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Dance and other instrumental music.

Webster, Joseph Philbrick, 1819-1879
[s.l.]: [s.n.], [s.d.]

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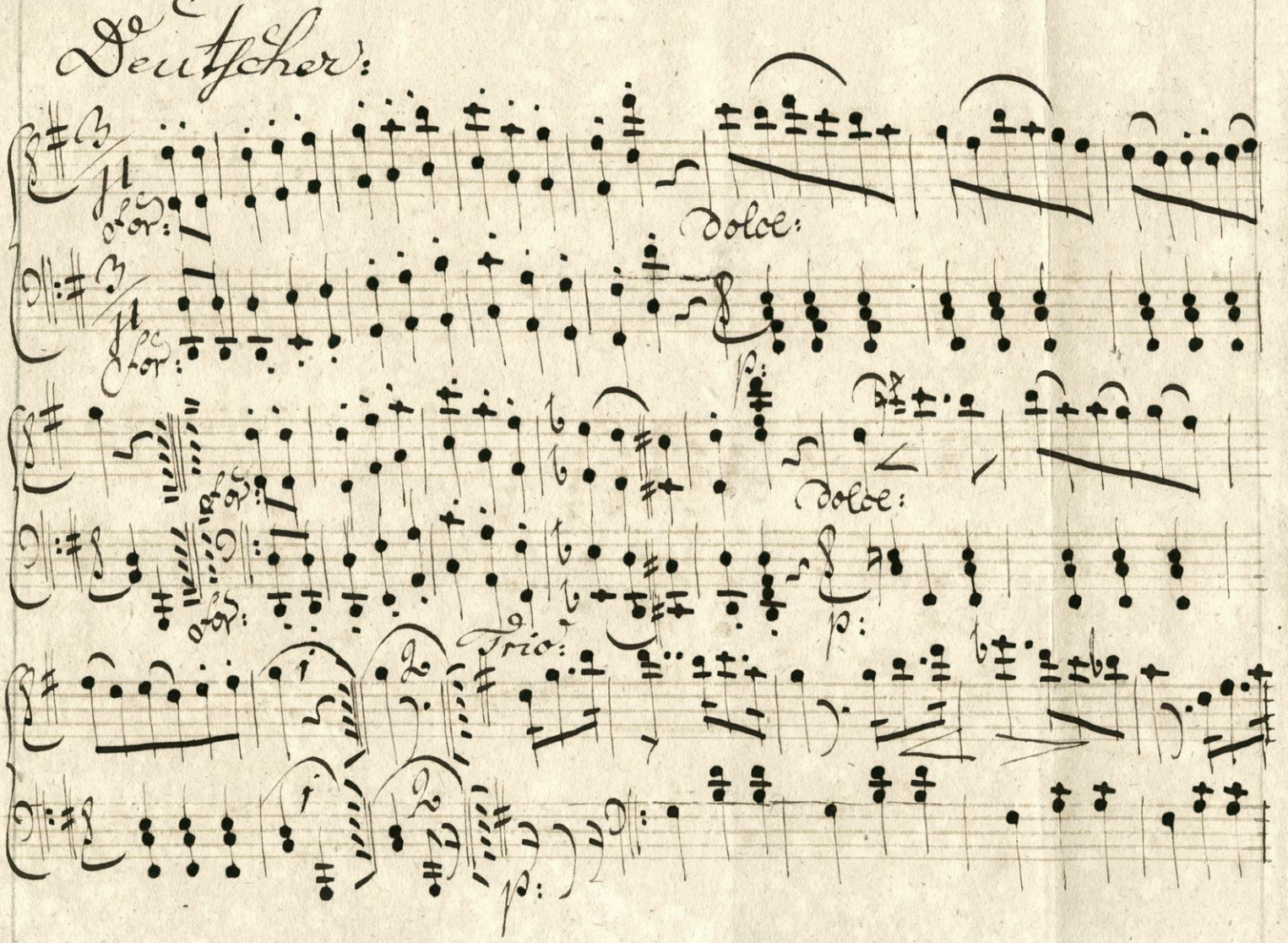
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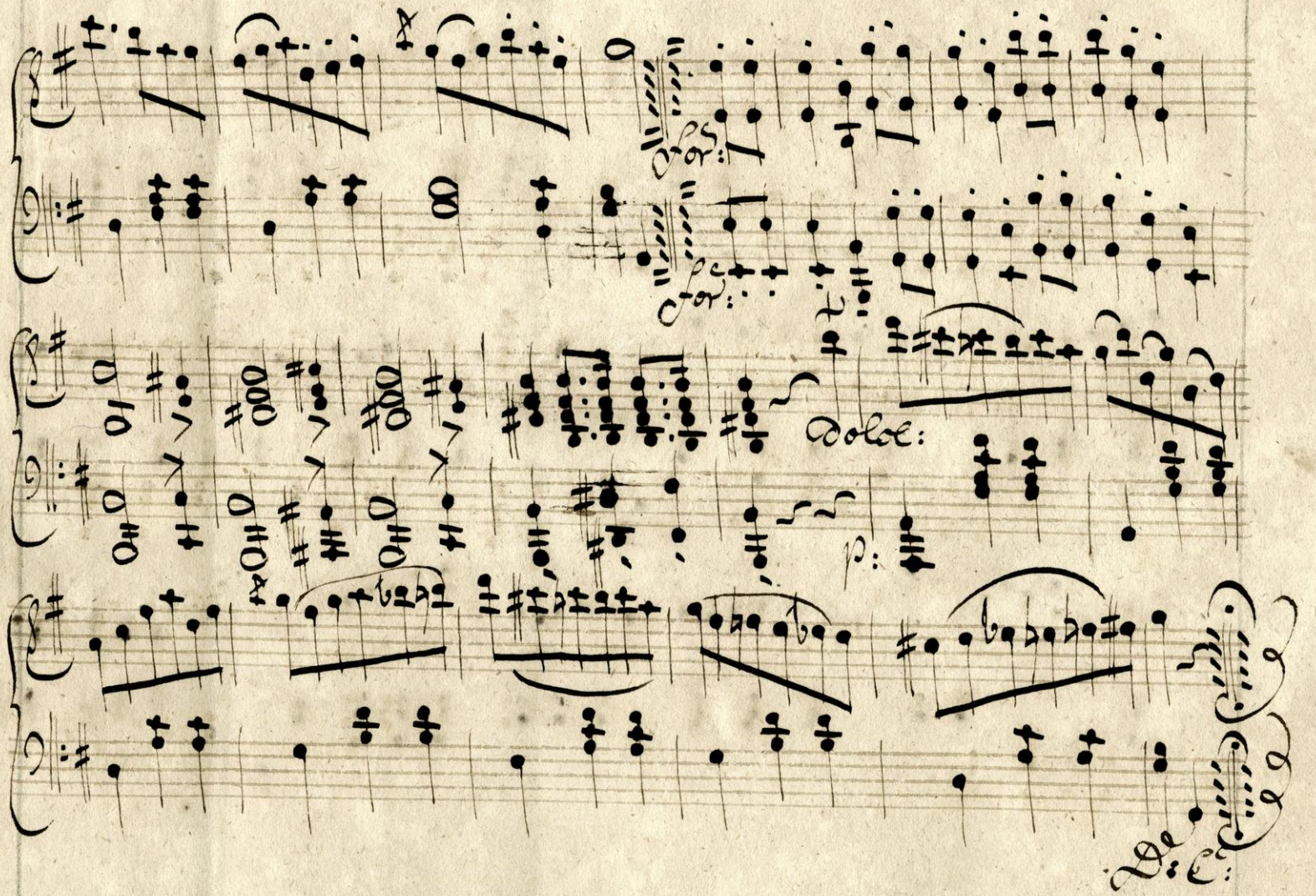
Dolce:
Dolce:
Trio: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for:
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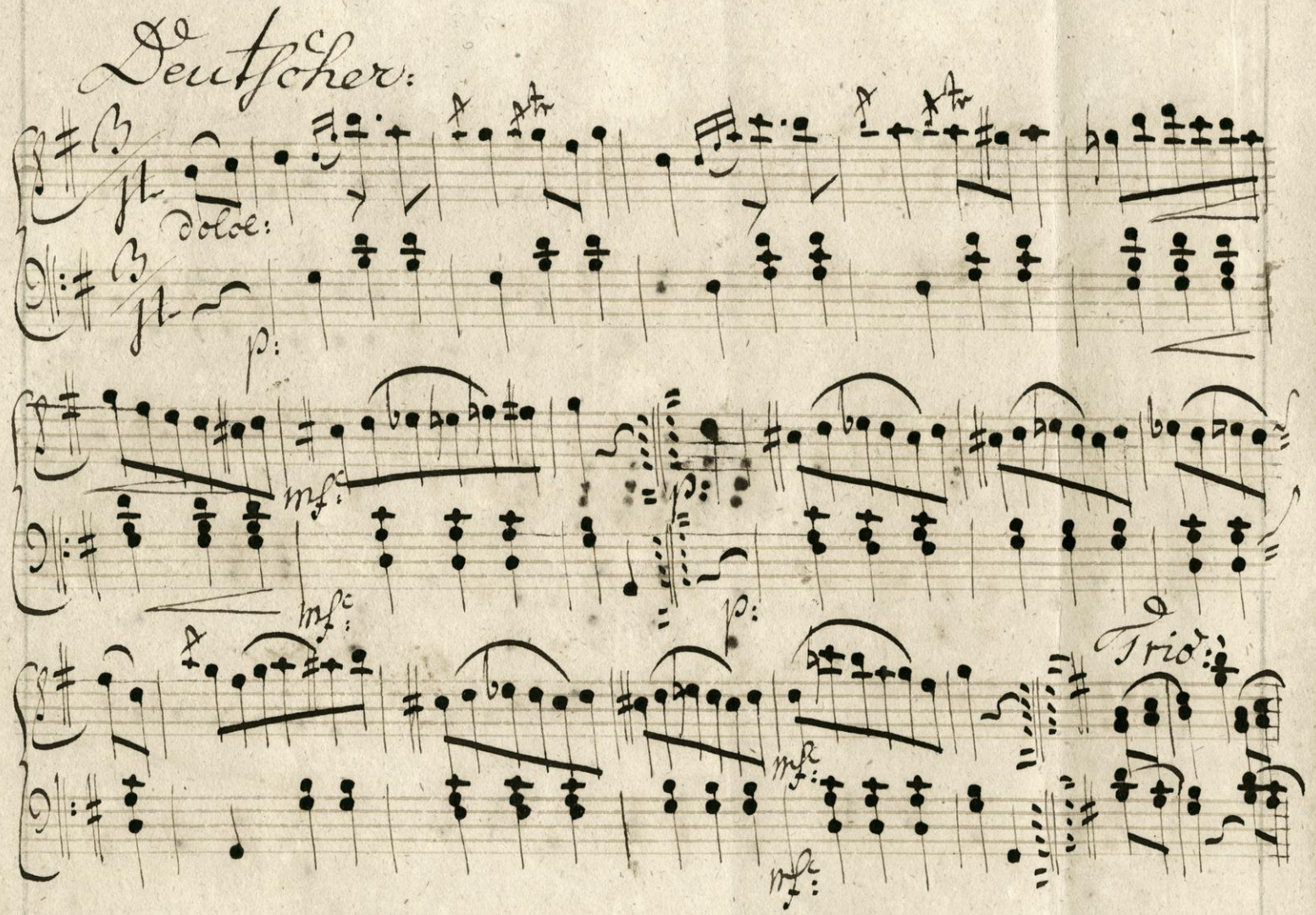
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mf:
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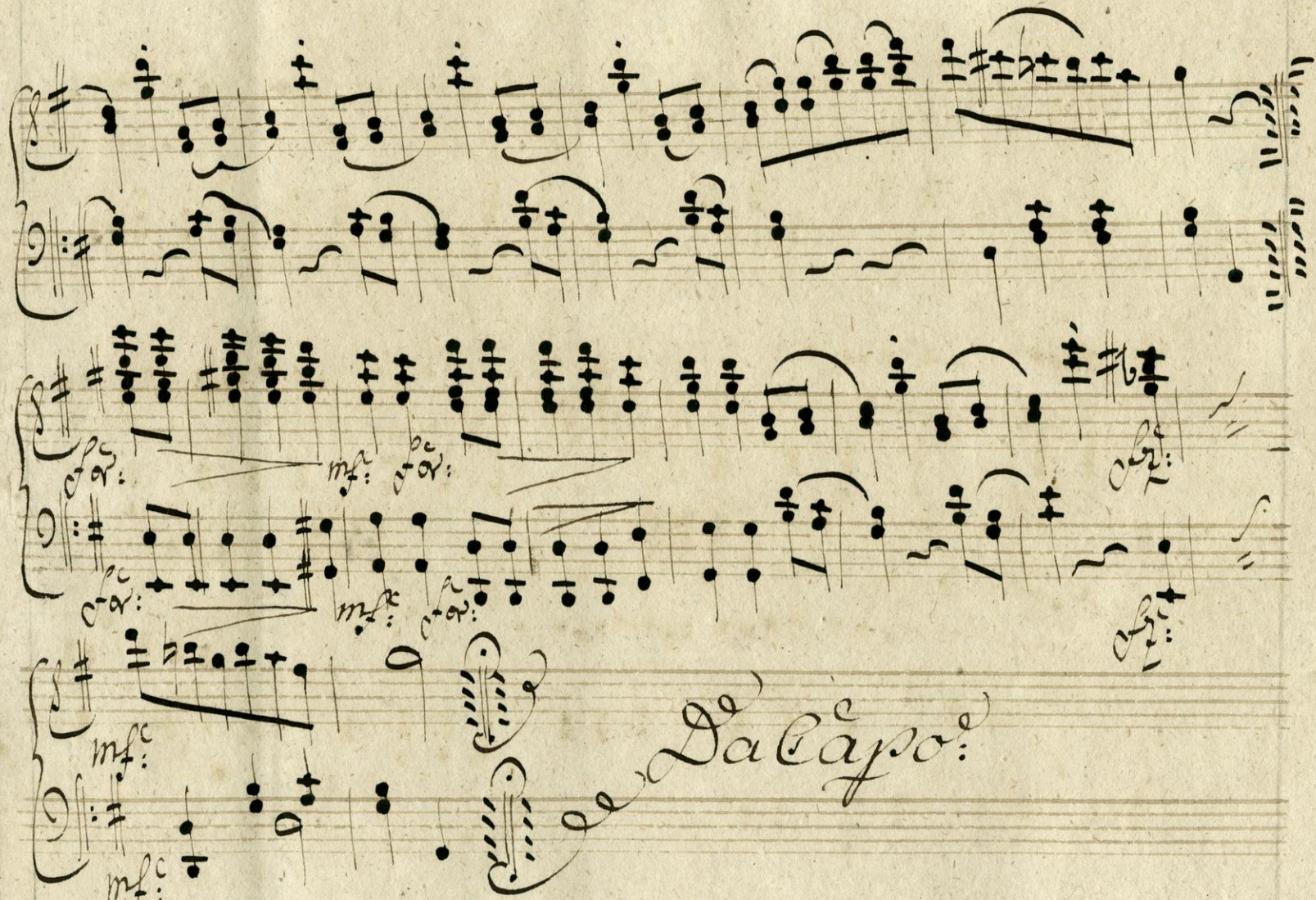
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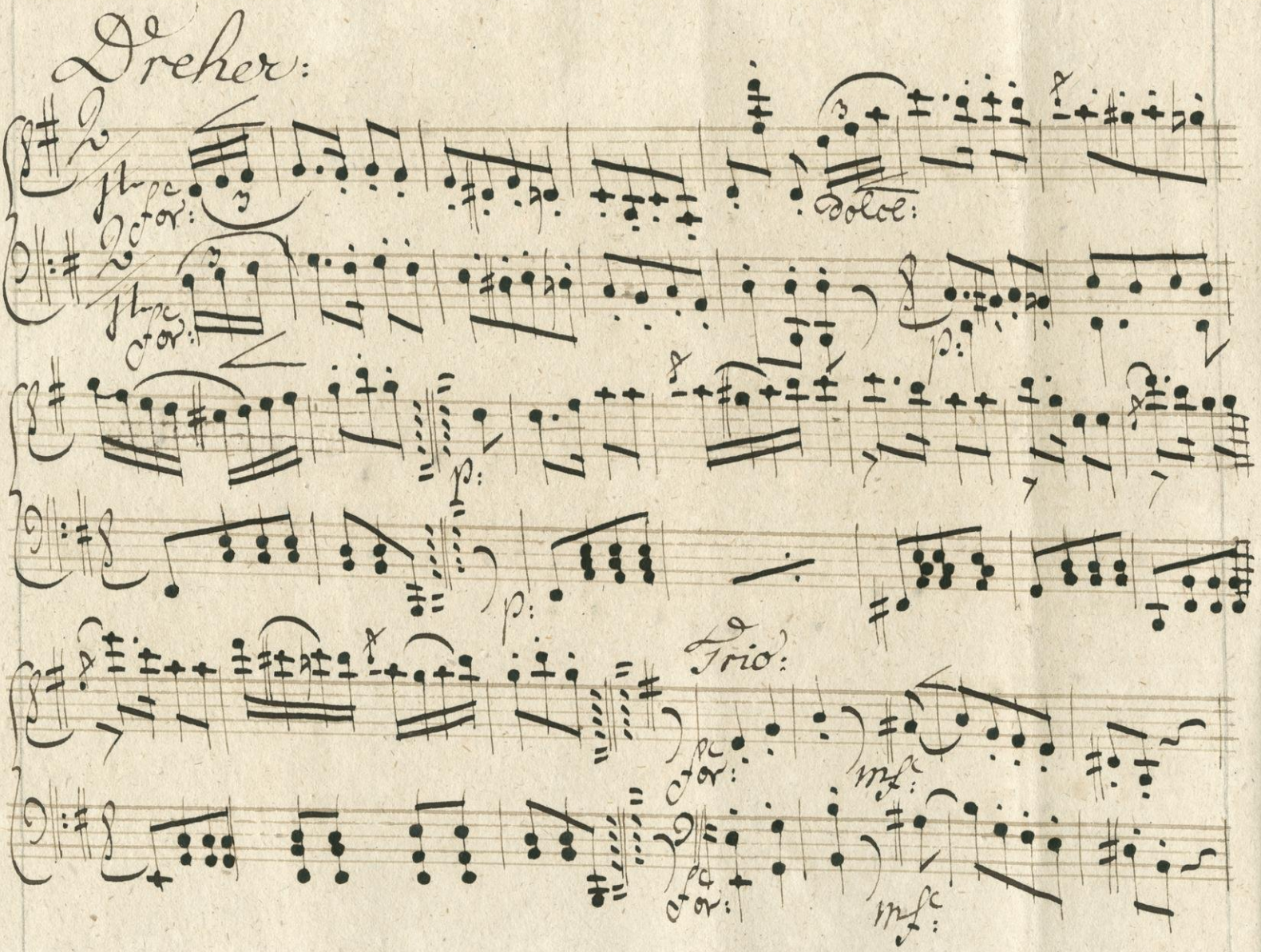
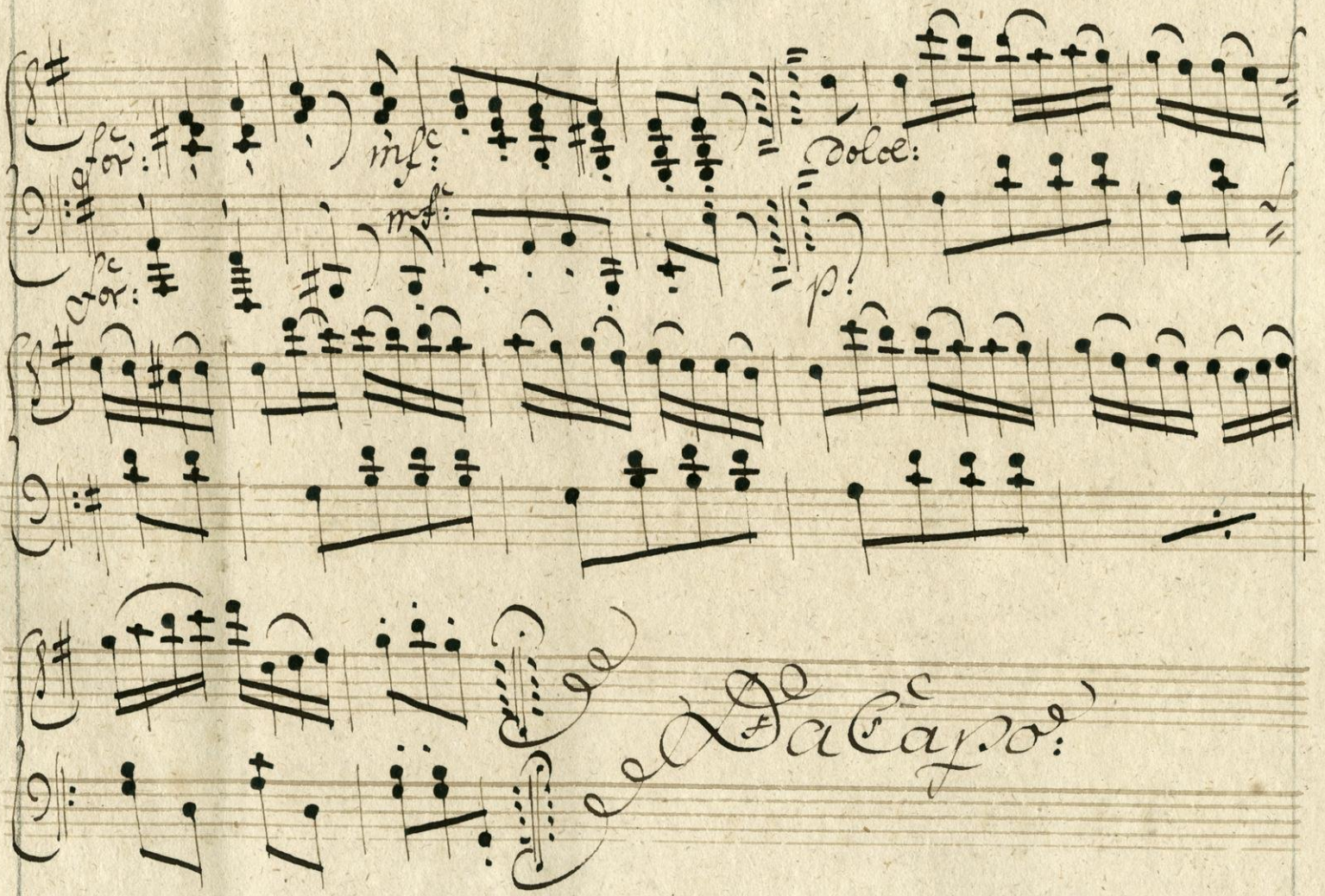
Dreher:

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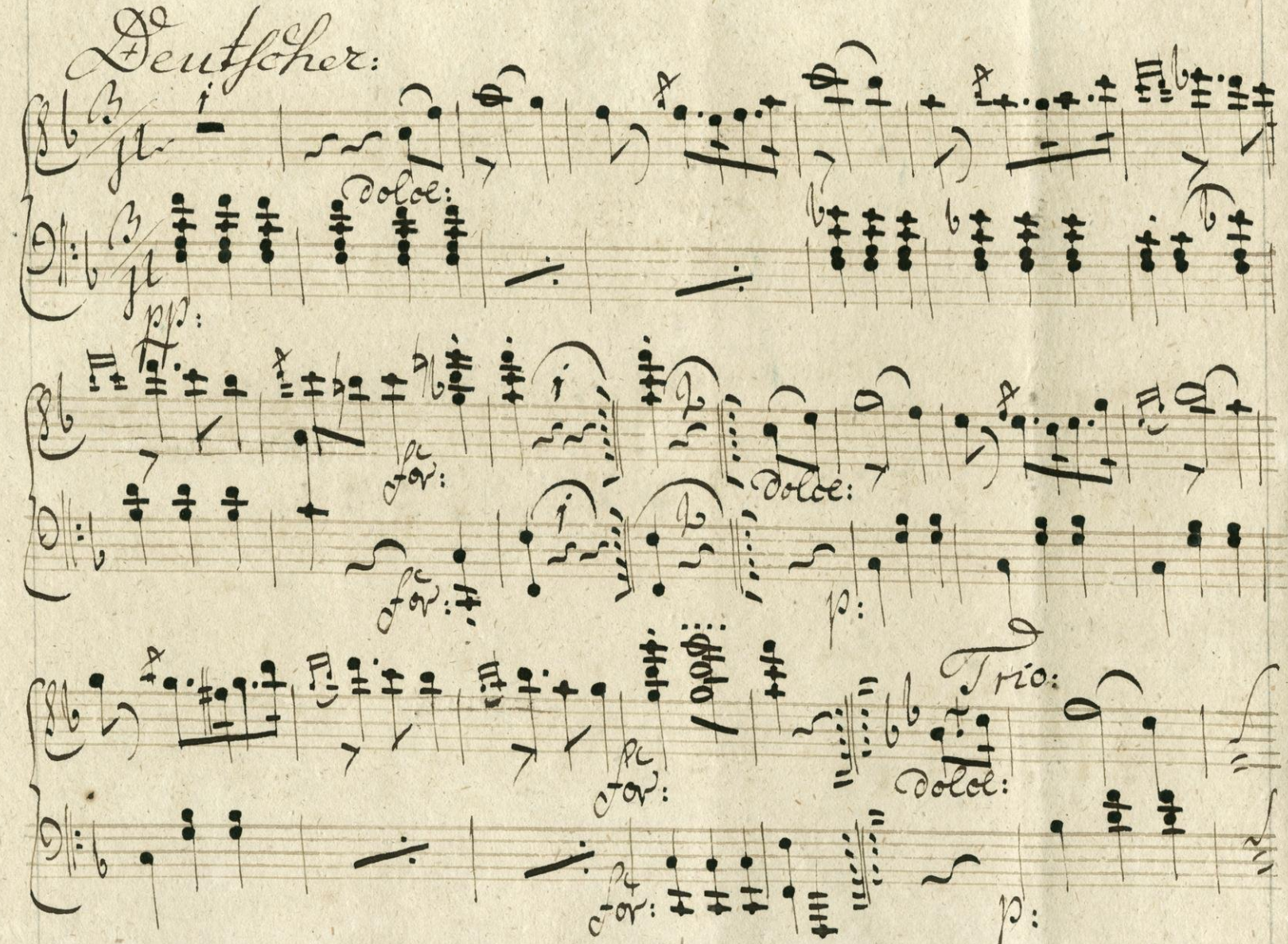
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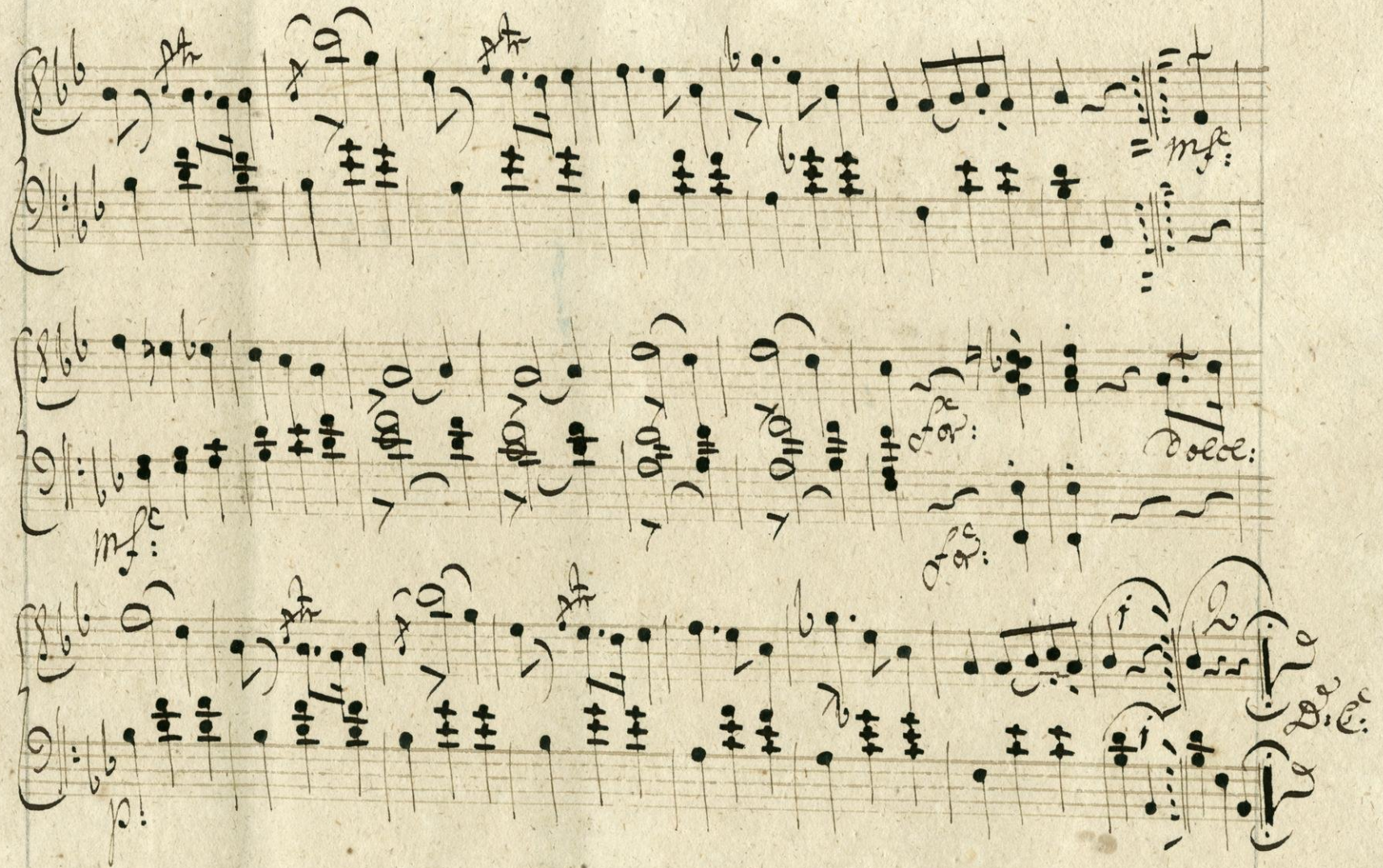
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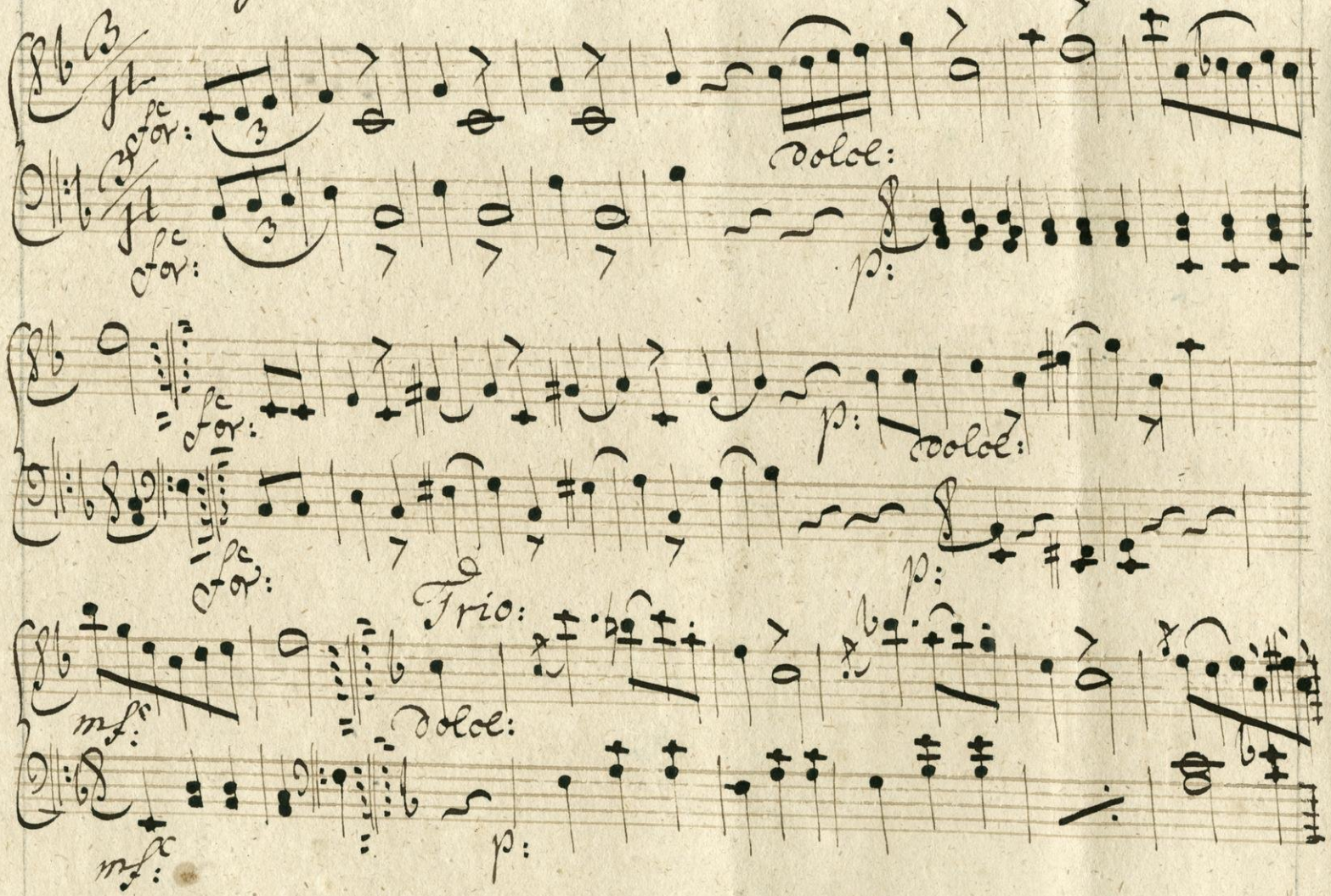
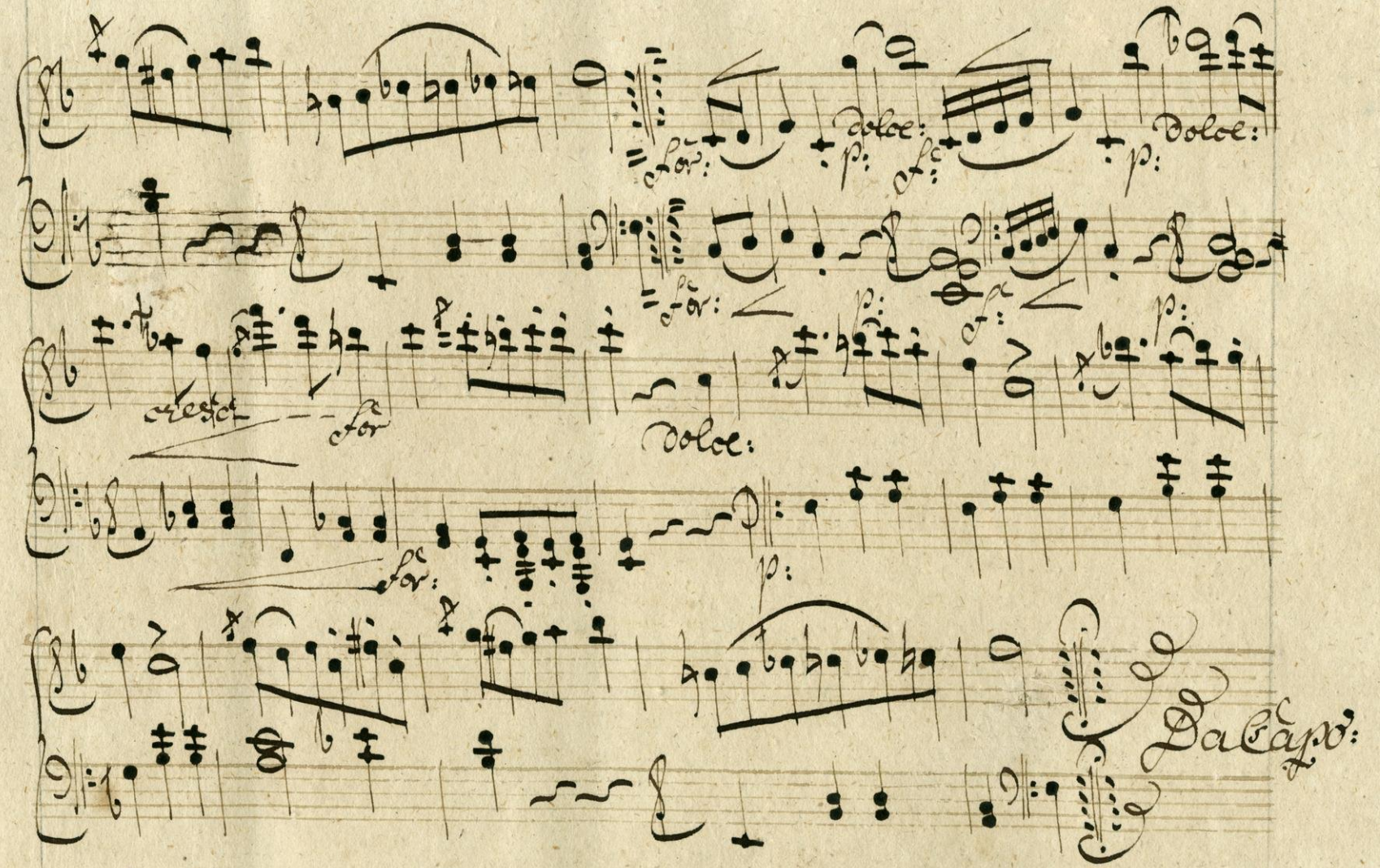
D.C.

Deutscher:

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dolce:
p:
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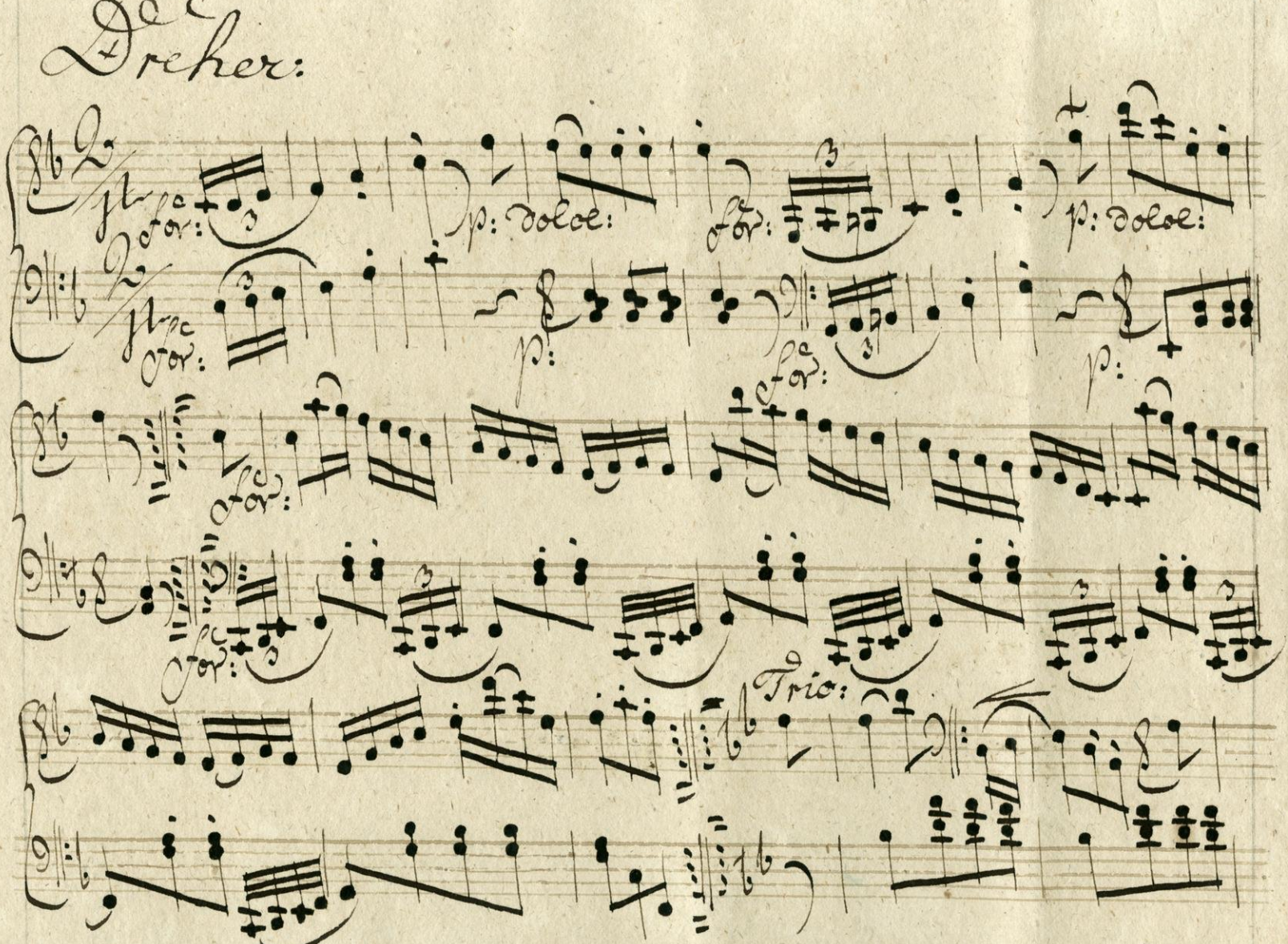
for
dolce:
for:
p:
Da Capo: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f: p: dolce: f: p: dolce:
f: p: f: p:
f:
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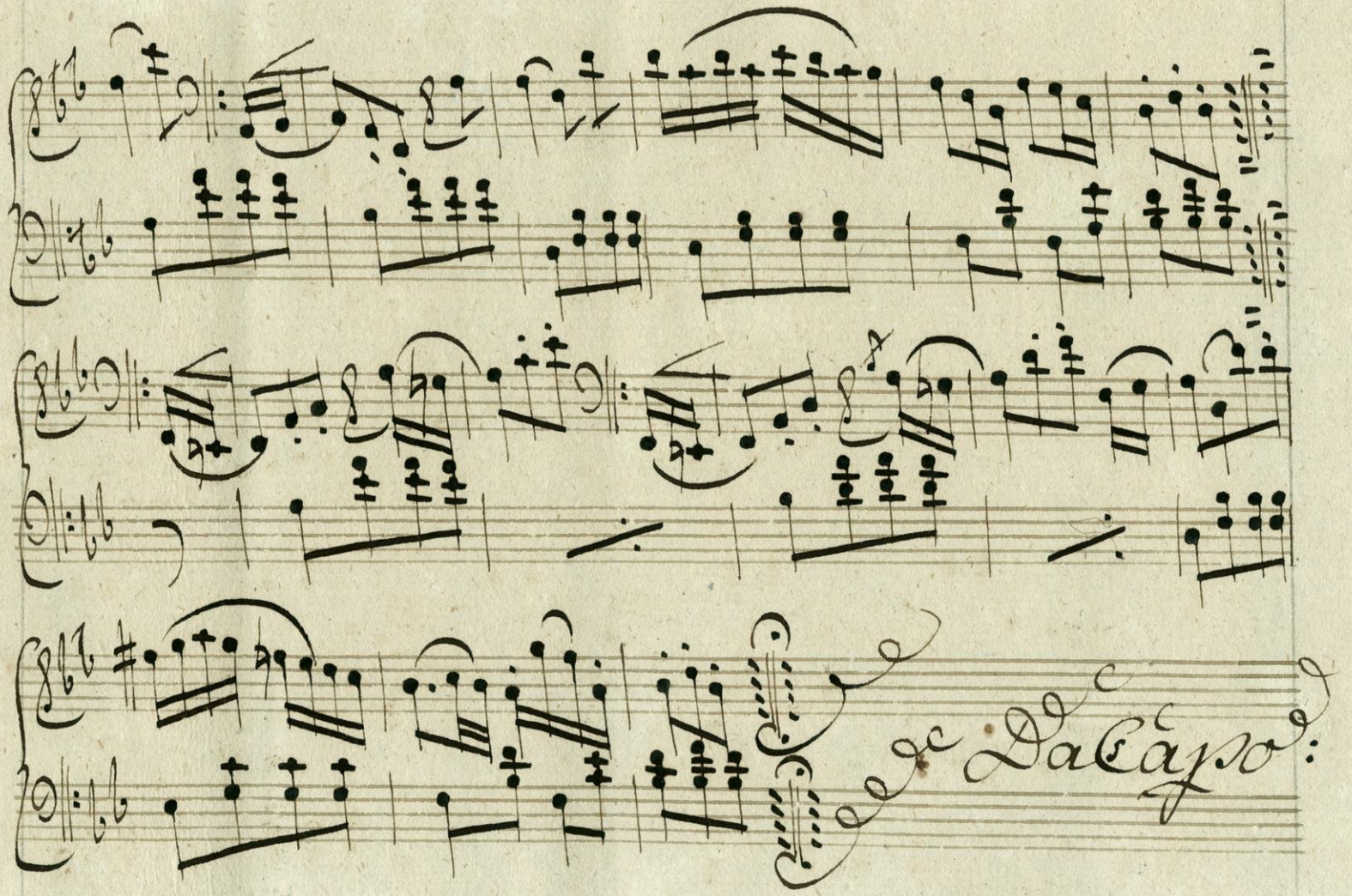
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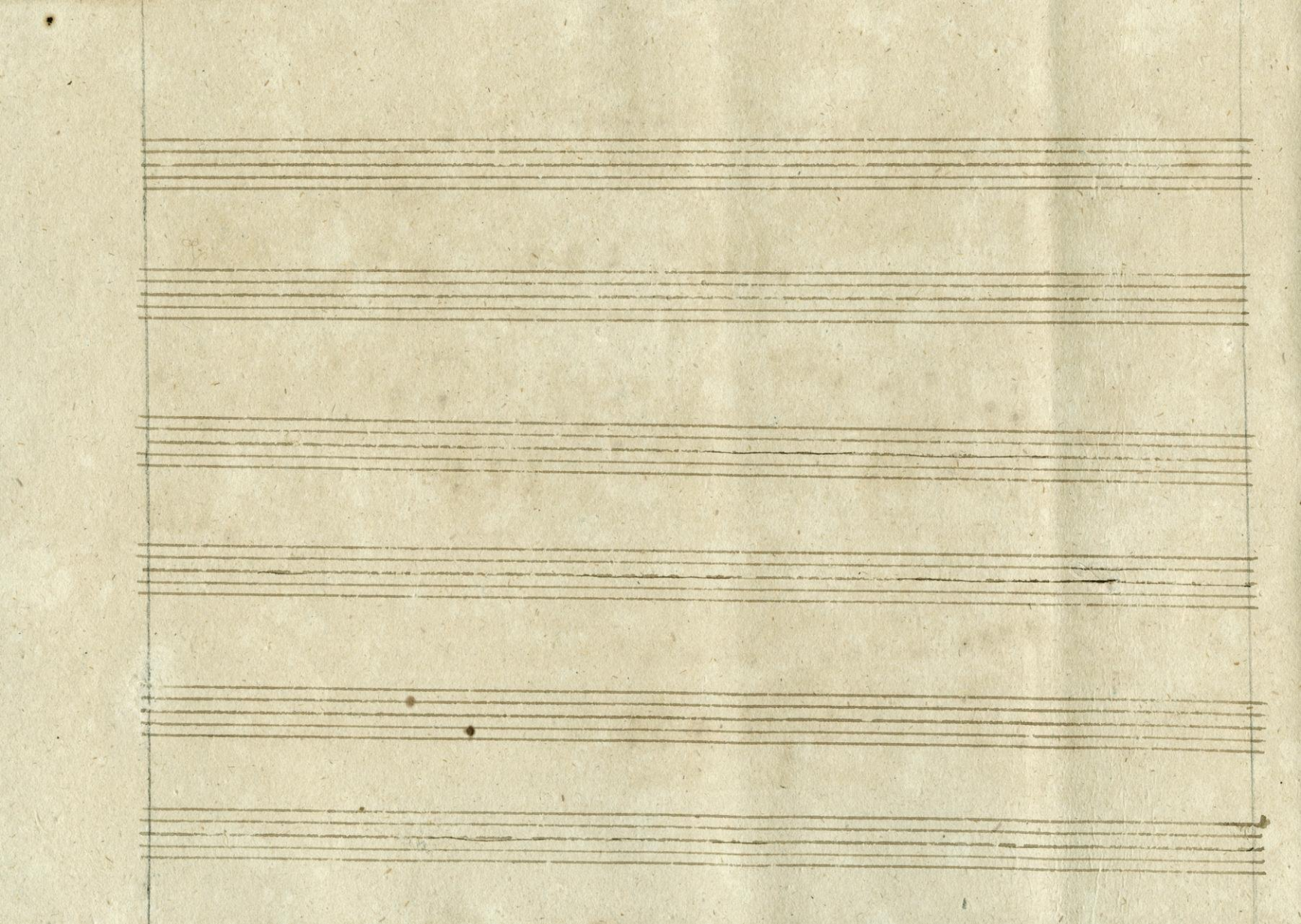
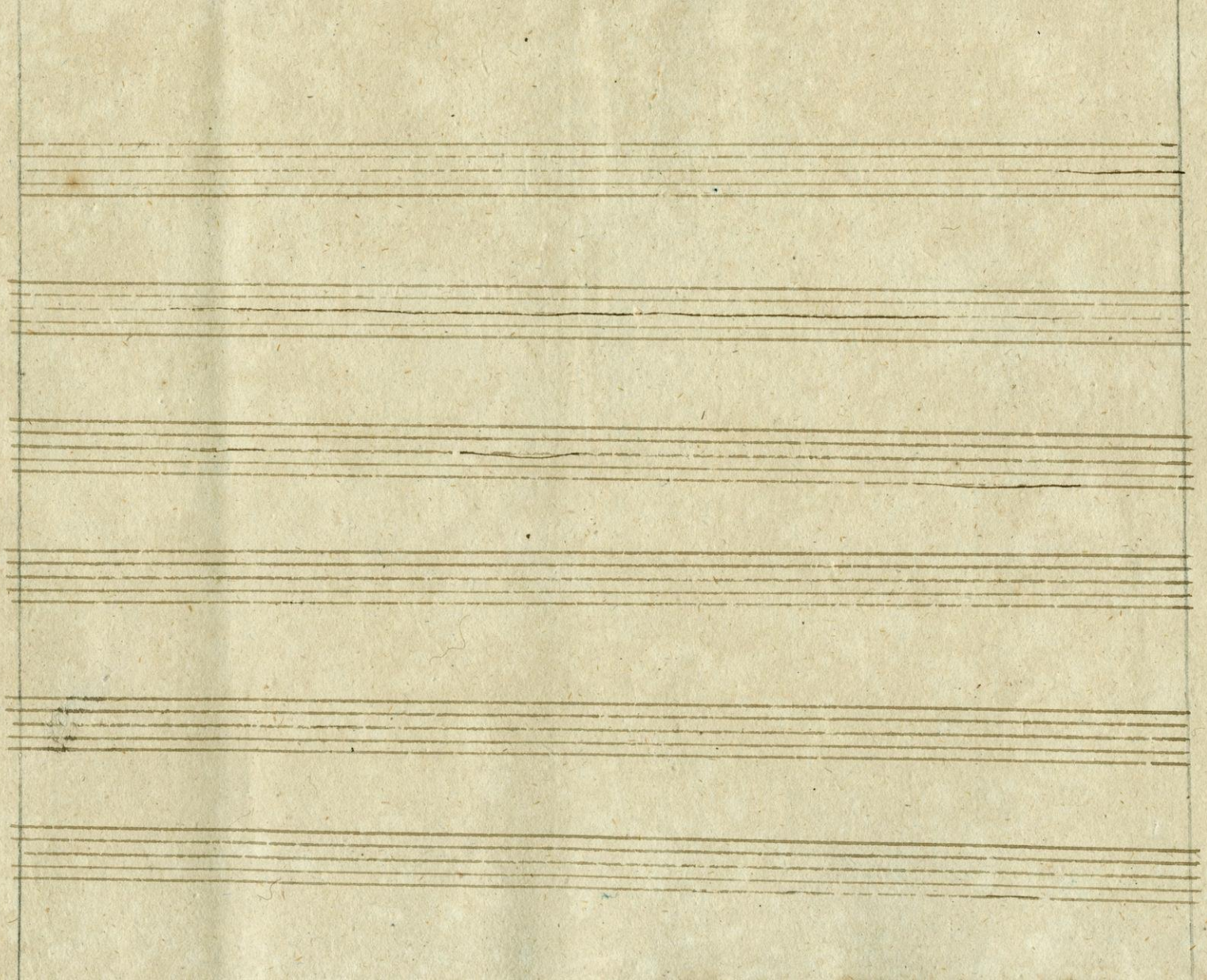
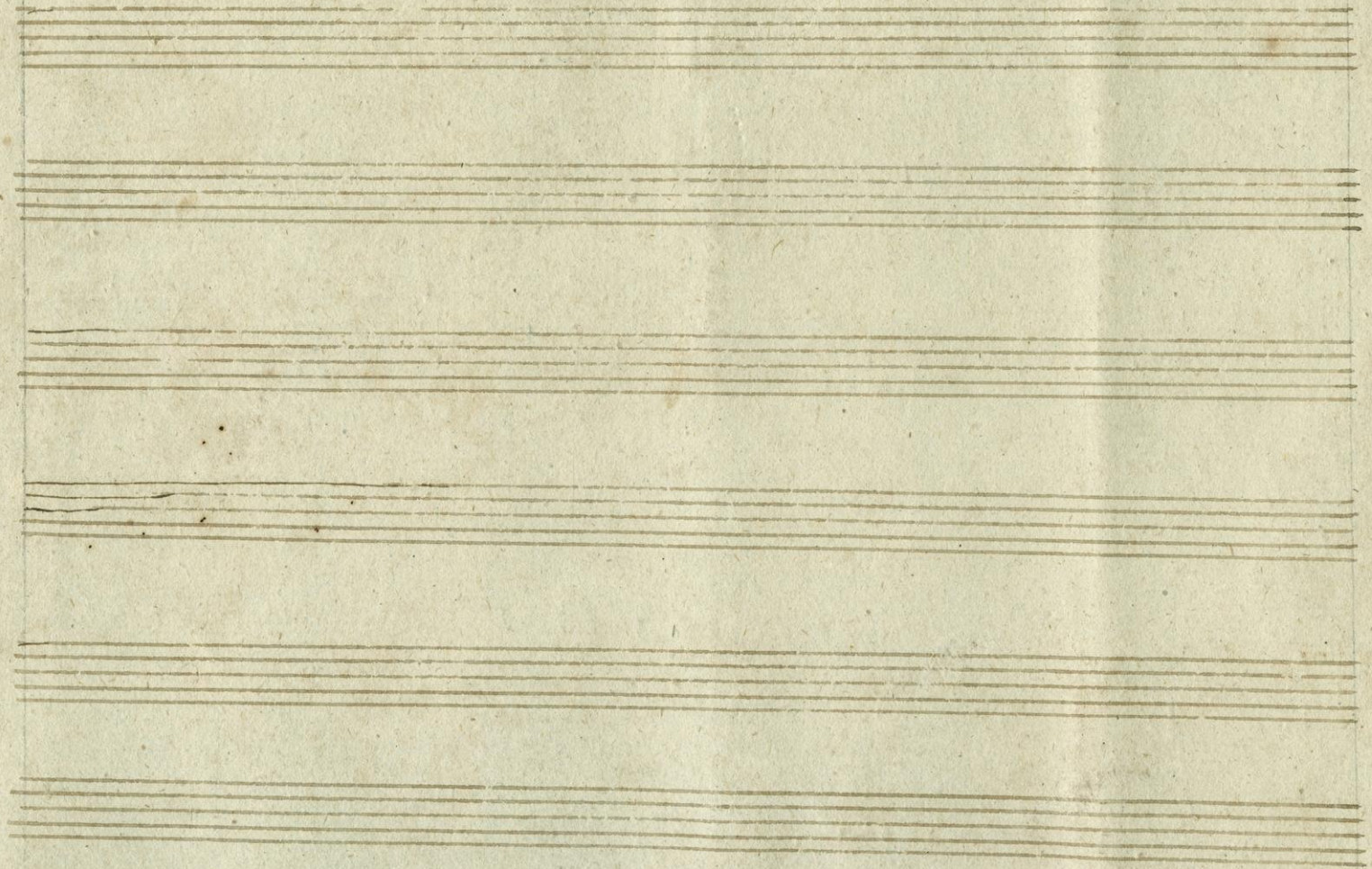
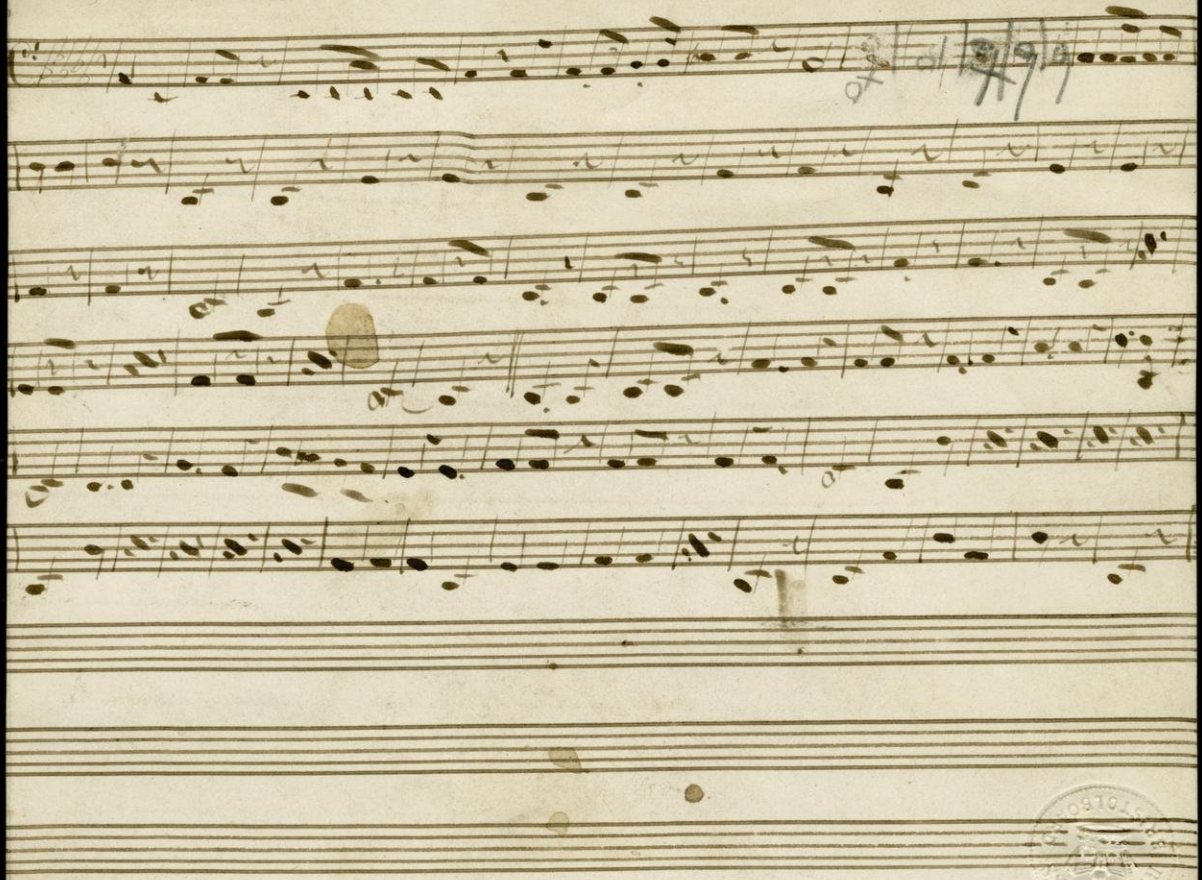
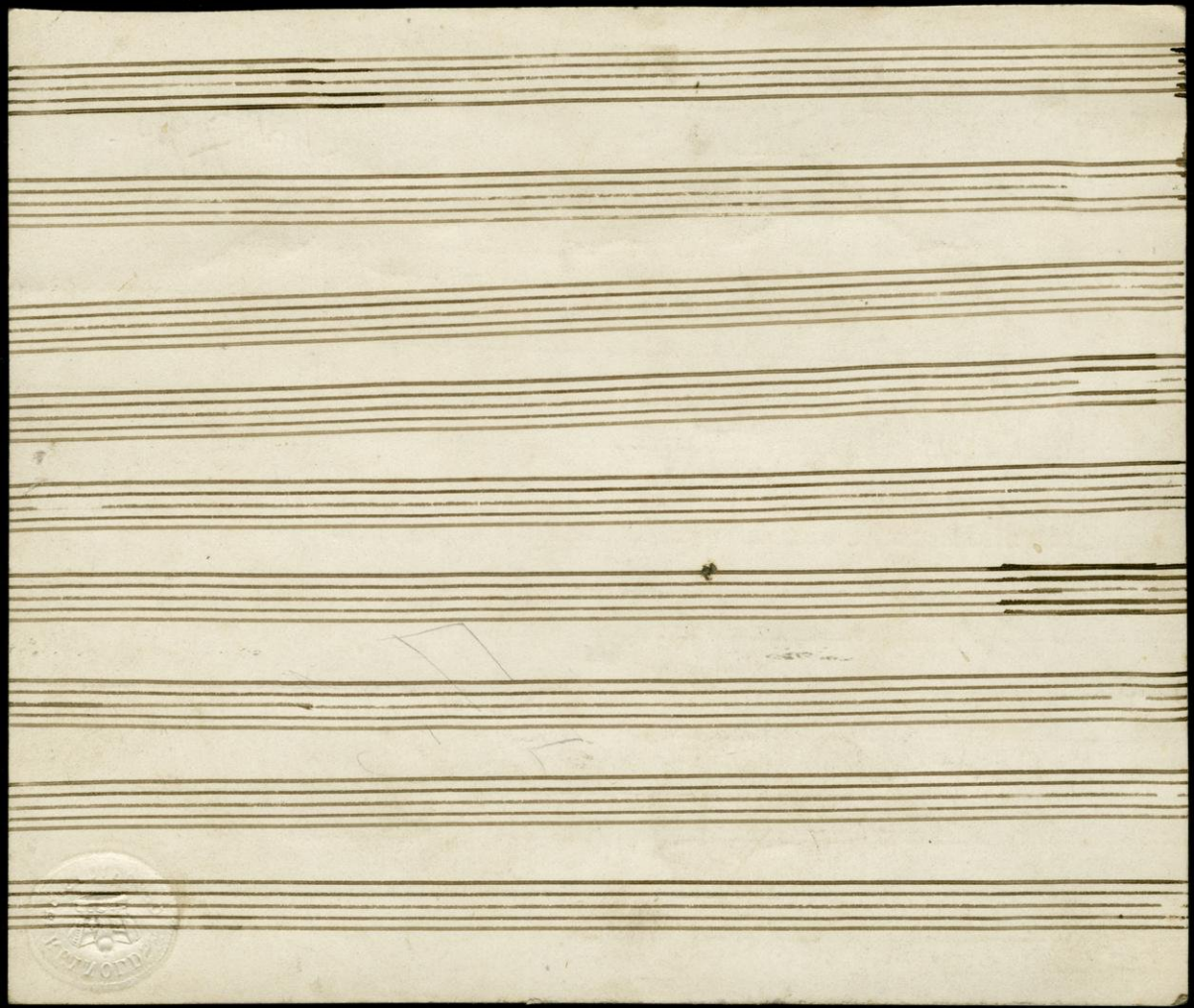


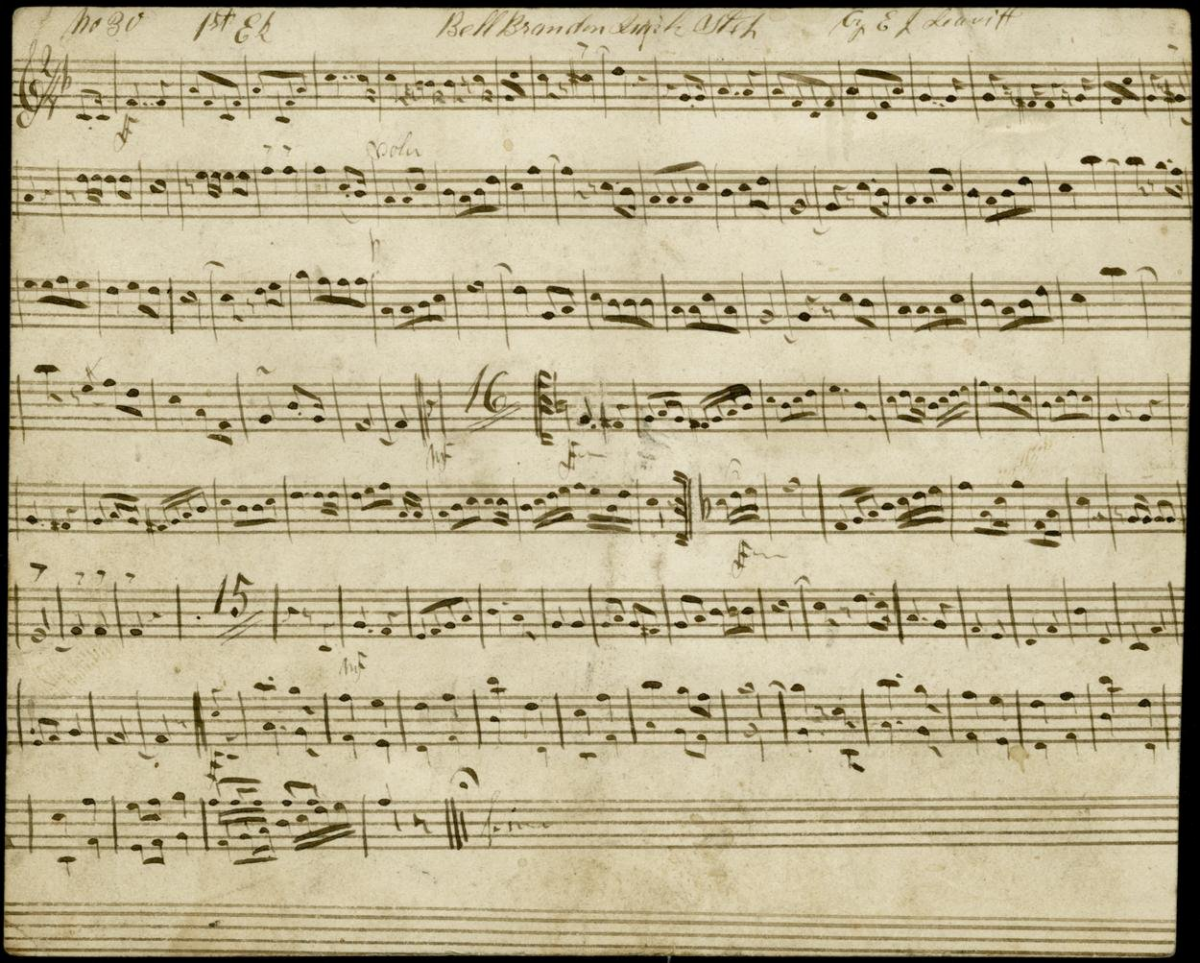


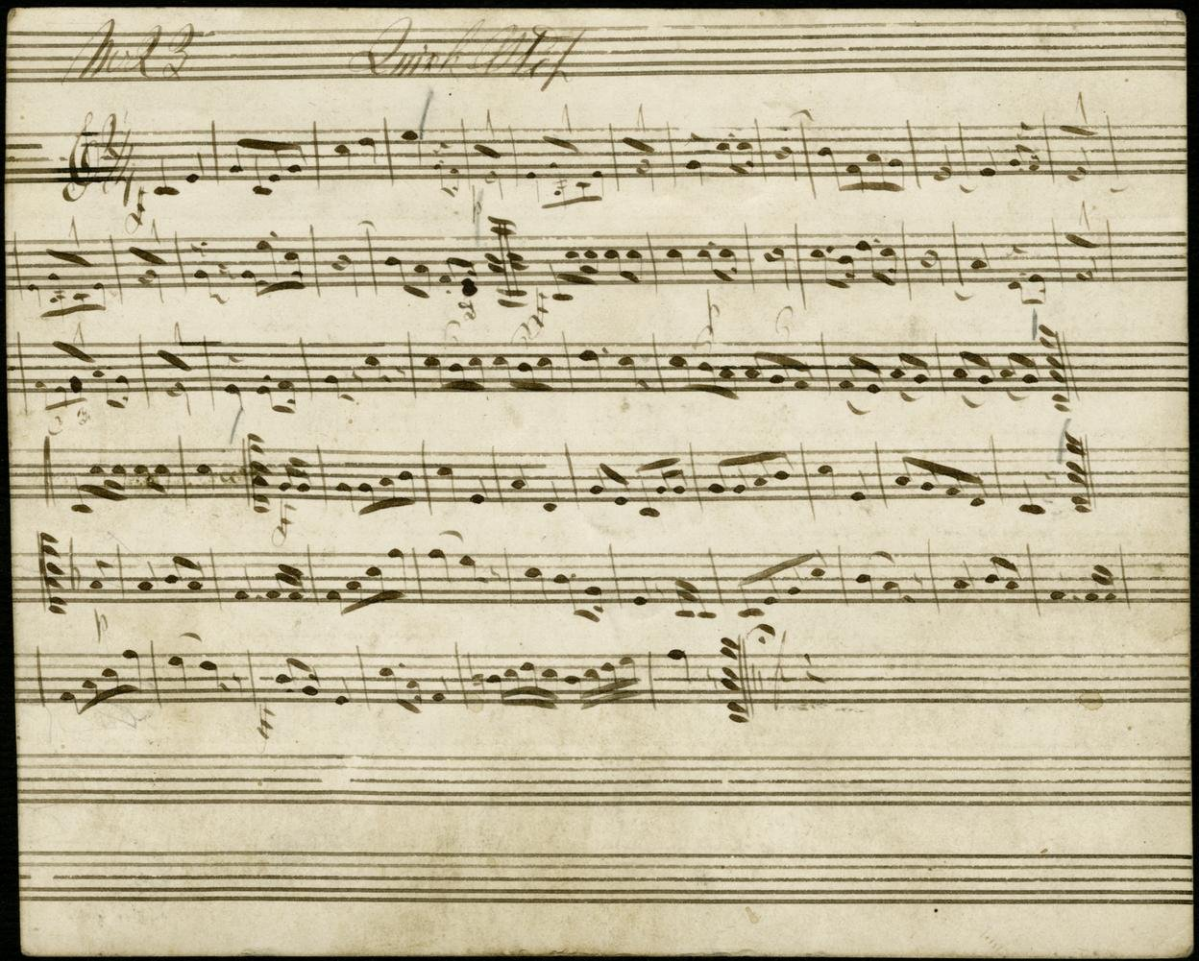


Eb Contro Basso

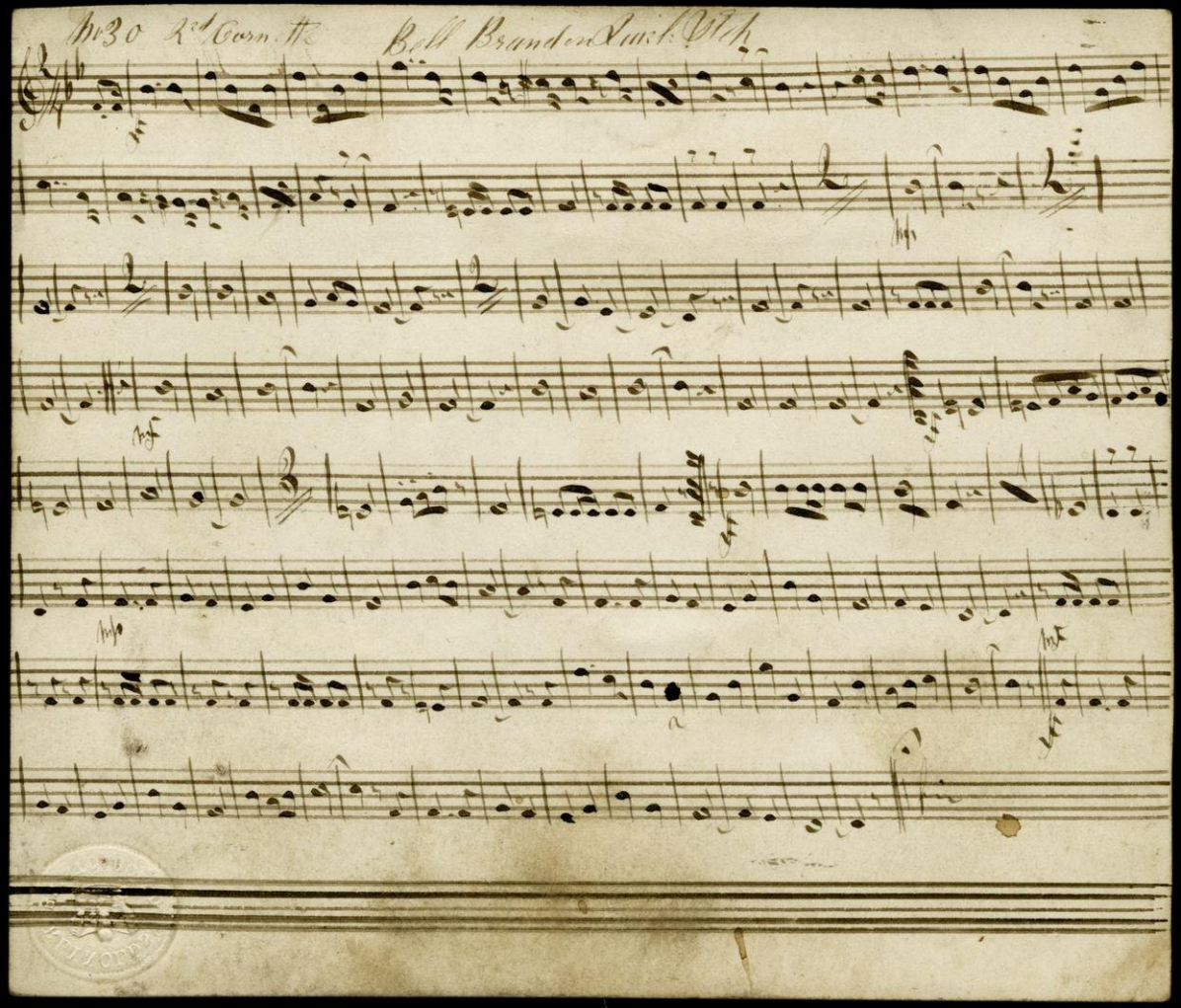


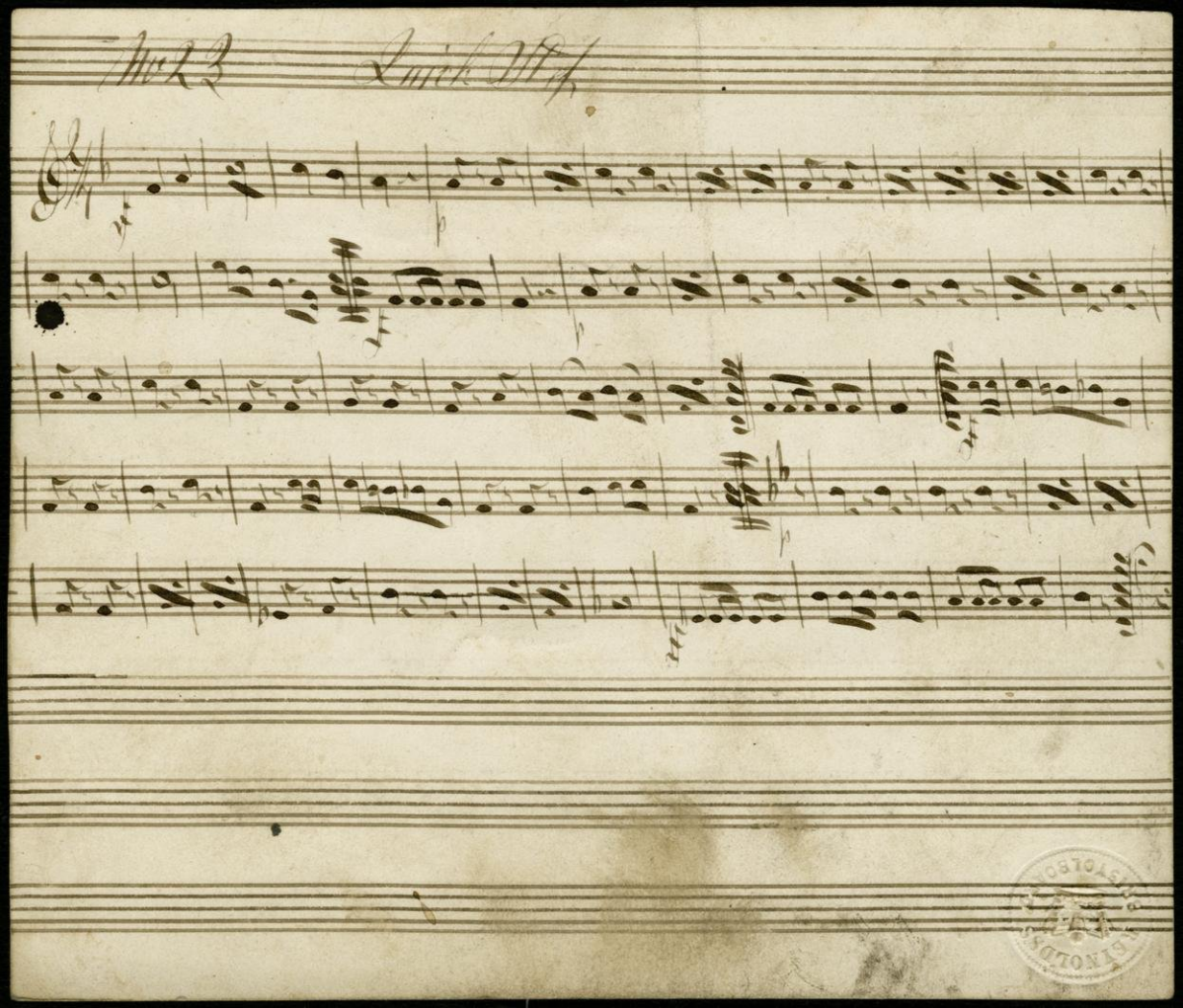


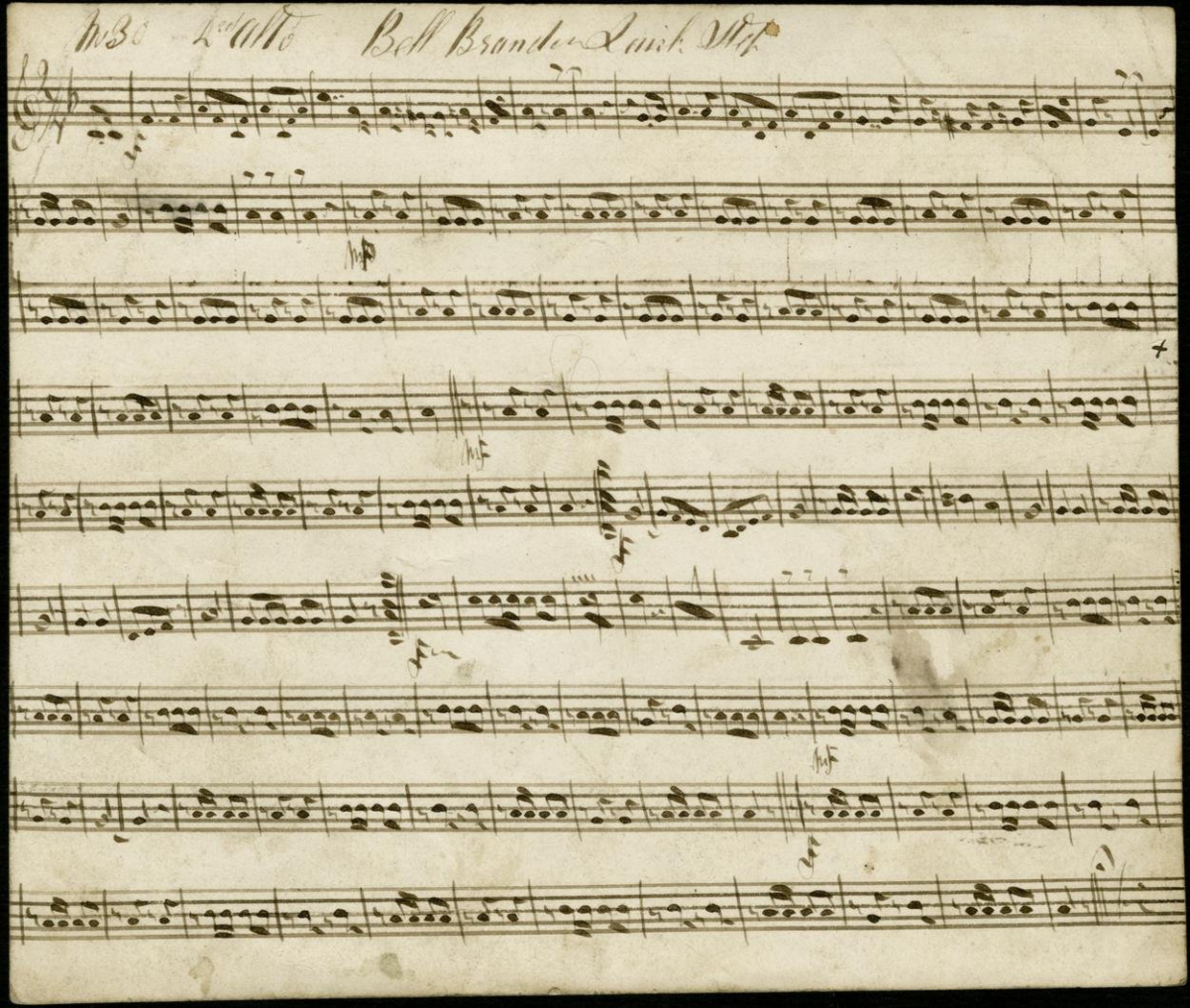


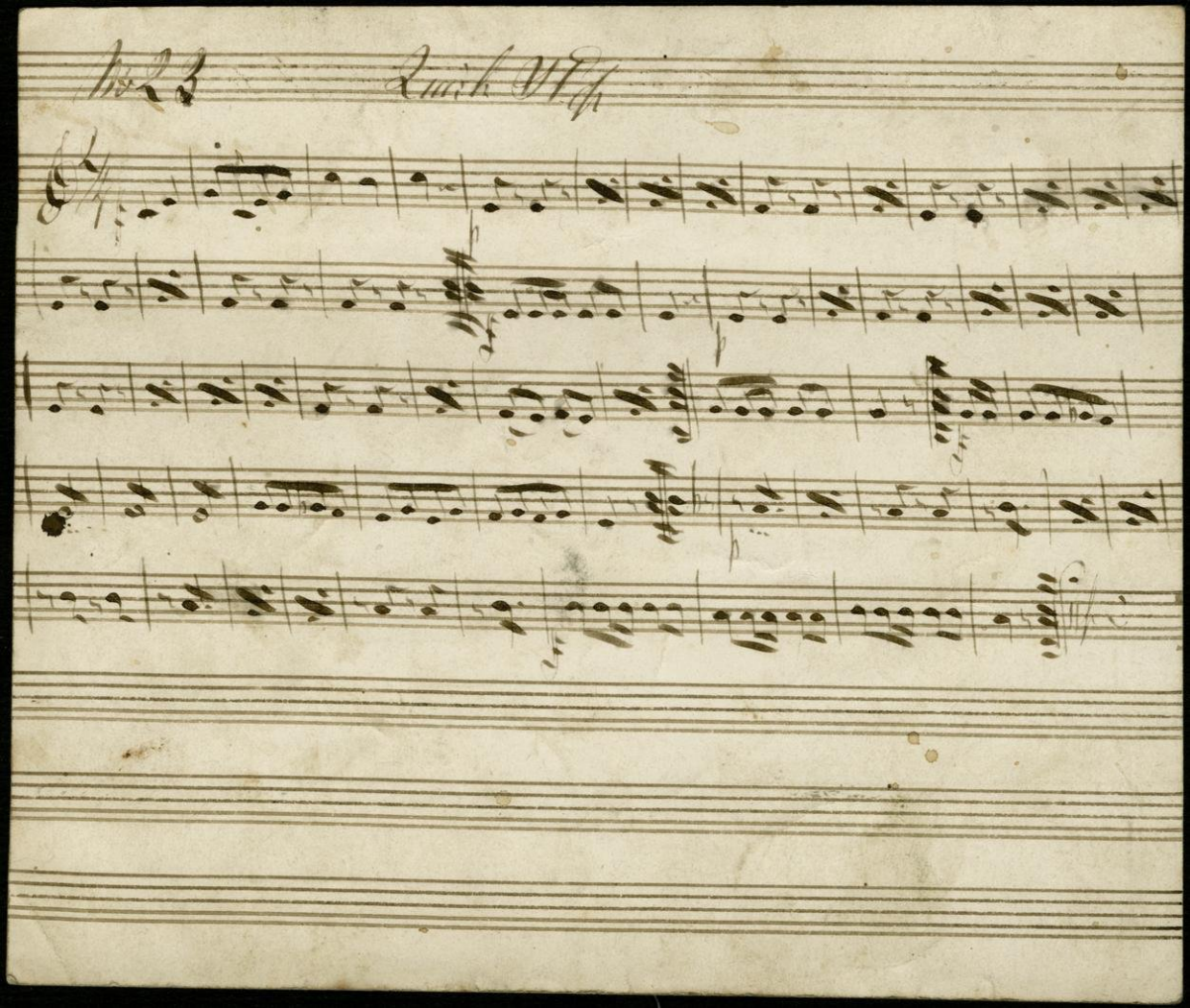


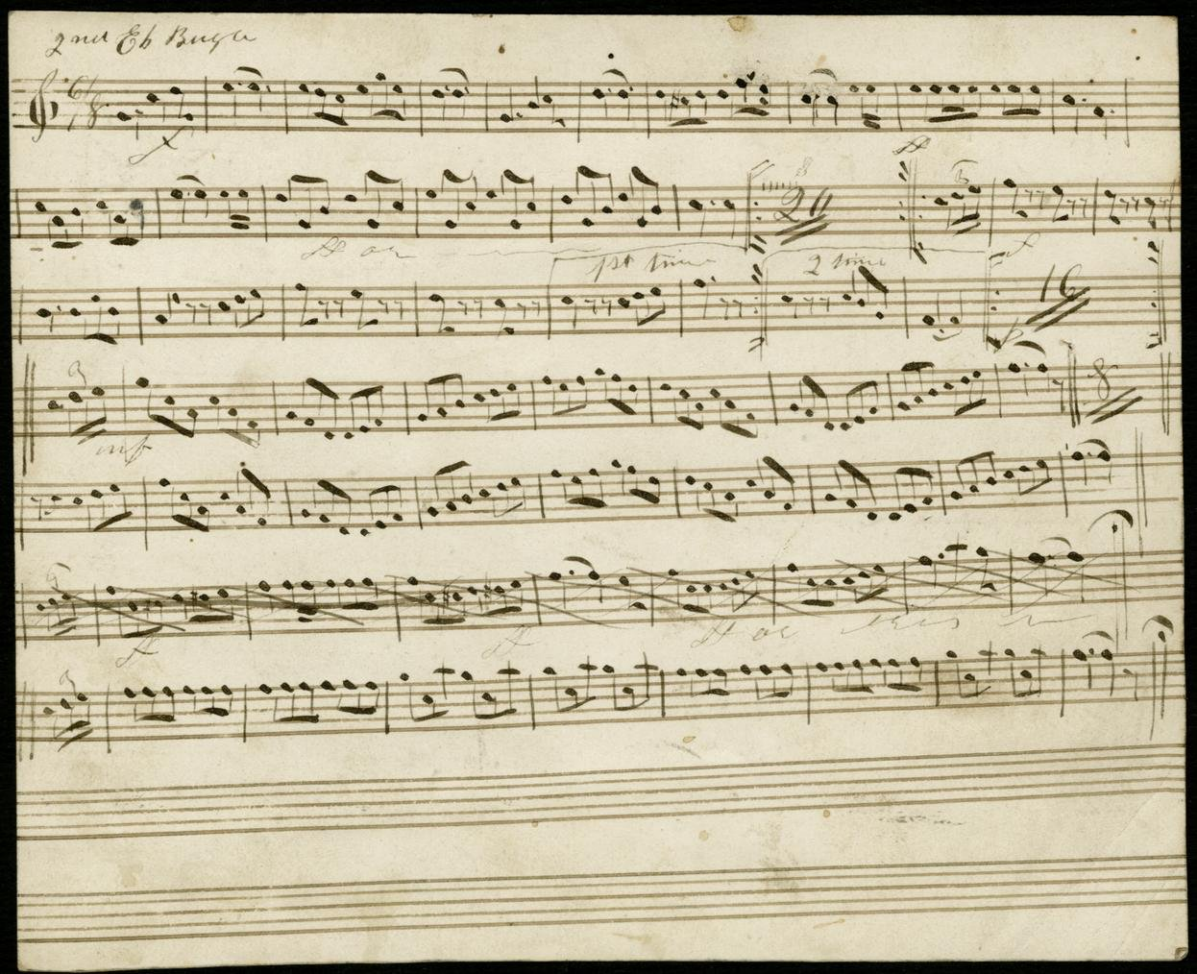
No 30 2nd Corn. Ttz Bell Brandenburg Stch

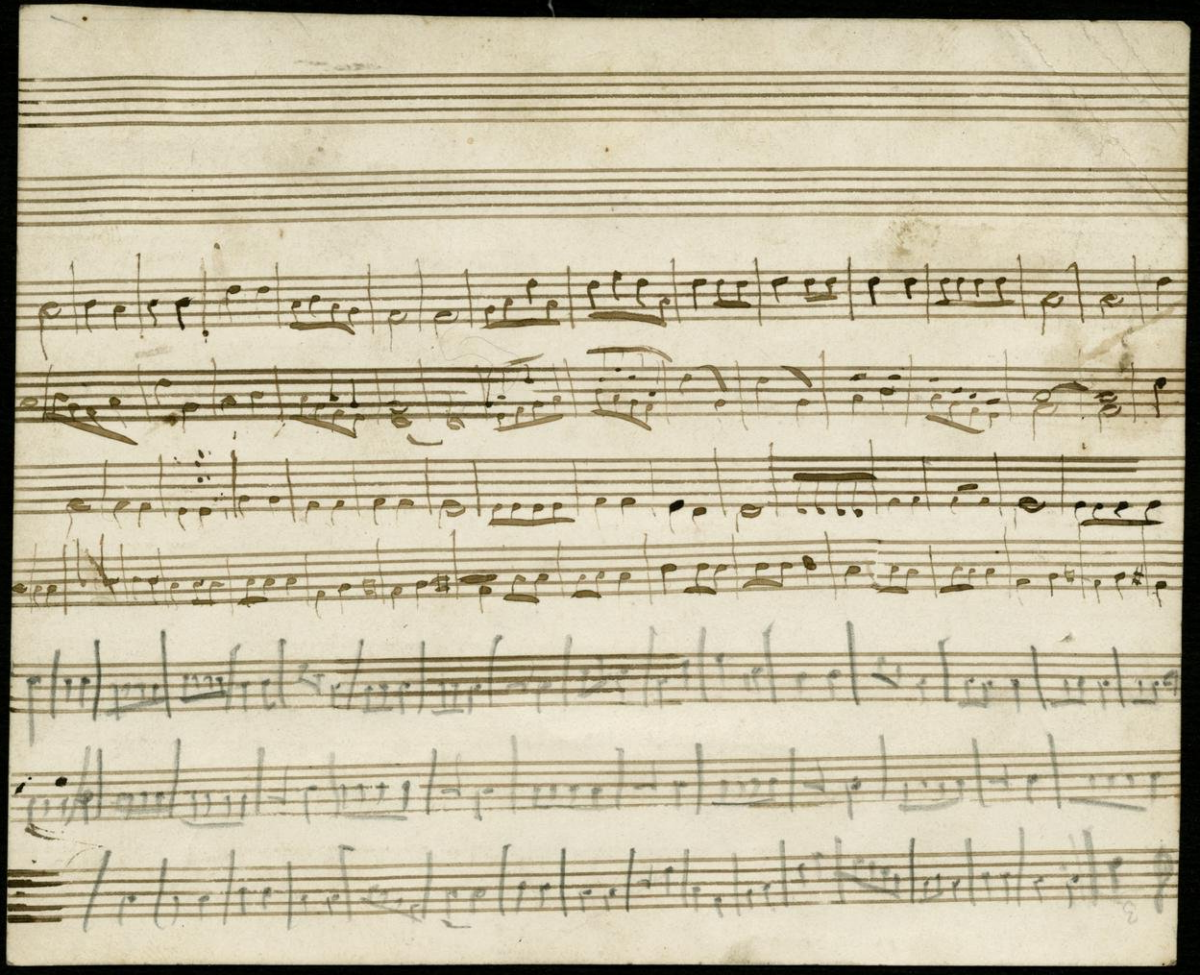


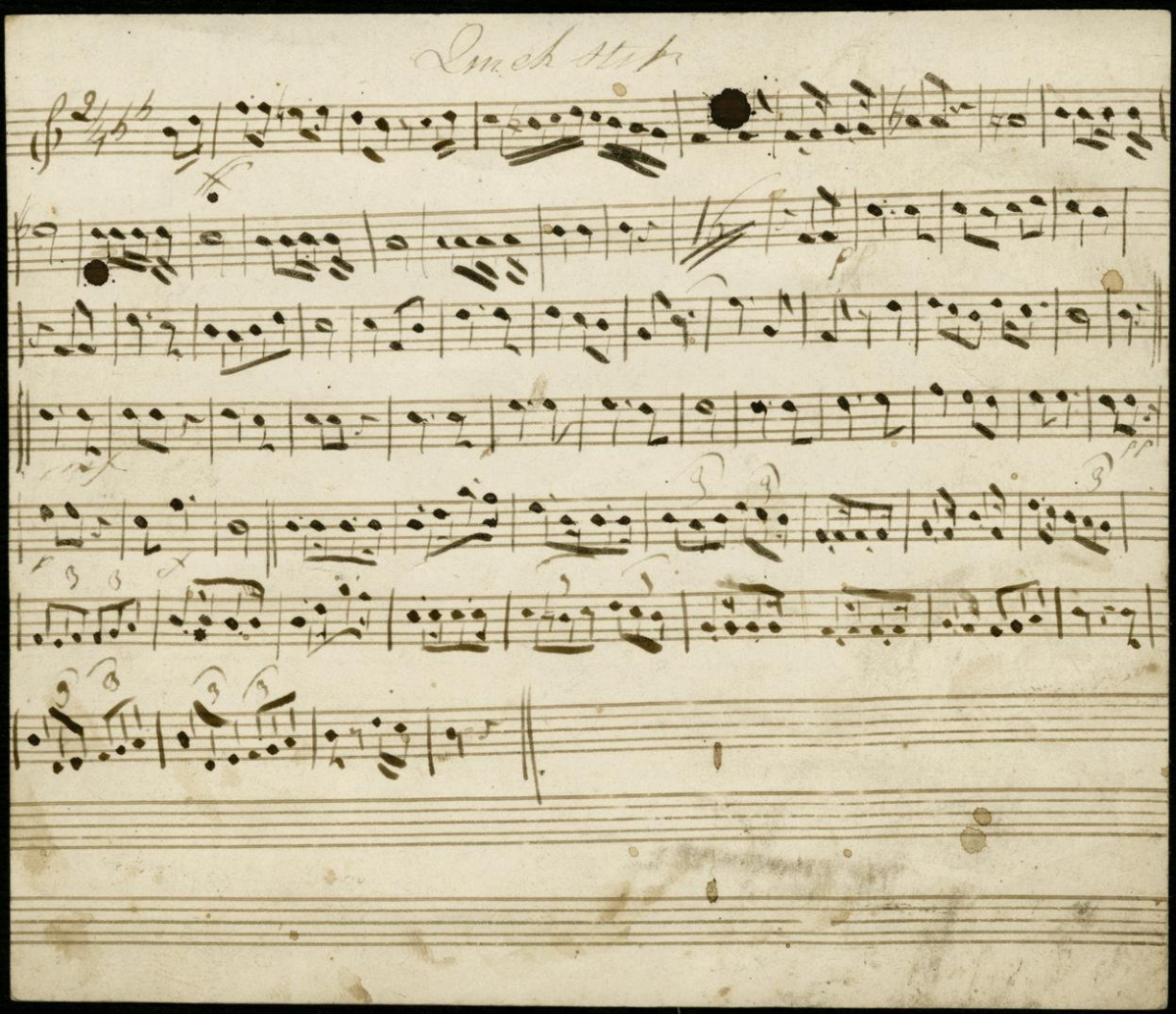




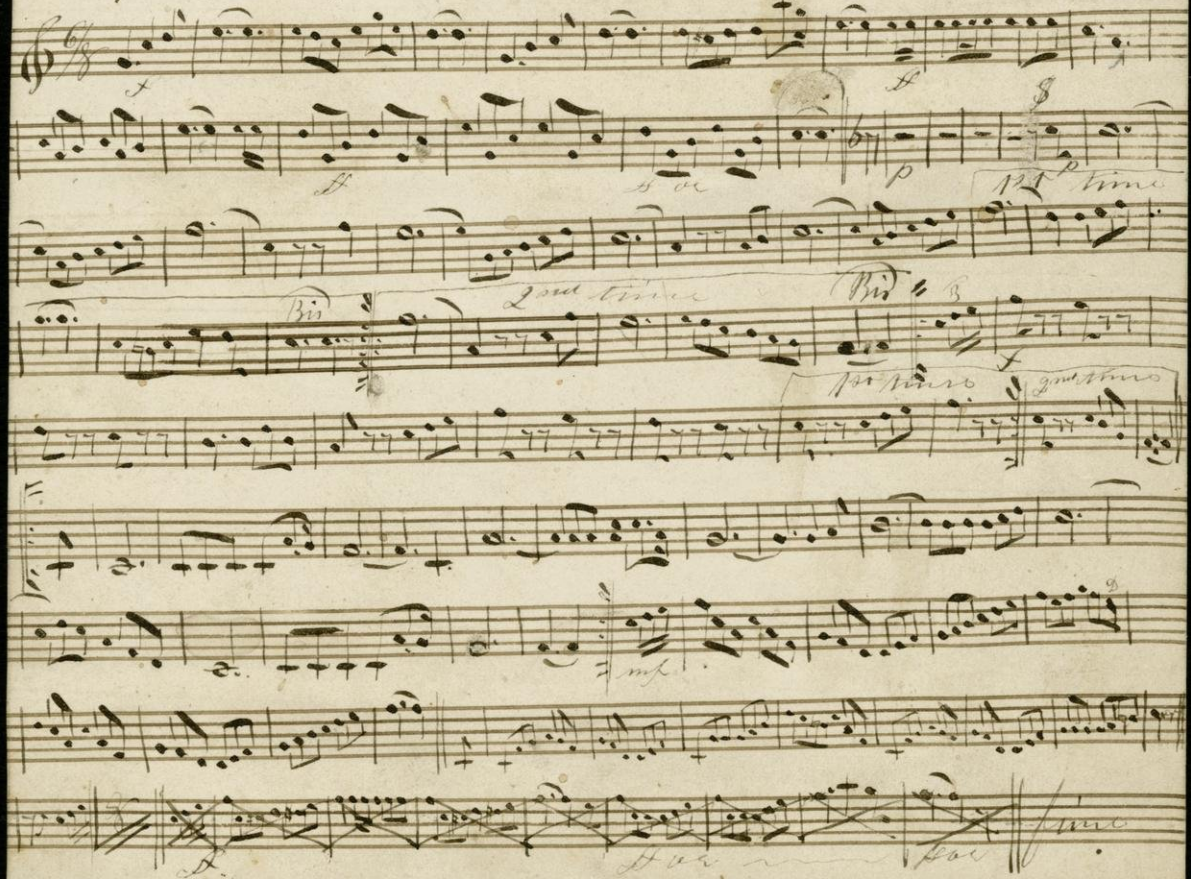


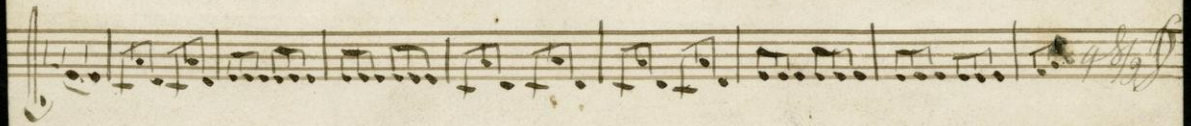

2nd Eb Bugle
1st time
2 time
mf

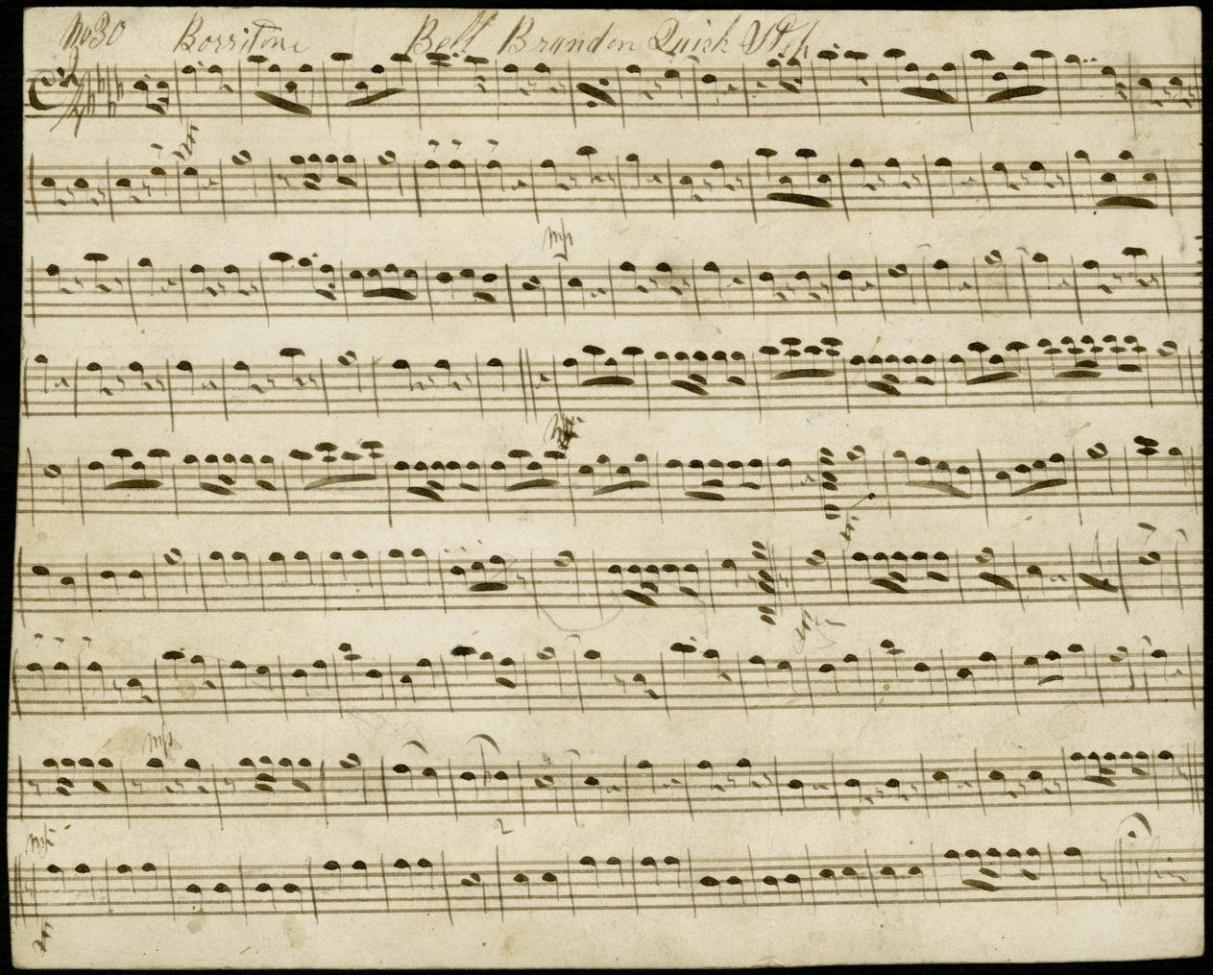


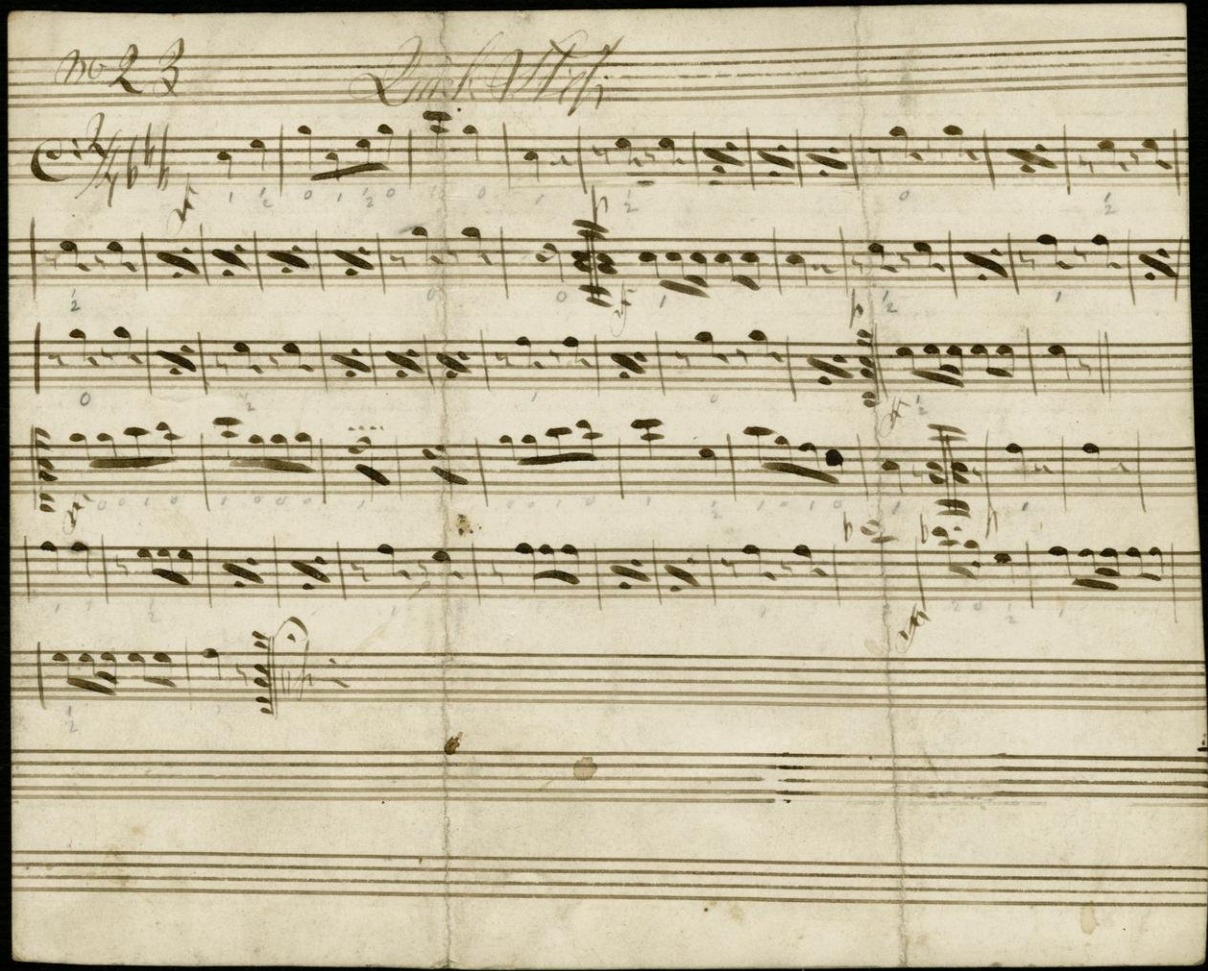


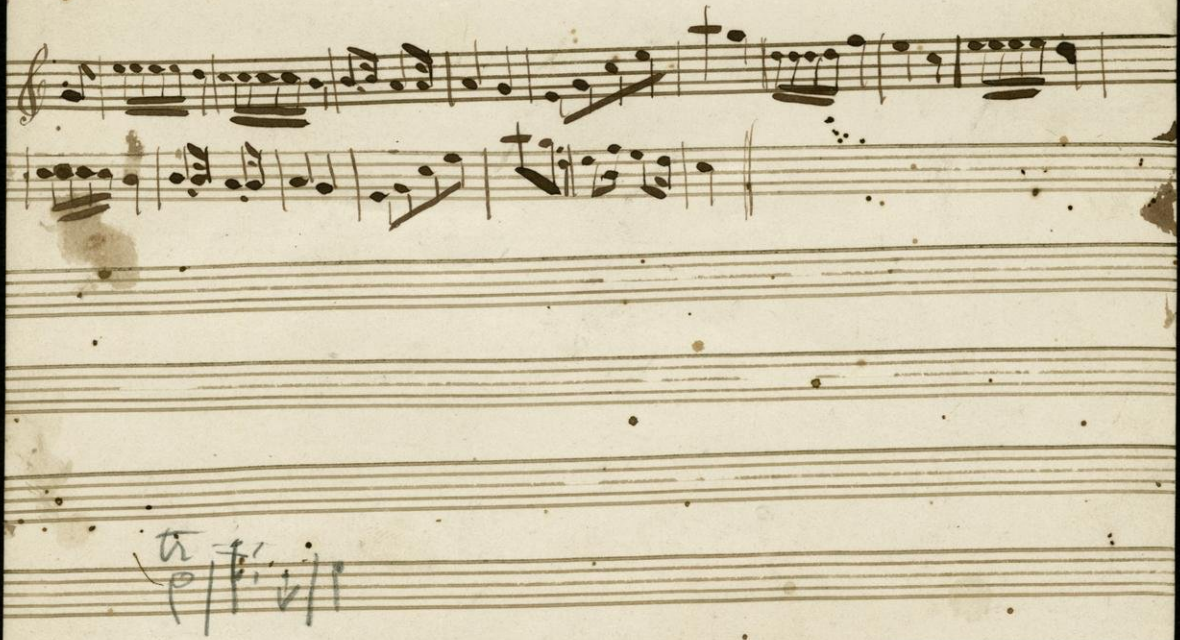
1st Eb Bugle

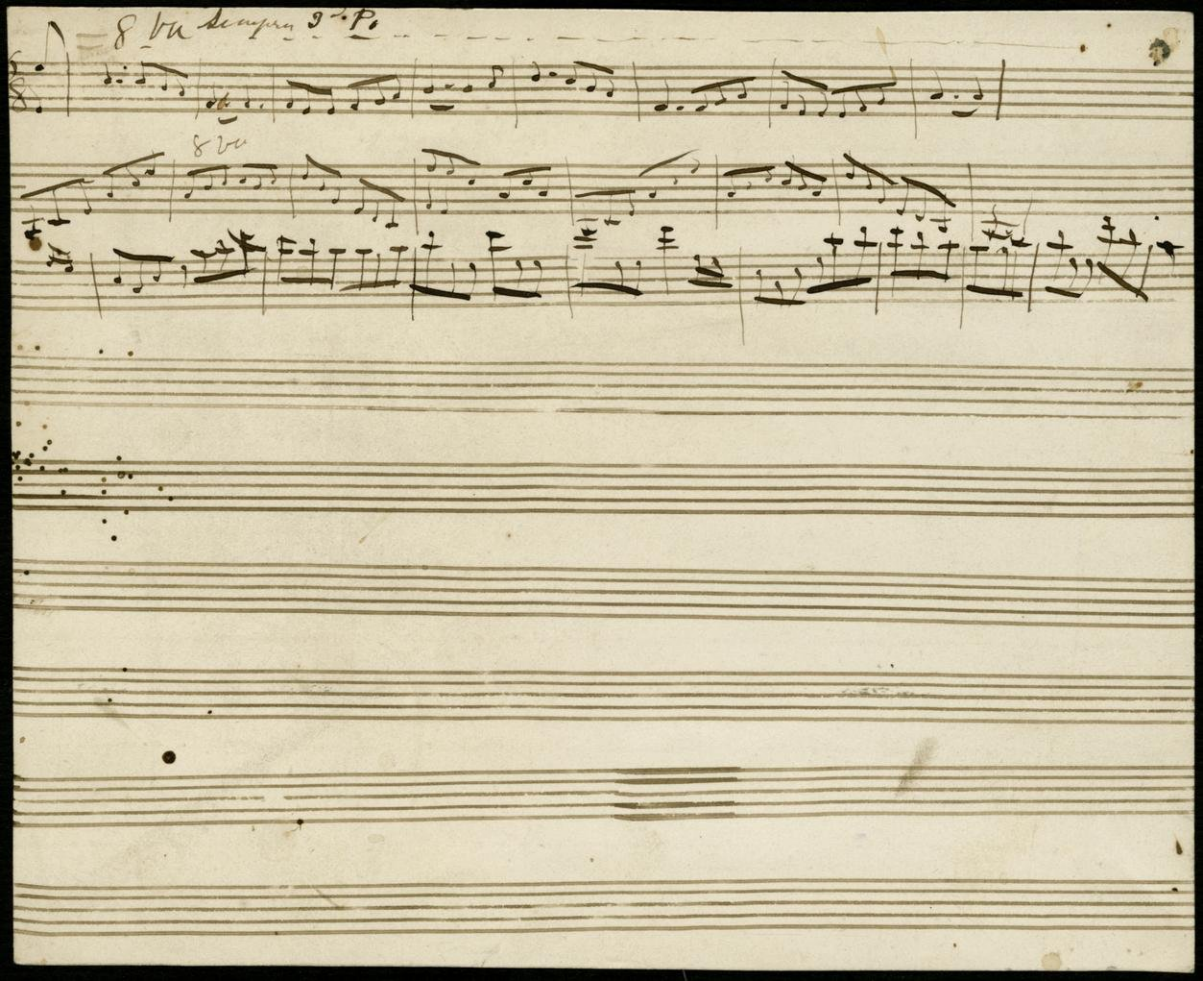




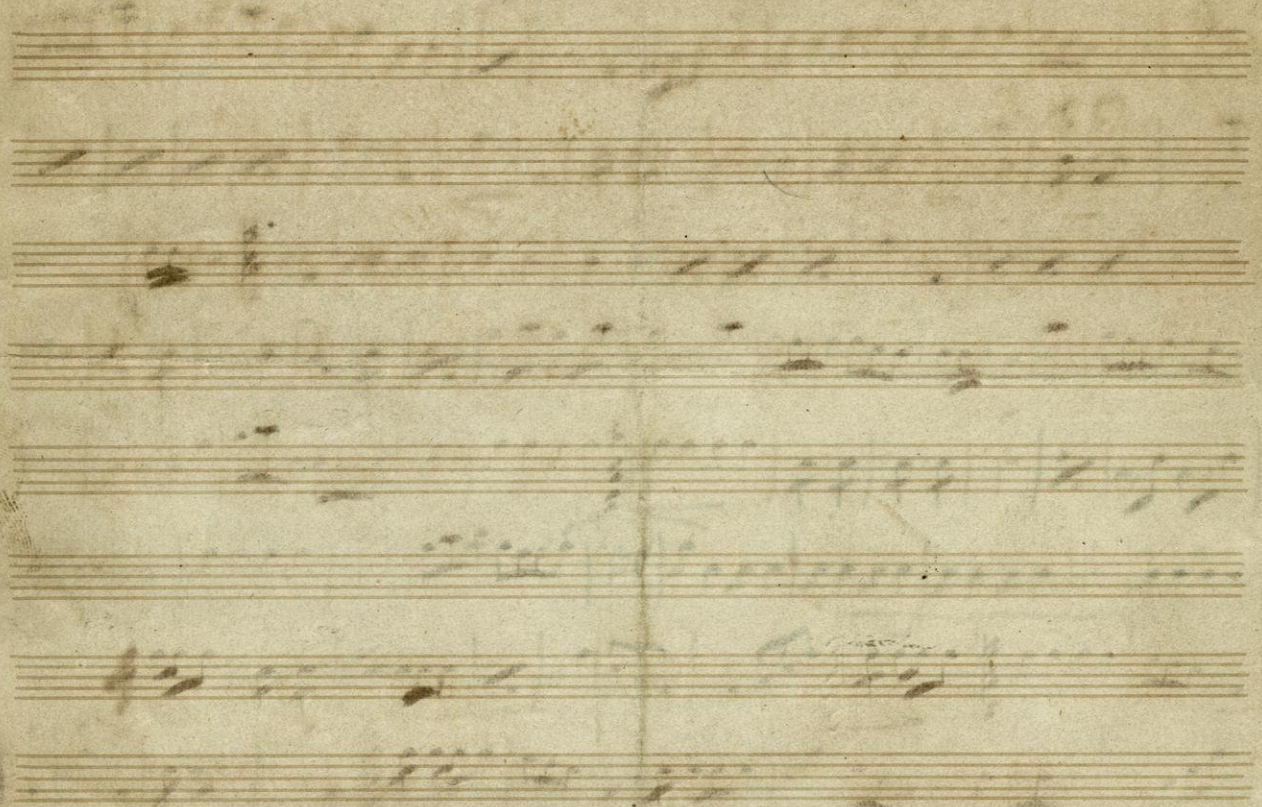




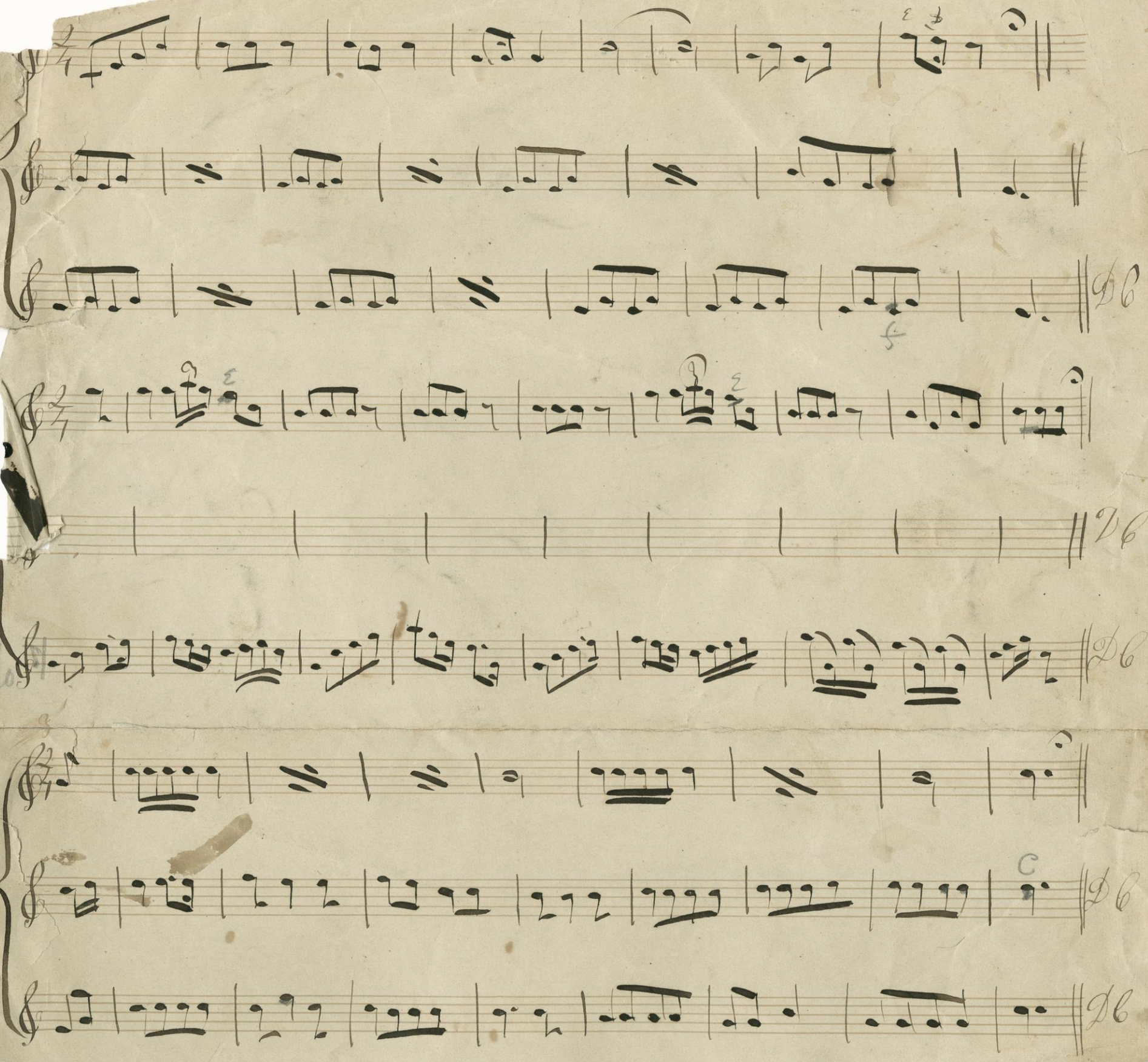


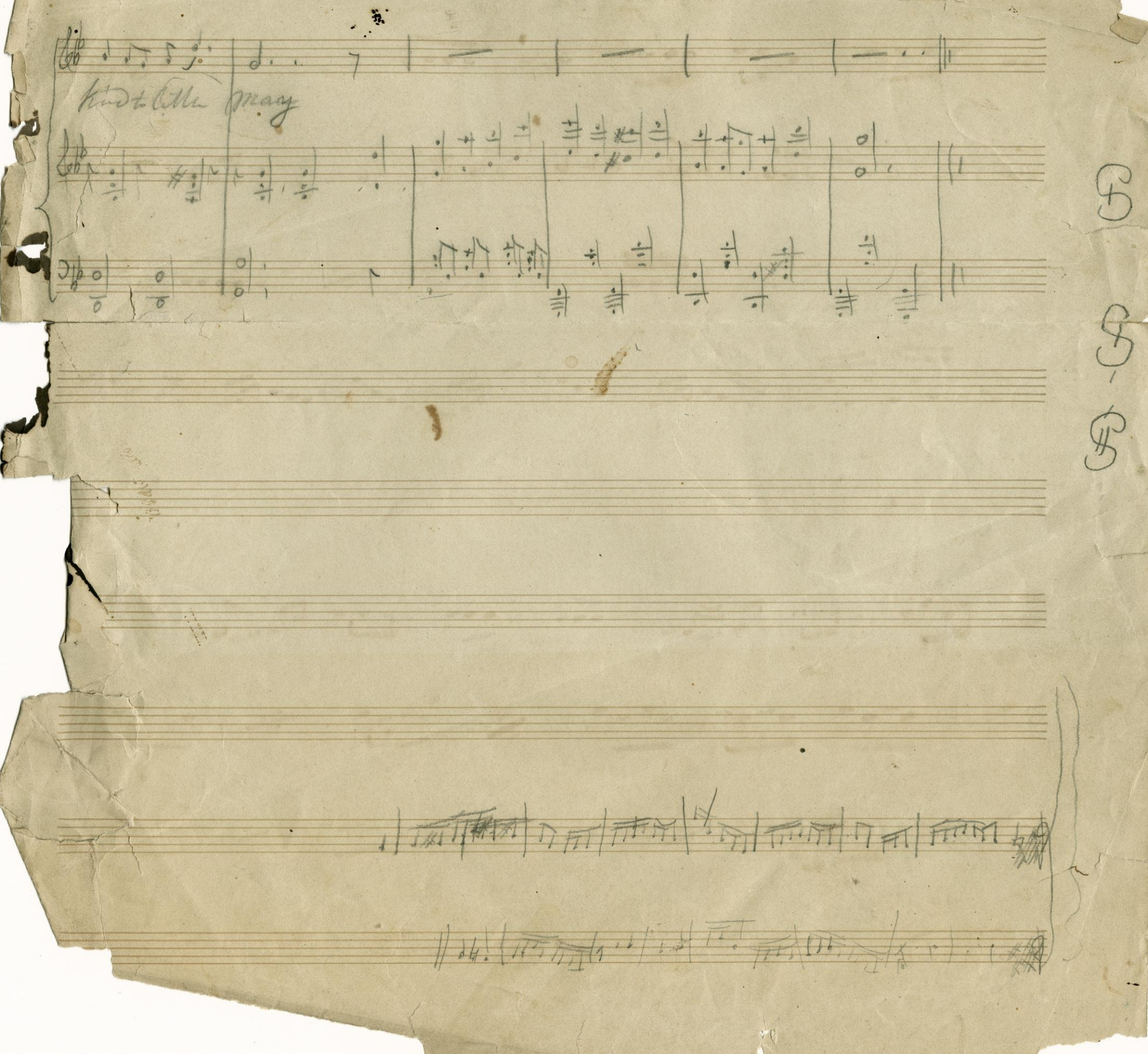

8va sempre 3.a P.
8va

Elvira de Hidalgo



Mrs Potters Lett




Kind to little May

Mrs Potters Sett

"Be good to" Little May

My Thing mother's last wish

Music by J. P. Webster

Alice Cary

Words by

Gentile Affettuoso

2nd Soldier

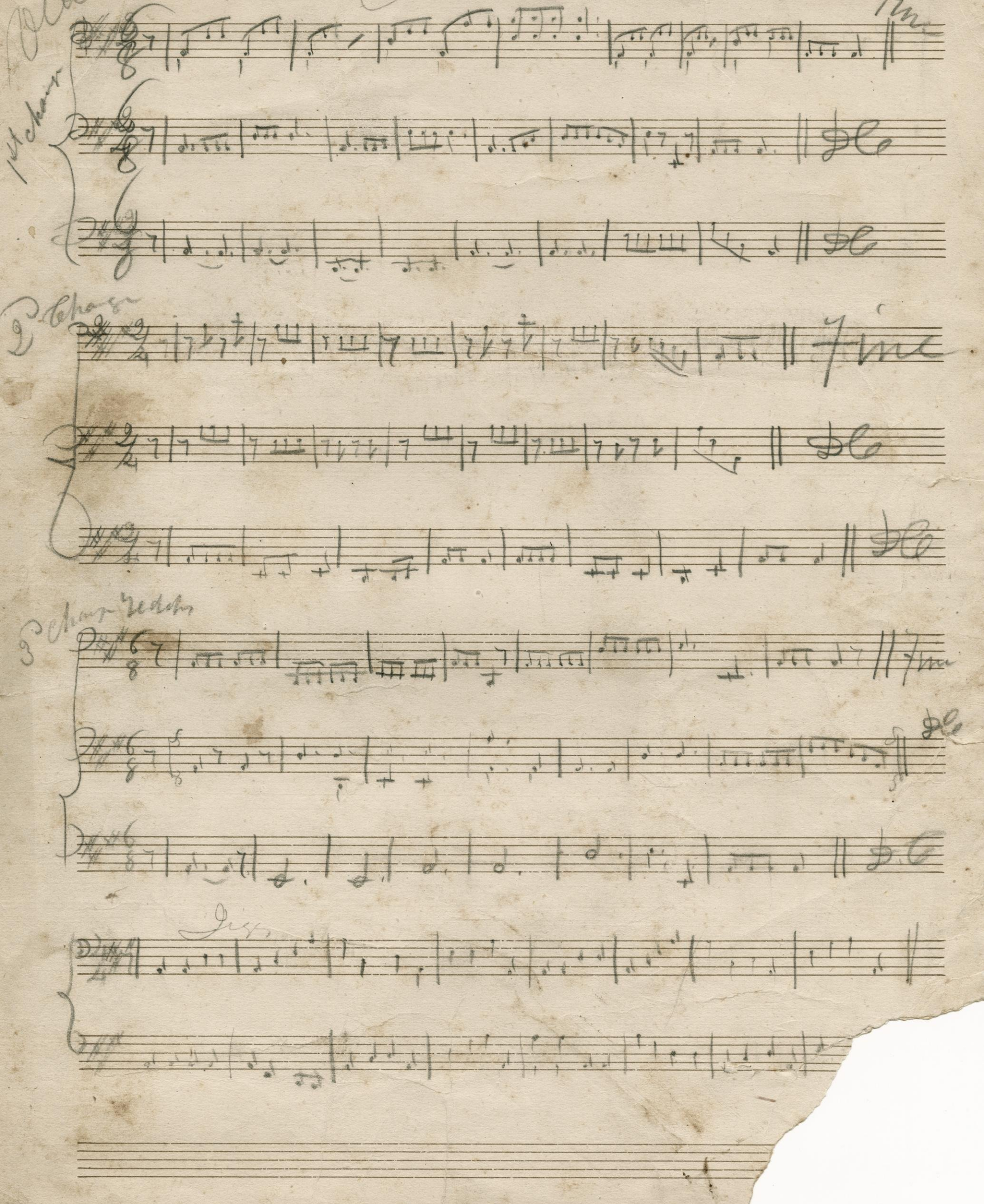
Call Jenny from the Spinning Call Josy from the mill I am

Going on a Journey That's very dark & Still I am Going on a Journey To be

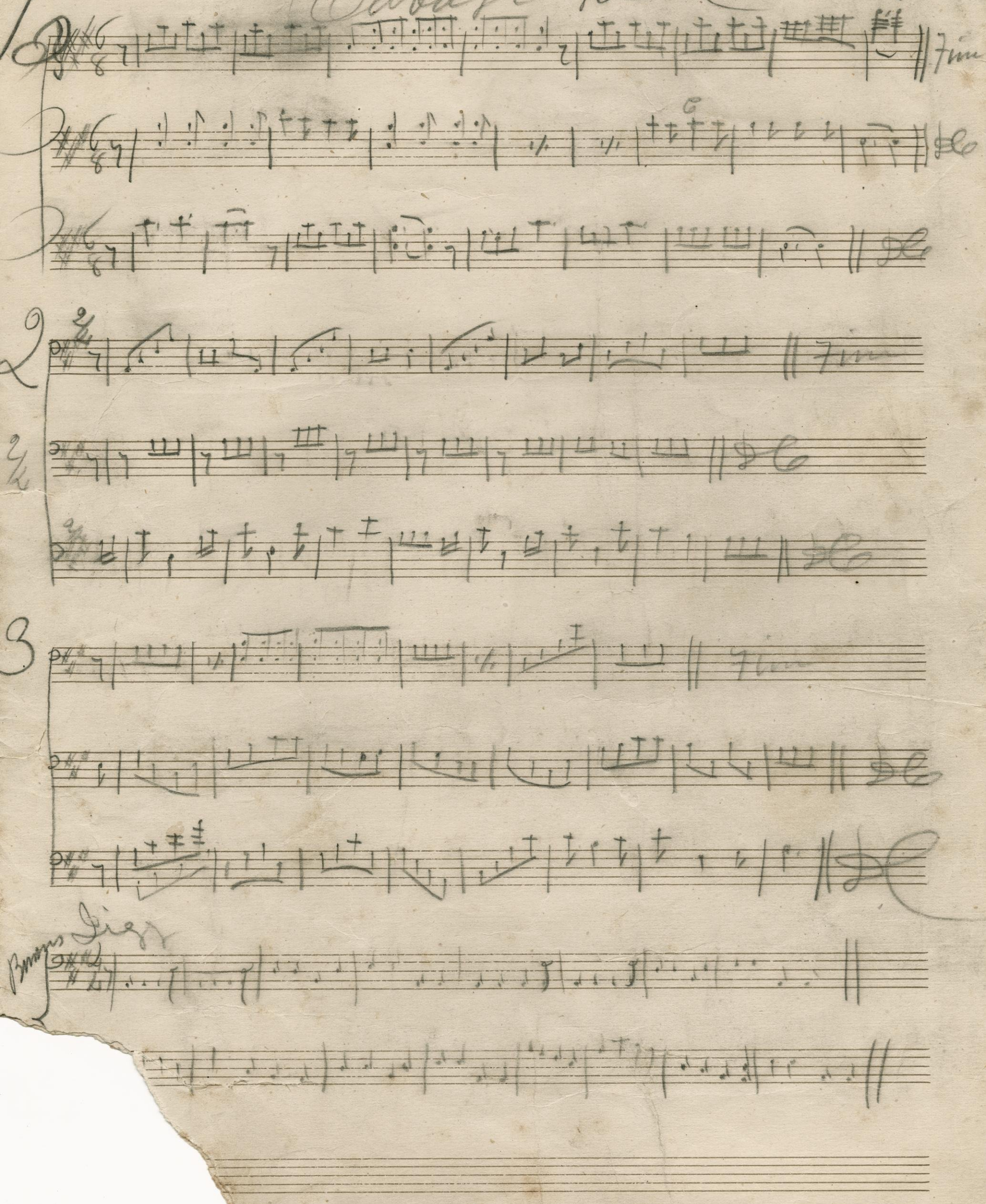
Long & Long away And I want to see & charge them to be good to little Mary For I am

Violoncello

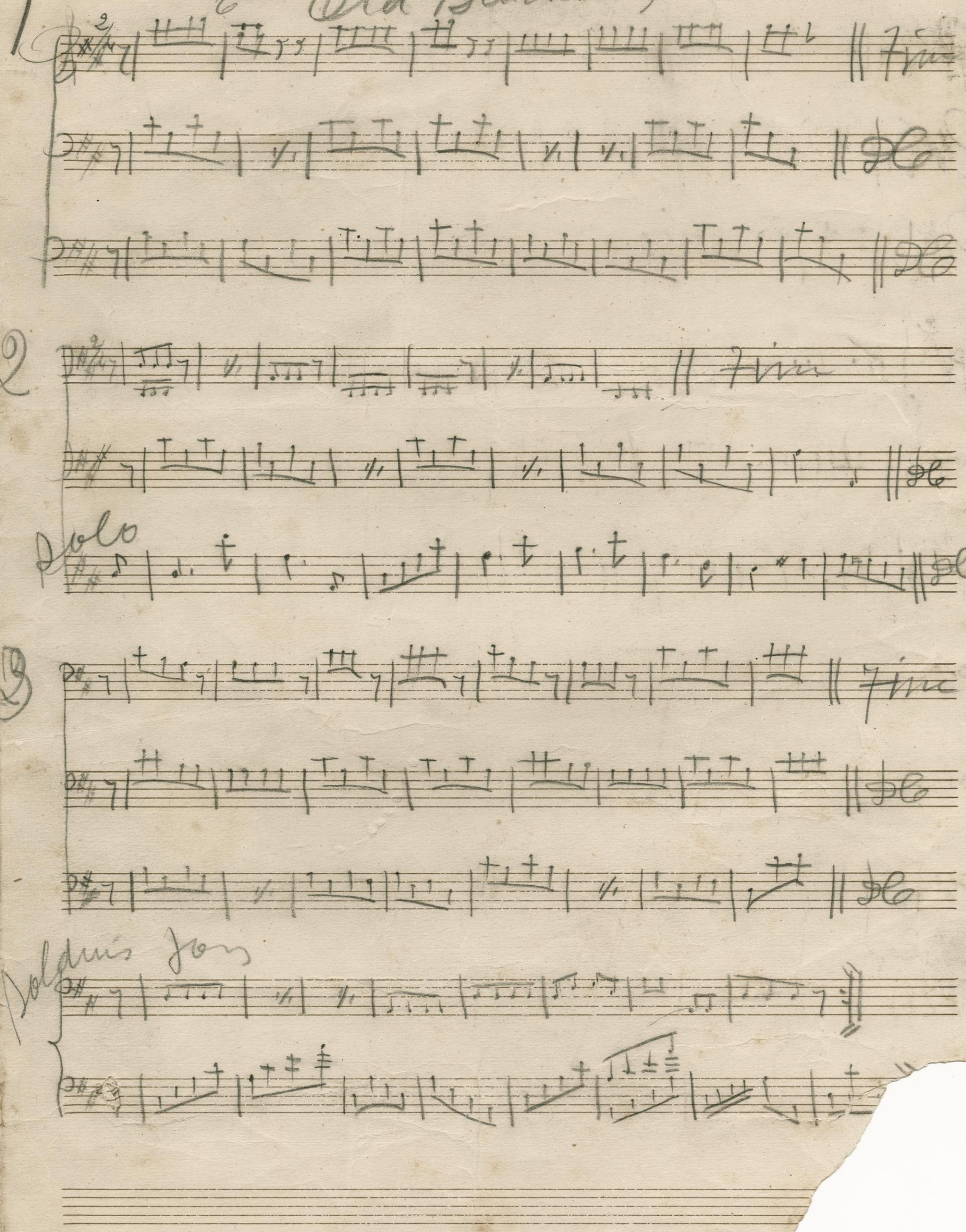
Cinquantaine Sett



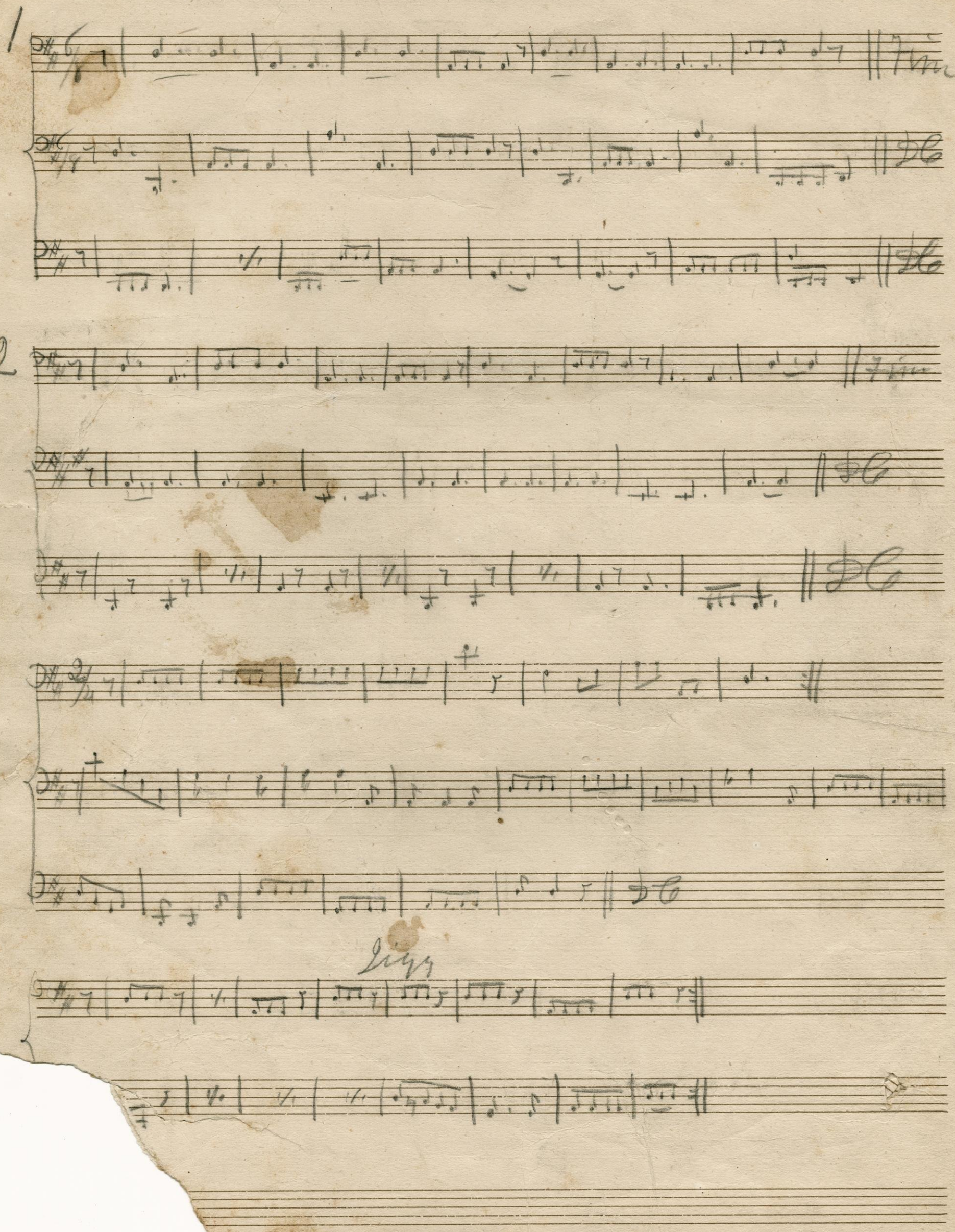
Tabago Head



Old Blackberry

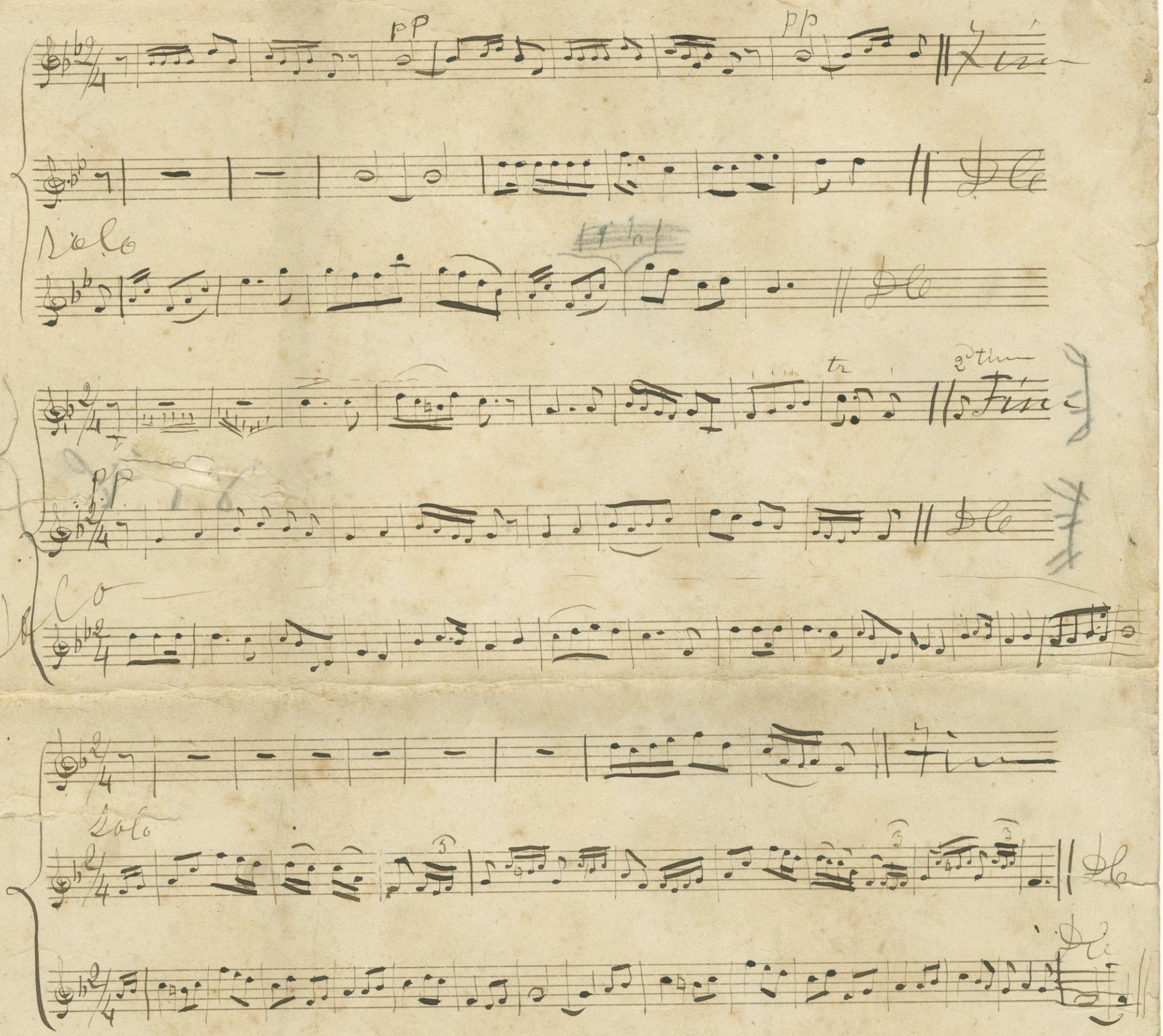


The regular old Red Bust Sett

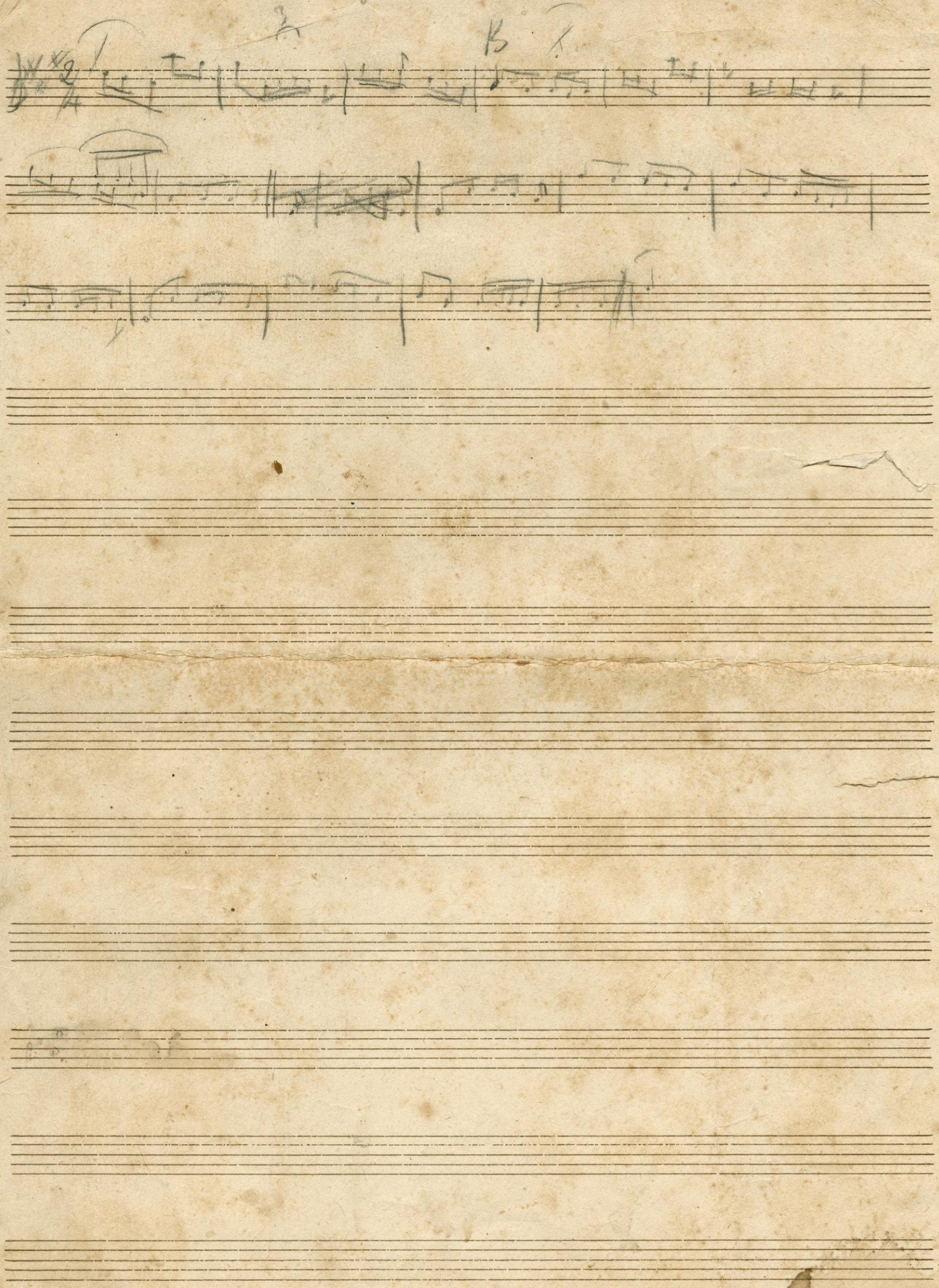


Cornett

Hieabledab Sett



Izrael Polka by Martin Olsan

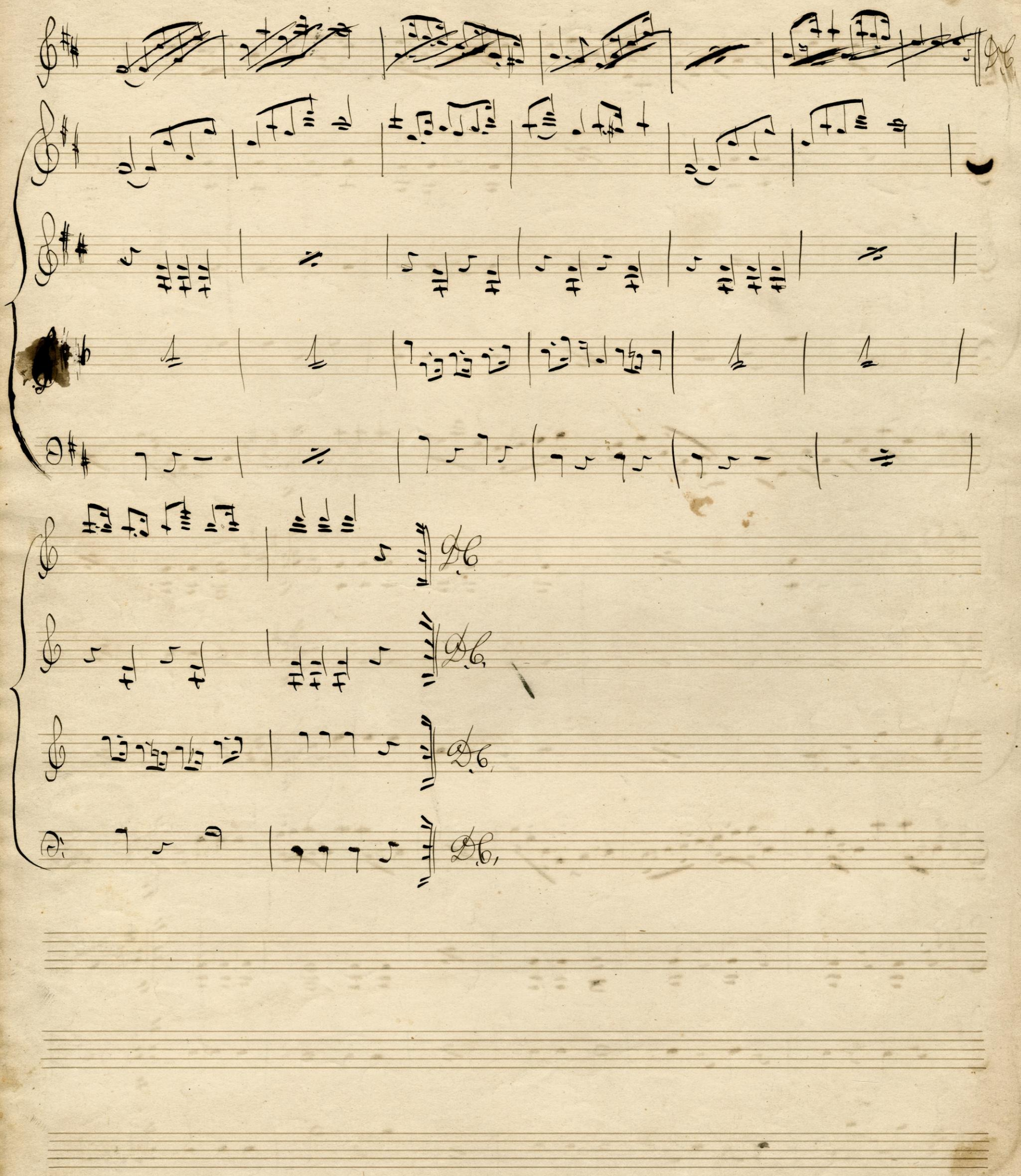


Gallop

Schottisch

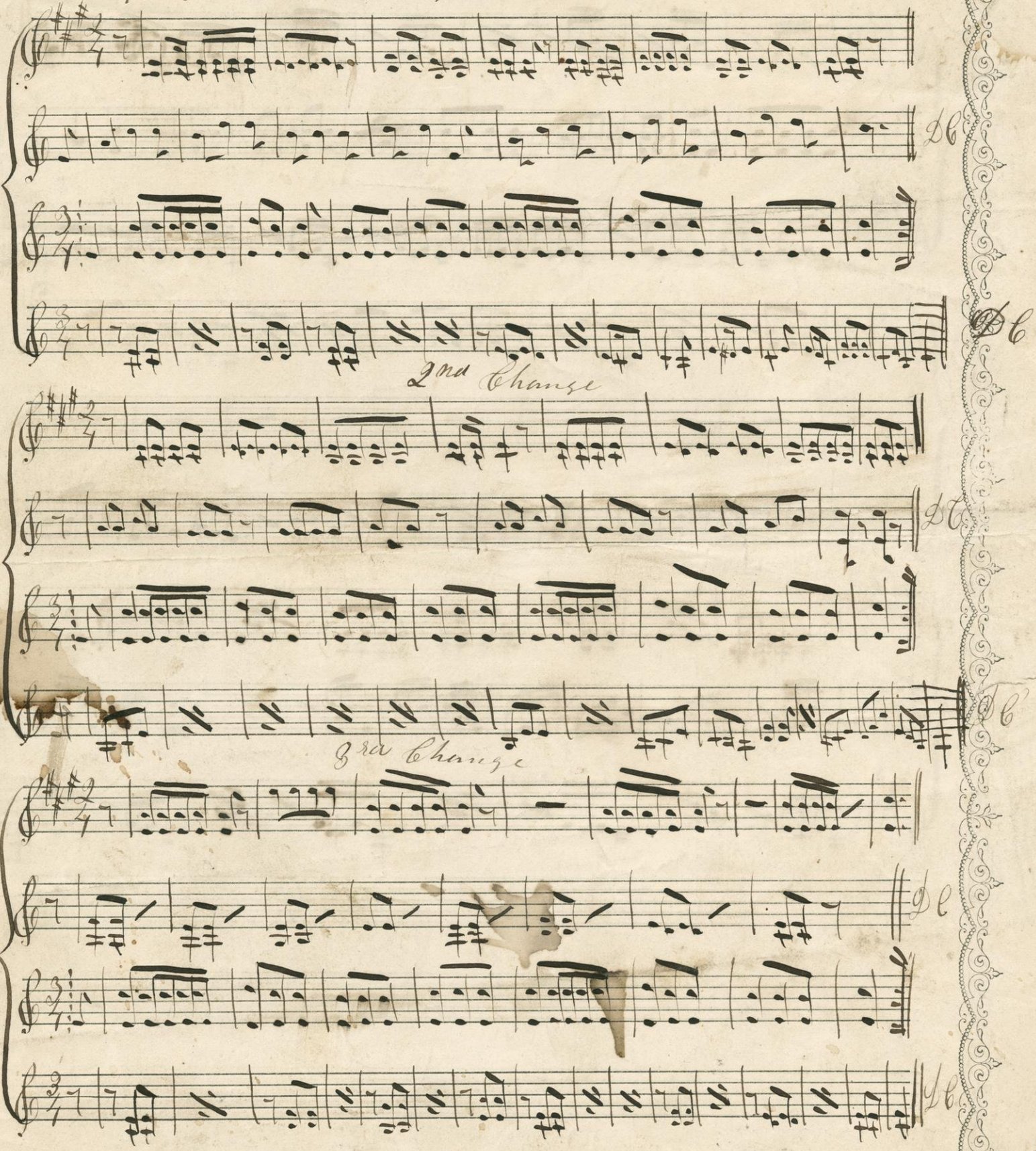
tr

Triller

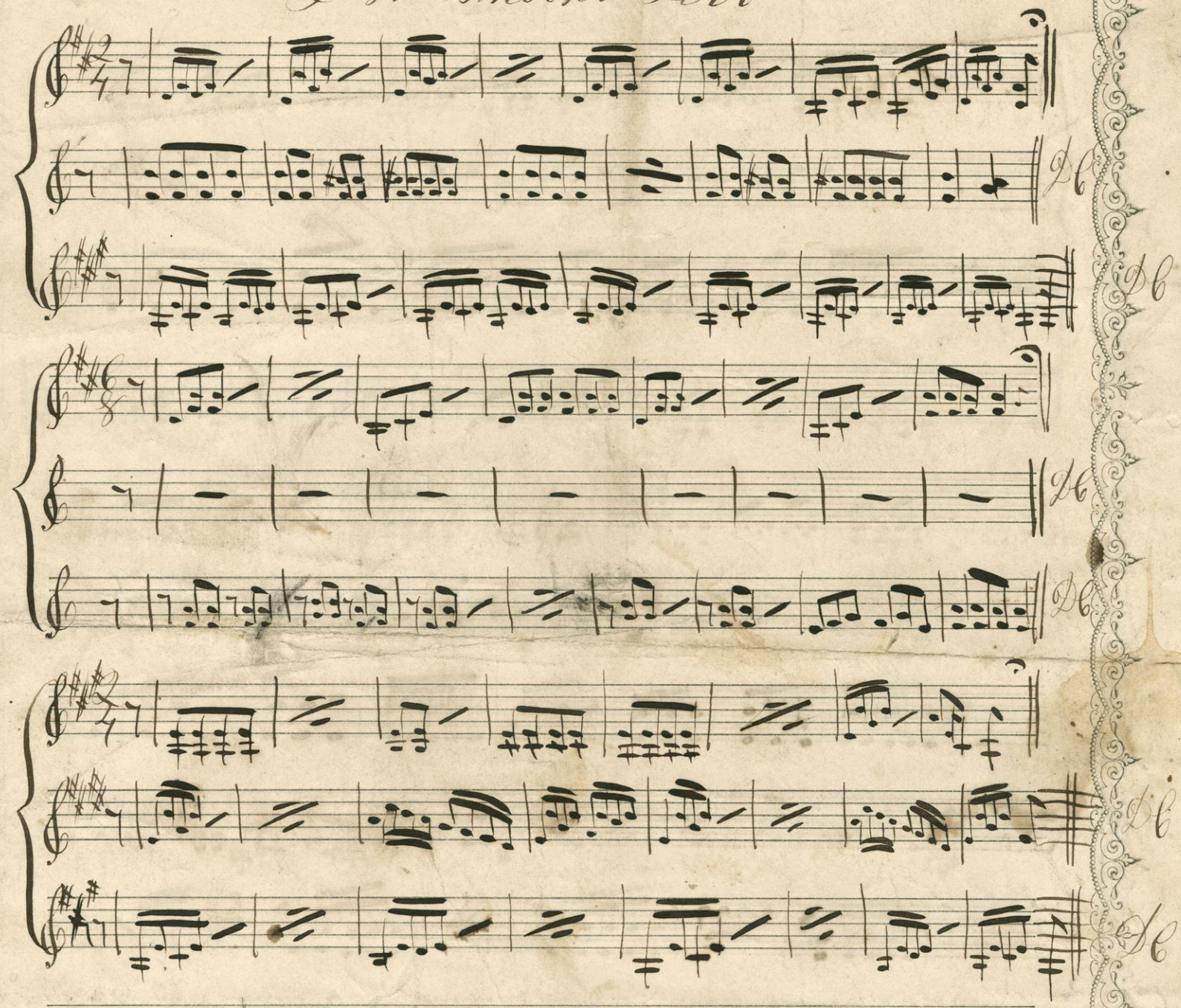

D.C.
D.C.
D.C.
D.C.
D.C.

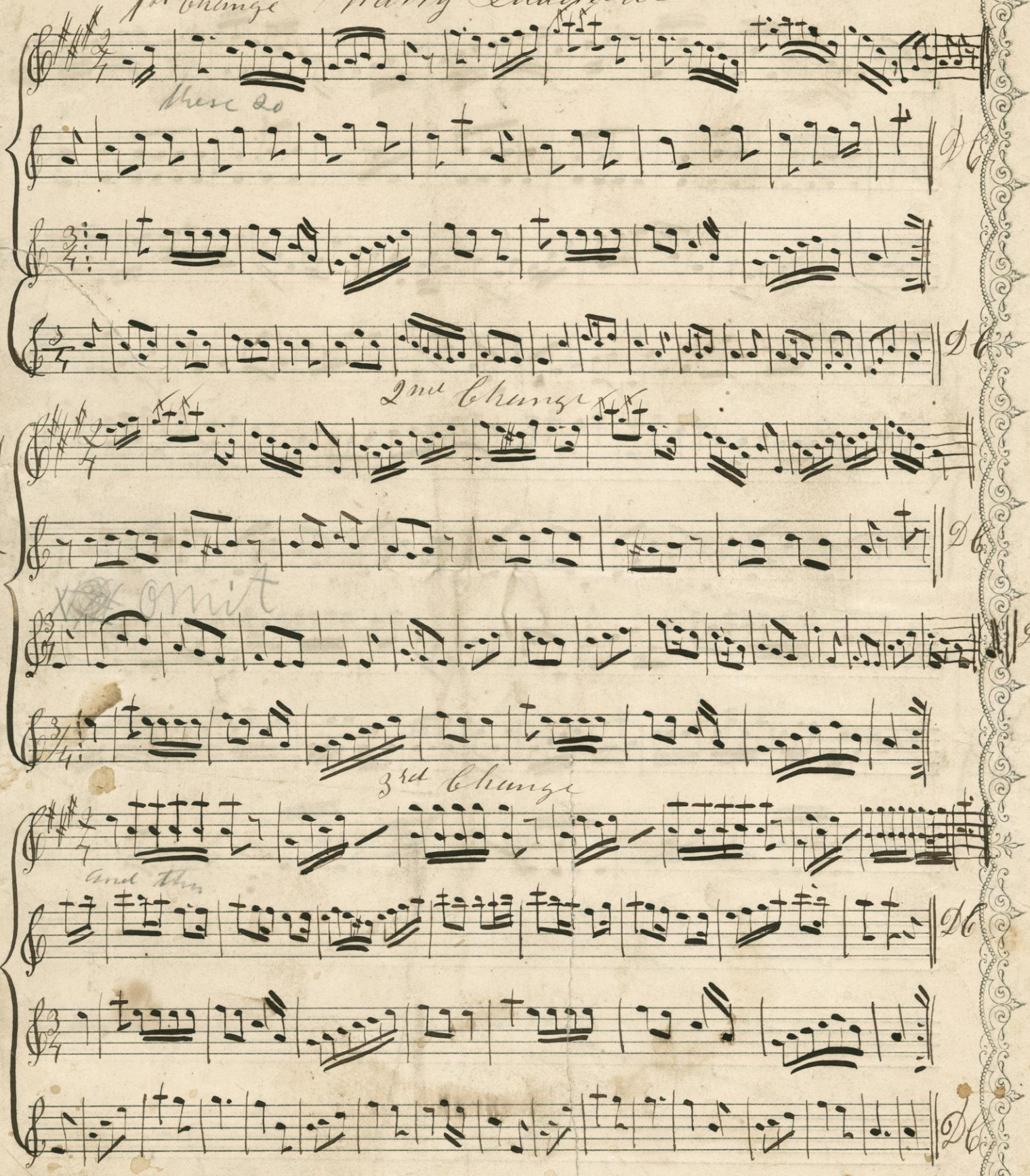
2nd Violin

1st Change Waltz Quadrill



L M Snooks Lett



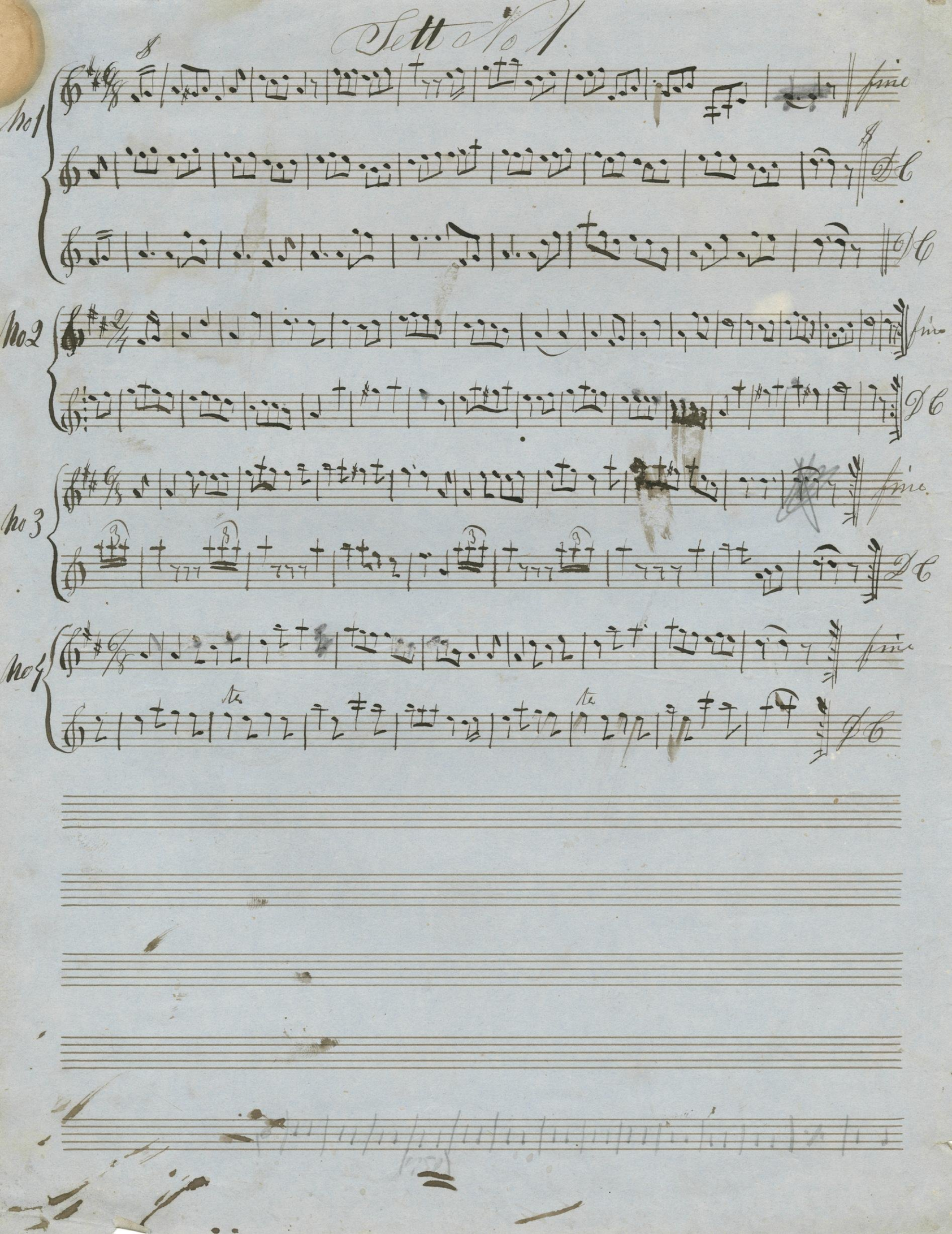

1st Change
Waltz Quadrille
these 20
D.C.
2nd Change
1
2
4
3
omit
D.C.
3rd Change
and the
D.C.
D.C.

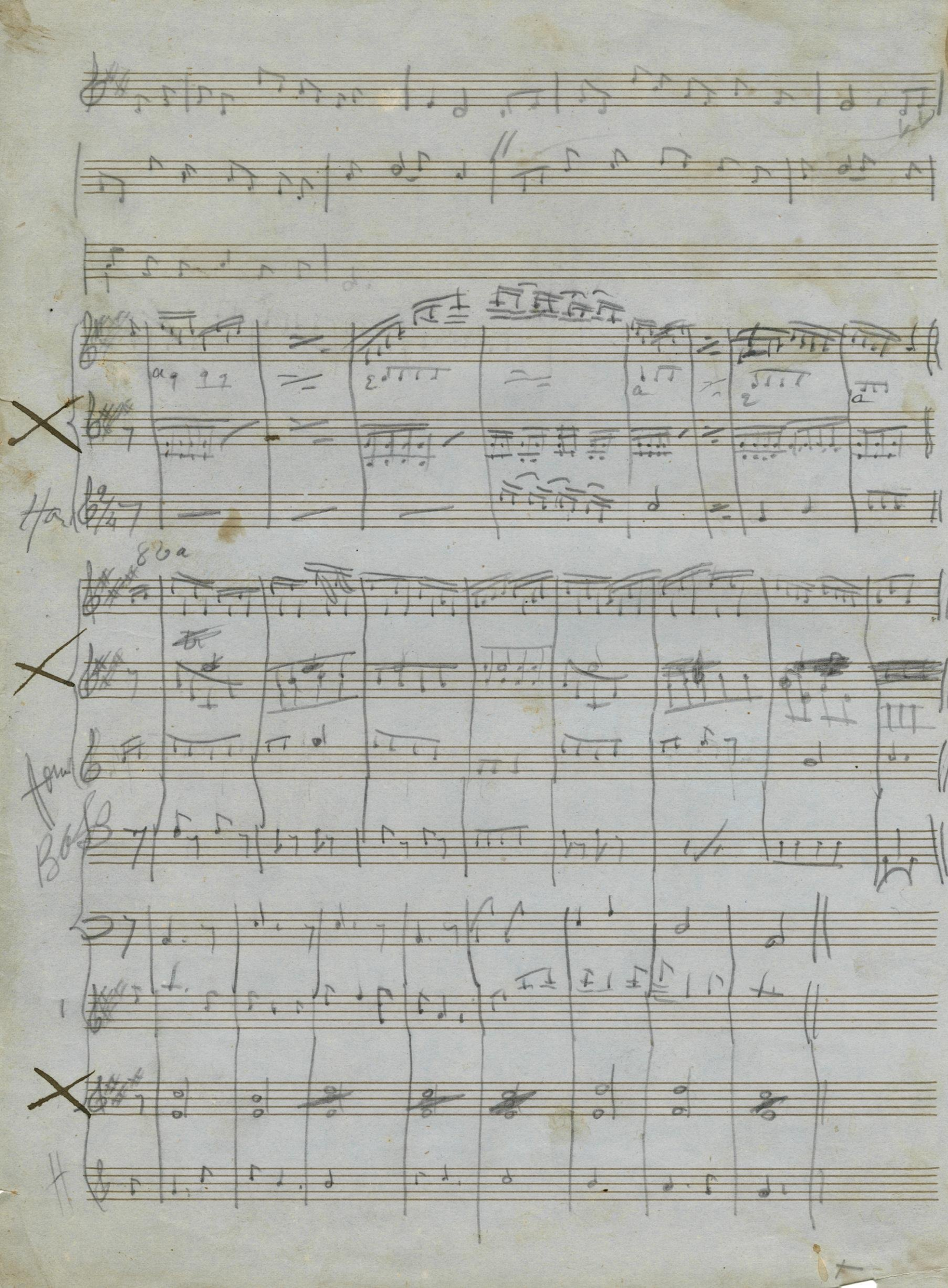
1st Chorus L. M. Snooks Sett

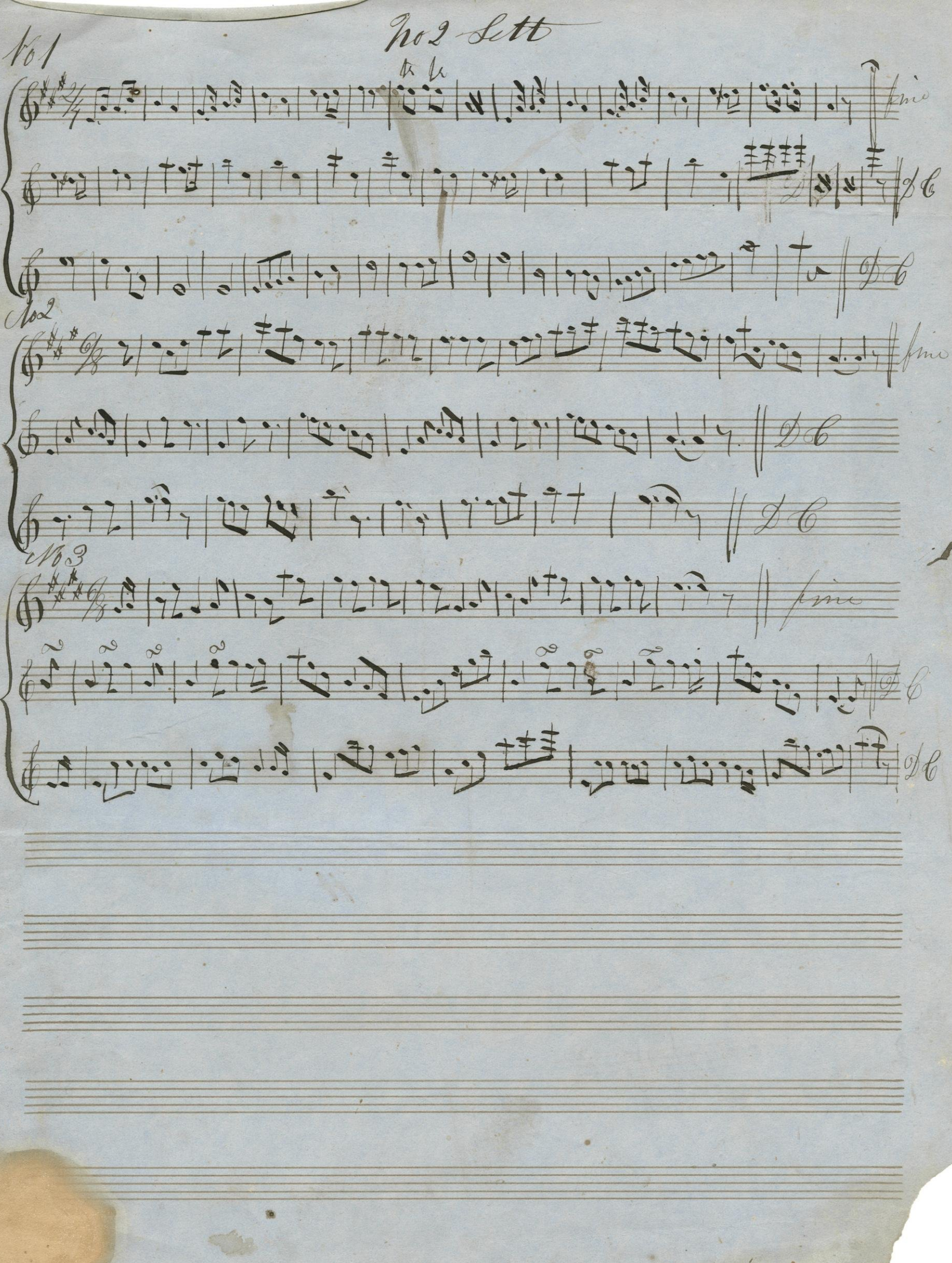
2 Chorus

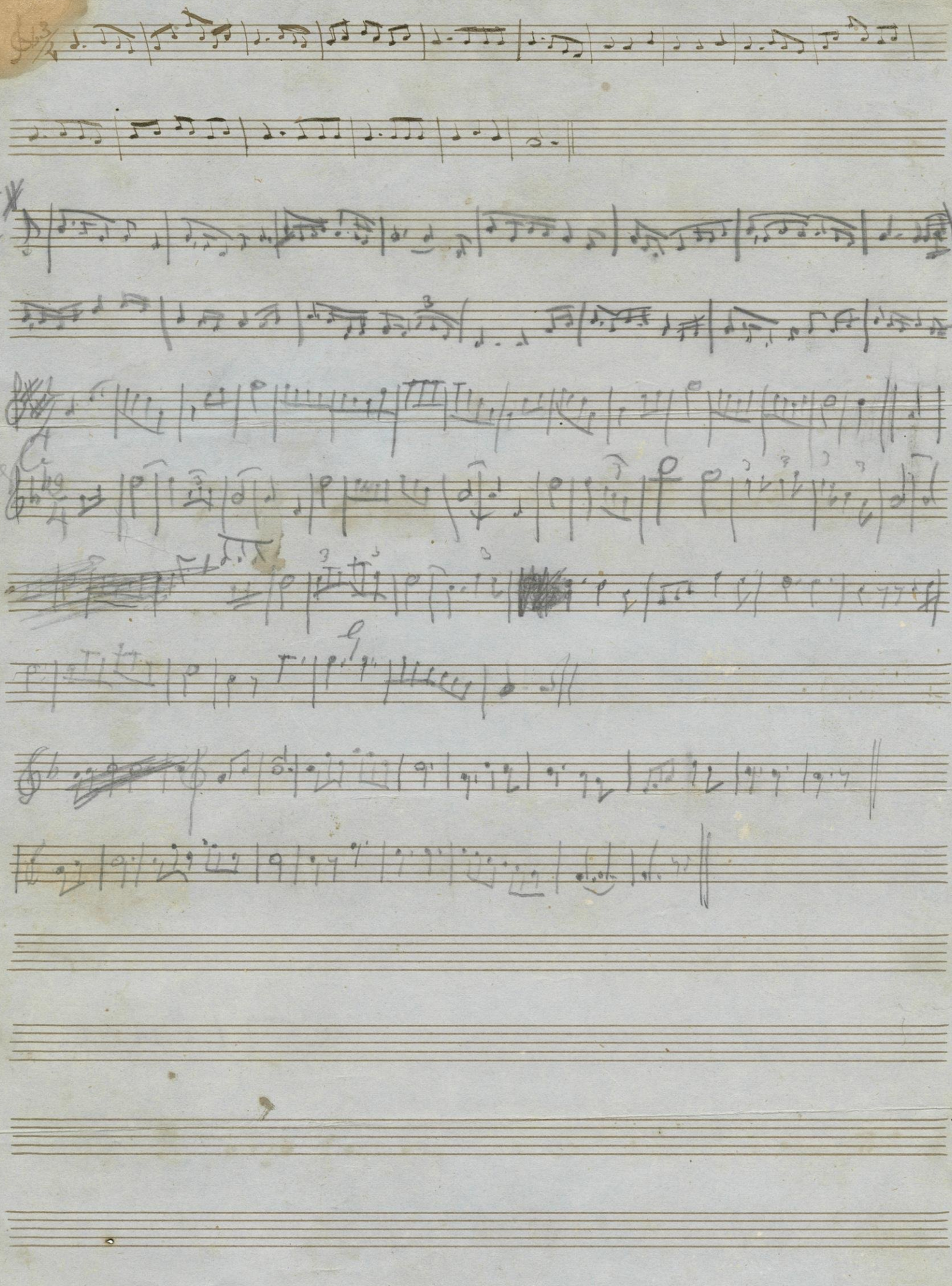
3 Chorus

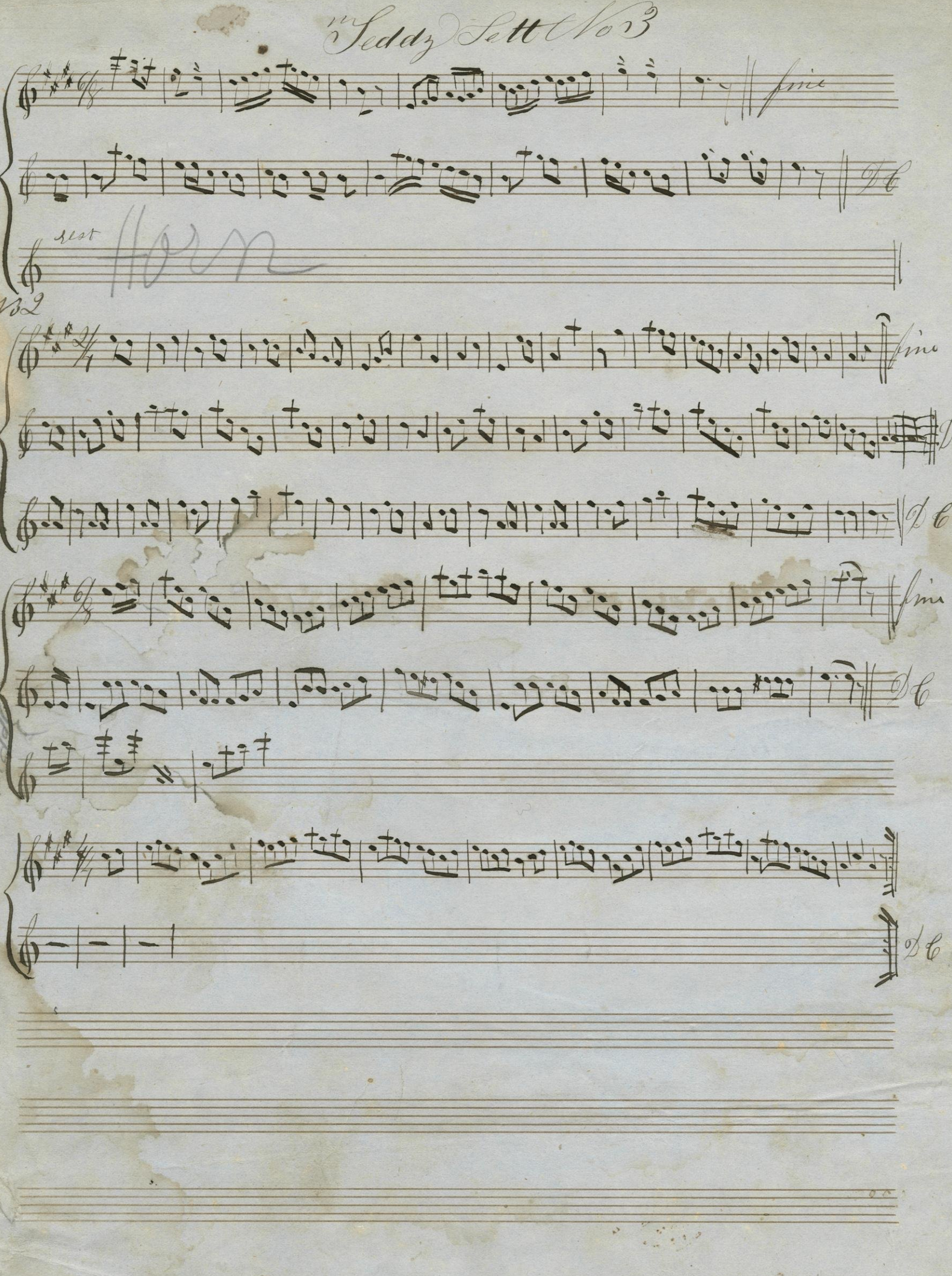
Bass Solo

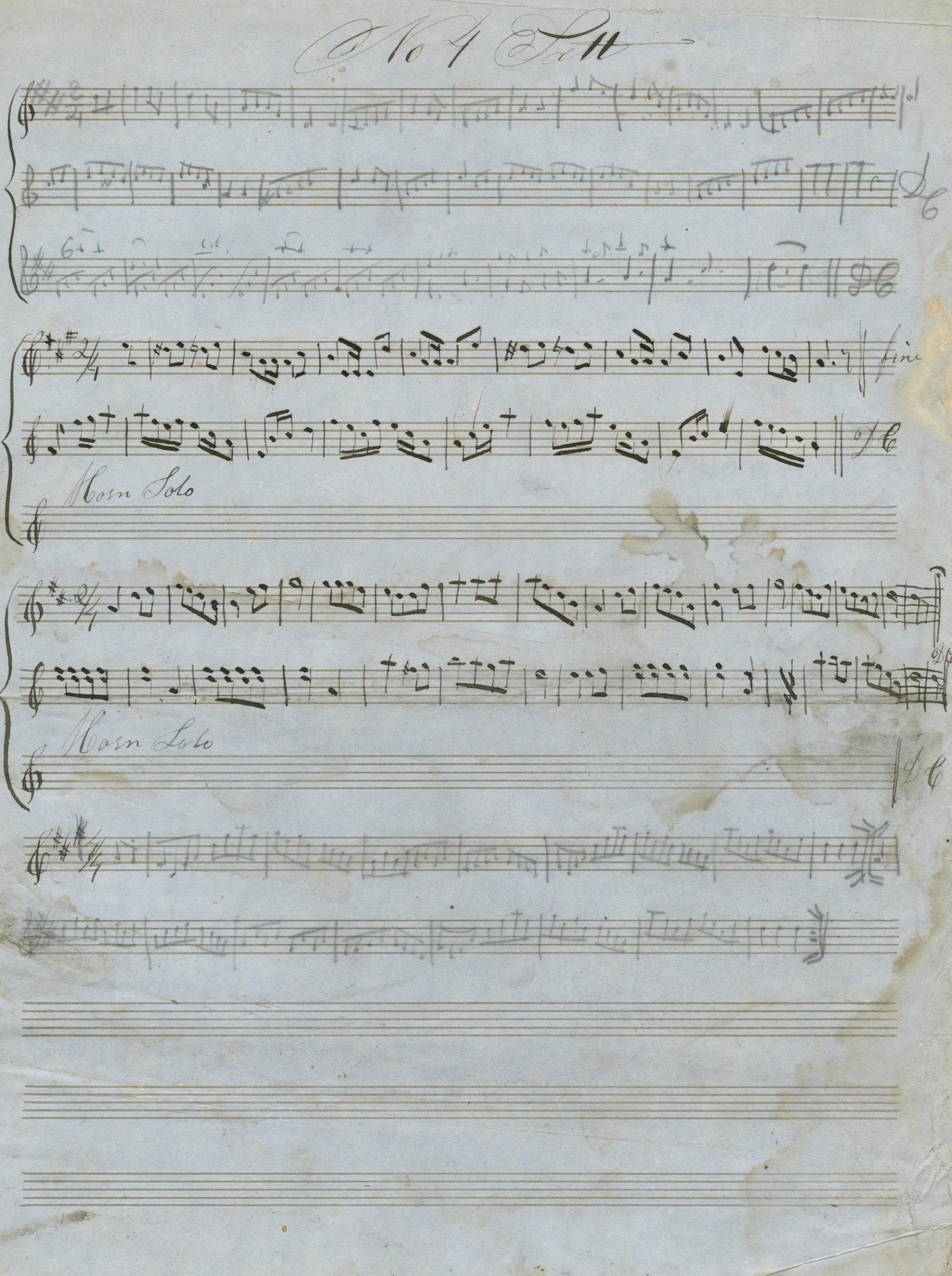

Sett No 1
8
No 1
fine
D.C.
No 2
fine
D.C.
No 3
fine
D.C.
No 4
fine
D.C.




No 2 Lett
No 1
fine
D.C.
No 2
fine
D.C.
No 3
fine
D.C.



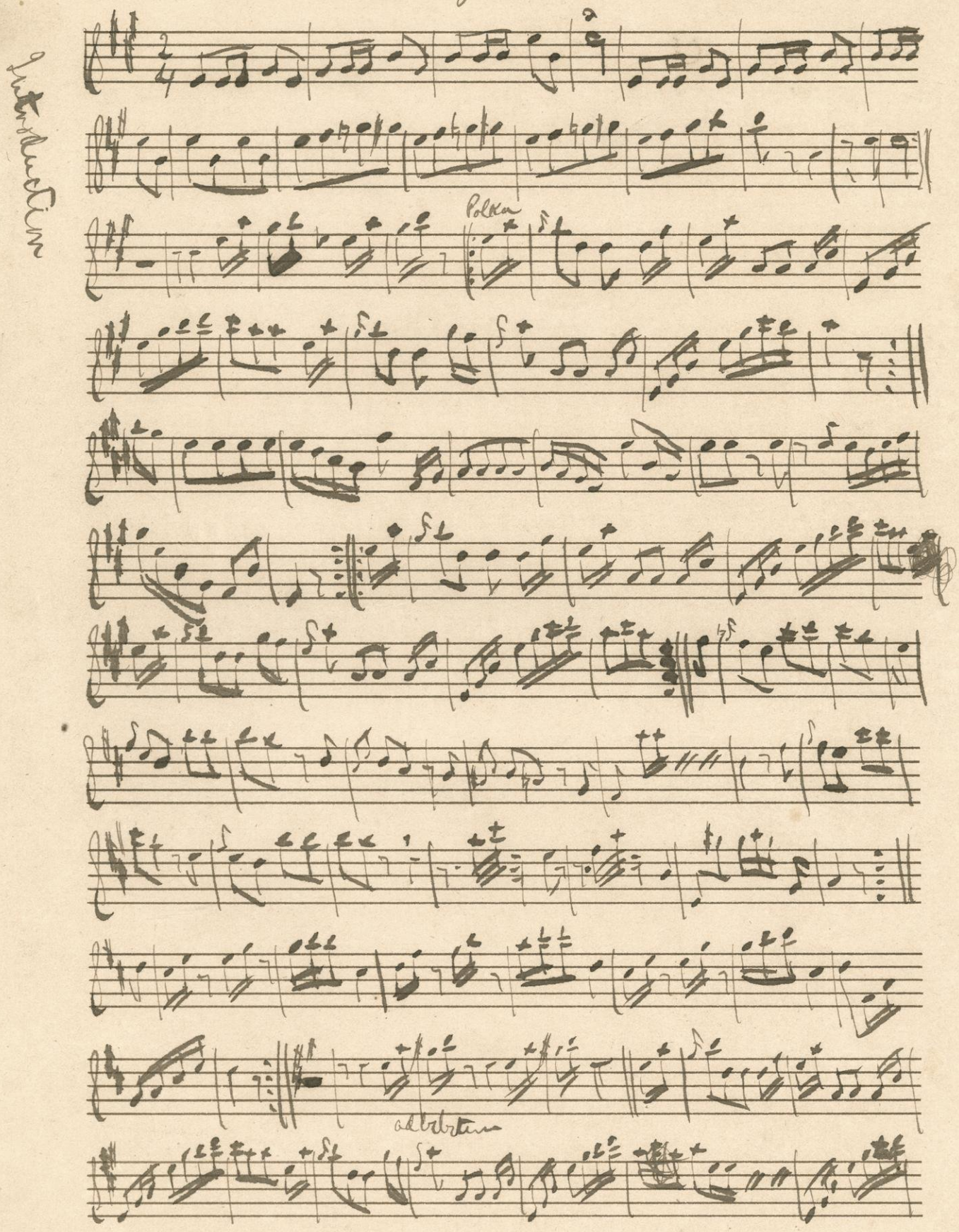

Seddy Sett No 3
fine
D.C.
rest
Horn
No 2
fine
D.C.
D.C.
fine
D.C.
D.C.

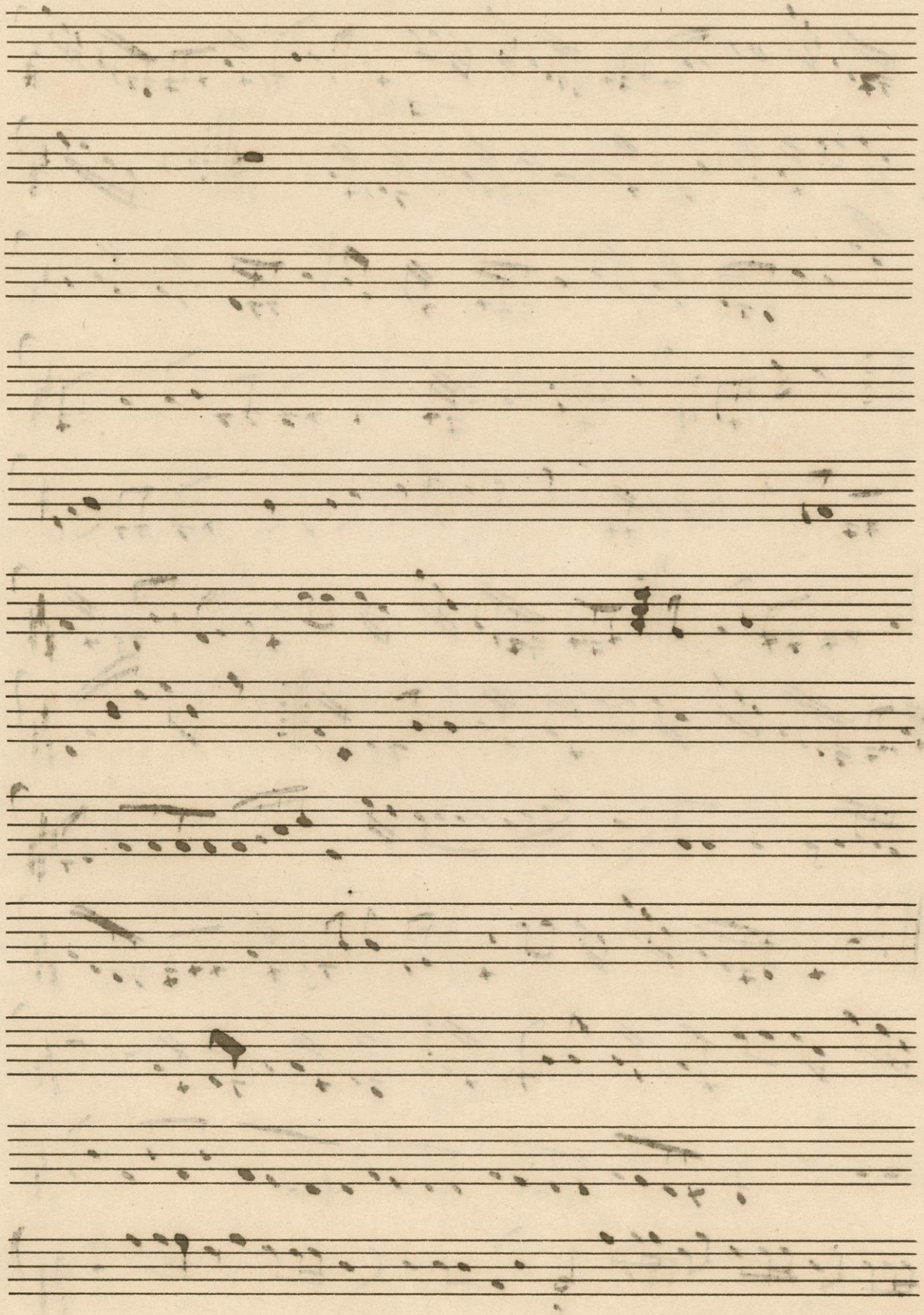

No 4 Satz
fine
Horn Solo
Horn Solo

Violino

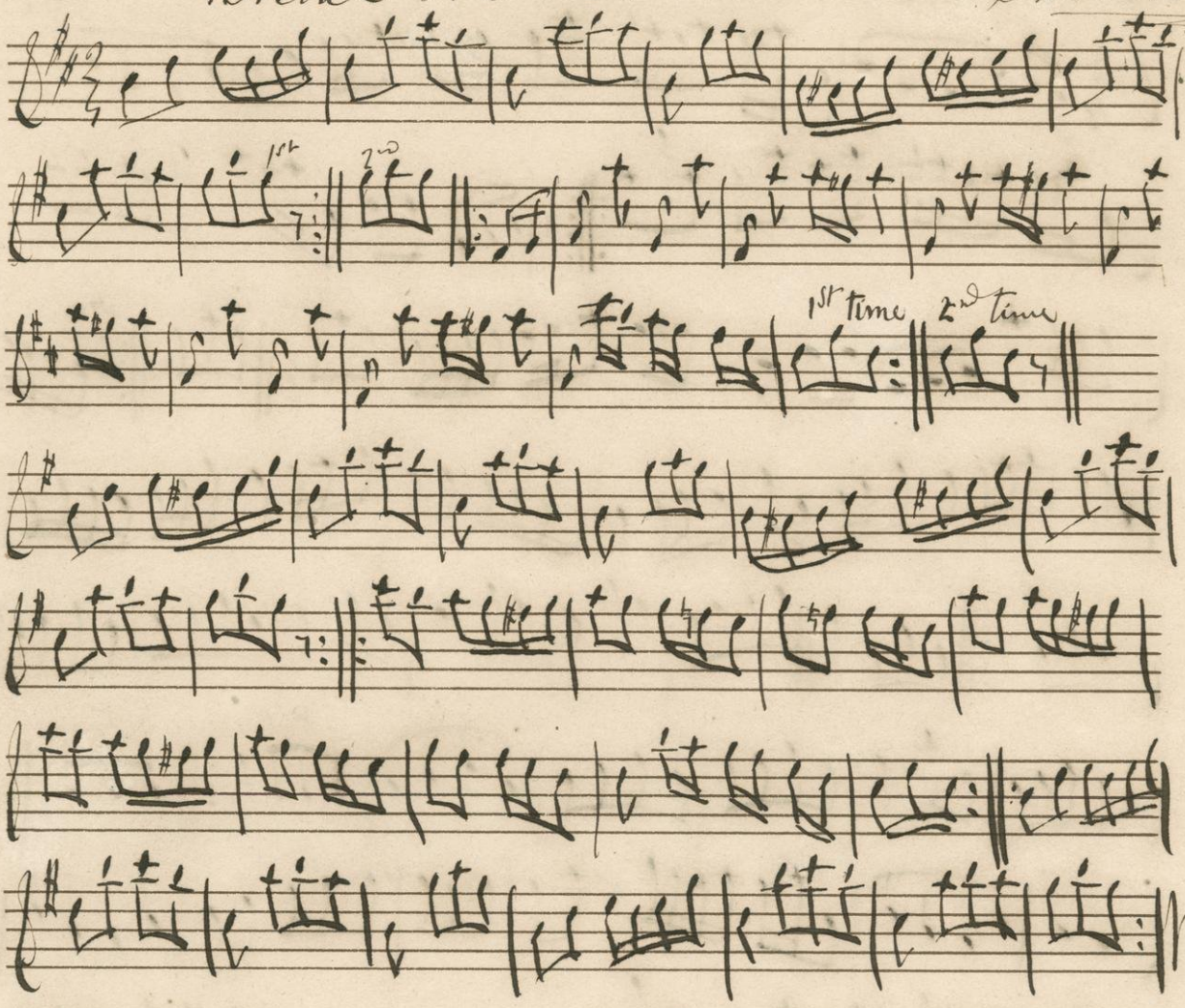
Hamburg Polka

Arranged by Wm Currie





Bridal Polka. Violin – Sullivan

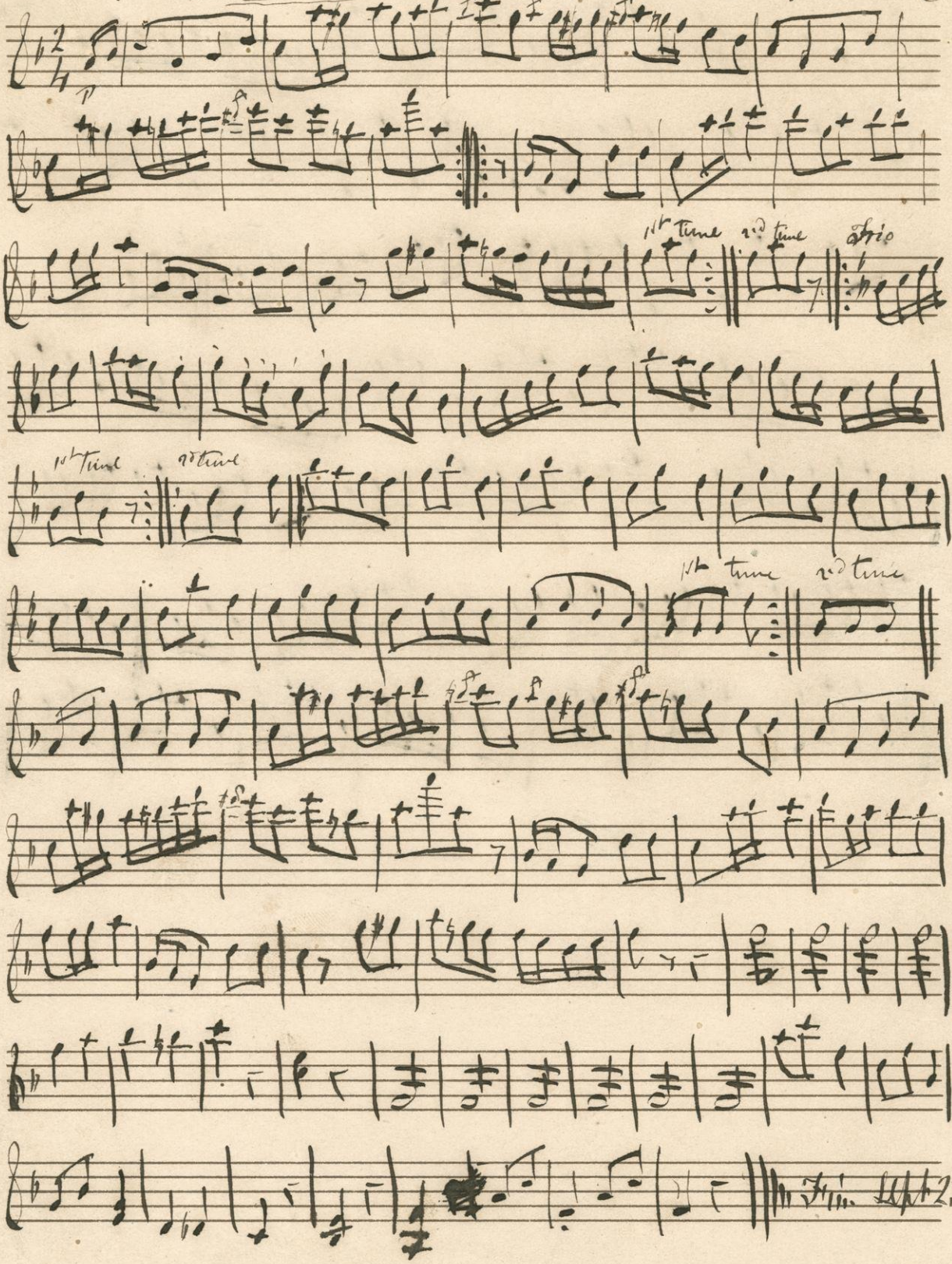


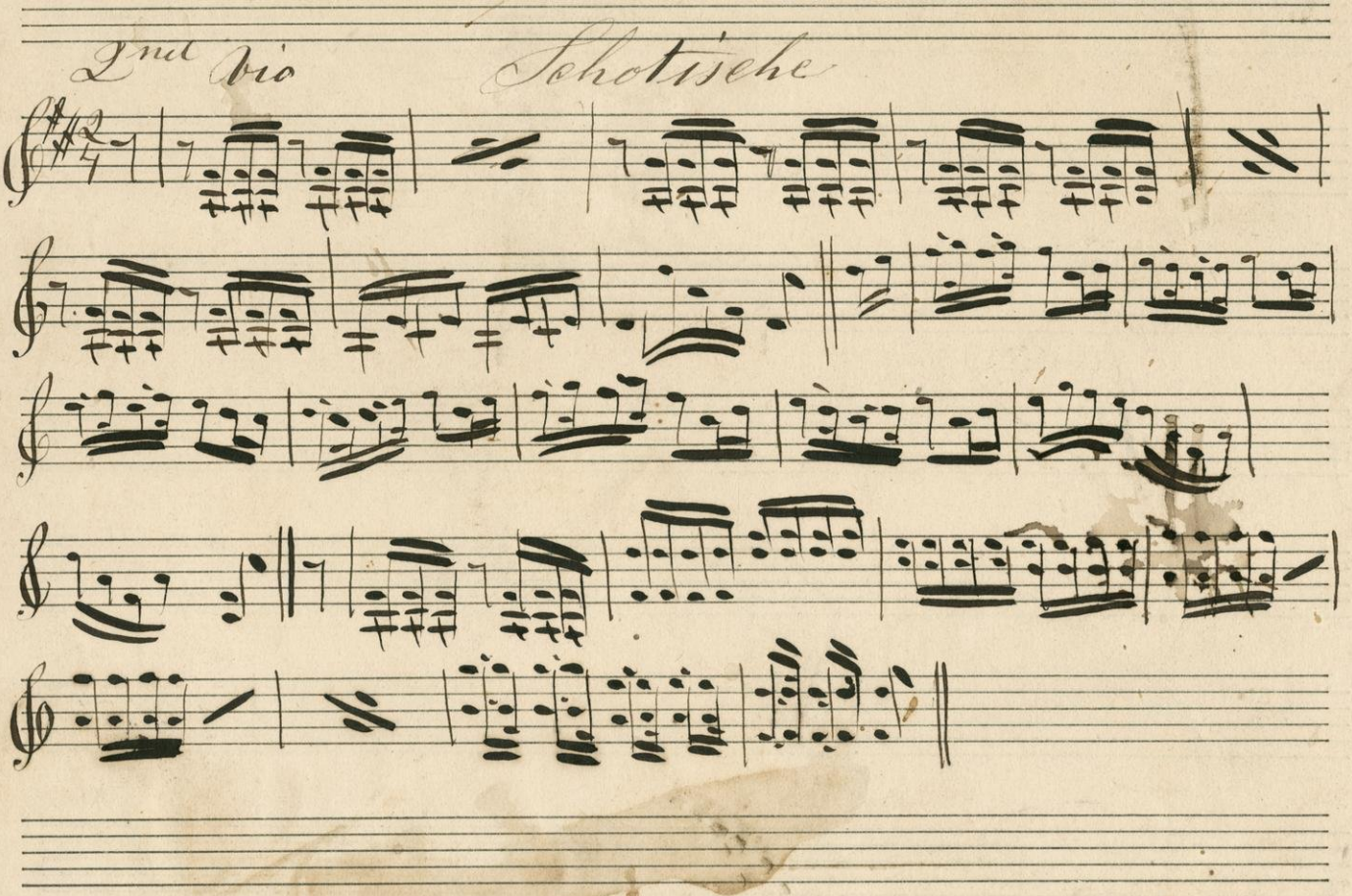
Arranged by W. H. Currie
Montreal

Violin

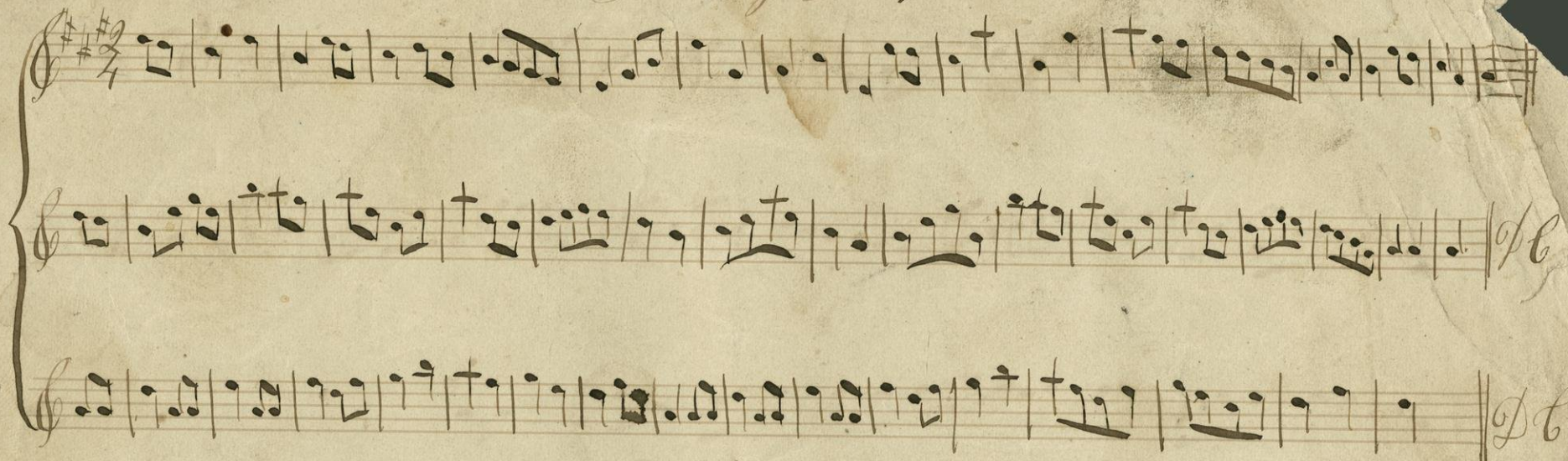
Burnett House Polka

Arranged by W. H. Currie

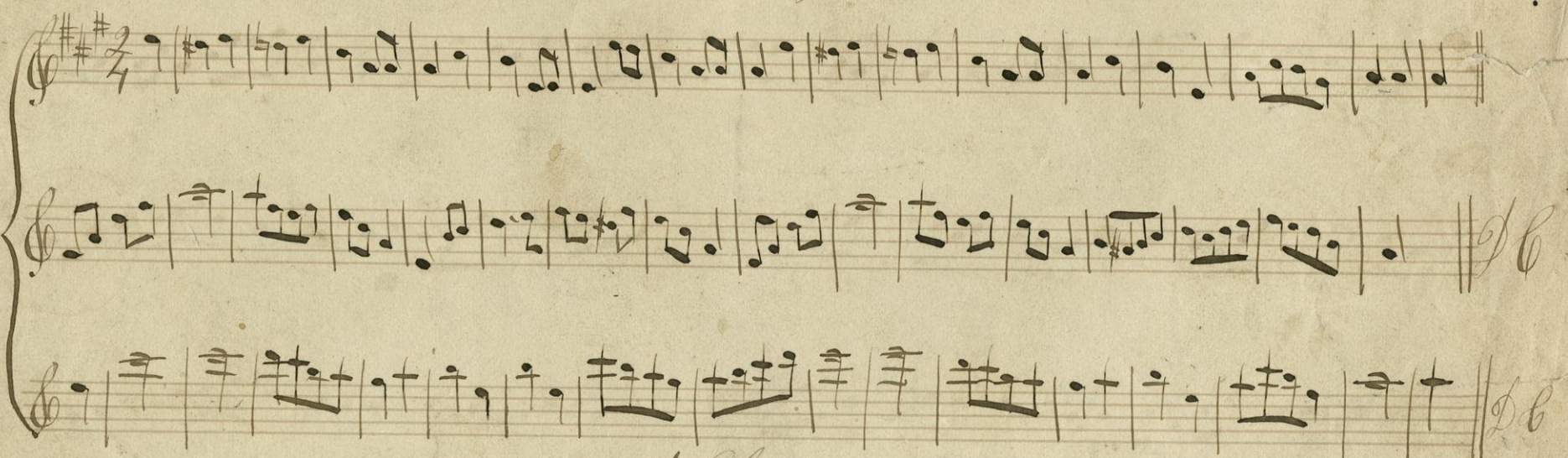



2nd Trio
Schottische

1st Seddy Sett

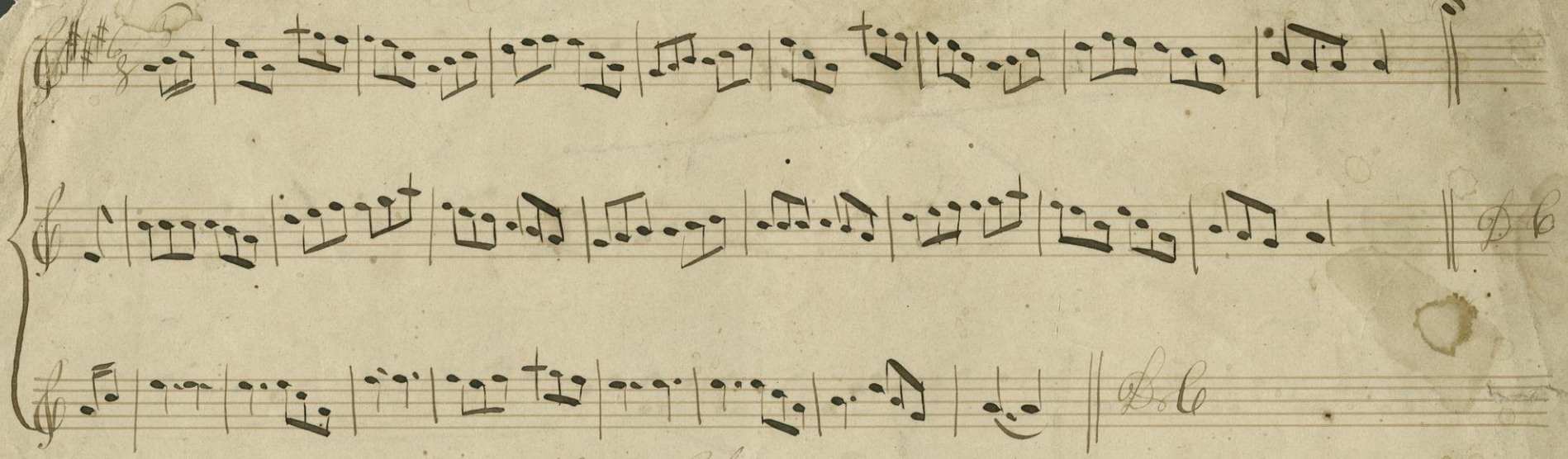


2nd Change

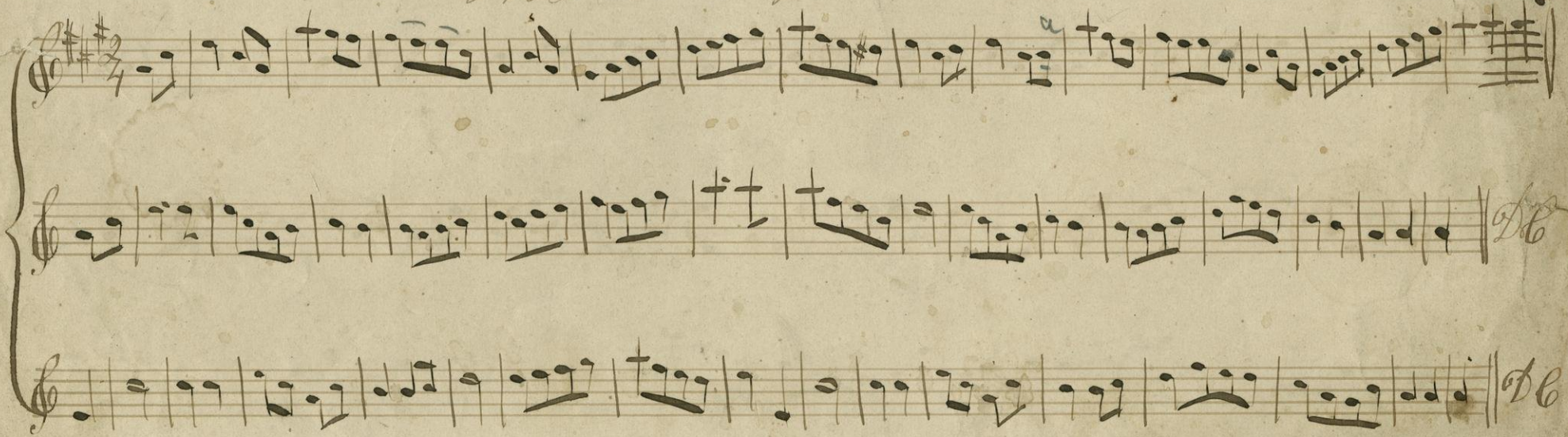


3rd Change

Cucumber Lett



No 2 Change



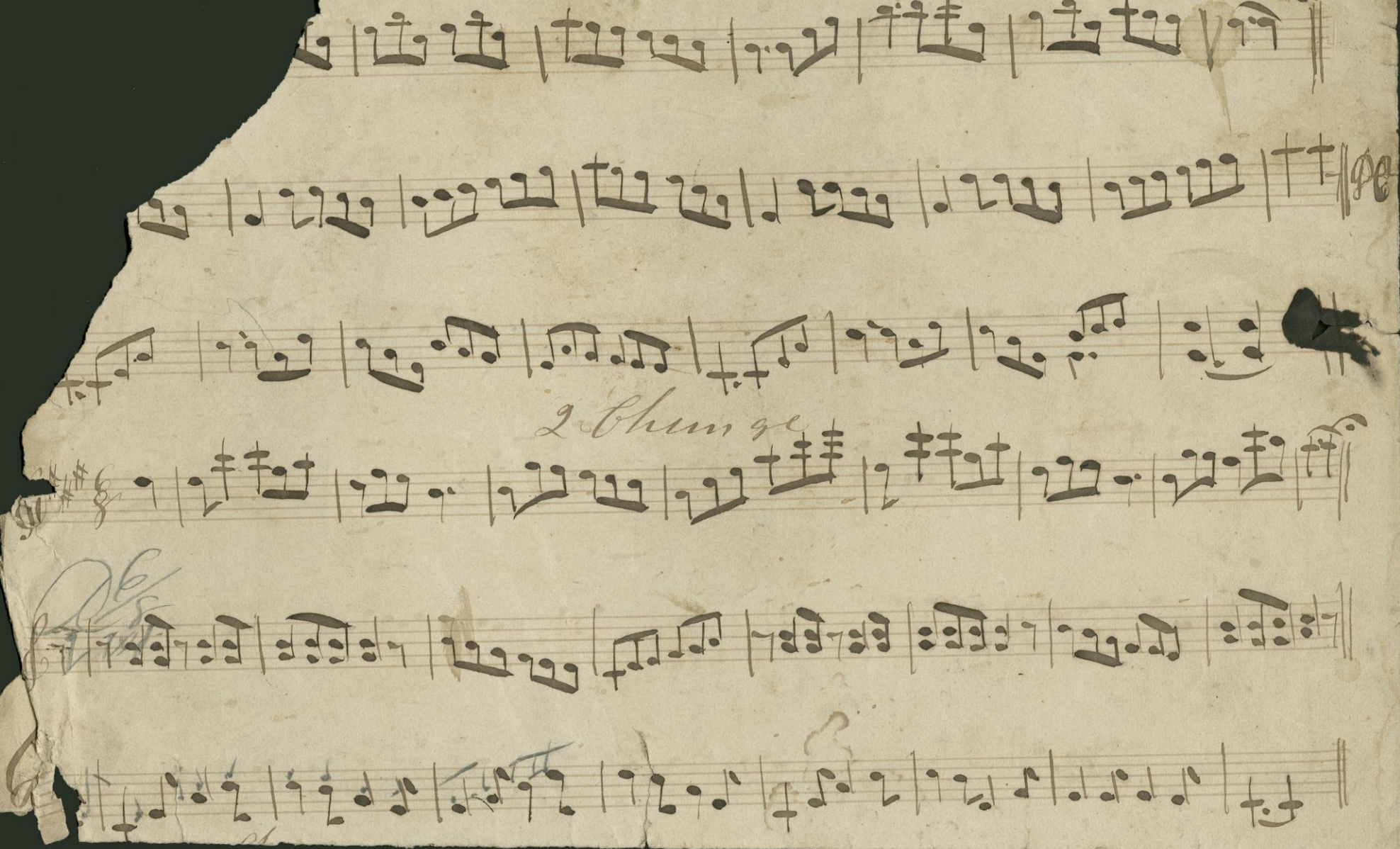
Huckleberry Lett

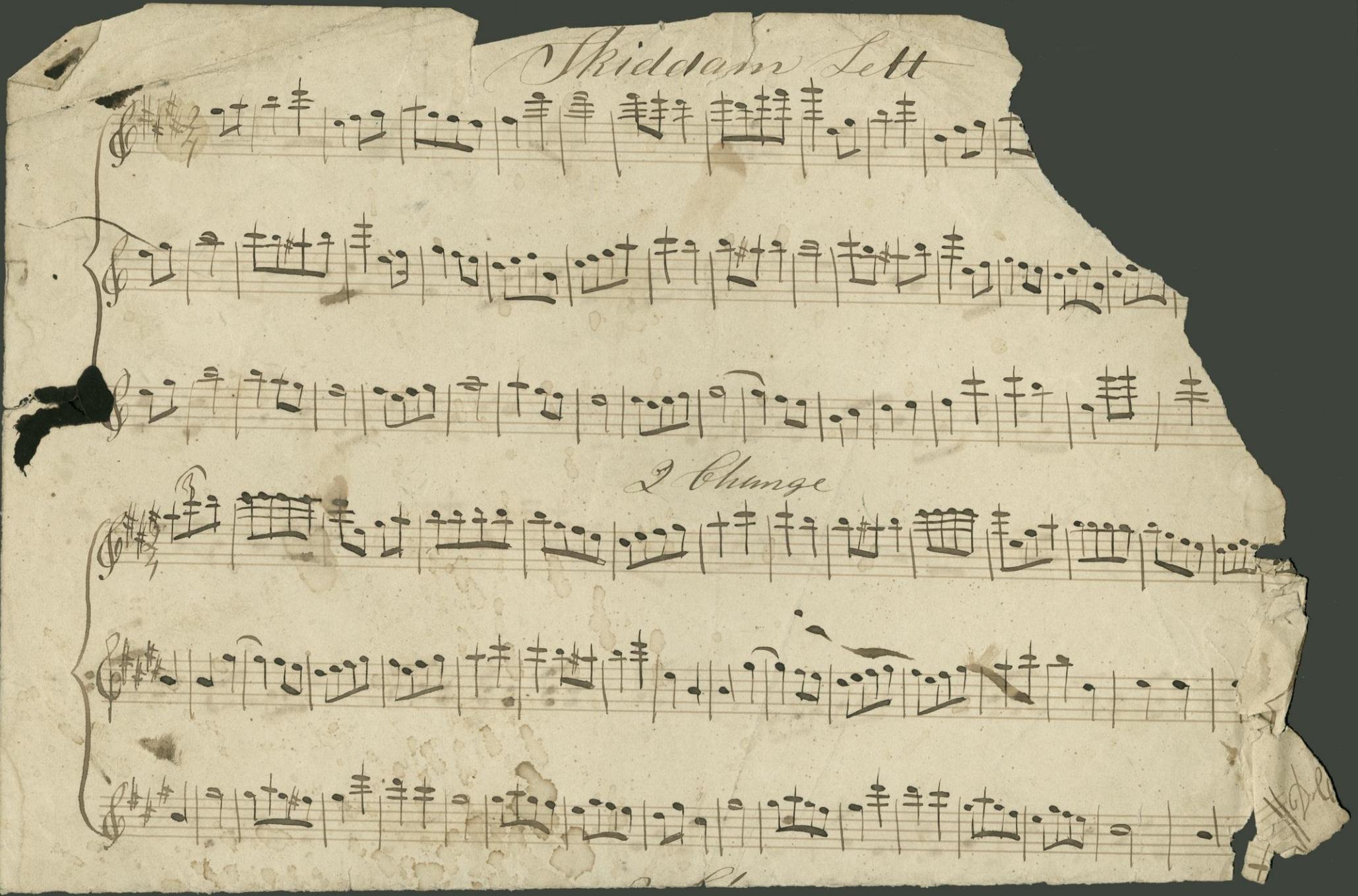
2nd change

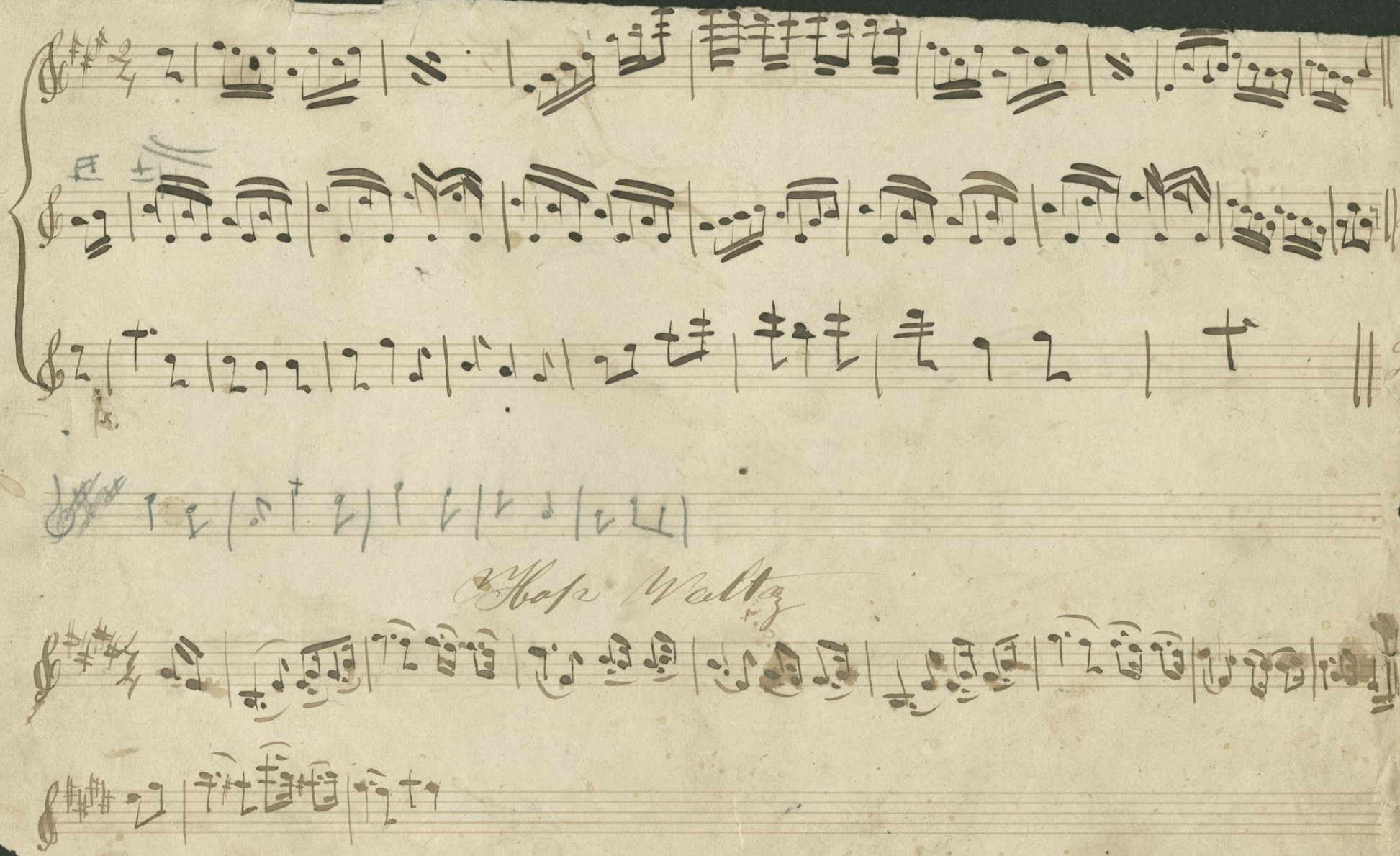
Fuller's Bosun pipe

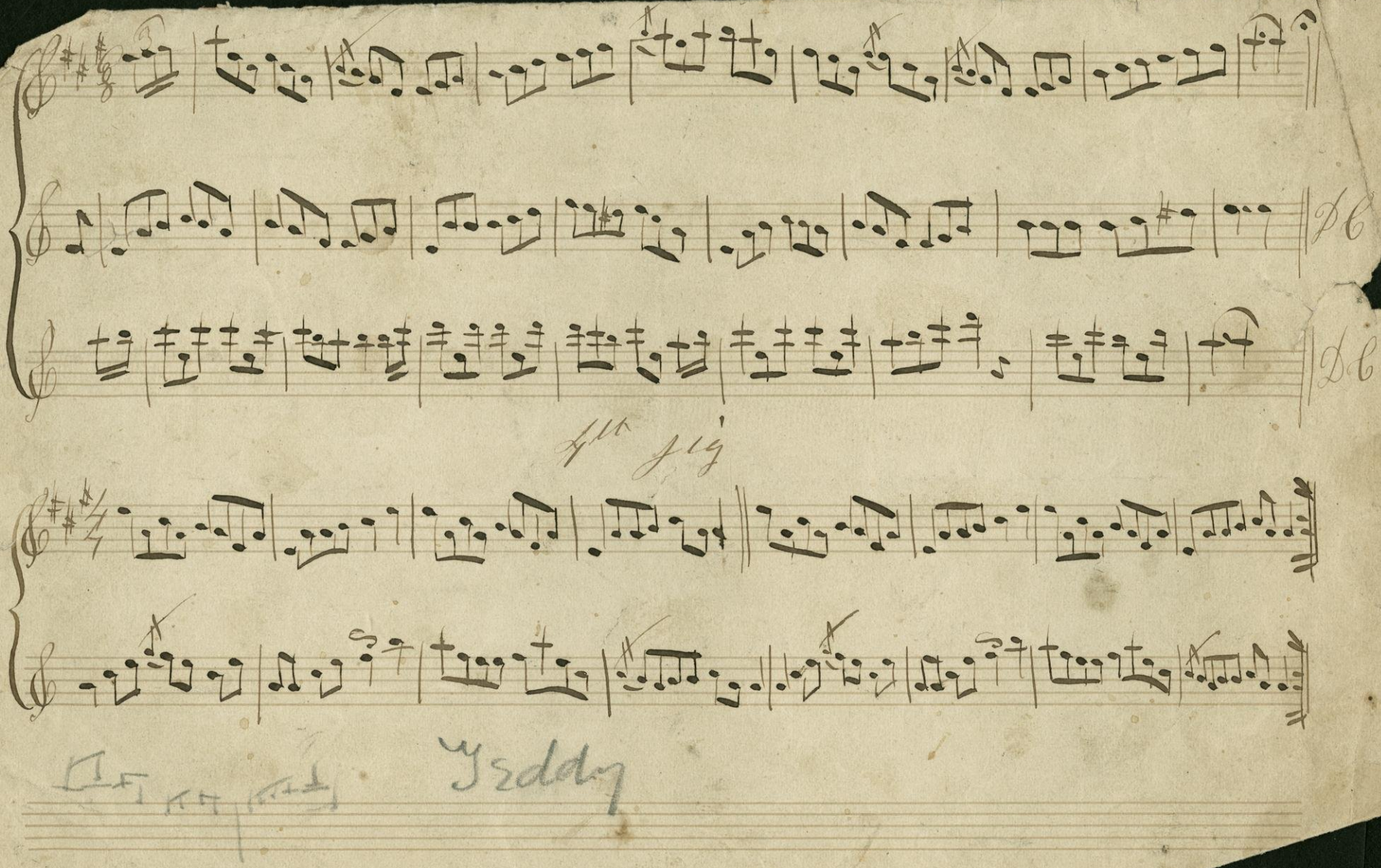
Sehr derb aber recht

Nix Come Rouse Sett



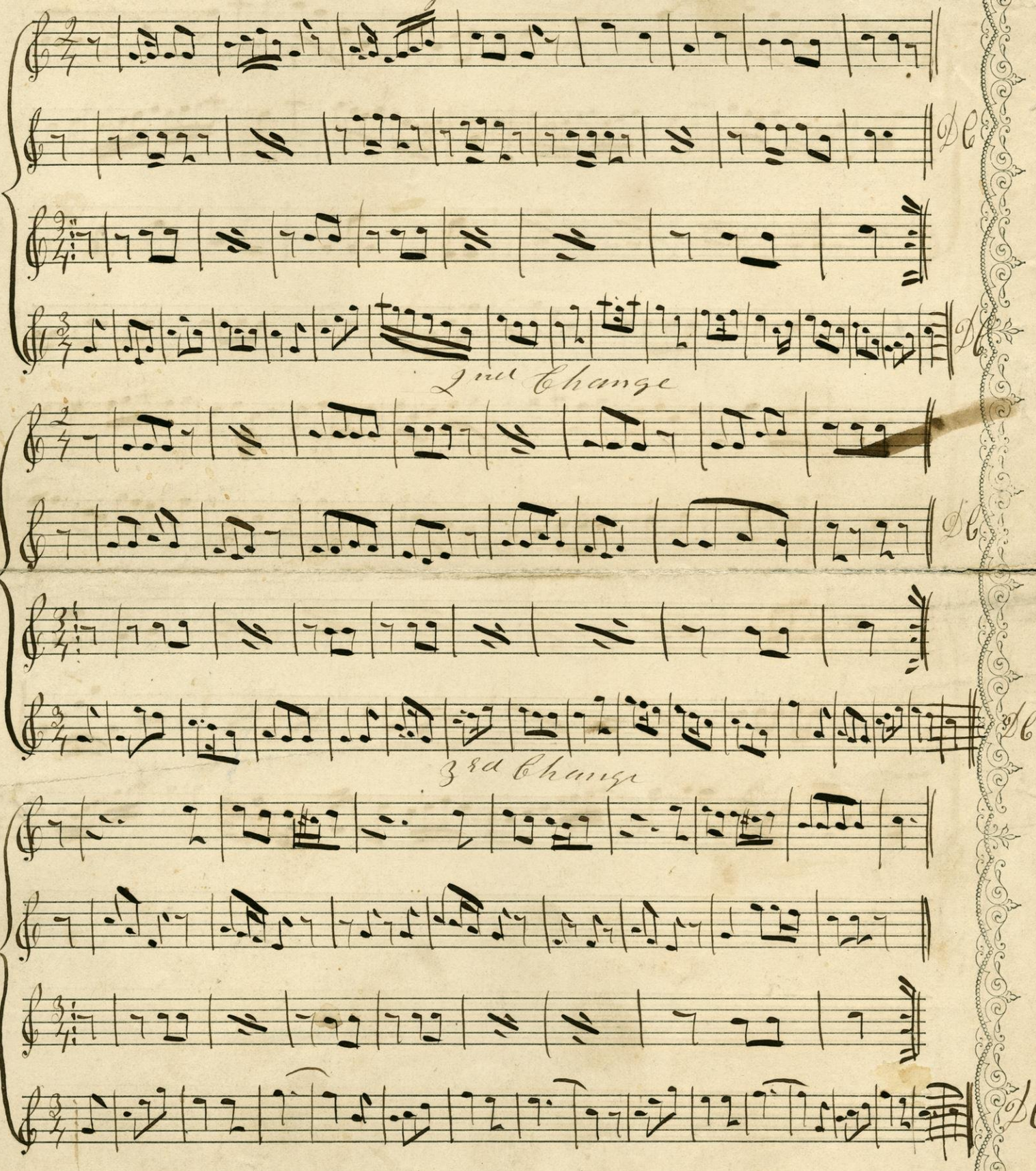

Skiddam Lett
2 Chunge


D.C.
D.C.
Hop Waltz

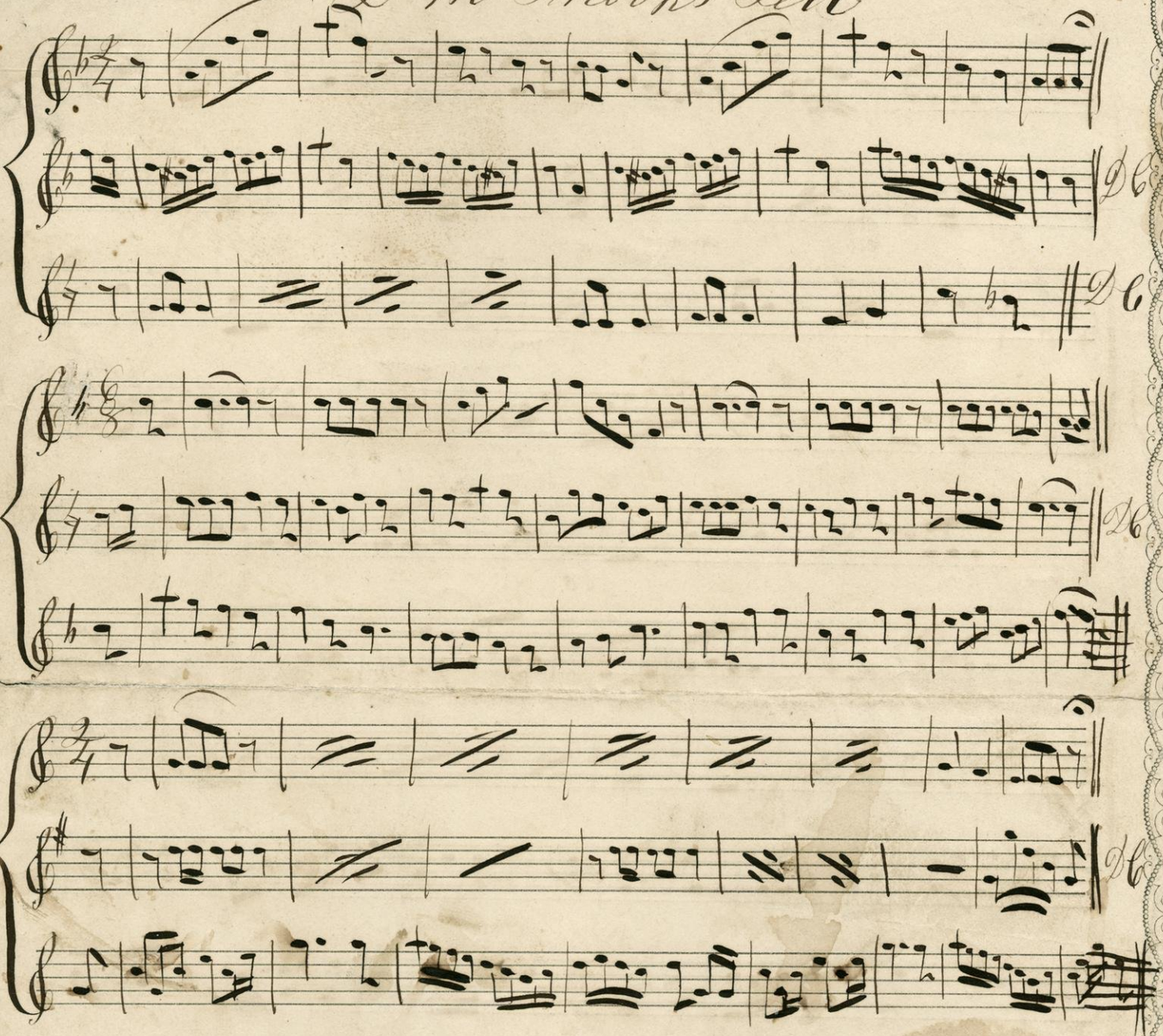

D.C
D.C
4th fig
Teddy

Horn Parts

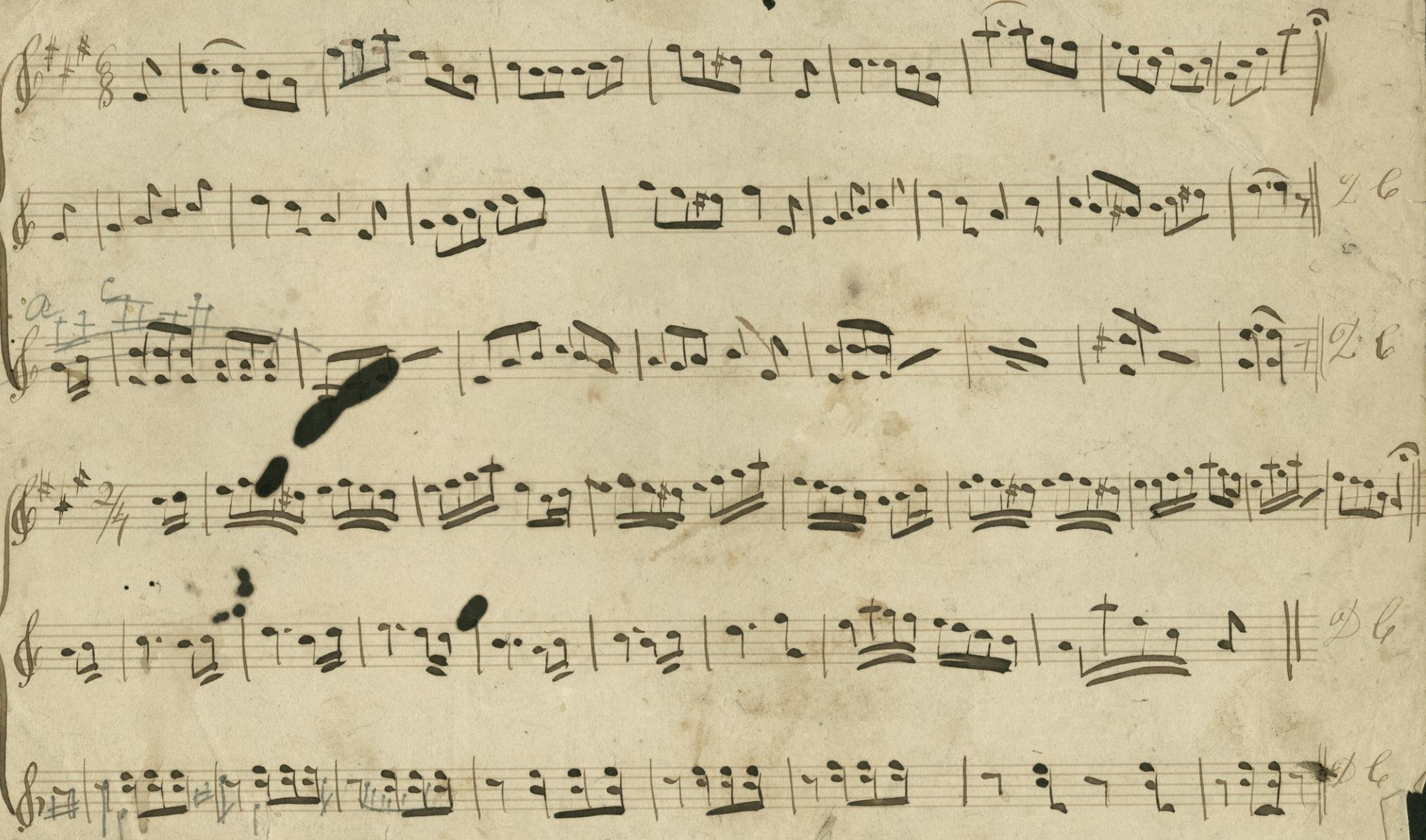
Waltz Quadrille



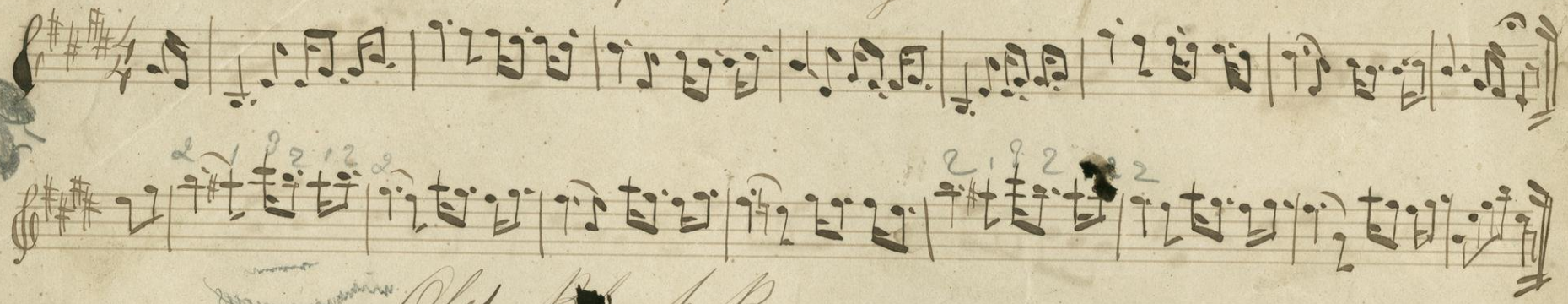
L M Snooks Lett



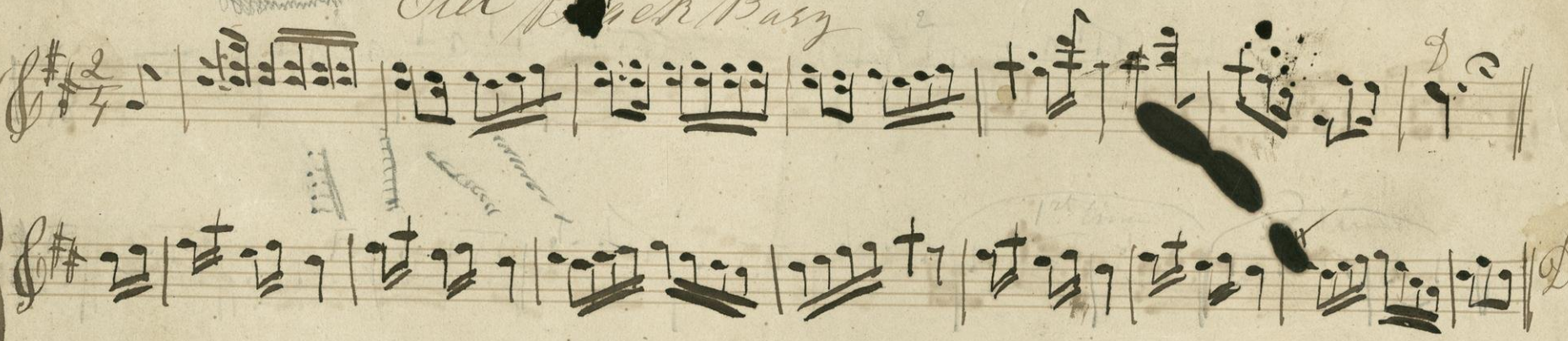
Cabedge Head Lett

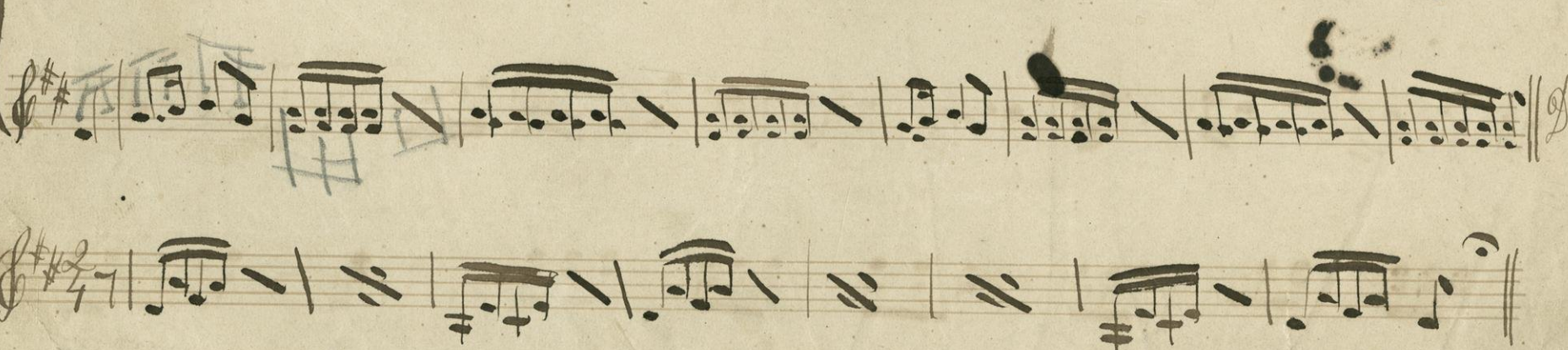


Hop Woltz



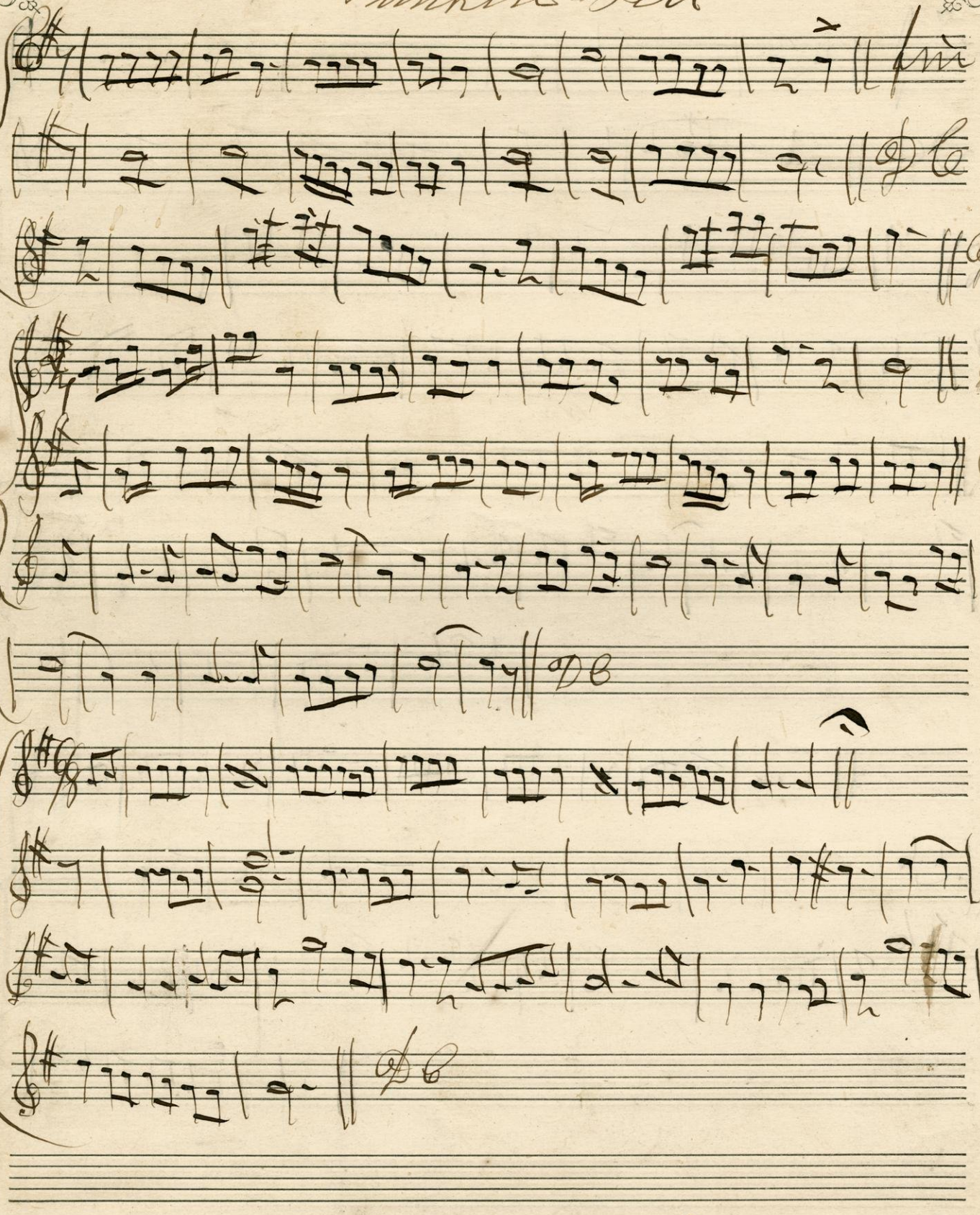
Old Black Bary





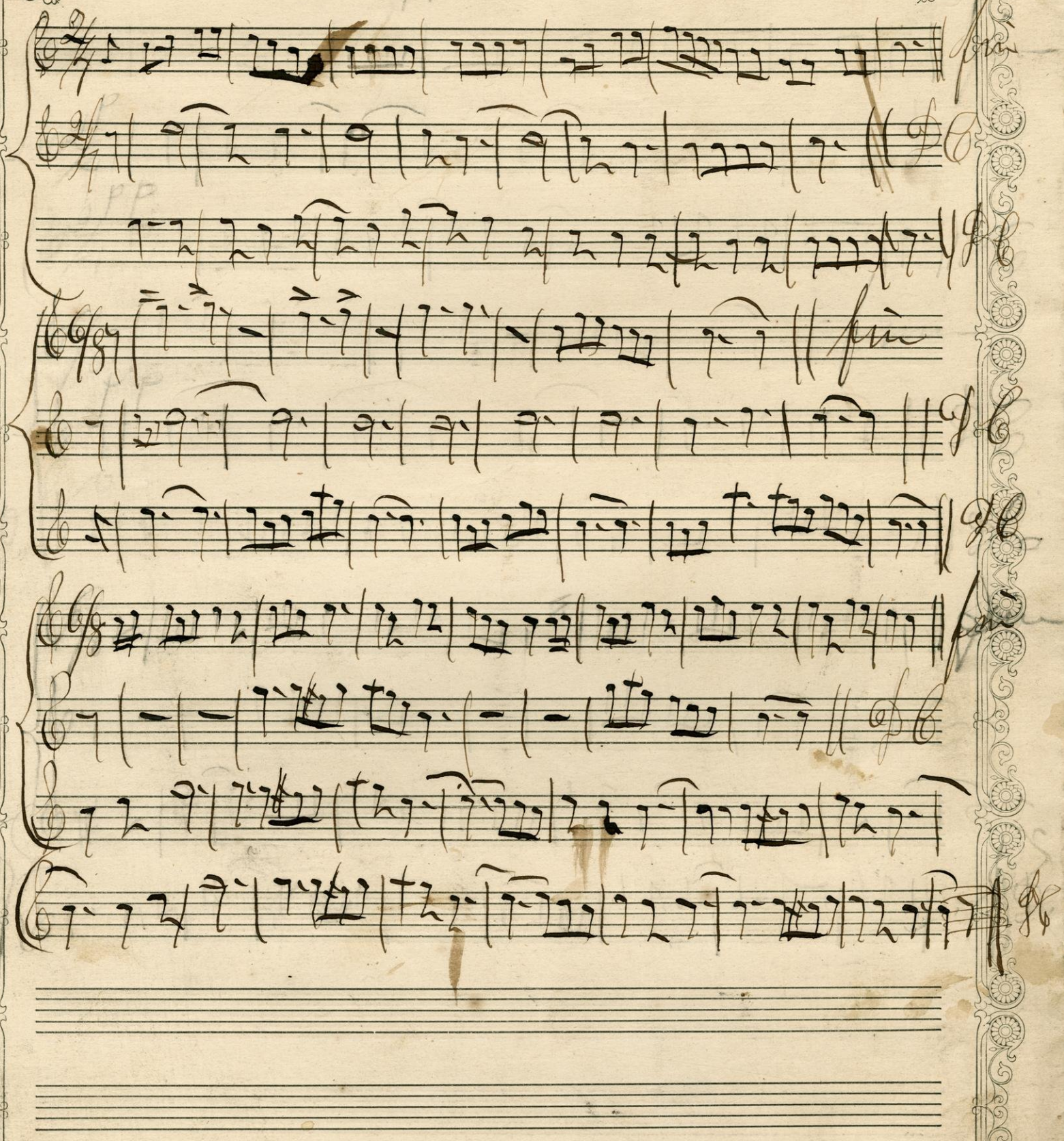
2 Eb Alto

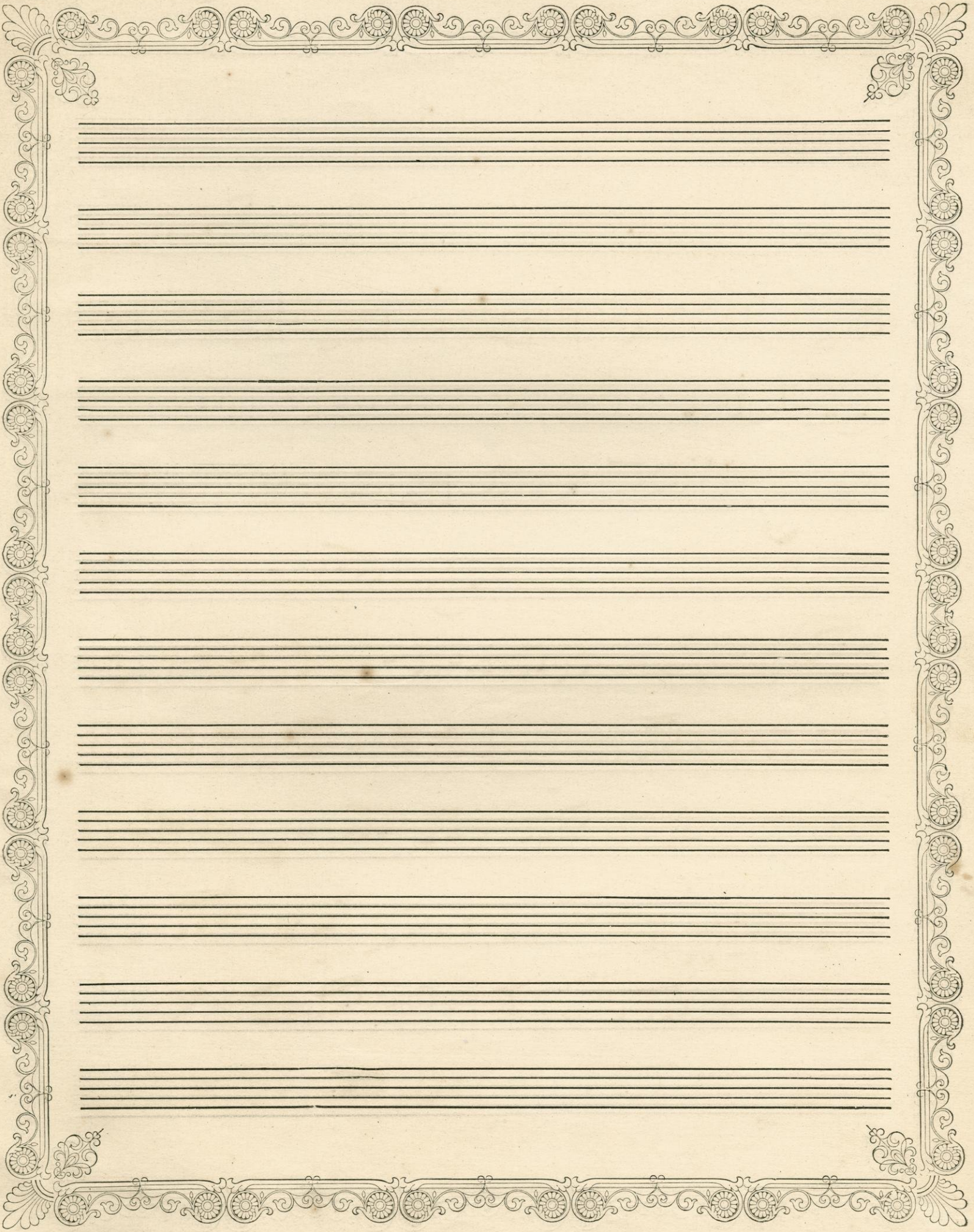
Punkin Lett

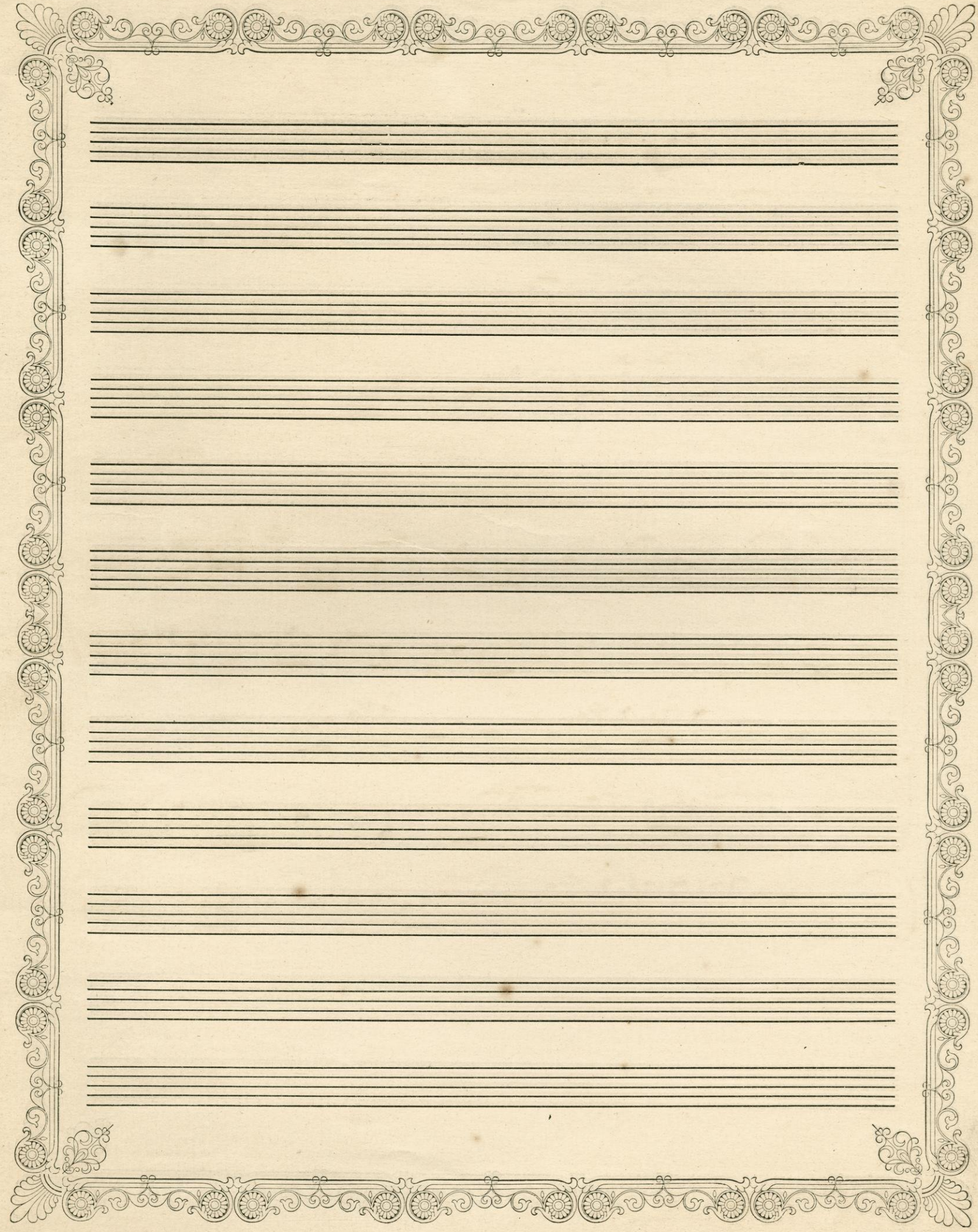


Crooked necked Sett

Cornett



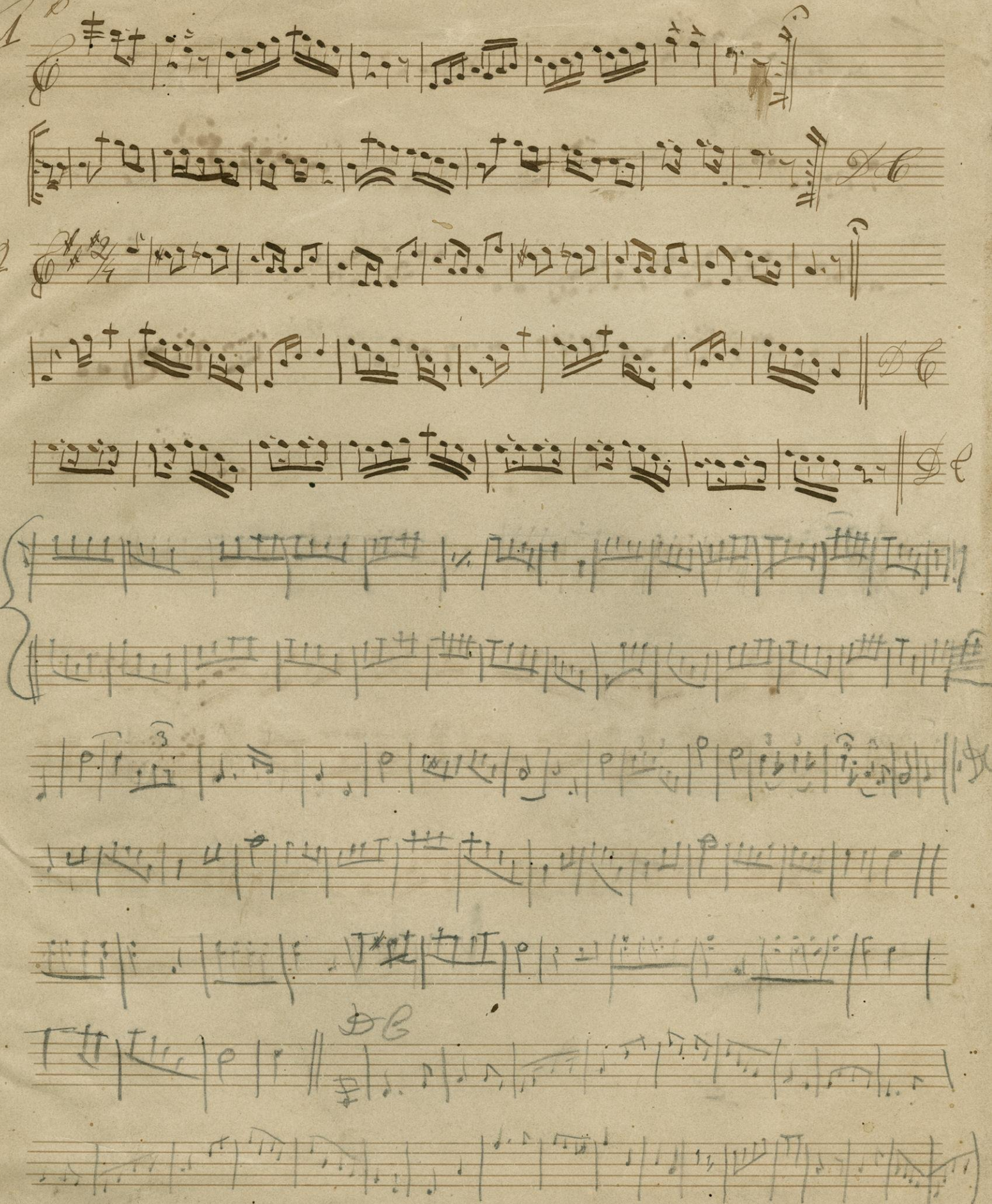


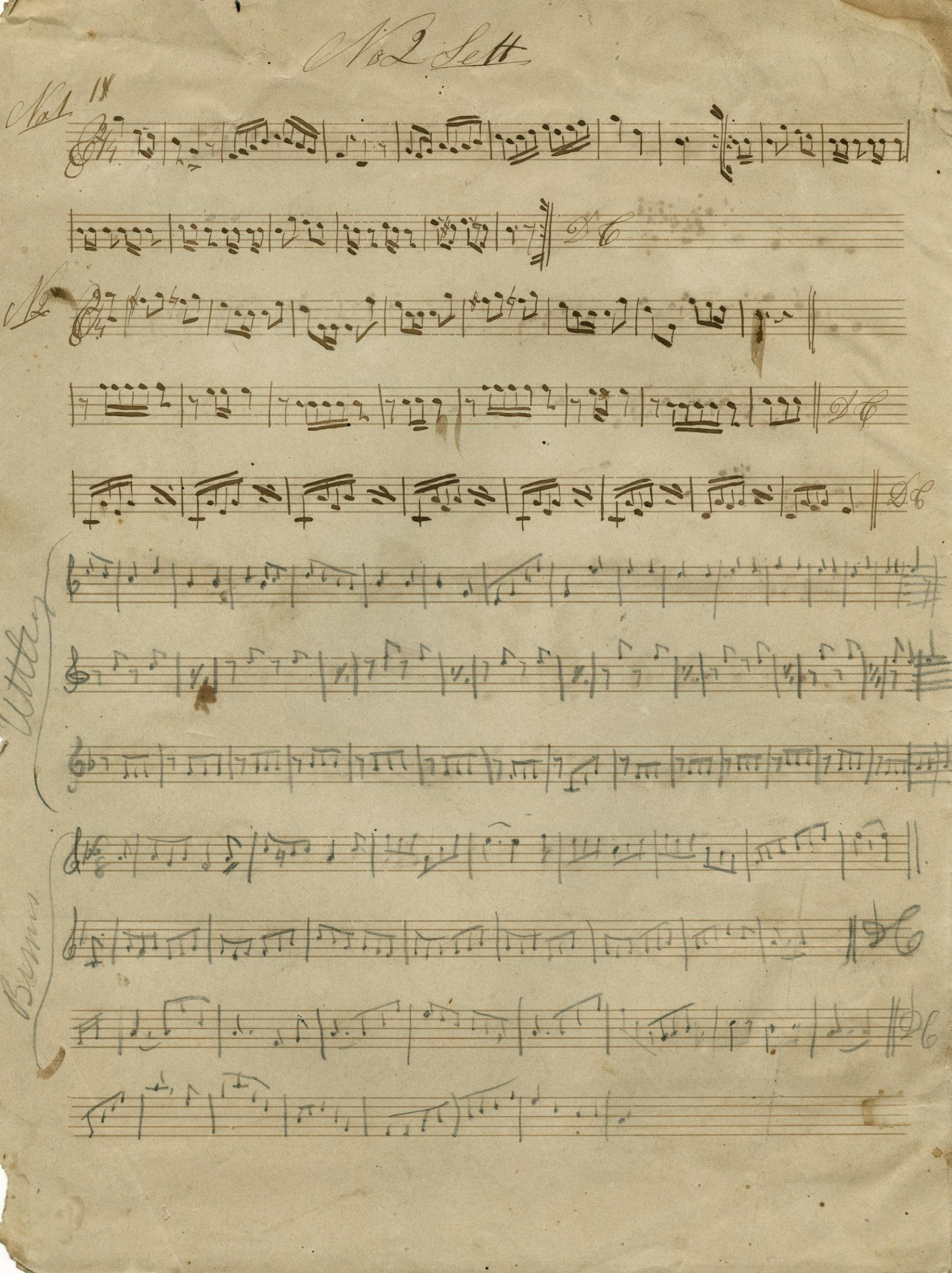


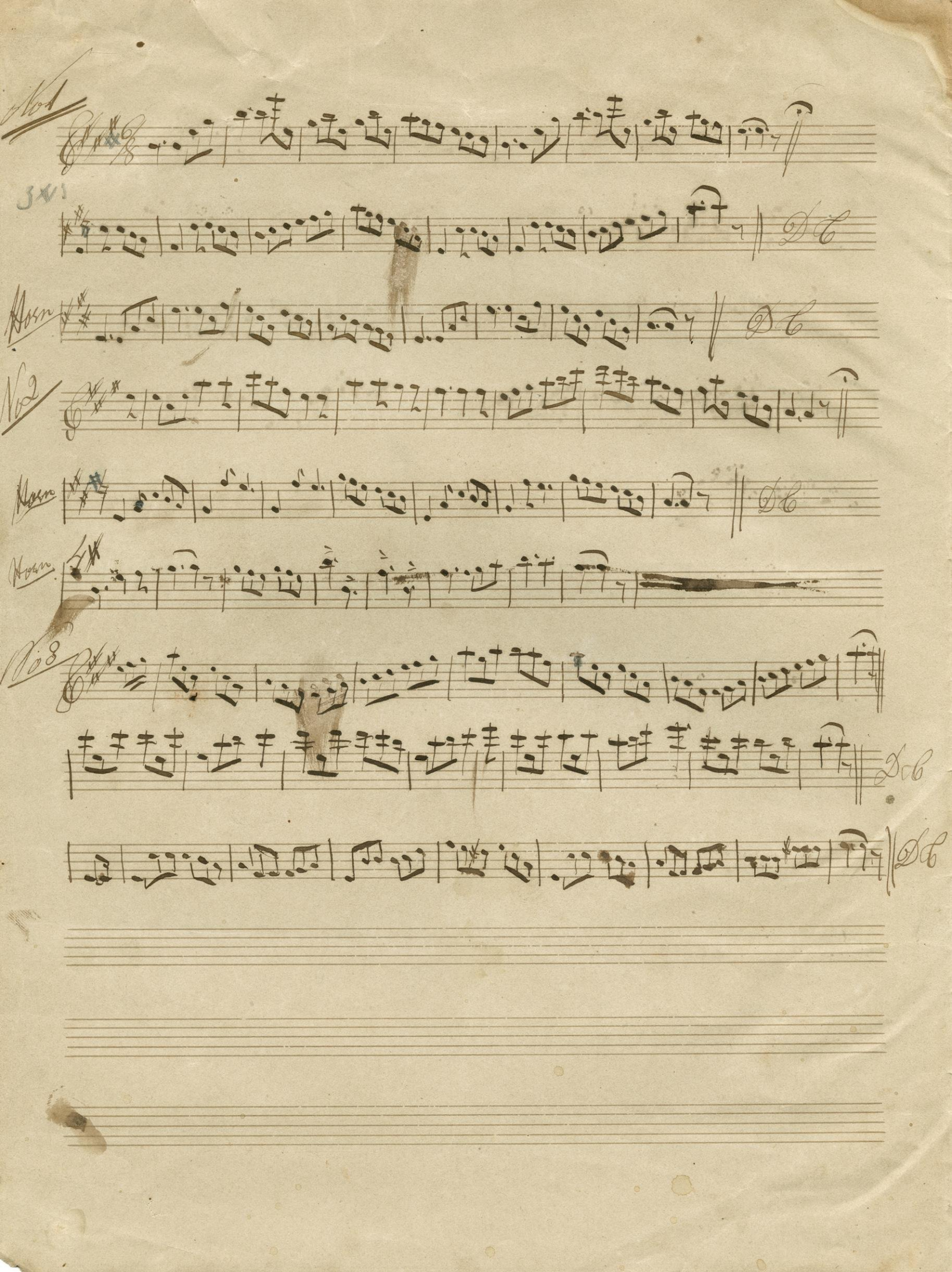
1st Soprano No 2 Lett

No 1

No 2







Cornetto in Ab

No 1

Solo

No 2

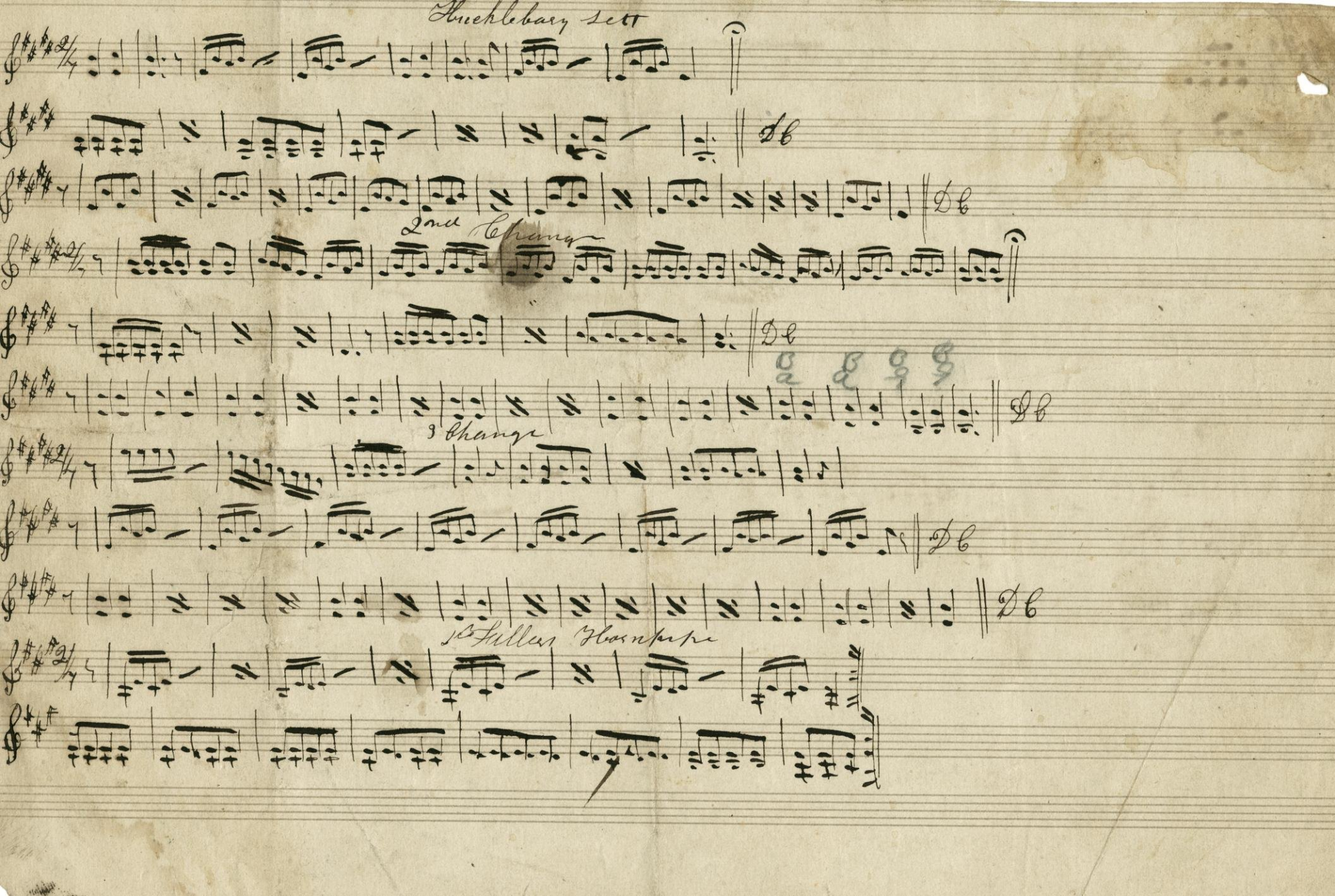
No 3

Solo

Cor d'ophe sec

1st change

2nd change


Huckleberry Sett
2nd Change
3 Change
1st Fullers Hornpipe

1st change Crab apple sett

2d change

Soldiers Joy

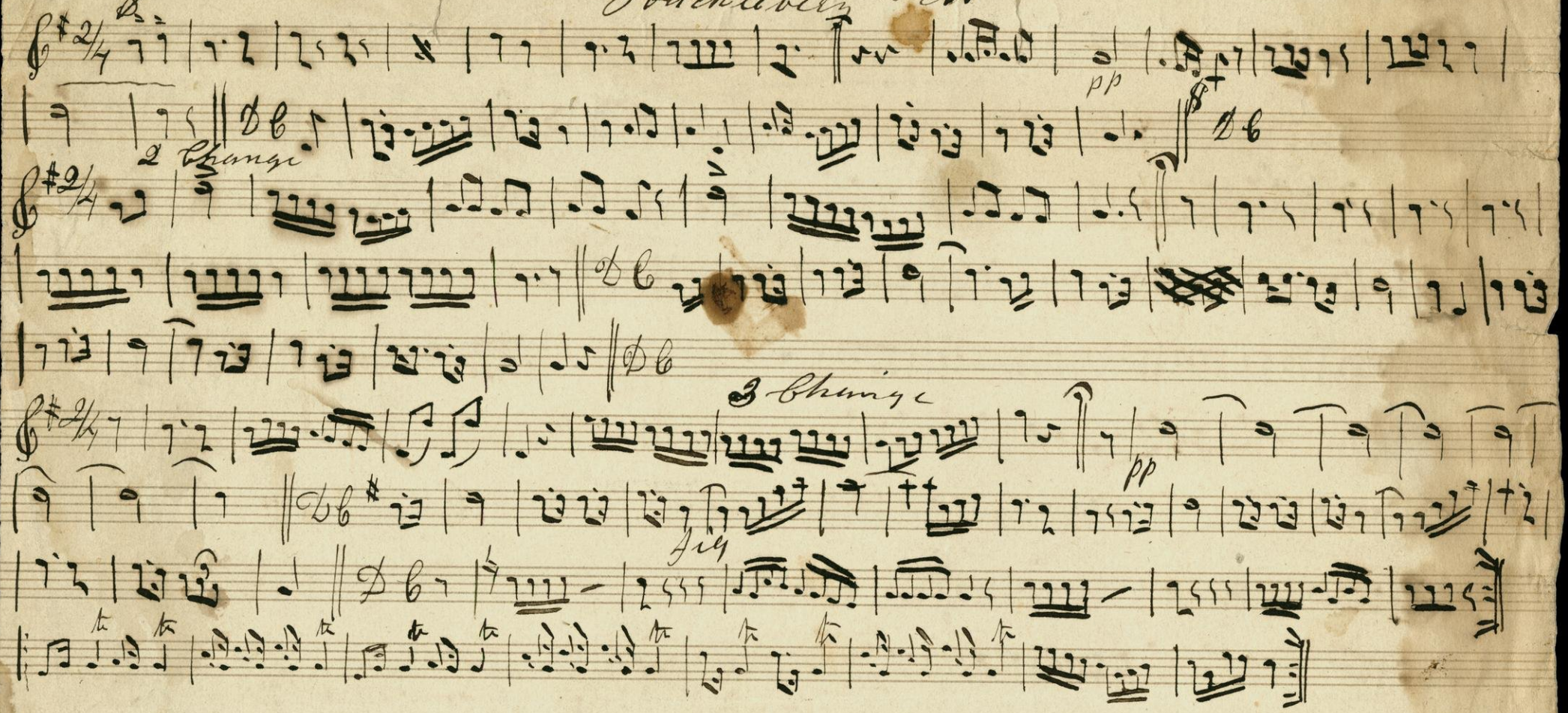
Skunk Cabbage Sett

3 change Scalbage

pp

Jigg

Huckleberry Lett



Horn parts

Teddy Lett

Cornet

D.C.

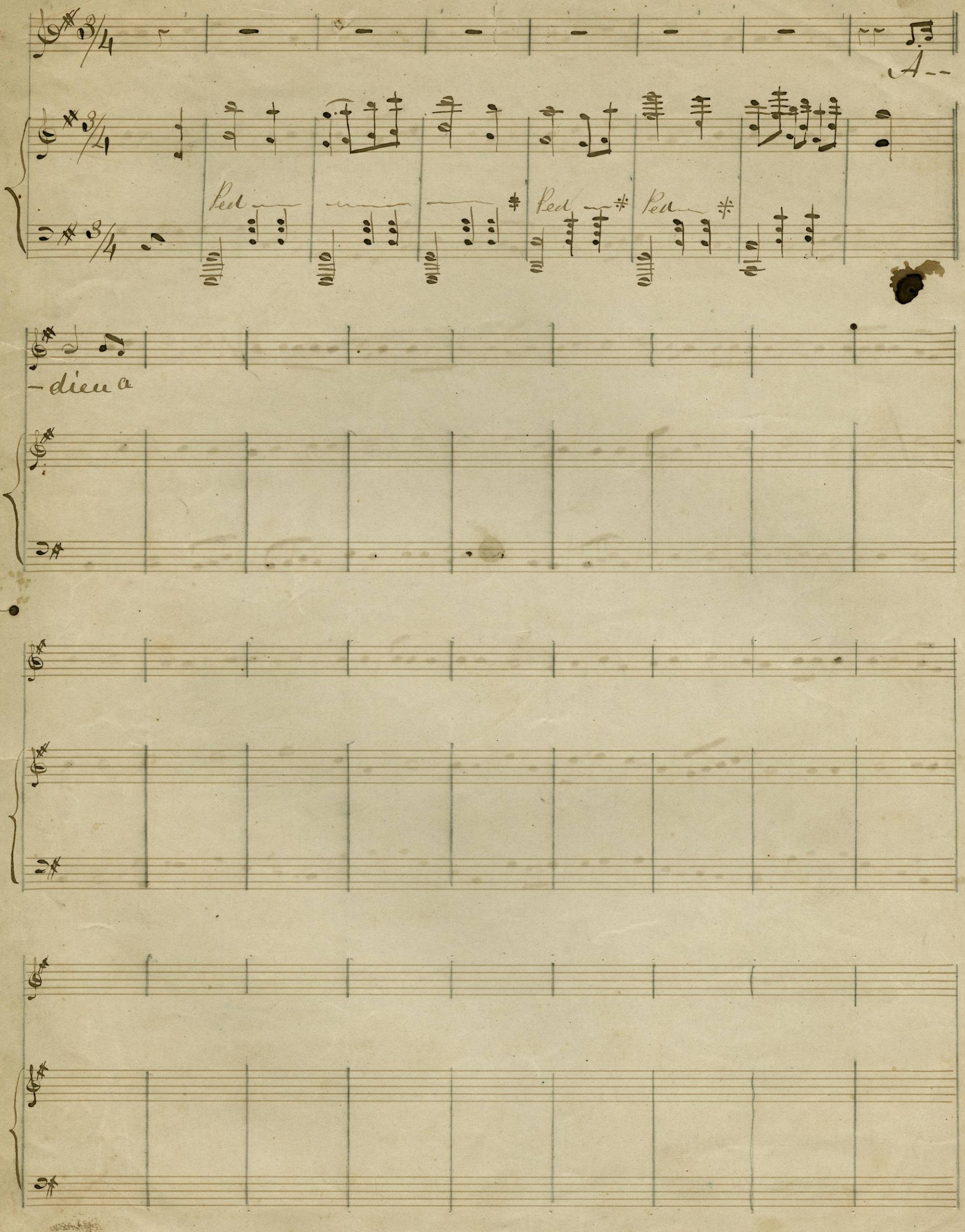
2nd Change

D.C.

3rd Change

D.C.

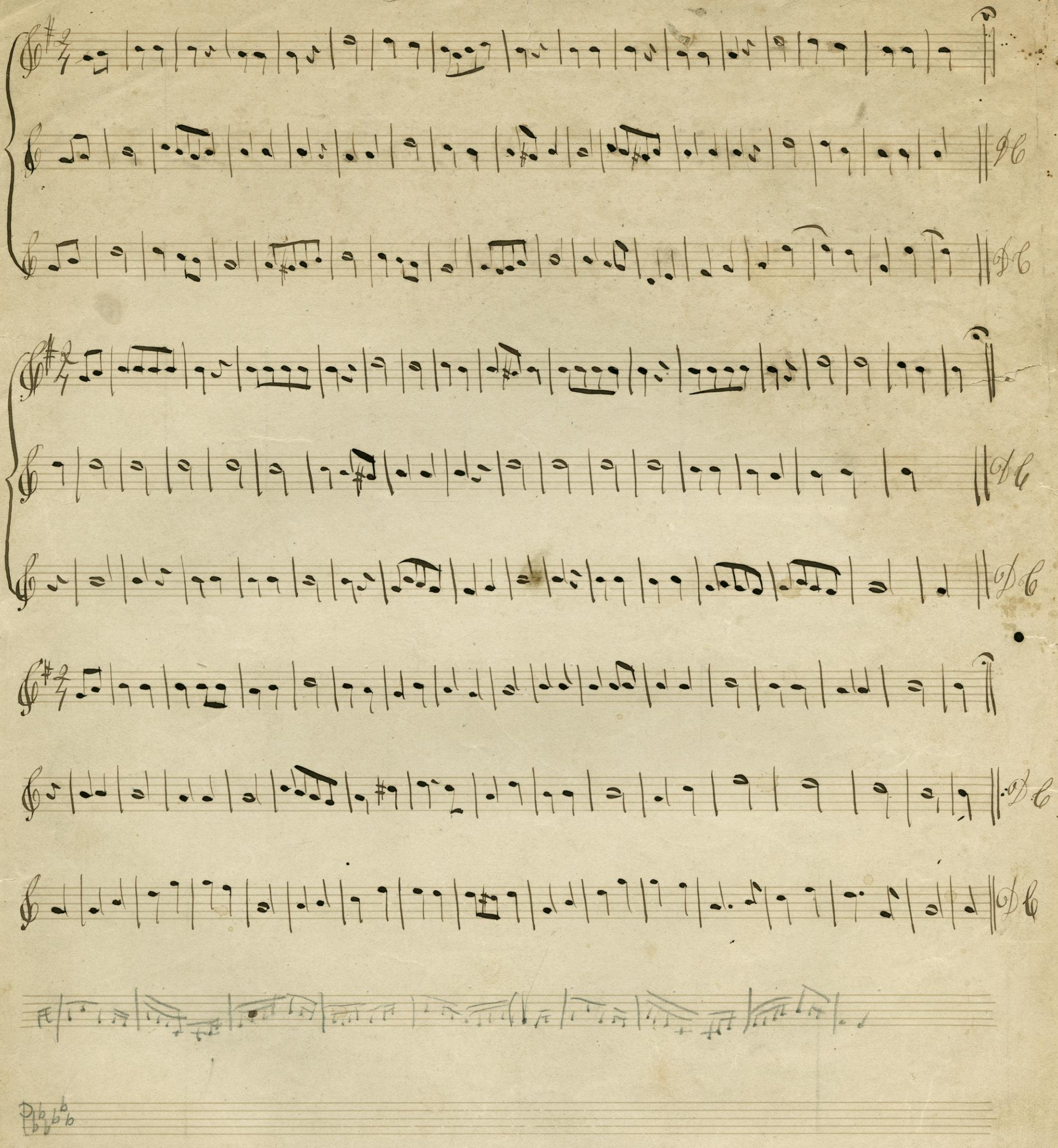
4th Dig

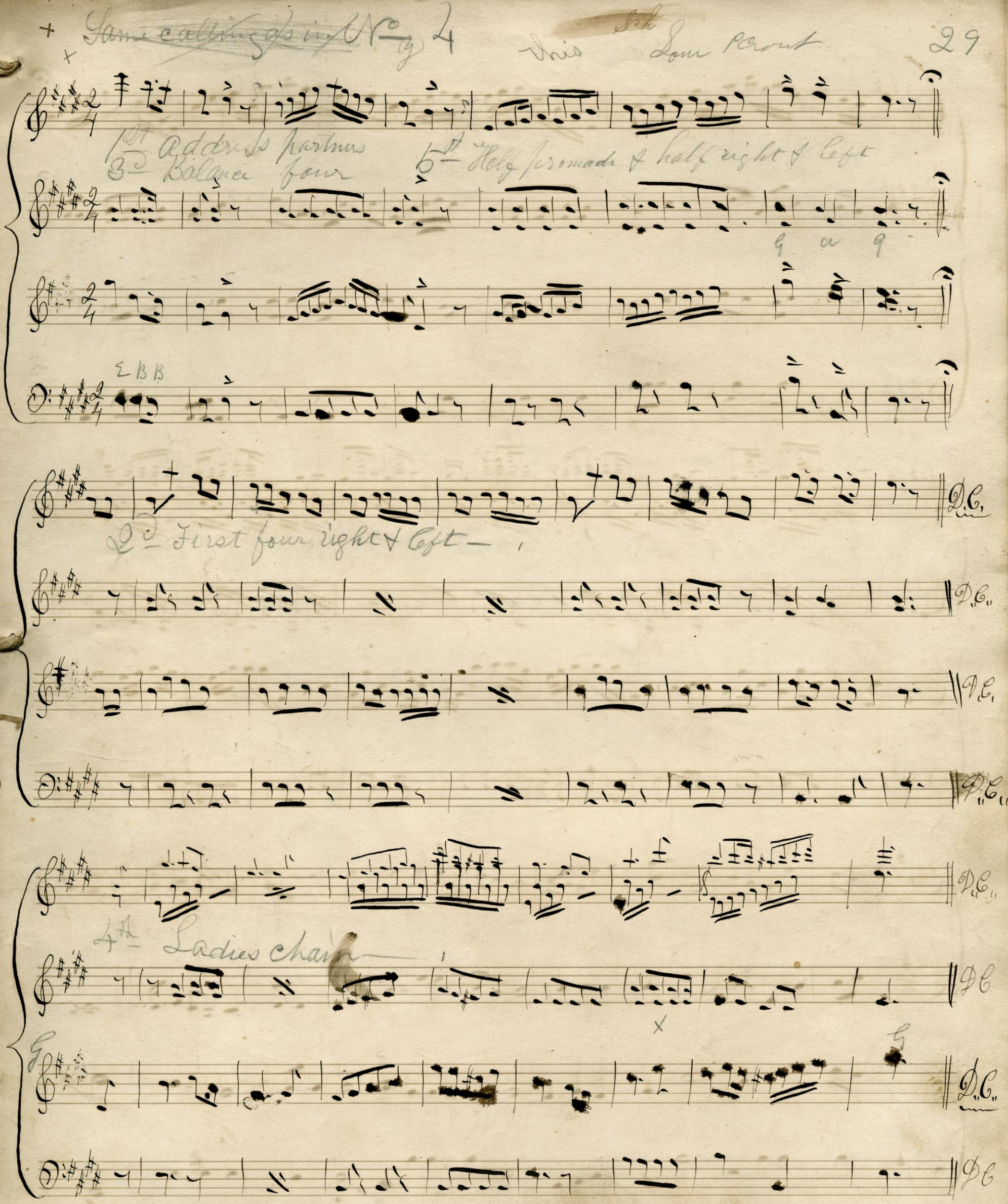

A--
Ped
Ped
Ped
-dieu a

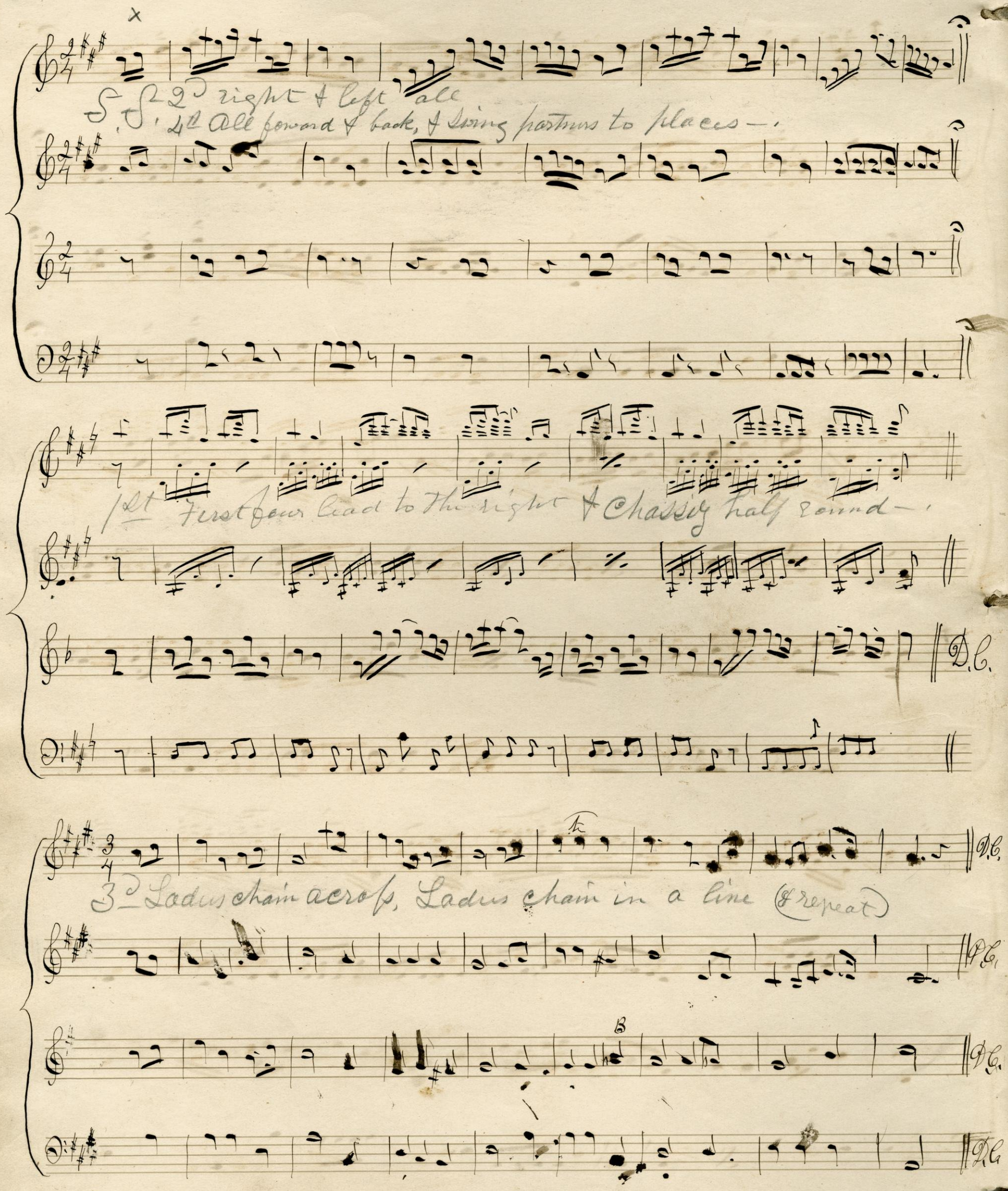
Cucumber Sett

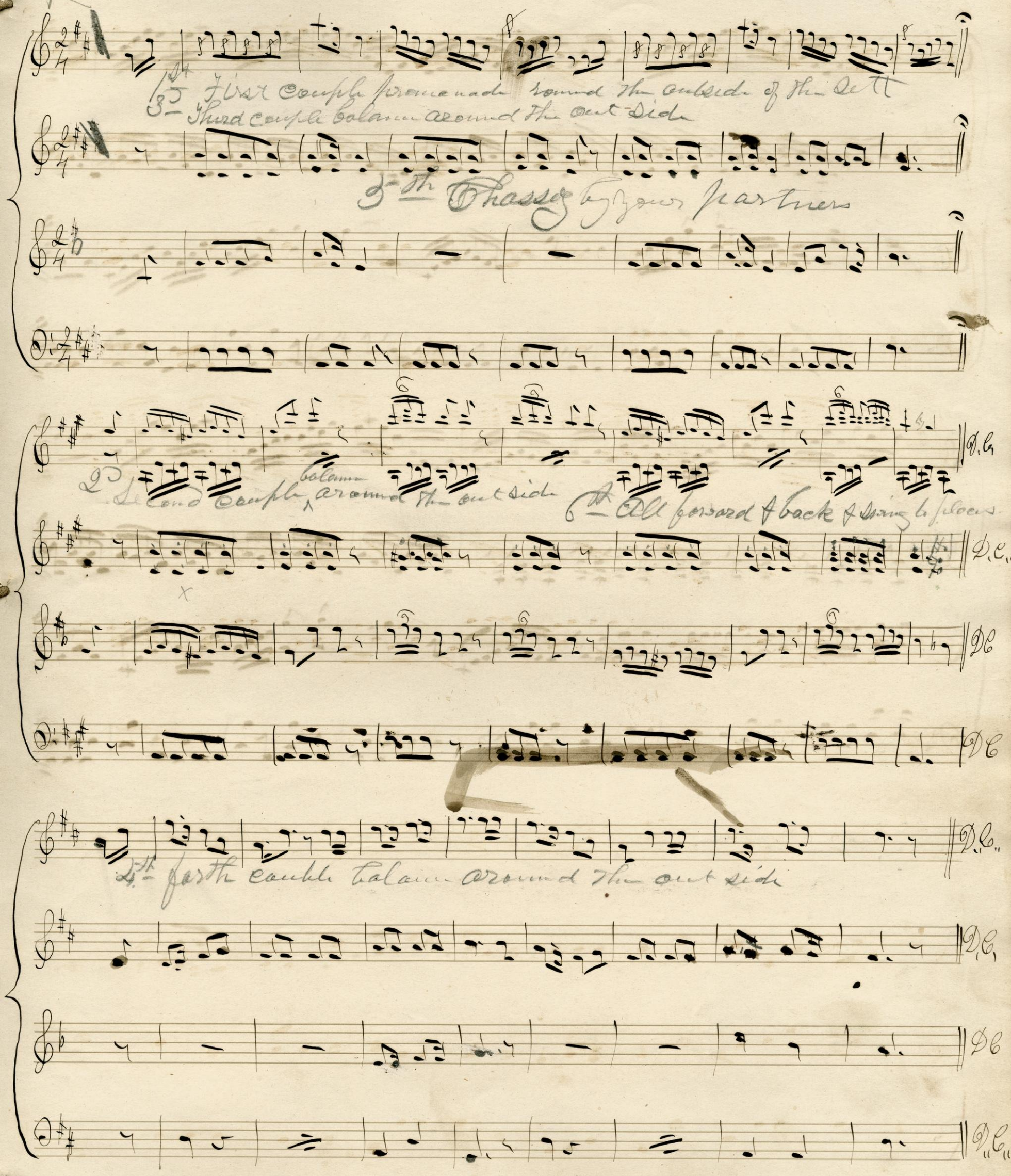
D.C.
D.C.
D.C.
D.C.
D.C.
D.C.
B
D.C.

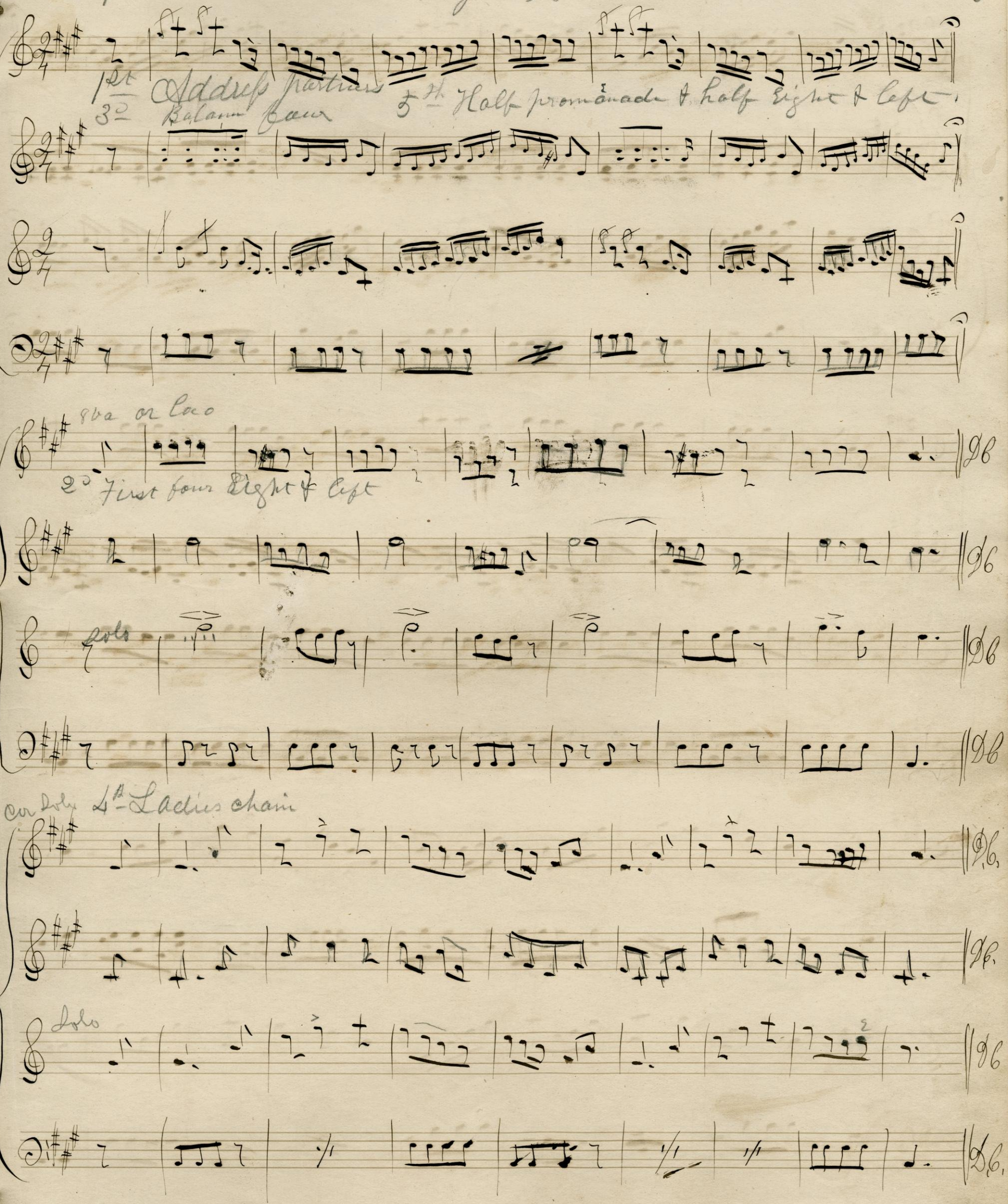
Skiddam Lett

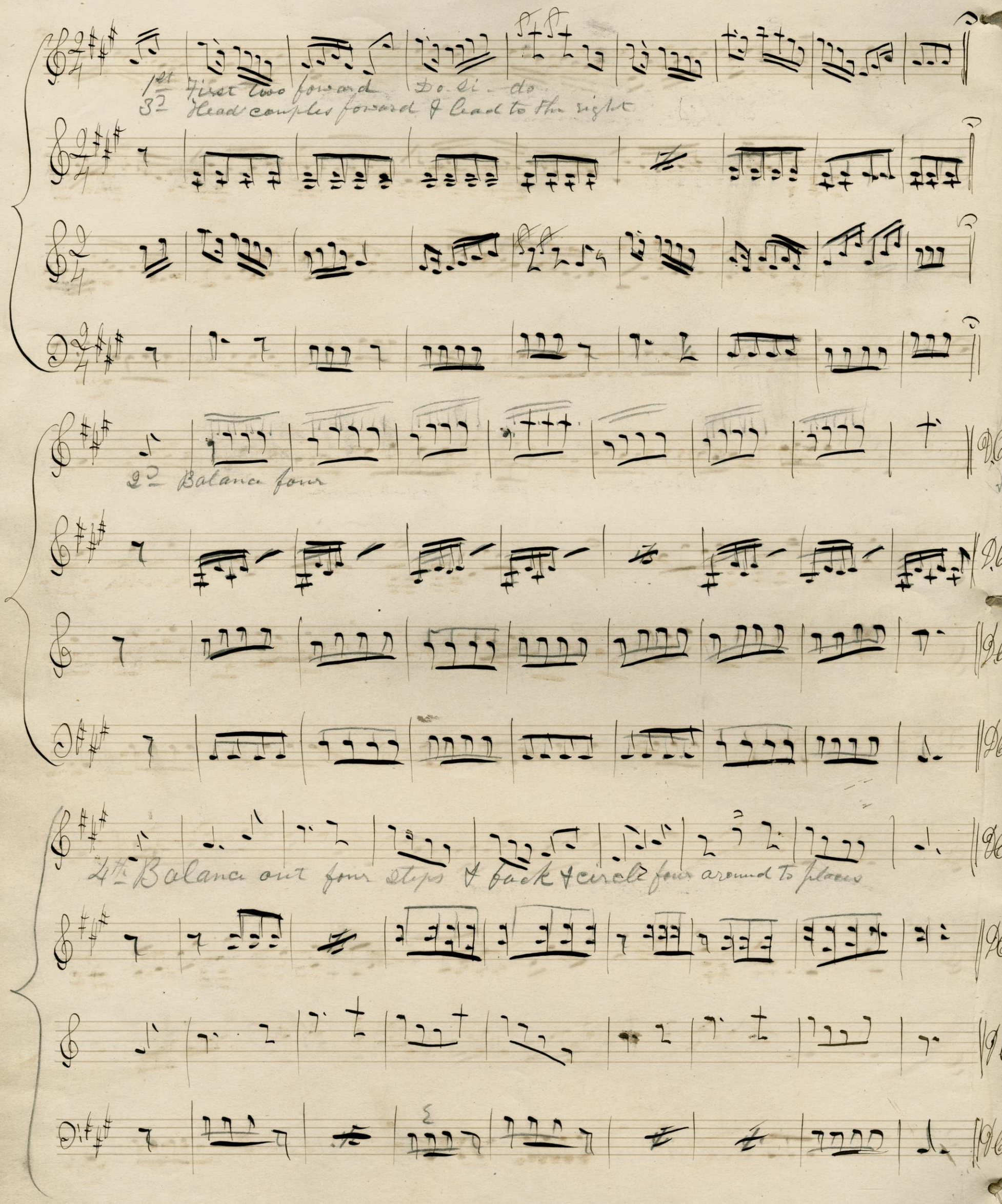



Same calling as in No 4
This Sch Four Percent
1st Address partners
3d Balance four
5th Half promade & half right & left
G a G
E B B
2d First four right & left
D.C.
4th Ladies chain
G


S. S. 2d right & left all
4th All foward & back, & Swing partners to places —.
1st First four lead to the right & Chassez half round —.
D.C.
3d Ladies chain across, Ladies chain in a line (& repeat)
D.C.
D.C.
D.C.


1st First couple promenade round the outside of the sett
3d Third couple balance around the out-side
5th Chassez by your partners
2d Second couple balance around the out side
6th All forward & back & swing to places
D.C.
D.C.
D.C.
D.C.
4th forth couple balance around the out side
D.C.
D.C.
D.C.
D.C.


1st Address partners
3d Balance four
5th Half promenade & half Eight & left
8va or loco
2d First four Eight & left
Solo
Cor Solo 4th Ladies chain
Solo


1st First two foward Do-si-do
3d Head couples foward & lead to the right
2d Balance four
4th Balance out four steps & back & circle four around to places

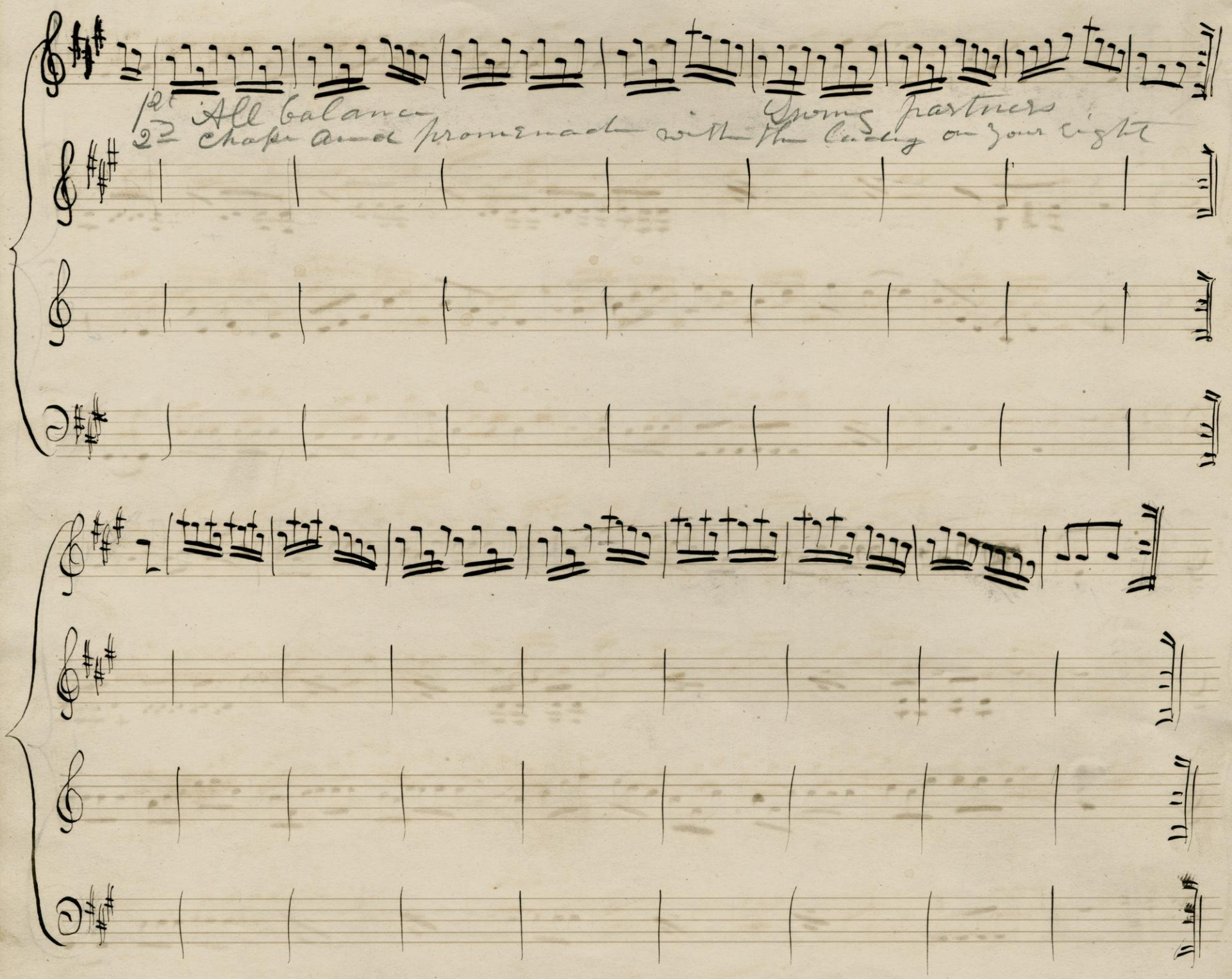
1st First four lead to the right & circle four around

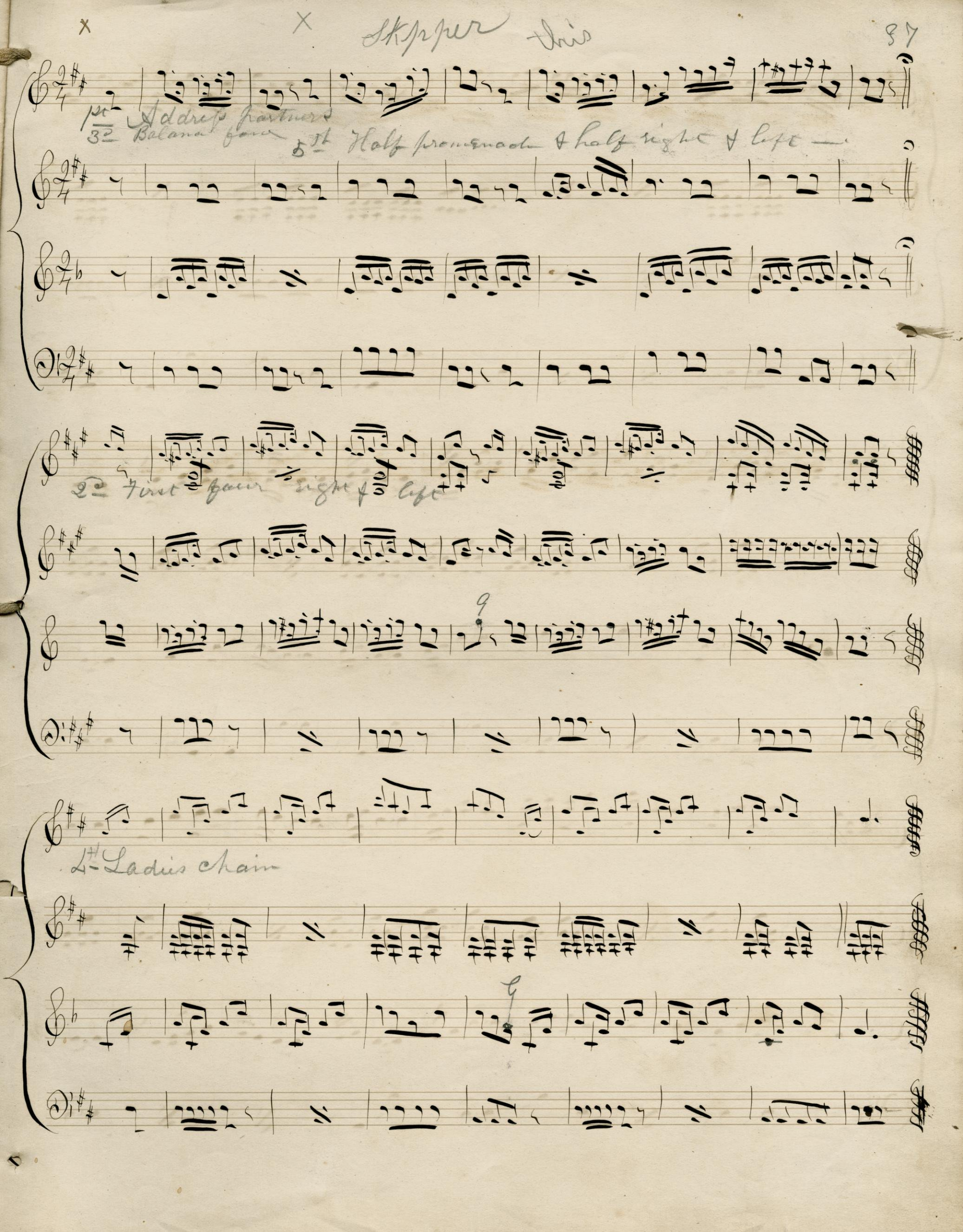
2d Right & left with the next couple

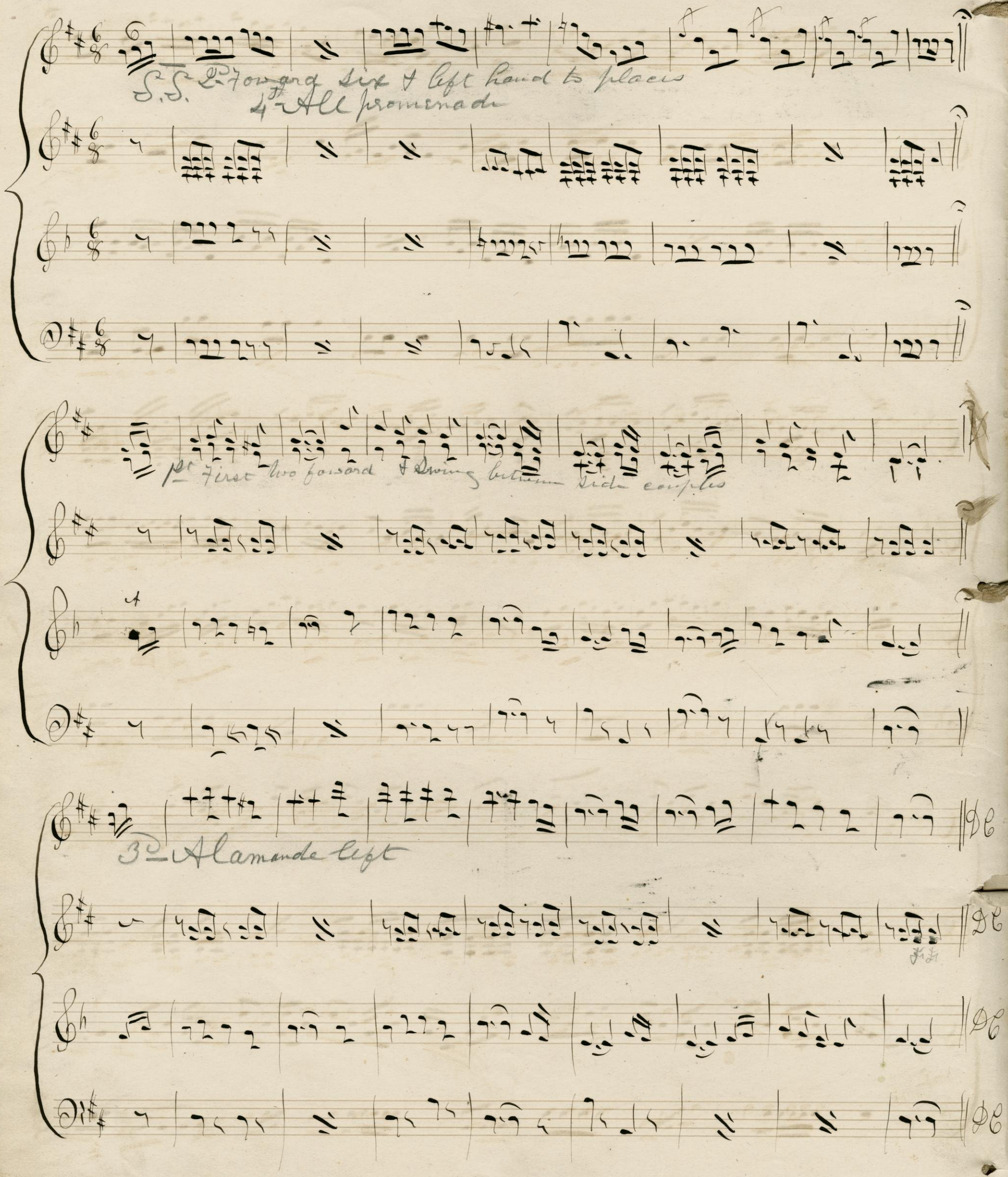
4th All balance

3d Ladies chain with the next

Jig


1st All balance Swing partners
2d Chase and promenade with the lady on your right


Skipper this
1st Address partners
3d Balance four
5th Half promenade & half right & left
2d First four right & left
9
4th Ladies chain
6


S.S. 2d Foward six & left hand to places
4th All promenade
1st First two foward & swing between side couples
3d Alamande left
DC
DC
DC
DC

1st - First four lead to the right & circle four around
3d All circle eight hands around

2d all four lead to the next couple & circle six around

2d All balance

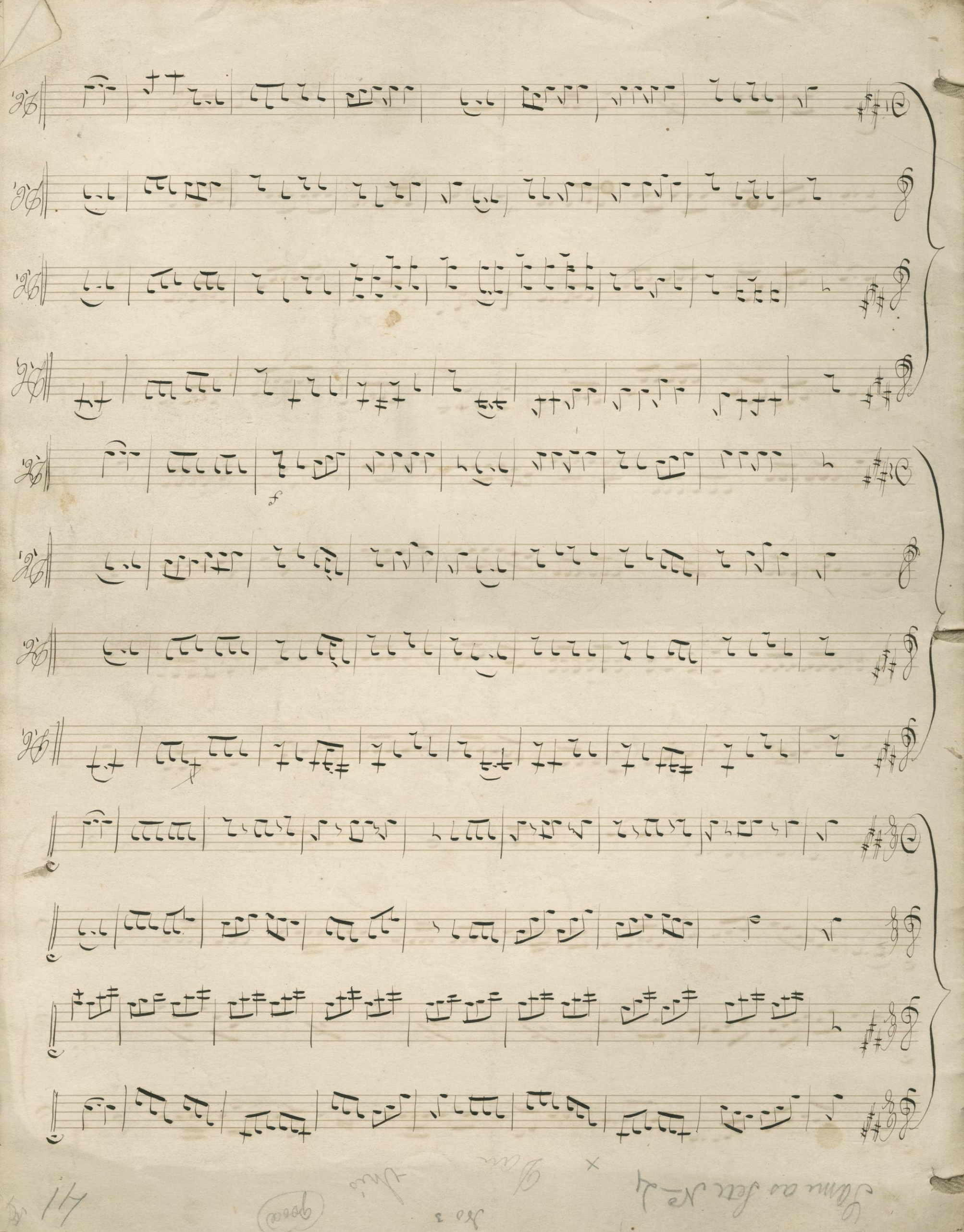
40

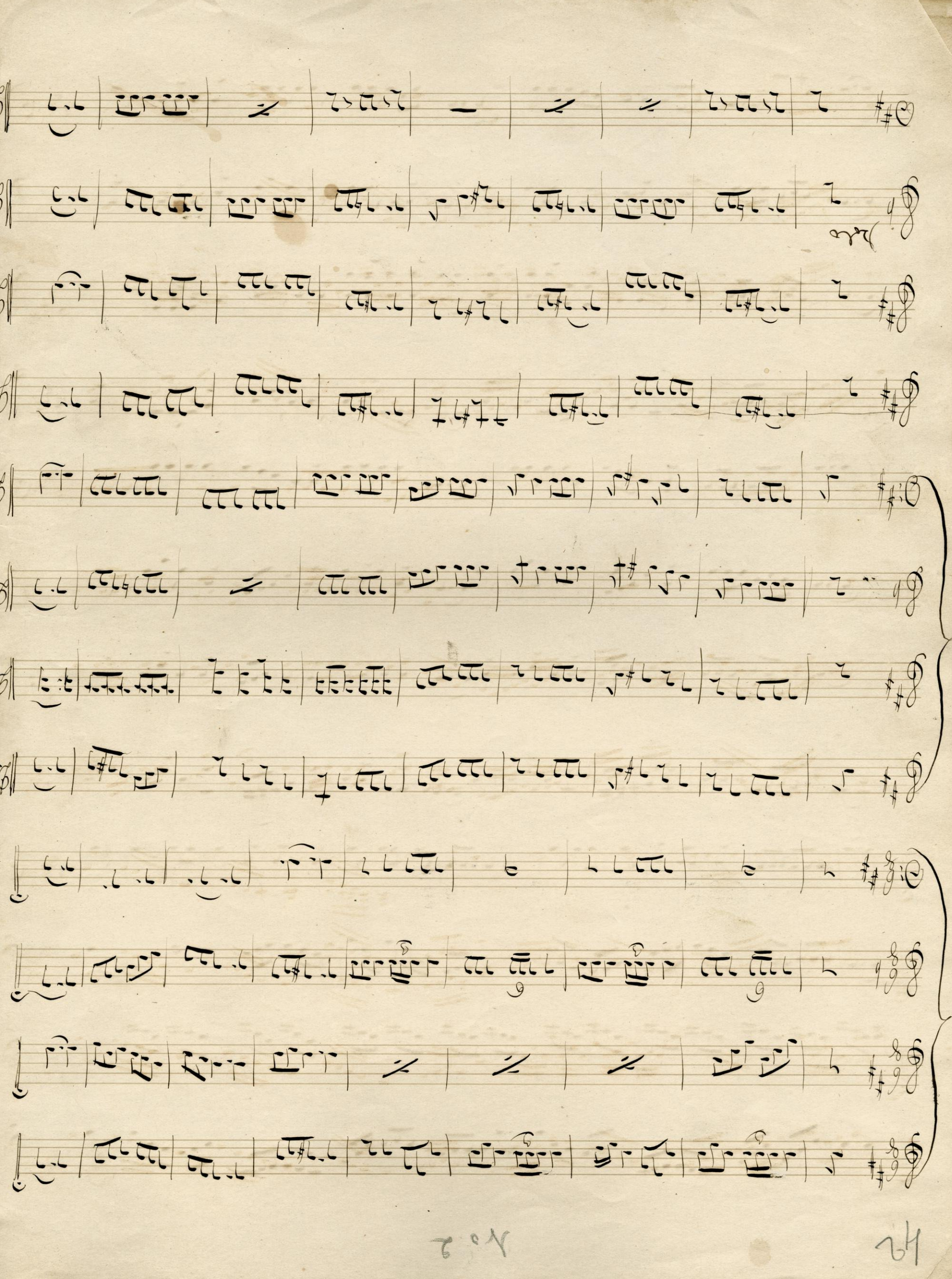
7th Four circle half around & half right & left

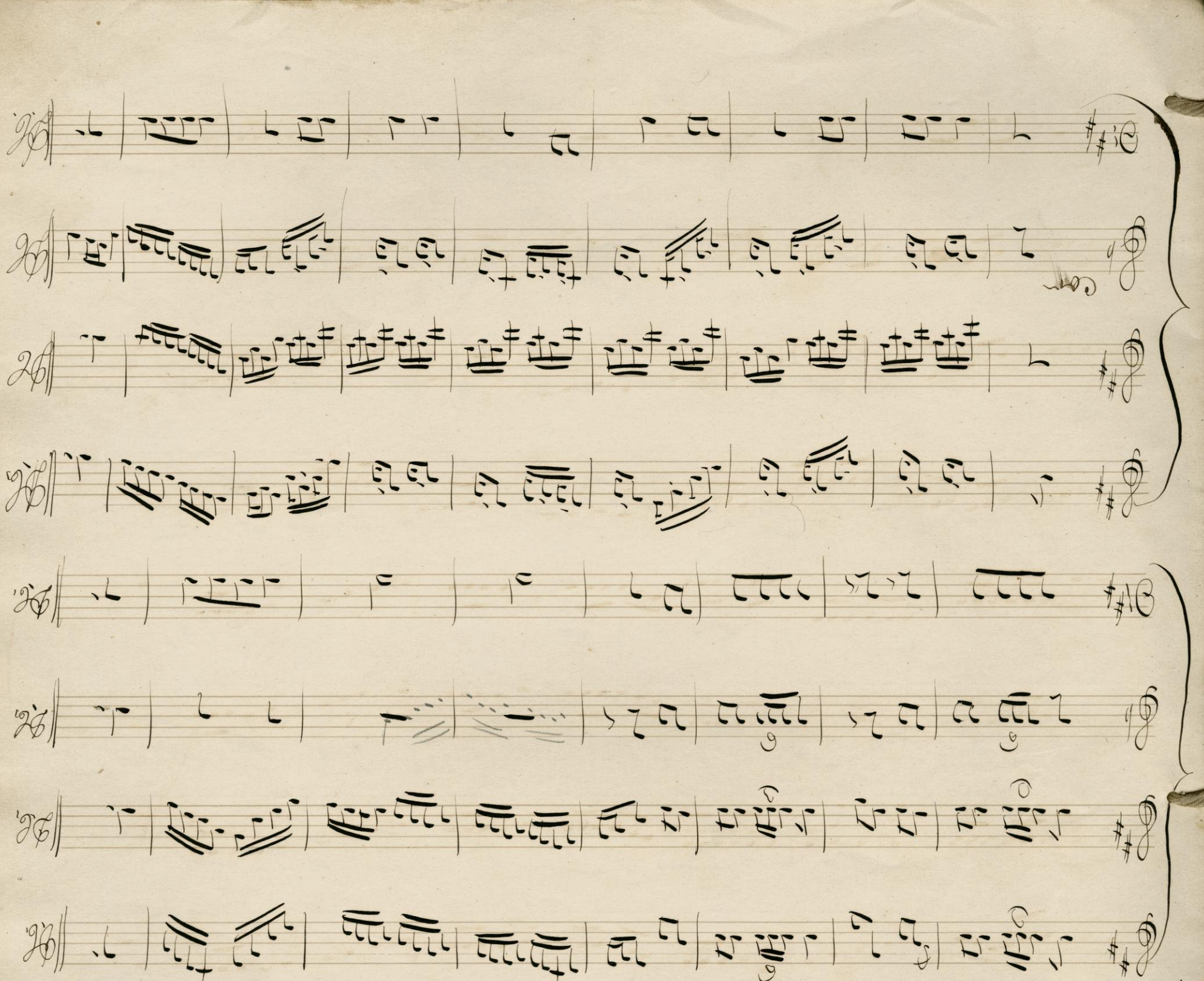
1st Head couple foward & cross over to the opposite couple
3d Balance four 5th Half promenade & half right & left

2d The sides right & left
6th Head Couples foward twice

4th Ladies chain
8th All balance







Calling same as in № 9

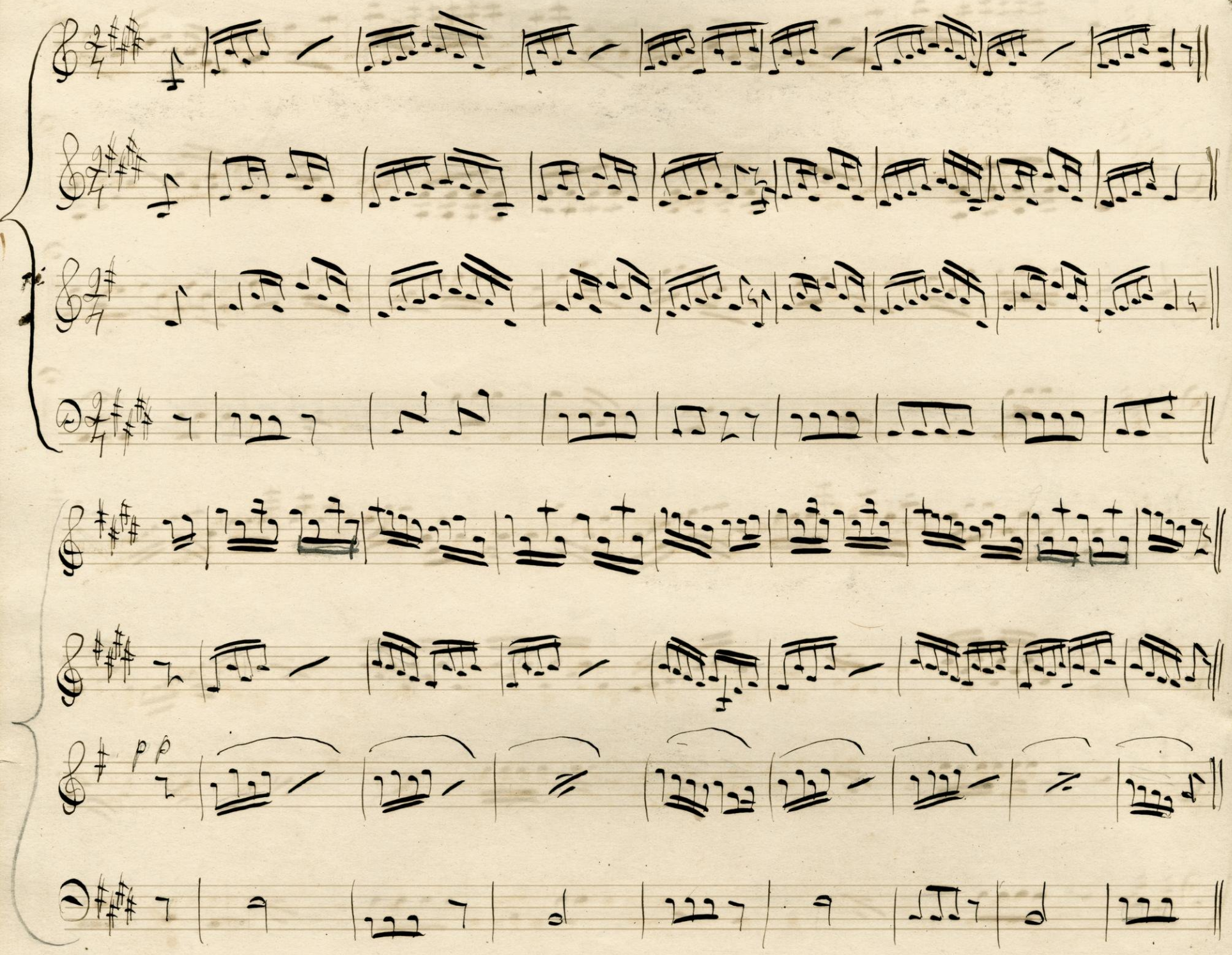
D.C.

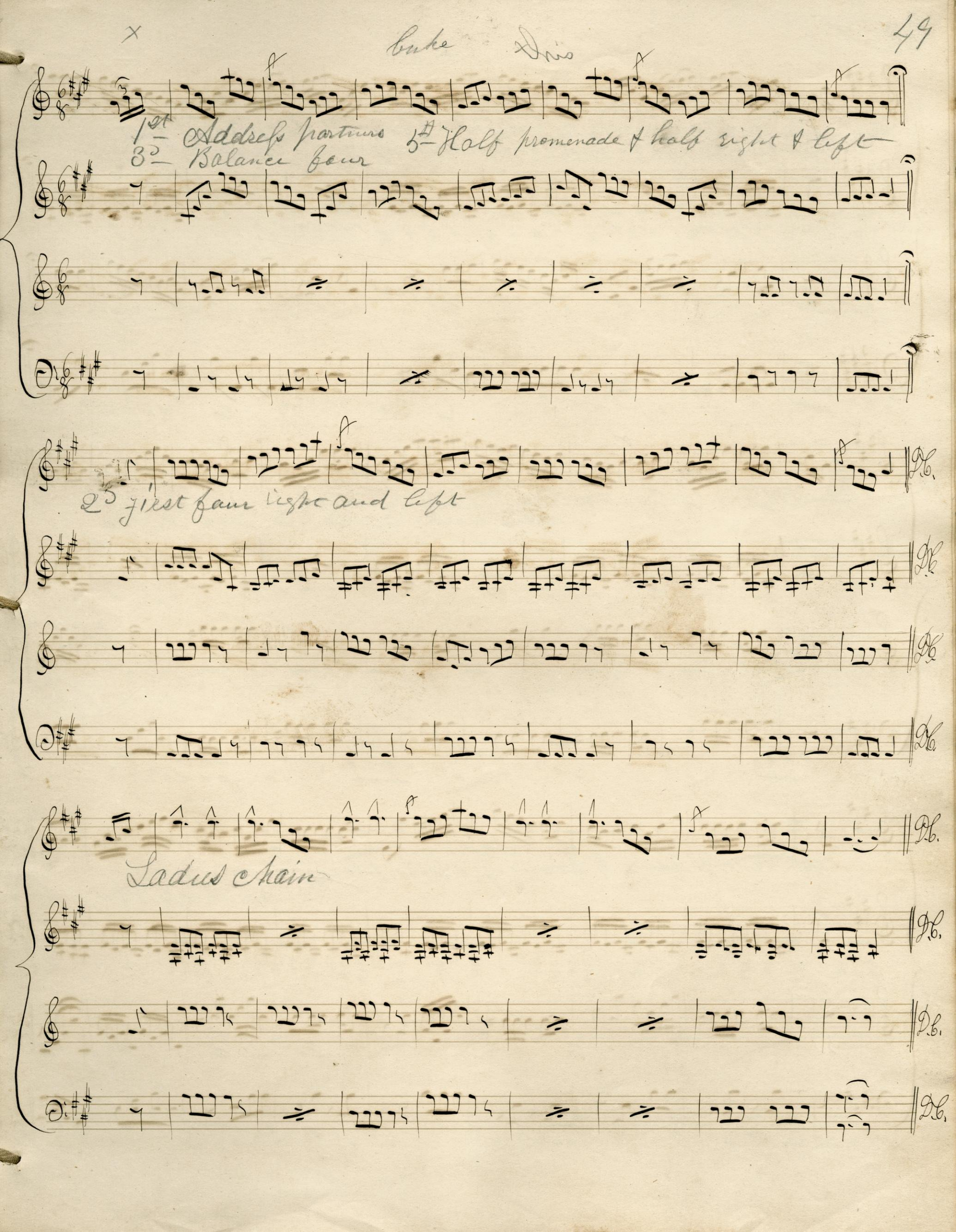
D.C.

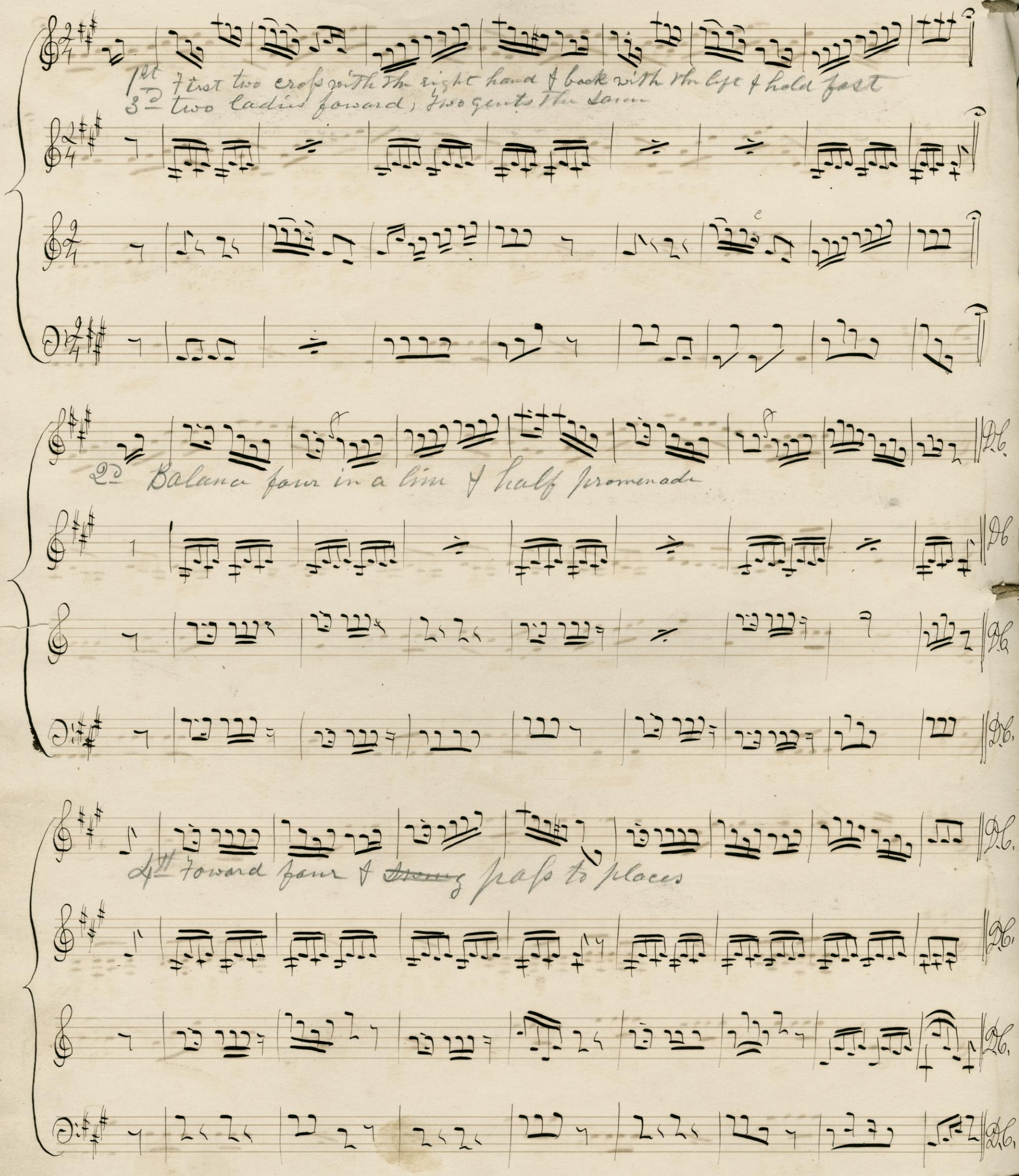
aca

X

Jig




x
Duke
Dris
1st Address partners
3d Balance four
5th Half promenade & half right & left
2d First four right and left
Ladies Chain
D.C.


1st First two cross with the right hand & back with the left & hold fast
3d two ladies foward, Two gents the same
2d Balance four in a line & half promenade
4th Foward four & ~~[illegible]~~ pass to places

1st First couple promenade around the inside of the Set

2d Join hands with the first couple & circle around & bring partners to places

2d The other three Ladies forward twice

D.C.

Solo

D.C.

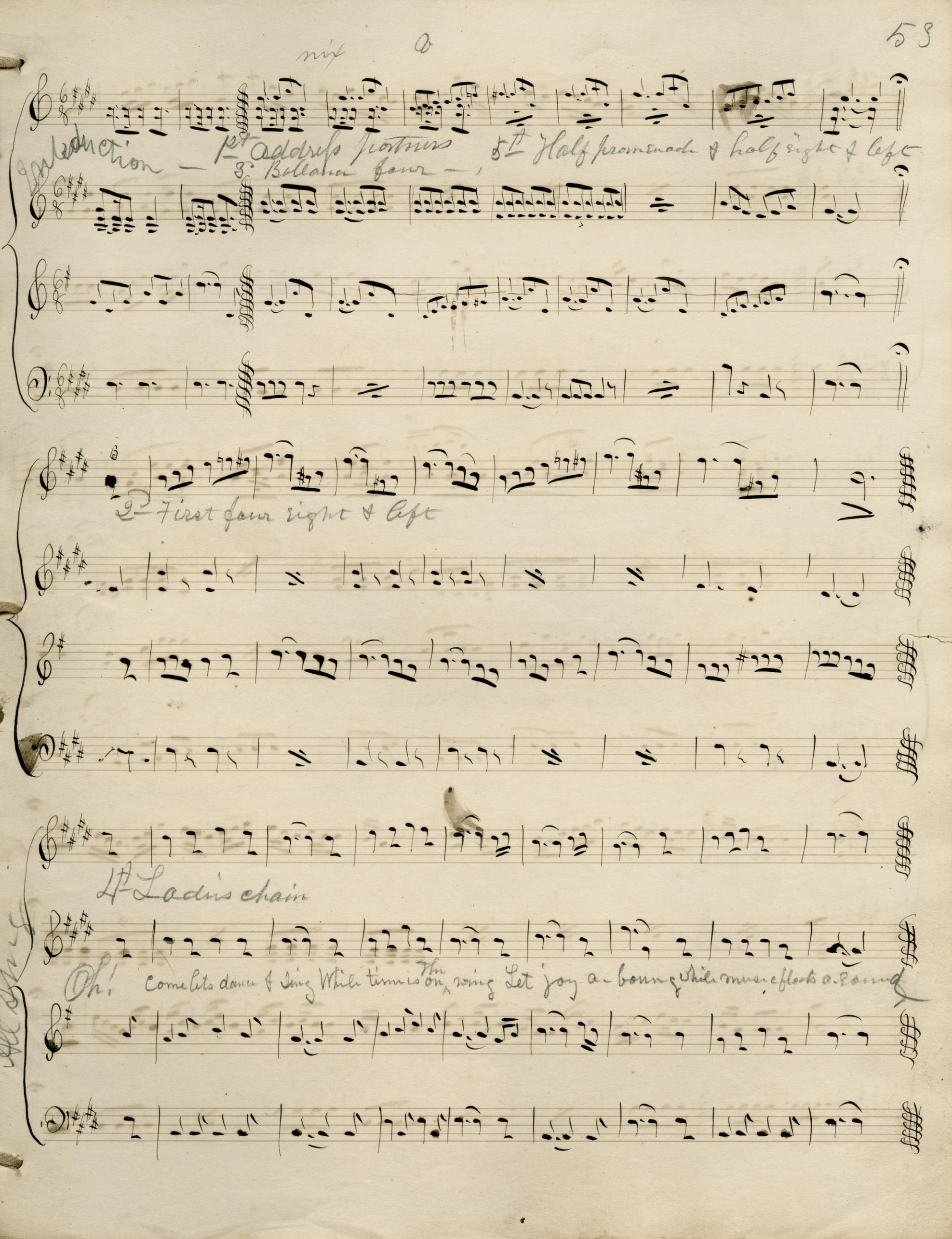
D.C.

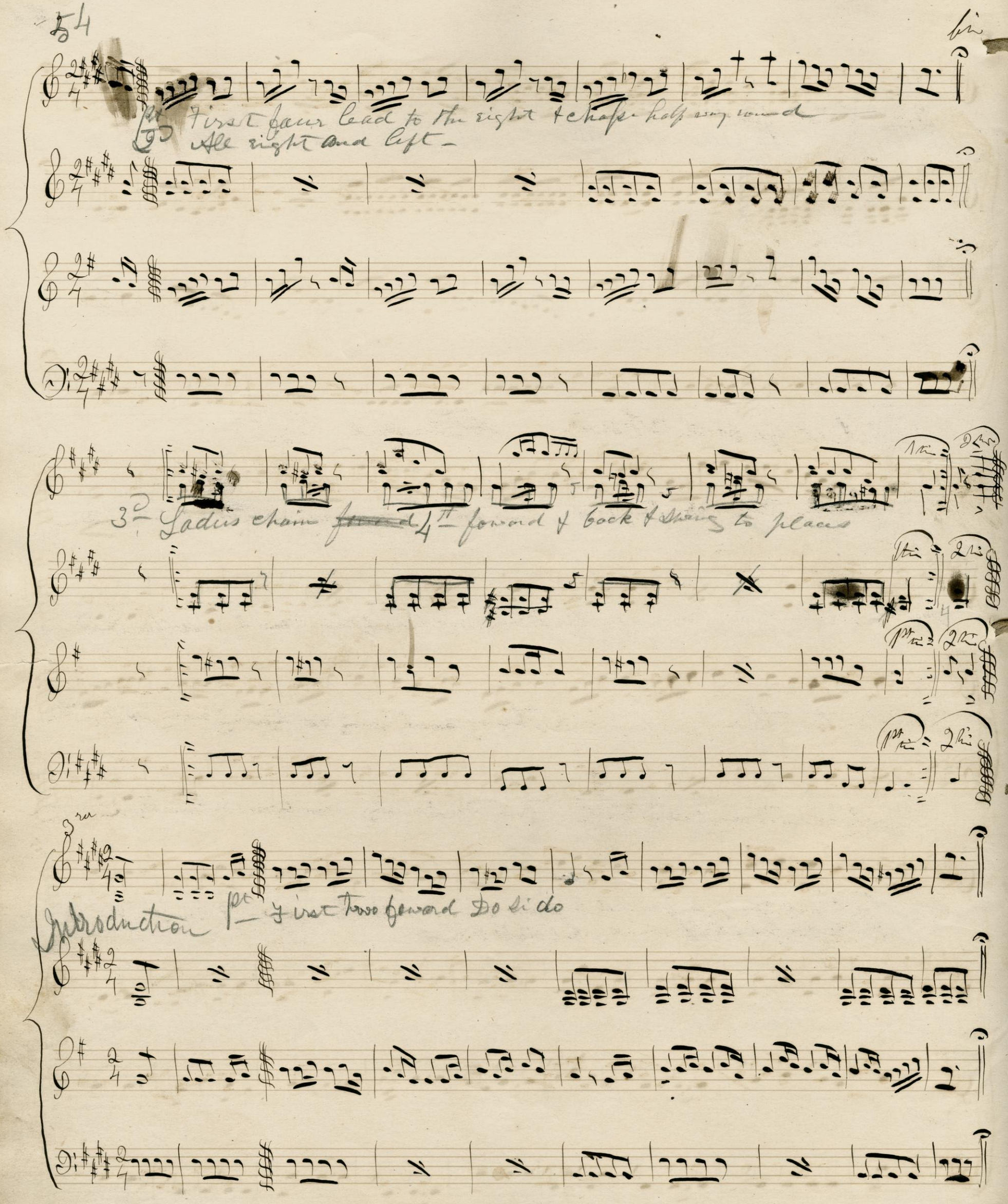
Alamande left —.

D.C.

D.C.

D.C.


nix
Introduction — 1st address partners 5th Half promenade & half right & left
3d Ballance four —
2d First four right & left
4th Ladies chain
Oh! Come lets dance & sing While time is on the wing Let joy a-bound while music floats a-round


bis
1st First four lead to the right & chasse half way round
2d All right and left –
3d Ladies chain ~~forward~~ 4th foward & back & swing to places
1st
2d
3rd
Introduction 1st First two foward Do si do

2d Balance four

3d Ladies grand Chain — 1 Alamande left

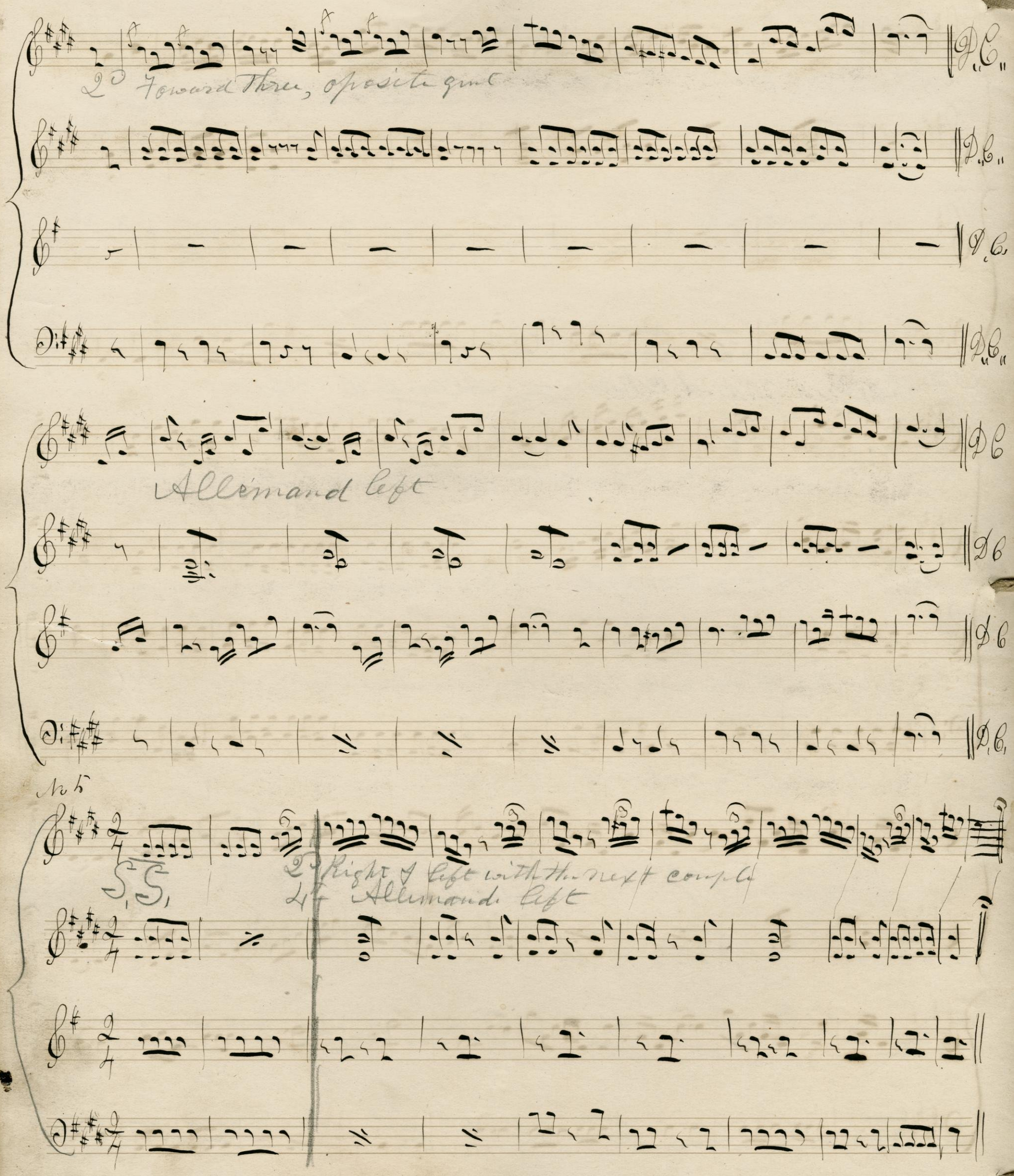
Merrily trol the Throng merrily trol the Throng merrily merrily merrily merrily trol the Throng

Merrily trol the Throng merrily trol the Throng merrily merrily merrily merrily trol the Throng

Merrily trol the Throng merrily trol the Throng merrily merrily merrily merrily trol the Throng

4th Merrily trol the Throng merrily trol the Throng merrily merrily merrily merrily trol the Throng

1st First couple forward & back, cross over to the opposite couple
2d circle four half round, hal right & left


2d Toward Three, oposite gent
Allemand left
No 5
S, S,
2d Right & left with the next couple
4th Allemand left

1st First couple lead to the right circle four round

3d Ladies chain

Like merry elves we trip it lightly Thro' the dance While music from our fifes & tambourines shall all our souls entrance

Like merry elves we trip it lightly thro' the dance while music from our fifes & tambourines shall all our souls entrance

Like merry elves we trip it lightly thro' the dance while music from our fifes & tambourines shall all our souls entrance

Like merry elves we trip it lightly thro' the dance while music from our fifes & tambourines shall all our souls entrance

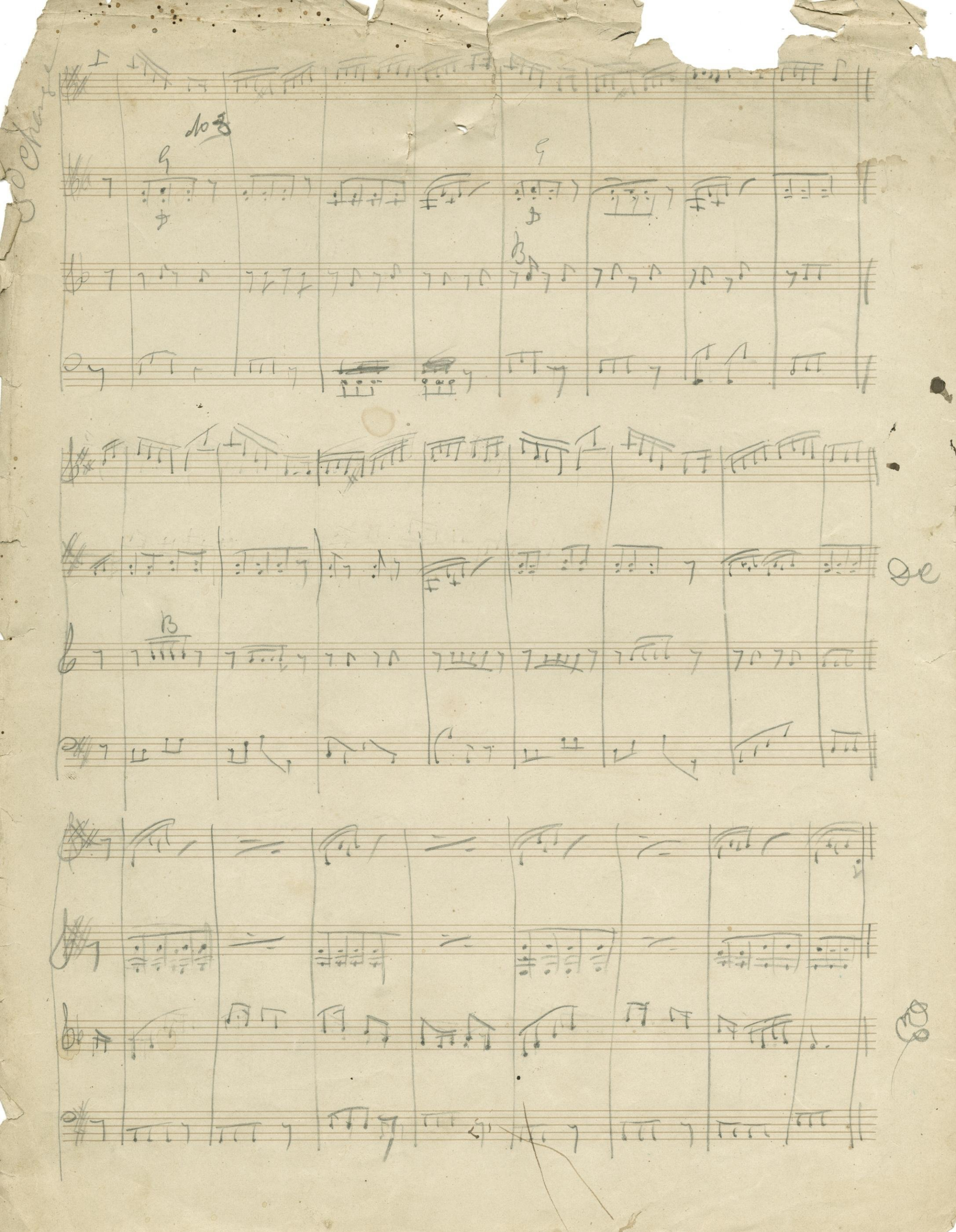
58

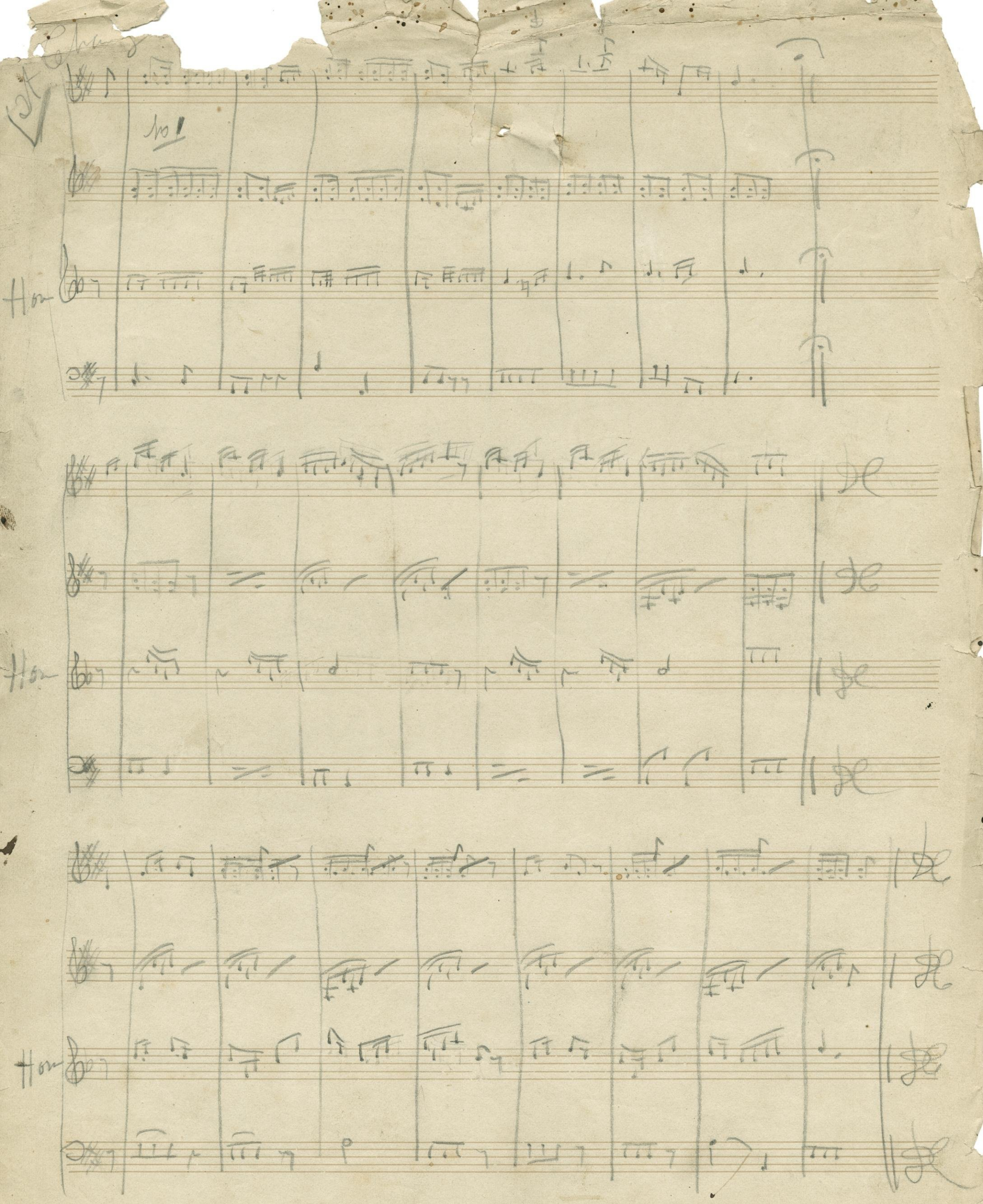
Schottische

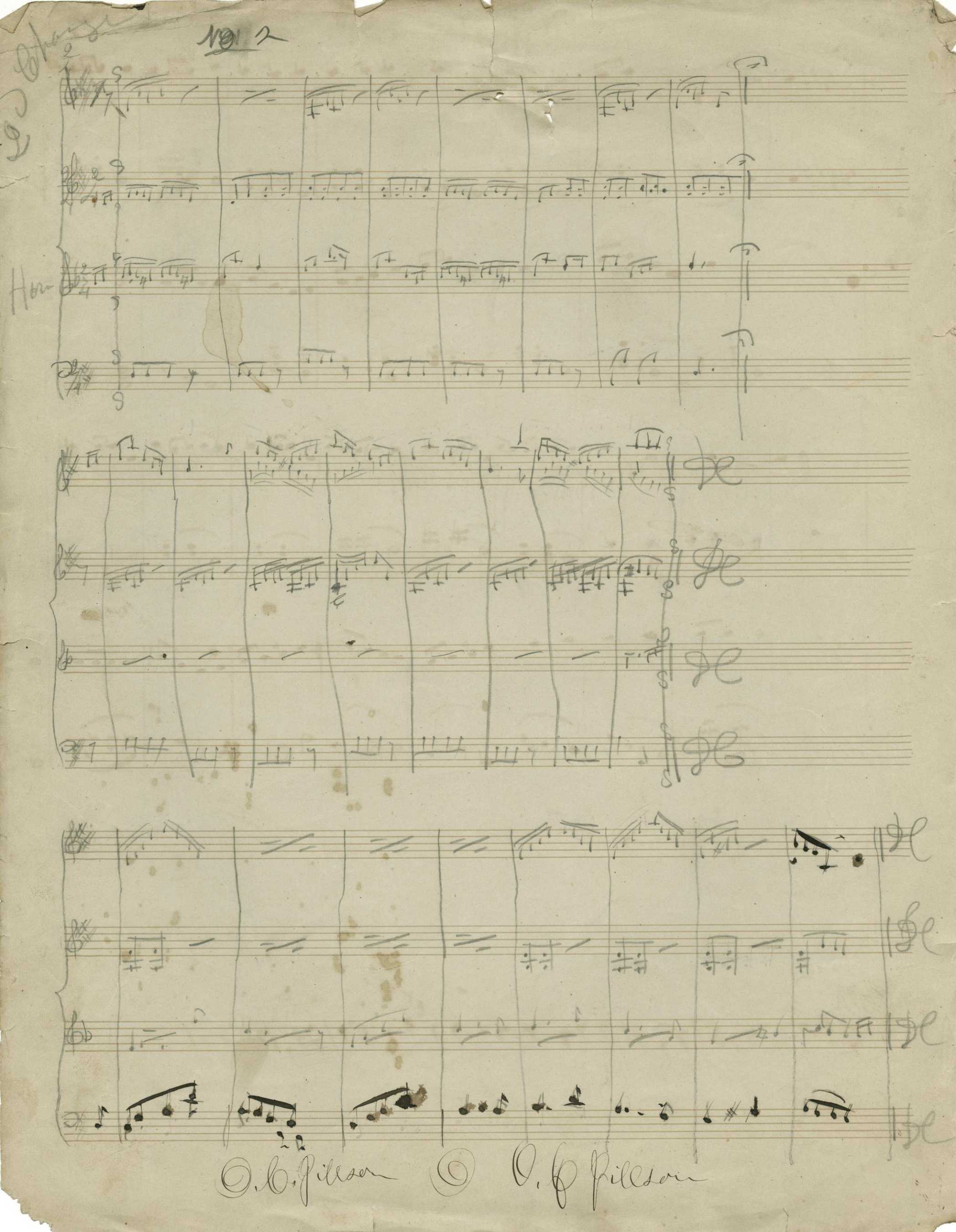
Major Andersons' Schotische

G A G
Da
Da
Da
Da

(over)


No 8


No 1
Hor
Hor
Hor



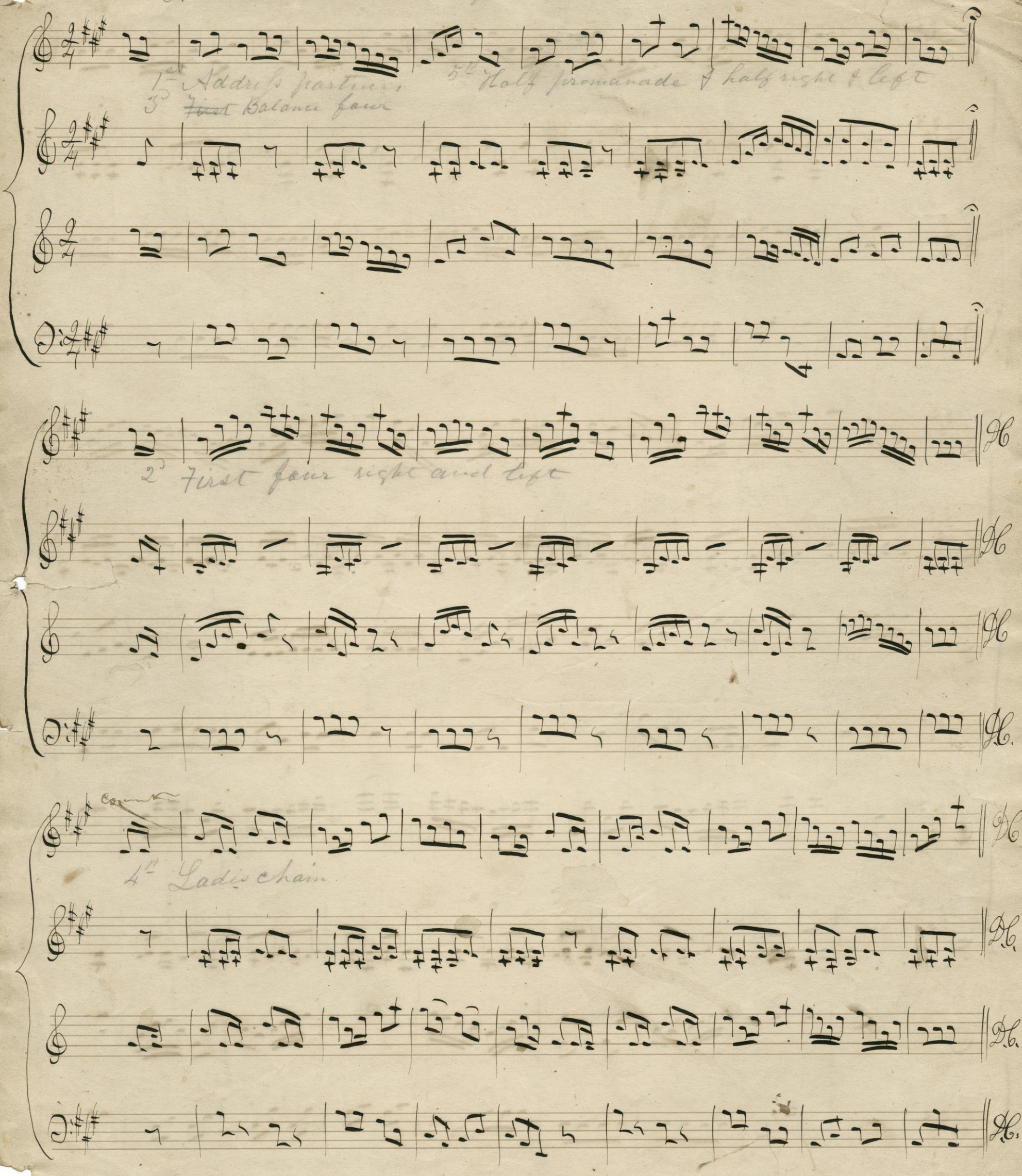
O. C. Pillson © O. C. Pillson

No

Hyperion Waltz by M Potter

2d Error

No 8


1st Address partners
3d ~~First~~ Balance four
5th Half promanade & half right & left
2d First four right and left
4th Ladies chain
D.C.

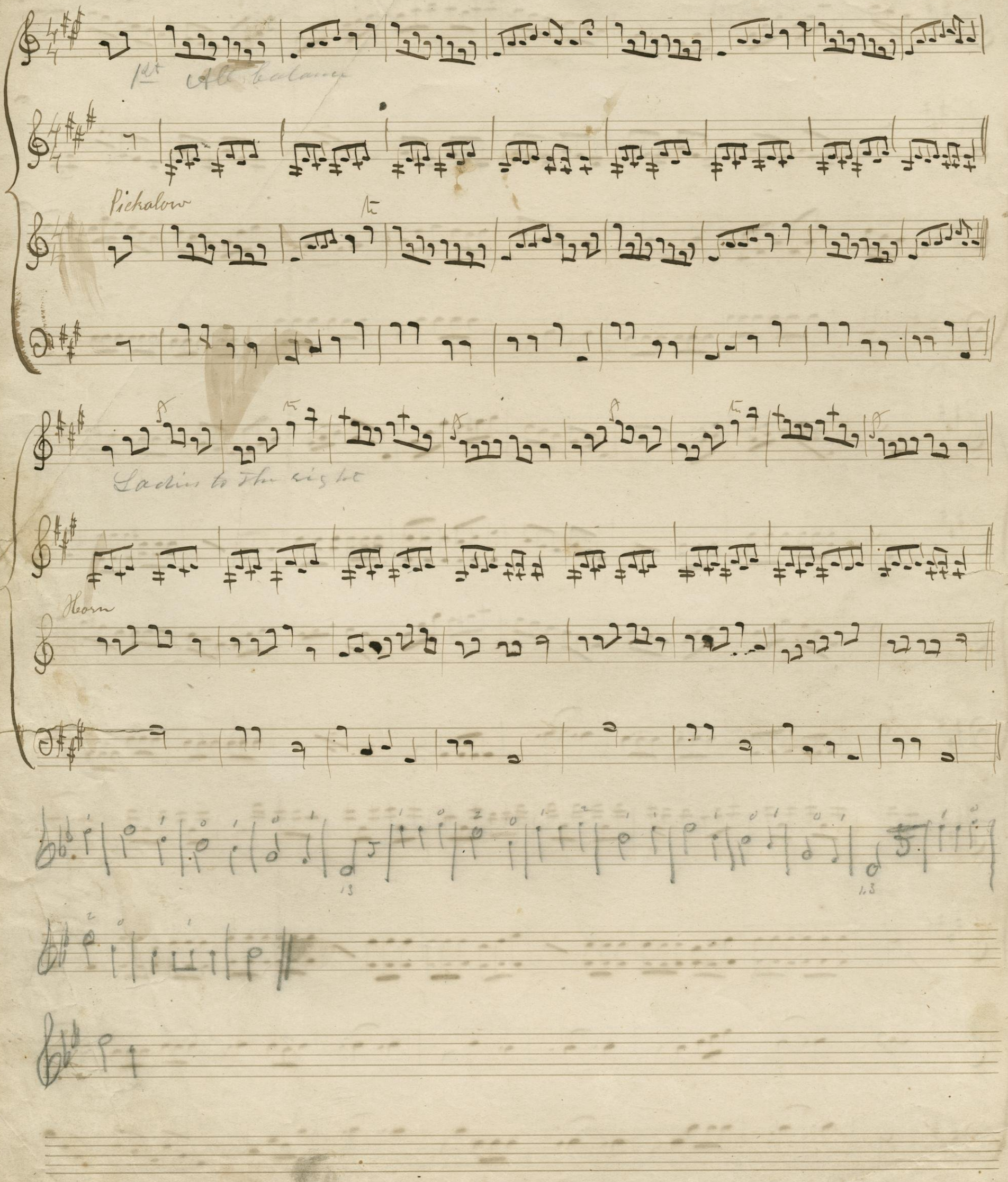
No 2 Eddy Quadrille

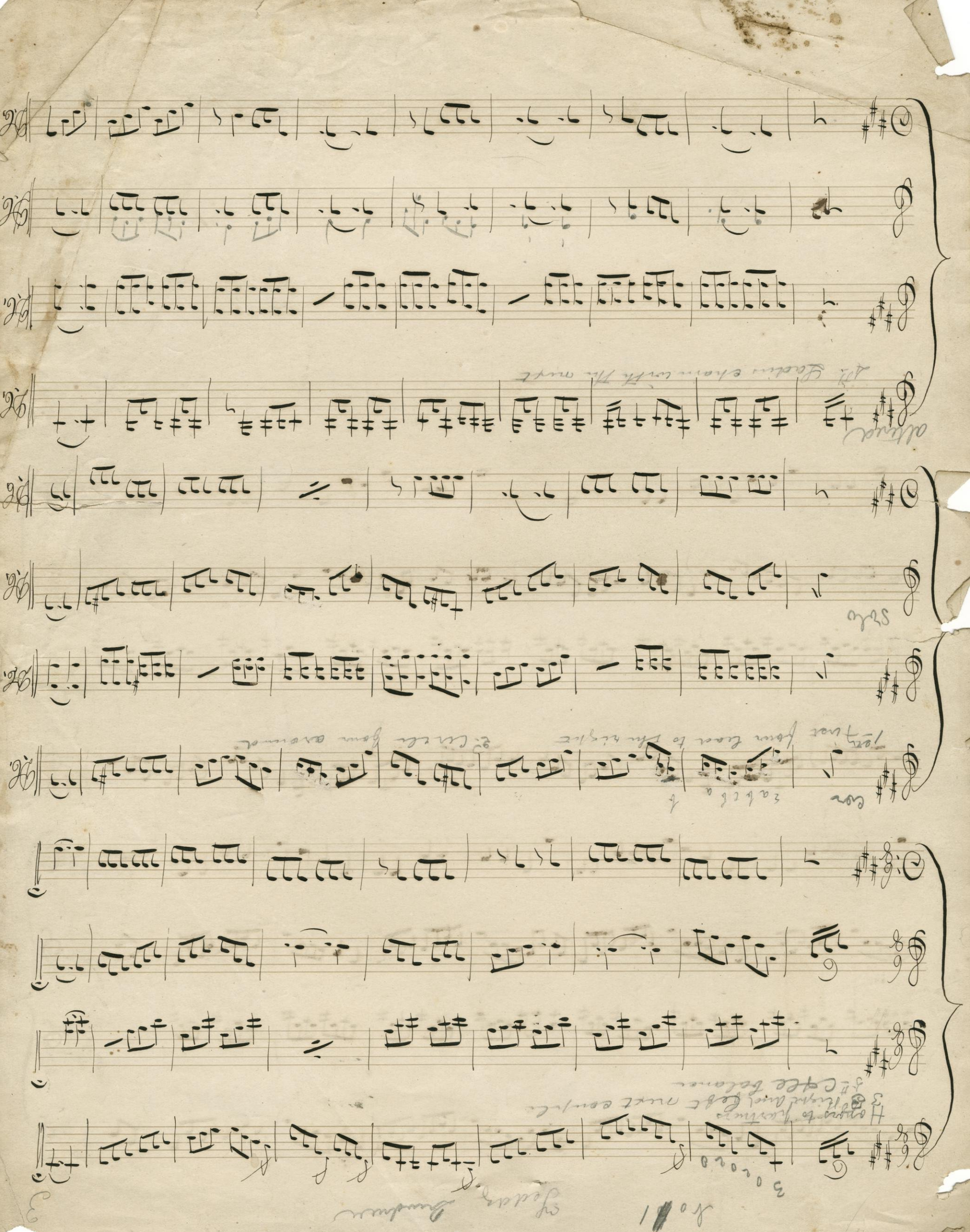
1st Just two forward and cross over
2d Balance four
3d Half promenade & half right & left

2d Right chasse
3d Alamande Left

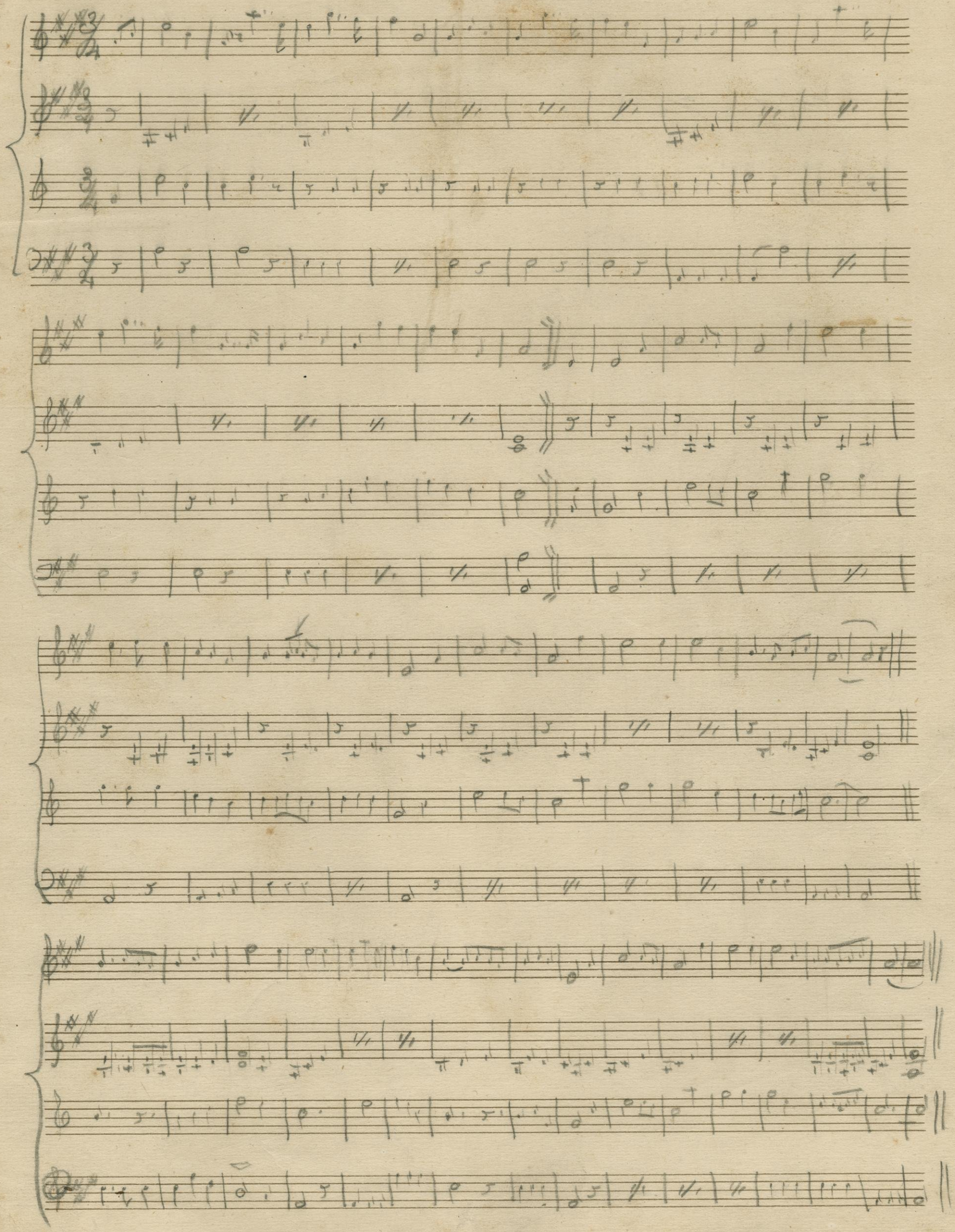
4th Ladies chain

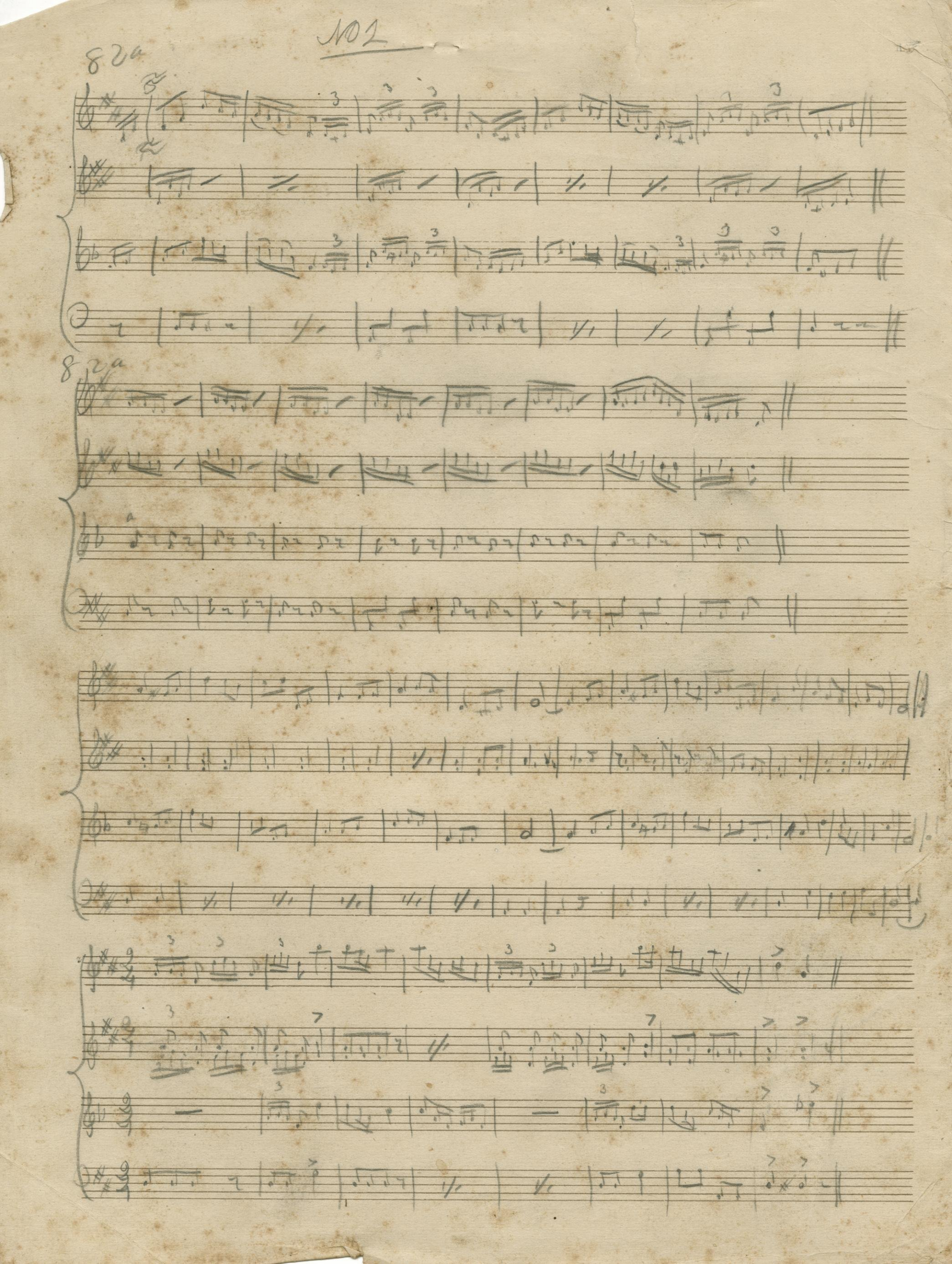
No 4

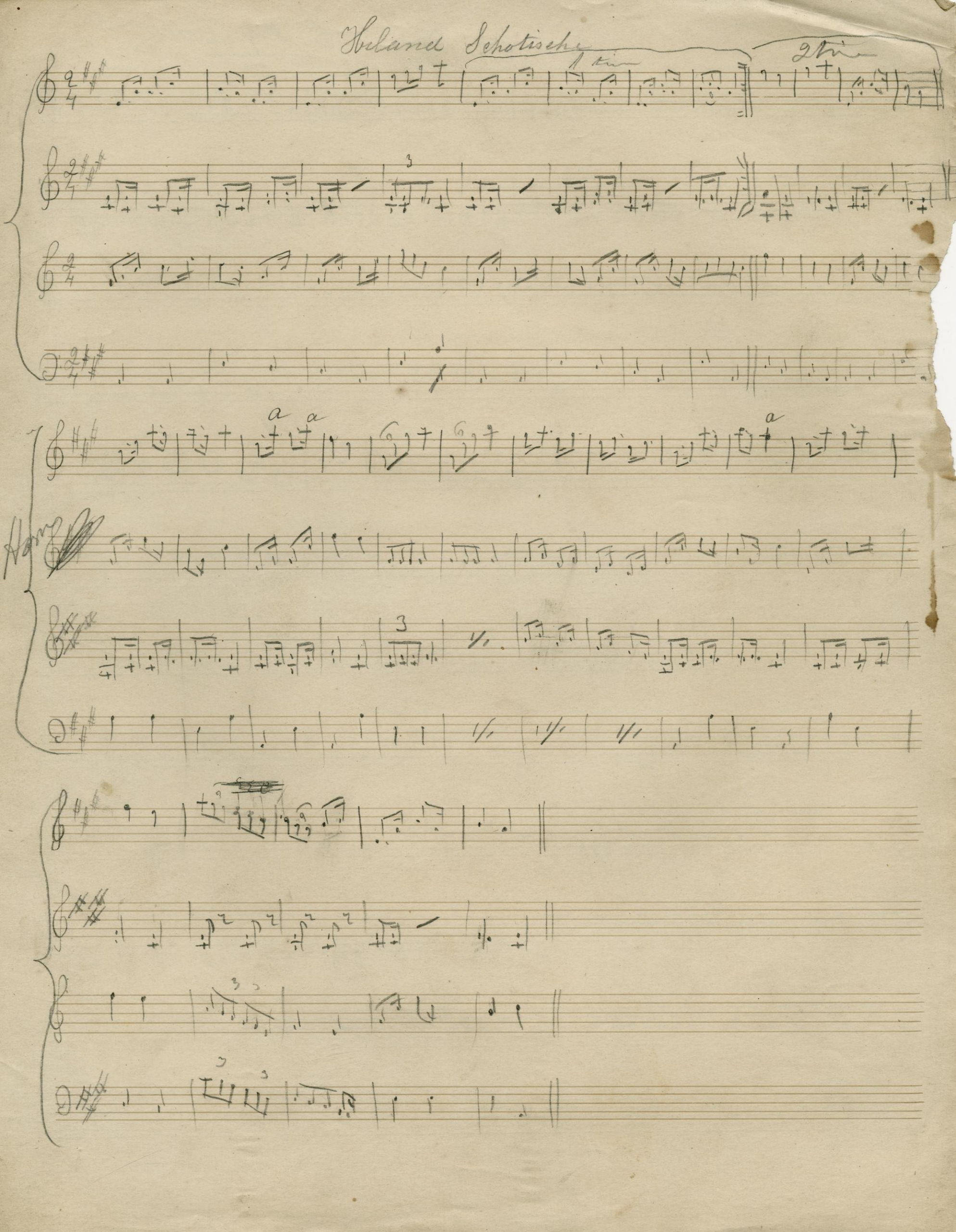




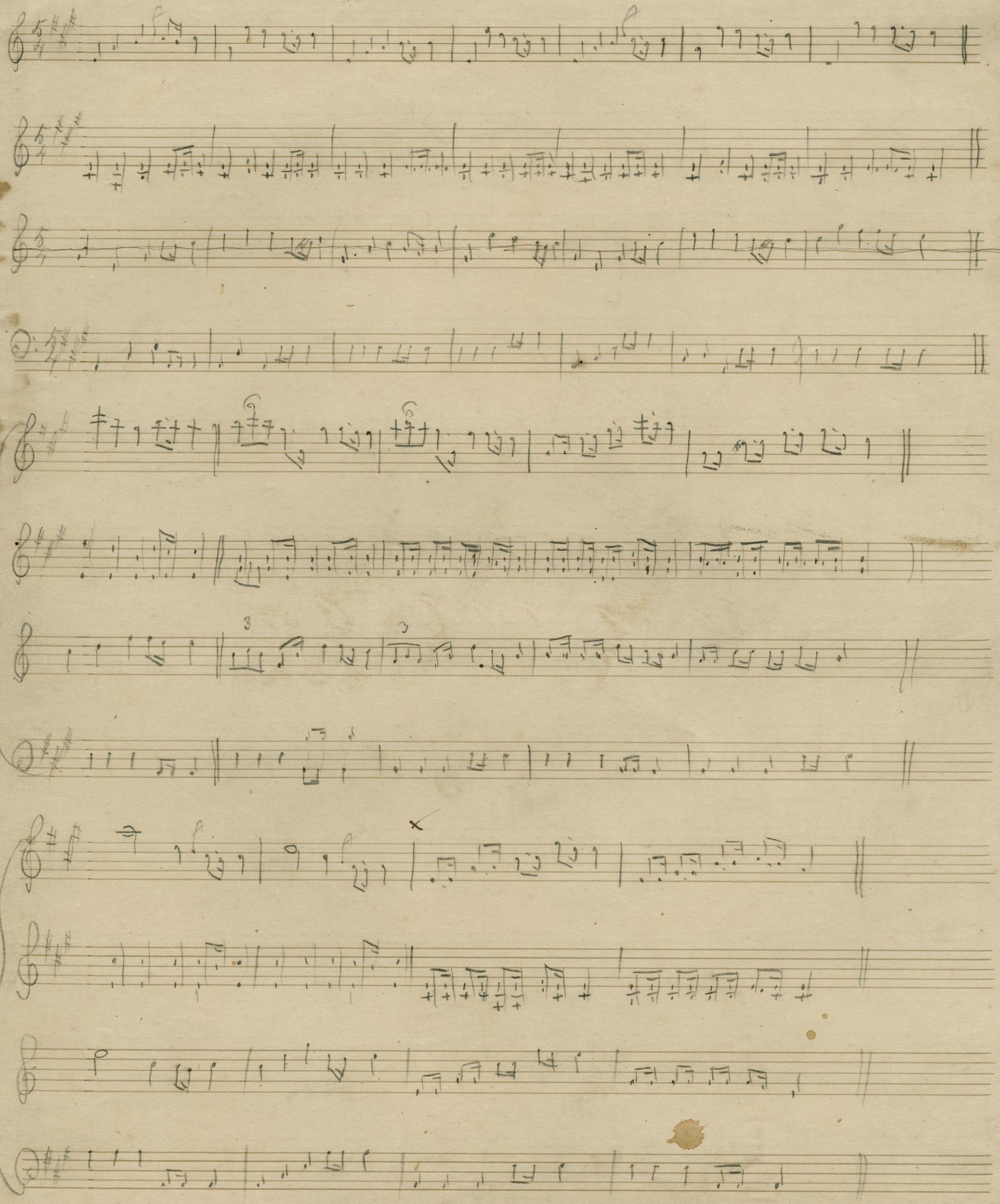
Circle or Room Waltz

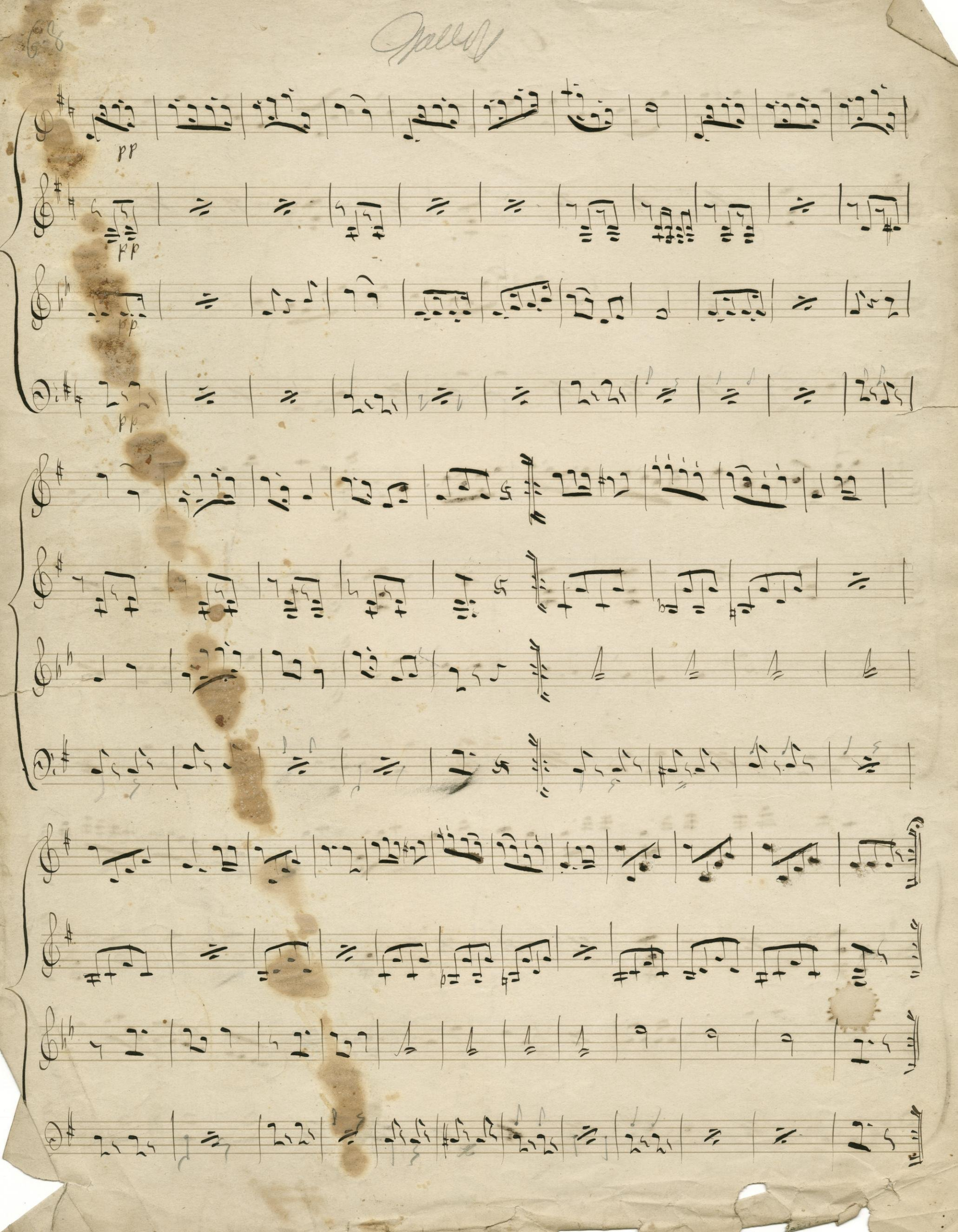



№2
82a
82a


Heland Schotische
1 tim
2 tim
Horn

Arrange this 5 Step Waltz




pp
pp
pp
pp

Gallopa

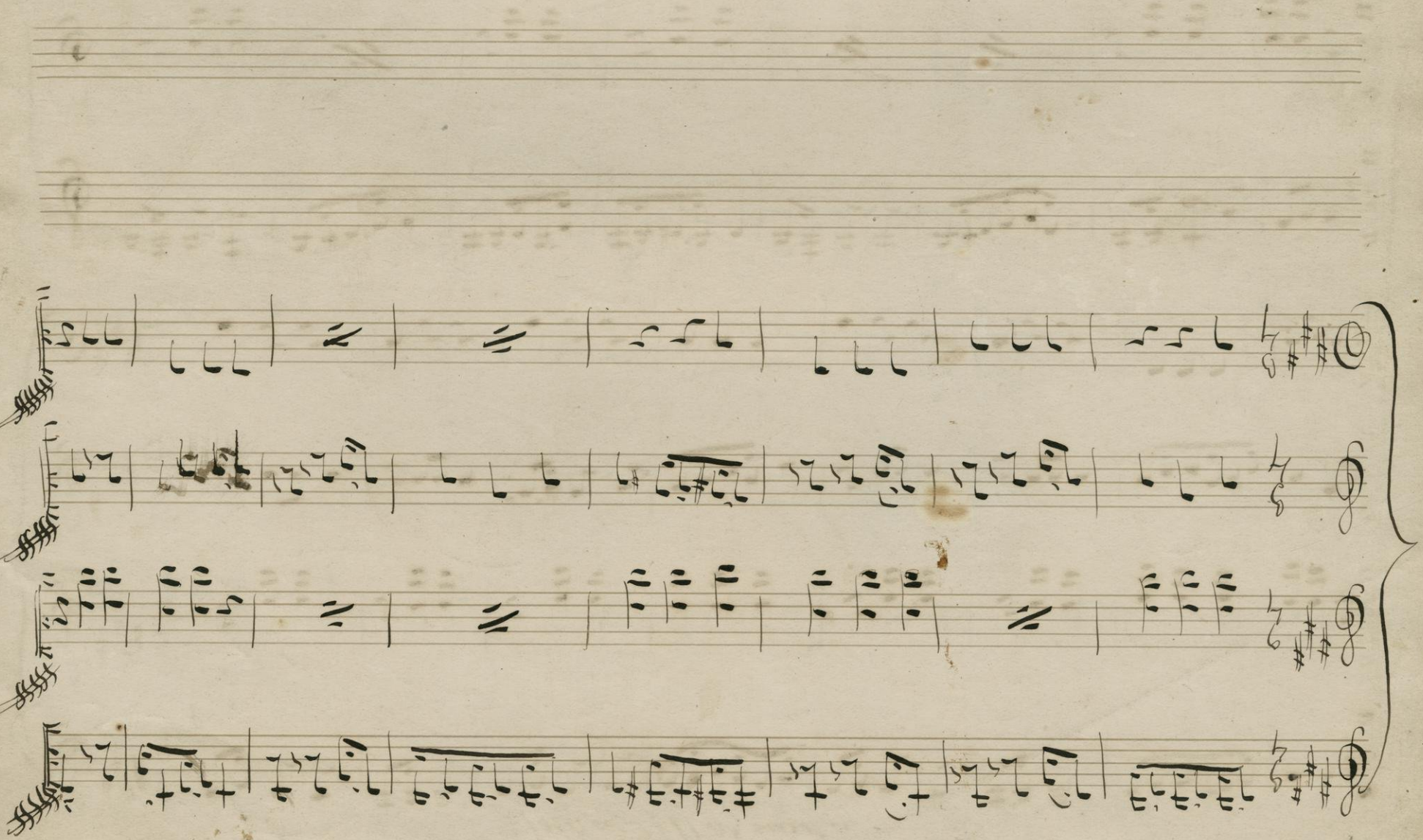
Bassoviana · 2d

Cornet in Bb

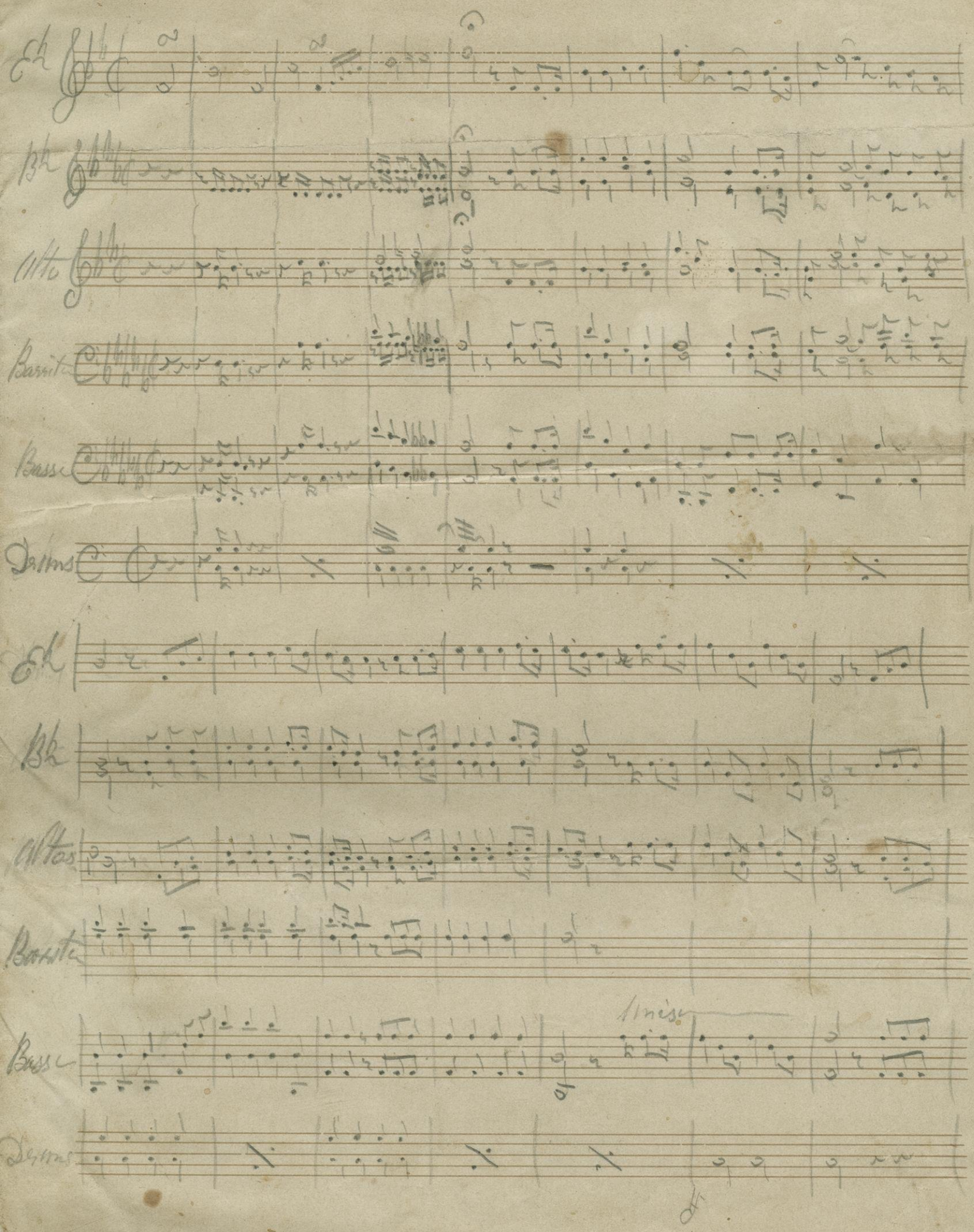
Polka Mazourka

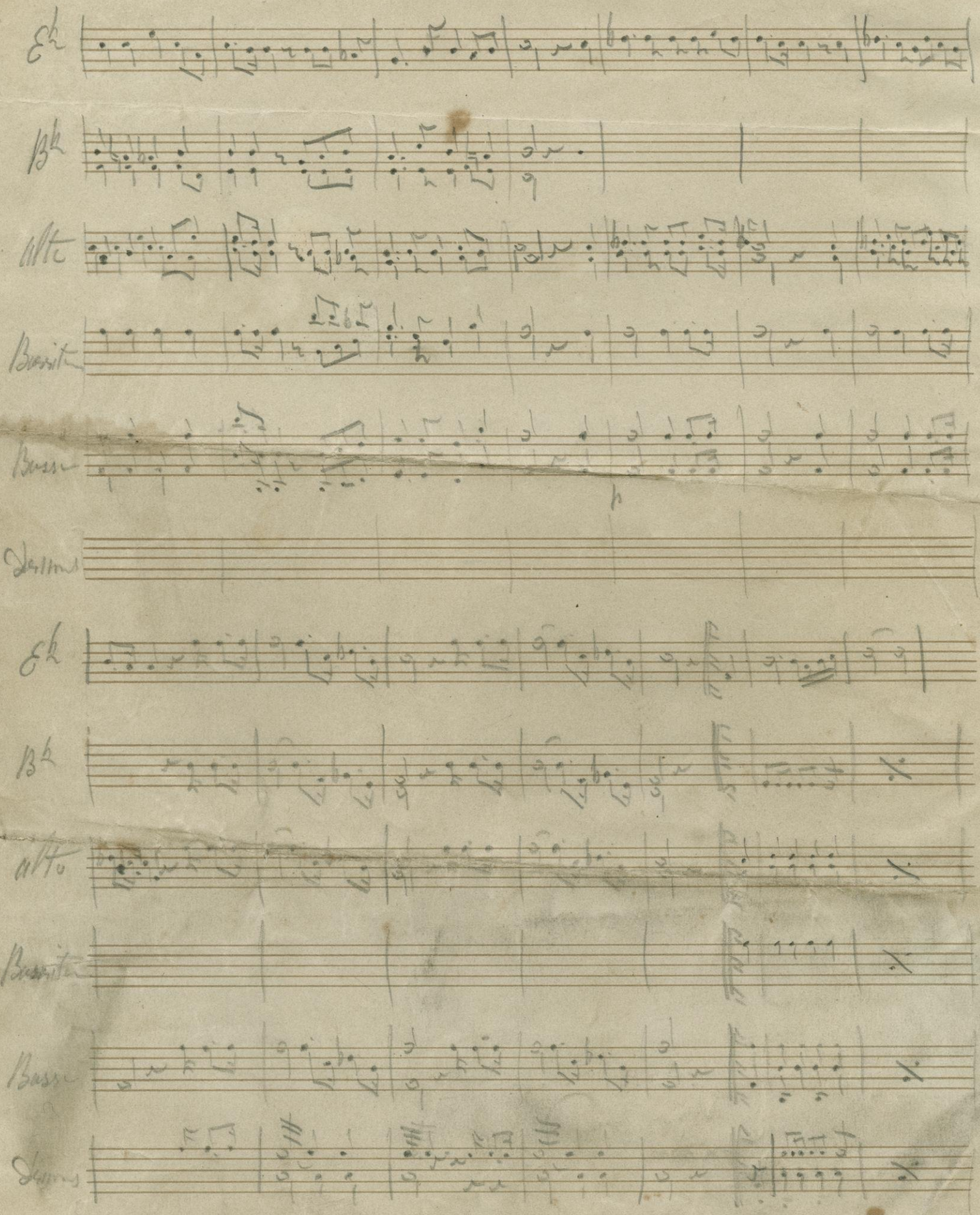
30

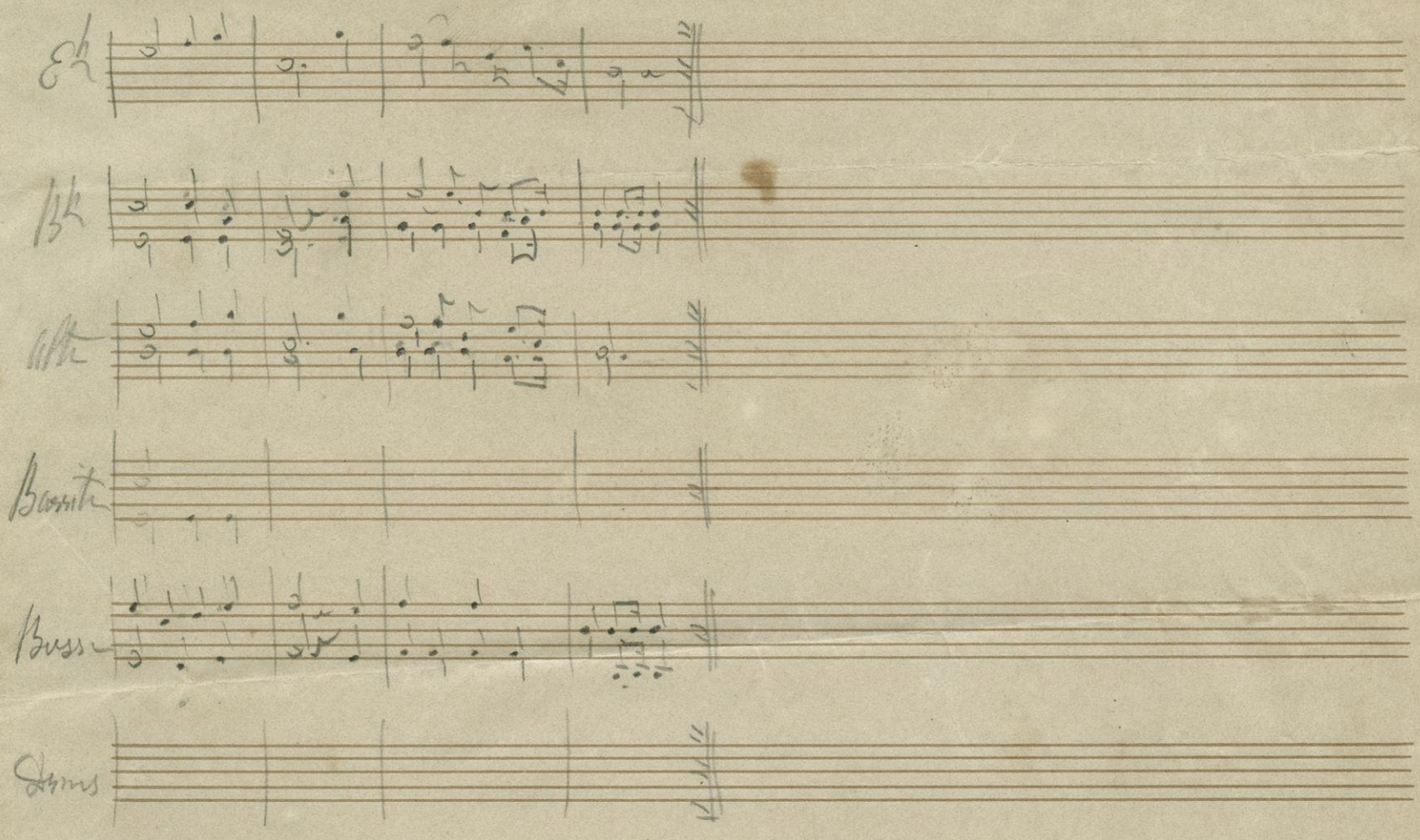
78

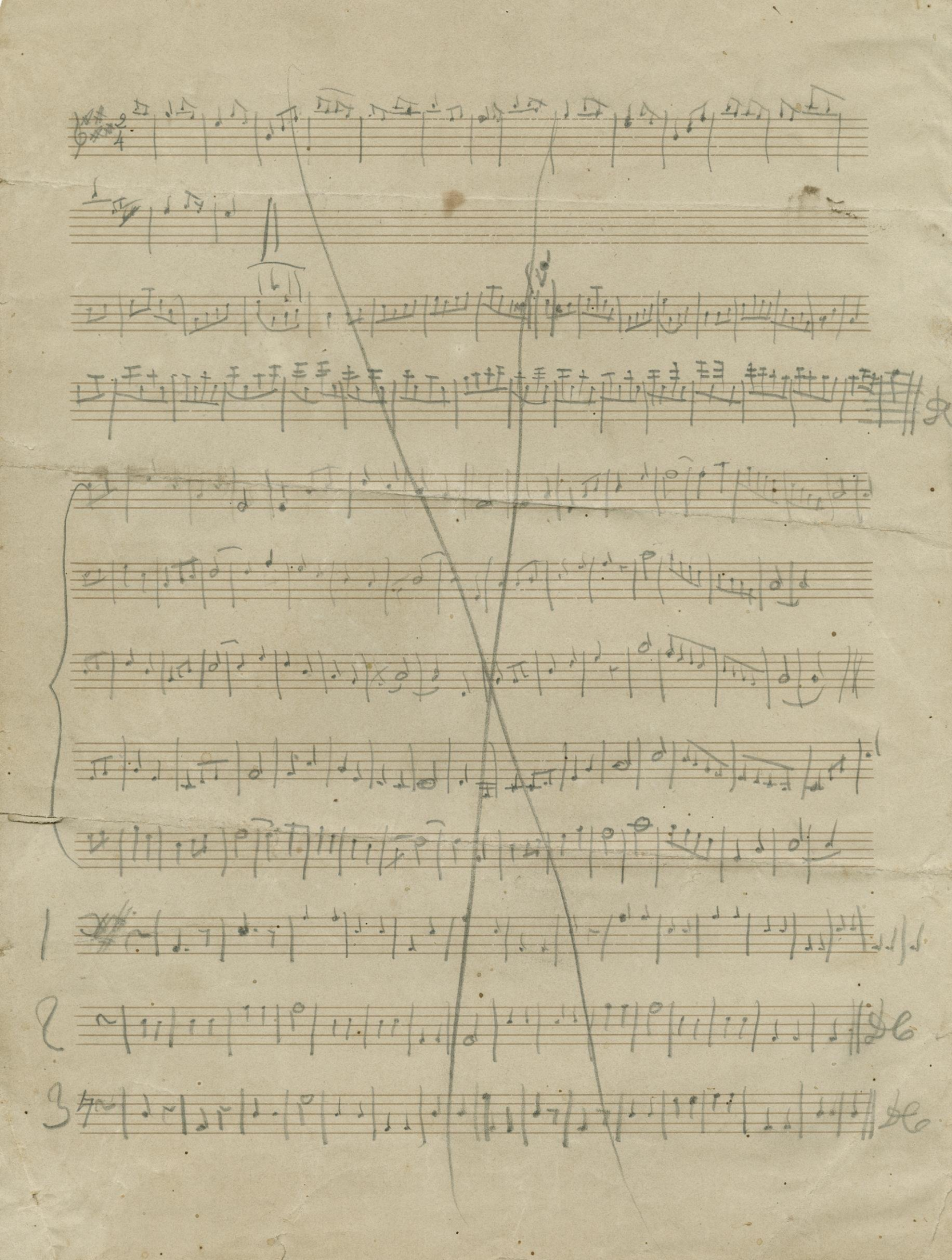


March

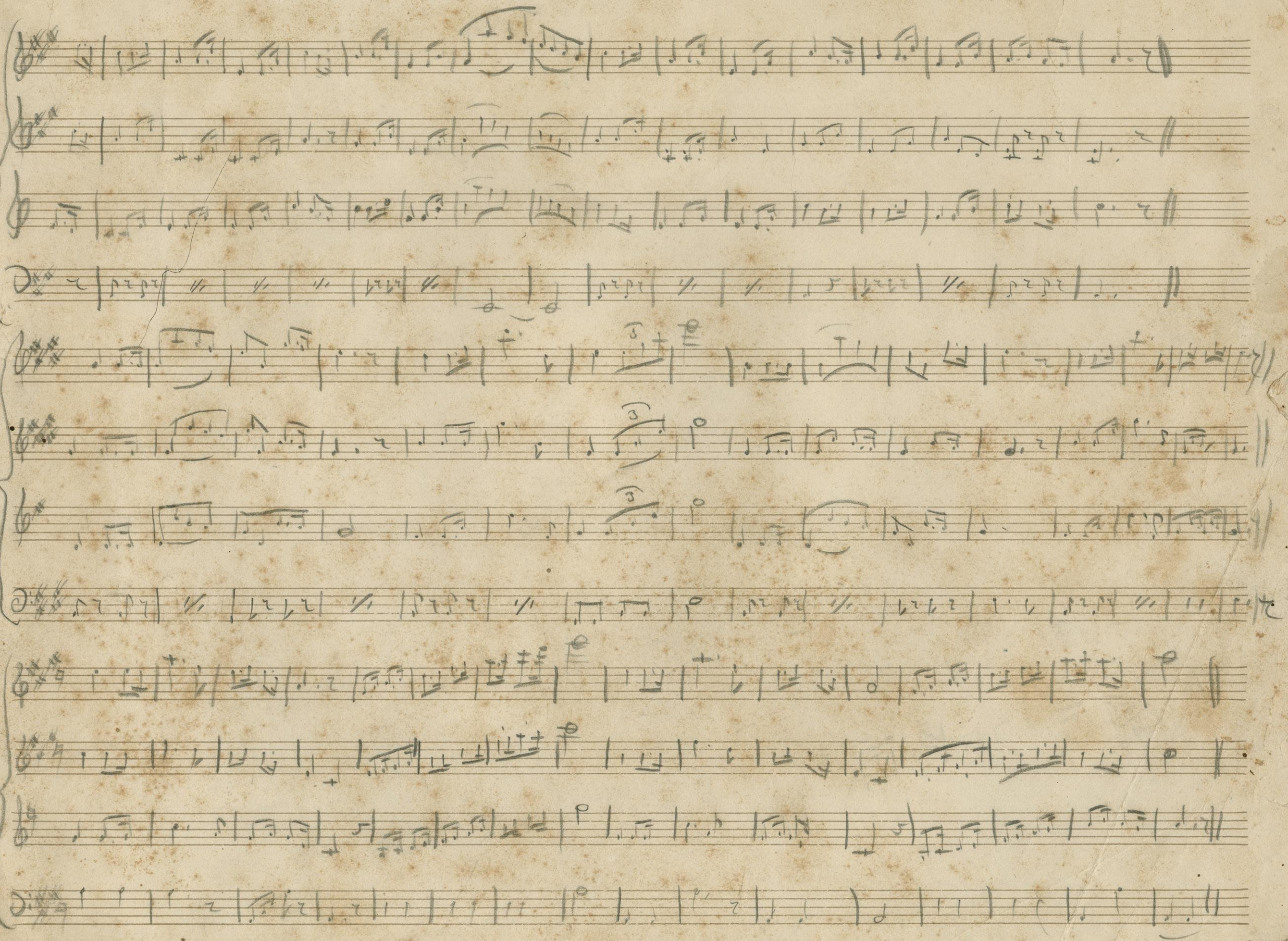

Eh
Bh
Alto
Barrite
Basse
Drums
Eh
Bh
Altos
Barrite
Basse
Drums


Eb
Bb
Alto
Basset
Basse
Drums
Eb
Bb
Alto
Basset
Basse
Drums


Eh
Bb
Alto
Bassoon
Bass
Horns



Scholwicka № 3



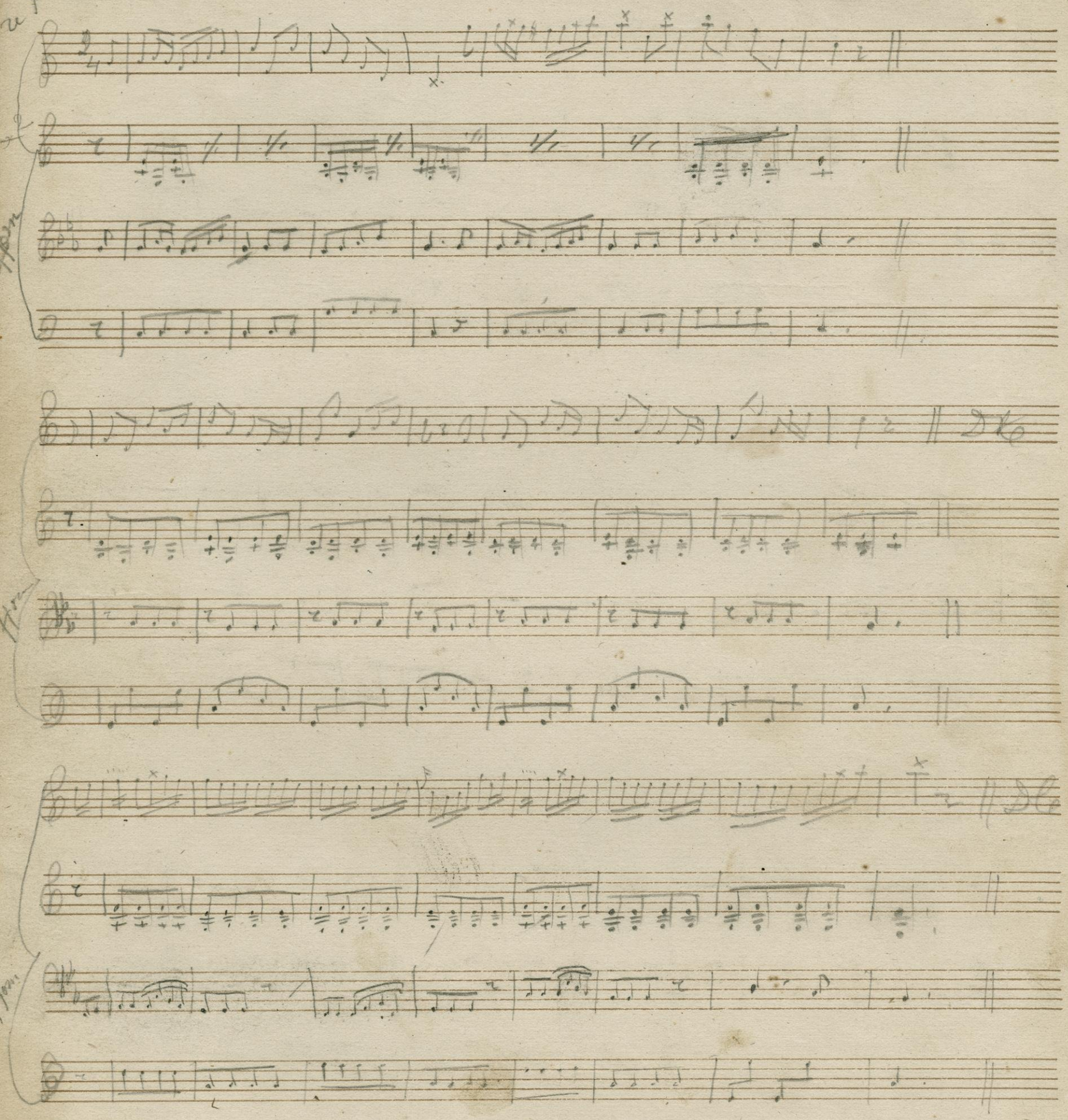
Schottisch

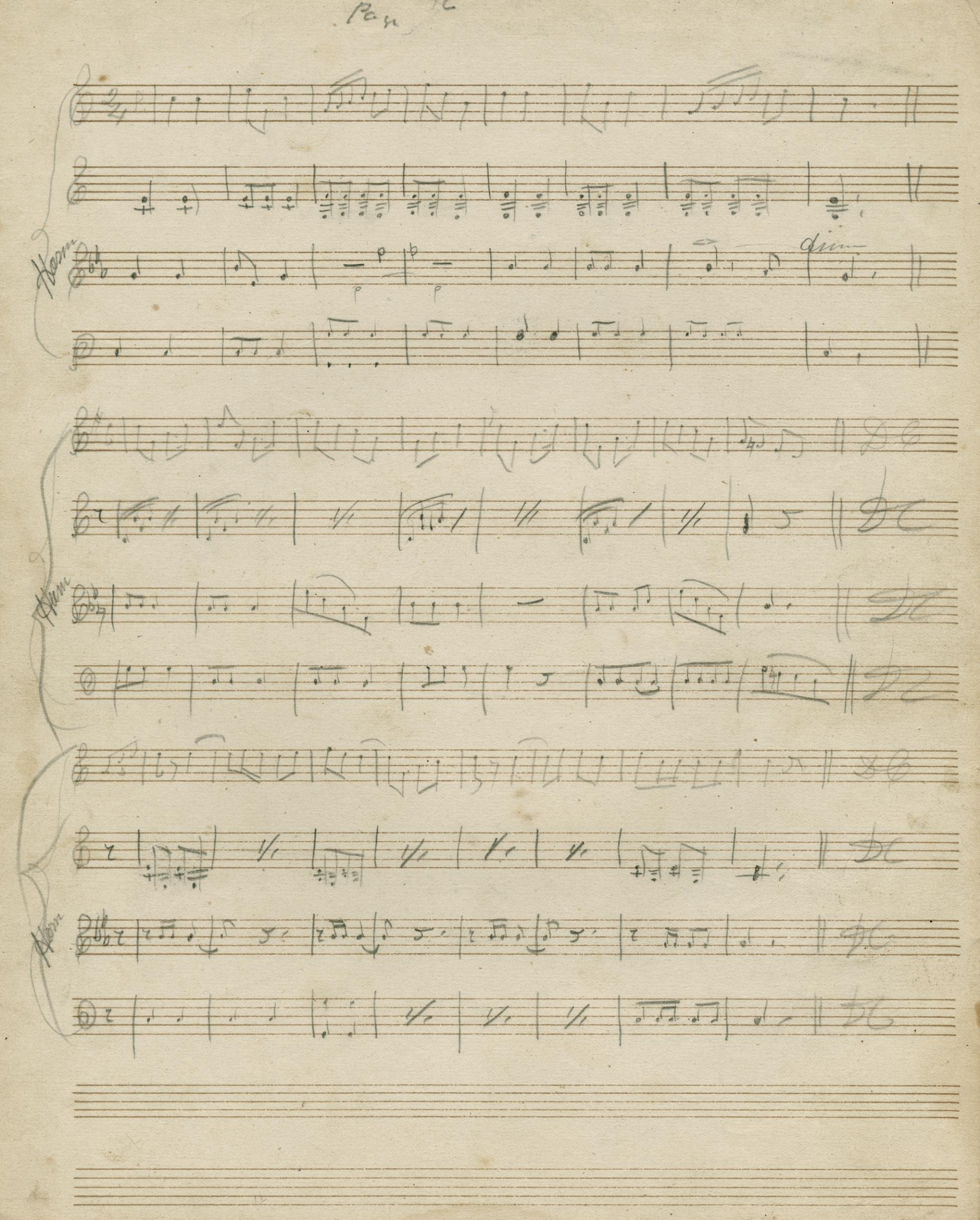
Schottisch

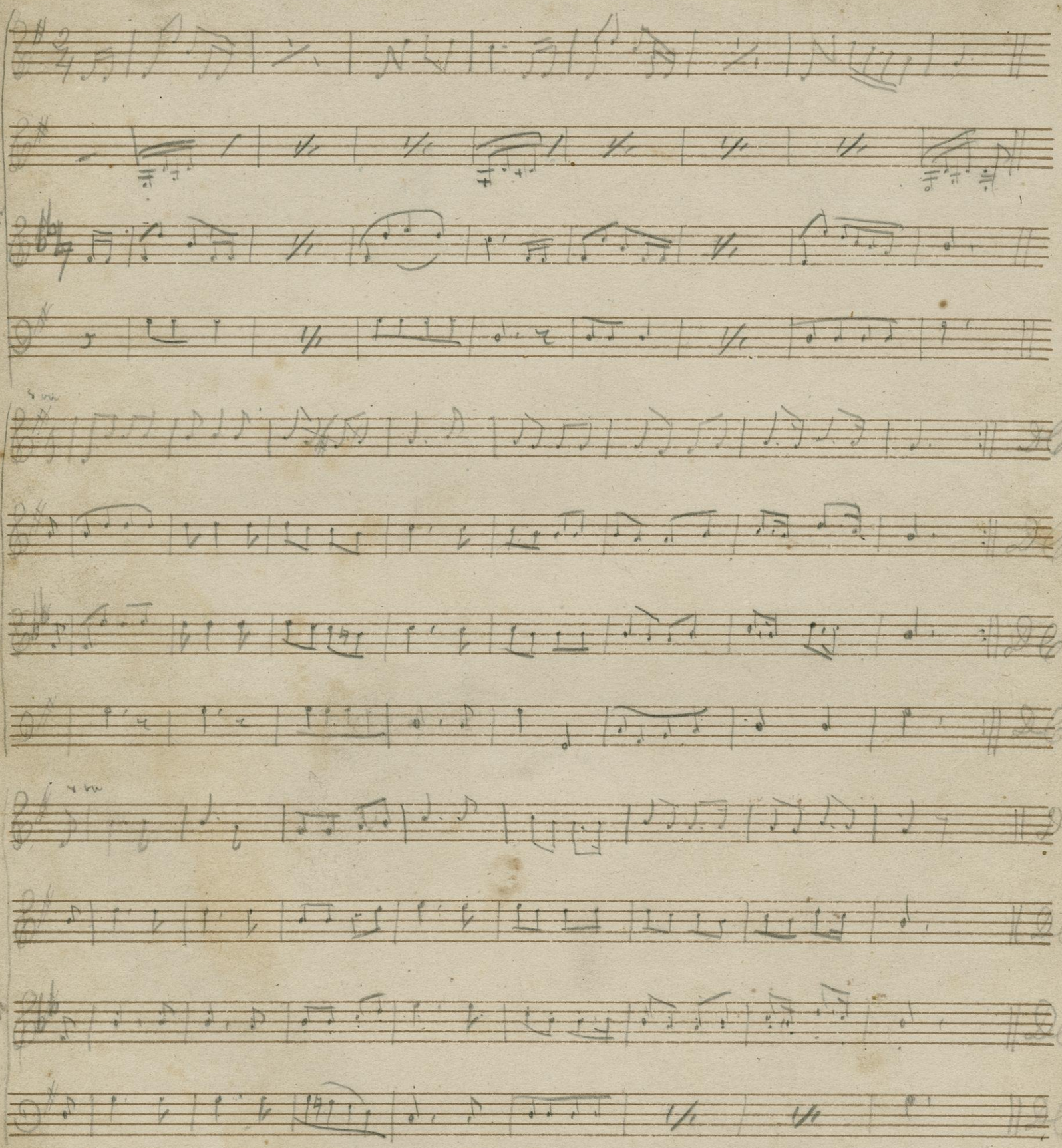
Polka Mazourka

No 1. 1st

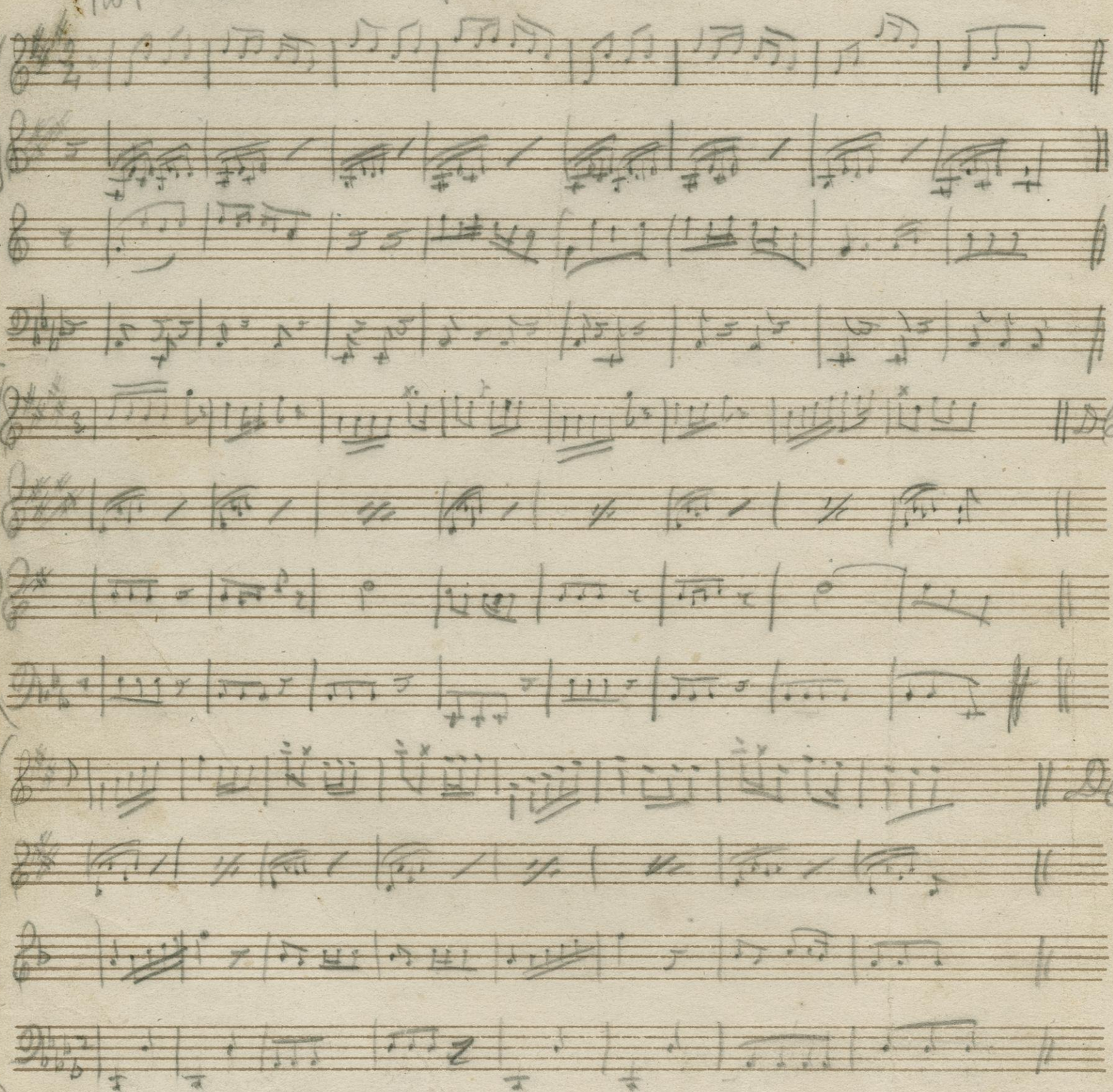
Evangelina Quadrille




Horn
p
p
dim.
Horn
Horn


Horn
V
F
Horn
V
F
Horn

No 1 Polka Suite



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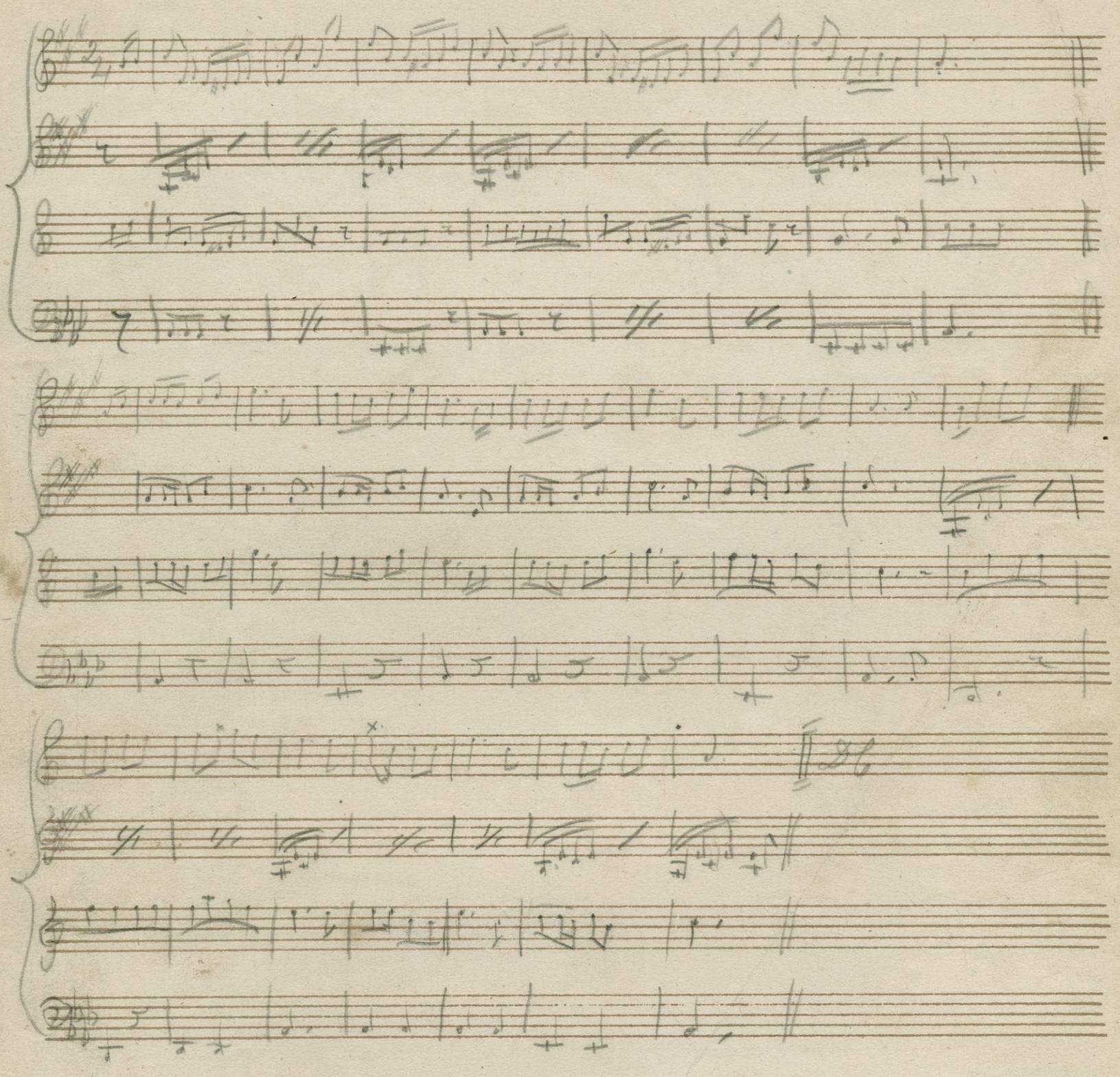
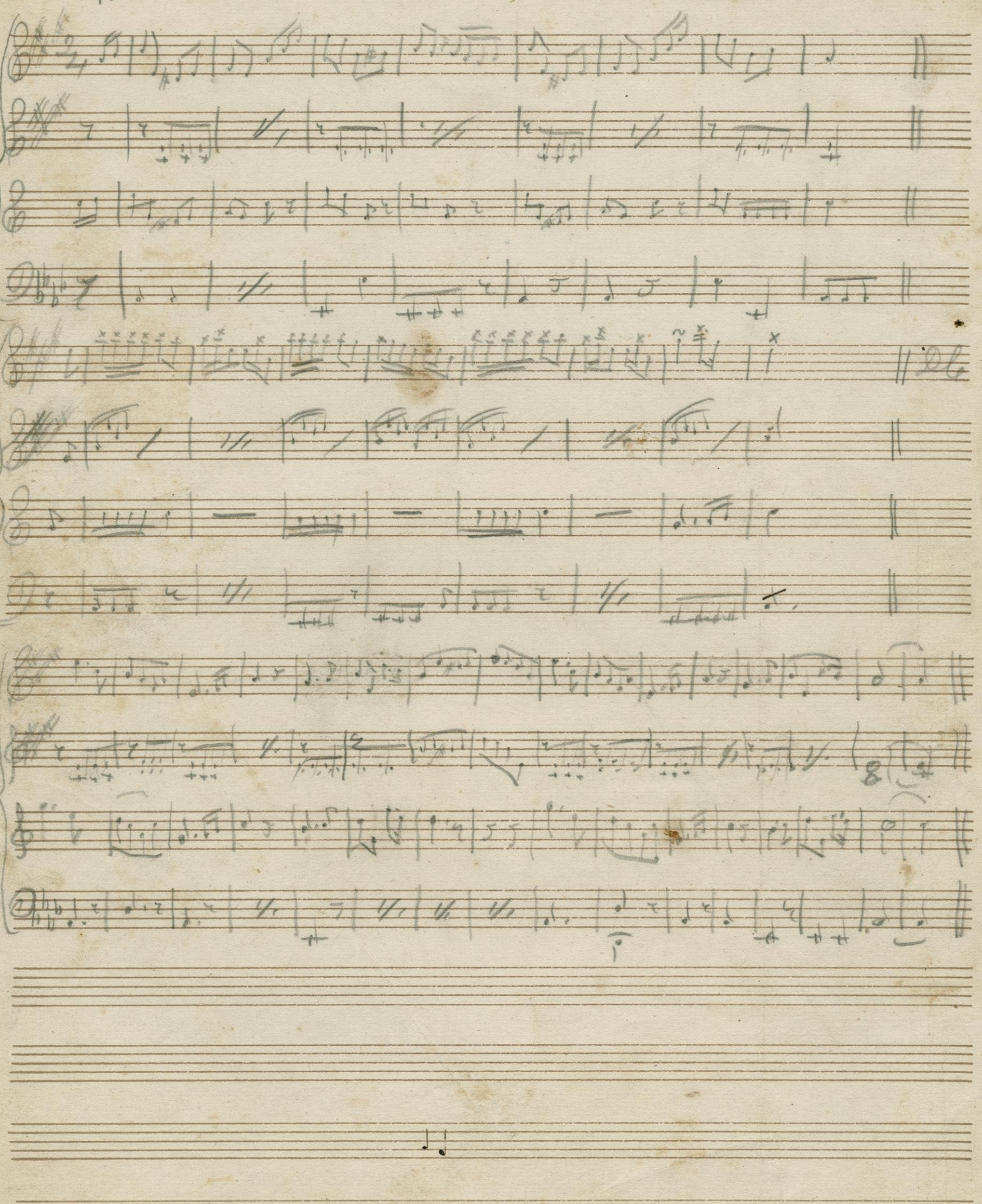
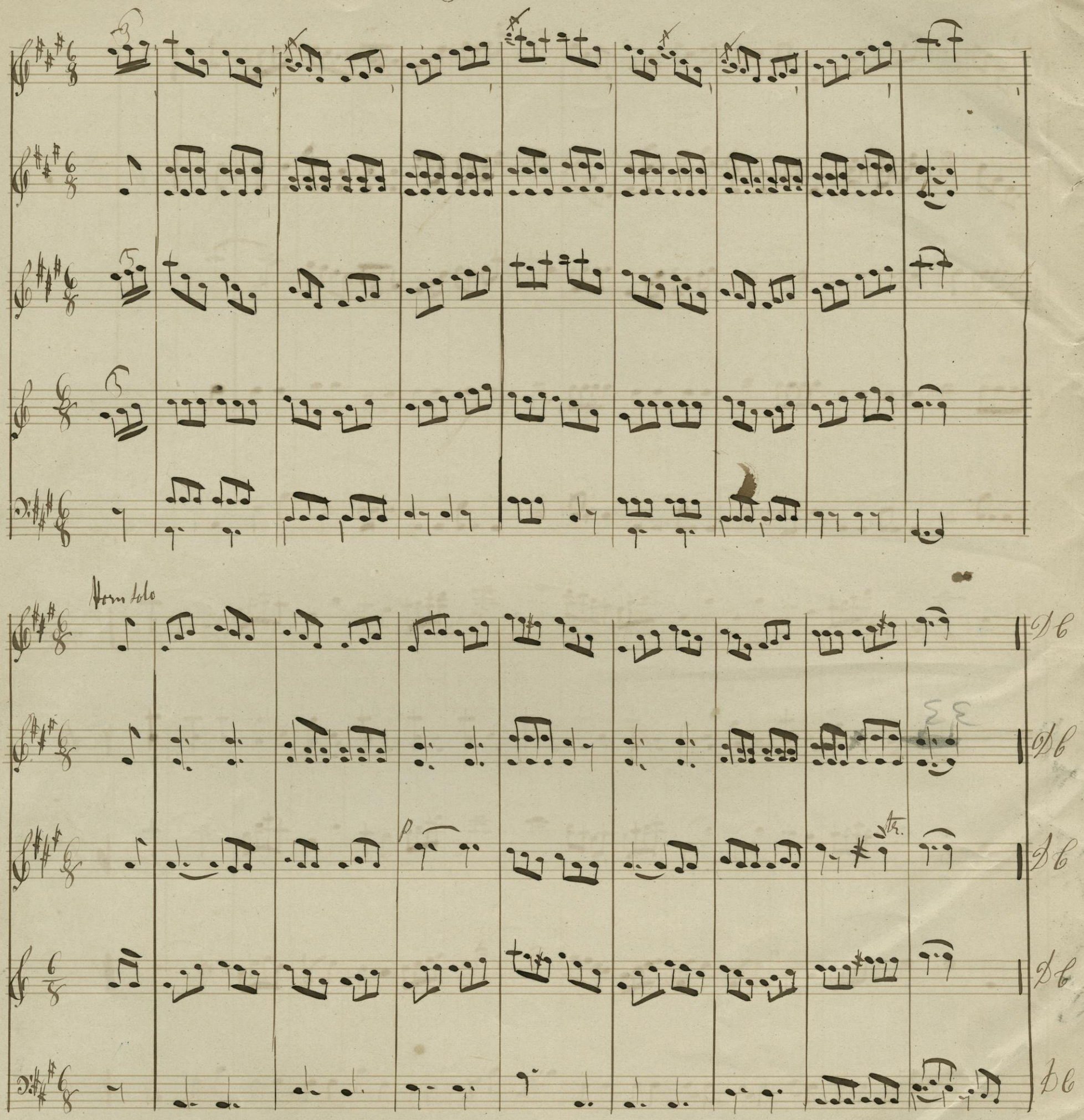



No 8

3rd Change



4th Jig

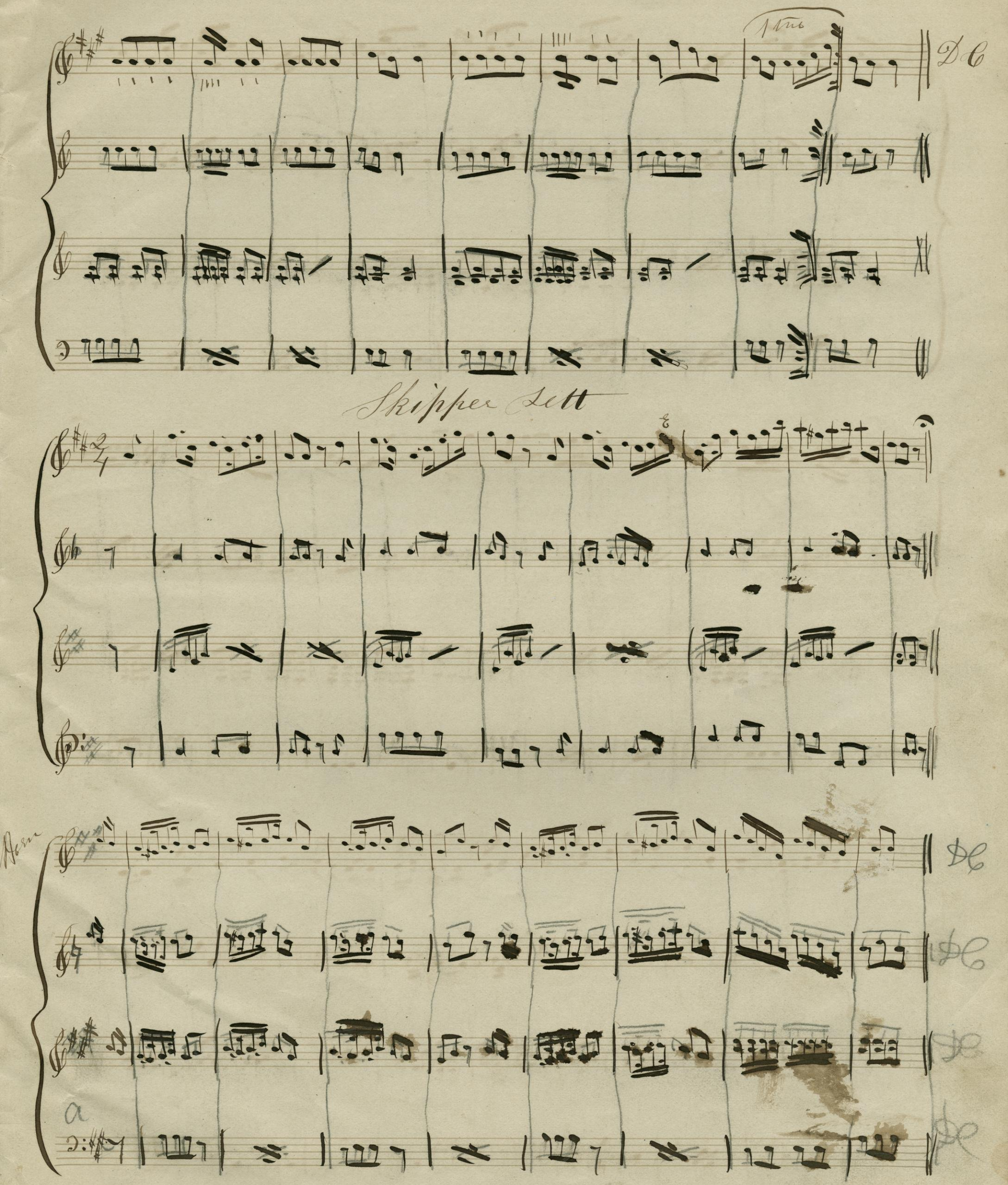
Carry this Jigs

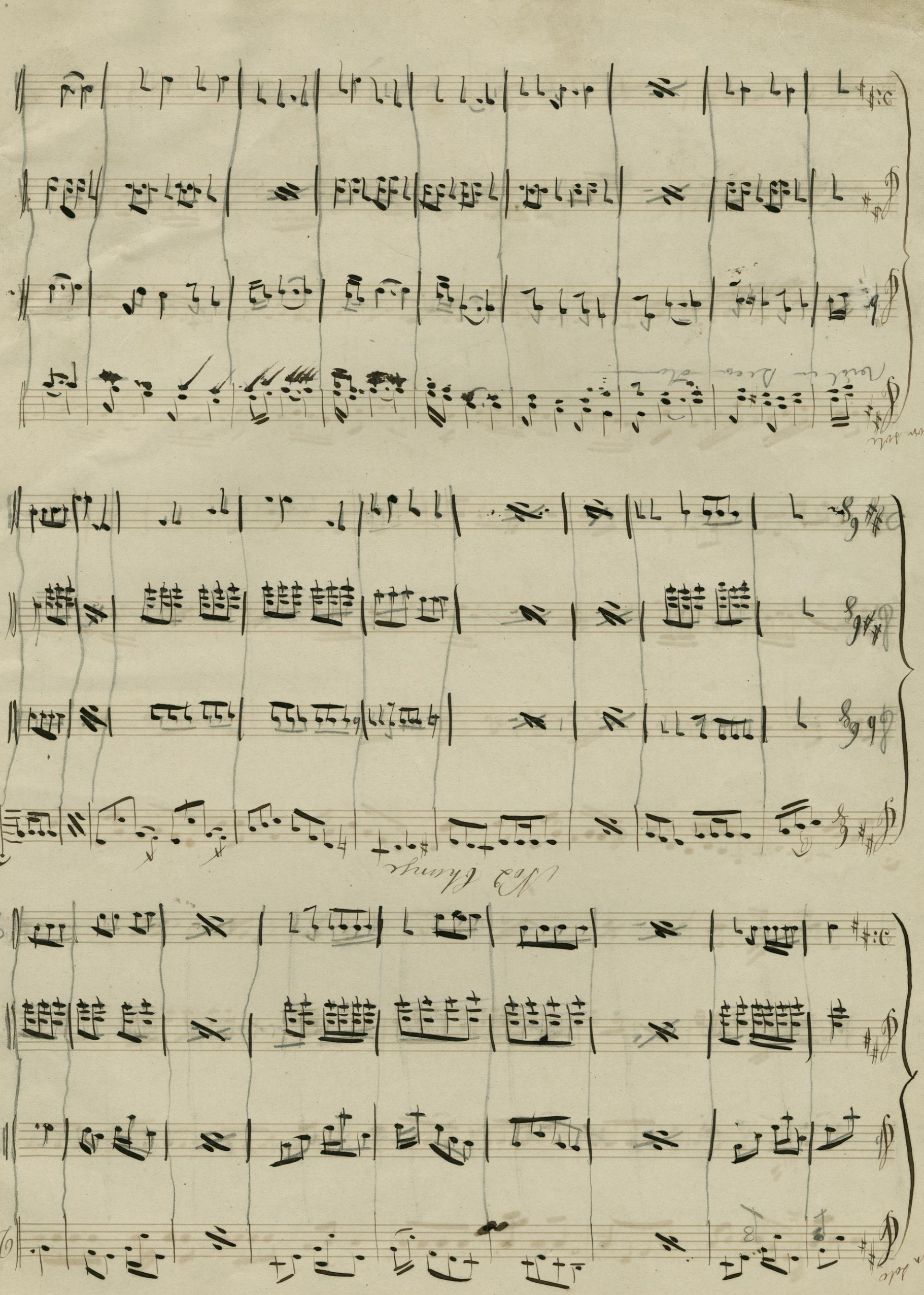
Schotische Honas

Skeedaddlee Sett

1 Viol
Horn
2 Viol
Bass
B
D C
Horn
F
D C

2 change
Storm
E A G A
D C
3. change
E


1ste
D C
Skipper Lett
Horn
D C
D C
D C
a
D C



Vio solo
D.C.
D.C.
D.C.
D.C.
3 Change
Horn solo
D.C.
D.C.
D.C.
D.C.

Horn solo

B

DC

DC

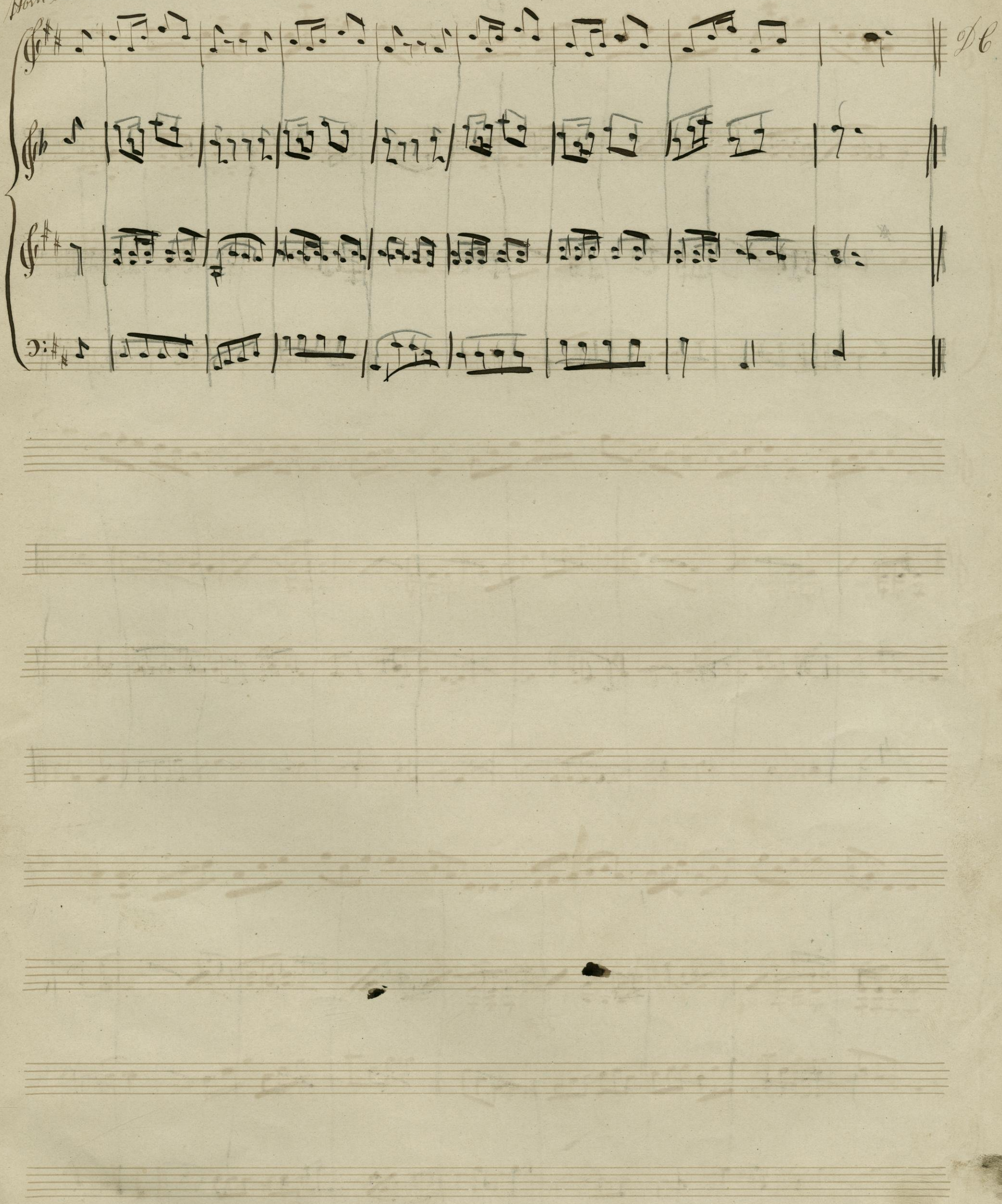
DC

DC

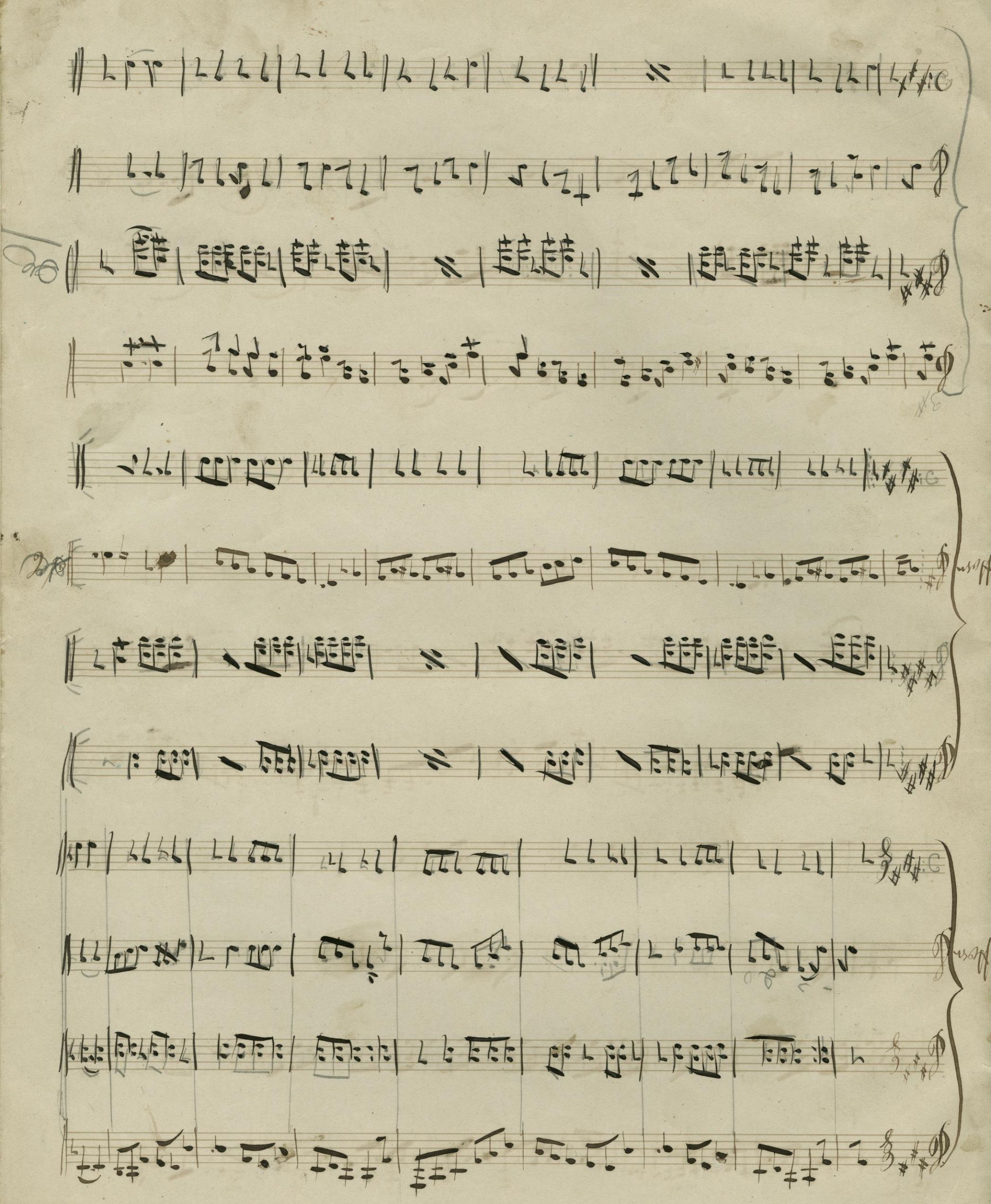
4 Chumpe

DC

Horn solo



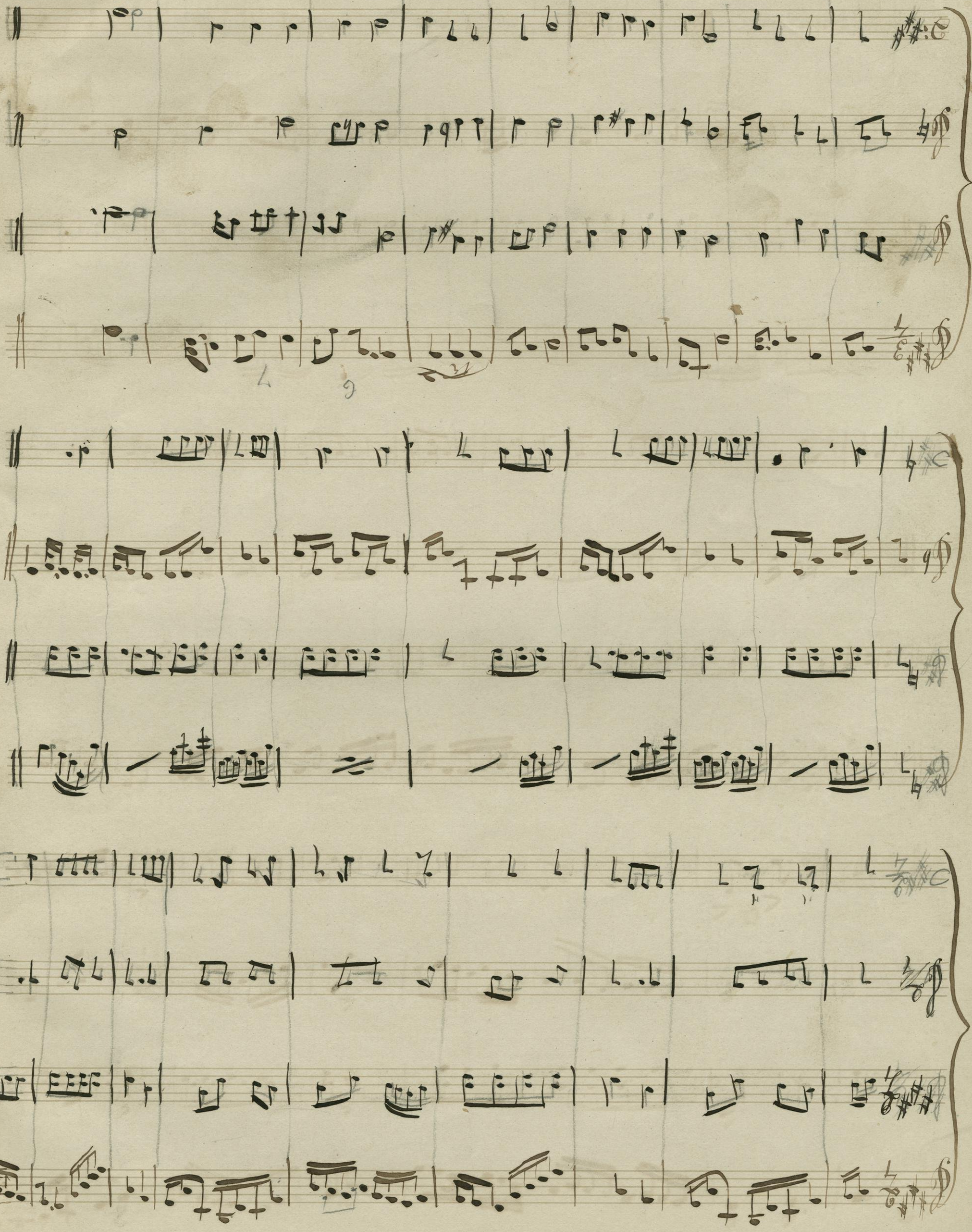
Mix Come Rouse Lett

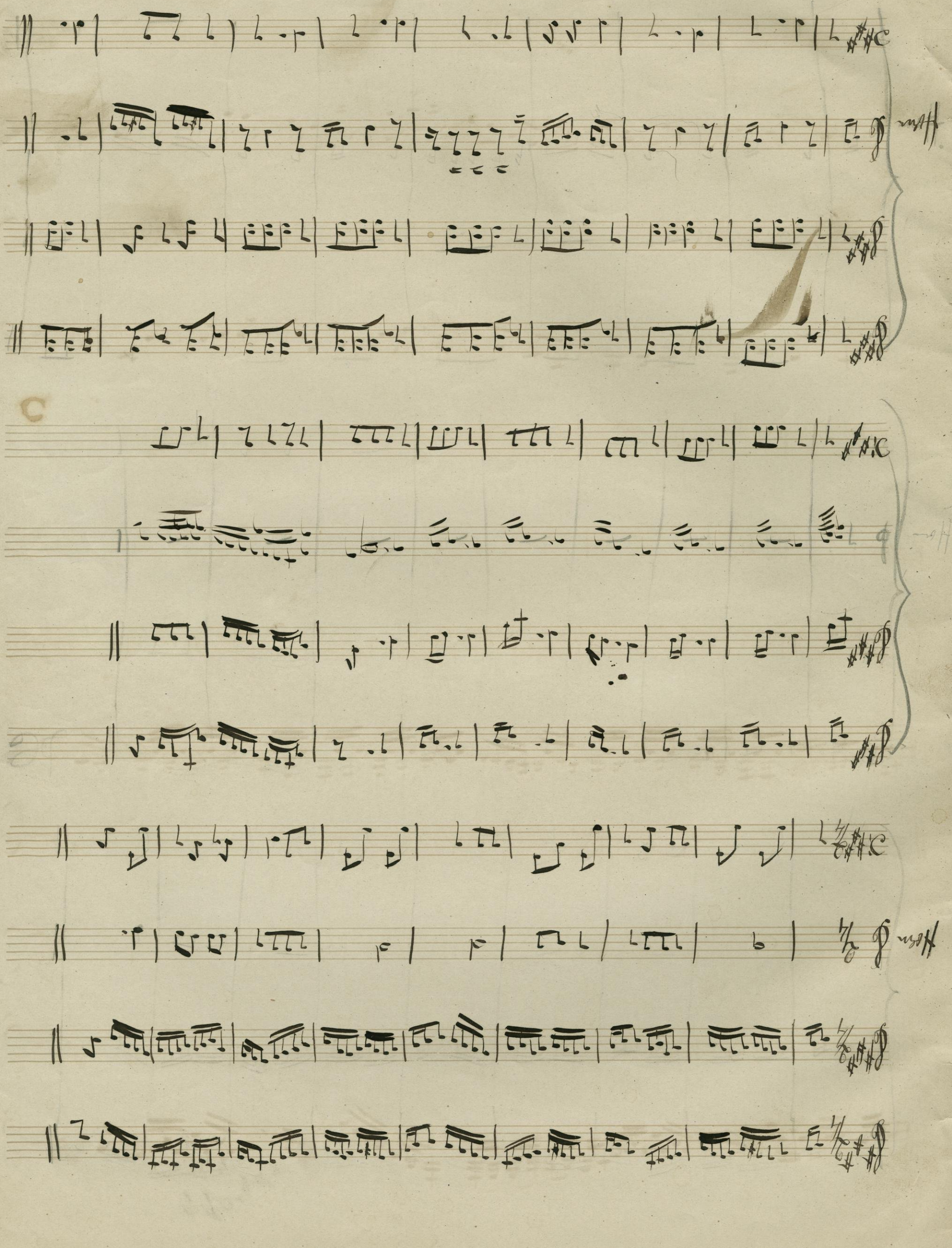


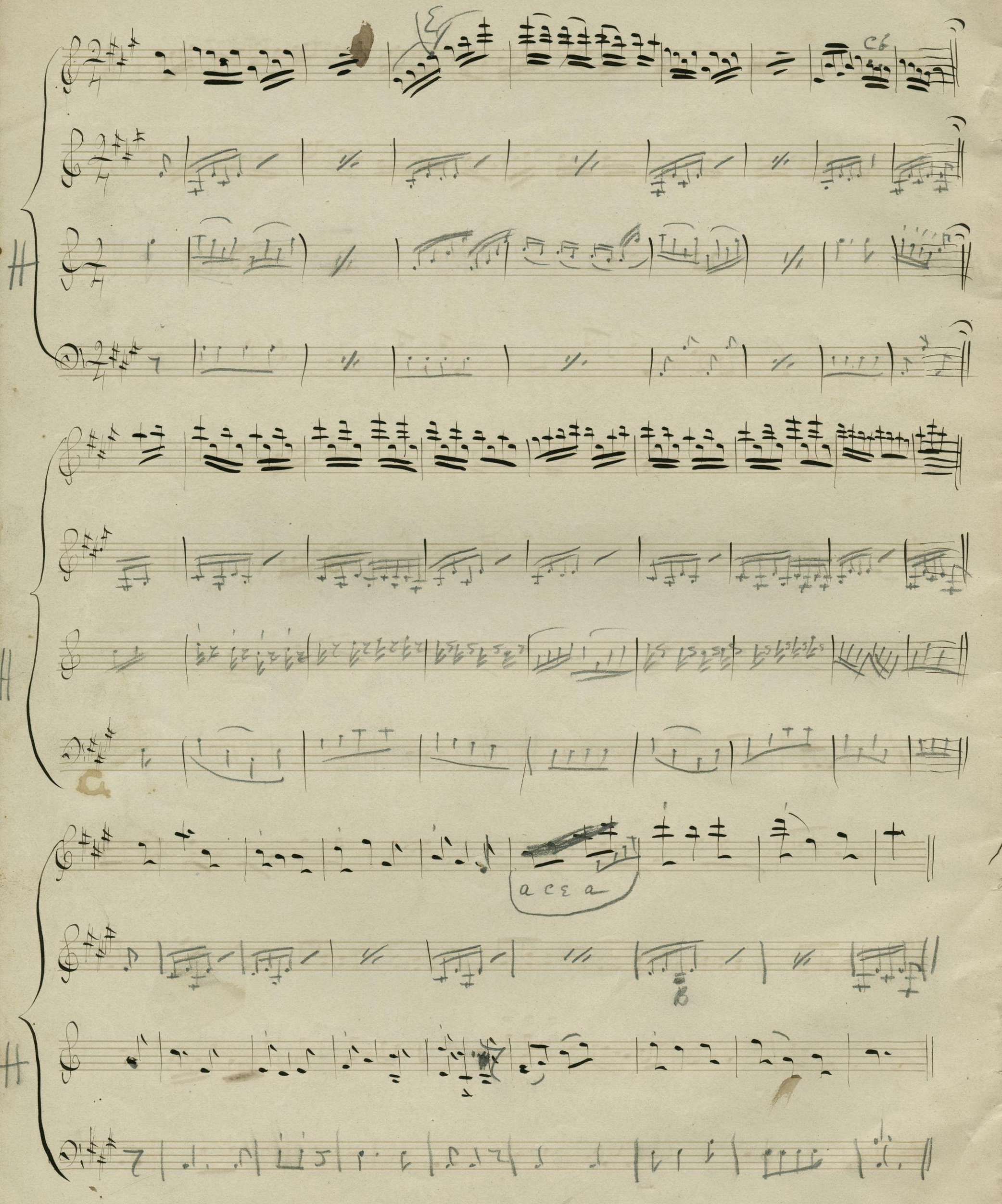
Tower Trout Sett

F F D.C

D.C

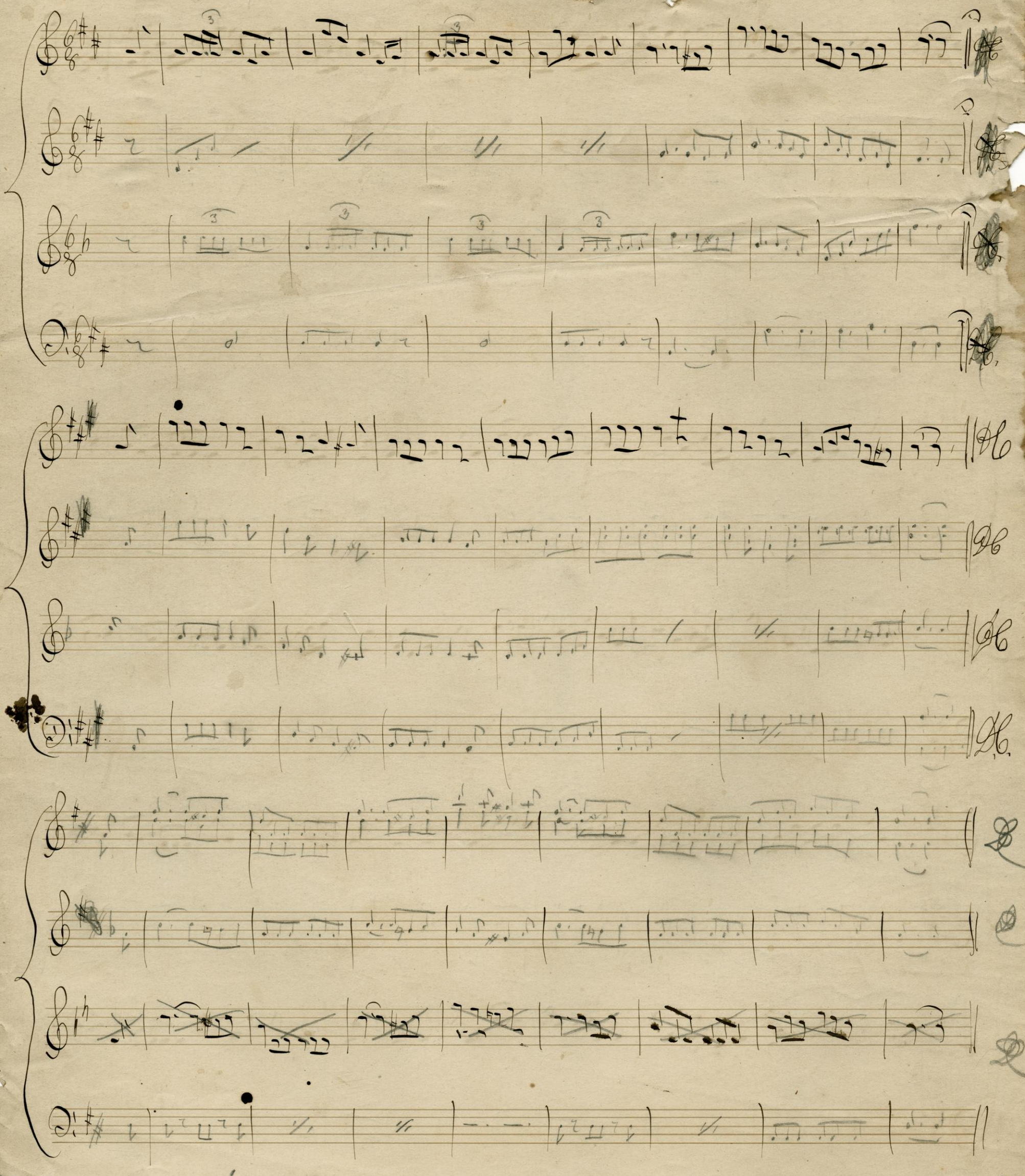





a c ε a

No 1

Quatrieme

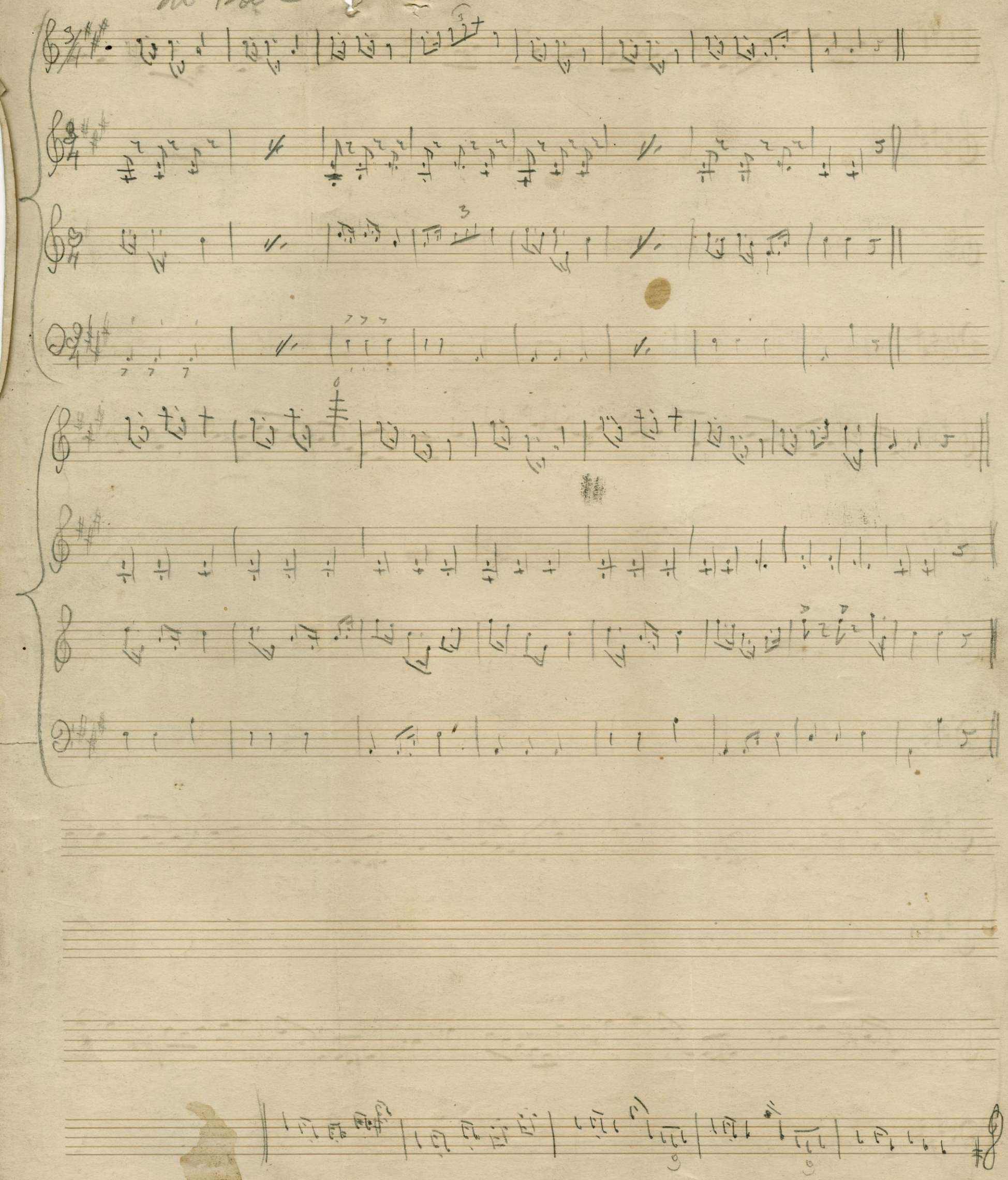


N2 Quadrille

D.C.
D.C.
D.C.
D.C.
D.C.
D.C.
D.C.
D.C.

in Bach

Mosurka



No 4

D.C.
D.C.
D.C.
D.C.
D.C.
D.C.
D.C.
D.C.

in Bed 1 to 3

Ensemble set

C

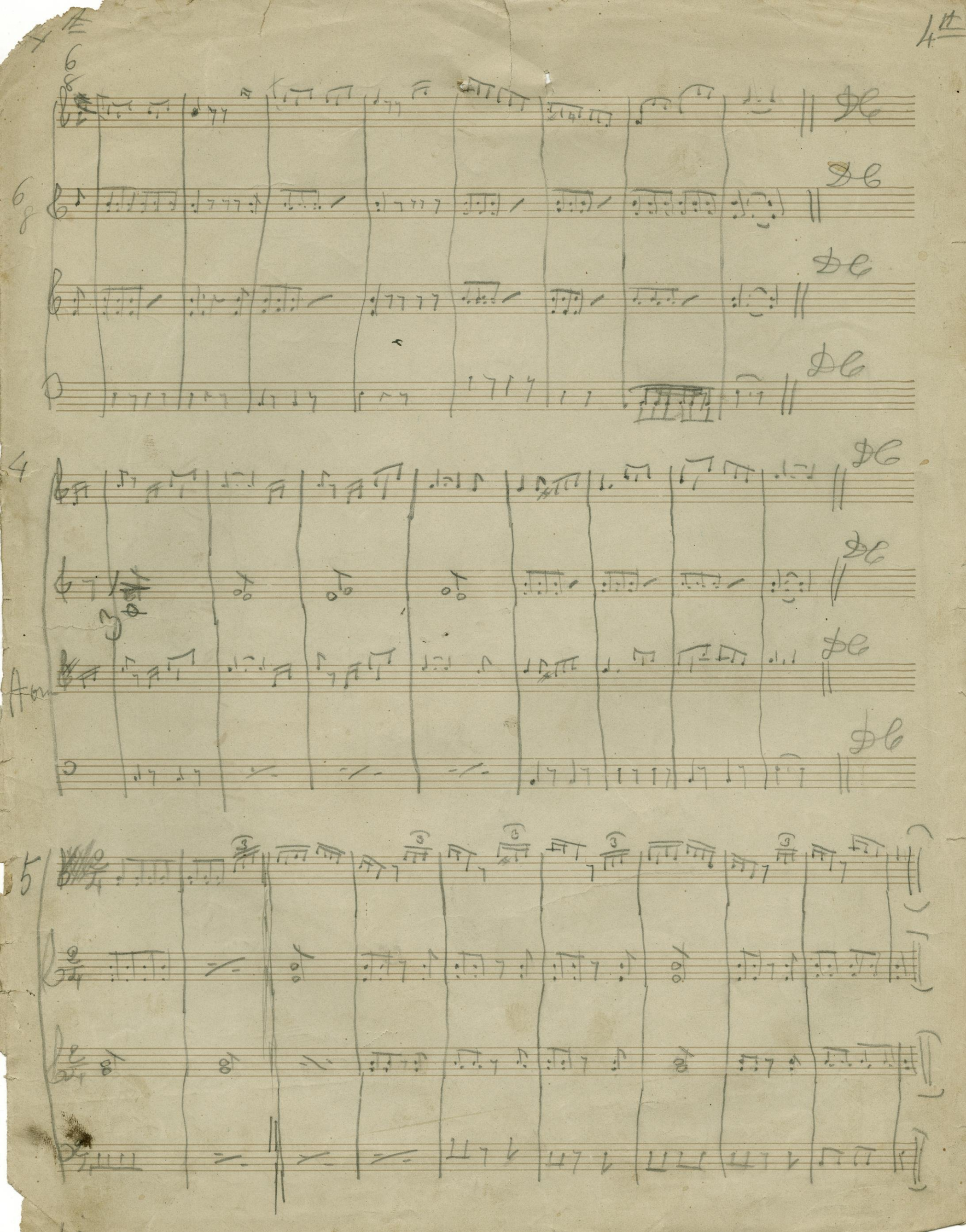
a

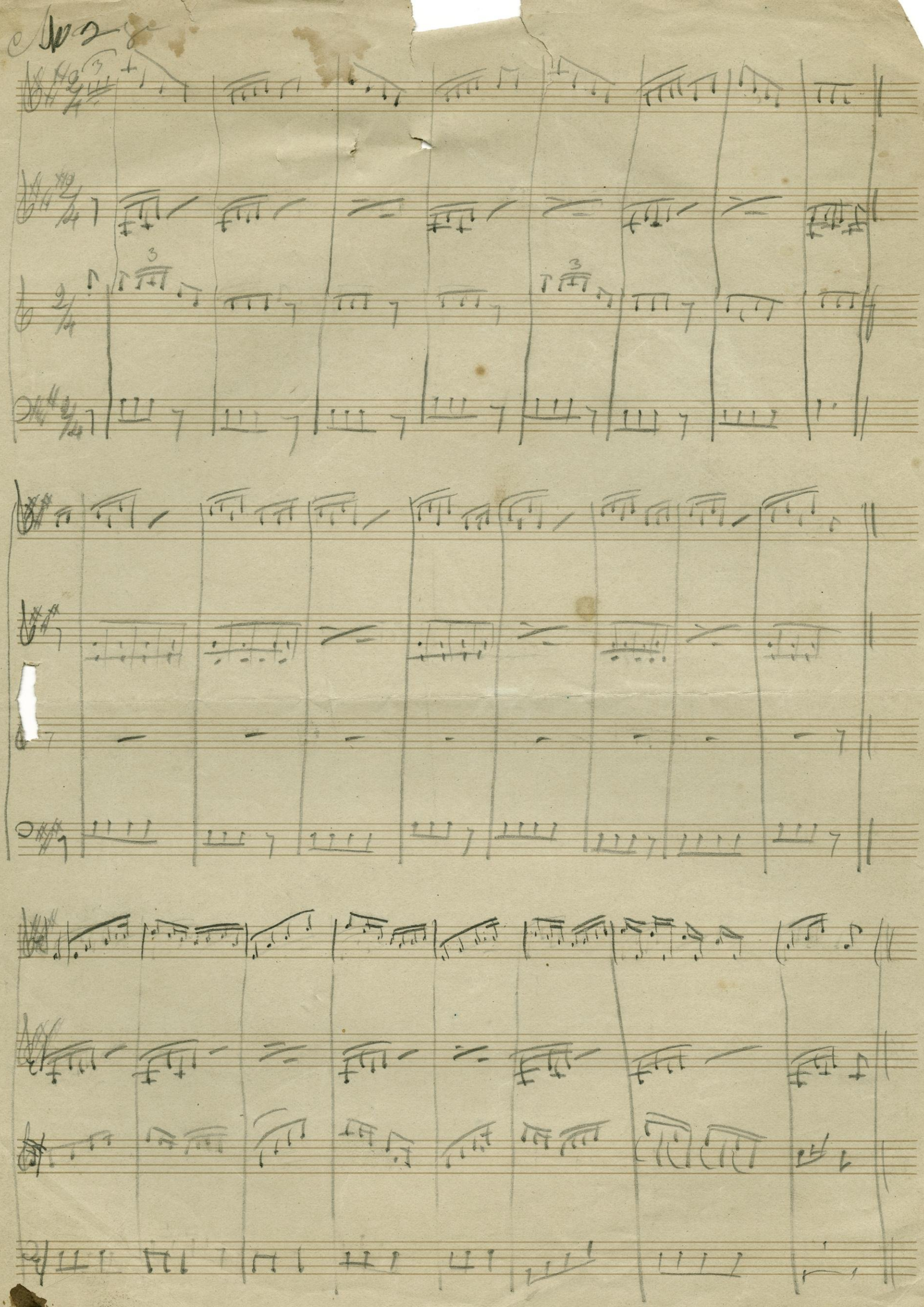
9

9

9

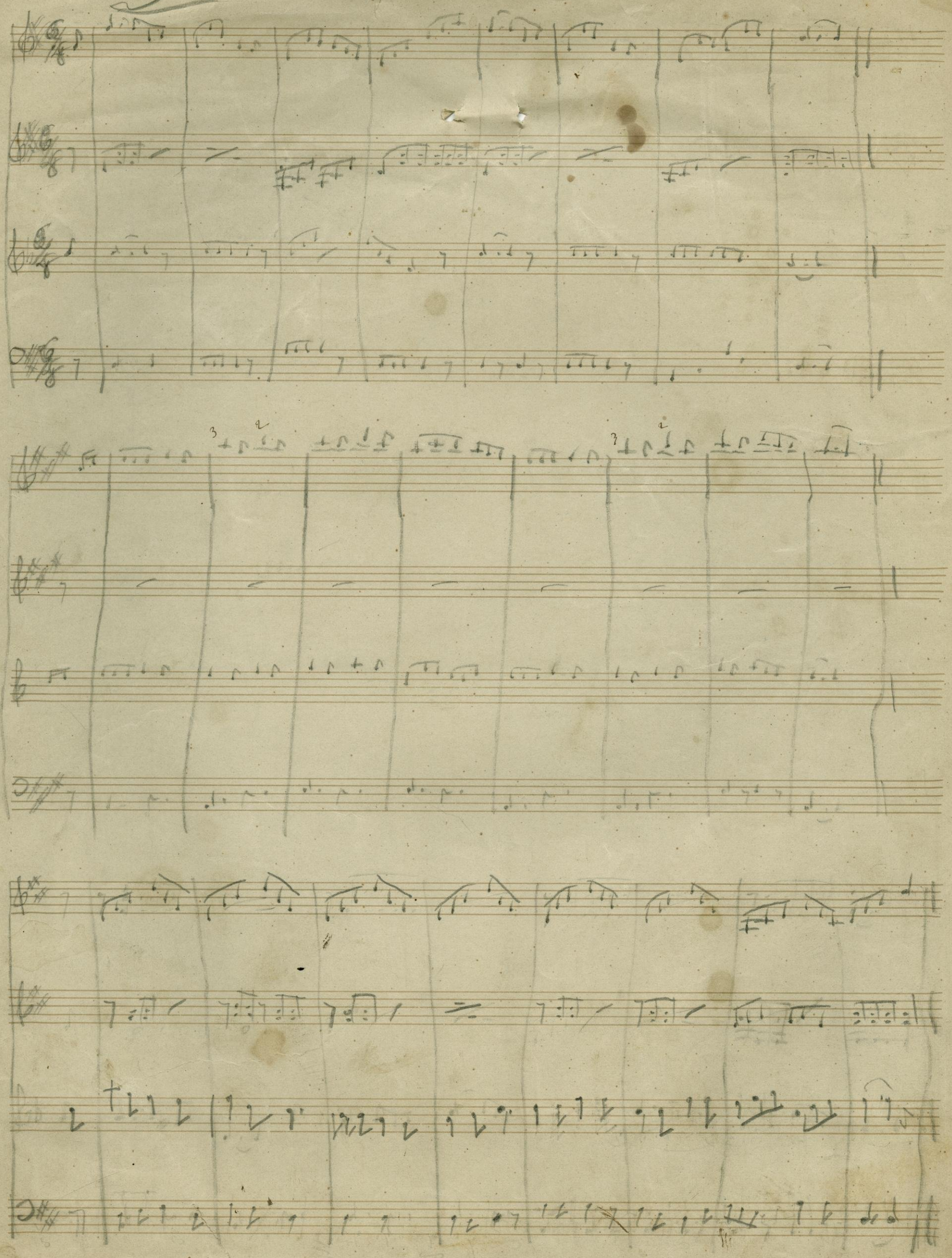
Second Chorus


DC
DC
DC
DC
4
DC
DC
DC
DC
5



3d Change

3



Cha 4

p

a

a 9

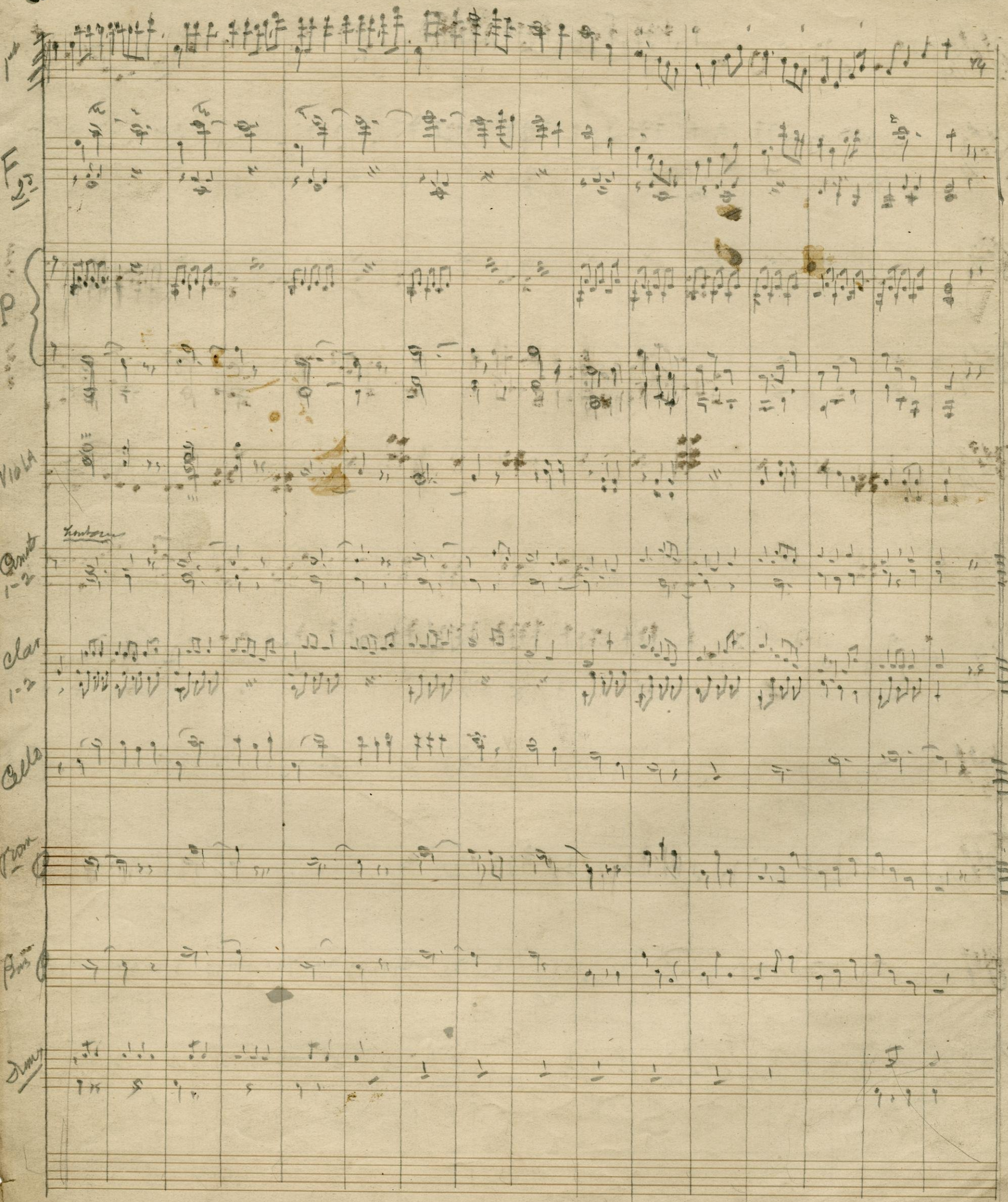
9

No 1 Waltz **2**

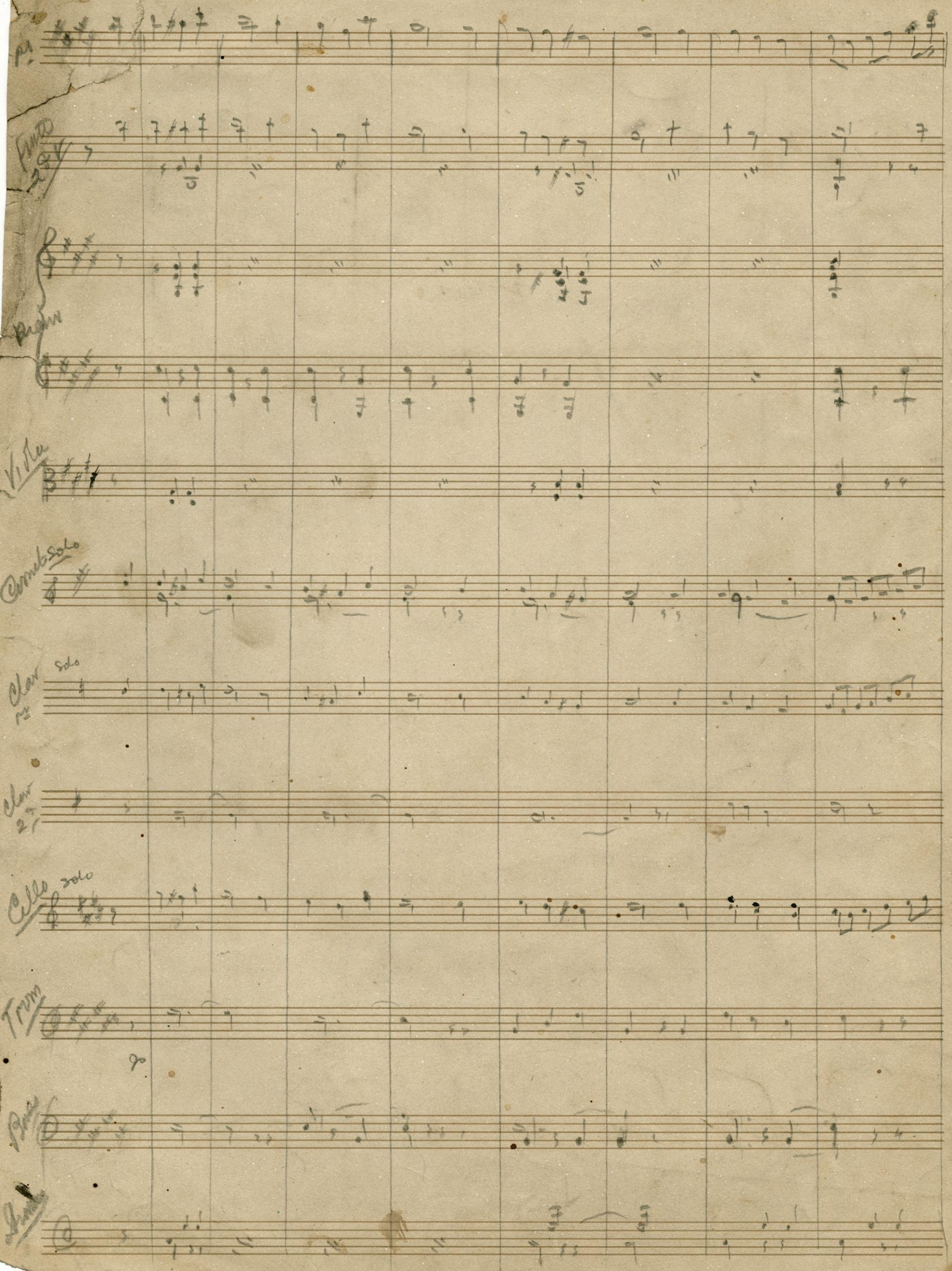
Page 1

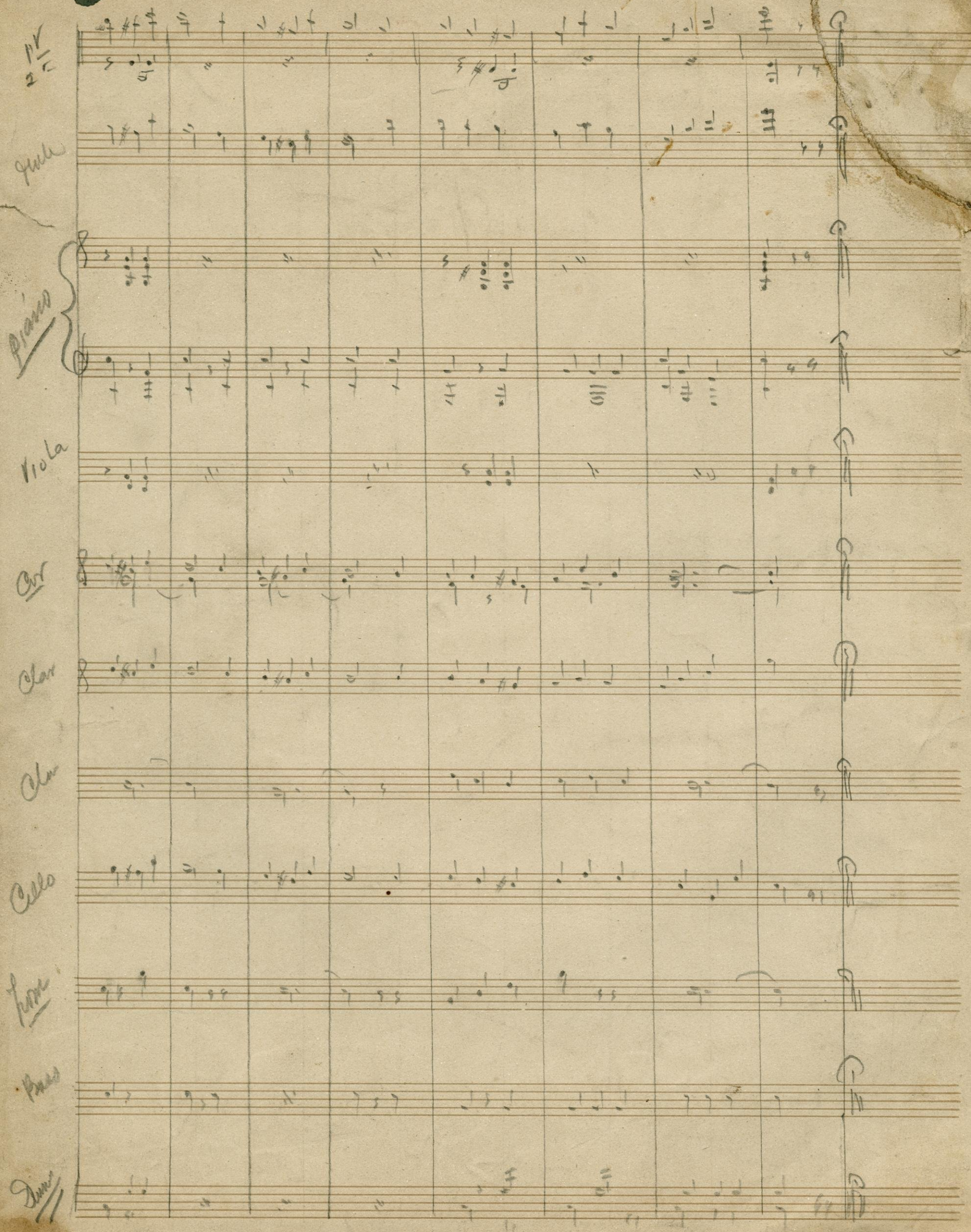
1st
Flute
2nd
Piano
Viola
1st Cor
2nd
1st Clar
2nd
Cello
Trombone
Bass
Drums

3 2d Stave Vol 2



No 1 3r Strain 4 page 3

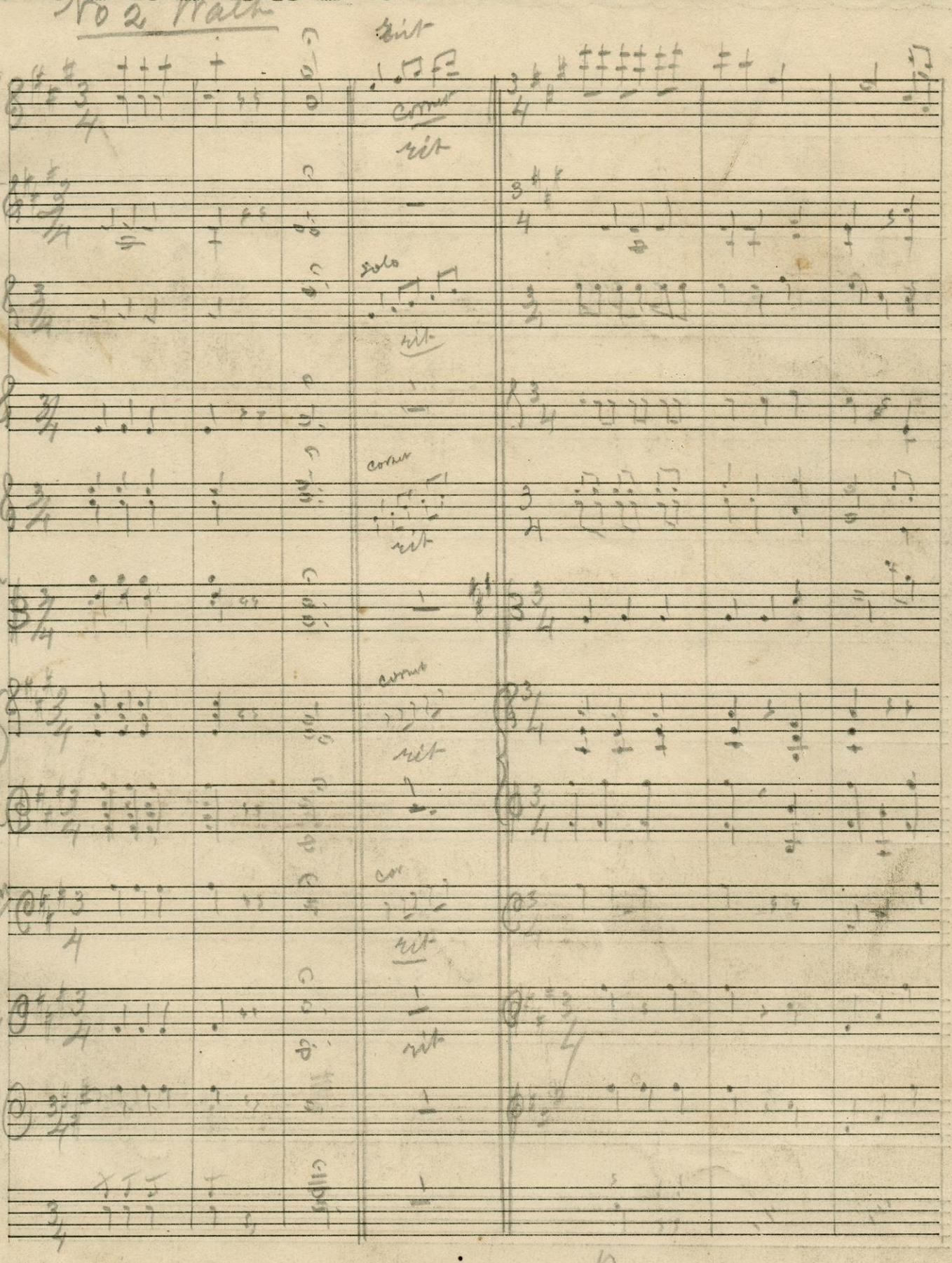



Piano
Viola
Cor
Clar
Clar
Cello
Bass

6

Page 1

No 2 Walk



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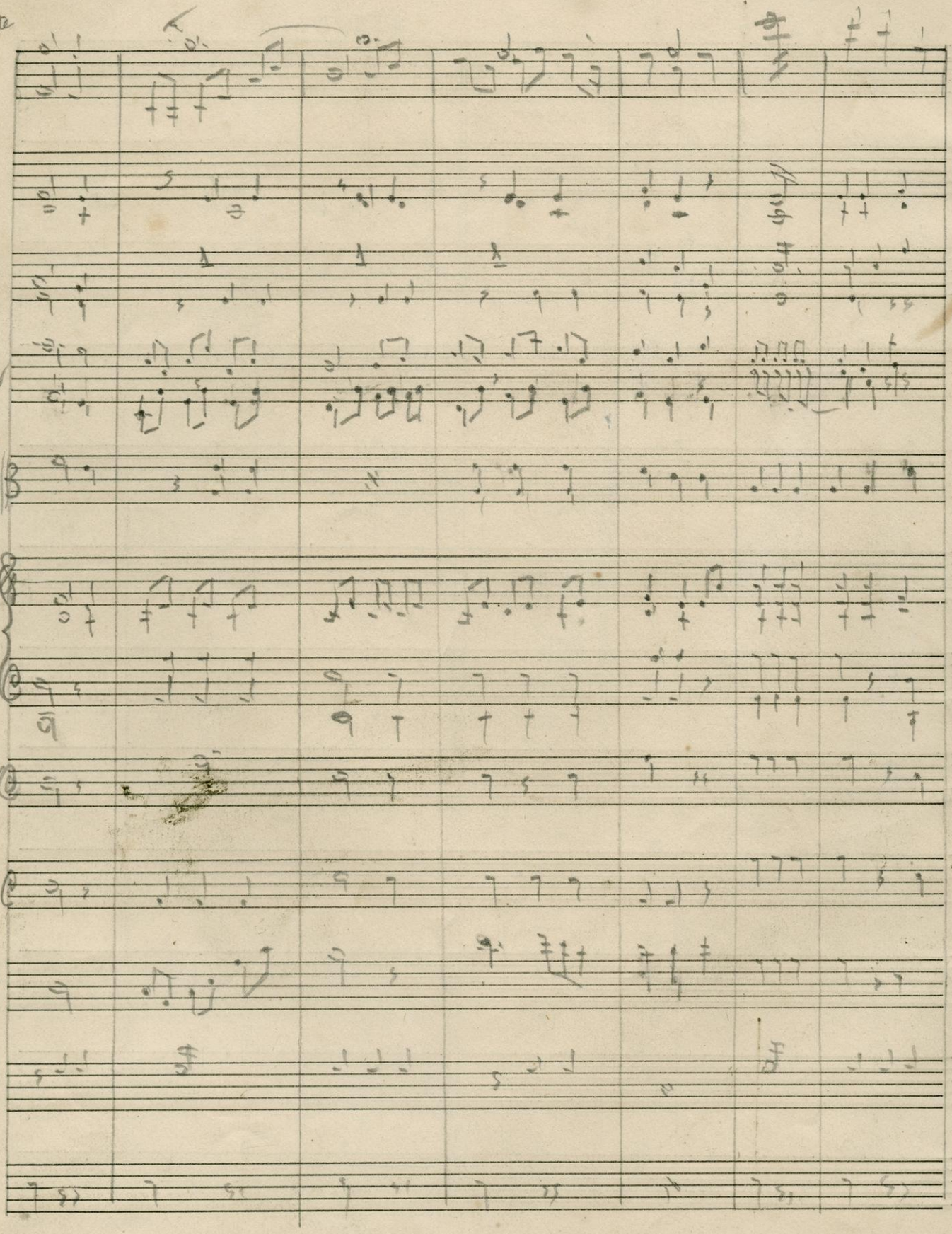
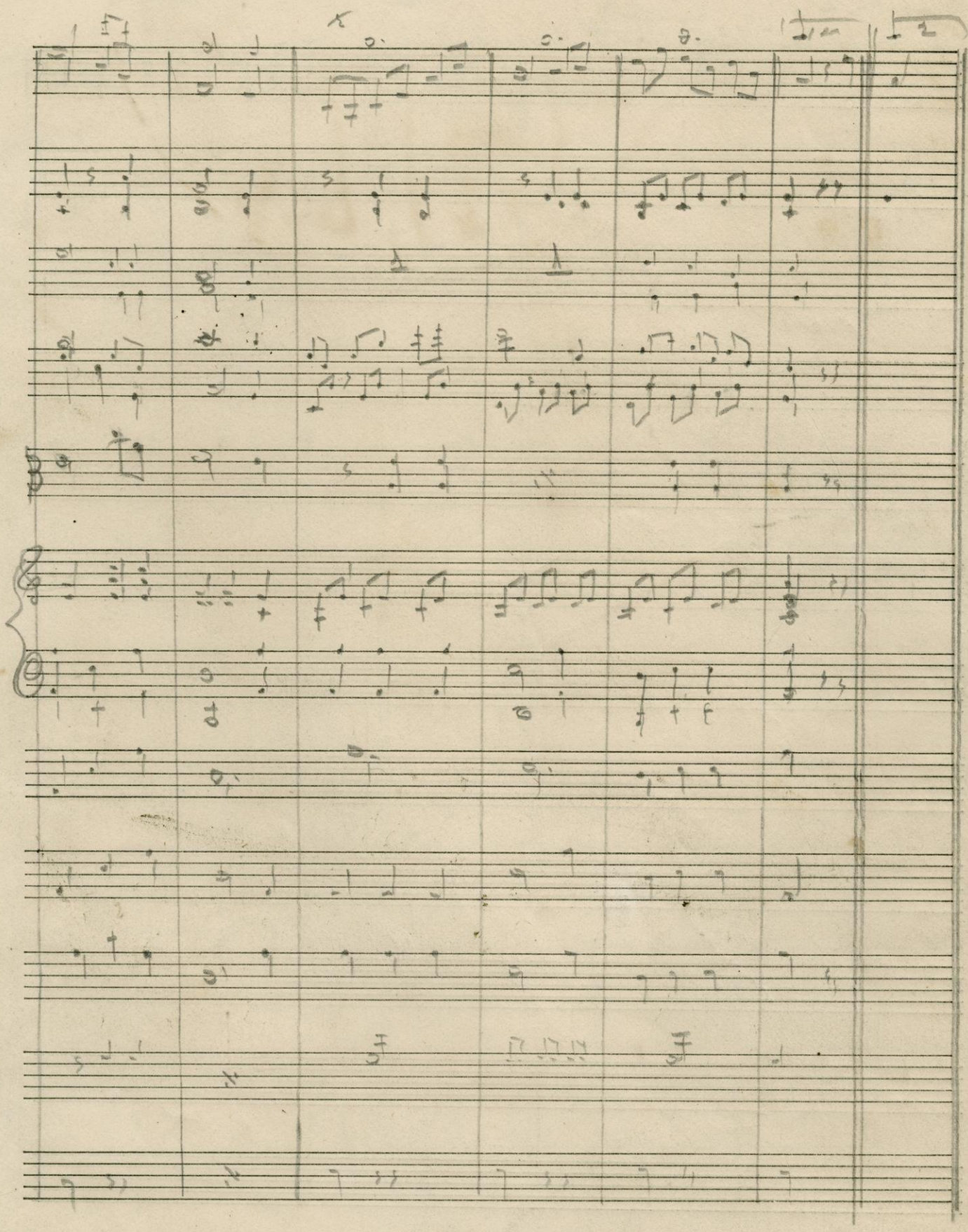
7

page 2





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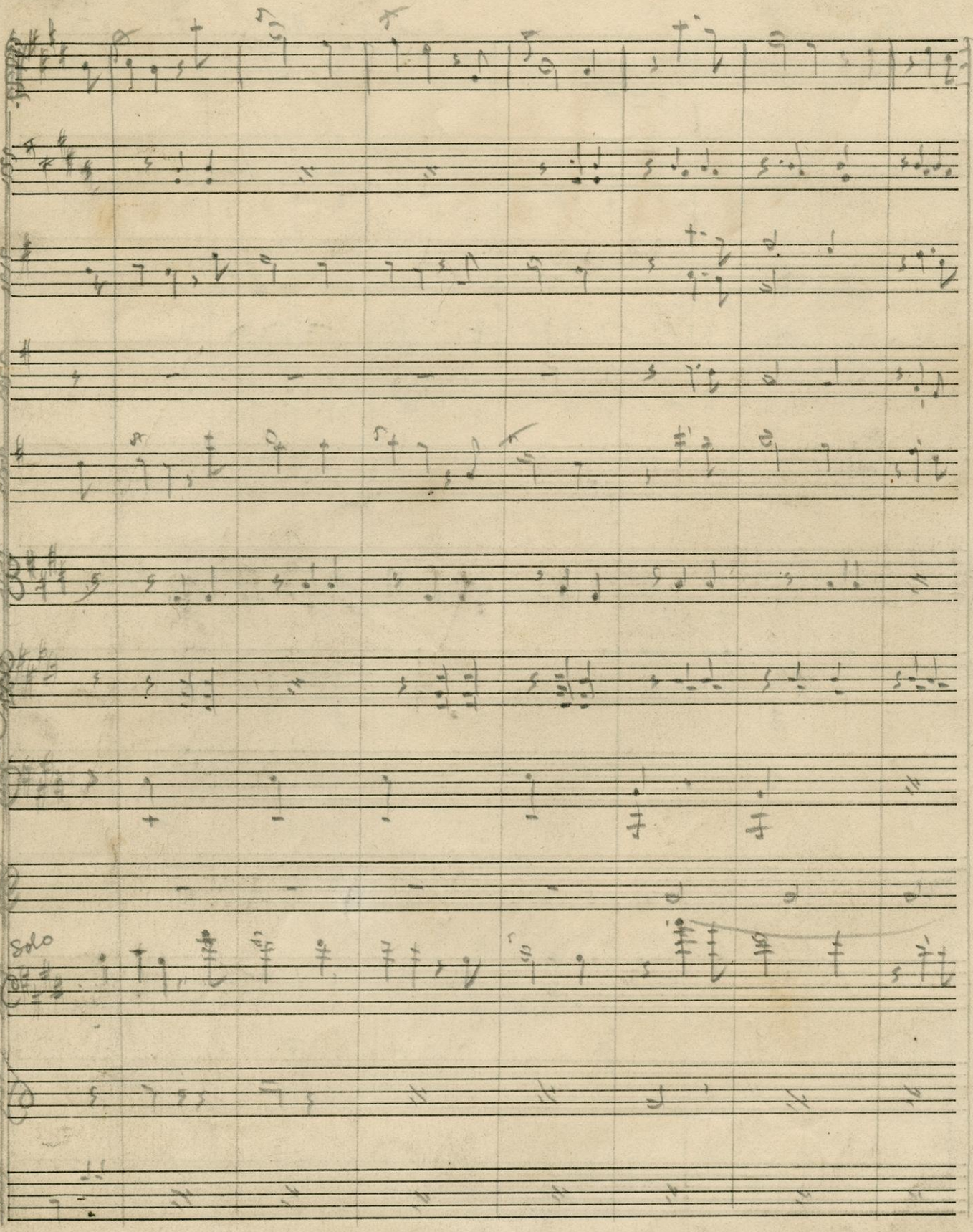
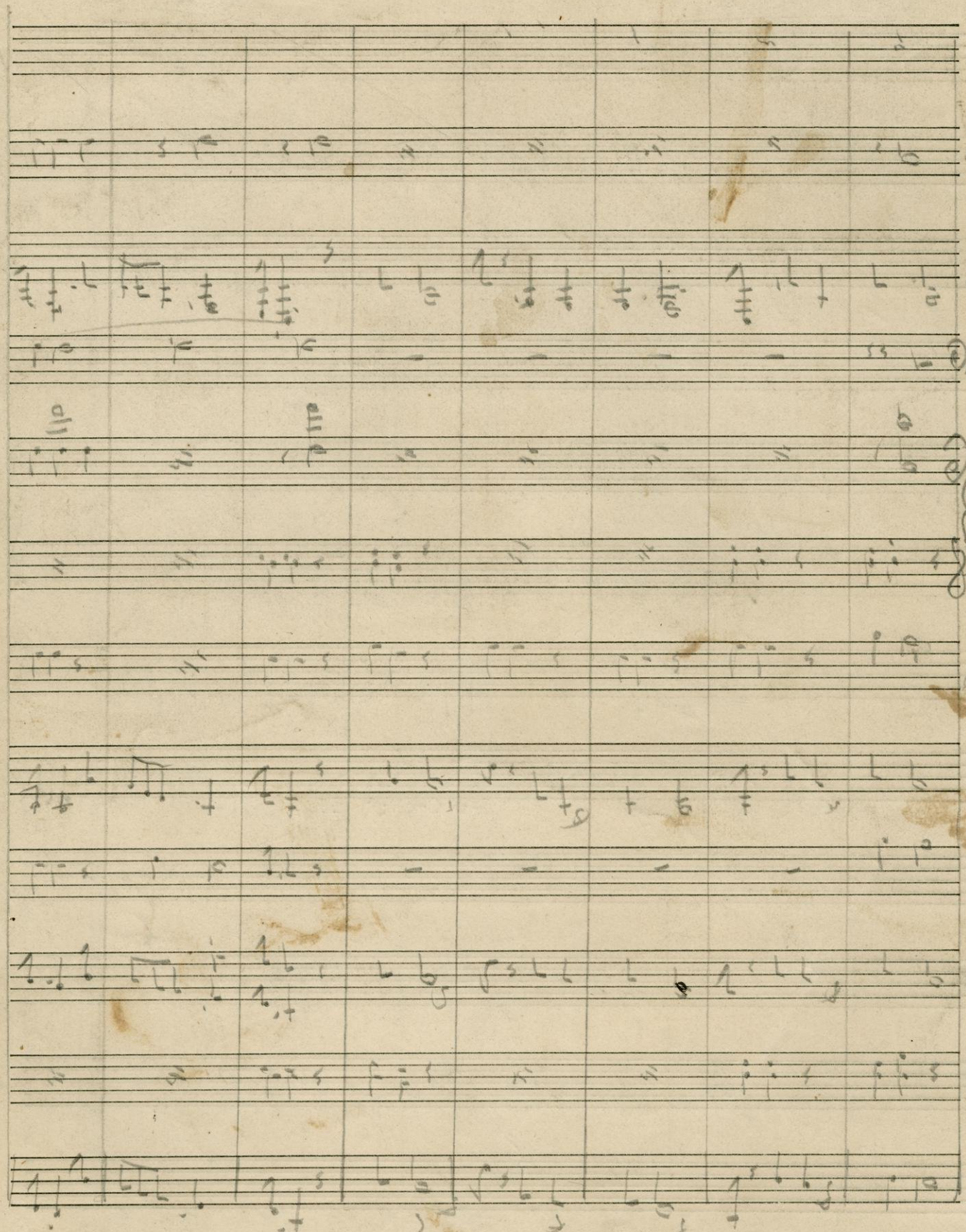
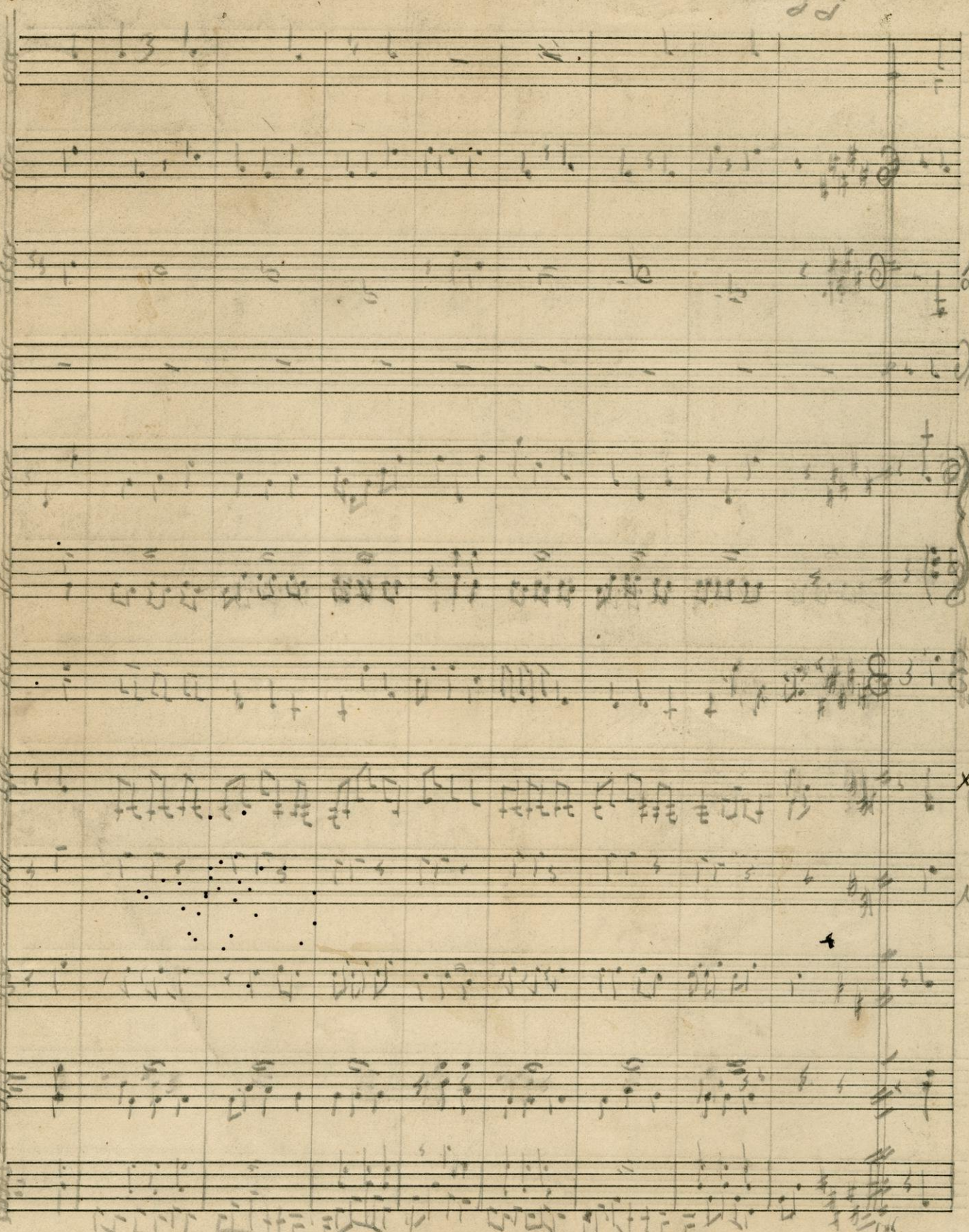
Page 4

2nd Strain to 2

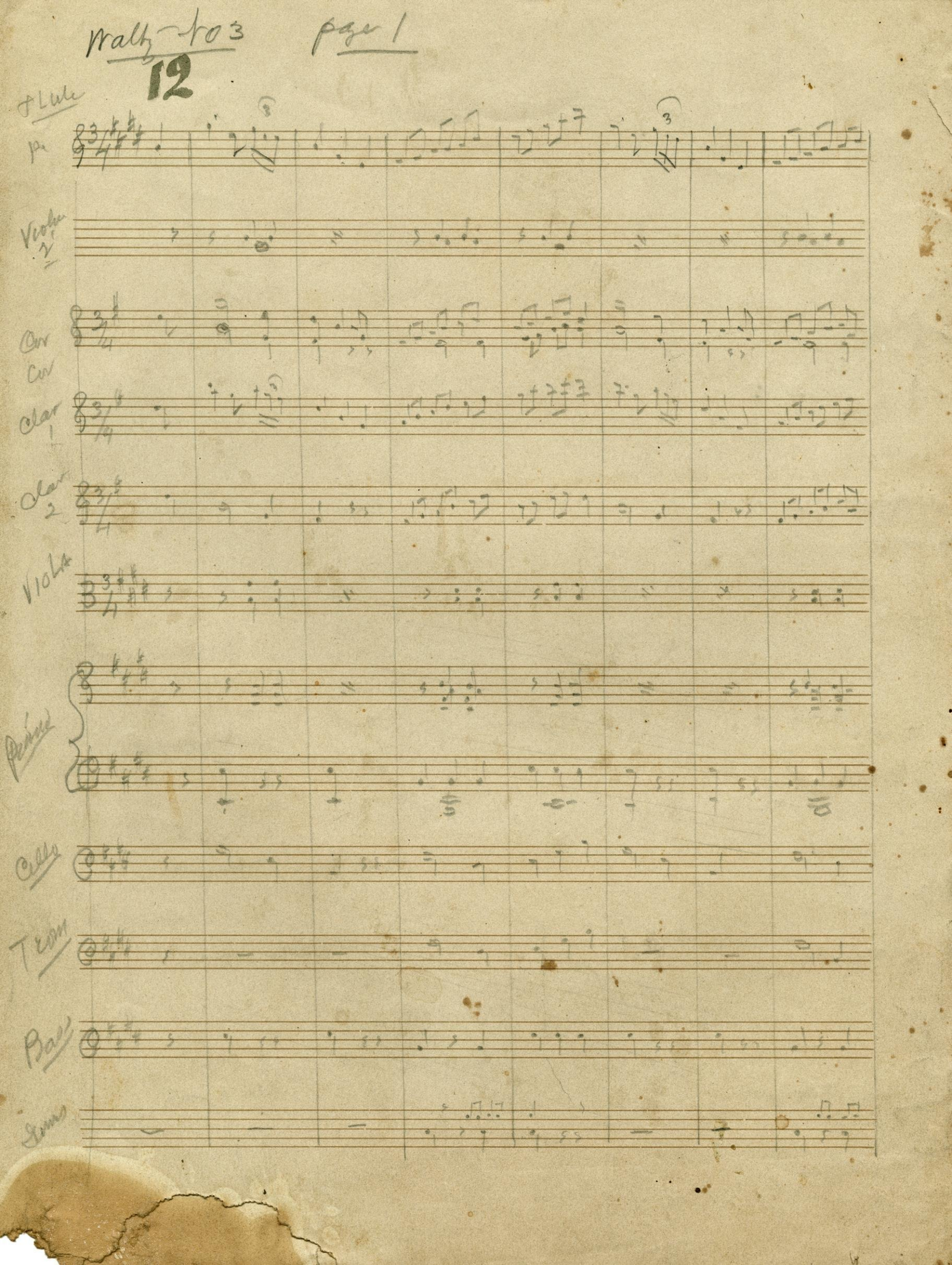






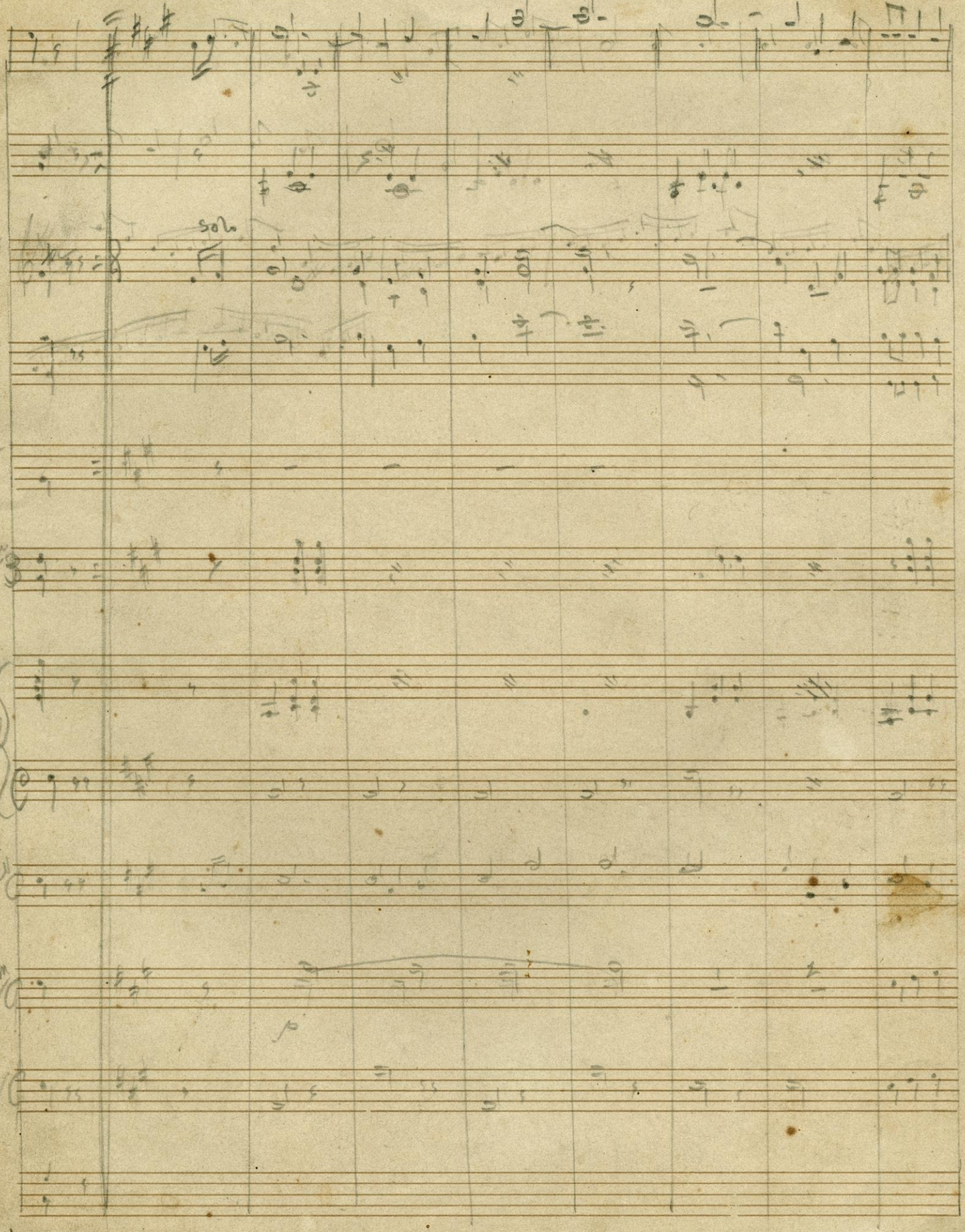
Waltz-trio page 1

12

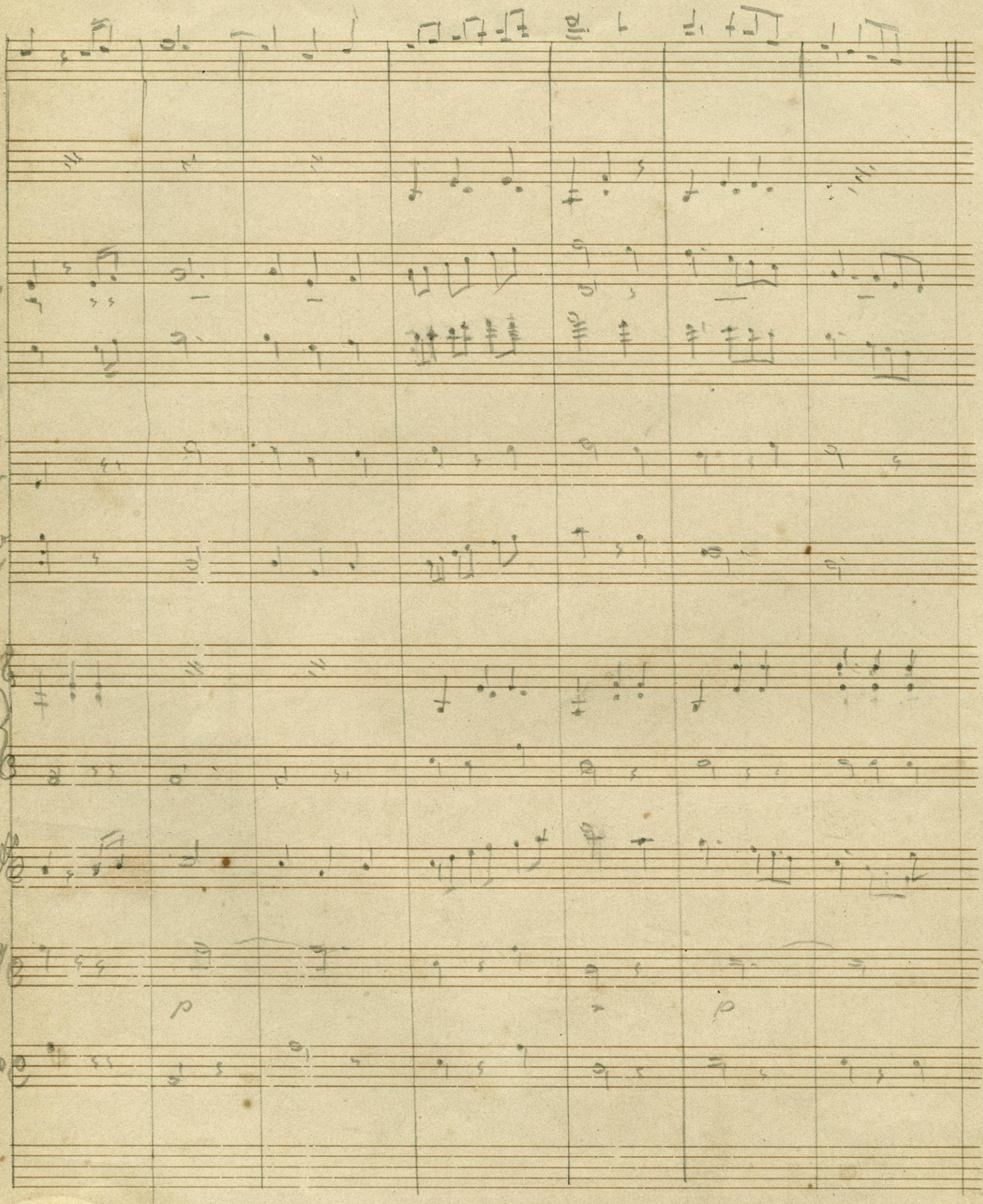


page 2

13

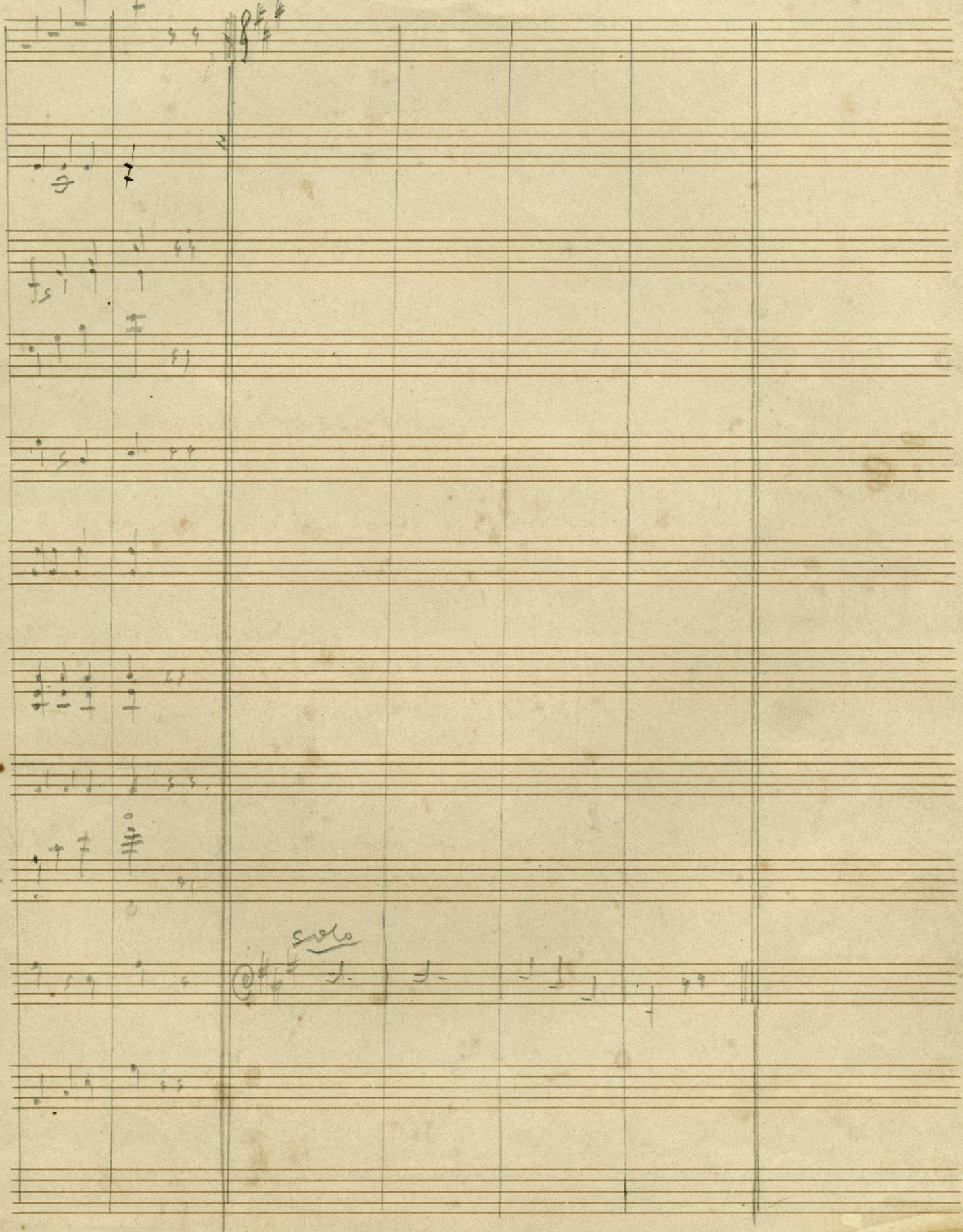


14 page 3



15 page 4 Introduction to 4th Mvt

Trombone Solo



16 to 4 Waltz

Flute 1st

2nd

Viola

Cor 1-2

Clar 1

Clar 2

Piano

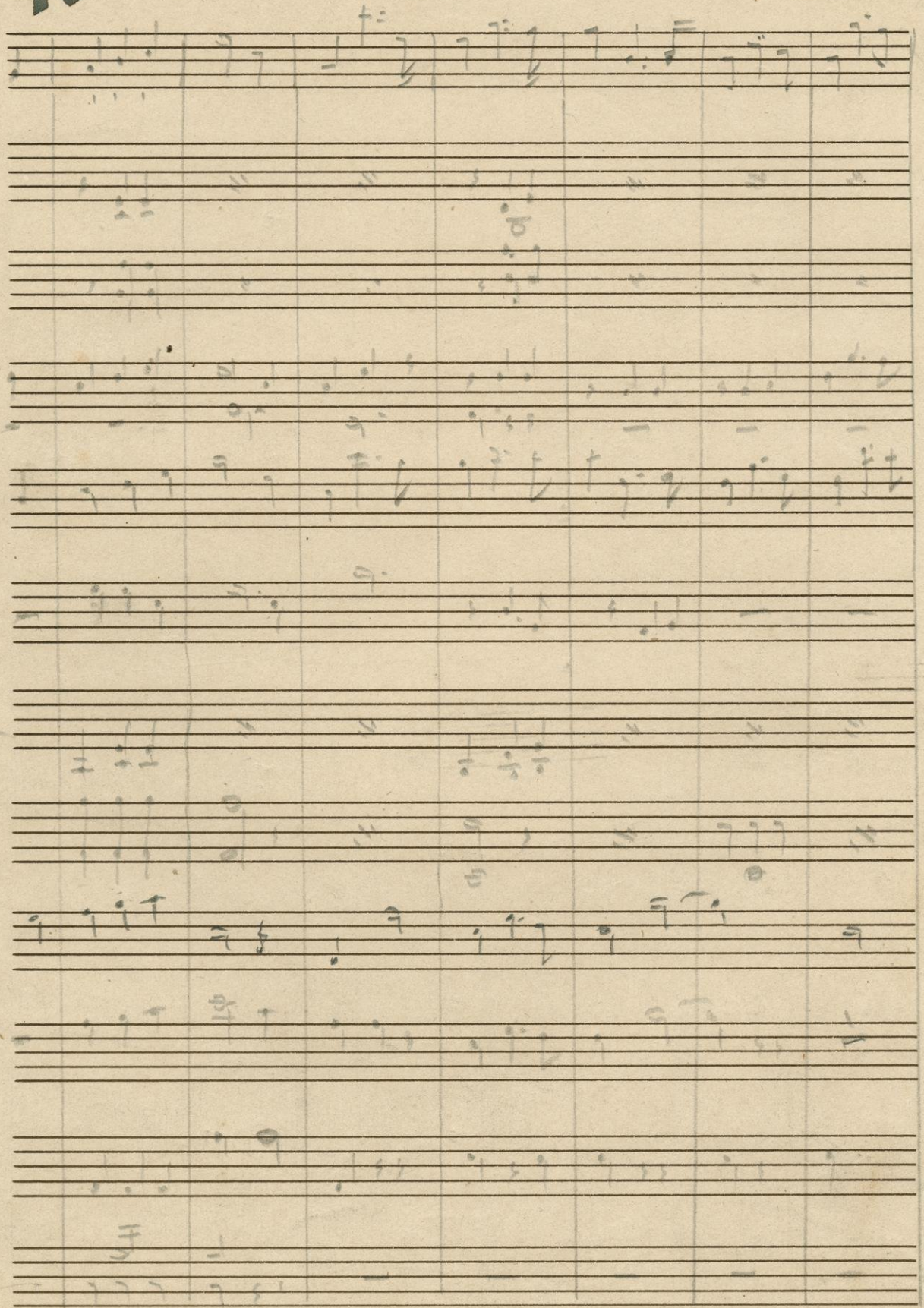
Cello

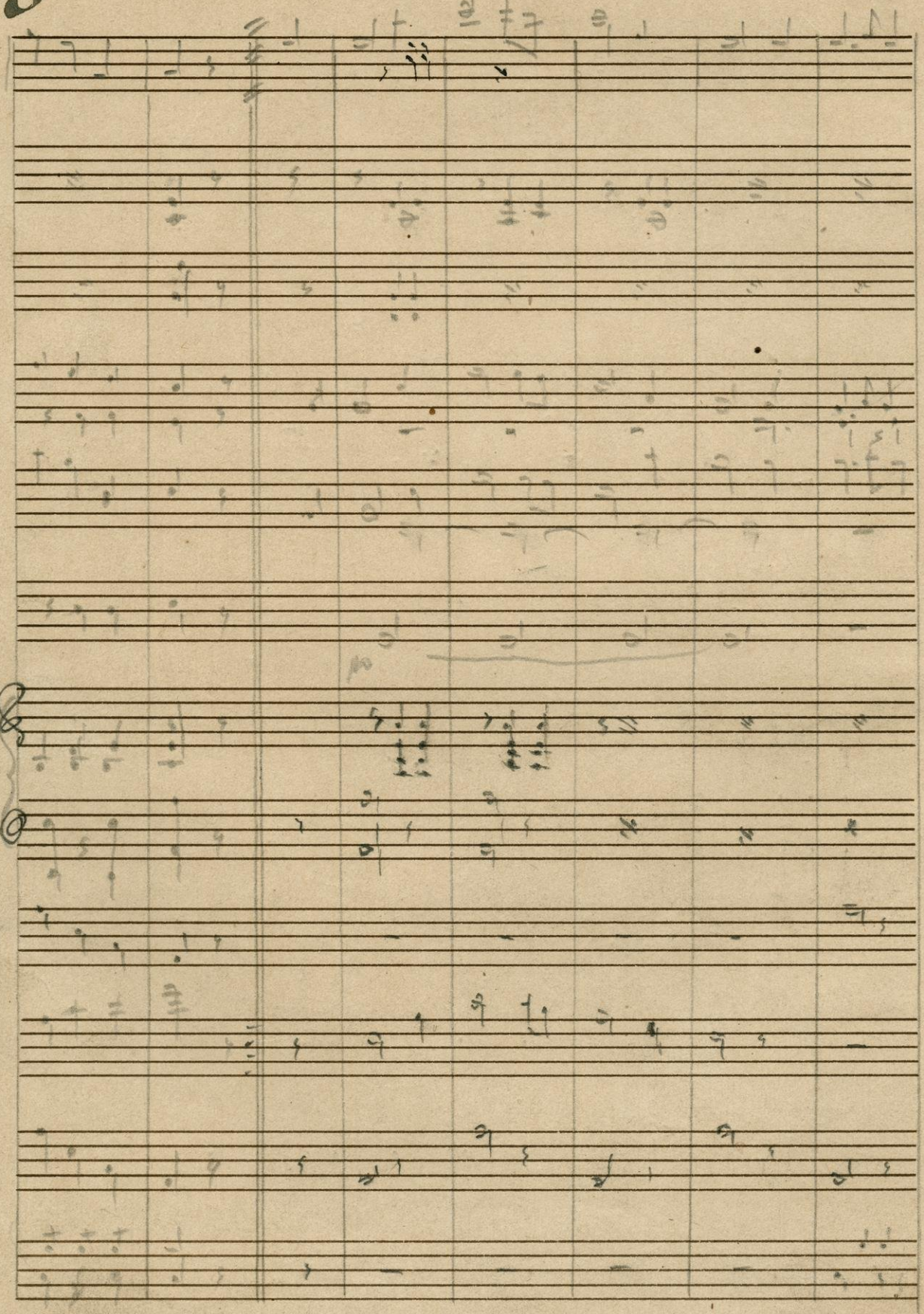
Trom

Bass

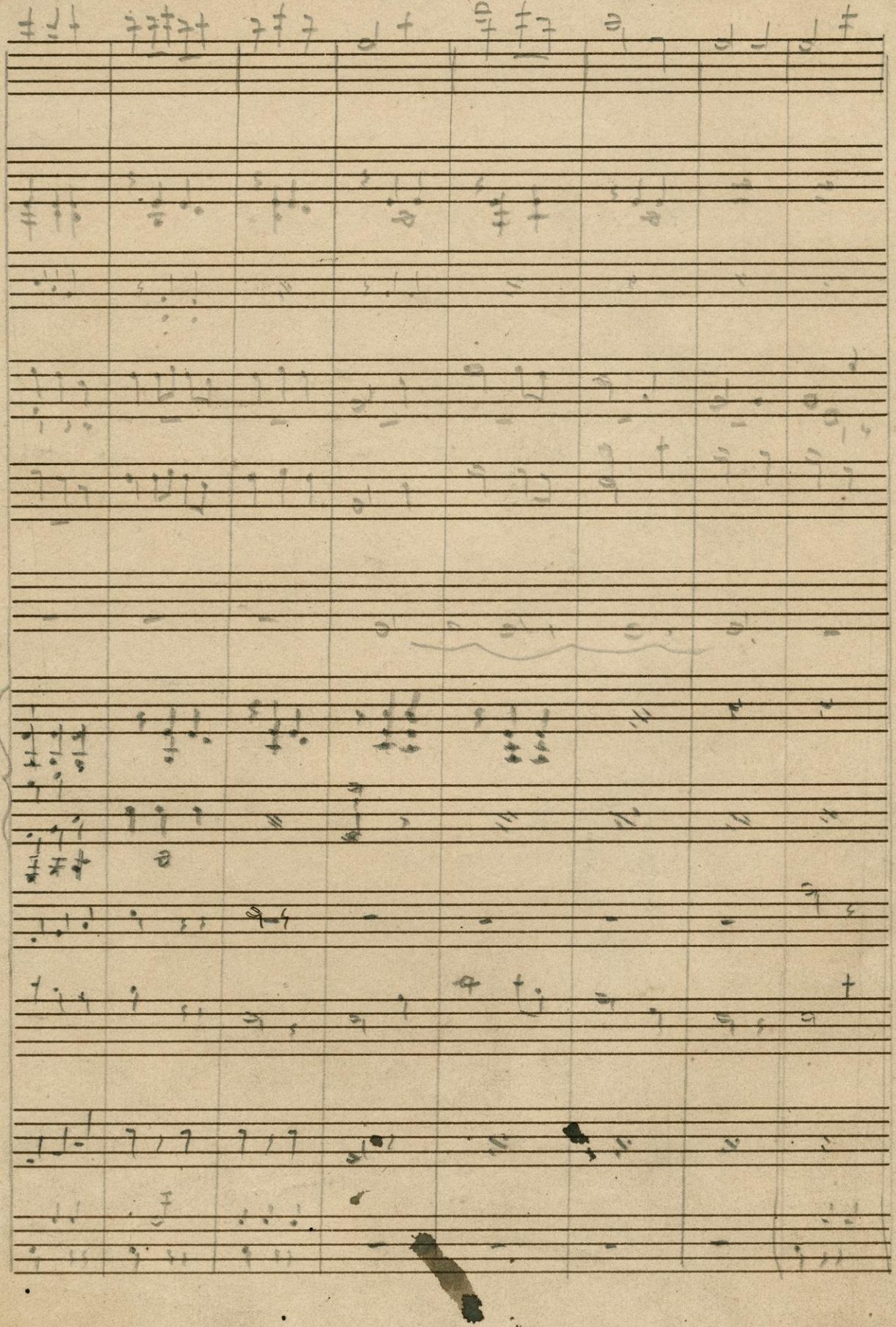
Drum

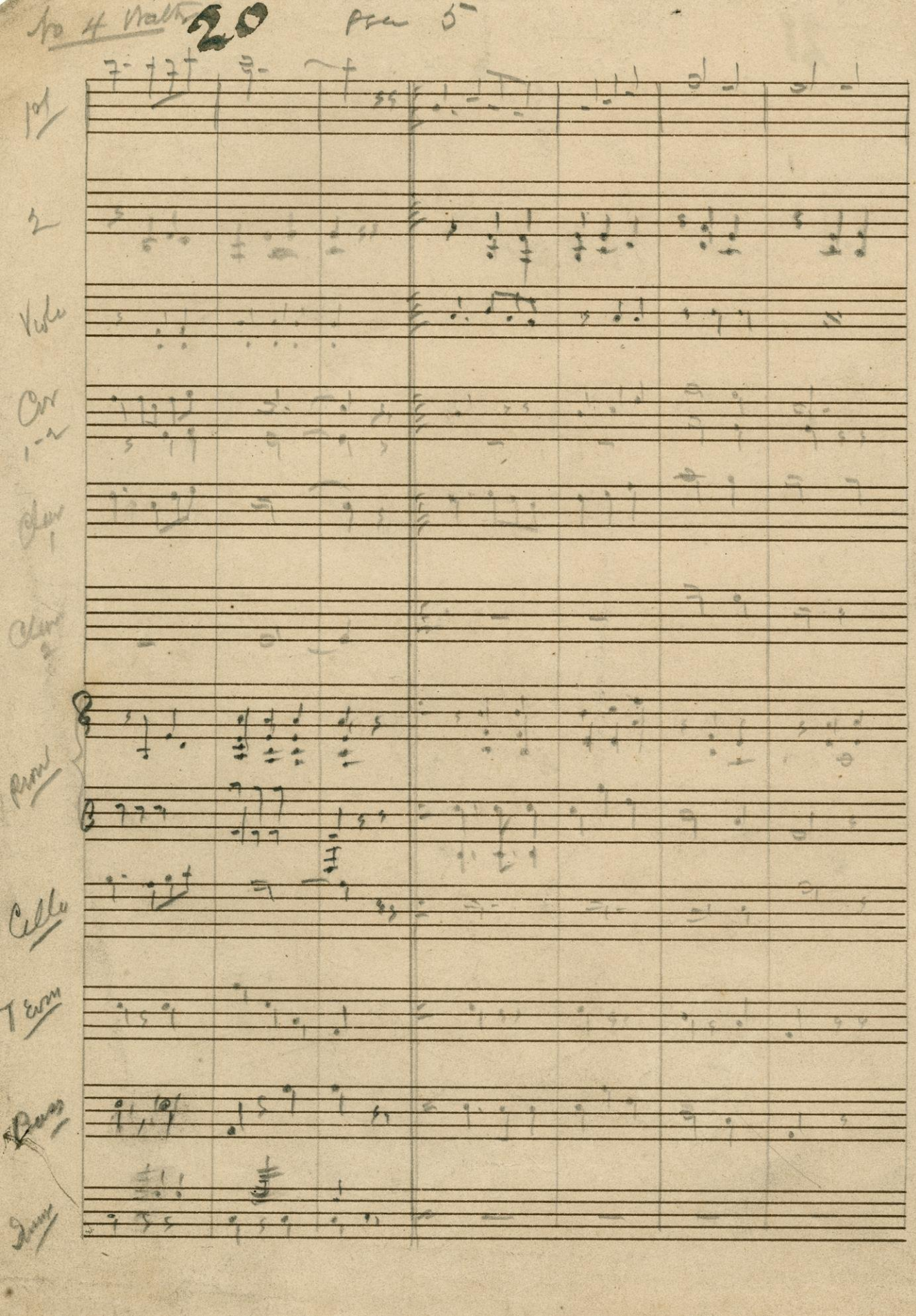
Pag 2




1er
2e
Viola
Cor
1-2
Clar
1
Clar
2
Piano
Tenor
Cello
Bass

pra 4





No 4 Waltz 20 Page 5

1st

2

Viola

Cor 1-2

Clar 1

Clar 2

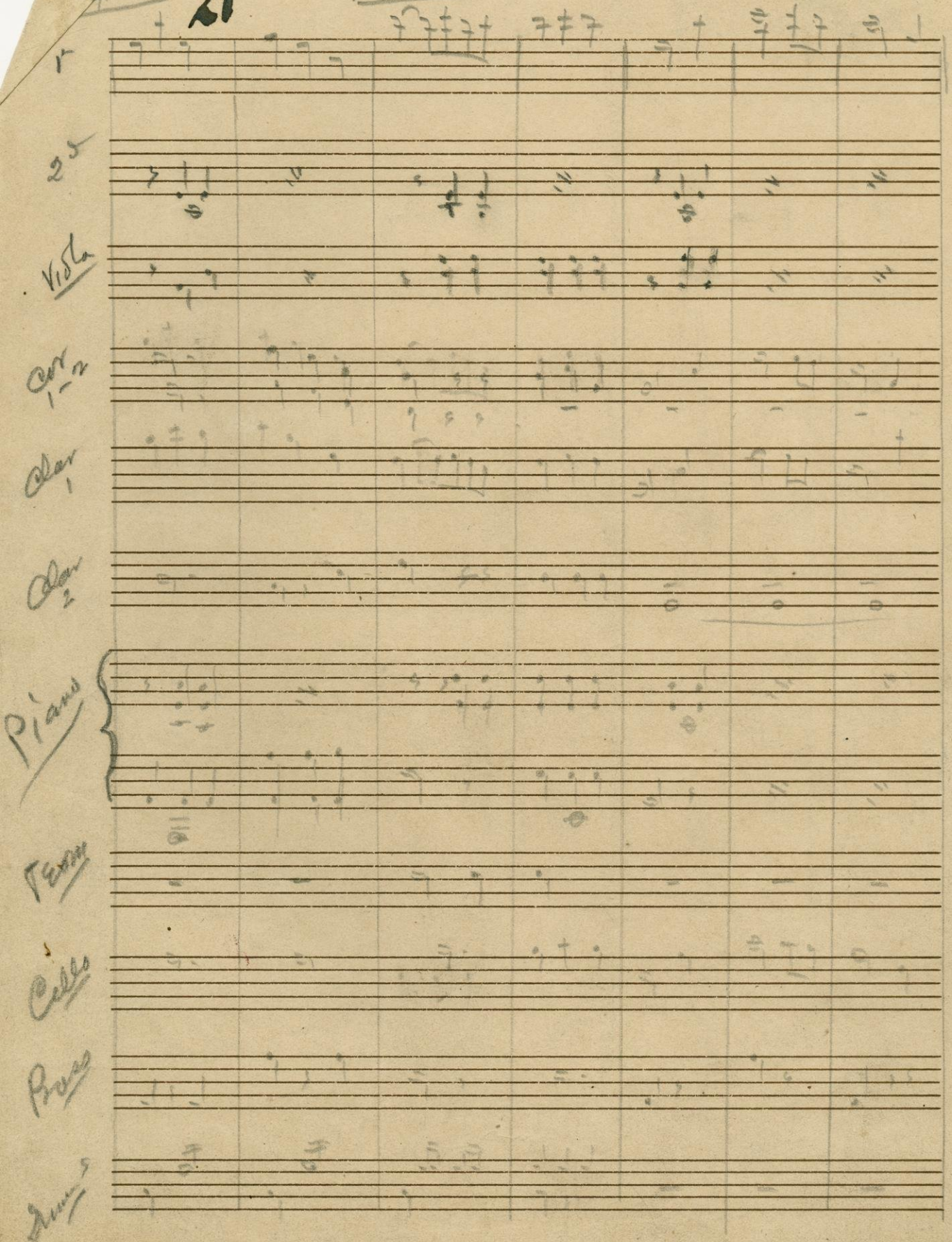
Pizz

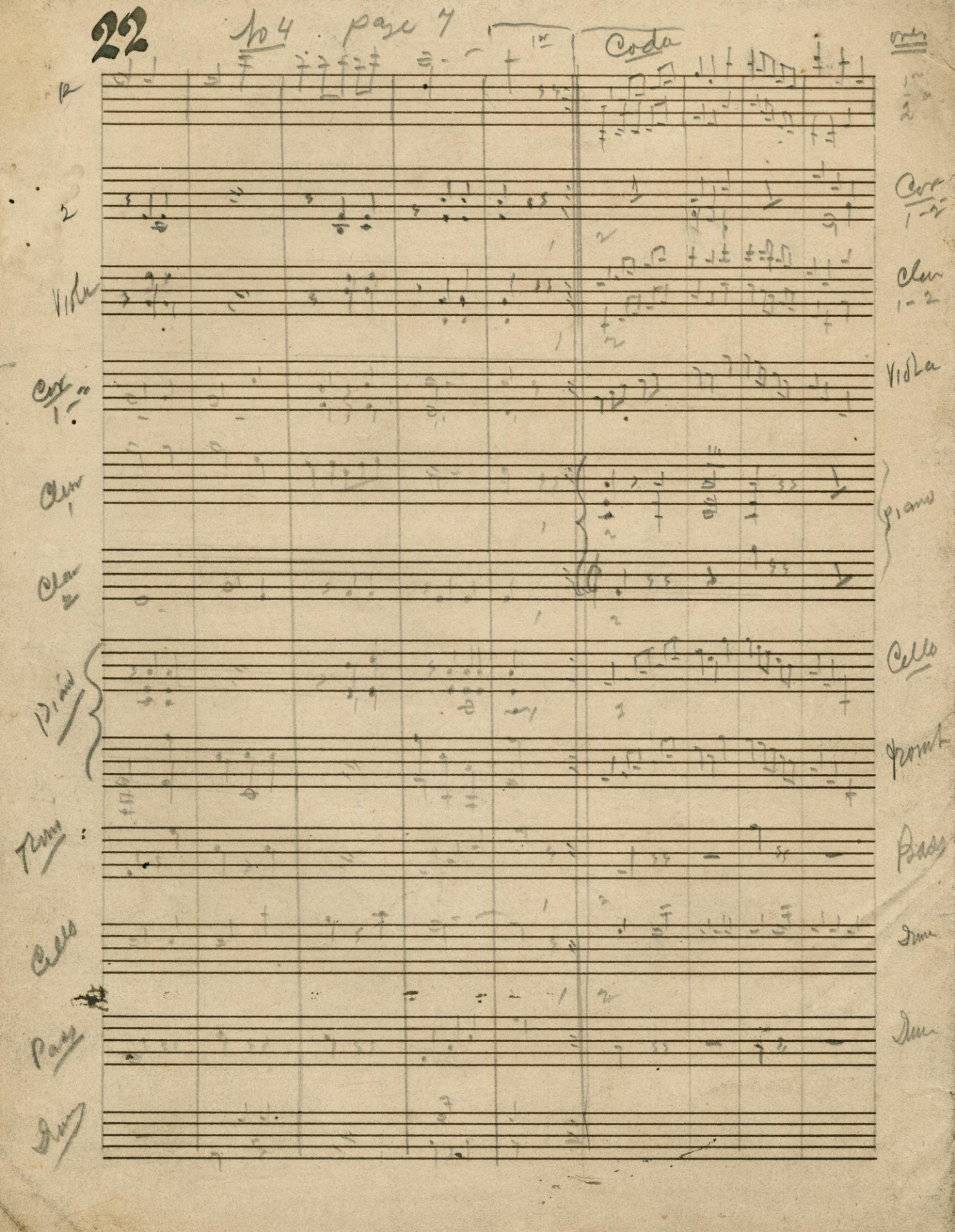
Cello

T Evm

Bass

Dum


1
2
Viola
Cor 1-2
Clar 1
Clar 2
Piano
Tenor
Cello
Bass
Drums



No 4 page 7

1st

Coda

Orch

1st 2

Cor 1-2

Clar 1-2

Viola

Cor 1-2

Clar 1

Clar 2

Piano

Piano

Cello

Trom

Bass

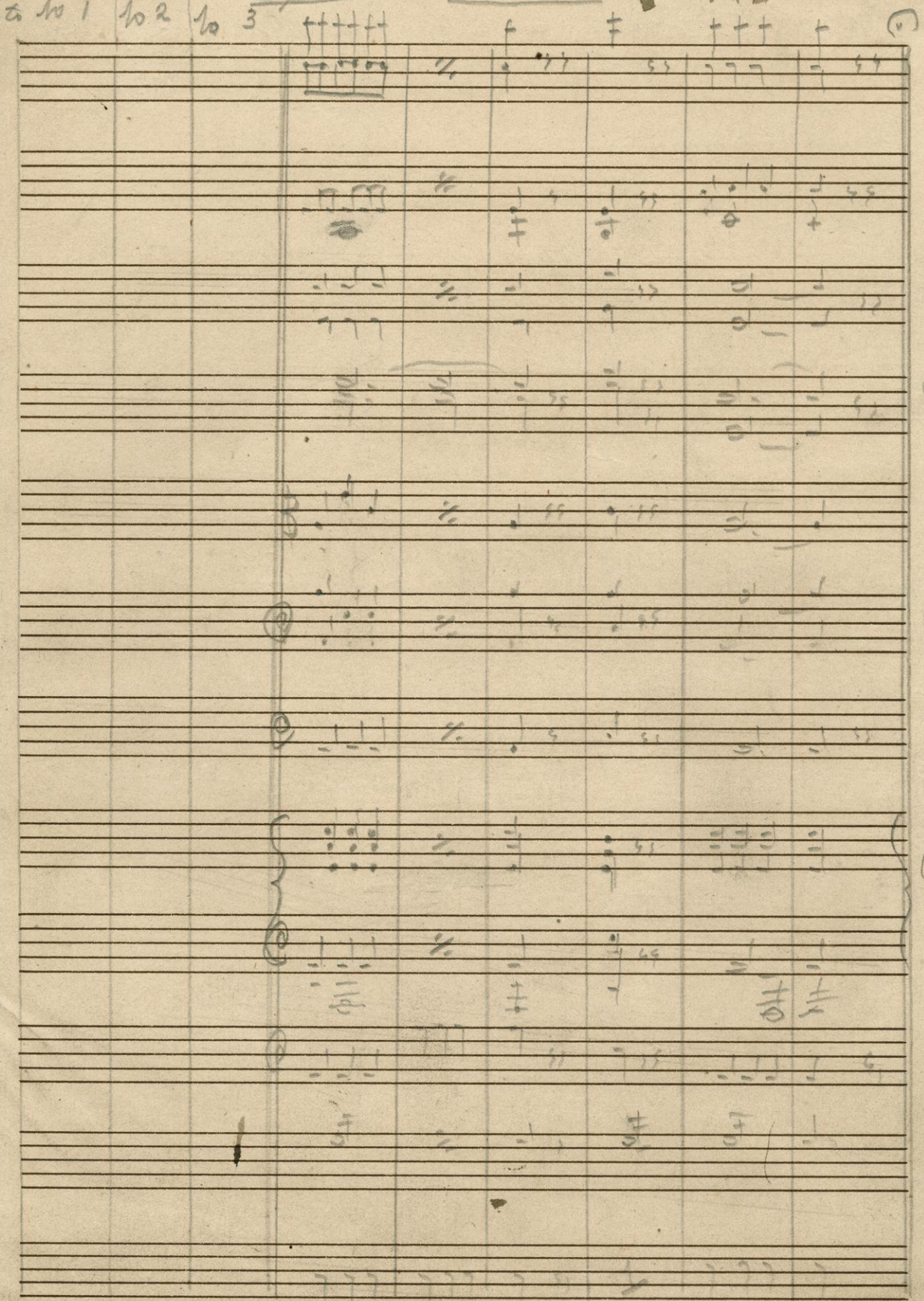
Cello

Dum

Bass

Dum

Dum



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1st S to 1 | 2 S to 2 | 3 to 3 | Page 8

TINALE

FINE

1st FLUTE

2d

Cor 1 2

Clar 1 2

Viola

Cello

Trom

Piano

Bass

Drums

B Drum

No 1

Evergreen Quadrill

No 1

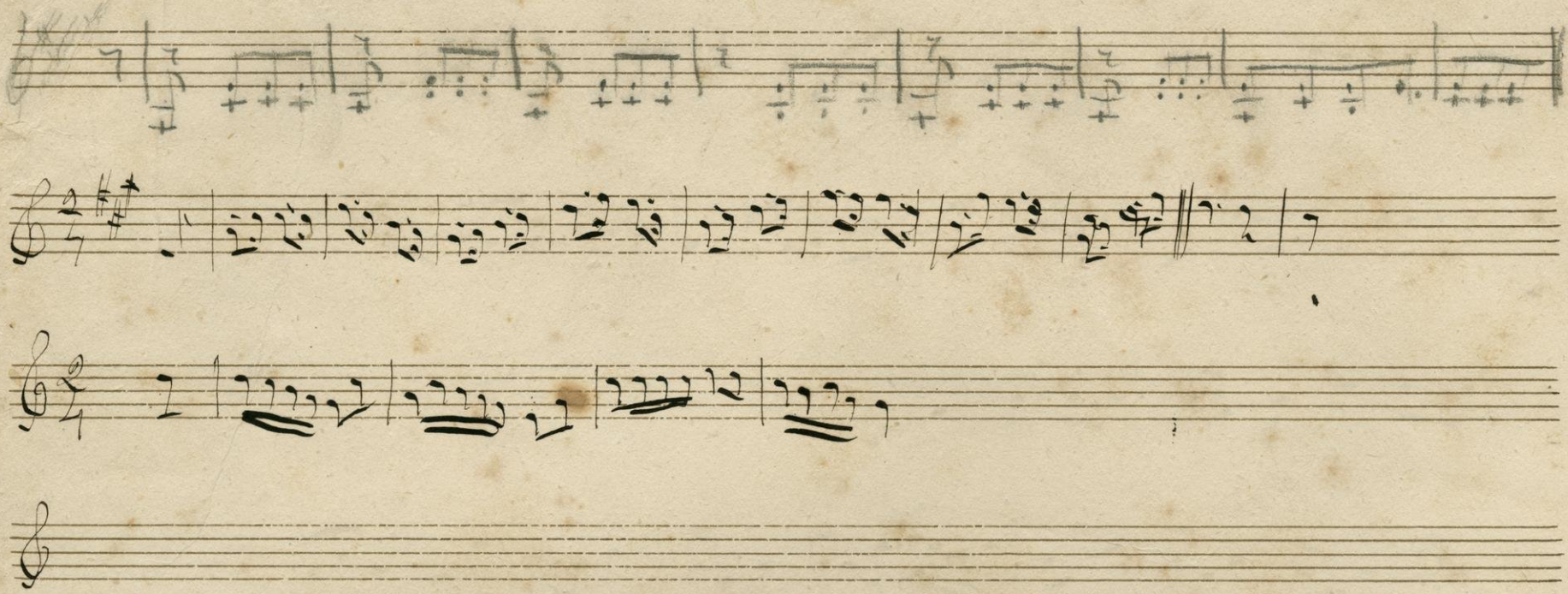
No 2

Cornet in A♭

No 1

Evergreen Quadrill

1
2
Dal
p
DC
3
DC
No 4
fin
DC
DC

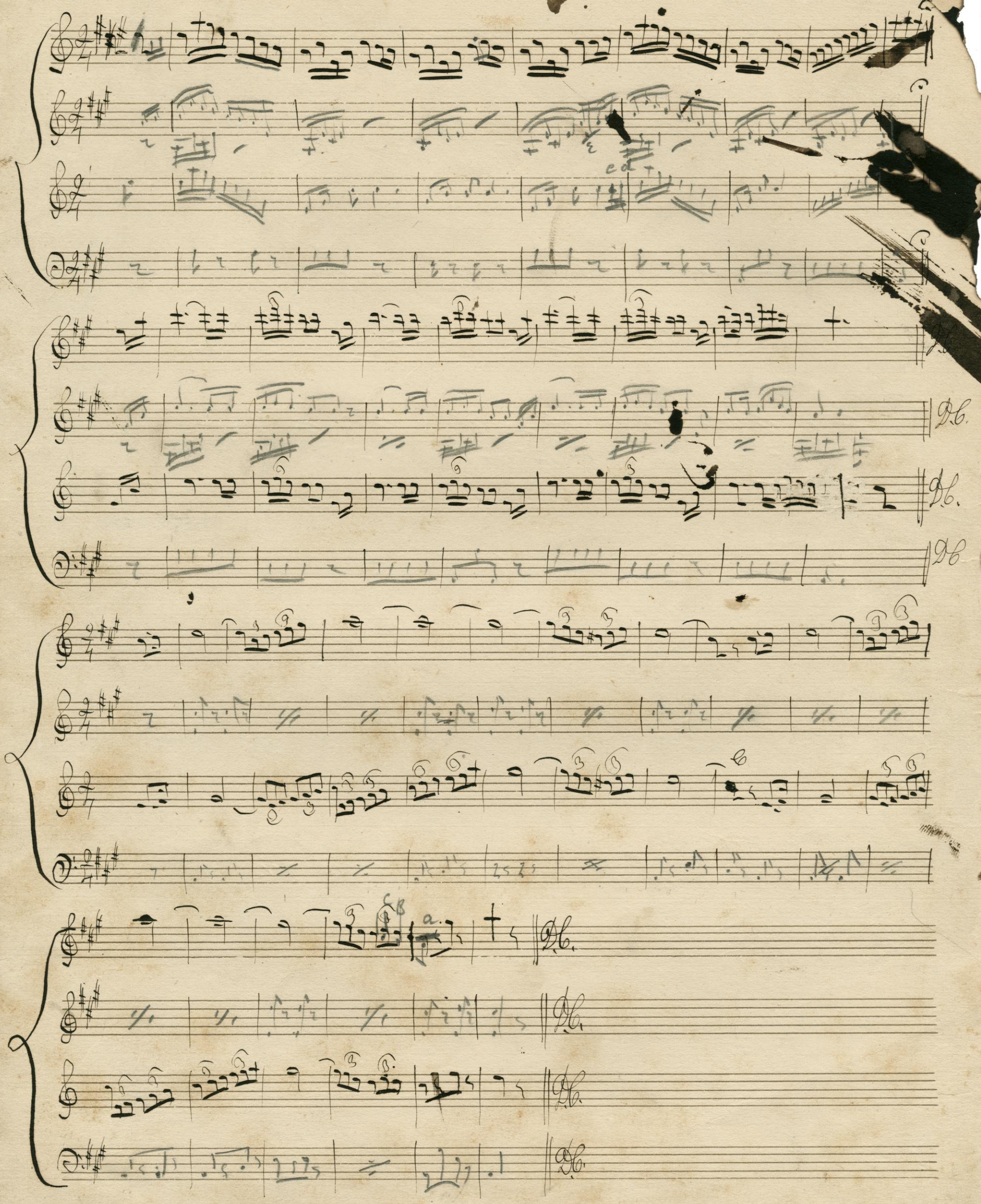


No 1 1er Violin

Evergreen Sett

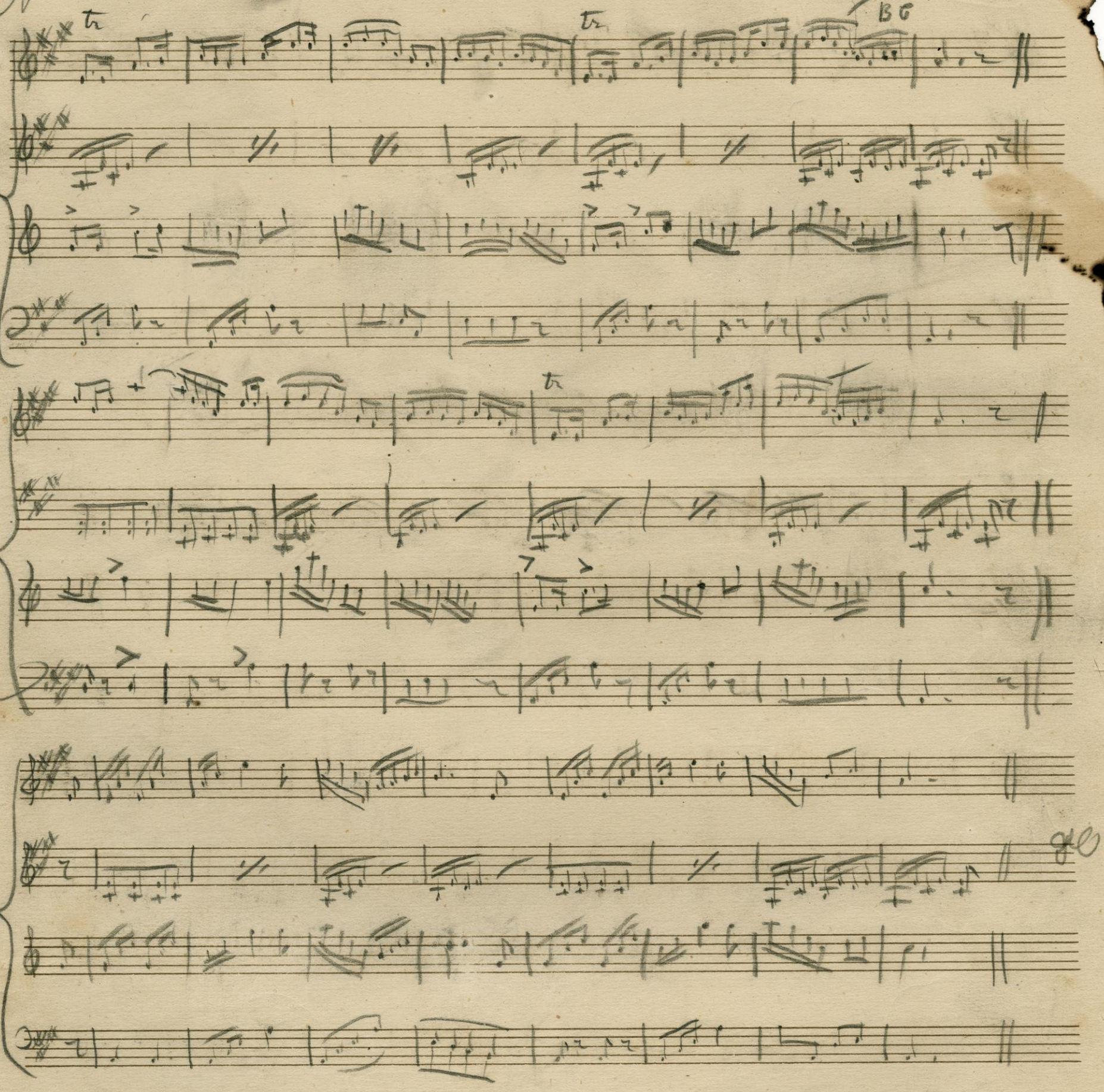
D C
D C
p
D C
D C
No 4
D C

3 Chasse 3



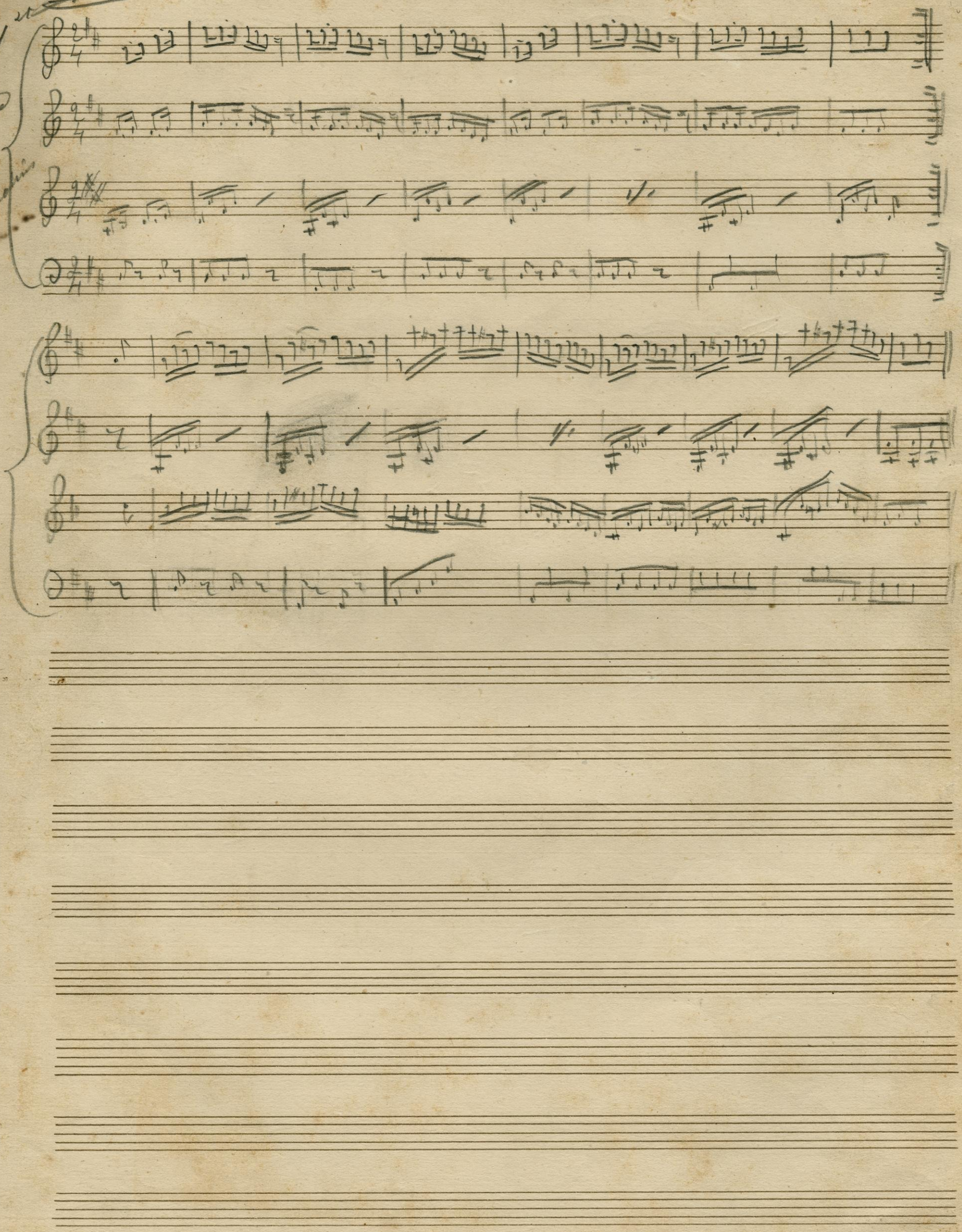
Change No 1

Change No 2 Quadrille



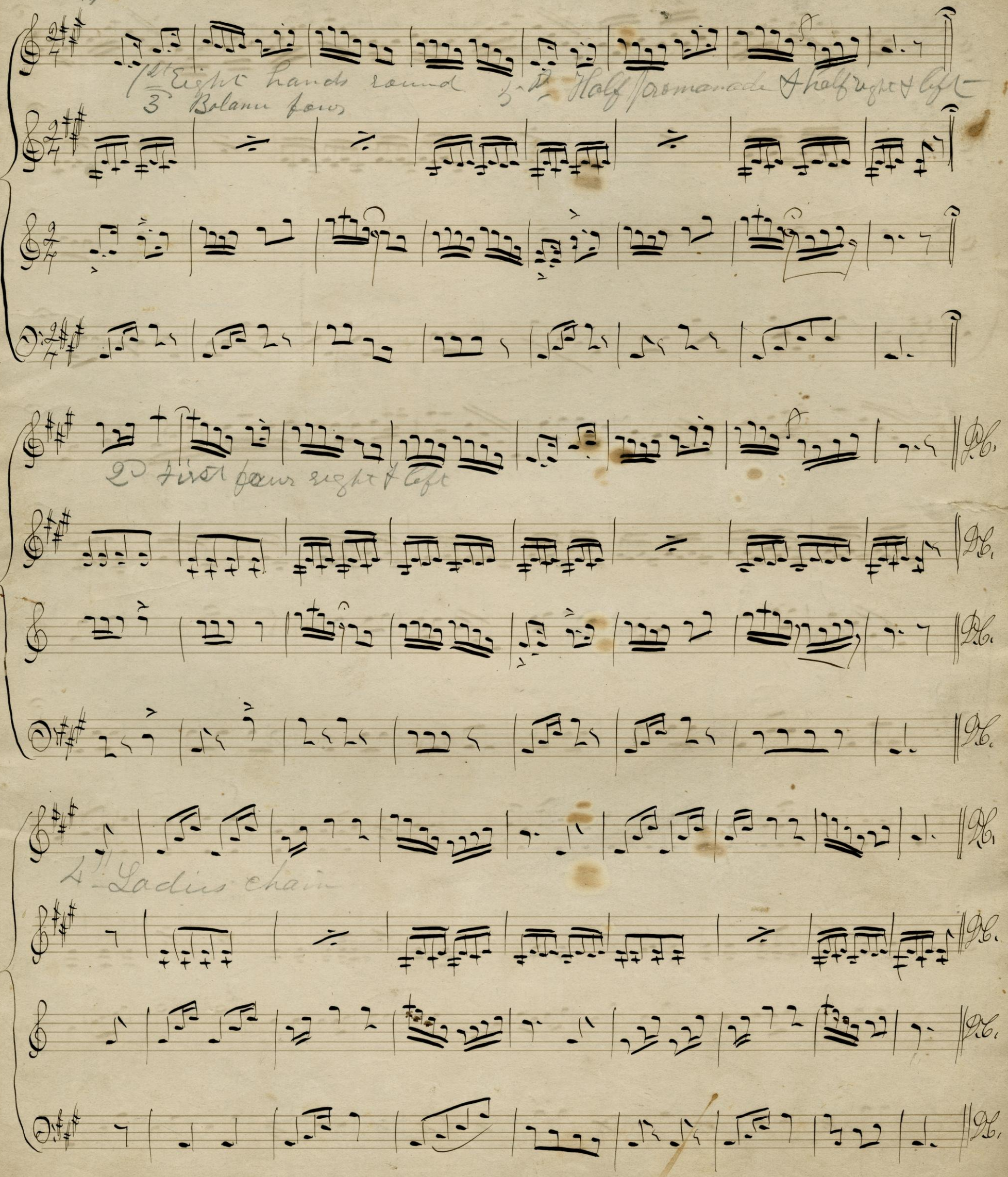
Note {This jigg will also go well as a polka, if the Character of the dance be duly considered

4



1st change

1 - Venus Quadrille



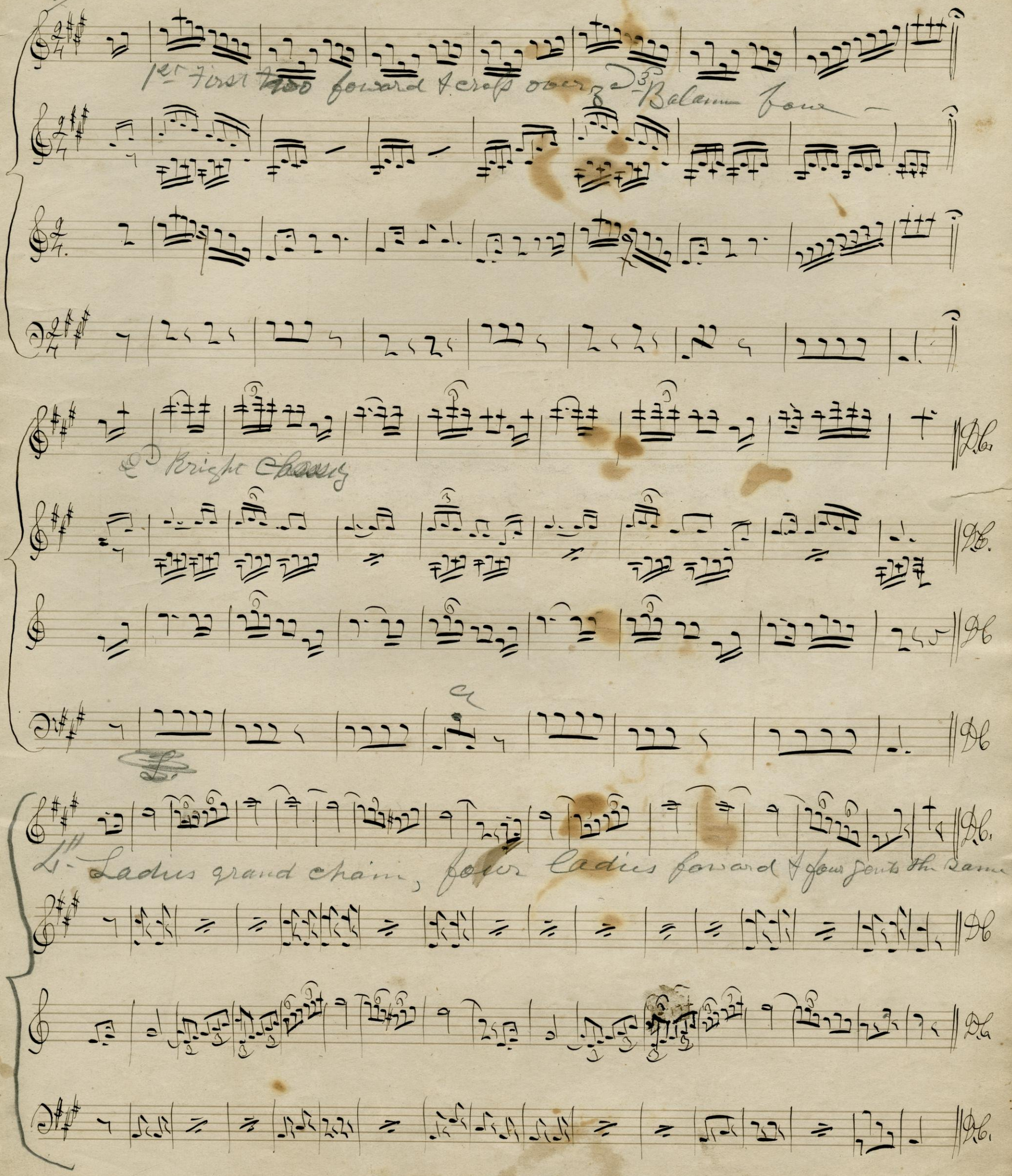
1st four lead to the right, Chassez half round
3 All forward in a line twice

4 Four circle half round & half right & left

2 First Lin forward, & Ladies cross over to opposite Side
6th All forward & back, & Swing partners to places

2d Opposite gents forward twice

3rd Change


1st First two foward & cross over
3d Balance four
2d Right Chassez
4th Ladies grand chain, four ladies foward & four gents the same
D.C.

No 4

2d Right & left with the next couple
4th Alamande left

1st first four lead to the right & circle four around

D.C.

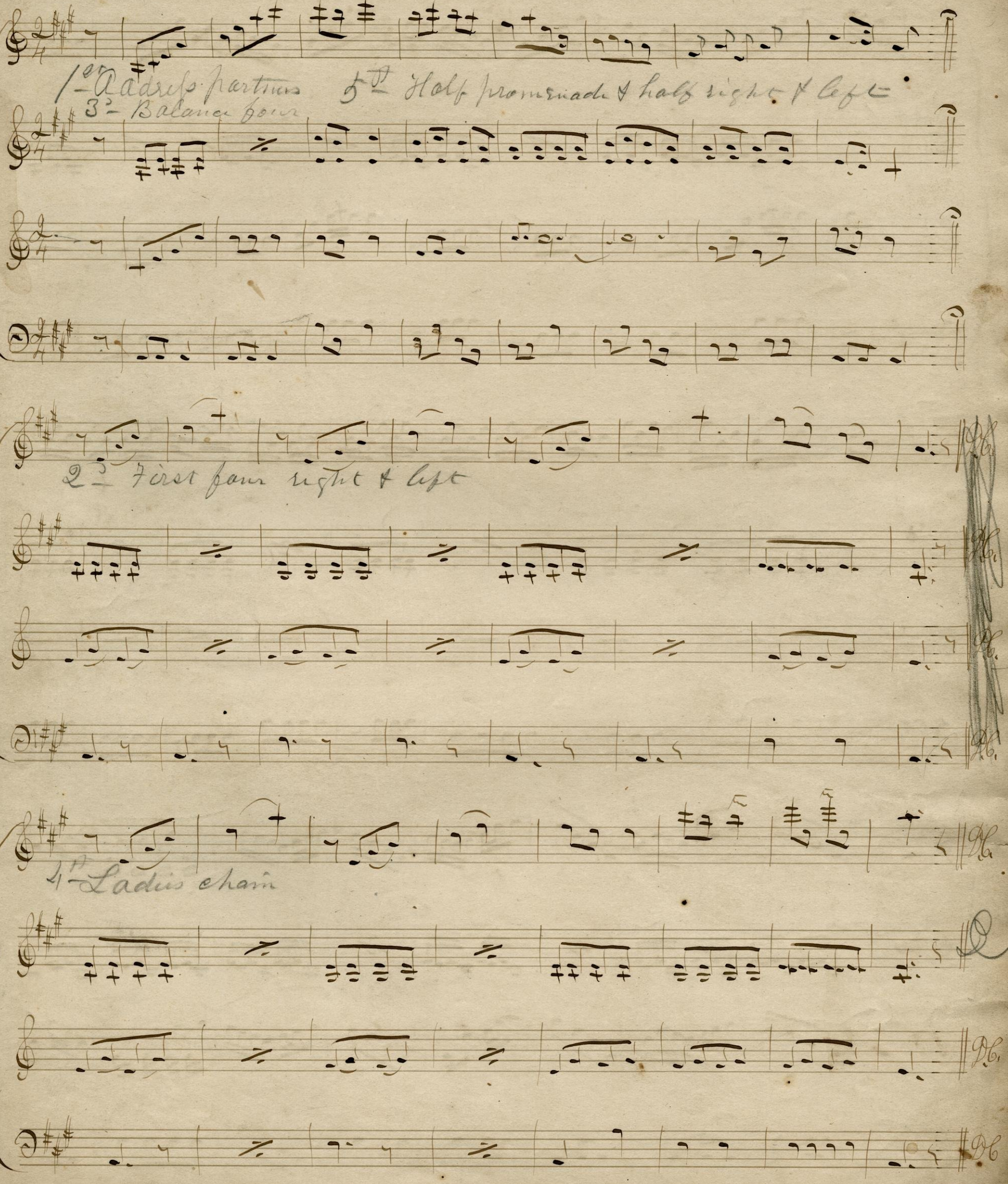
D.C.

pp

3d Ladies chain with the next

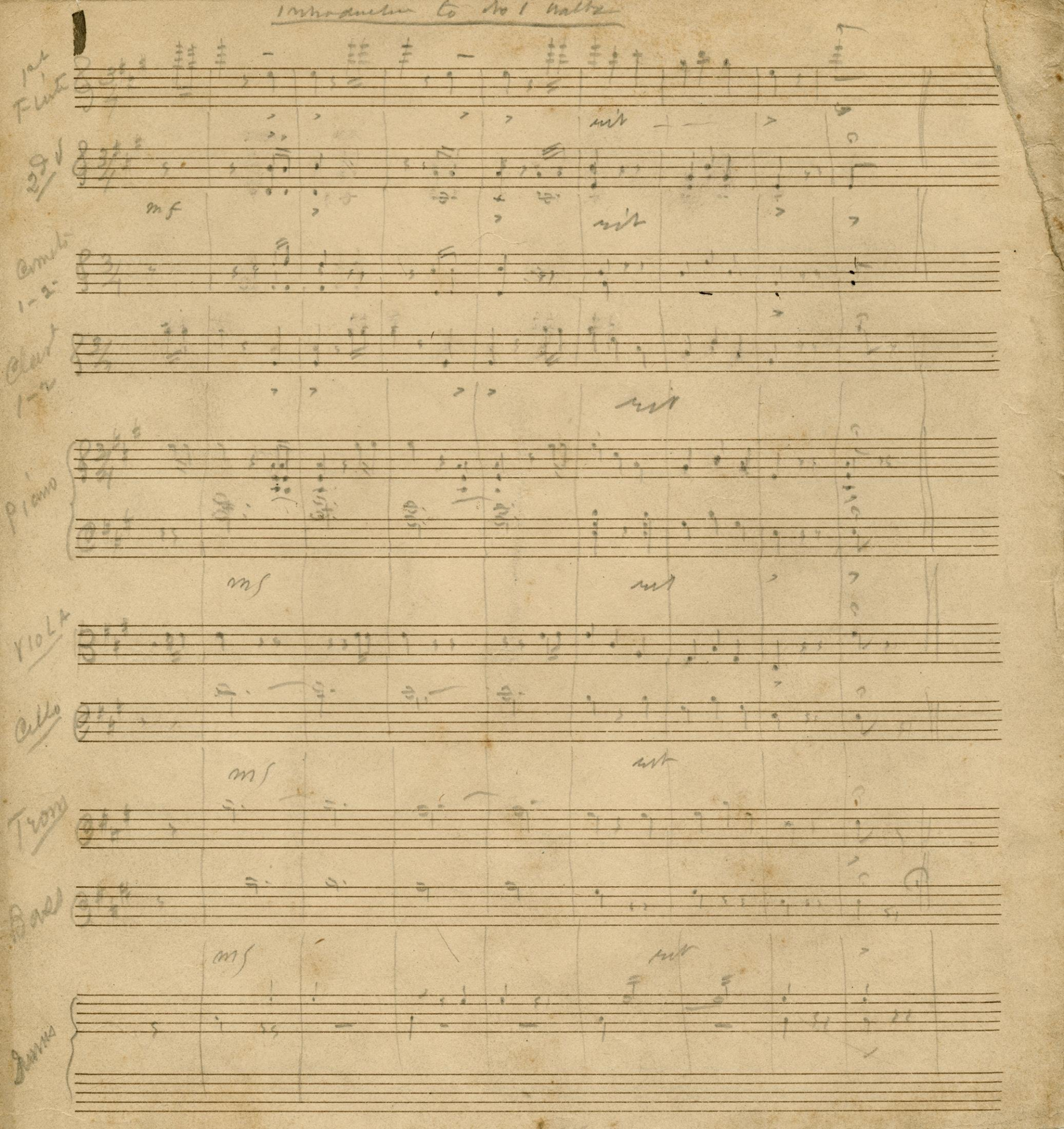
Not change

Quadrille



No 2 change Continue same as in Sets No 9

No 3 change



Introduction to No 1 Waltz

1st Flute

2d

mf

rit

Comets 1-2

Clar 1-2

rit

Piano

ms

rit

Viola

Cello

ms

rit

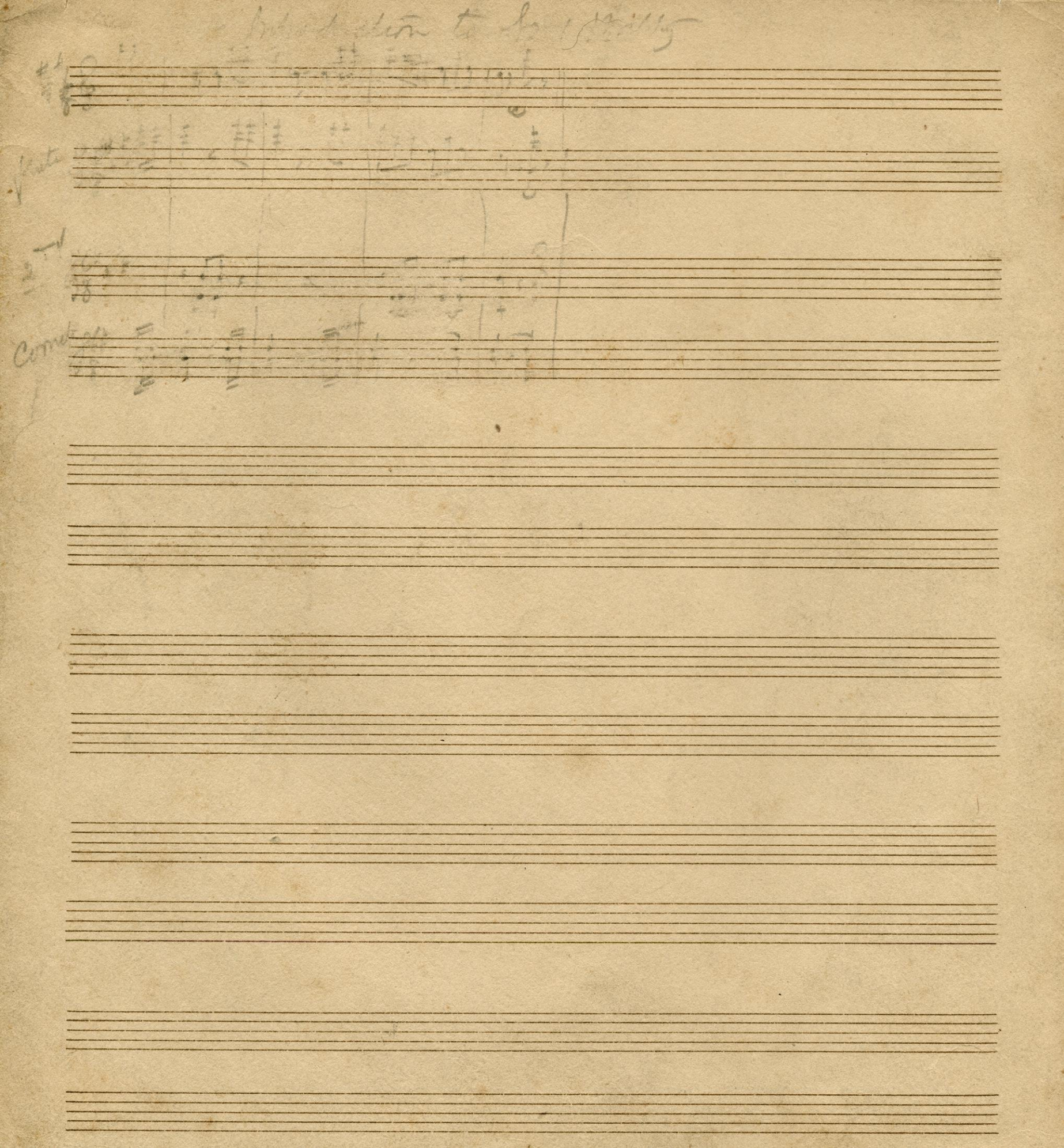
Trom

Bass

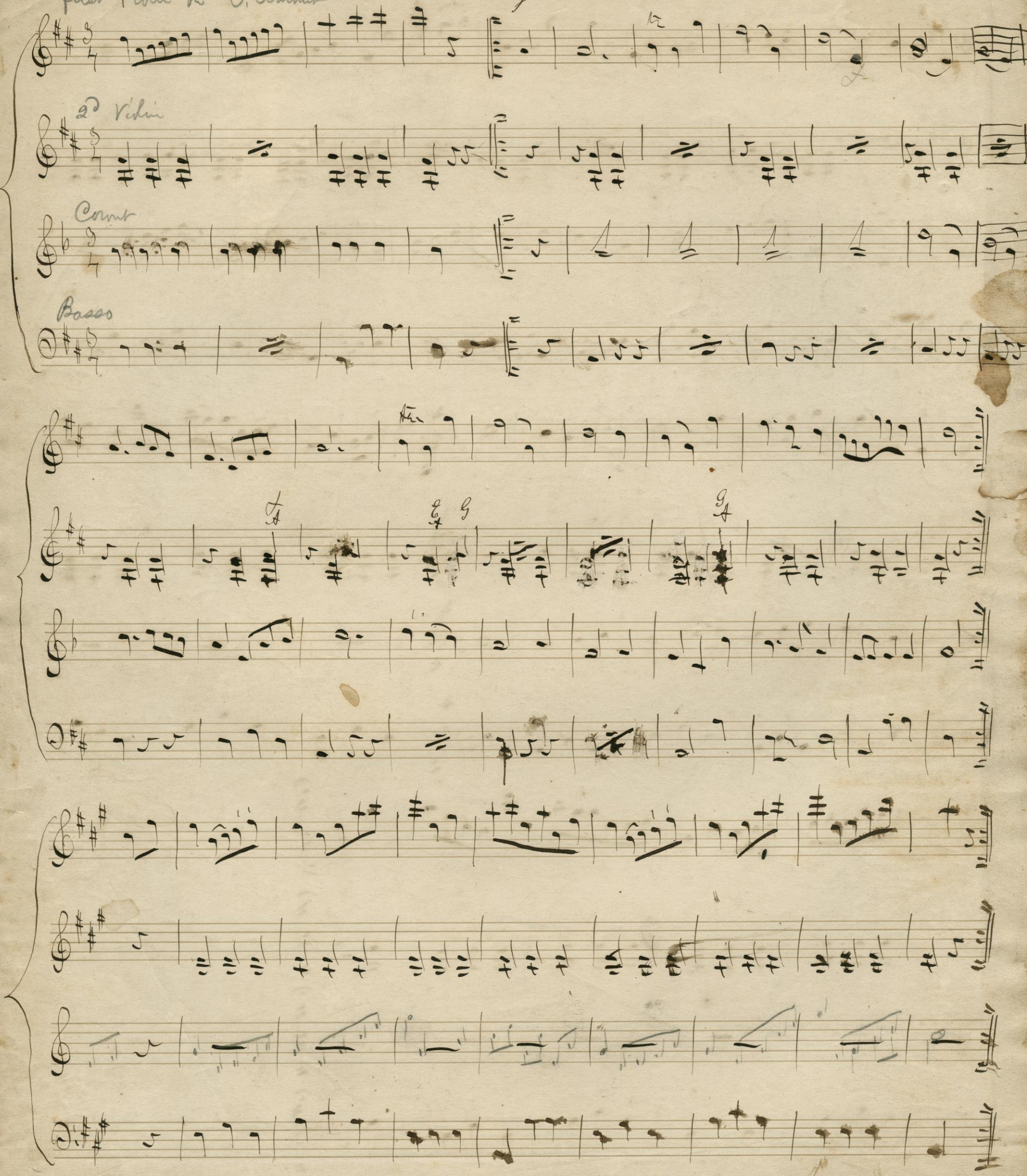
ms

rit

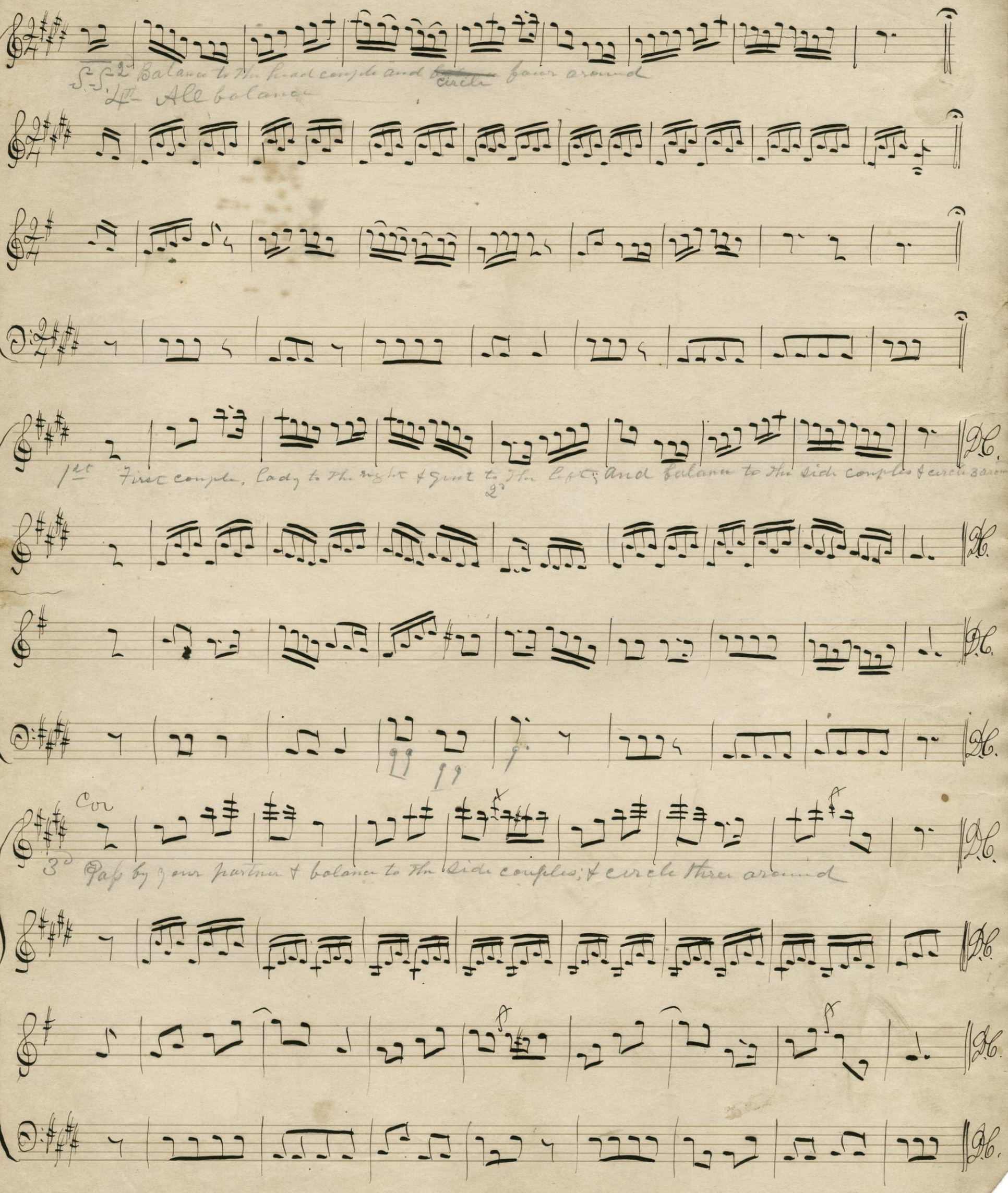
Drums

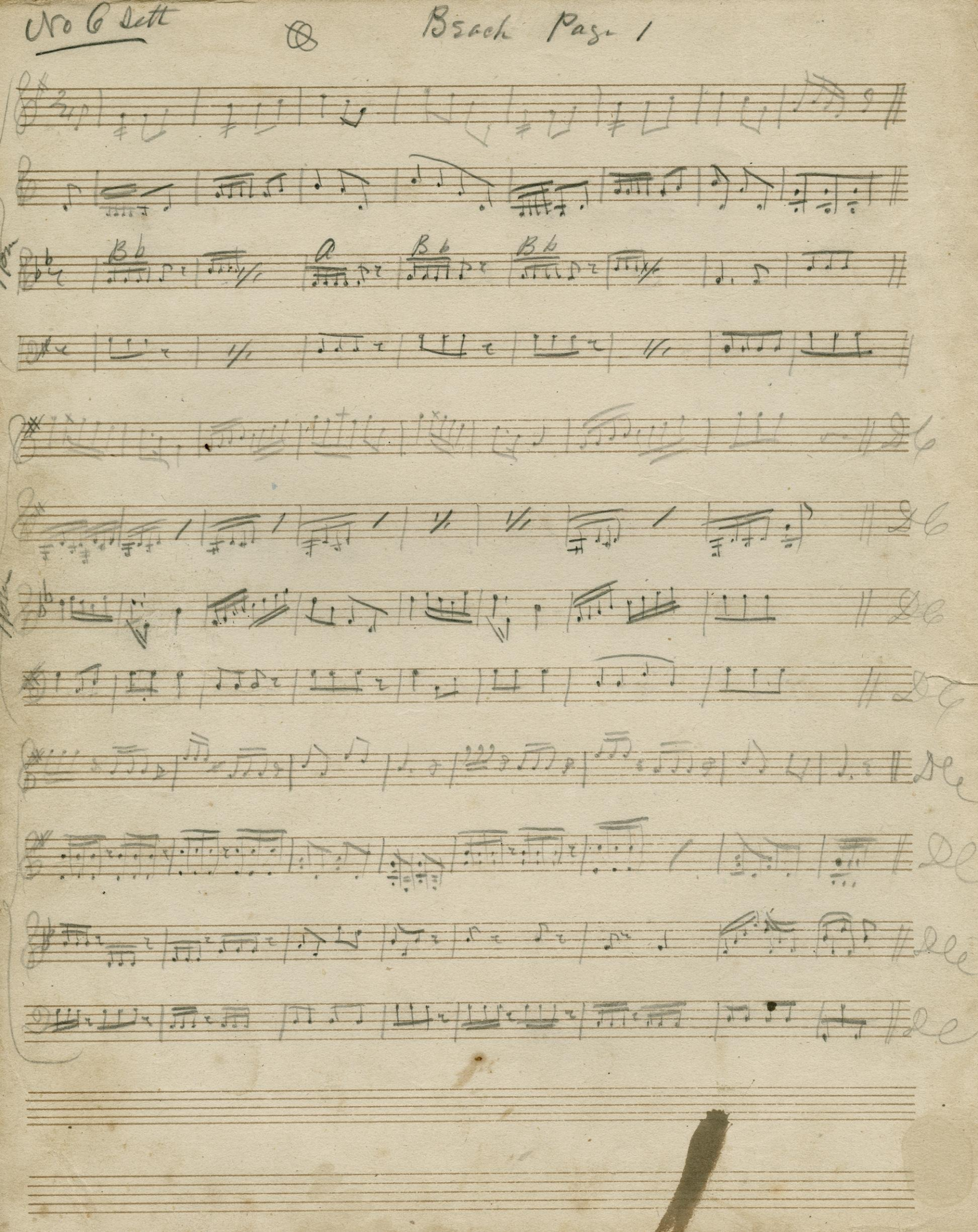


Waltz

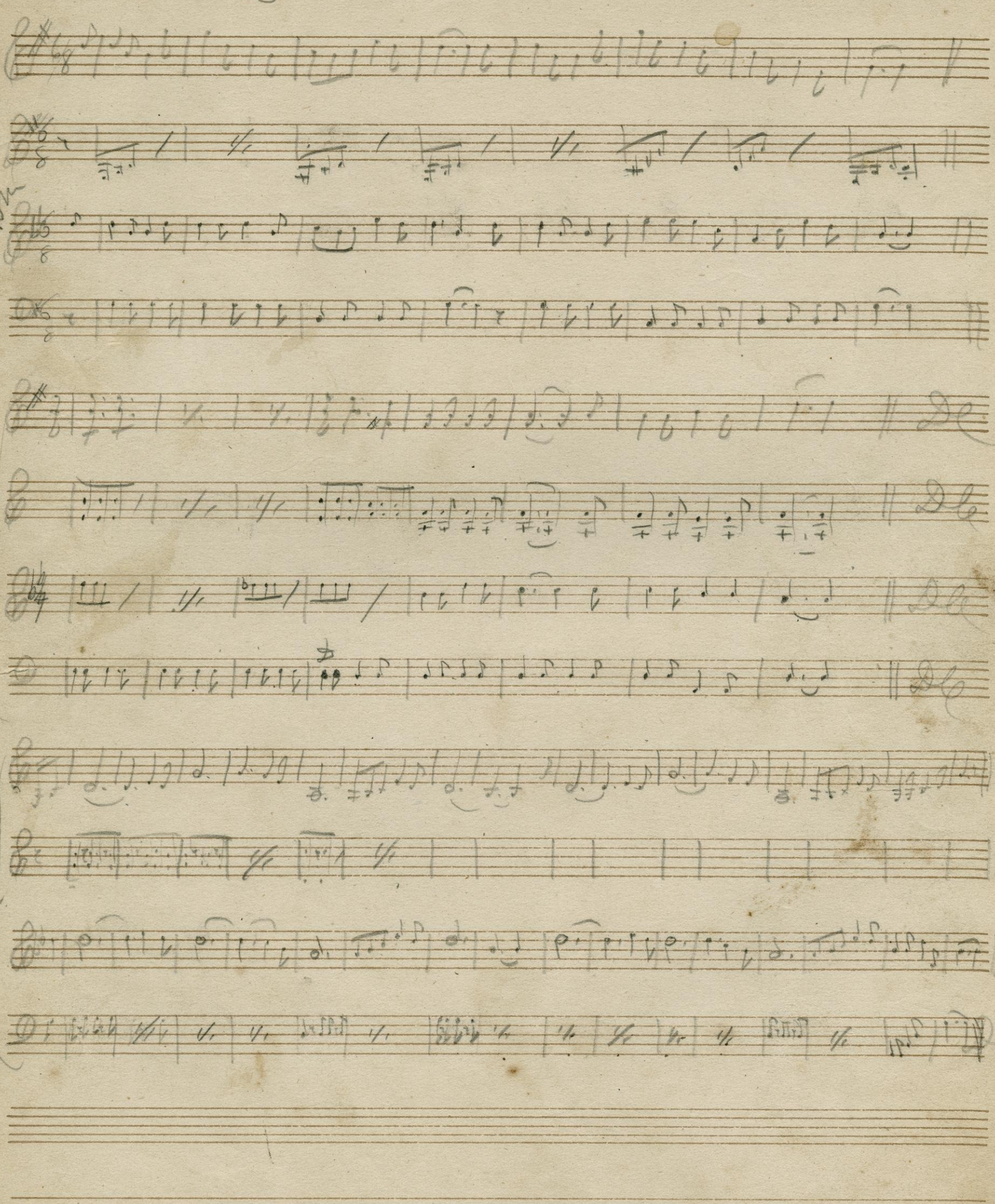


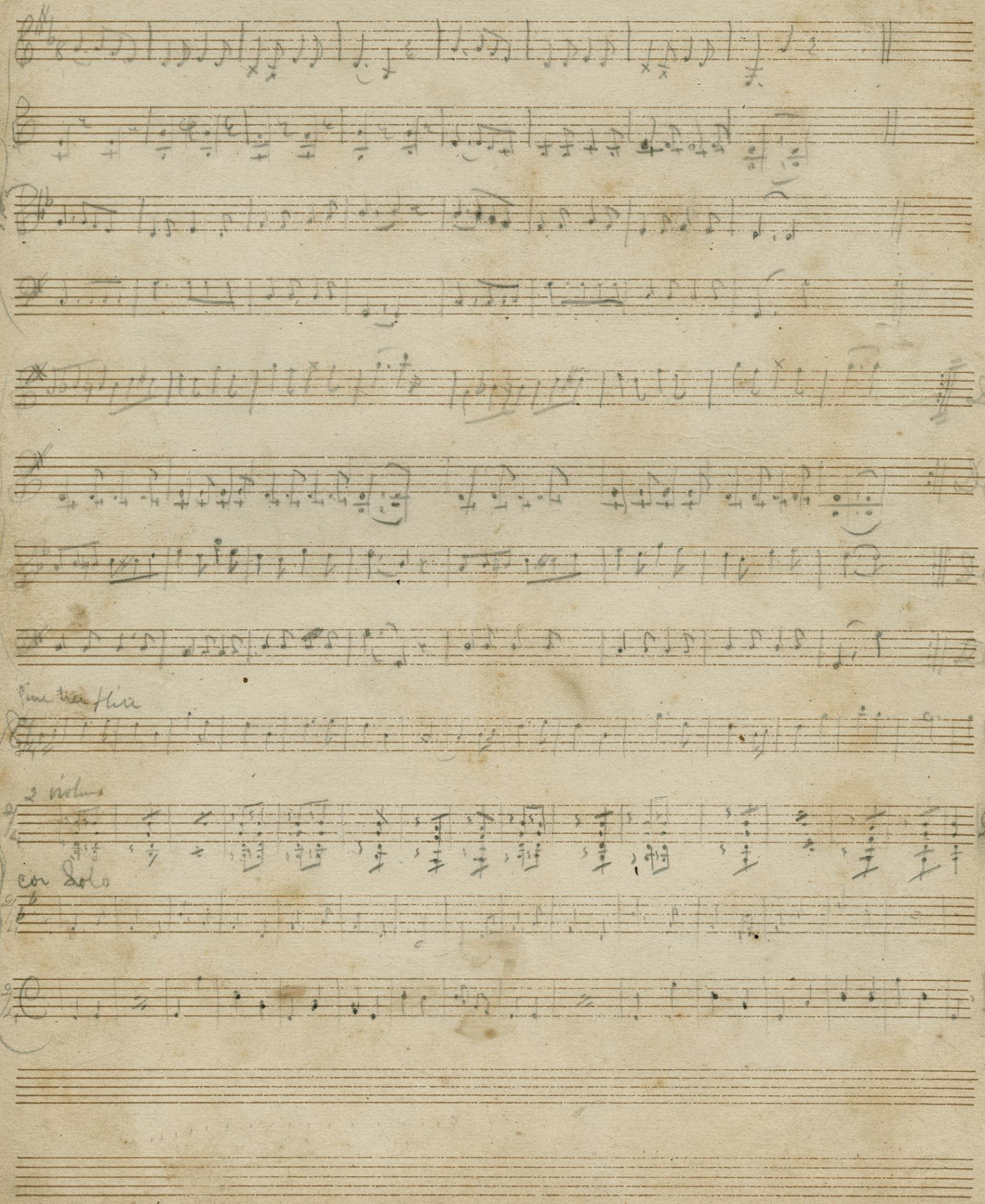
No 2 3d Schedam pp to 2 Sett — 11

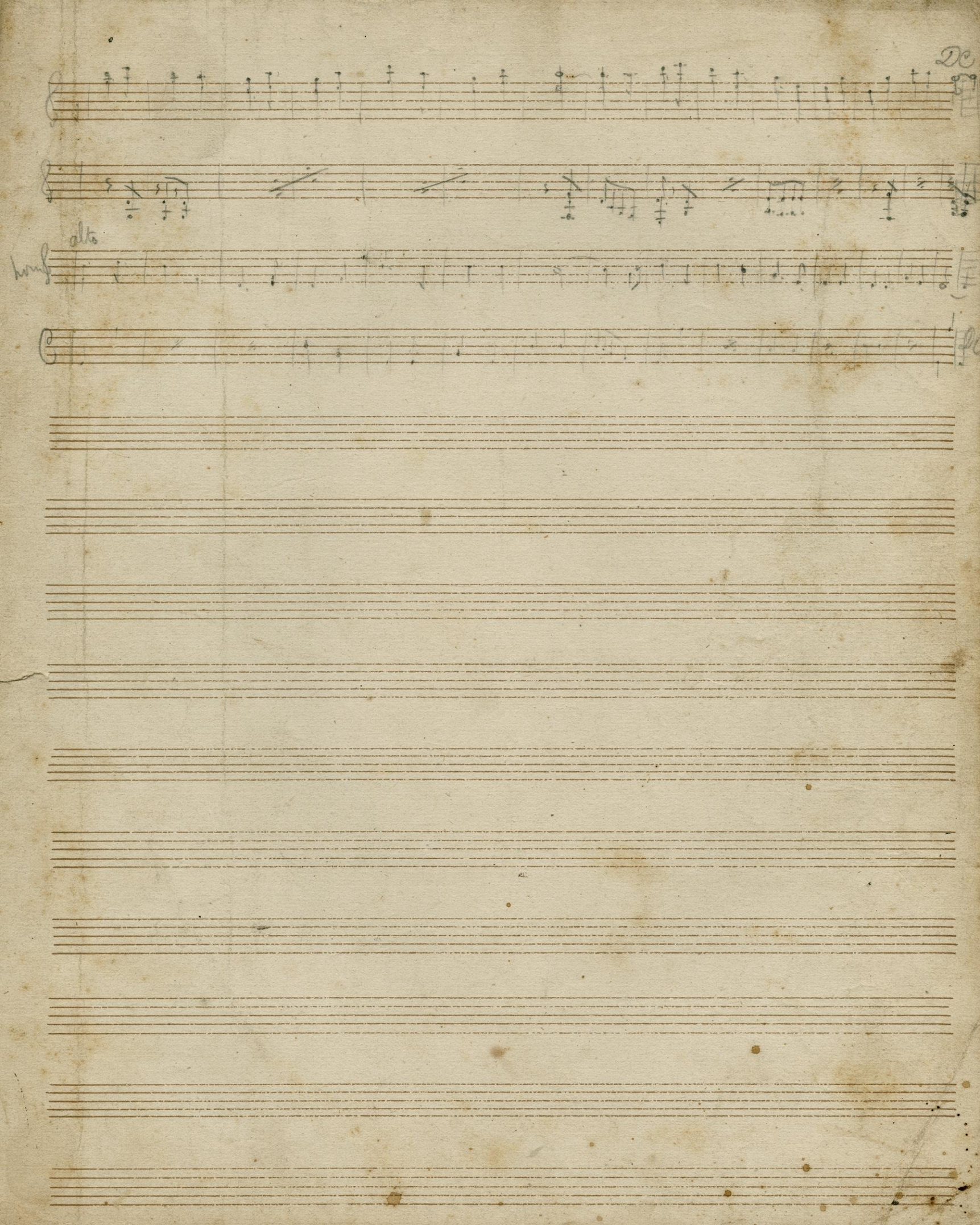


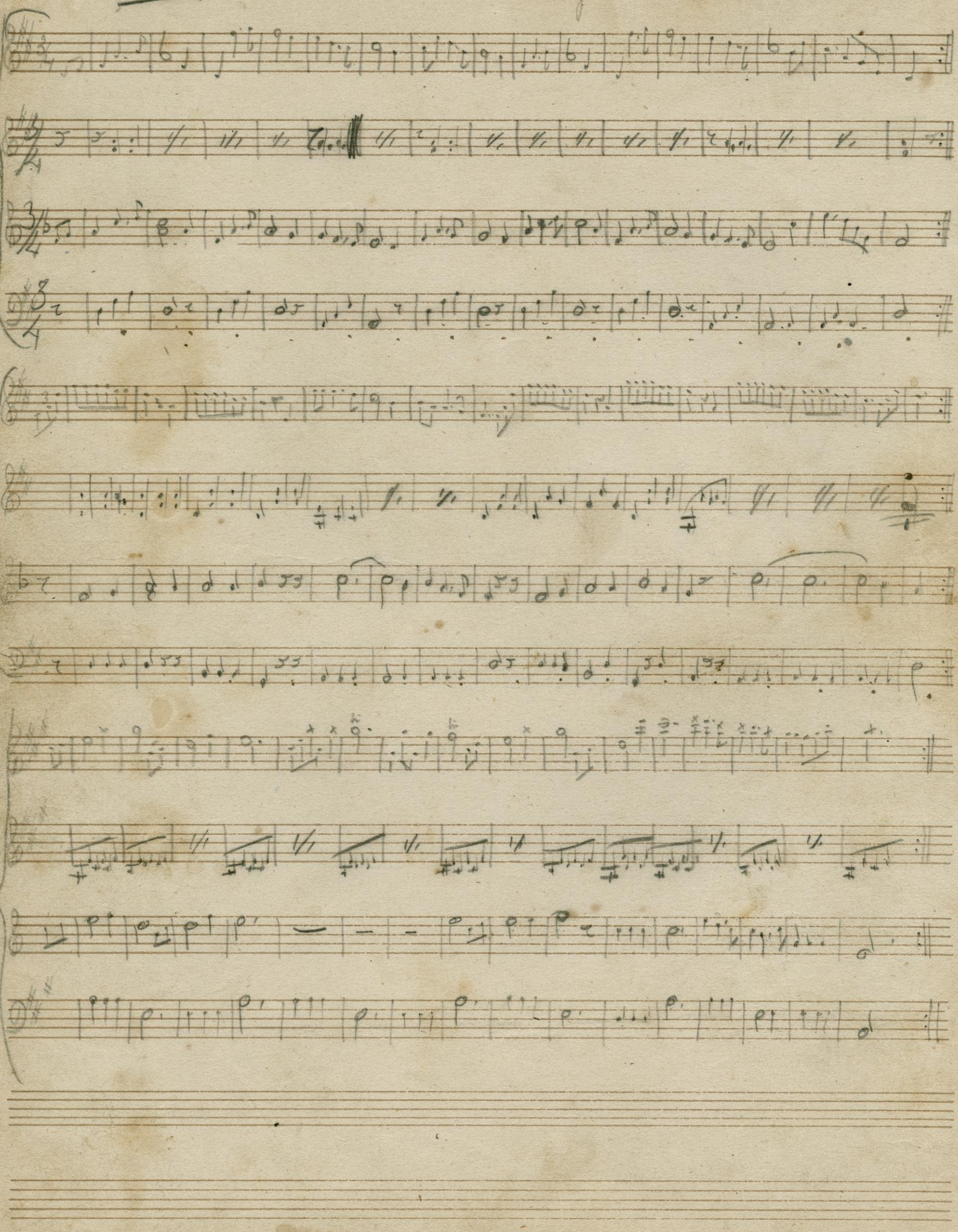

No 6 Sett
Bach Page 1

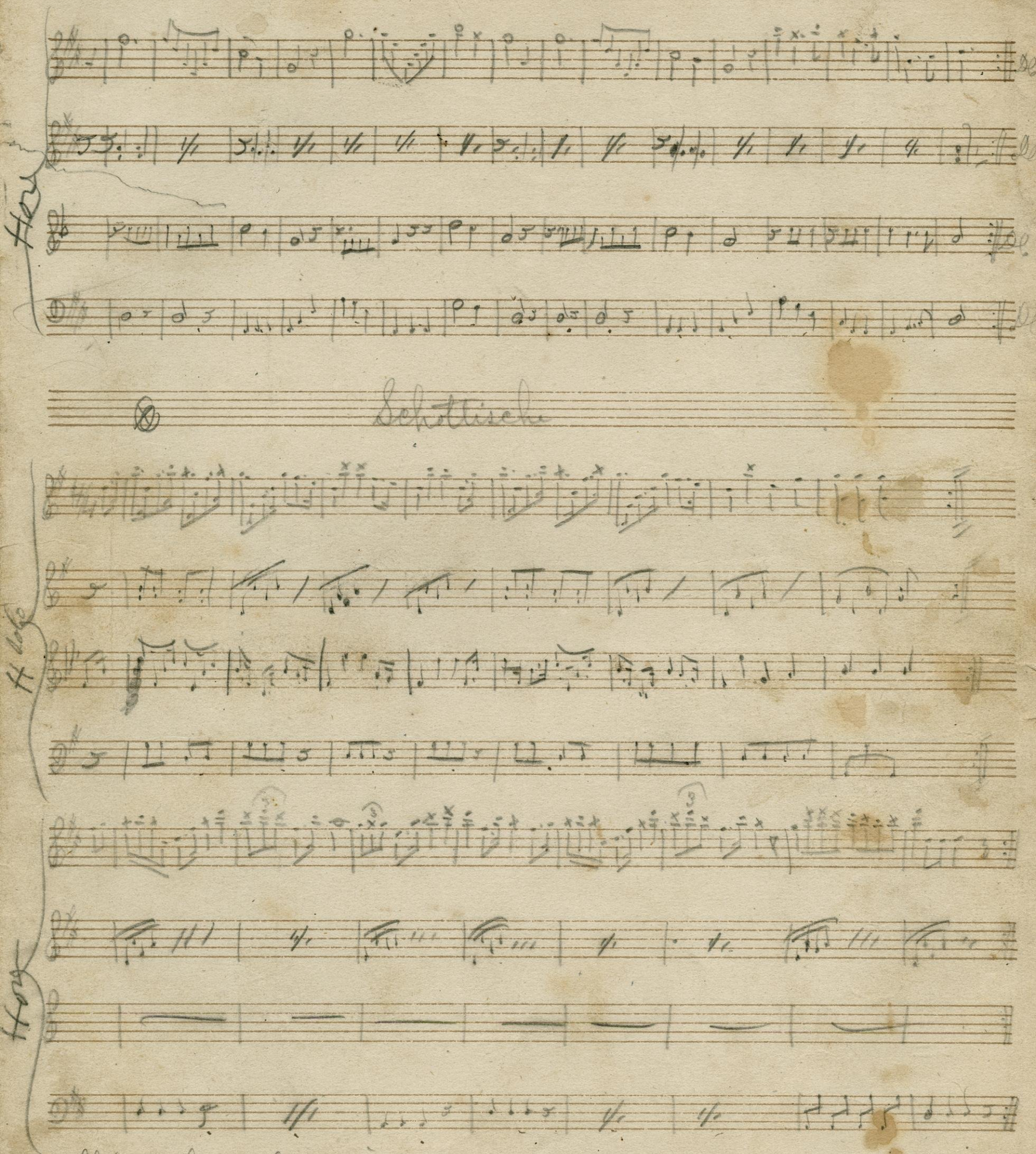
Beach Part 2



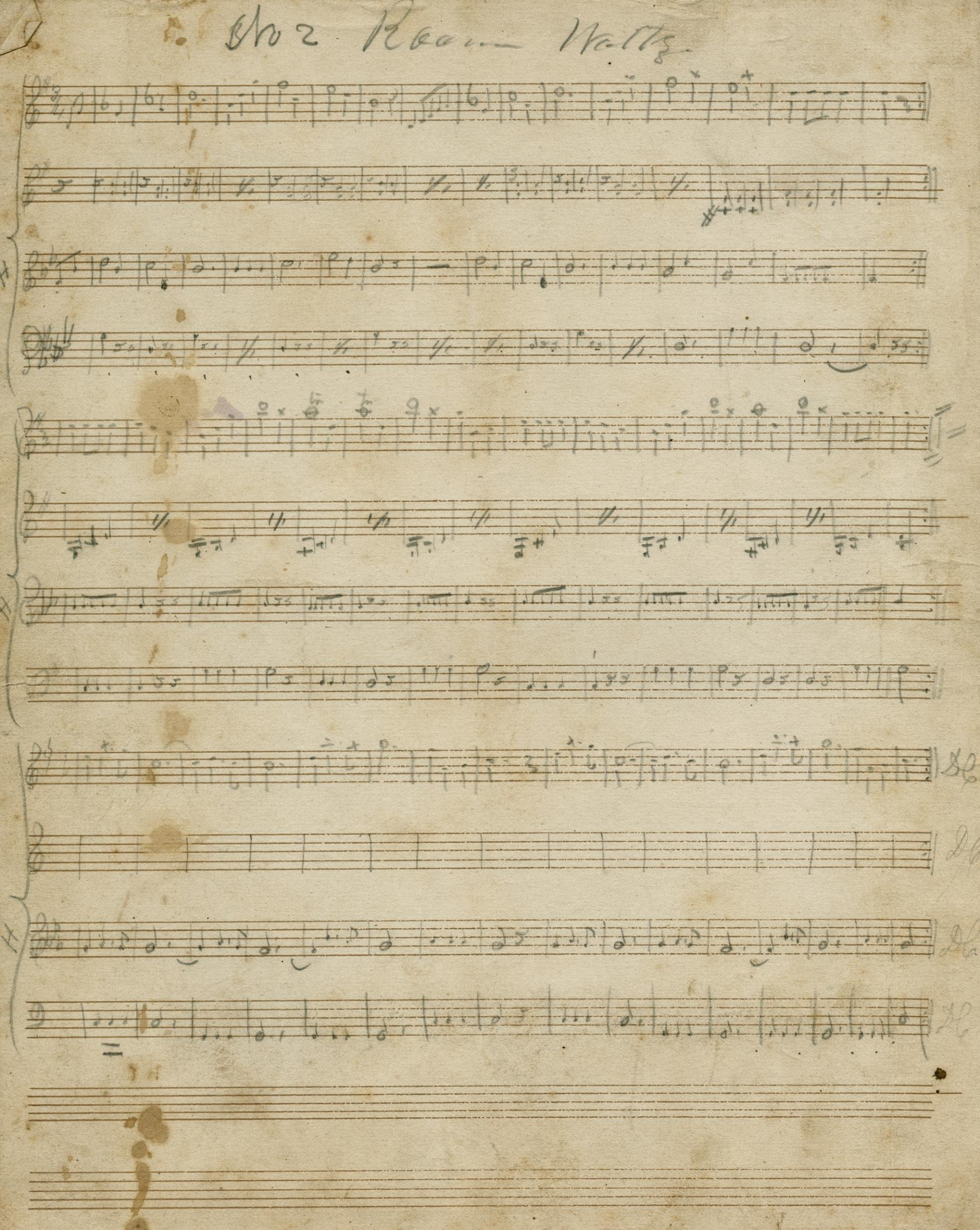

Fine tre flute
2 violins
cor Solo

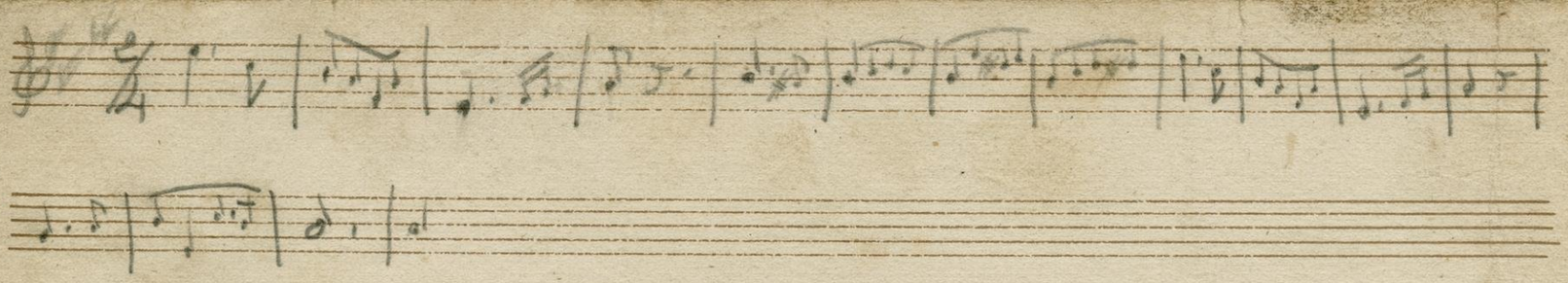

alto


No 1
Room Waltz
1

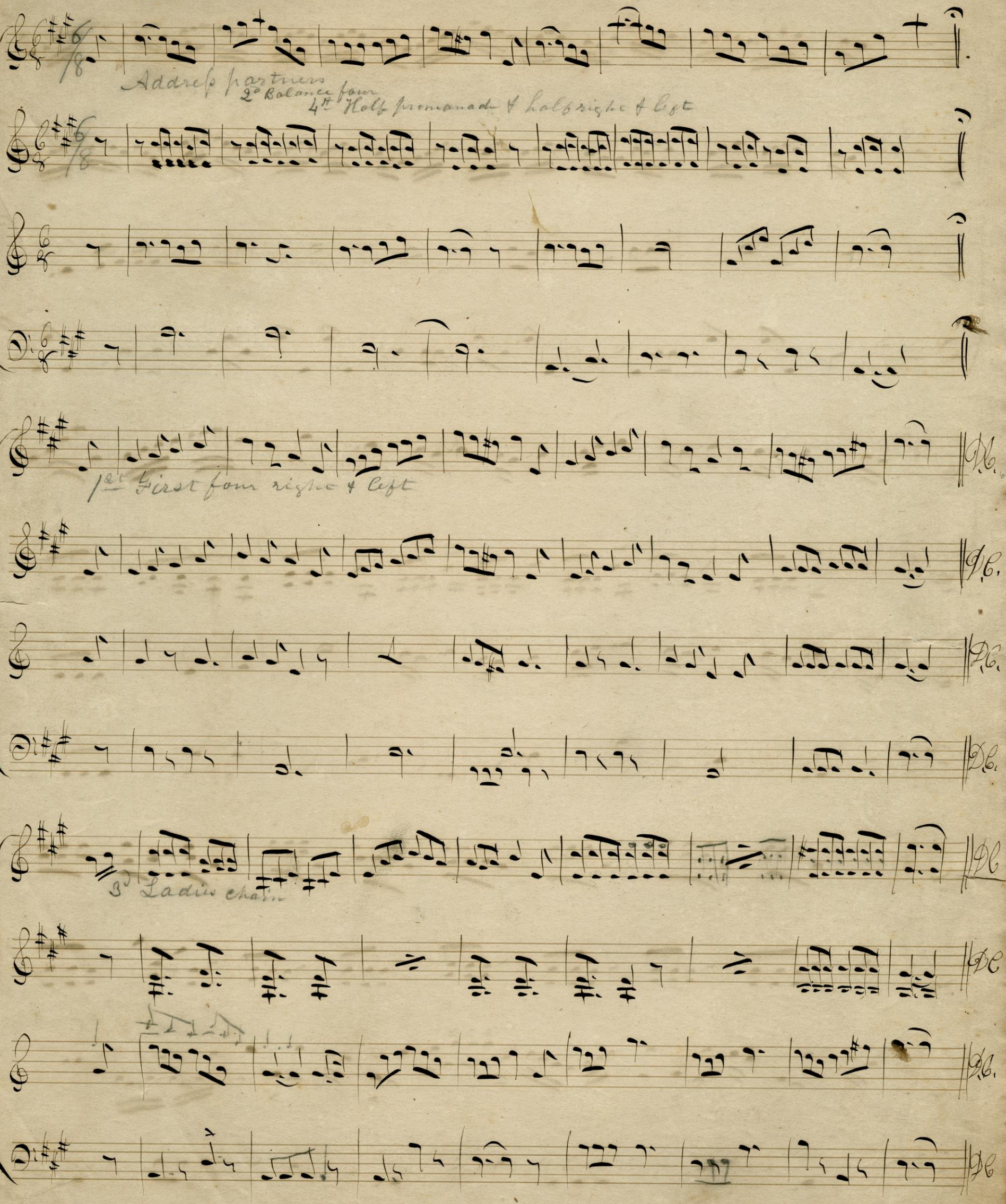


Owe Shepard thinks this original

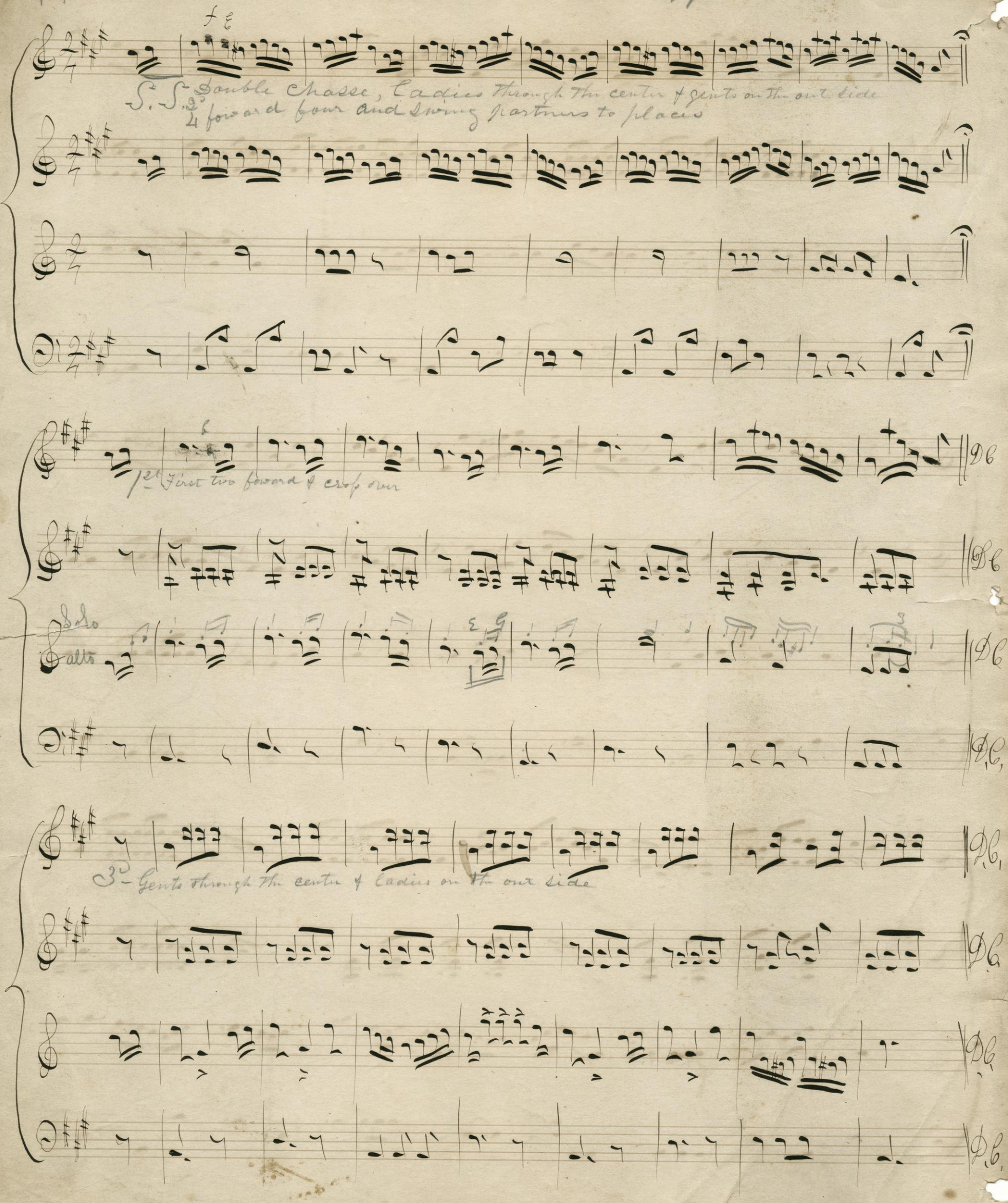




~~No 4~~ No 5 Sett Pg 1st 1 ⊗ Crab apple 13



Crab apple


S. S. Double chasse, Ladies through the center & gents on the out side
2d 4 foward four and swing partners to places
1st First two foward & crop over
Solo
alto
3d Gents through the center & ladies on the out side
D.C.