes various rhythmic values such as eighth and sixteenth notes, along with rests. The notation uses standard musical symbols like stems and bar lines, with some unique markings like 'P' above a staff and 'd' below it. The score is organized into measures separated by vertical bar lines. The handwriting is in dark ink on light-colored paper.

No 4 March 20 per 5'

Perc

2

Vcl

Ctr

Clv

Clv

Perc

Bass

Cello

Tenor

Bass

Drum

Handwritten musical score for a band or orchestra, page 5. The score consists of ten staves, each with a unique name written vertically to its left. The names are: Perc, 2, Vcl, Ctr, Clv, Clv, Perc, Bass, Cello, Tenor, and Bass. The music is written in common time (indicated by a 'C') and includes various rhythmic values such as eighth and sixteenth notes, along with rests and dynamic markings like 'ss' (staccato) and 'f' (forte). The notation is somewhat abstract, using vertical strokes and horizontal dashes to represent pitch and rhythm.

4 m/s

**21**

Part 6

A handwritten musical score for orchestra and piano, page 21, part 6. The score consists of ten staves. From top to bottom, the instruments are: Bassoon (r), Clarinet 2, Violin, Cello, Clarinet 1, Bassoon, Piano (with a brace under the first two staves), Trombone, Cello, Bassoon, and Double Bass. The music includes various rhythmic patterns and rests. The piano part features a bass line with eighth-note chords and a treble line with eighth-note patterns.

22

104 page 7

Coda

105

Handwritten musical score for orchestra and piano.

**Orchestra:**

- Percussion (Perc):
- Violin 1 (V1) and Violin 2 (V2):
- Cello (Cel):
- Bassoon (Bass):
- Trombone (Trom):
- Double Bass (Double Bass):
- Drum (Drum):

**Piano:**

- Graves (Graves):
- Point (Point):
- Pass (Pass):
- Dance (Dance):

**Score:**

The score consists of ten staves. The first four staves are for the orchestra, and the last six staves are for the piano. The music is in common time (indicated by a 'C'). The key signature is A major (one sharp). The score includes various dynamics and performance instructions, such as 'Coda' at the end of the section.

1st 5 | 2nd 3 (Page 8)

TINALE

f

FING

A handwritten musical score for a band or orchestra, consisting of ten staves of music. The staves are arranged vertically, each with five horizontal lines. The music includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The score is divided into sections by vertical bar lines and measures. To the right of the score, there is a list of instruments and their corresponding staves:

- FLUTE (Staff 1)
- CLARINET (Staff 2)
- VIOLE (Staff 3)
- COR (Staff 4)
- CELLO (Staff 5)
- TROM (Staff 6)
- PIANO (Staff 7)
- BASS (Staff 8)
- DRUMS (Staff 9)
- B. DRUM (Staff 10)

1st  
FLUTE

2nd ✓

COR  
1/2

CLAR  
1/2

VIOLE

CELLO

TROM

PIANO

BASS

DRUMS

B. DRUM

No 1

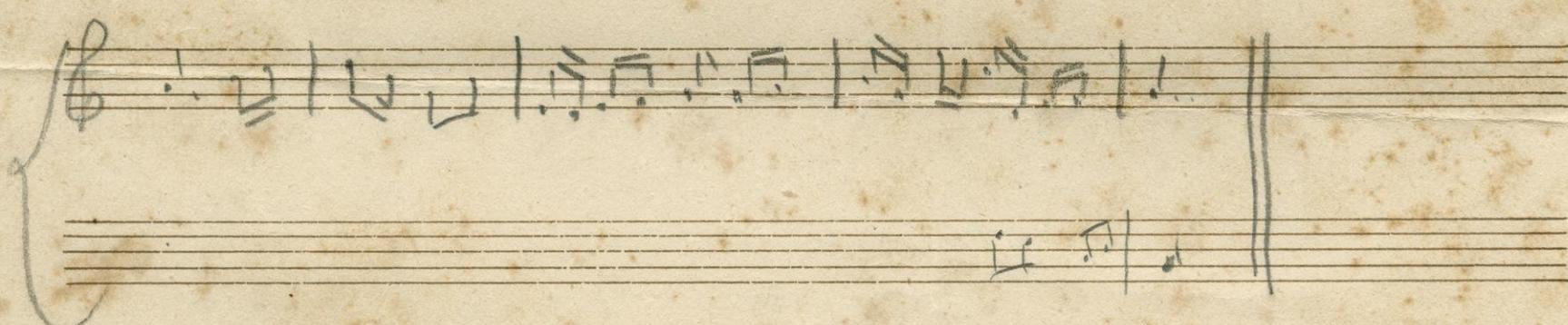
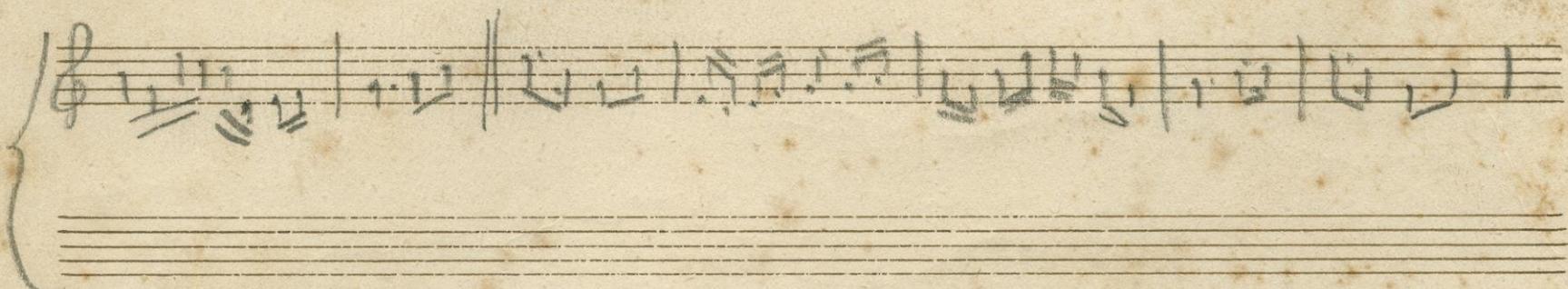
*Evergreen Quadrille*

No 1

fin.

No 2

fin.



Comet in the  
C. P. M.

Evergreen Quadrille

1

2

3

4

5

6

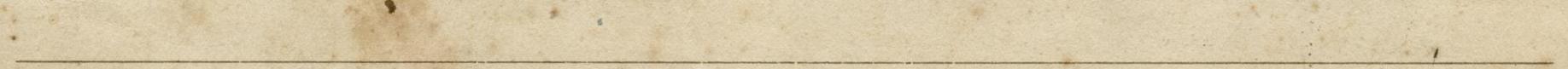
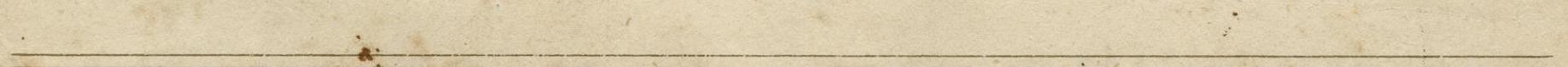
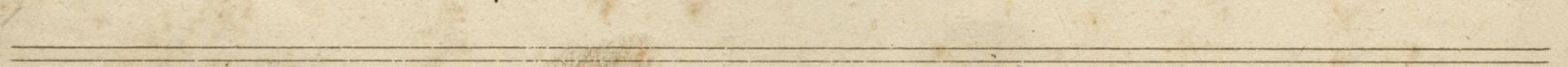
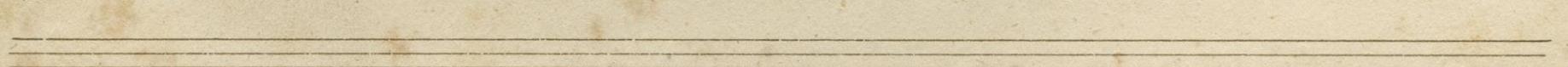
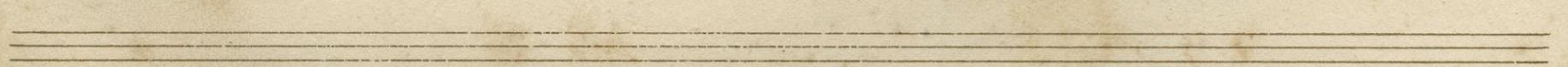
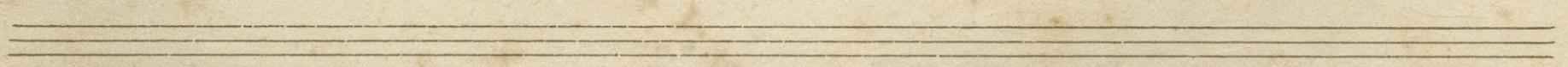
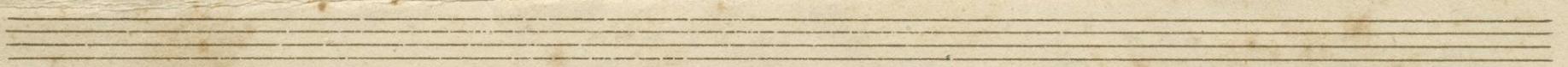
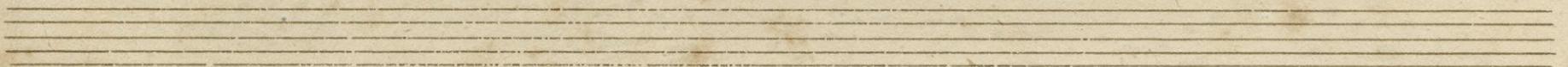
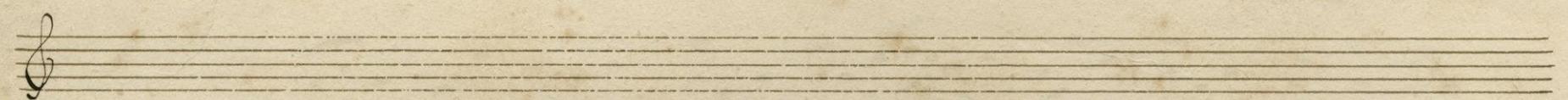
7

8

9

10

D.C.



11

No 1 1<sup>st</sup> Violin

Evergreen Sett

A handwritten musical score for 'Evergreen Sett'. The score consists of ten staves of music, divided into two systems by a double bar line with repeat dots. The top system starts with a treble clef, a key signature of three sharps, and a common time. The bottom system begins with a treble clef, a key signature of one sharp, and a common time. The music is written for two instruments: 1<sup>st</sup> Violin (top four staves) and Piano (bottom five staves). The violin part features various rhythmic patterns, including eighth-note and sixteenth-note figures. The piano part includes bass notes and harmonic support. The score is written on aged, yellowed paper.



## 3 Chorus 3

1. Hallohu Yehova Cal-Umoot  
2. Baruch Yehova Cal-Umoot  
3. Baruch Yehova Cal-Umoot  
4. Baruch Yehova Cal-Umoot  
5. Baruch Yehova Cal-Umoot  
6. Baruch Yehova Cal-Umoot  
7. Baruch Yehova Cal-Umoot  
8. Baruch Yehova Cal-Umoot  
9. Baruch Yehova Cal-Umoot  
10. Baruch Yehova Cal-Umoot  
11. Baruch Yehova Cal-Umoot  
12. Baruch Yehova Cal-Umoot

~~Chang~~ No 1

A handwritten musical score titled "Chang No 1". The score consists of ten staves of music, each with a unique rhythmic pattern. The first staff uses a 2/4 time signature with a mix of eighth and sixteenth notes. The second staff uses a 3/4 time signature with eighth and sixteenth notes. The third staff uses a 2/4 time signature with eighth and sixteenth notes. The fourth staff uses a 6/8 time signature with eighth and sixteenth notes. The fifth staff uses a 2/4 time signature with eighth and sixteenth notes. The sixth staff uses a 6/8 time signature with eighth and sixteenth notes. The seventh staff uses a 2/4 time signature with eighth and sixteenth notes. The eighth staff uses a 6/8 time signature with eighth and sixteenth notes. The ninth staff uses a 2/4 time signature with eighth and sixteenth notes. The tenth staff uses a 6/8 time signature with eighth and sixteenth notes.

(Chung No 2 Quadrat)

No 2

Ducdul

54 Note { This jigg will also go well as a jatka, if the  
character of the dance be duly considered

The musical score consists of six staves of handwritten notation on five-line staff paper. The staves are grouped by a large brace on the left side. The first three staves are in common time (indicated by 'C') and have a key signature of one sharp (F#). The fourth, fifth, and sixth staves are in common time and have a key signature of two sharps (G#). The notation uses vertical stems and horizontal dashes to represent pitch and rhythm. The music is divided into measures by vertical bar lines.

*McKown*

1 - Venus Quadrille

.103

8<sup>th</sup> Eight hands round  
3<sup>rd</sup> Balance four

2<sup>nd</sup> first four right & left

4<sup>th</sup> Ladies chain

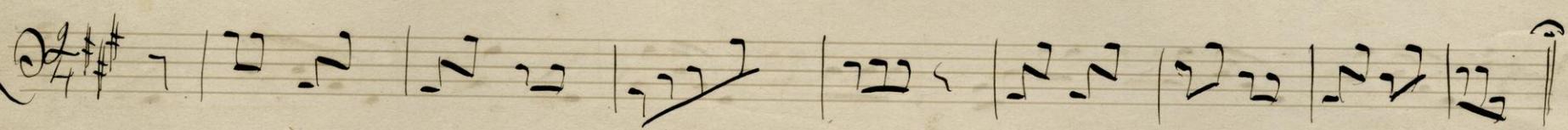
2<sup>nd</sup> change  
104

2



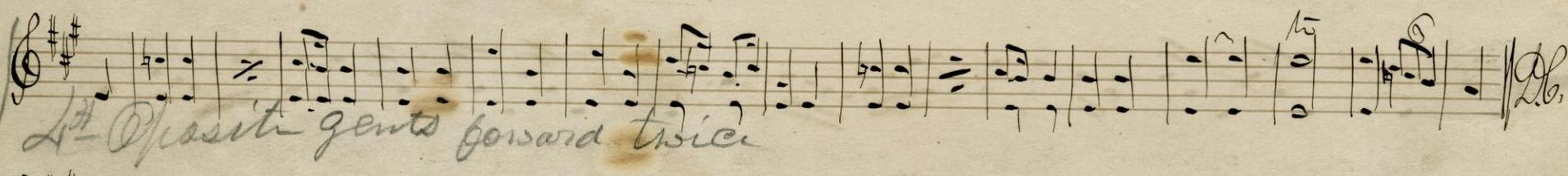
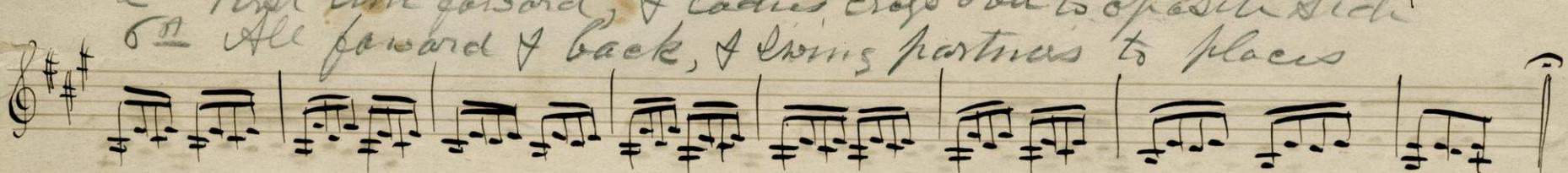
3<sup>rd</sup> First four lead to the right, Chassay half round  
All forward in a line twice

3<sup>rd</sup> Hour circle half round & half right & left

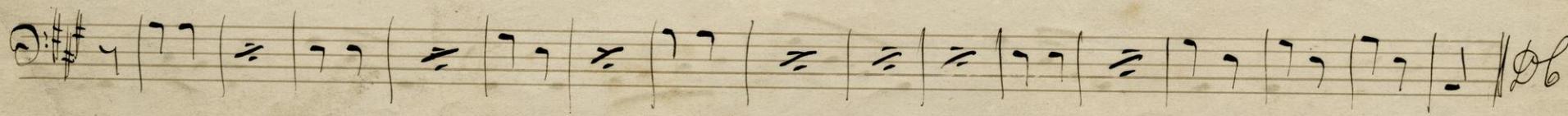


2<sup>nd</sup> First line forward, & ladies cross over to opposite side

6<sup>th</sup> All forward & back, & swing partners to places



4<sup>th</sup> Opposite gents forward twice



Bright Chorus

A handwritten musical score for a single melodic line. The score consists of ten measures on a single staff. The key signature is A major (two sharps). The time signature varies between common time and 6/8 throughout the piece. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The music is written in a cursive, expressive hand.

A handwritten musical score for 'Kol Nidre' on five-line staves. The score includes lyrics in Hebrew: 'אָמֵן וְכָל נַדְרֶה' (Amén v'kol nadre), 'בְּנֵי יִשְׂרָאֵל' (Bnei Yisrael), 'בְּנֵי יִשְׂרָאֵל' (Bnei Yisrael). The score is in common time and includes a key signature of one sharp.

A handwritten musical score for a string quartet, featuring four staves of music on a single page. The score includes clefs, key signatures, and various musical markings such as dynamic changes and performance instructions.

Ladies grand chain, four ladies forward & four gentlewomen same

A handwritten musical score for a single melodic line. The score consists of ten measures on a single staff. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a 'C'). The melody is composed of eighth-note patterns. Measure 1 starts with a quarter note followed by a sixteenth-note rest. Measures 2 through 10 each begin with a sixteenth note followed by a sixteenth-note rest. Measures 2, 4, 6, and 8 feature a sixteenth-note pattern of (D, E, F#) followed by a sixteenth-note rest. Measures 3, 5, 7, and 9 feature a sixteenth-note pattern of (E, F#, G) followed by a sixteenth-note rest. Measure 10 concludes with a sixteenth-note pattern of (F#, G, A) followed by a sixteenth-note rest. The score is written on a single staff with a treble clef.

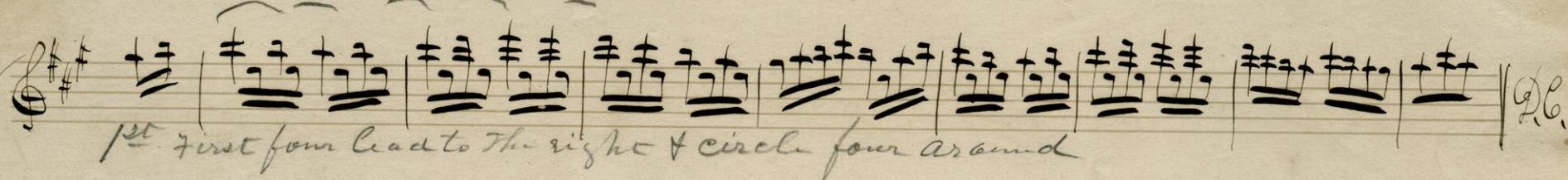
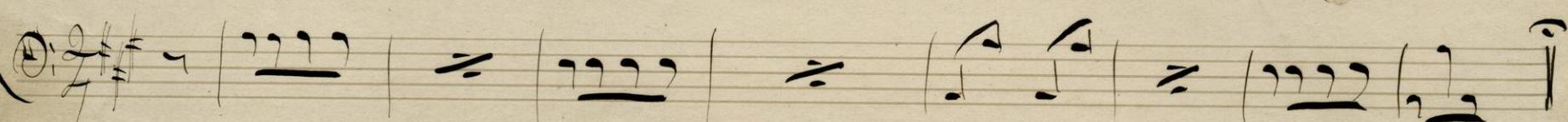
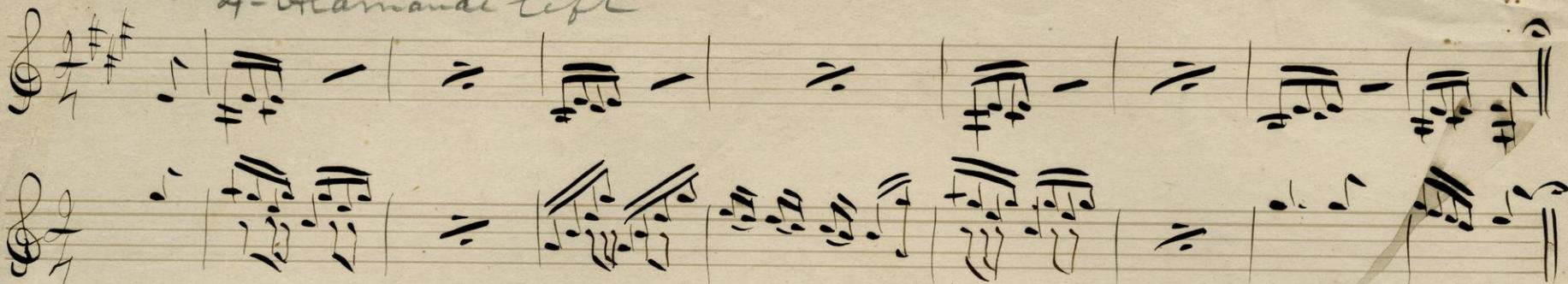
A handwritten musical score on aged paper, featuring ten measures of music for a single melodic line. The music is written in common time with a treble clef. Measures 1 through 4 begin with a dotted half note followed by eighth-note pairs. Measures 5 through 8 start with quarter notes followed by eighth-note pairs. Measures 9 and 10 begin with quarter notes followed by sixteenth-note pairs. The notation includes various slurs and grace notes. Measure 10 concludes with a double bar line and a repeat sign.

A handwritten musical score for piano in G major, featuring two staves. The first staff shows a treble clef, a key signature of one sharp, and a common time signature. The second staff shows a bass clef and a common time signature. Measures 11 and 12 are shown, with measure 12 ending with a repeat sign and a double bar line, indicating a repeat of the section.

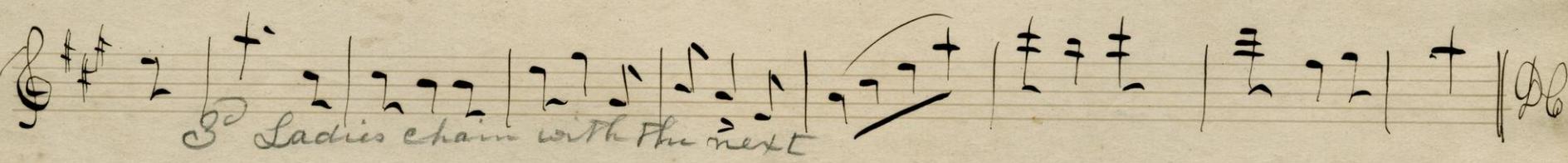
No 4



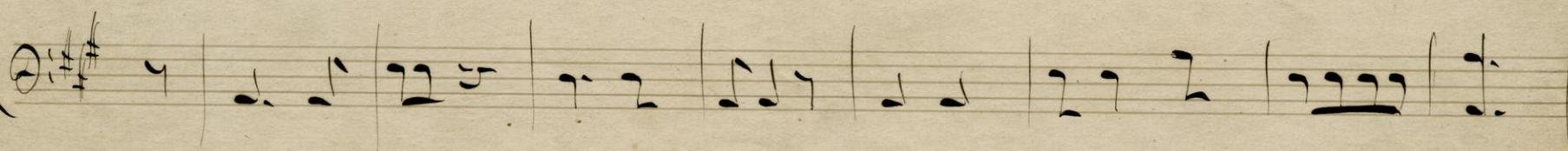
4-Alamande left

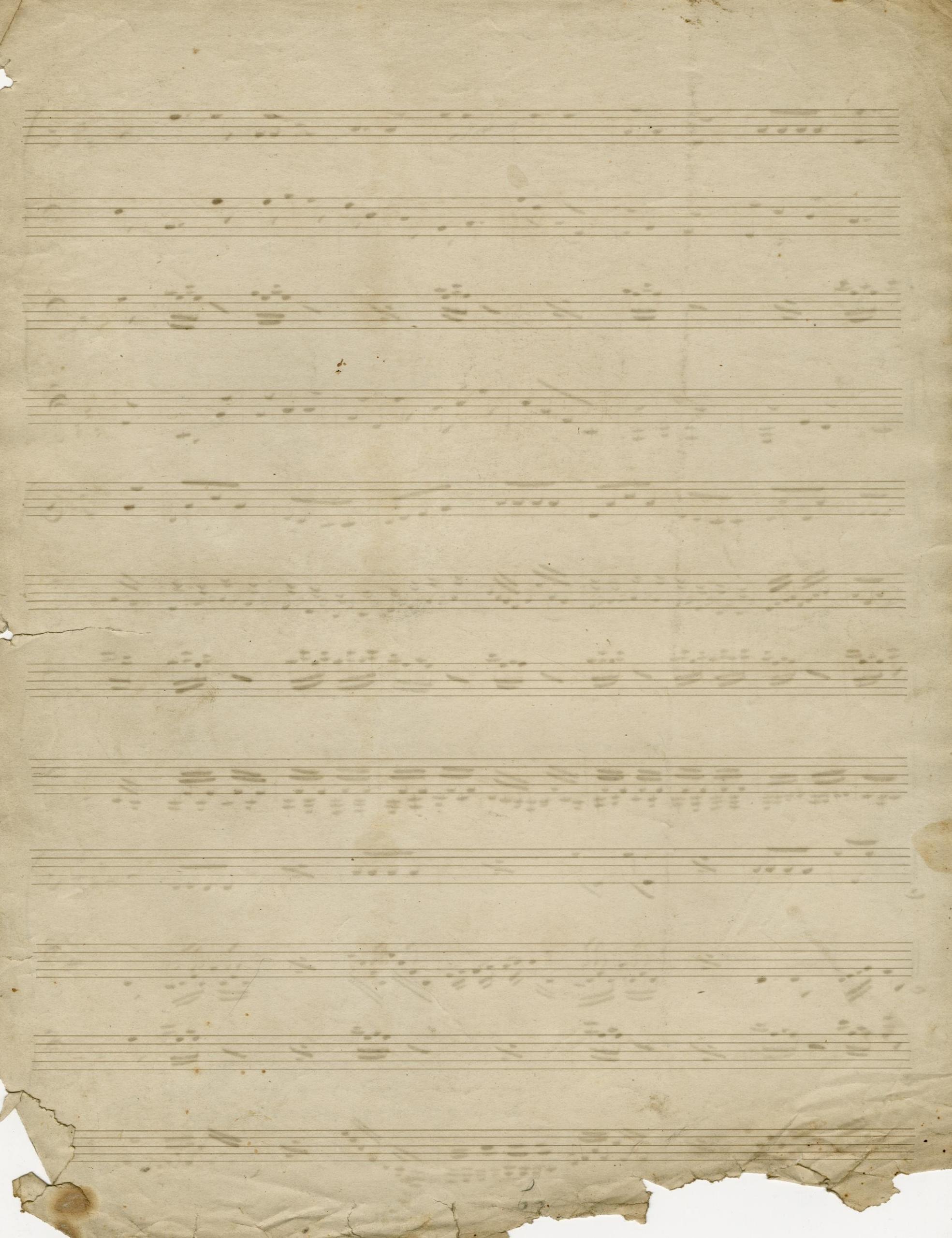


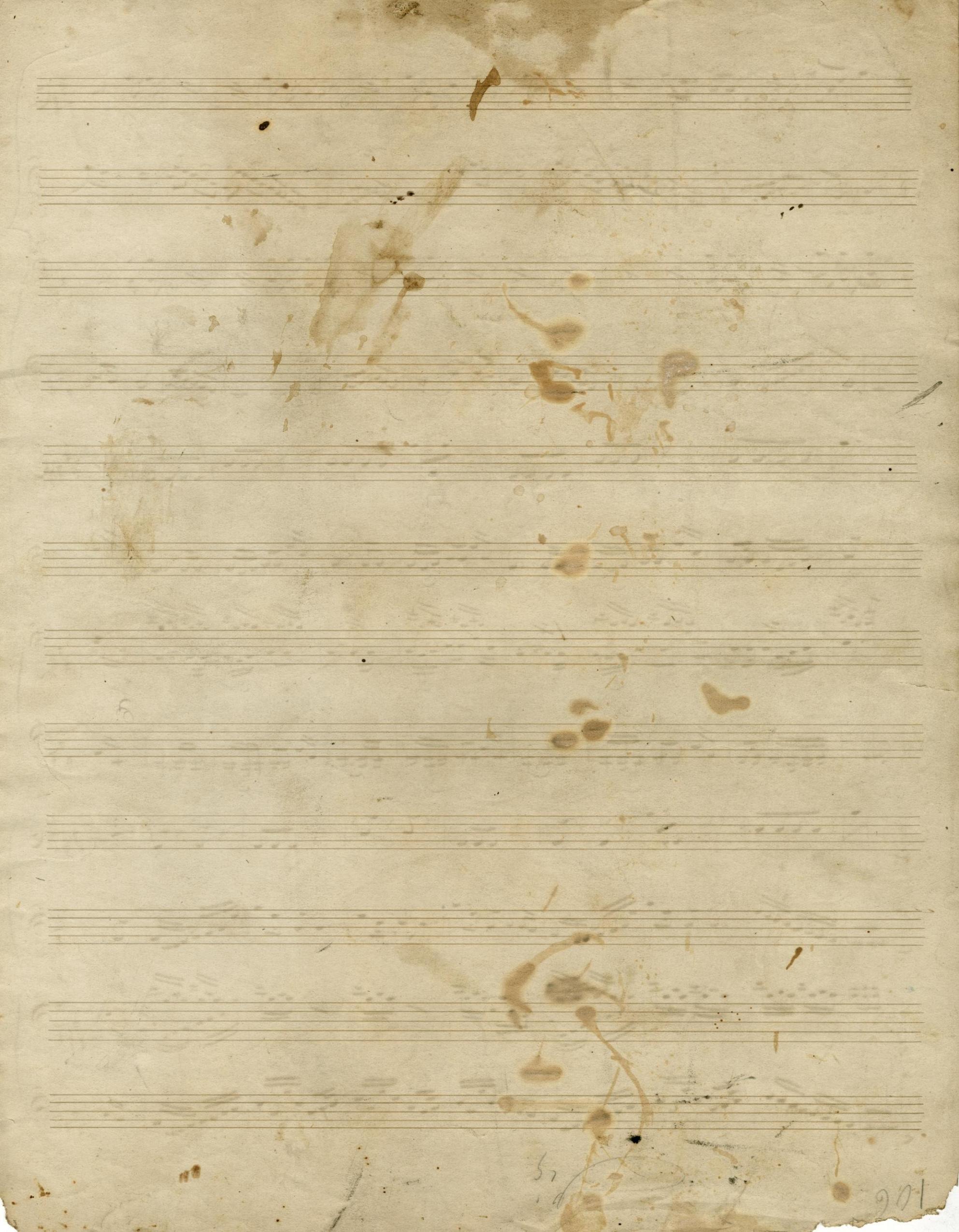
1st first four lead to the right &amp; circle four around



3d Ladies chain with the next







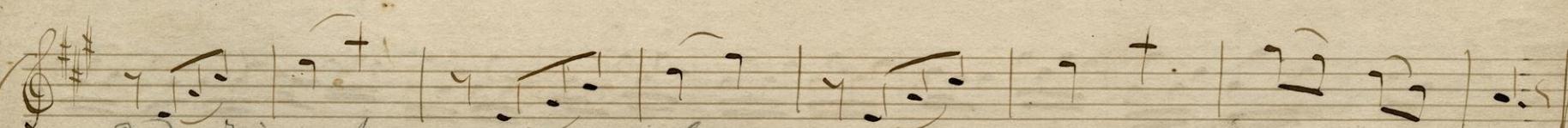
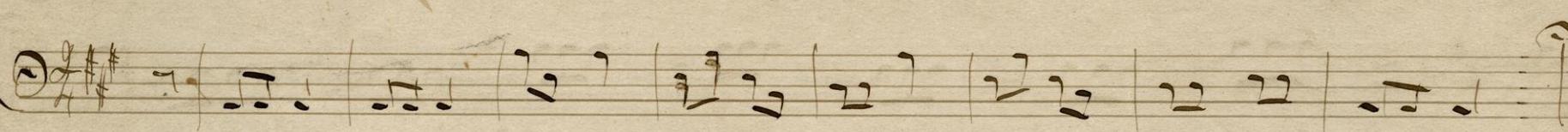
No. 1 change

Quadrille

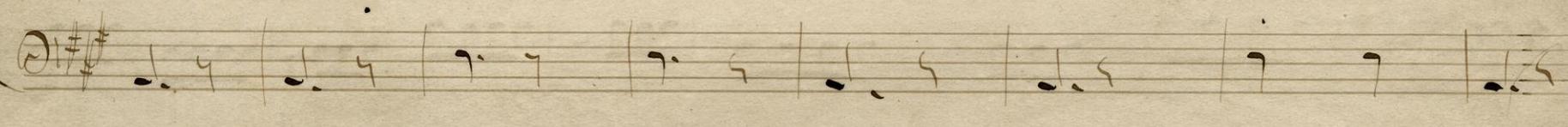
99



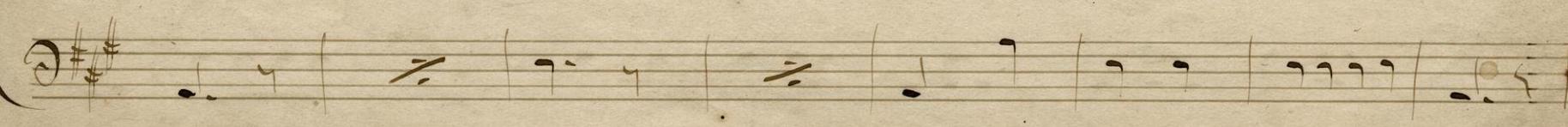
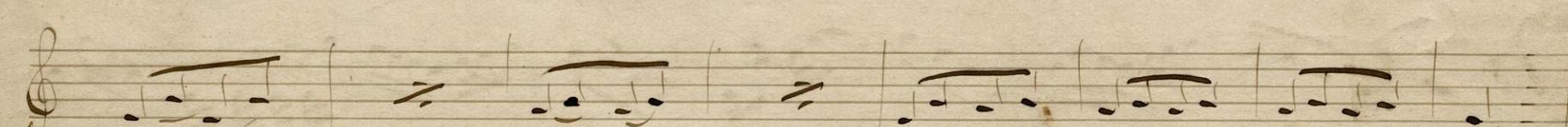
1<sup>st</sup> Address partners 5<sup>th</sup> Half promenade & half right & left  
3<sup>rd</sup> Balance four



2<sup>nd</sup> First four right & left

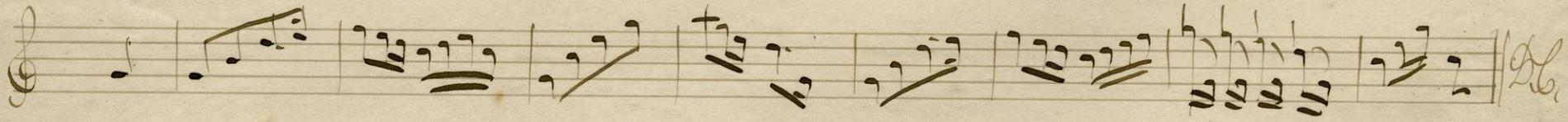
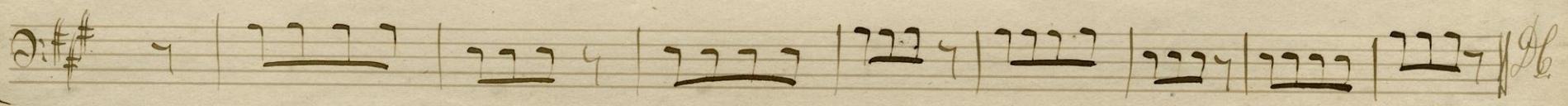
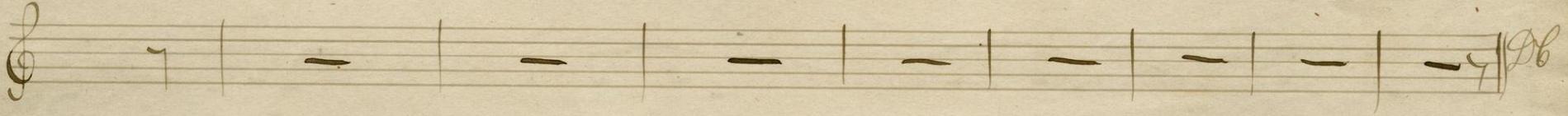


4<sup>th</sup> Ladies chain



100

No 2 change Continuation as in Scte No 9

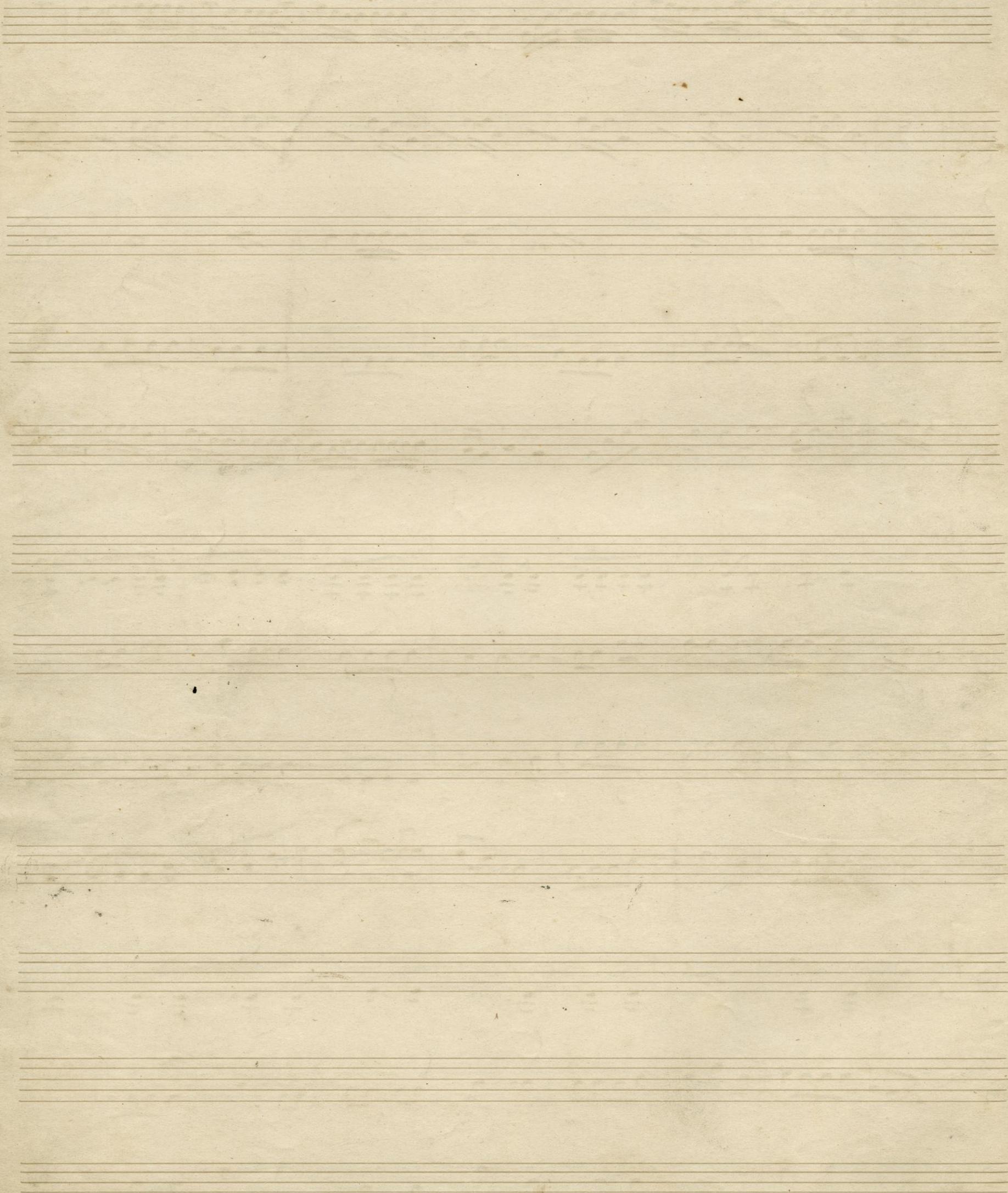


No 3 charge

101

A handwritten musical score for voice and piano. The score consists of ten staves of music, each with a different vocal line and piano accompaniment. The vocal parts are written in Hebrew, with some words underlined. The piano parts include various rhythmic patterns, such as eighth-note chords and sixteenth-note figures. The score is written on five-line staff paper, with measures separated by vertical bar lines. The handwriting is in brown ink, and the music is in common time.

108



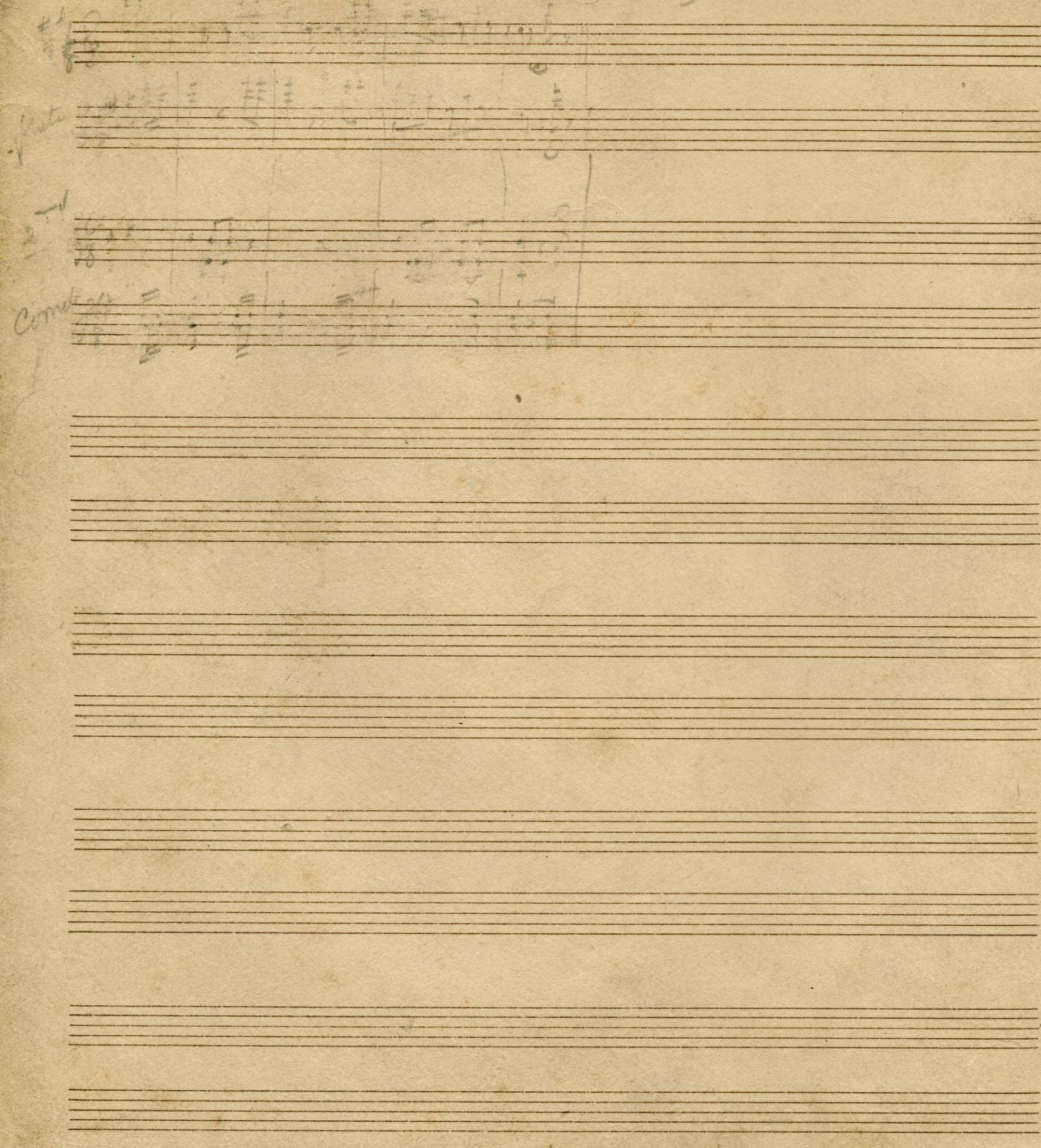
## Introduction to No 1 water

A handwritten musical score for "Introduction to No 1 waltz". The score consists of ten staves, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C').

- 1st Flute:** The first staff starts with a melodic line. It includes dynamics like **mf** and **mf**, and performance instructions like **art**.
- 2nd Flute:** The second staff continues the melody, also featuring **mf** dynamics and **art**.
- Cemb:** The third staff contains a melodic line.
- Clari:** The fourth staff contains a melodic line.
- Piano:** The fifth staff is a piano accompaniment, indicated by a brace and two staves. It features **mf** dynamics and **art**.
- Violin:** The sixth staff contains a melodic line.
- Cello:** The seventh staff contains a melodic line.
- Trom:** The eighth staff contains a melodic line.
- Bass:** The ninth staff contains a melodic line.
- Bassoon:** The tenth staff contains a melodic line.

The score is titled "Introduction to No 1 waltz" at the top center. The left margin contains vertical labels for each instrument: 1st Flute, 2nd Flute, Cemb, Clari, Piano, Violin, Cello, Trom, Bass, and Bassoon.

Bluelawn to be gently



first Viola or C. Clarinet

Wally

37

111

A handwritten musical score for "Wally" consisting of ten staves of music. The score includes parts for First Violin or C. Clarinet, 2nd Violin, Corno, Basso, and Oboe. The music is written in common time with a key signature of one sharp. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests. The score is divided into measures by vertical bar lines. The paper is aged and shows some staining.

1st Violin or C. Clarinet

2<sup>d</sup> Violin

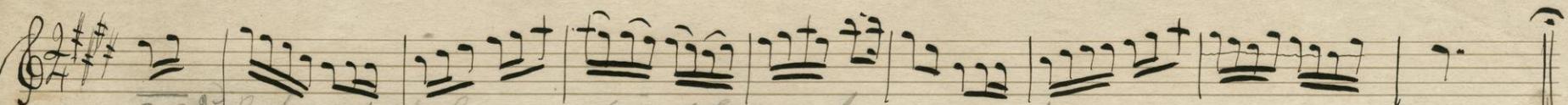
Corno

Basso

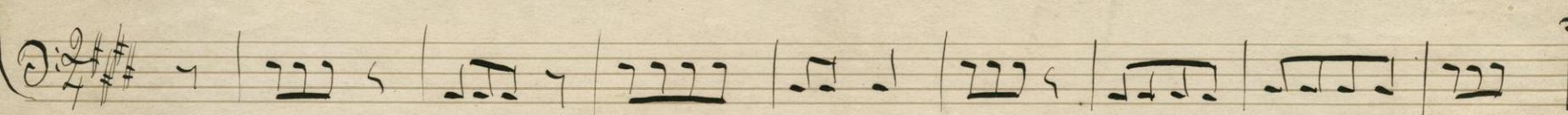
Oboe



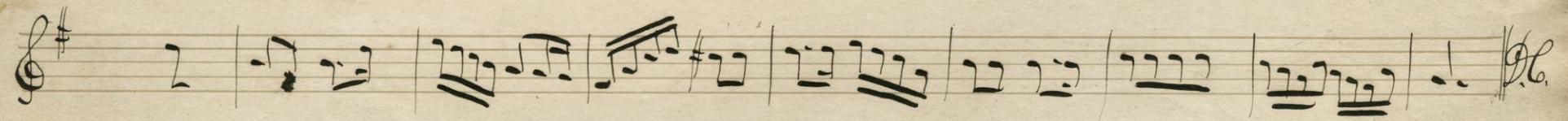
*No 2* *Set* *Schedam* *No 2 Sett*



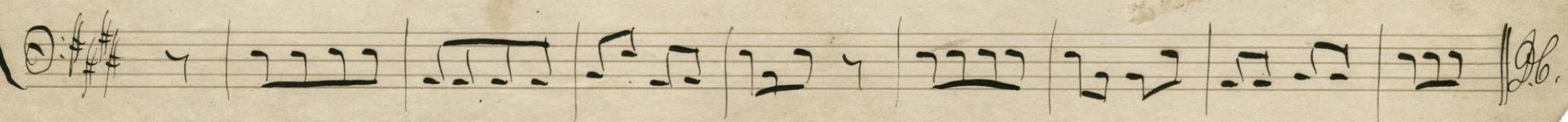
1st Balance to the head couple and circle four around  
2nd All balance

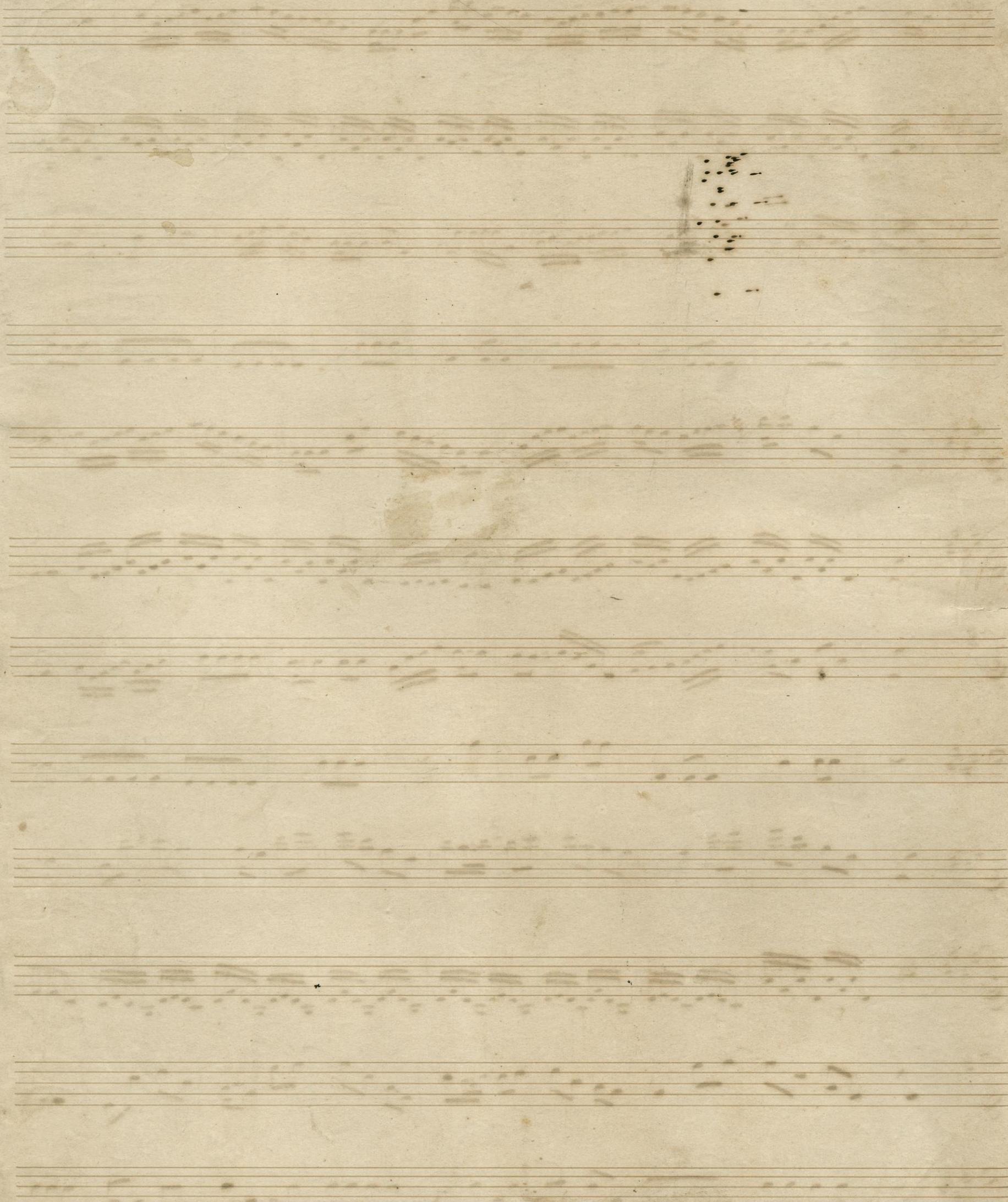


1st First couple, lady to the right & gent to the left; And balance to the side couples & circulate around  
2nd



3rd Gap by your partner & balance to the side couples; & circle three around





No 6 sett

6

Brach Page 1

A handwritten musical score for a band, consisting of ten staves of music. The score includes various clefs (G, F, C, B-flat, A, D, E), time signatures (common time, 6/8, 3/4, 2/4), and dynamic markings (e.g., forte, piano, crescendo, decrescendo). The music is written on five-line staff paper.

8

## Beach Part 2

Handwritten musical score for "Beach Part 2" featuring ten staves of music for various instruments. The instruments include Flute, Bassoon, Trombone, Clarinet, Horn, Trumpet, Tuba, Percussion, Bassoon, and Tuba. The score is written on five-line staff paper with measures separated by vertical bar lines. The music consists of rhythmic patterns and harmonic progressions typical of a classical or jazz-style arrangement.

8

## Brack Page 3

A handwritten musical score for orchestra, page 3. The score consists of eight staves of music. The first four staves are for strings (Violins I, Violins II, Violas, Cellos), the next two for woodwinds (Flutes, Clarinets/Oboes), and the last two for brass (Trombones, Horns). The music includes various rhythmic patterns and dynamic markings like forte and piano. The score is written on aged, yellowed paper.

fine tree flue

A handwritten musical score for orchestra, page 3. The score consists of eight staves of music. The first four staves are for strings (Violins I, Violins II, Violas, Cellos), the next two for woodwinds (Flutes, Clarinets/Oboes), and the last two for brass (Trombones, Horns). The music includes various rhythmic patterns and dynamic markings like forte and piano. The score is written on aged, yellowed paper.

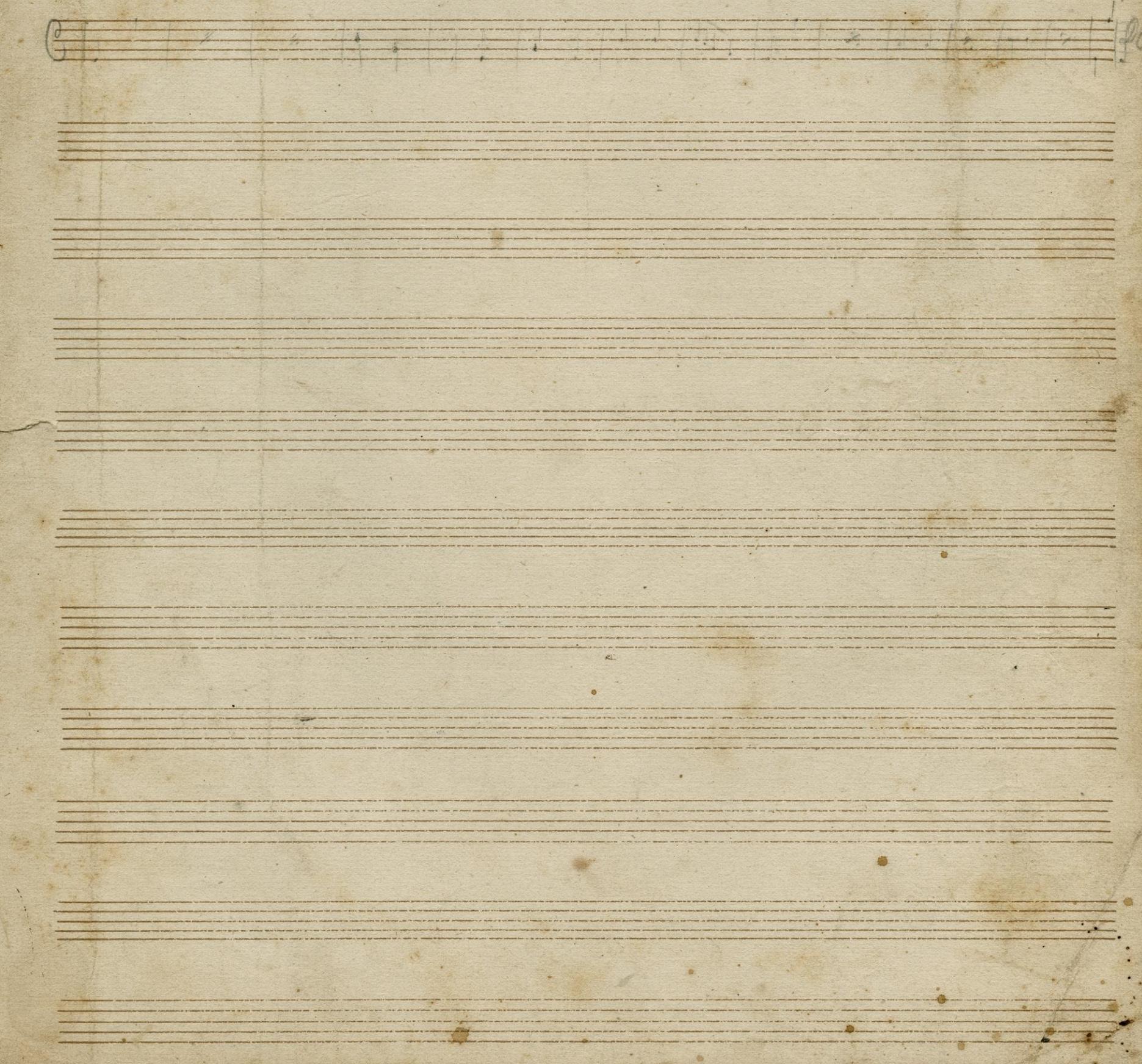
2 violins

A handwritten musical score for orchestra, page 3. The score consists of eight staves of music. The first four staves are for strings (Violins I, Violins II, Violas, Cellos), the next two for woodwinds (Flutes, Clarinets/Oboes), and the last two for brass (Trombones, Horns). The music includes various rhythmic patterns and dynamic markings like forte and piano. The score is written on aged, yellowed paper.

cor solo

A handwritten musical score for orchestra, page 3. The score consists of eight staves of music. The first four staves are for strings (Violins I, Violins II, Violas, Cellos), the next two for woodwinds (Flutes, Clarinets/Oboes), and the last two for brass (Trombones, Horns). The music includes various rhythmic patterns and dynamic markings like forte and piano. The score is written on aged, yellowed paper.

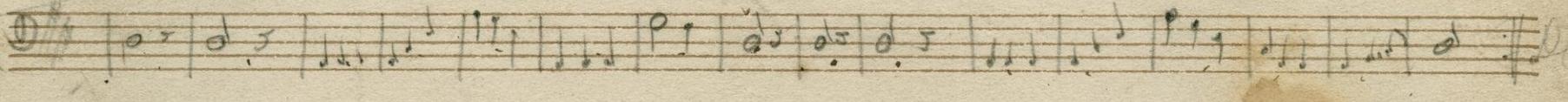
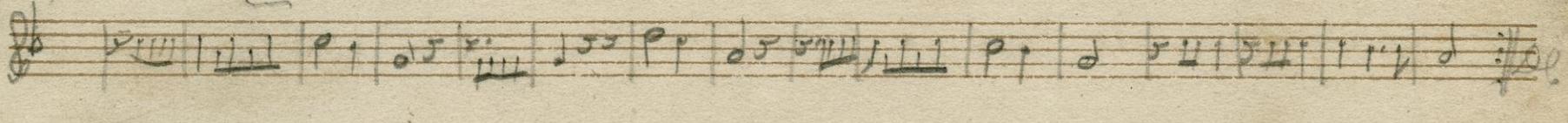
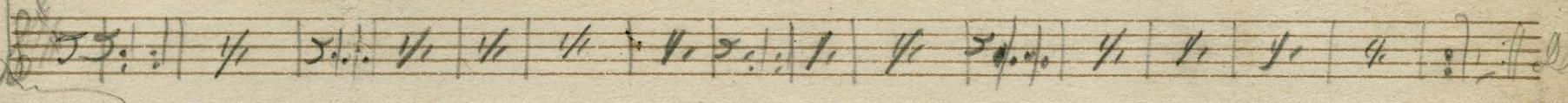
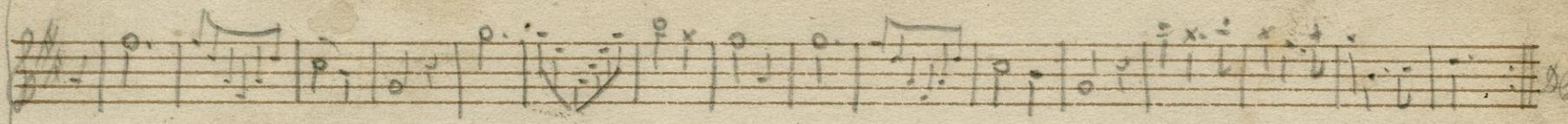
Concluding, and page



No 1 ♀ Room Chalky

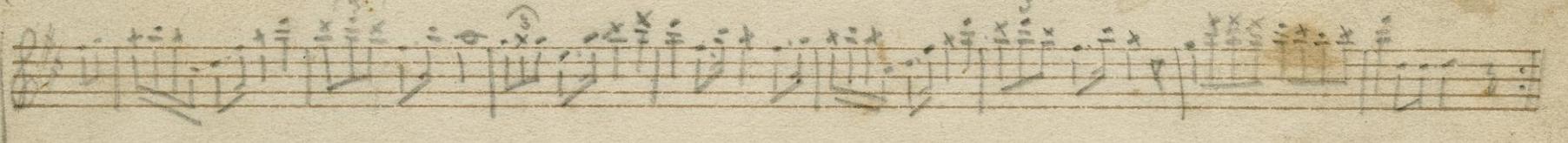
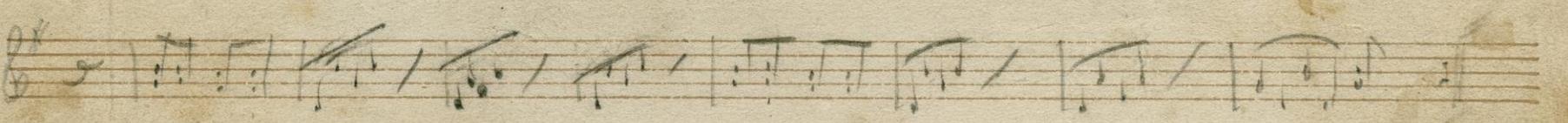
A handwritten musical score for 'Room Chalky' consisting of 12 staves of music. The music is written on five-line staffs with various note heads and stems. The first two staves begin with common time (indicated by 'C'). The third staff begins with 3/8 time (indicated by '3/8'). The fourth staff begins with 6/8 time (indicated by '6/8'). The fifth staff begins with 3/4 time (indicated by '3/4'). The sixth staff begins with 2/4 time (indicated by '2/4'). The seventh staff begins with 3/4 time (indicated by '3/4'). The eighth staff begins with 2/4 time (indicated by '2/4'). The ninth staff begins with 3/4 time (indicated by '3/4'). The tenth staff begins with 2/4 time (indicated by '2/4'). The eleventh staff begins with 3/4 time (indicated by '3/4'). The twelfth staff begins with 2/4 time (indicated by '2/4'). The score includes several rests and dynamic markings such as 'p' (piano) and 'f' (forte). The paper is aged and shows some staining.

8



8

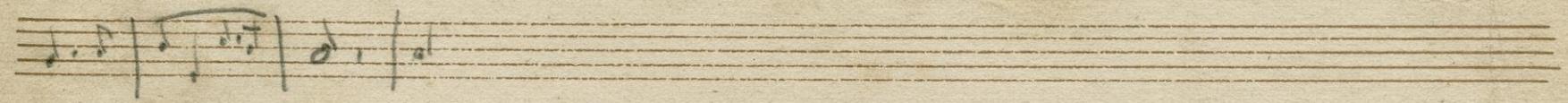
### Schottische



own hand this is his original

# Shoo Room Waltz.

A handwritten musical score for 'Shoo Room Waltz' consisting of ten staves of music. The music is written in common time (indicated by 'C') and uses a variety of clefs, including treble, bass, and alto. The notes are represented by various symbols such as dots, dashes, and vertical strokes. The score includes dynamic markings like 'p' (piano) and 'f' (forte), and performance instructions like 'Shoo Room' and 'Waltz'. The paper shows signs of age, including yellowing and several brown stains.



~~Ac~~ & Chrysanthemum (?) Crab apple

13

A page from a handwritten musical manuscript. The page features a single staff of music on five-line staves. The music consists of various note heads and rests, including a large eighth-note-like head at the beginning, followed by several sixteenth-note heads, a whole note, and more sixteenth-note heads. The manuscript is written in black ink on aged, yellowish paper.

Address partners  
2<sup>o</sup> Balance four  
4<sup>th</sup> Holt promenade & half right & left

A handwritten musical score for a piece titled "4. Holzpromanade & halbnight & lust". The score is written on five staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of two sharps. It consists of six measures of eighth-note patterns. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. It also consists of six measures of eighth-note patterns. The third staff begins with a treble clef, a common time signature, and a key signature of one sharp. It consists of six measures of eighth-note patterns. The fourth staff begins with a bass clef, a common time signature, and a key signature of one sharp. It consists of six measures of eighth-note patterns. The fifth staff begins with a treble clef, a common time signature, and a key signature of one sharp. It consists of six measures of eighth-note patterns.

A handwritten musical score for a six-line staff. The score consists of a single measure containing six notes. The notes are represented by vertical stems with horizontal dashes indicating pitch. The first note has a stem pointing down, the second note has a stem pointing up, the third note has a stem pointing down, the fourth note has a stem pointing up, the fifth note has a stem pointing down, and the sixth note has a stem pointing up. The notes are positioned at different heights on the six-line staff.

A handwritten musical score for a string quartet, featuring four staves of music on a single page. The score includes clefs, key signatures, and various musical markings such as slurs, grace notes, and dynamic changes.

First four rights & left

No. 1

1<sup>st</sup> First four right & left

A handwritten musical score page featuring a single staff of music. The key signature is A major (two sharps). The time signature is common time (indicated by 'C'). The music consists of a series of eighth and sixteenth note patterns, primarily in the treble clef. The score is written on aged, yellowish paper.

A handwritten musical score for a Treble Clef instrument, consisting of ten measures. The score uses a common time signature and includes various note heads, stems, and rests. Measure 10 concludes with a double bar line and a repeat sign, indicating a section to be repeated.

A handwritten musical score for 'Ode to Joy' on five staves. The key signature is G major (one sharp). The time signature is 4/4. The lyrics are written in both Hebrew and German. The score includes dynamic markings such as 'f' (fortissimo) and 'ff' (fortississimo). The final measure ends with a double bar line and 'D.C.' (Da Capo).

3<sup>rd</sup> Ladies chain

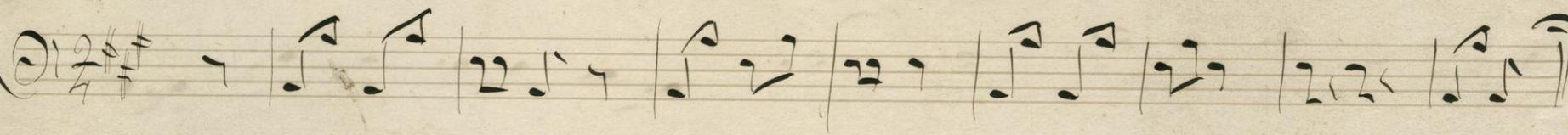
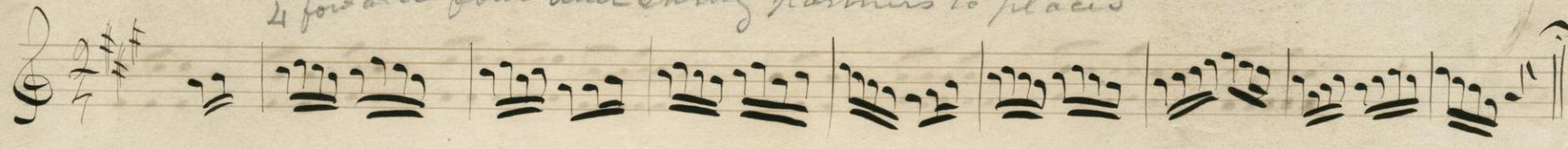
A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (indicated by a key signature of three sharps). Measure 11 begins with a whole rest followed by eighth-note patterns. Measure 12 continues with eighth-note patterns, concluding with a repeat sign and the instruction "D.C." (Da Capo).

A handwritten musical score on aged paper. The score consists of two staves. The top staff is for voice (soprano) and the bottom staff is for piano. The music is in common time. The vocal part includes lyrics in Hebrew: 'הָיָה | לְמִילֵּתִיךְ | יְמִינֵּנוּ | בְּנֵינוּ' (Hayah lemilatik yaminenu bennu). The piano part features a bass line with harmonic chords. The score is signed 'R. B.' at the end.

A musical score page featuring a single staff of handwritten musical notation on four-line staves. The lyrics are written in Hebrew characters above the notes. The melody consists of eighth-note patterns and rests.



S. S. Double Chasse, Ladies through the center & gents on the out side  
forward four and swing partners to places



1st First two forward & cross over



3rd Gents through the center & ladies on the out side

