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Cardinal photo by Geoff Simon

MEMBERS OF THE Madison Poetry Alliance about to invade Chancellor Young's office. See related story on page 11.

Poets present demands to Chancellor's assistant

By GEOFF SIMON
of the Cardinal Staff

"Poetry is the weak sister of the arts. It's time for the weak sister to be heard." Member of Madison Poetry Alliance.

A group of Wisconsin poets and artists entered the office of Chancellor Edwin Young en masse today. They came to present a list of seven demands including: hiring of a Wisconsin poet-in-residence to teach at the University every other year, hiring local poets to teach remedial learning courses, as well as, allowing the legal limit to hunger, hiring the great bird to fly.

Gaily costumed and in good spirits, they presented their demands to Chancellor Young's secretary, who commented, "I find it hard to believe you're really serious." They replied that they were all indeed quite serious their list of demands was no joke.

She then informed them that Chancellor Young was very busy and would not be able to see them, and perhaps it would be best if they left. The group said that would not be possible until their demands had been

heard. Chancellor Young's secretary then got on the phone to "someone", and refused to tell the group who that "someone" was.

Ten minutes later, Ralph Hanson, chief of Protection and Security, appeared (without his Wisconsin baseball cap), introduced himself, and added that he too was somewhat of a poet. Hanson suggested that, since an audience with Chancellor Young could not be arranged, they present their demands to Dave Hanson, an assistant to Chancellor Young. Hanson agreed to receive the group in his office and held an hour long conference with them.

During the meeting, the Poetry Alliance presented its demands and expounded upon its grievances. They pointed out that the University has never had a Wisconsin poet as poet-in-residence. They asserted that both the English Department and the Art Department consistently hired "established" artists and writers from big cities such as New York and San Francisco, or from foreign countries. It was pointed out that for what it costs to hire an established poet, four or five local artists could be hired who would certainly have closer contact to students.

(continued on page 3)

Interview

Sheriff Leslie confident as election approaches

By STEVE TUCKEY
of the Cardinal Staff

The name of Dane County Sheriff Vernon "Jack" Leslie has been splashed across front pages in recent months in connection with everything from his innumerable automobile accidents to various conflict of interest charges.

Yet today the man sits back in his modest, red-carpeted office, confident that the citizens of Dane County will give him another term in office.

THE GOP convert will face on the November ballot Democratic nominee William Ferris and three independents. Leslie, the gruff-toned stereotyped small-town sheriff, and Ferris, the young innovative University graduate, offer the voters a dramatic choice in both style and ideology.

The two candidates offer the standard criticisms of each other. Leslie charges Ferris "doesn't know a thing about law enforcement" while Ferris maintains that the incumbent is a "poor law enforcer and has an arrogant attitude towards people."

The sheriff has gained a high degree of notoriety in recent months due to his automobile accidents, now thought to number around 23, and the persistent pounding away by the *Capital Times* at the alleged favorable treatment he has received of with many of the accidents going unreported.

"I don't think I've gotten any special treatment," said the sheriff flatly. Regarding one accident the sheriff got into a couple of weeks ago in which he did not get a ticket, Leslie said there was no physical evidence that he was involved because he had left the scene. "I didn't ask for a ticket, would you?" he questioned.

COUNTY POLICEMEN have been criticized in recent years for their allegedly unnecessary use of force in handling of demonstrations with the charge many times they are the cause that things get out of hand. "I think police have lost sight in general that their role is to protect citizens

on both sides of the barricades," said Ferris.

"Do I have a reputation as a hardliner?" questioned the sheriff somewhat rhetorically, claiming that the treatment of protestors has always been fair. He added that in all his years of law enforcement he has never clubbed anyone, contrary to one specific eye-witness report which he branded a lie.

The sheriff has also come under fire for his part ownership of a private police firm that has bid for contracts from the County Board. An investigation ordered early this year by the District Attorney's office found that although the ownership violates no conflict-of-interest statutes, it does "raise serious questions of ethics and judgements" concerning the chief law enforcer of Dane County.

The sheriff claims complete innocence. "I have nothing to do with the firm," he said but admitted he has \$2000 invested in it. "The competitors aren't complaining," he continued, saying that he didn't even know if the firm has a contract with the county.

THE RUNNING of the jails has become something of a campaign issue with Ferris, along with other groups, such as the Governor's Task Force on Prison Reform, urging the jails be taken away from the county and run under some other auspices to provide more of an emphasis on rehabilitation.

"I'm against that," said the raspy-voiced sheriff. "There is no more rehabilitative process than our present jail system. There is no police officer who wants to put a drunk or someone on drugs in jail, but we don't have any other place to put him. We never get the money for these programs."

"THEY ARE ONLY interested in the number of arrests for the headlines while the real problem gets ignored," said Ferris.

"Who is in law enforcement to get headlines," countered Leslie.

Officers list reasons

Surprise! ROTC enrollment increases

By TRICIA MACK
of the Cardinal Staff

After hitting an all-time low in the late sixties, Reserve Officer Training Corps (ROTC) enrollment on campus is up substantially this semester.

The figures for the beginning of the 1972-1973 school year show 88 enrolled in the Army program (AROTC), 101 in the Navy-Marines (NROTC) and 81 in the Air Force (AFROTC), a total of 267 men and three women. Last year there were 227 persons enrolled in the three programs.

The reasons offered by ROTC officers for the increase include diminished peer group pressures to shun ROTC, greater financial benefits that before, the poor graduate job market, and a diminished but persistent fear of the draft.

Col. Fredrick Abt of Army ROTC said, "There is peer pressure for everything. When being a member of the Armed Forces is extremely unpopular, the enrollment will generally be down."

Major Bernard Appel of the Air Force agreed: "It's hard to stand up and say you're for something when everyone else isn't." He added, "I think there is less activism on campus. The pressure not to enroll has decreased."

Until 1968, all entering freshmen were required to take a one semester ROTC orientation course. That requirement was withdrawn under the pressure of an organized student protest. The ROTC programs later became targets for radical campus groups which demanded their removal from campus and an end to all University ties with the military.

STUDENTS IN ROTC are now benefiting from a recently enacted raise in the monthly stipend fee from \$50 to \$100 for juniors and seniors and for those students who have won

special ROTC scholarships. Their books, fees and tuition are also paid for by the military.

Col. Abt thought the raise was given to "help with the cost of living and as an inducement to come into the program," Major Appel agreed, but listed a qualification.

"Money doesn't mean that much to people, since those in the four-year program don't get any for two years. For a person who couldn't otherwise go to school, the money might be the most important." "But for the others," he said, "it's something more than that."

According to Bill Schrier, a grad student in science education who is in AROTC, "ROTC has given me two big things. First, is the \$100 a month, although this is not the most important. Secondly, is the experience, 'the selling point of the program.'"

ANOTHER REASON given for the increase in enrollment is the present poor job market situation for graduating college students in many fields. Capt. Bruce B. Garlinghouse of the Navy-Marine ROTC division said that those graduating from that program would be "immediately employable ensigns" and could go aboard a ship to work. Jim Liebl, a junior in AFROTC said, "Graduating with ROTC training is a lot better than just coming out with a college degree."

Abt, Appel and Garlinghouse all believe that the anti-military feeling of the sixties is diminishing.

Most kids aren't really 'anti' or 'pro'...they're just citizens," said Abt. He conceded that there once was a period of turmoil but now "when they picket the Army Mathematics Research Center building, they leave us alone. I

think enrollment generally will go up. Students think defense is important."

"People who are doing some thinking realize that this country needs an adequate defense with the best officers possible," Appel said. "The rightful function of ROTC is to provide well-educated officers."

GARLINGHOUSE SAID that the "Kent deal and all that bad publicity" caused a drop in enrollment, but added that some anti-military feeling is really anti-war feeling. "No one wants war," he said.

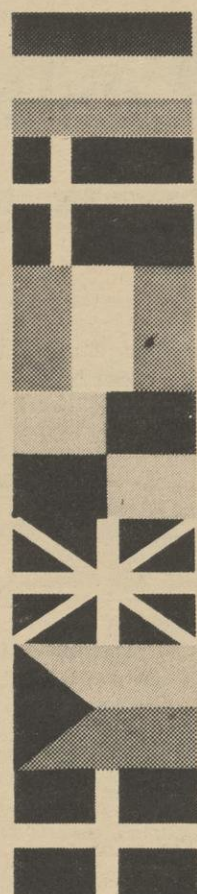
Some men enter AROTC because of "low draft numbers," according to Abt. "They figure they have to go anyway, so that they might as well join ROTC so they can complete college and then come out as an officer."

Garlinghouse didn't think that the draft had much effect on enrollment. He said there is now a "zero draft environment" and that the men in his program are "truly motivated for a service career." Besides being more motivated, he sees his men as "enthusiastic, better behaved and better dressed."

Garlinghouse noted that his recruits weren't dressed as "kooky" this year as last, but admitted he had not "really rapped with the young lads yet."

Mark Hubanks, a freshman in AFROTC majoring in engineering said, "I am not even 19 yet and don't know what number I'll have." He joined because "it's a challenge and the benefits are just fantastic."

ROLAND OBERLIN, a senior in chemical engineering and in AROTC for four years also joined "without being forced to." He added that he couldn't remember his lottery number and "didn't pay attention to them when they came out."



INTERNATIONAL Dinners

Authentic international foods from many lands are featured Sunday evenings in the Memorial Union Cafeteria

**POLYNESIAN
INTERNATIONAL DINNER**
Sunday, October 8
Sweet and Sour Chicken (chicken
julienne, tempura batter fried)

**GERMAN
INTERNATIONAL DINNER**
Sunday, October 15
Sauebraten with gravy (wine
marinated beef)

**FRENCH
INTERNATIONAL DINNER**
Sunday, October 22
Bef Bourguignon (beef strips with
wine sauce)

**SCANDINAVIAN
INTERNATIONAL DINNER**
Sunday, October 29
Roast Pork (pork stuffed with
prunes and apples)

**INDIA
INTERNATIONAL DINNER**
Sunday, November 5
Chicken Curry

**RUSSIAN
INTERNATIONAL DINNER**
Sunday, November 12
Bef Stroganoff with Rice

The International Dinners are a la carte with Cafeteria service.

Regular menu also available. Reservations not necessary.

Memorial Union Cafeteria, 5-6:30 pm

... AND ALWAYS ON SUNDAY

The Memorial Union is also open Sunday morning. Brunch - it's delicious - is served in the Cafeteria, 10:45 am - 1 pm. Regular service starts at 9 am on Sundays.

happenings

THE QUIET MAN

Wed - Thurs. October 4-5
Movie Time Film 78¢
2,4:30,7,9:30 pm Memorial Union Play Circle

EASY SOUNDS

Thursday, October 5
A new weekly event featuring "easy sound" folk-singing and free popcorn every Thursday evening
8-10:30 pm Union South Red Oak Grill

KLUTE

Fri - Sun. October 6-8
Movie Time Film 78¢
2,4:15,7,9:15, 11:30 pm Memorial Union Play Circle

BADGER BASH

Saturday, October 7
Pre-game activities include brats and beer on the Terrace, Alumni Reception in the Copper Hearth Lounge and the University Marching Band and Pom Pon Squad performing on the Terrace 45 minutes before the game. Post-game highlights include a party in the Carousel Cafeteria with Doc DeHaven jazz group and beer, wine, cheese and soda
Union South, one block from Camp Randall

PARENTS DAY CRAFT SALE

Saturday, October 7
Bring your visitors to Union South for a special sale of student craftwork
9 am - 6 pm Union South Main Lounge, Well Lounge and Lobby

POST-EXAM CONCERT

Sunday, October 8
Relax after a week of exams with the sounds of the "Floating Bizarro Brothers" and "Why Wryly."
Sponsored by the Bleu Cheese Division of the Union Social Interest Area Free
2:30 - 6 pm Memorial Union Terrace

FAMILY NIGHT

Sunday, October 8
Spend an afternoon at Union South with the family! Featuring clowns and balloons, arts and crafts workshops from 1-4 pm, children's sing-a-long with folksinger David Barlow, short cartoons from 2-4:30 pm and dinner from 4:30 - 6:30 pm
1 - 7 pm Union South

BADGER FOOTBALL FILMS

Sunday, October 8
Free film highlights of the Badger-Northwestern football game
7 pm Union South Assembly Hall

POLYNESIAN INTERNATIONAL DINNER

Sunday, October 8
Serving Sweet and Sour Chicken a la carte with regular menu service
5 - 6:30 pm Memorial Union Cafeteria

ALL-CAMPUS BLOOD DRIVE

Mon - Thurs. October 9 - 12
The first location for a month-long campus blood drive coordinated by the Union Outreach and Services Interest Area
11 am - 5 pm Gordon Commons, Southeast Dorms

AN AFFAIR TO REMEMBER

Monday, October 9
Directed by Leo McCarey
Stiftskeller Film Free
8 pm Memorial Union Stiftskeller

BICYCLE WORKSHOP MINI-COURSE

Tuesday, October 10
First of a five-session course on how to repair and maintain your bicycle. Mandatory pre-registration and payment of \$5 fee at Memorial Union Program Office between 1 and 5 pm
7 pm Memorial Union Old Madison Room

ADVANCED PHOTOGRAPHY MINI-COURSE

Tuesday, October 10
There's still plenty of room in this nine-session course for the good photographer who wants to learn more! Pre-register and pay \$15 fee at Memorial Union Program Office from 1 - 5 pm
8:30 pm Union South Darkroom

it's at the union

City Council refuses to end Phase 1 of civic center plan

By KEITH DAVIS
of the Cardinal Staff

The Madison City Council Tuesday night kept the much buffeted Monona Basin Plan at least tentatively alive by refusing to end Phase I of the project which calls for the construction of an auditorium and civic center.

On a 7-14 vote, the council turned down a proposal which would have cleared the way for other uses of the land, including a park and bikepaths.

ALDERMEN WHO oppose the plan said they felt the method of getting at the end was not feasible. Debate centered on what abrogation of Phase I of the contract with the Frank Lloyd Wright Foundation would cost the city.

At stake was the question of the architect's fee. Under the current arrangement, the Wright Foundation controls the development of the area. While they cannot veto other uses of the area, they can control development of it.

One school of thought led by Alderman Thomas George (District 3) holds that by notifying the foundation that the city is terminating Phase I of the Project — that is, the auditorium itself — the city can do whatever it wants with the area. The Wright group would still have to design whatever else went on the land, but the architects fee would be based on the value of the work done.

THE OPPOSING SCHOOL of thought, which prevailed tonight,

CLASS IN THE DANCE OF INDIA

Yogic lesson in the classical temple dance of South India. Bharat Natyan as taught by student of Guru Sri Sridhar Niar of Kanpur and Guru K.J. Govinda Rajan of Trivini, and Kala Sangam of Delhi. Call Judi at 257-0236 for further information.

believes that abandoning Phase I would constitute a breach of the contract, in which case, the Wright Foundation would be entitled to their fee for the entire project as originally designed, not just the work actually done.

Also at issue was the impact of any work on the status of the contract's time clause. The contract stipulates that if no work is done within a ten-year period,

the contract has expired. Since all new work is under foundation supervision, the life of the contract would be extended by any improvements on the basin.

Three and one half years have elapsed since any work was done and opponents said the city would lose this time. They said they were unwilling to jeopardize this time by doing any new work covered by the contract.

Philippines bulletin

The President of the Philippines, Ferdinand Marcos, met for two hours Sept. 21 with the U.S. Ambassador to the Philippines, Henry Byroade. A short time later, the same day, Marcos declared martial law, closed down all but one newspaper and all but one TV station, and is subjecting all foreign correspondents to direct government censorship. As a result, the U.S. media is saying that all Philippines enjoy martial law, and no one is struggling against it. Yesterday, however, the Daily Cardinal received the following bulletin smuggled out of the Philippines through Japan. It came from a Filipino who lived for some time in the United States.

1. Mass executions of various elements of the population have been carried out by the Philippine Constabulary (PC). In Olongapo City, Zambales, 15 people with "criminal records" were executed by a PC firing squad on Sept. 27. Reports of other summary executions in other parts of the country have also been received.
2. PC forces have been zoning off sections of the country in preparation for sweeps through certain areas considered to be mass bases. In barrio Santa Rita, Olongapo a stronghold of the Kabataang Makabayan (KM) since the youth organization did flood relief work there over a month ago, the PC have encircled the area setting up checkpoints monitoring the coming and going of all citizens. A house to house search is expected in the next few days. Isabela province in Northern Luzon, an NPA stronghold, has been completely sealed off by PC troops with no one allowed to enter or leave the province. An extensive sweeping operation is expected shortly.
3. Reports of spontaneous mass armed uprisings have been received from many parts of the country. Specific reports of clashes have come from Pampanga and Bulacan provinces in Central Luzon.
4. There have been mass defections from the Armed Forces of the Philippines to the New People's Army. At least 12 AFP lieutenants have been reported to have joined the red forces in the last few days.

There will be a meeting in room 2650 Humanities at 8 p.m. Thursday. There will be a demonstration on Library Mall Friday noon.



Nixon, Gromyko sign arms agreement

WASHINGTON—Sounding a joint call for further efforts to halt the arms race, President Nixon and Soviet Foreign Minister Andrei Gromyko Tuesday placed into force history's first accords limiting nuclear arsenals.

With pomp and ceremony, the two leaders and Secretary of State William P. Rogers took the formal steps to implement two documents signed at the Moscow summit in May — a treaty limiting deployment of defensive missiles and an interim agreement freezing for five years the two nations' arsenals of long-range offensive missiles.

"We must now move from this first step to the vitally important next step in which we consider the full range of offensive nuclear weapons and try to find agreement between our two nations," Nixon said.

Committee votes down break-in probe

WASHINGTON —The House Banking Committee voted Tuesday against a proposed investigation of financial aspects of the break-in at the national Democratic headquarters.

The 20-15 vote dashed Democratic hopes for public hearings before the November election with such subpoenaed witnesses as former Atty. Gen. John N. Mitchell, former Commerce Secretary Maurice H. Stans and other leaders of President Nixon's campaign organization.

However, Rep. Henry S. Reuss, D-Wis., vowed he would try to get the committee to change its mind. He said he is counting on "the force of public opinion to bring some pressure" on members — Republican as well as Democratic — who refused to authorize the investigation.

All 14 Republican committee members present and 6 Democrats voted against the investigation.

Wisconsin poets

(continued from page 1)

The Alliance members also expressed the need for the University to create a writing department to encourage both students and teachers to engage in creative writing, suggesting that such a department with studios and classrooms for writers to practice their art would be similar to what now exists in the art department. They criticized the English Department for being a dead place where students were forced to read volumes upon volumes of lifeless books, with no effort made to encourage creative thought or expression by students. "Why can't people create instead of just read? We want to make the English Department

alive, make them respond to students." "It would be better to throw money in the streets than to turn out those gray books of the University of Wisconsin Press." "Wisconsin poets have been so beat down, they're afraid to say they're from Wisconsin." "Why can't the state work for the people instead of pushing us away from its doors?"

The Madison Poetry Alliance's demands are real and its members are determined to see them realized. Their success will depend on its members stamina, and the support they can muster from the Madison community, which is you, my friend, which is you.

Wisconsin Peace Fund

The Wisconsin Peace Fund, an alternative fund for money which would otherwise go to war, will meet tonight at 7:30 p.m. in the Friends Meeting House, 2002 Monroe, easily reached by Nakoma or Johnson St. buses. All interested are invited to attend. Topics for discussion will be: allocation of money in the Fund, leafletting on telephone tax redirection, and discussion of war tax resistance.

Wisconsin Peace Fund was formed this summer to include concerned people in Madison and the state, whether young, old, rich, poor, resident, or nonresident. The group's focus is education about war taxes and redirection of money from telephone and income taxes which pay for war, to local, national, and international projects and

services which promote peaceful, human causes.

A public ceremony donating money from the Fund to worthy organizations will be held in the near future. For more information, write Wisconsin Peace Fund at P.O. Box 2683, Madison, Wis.

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April 4, 1892

THE DAILY CARDINAL is owned and controlled by elected representatives of the student body at the University of Wisconsin-Madison. It is published Monday through Friday mornings through the regular academic year. Saturday Sports Issues will be published on Sept. 9 & 23, Oct. 7 & 28 and Nov. 4, 1972. Registration Issues are one week prior to each semester.

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Pollution remains, but concern dwindles

By DAVE WILHELMS
of the Cardinal Staff

More than two years ago, the modern ecology movement began. Starting with the first Earth Day (Apr. 22), and led by such heroes as Paul Erlich and Barry Commoner, many concerned people across the country launched a large-scale assault on sources of pollution in our society.

Since that time, the fervor and noise has died somewhat. In the ensuing calm, some questions arise. Is the movement still valid? If so, what has it accomplished (or failed to accomplish)? What is its present direction? What is its future?

IT MAY APPEAR that ecology was indeed the fad that many critics thought it would be. The movement seems to have come down to "hard-core" people, as Sue Harris of Environment Wisconsin put it. She sees as possible reasons for the decline of environmental action frustration at maddeningly slow progress, drifting off to other issues, and necessary legal expertise involved in litigation against polluters.

C.D. Besadny, Director of Environmental Information for the Department of Natural Resources disagreed. Besadny said that the ecology movement was "absolutely not" a fad. "Really, I think the ecological concept has come to fruition as a science and people are starting to become concerned with their personal safety and health." He concluded by saying that "maybe it won't always make the front page, but it will certainly make page two."

In a previous Cardinal interview, Dean of Students Paul Ginsberg attributed the decline of student environmental groups to new organizations as WISPIRG and Common Cause. Both organizations have environmental programs as part of their overall social action position.

It must be said, however, that people drifted away when they realized there was work involved and nothing was going to be miraculously changed overnight.

Besadny felt that ecology groups are going to continue to be a "thorn under the saddle." Emphasizing that government needs the groups, he said that they aid in bringing important environmental issues to

the attention of the government.

HARRIS FELT that the present trend of ecology is towards coalitions aimed at specific issues. An example of this is the Wisconsin Coalition for Recycling representing some 28 communities in the state. She added that there seems to be an increasing domestic emphasis as more housewives are becoming involved.

Professor Reid Bryson of the University's Institute for Environmental Studies said that such specialization might be dangerous. The tendency of ecology groups to stress one issue as pre-eminent might result in two things, he said. One is increased vulnerability to organized attack by an industry. The second is the narrowness that is inherent in any specialization.

Several groups were not available for comment on this subject, such as Wisconsin Environmental Decade headed by Doug LaFollette and Paul Anderson, and on campus, the Center for Environmental Communication.

It appears clear that the ecology movement has ended its first stage and is beginning its second. Gone for the most part are amateurish ravings of doom and famine (still very real possibilities) as hard research starts to replace the rhetoric. Indeed, the word "ecology" might soon be abandoned as too general. Besadny indicated the word "eco-system" was gaining popularity as being more specific, with more meaning.

ECOLOGY GROUPS can be credited with bringing the problems of pollution to national attention. Although engaging in some over-dramatization, environmentalists pointed out the very real and dangerous risks the human species was taking in destroying its home, Earth. One great accomplishment of the ecology movement has been to help prompt the adoption of the National Environmental Policy Act of 1970 and the Wisconsin Environmental Policy of April 1972.

These two laws make it mandatory for any federal or state agency to issue an Environmental Impact Statement when a major project is proposed. This insures or

at least attempts to get the public involved in deciding what projects will or will not be built and what ultimate effect it may have on the environment. Two recent examples are the Army Corps of Engineers La Farge Reservoir Project and the U.S. Highway 41 Corridor.

The future of the ecology movement is at best unsettled. Prof. Bryson was quoted in the Cardinal as saying, "Although the impact of the environmental movement is not zero, we are losing ground." The environmental movement has set in motion a chain of events and effects. Where that chain will lead is another question.

Lobbying and legislation is the way Sue Harris views the future of the environment movement. Besadny said that the ecology groups must "keep prodding government" or "government could become complacent."

BUT PERHAPS a comment by Prof. Bryson is most revealing. "What we need

are environmentally perceptive citizens." It seems that all the words, warnings, and laws in the world are not going to change the pollution situation unless the people will it.

The role of the people? So far, we have been responsible for generating piles of beer cans, bottles and other trash. Take a walk down State Street or through the Mall or down by the lake, and look at the assembled "Power of the People." It isn't pleasant.

The future of the ecology movement, then, is not in the hands of groups, task forces, or coalitions as much as it is in the hands of ordinary citizens. People can, if they choose, decide not to take the harmful products that U.S. industry grinds out in the form of chemical food, sodium nitrate hot dogs, and disposable cans and bottles. As long as people choose to mindlessly consume, the ecology movement can claim only limited success.

Subscribe to the Daily Cardinal

PLACEMENT

INTERVIEWING SCHEDULE

CAMPUS INTERVIEWS SCHEDULED FOR OCT. 16-20, 1972

(Please check with Placement Office for changes and additions.)

LETTERS & SCIENCE (All majors unless otherwise indicated) 117 Bascom Hall. Chemistry at 1225 New Chem. Bldg.

Baxter Labs-chemistry and statistics majors report to 107 Comm or 1150 Engr.

Bell Telephone Labs-math and computer science

Dow Chemical Co-chemistry

Dun & Bradstreet Inc

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Biology: 117 Bascom, and chemistry 1225 New Chem.

Freeman Chemical Corporation-chemistry

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Mead Johnson & Co.-chemistry

3M-chemistry

Nalco Chemical Co.-chemistry

Northwestern Mutual Life Ins. Co.-math, computer

science and all majors

Procter & Gamble-Sales Schedule

Sears Roebuck & Co.-Data Processing Schedule

New York University-Graduate School of Business

Administration-information about their program

Northwestern University School of Law-information

about their program

Upjohn Co-Pharmaceutical Products Sales

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Wisconsin Electric Power

N.S.A.-math and computer science majors

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Goldman, Sachs & Co

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Mead Johnson & Co

The Milwaukee Co

Northwestern Mutual Life Ins. Co

Procter & Gamble-MBA Advertising and Sales

Sears Roebuck & Co.-Data Processing

Smith & Gesteland

Public Service Comm. of Wisconsin

State of Wisconsin-Government opportunities

Touche Ross & Co

Uljohn Co

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Packerland politics

Notoriety may determine 8th Dist. race

By PHIL HASLANGER
of the Cardinal Staff

GREEN BAY, WIS.—A liberal priest is facing off with an avowed conservative in a contest for Wisconsin's Eighth Congressional District.

The priest—Robert J. Cornell—is a 52-year old Democrat

than any Byrnes-challenger in recent memory. Froelich is making his first bid for Congress, but has represented the Appleton area in the state legislature for the past ten years, including four years as speaker of the Assembly and the last two as minority leader in the Assembly.



Father Robert S. Cornell

who easily beat his one opponent in the Sept. 12 primary election.

THE CONSERVATIVE—Harold V. Froelich—is a 40-year old Republican who won a tough primary battle against four competitors, beating his nearest opponent by 5,500 votes.

The two men are seeking the seat held for 28 years by Republican John Byrnes, ranking minority member of the House Ways and Means Committee, who is calling it quits this year.

Cornell, a history and political science professor at St. Norbert College in West De Pere, ran against Byrnes in 1970 and, with 45 per cent of the vote, did better

The northeastern Wisconsin district they both seek to represent is a traditionally conservative area of the state, but it also has a strong tradition of ticket-splitting. Reapportionment changed the outlines of the district somewhat, slicing off the more-Democratic Manitowoc County and adding six northern counties that are generally more Republican.

DESPITE THESE generalizations, though, the Eighth District remains independent enough so that either Cornell or Froelich has a good chance of winning, with the odds favoring Froelich slightly.

In addition to the advantage of

being a Republican in a traditionally Republican area, Froelich also is getting more money for the race than Cornell. The Appleton conservative is thus expected to run three television spots to every one of Cornell's.

Froelich spent nearly \$18,000 in the primary race, and, according to campaign coordinator Dave Brooker, will spend "considerably more" in the general election. Brooker refused to give the Cardinal an estimate of what the "considerably more" would amount to.

While the bulk of Froelich's money is being raised within the district, he has received some sizeable contributions from out-of-state sources during the primary. These included \$1,000 from Joseph Coors of Coors Beer Co. in Golden, Colo.; \$700 from the Conservative Victory Fund in Washington, D.C.; \$250 from the National Board of Life Underwriters, Public Action Committee in Washington, D.C.; and \$100 from the Committee for Thorough Agricultural Political Education in San Antonio, Texas.

CORNELL, ON THE other hand, spent about \$2,000 in the primary contest (he faced only one opponent to Froelich's four) and, according to campaign manager Jim Mulligan, will spend \$15-\$20,000 in the rest of the campaign.

Cornell received only \$150 from out-of-state sources during the primary and is relying on local individuals, organizations and fund-raising events for the general election campaign.

Both candidates are putting a heavy emphasis on personal campaigning. "The way you win the vote in the northern counties is to have the people actually meet the candidate," says Froelichman Brooker. Strategy sessions for Froelich are still under way, so

no specific schedule has been worked out yet.

Mulligan said that Cornell would campaign in the northern counties intensively until the last 12 days of the campaign with only occasional appearances in the Green Bay and Appleton areas. The final 12-day blitz will concentrate on those two cities and their surrounding counties—an area that accounts for 56 per cent of the voters in the district.

THE FROELICH CAMPAIGN has headquarters in both Appleton and Green Bay with coordinators in each of the thirteen counties in the district.

Canvassing will be a key element in the Cornell campaign, with the canvas operation focusing on key wards in six of the thirteen counties. Mulligan says the Cornell operation is ahead of the local McGovern campaign in the canvas effort to date.

Both candidates plan to use media to the fullest possible extent as they try to reach the far-flung areas of the district. There will be several joint appearances by Cornell and Froelich, and at

differences between us because I don't know where he stands." Brooker himself acknowledged that Froelich's position on the issues was still quite general.

One issue Froelich hit hard during his primary campaign was prison reform, with attacks on the Governor's Task Force recommendation that Wisconsin prisons be replaced by community treatment centers. He is expected to keep that highly emotional issue alive in the coming weeks.

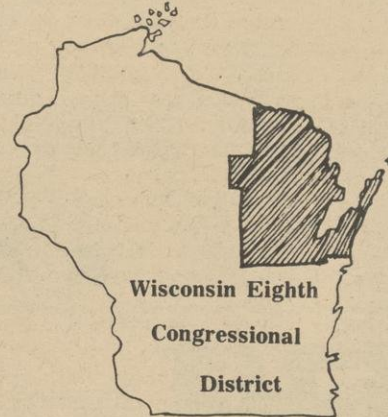
Cornell dismisses the issue as not relevant to the Congressional race. He notes that the Task Force report is a state issue that will have to be dealt with on a state level. He does say, though, that "the high rate of repeaters demonstrates that our prisons are failing in the task of rehabilitation so that we must re-think and re-structure our existing correctional system."

Organization and issues aside, two uncontrollable factors may determine the outcome of this race. One is Cornell's priesthood. There is a sizeable Catholic population in the district, and there is some skepticism among the more conservative Catholics about a priest being involved in politics. There are also some Catholics who are likely to vote for Cornell simply because he is a priest.

BOTH MULLIGAN AND BROOKER feel the priesthood issue was resolved in the 1970 campaign, although Mulligan notes there is still some skepticism in populous Outagamie County.

More important than the priesthood issue is the Presidential election. Brooker feels that Froelich will ride in on Nixon's coattails. Mulligan points to the district's history of ticket-splitting. Both men agree that Nixon will carry the district. All told, at this point the race is still wide open. Some anti-Froelich Republicans have endorsed Cornell. Froelich became well-known throughout the district during the primary, but Cornell has name-recognition from 1970 as well as from his own primary contest.

And in the end, name recognition may be the name of the game.



least one television station is trying to set up a debate.

If there should be a debate, economic issues and the war will be the major arguing point. Froelich's theme is "fiscal responsibility"—not spending more than one is willing to tax for, and he supports Nixon on the war. Cornell's phrase is "re-ordering of priorities"—less emphasis on defense spending and more on human needs, and he favors ending the war.

ON SPECIFIC ISSUES, Cornell says he can't yet "delineate the

Campus News Briefs

VELVET LIGHT TRAP

The next issue of the Madison film journal, *The Velvet Light Trap* will be devoted to actors (male and female) and acting. Anyone interested in contributing is asked to contact the editor,

Russell Campbell, at 257-9863, as soon as possible.

MINORITY FELLOWSHIPS

The Ford Foundation is offering graduate fellowships to Puerto Ricans, American Indians, and Mexican-Americans planning a career in higher education. Applicants are required to write directly to the Foundation, 320 R. 43rd St., New York, 10017. Deadline for submitting applications for the 1973-74 year is Jan. 5.

VOLUNTEER SERVICES NEEDED

Somebody needs you for transportation, companionship, tutoring, minor home repairs, light housekeeping and other services. To learn how you can help people in situations like these, call the Volunteer Coordinator at the Dane County Department of Social Services, 1202 Northport Drive, 249-5351, Ext. 268.

PATRONIZE CARDINAL ADVERTISERS

Screen Gems

The Conformist, with Jean-Louis Trintignant, directed by Bernardo Bertolucci, 1970. B10 Commerce, 8:15 and 10:15 p.m.

The Quiet Man, with John Wayne, directed by John Ford, 1952. Play Circle, 2,4,7 and 9p.m. Also Thursday.

200 Motels, with Frank Zappa and the Mothers and Ringo Starr, 1970. 6210 Social Science, 8 and 10 p.m.

The Wind, Green Lantern Co-op, 604 University Ave., 8 and 10 p.m. Also Thursday.

The Pit and the Pendulum, with Vincent Price. 240 W. Gilman St., 8 and 9:30 p.m.



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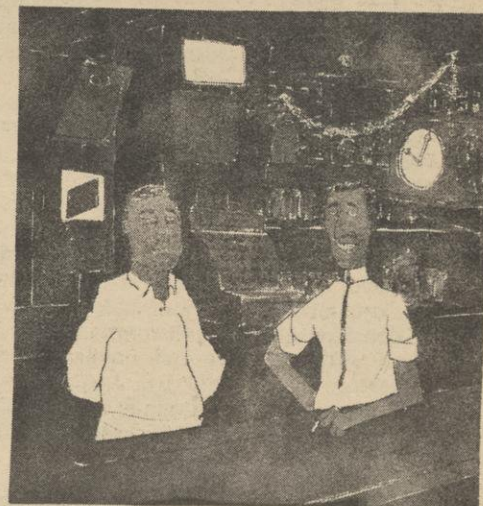
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Cardinal

opinion & comment

Your emotions reflect the cosmos. Daily experience is cosmic experience.
george l. mosse

Beefing Up the Military

The United States Senate on Monday continued to trailblaze new paths of glory. Just as if there wasn't an undeclared war in Southeast Asia, the august body passed the largest defense appropriation bill since World War II—76 million dollars worth of murder.

The United States Senate, is supposed to declare wars before appropriating funds to fight them. "We have become apathetic," Senate Majority Leader Mike Mansfield was quoted saying, "I don't know what it's going to take to wake this country up." An amendment by Sen. William Proxmire (D.-Wisconsin) which would have deleted some 2 billion dollars earmarked for U.S. bombing in Indochina was defeated. The *New York Times* called the Proxmire amendment "symbolic."

The Senate bill now goes into committee with an equally generous House bill. The final bill, which will come out of that committee will surprise no one from the Vietnamese down to

the Pentagon lobbyists who have mouth-fed the Congress throughout the voting.

SO MUCH FOR LEGISLATIVE DEBATE.

We've all known for some time that given the right amount of money (which the Senate voted to supply) the Defense Department and the President could fight their own wars.

In fact, even before Monday's vote, we all knew (given the right amount of money which the Senate voted to supply) that the world's richest armed forces could destroy Vietnamese villages, rape the land of its fertility, destroy hospitals and schools and fill the children with US Senate-sponsored anti-personnel weapons.

The US Senate on Monday reminded us of one important fact. If we want to end the war, to end the military control over government, then we have to start in the streets and factories, not the Senate. And that, Mike Mansfield, is the power that is going to wake this country up, and hopefully our legislators with it.

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THE SECRET OF TRUE LOVE IS: NO PERSONAL CONTACT.



Freedom and Phillipines

By PAUL ROSS

MANILA (PNS)—Confused charges and counter-charges are common to this island's politics, but the last week has seen an alarming series of allegations by President Ferdinand Marcos and opposition Liberal Party leaders, pre-dawn "Gestapo-like" raids on nine legally constituted youth and student groups in greater Manila, and a declaration of martial law.

President Marcos' term of office is up in 1973, and Philippine law forbids him a third consecutive Presidency. However, since last year's suspension of the writ of habeas corpus (following a bombing of the Plaza Miranda which some observers suspect was the work of the Marcos regime), there has been growing controversy about the future of democratic processes here. Recently, fourteen opposition delegates to the Constitutional Convention, charged with re-writing the nation's charter, made public a government plan called Operation Sagittarius, which would place greater Manila, Rizal, and the entire province of Bulacan under the control of the armed forces.

The group charged that it was a US-sponsored plan, "to place the country gradually but inexorably under martial law." Noting that the Philippines is the largest repository of American investment in Asia, the fourteen said: "The decision to impose martial law is a decision which has far reaching repercussions and we can presume that it is a decision which was made by the administration in connivance or with the advice and consent of the

American military."

Marcos did not wait long to strike back. The next day he released a farfetched tale of police observing an alleged secret political rendezvous. He stated, "Reports reaching me state that Liberal Party leaders have been meeting with Jose Ma. Sison, Chairman of the (outlawed) Communist Party, Maoist Faction, in the Philippines, on a common plan for the consolidation of forces between the Communist Party and the Liberal Party on propaganda, logistics, as well as armed support."

Marcos subsequently declassified the Operation plan, and explained that it was a "nation wide" contingency plan for fighting the New People's Army, should circumstances warrant such a coordinated effort. Despite official estimates that the New People's Army has doubled its strength in the last six months, the administration denied it was worried. In the words of Justice Secretary Vicente Abad Santos, "All this loose talk about martial law has no basis at all."

Two days later, at four-thirty on the morning of Sunday, September 17th, teams of the Philippine Constabulary Criminal Investigation Service, Metrocom troopers, and Manila Police simultaneously raided nine headquarters of organizations have ties with the Movement for a Democratic Philippines. Almost fifty young people, mostly college students, were arrested, and two truckloads of allegedly subversive documents, including "communist" books, Chinese communist and North Vietnamese propaganda, two mimeograph

machines, typewriters, and two pillbox bombs were reportedly taken.

Raided were headquarters for the Movement for a Democratic Philippines, Kabataang Makabayan, Nagkakaisang Progresibong Artista-Arkitecto, Sining Bayan, Katipunang Kabataang Demokratiko, Samahang Demokratikong Kabataan, and Progresibong Kilusnag Medikal. Unlike both the Communist Party and the New Peoples Army those groups raided are not illegal in the Philippines. According to an eye-witness report, the raiding parties "surrounded the places, smashed windows and doors, and caught most of the activist unawares."

Brig. Gen. Tagumpay Nanadiego and other military prosecutors filed charges of inciting to rebellion against those captured; and assured newsmen that the prisoners would be released after interrogation, to face formal filing of charges. However, lawyers and relatives of the arrested were shunted from one military office to another by military officials who refused to reveal the whereabouts of the prisoners. When they were finally located at Camp Aguinaldo, the arrested youths were denied by the military Intelligence Service permission to see a team of civilian lawyers.

Controversy surrounds all aspects of the secret raids. The press in Manila came down heavily on "the pattern of Marcos' repressive actions... (which) isolate and wipe out all sources of political dissent in this country represented by a free press, the

Sirs:

I have been following the reporting and commentary on the proposed R4A zoning changes with interest. Unfortunately, I have felt that much (not all) of Cardinal reporting on this topic has been ill-informed and somewhat one sided. As a resident of the 6th ward (one of the areas to be affected by the proposed change), I have favored R4A. I do so for the following reasons:

1) Some kind of "stabilization" of the rate of influx of students into the central city wards must if these areas are not to become like the Miffland area currently is. R4A will help stop the escalation of property values and of property taxes in these areas by putting a halt to some of the speculation that is currently going on. By limiting the expansion of rental units to some degree, R4A will limit speculation, which feeds on the ability of real estate interests to buy out working class families and rent out formerly single-family dwellings at high prices to many students.

2) Over the short run, R4A probably is somewhat discriminatory to students and other unrelated people, but it is perhaps the only way that the residential character of the central city can possibly be maintained and wild land speculation halted. This speculation has led in other areas of Madison to the eventual destruction of houses and building high-rise buildings. Commentary has neglected to point out that houses now rented to students or unrelated people will not be affected by the zoning change. Thus,

opposition and the youth activist."

The Manila Chronicle editorialized, "We have no quarrel with the government on its desires to keep its operations on raids a secret; this has long been accepted by the press. But we cannot accept a concept, evidently being implemented by the military, that once a raid has taken place, its result should be withheld from the public, unless the press discovers it from its own independent efforts."

The Movement for a Democratic Philippines maintains that the raiding troops planted pillbox bombs and arms in the houses. In a formal statement they charged that "no citizen will ever be safe even in his own home from a government determined to preserve its oppressive rule at the expense of the people's civil liberties and democratic rights."

In the Senate following the raids, Senator Ramon V. Mitra stressed that... "the cases of dissent, alienation, and disillusionment are not wholly ideological. They include hunger, injustice, misgovernment, and the widening gap between the profligate rich and the bone poor."

In the wake of the surprise raids, the focus is shifting from the plight of fifty incarcerated students to a larger view of what the apparent growing militarization of the Philippines means for the future. Manila student leader James Gadioma characterized the Marcos charges and police raids as "the logical next step in the Marcos blueprint of conditioning the minds of the people to his imposition of martial law and his perpetuation in power."

(Copyright, Pacific News Service, 1972)

Letters to the Editor

the stock of rental housing will be maintained.

I feel that R4A is one way to help maintain what are now good places to live for both students and homeowners of a variety of classes. By maintaining the status quo, which the opponents of R4A seek to do, the inevitable result will be higher taxes, land speculation, higher rents, and eventual deterioration. That is only in the interest of real estate speculators.

Sincerely,
Philip G. Altbach
Associate Professor,
Educational Policy Studies

UNION'S CONCRETE FRONT "LAWN"

Dear brothers and sisters and all you ecofakes out there:

Just in case your minds filtered this info out on the way to the regents' salt mines, some unknown "they" has decided that what OUR union needs is a concrete front lawn: aesthetically designed, of course, to assuage our weak and uncomprehending-of-the-larger-issues little minds with the pleasures of low maintenance, (very) permanent cement.

Naturally, we weren't consulted about this (or anything else around here for that matter). Probably the only one who was consulted was the b.s. contractor who's done the job on OUR union's little of it that is not yet REMODELLED, so called. Yup, that's what they're passin' it off as. But it's an outrage and typically a waste of funds that could be better spent some other way and never are. If you were beginning to guess that after all these years, being that that revolutionary consciousness has virtually dissipated in the face of "campus quiet", that the bureaucrats at this backwater were starting to listen to some of our suggestions, guess again. They don't even trust us enough to ask us about what's goin' to be done at OUR union. As far as they're concerned, we're just wards of the state, liabilities. Here to glorify their fantasies of higher education for the masses (who return to factories later, anyway) and to justify and provide manpower for those juicy government research contracts.

But enough digression. As to the "larger issue" of dog crap or even mud near the bike racks before they ripped them out to remodel, mud dries up and dog crap ends up being part of the dirt eventually.

(Why is everyone so uptight about dog crap anyway, is it the smell?) Concrete is impermeable. Better to walk on eroding, crapped on dirt (even without the green grass we've willingly trampled to death) than to walk on across crapped on concrete which is harmful to yer feet cause it's so, so hard. HOW COME WE'RE LETTIN THEM GET AWAY WITH POURING THEIR FUC:ING CEMENT OVER OUR UNION'S FRONT LAWN. LET'S GET IT ON.

Yours very truly,
Ava Lanche

Medical Aid for Indochina—Oct. 8-14

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Film Review

The Quiet Man: 'A simple ballad of the warrior's rest'

By MIKE WILMINGTON
of the Fine Arts Staff

"Man is made for war," said Friedrich Nietzsche. "And woman for the warrior's rest. All that remains is folly."

In 1952, after having immersed himself for more than a decade in the theme of war—supervising battle documentaries and recreating the past with his warm and sensitive eye; letting his canvas cover the Indian and range

wars, World Wars I and II, and the Korean "Police Action;" contrasting the taut, militaristic symmetry of *My Darling Clementine* with the dithyrambic celebration of *She Wore a Yellow Ribbon*—John Ford returned to Country Galway, the ancestral homeland of his parents, to make *The Quiet Man*, a ballad of the warrior's rest.

With photographers Archie Stout and Winton Hoch, he created

ravishing images of the Irish countryside. Frame after frame has what Manny Farber called "the sunless, remembered look of a surrealist painting." Around a simple and passionate love story, between a stormy Irishwoman (Maureen O'Hara) and an American boxer (John Wayne), who, like Ford, was returning to his parents' birthplace, the director placed a brace of beguiling secondary characters: a parish priest who prefers fishing for salmon to saving souls (Ward Bond), a wily and whimsical little shockalorn (Barry Fitzgerald), and a pugnacious county squire (Victor McLaglen). The result delighted Ford, who described it simply as "the first love story I've tried."

Indeed it was. The love interest in a Ford film is almost never its central concern. His favorite protagonists are outlaws and leaders, children and old men. A settled family interests him far more than a family in nascent. A mother's love for her sons inspires in him tenderer sentiments than a wife's love for her husband.

Men Without Women, the title of his 1930's submarine melodrama, neatly summarizes the predicament of his heroes, who are often denied the benefits and the love of the society for which they struggle, who have the grail snatched from their lips at journey's end. The predicament of the "noble outlaw" has, for Ford, a quasi-religious aura. After all, he is a Catholic, indoctrinated by a metaphysical system which exalts celibacy, sets up a hierarchy of certifiably chaste overlords, and gains its prime spiritual

sustenance from the dubious but pretty image of an immaculate conception.

FORD INVEIGHED recently against the "dirty, filthy" scripts producers keep sending him. "It's against my nature and my inclinations to do such things," he railed. Presumably, he longs for the security of a film industry ruled by the Legion of Decency. Yet he describes *The Quiet Man*, one of his personal favorites, as "the sexiest film ever made."

Compulsive chastity often disguises an equally compulsive sensuality, and it can be argued that most religious systems exist primarily to cope with and channel sexual energy. Since for Ford, the symbol—the metaphorical and theatrical image—both reveals and disguises the truth, it is fitting that his "first love story" should be narrated with gentle mockery and irony by a parish priest (and that the graphic description of the sexual impasse at the story's center should be whispered into the priest's ear by the heroine—in Gaelic).

But Ford's chivalry is not a mask for fastidiousness. The ribaldry and bawdy jokes of *The Quiet Man* are true and robust and unrestrained. The film has a healthy and passionate lyricism.

Ford's families and isolated communities have a resiliency and calm which sustains them through numerous, mounting crises. But the furious courtship and stormy unconsummated marriage of Sean and Mary Kate in *The Quiet Man* is a series of no-quarter fights which would have had Petrucchio and Kate blushing

envy.

Sean's untamed shrew advances a social argument; her insistence that Sean secure her dowry from her blustering brother is an assertion of the importance of social symbolism, and when Sean tosses the dowry into the furnace after finally extorting it from the squire, he is reaffirming its symbolic nature as its sole important one. Poetry triumphs over materialism and greed.

FOR SEAN, THE boxer, the return to Innisfree is an attempt to regain his childhood—Innisfree has always been another name for heaven to me," he confides. It is also an attempt to expiate the guilt he feels after killing a man in the ring (for a purse, "dirty money," which he associates with Mary Kate's dowry.) Society perversely demands of him that he abandon the very ideals which prompted his flight before he can truly win admittance.

To love an illusion, you must be prepared to see through it. *The Quiet Man*, like a bawdy song at a wake is deceptively comic; its humor is a defense, a way of facing the pain, ignominy and chaos of existence. Ford's first love story has the rich, subtle trappings of a dream. Its persistent ambiguities—the rich land which proves barren, the marriage which is unconsummated, the fighter who denies his nature, and the little society of rebellious outcasts which surrounds and supports him—reveal those troubled moments when the dreamer senses the torment beneath his lie, when he must face reality to rise beyond it.

BST: 'Hilarious Siam'

By JEAN TAYLOR
of the Fine Arts Staff

King of Siam is an immensely entertaining play, and the first from Joel Gersmann in a long time that does not have tedious passages that bore the audience and so delight this director.

The action is well edited, and throughout, the director's inventiveness is evident. Gersmann's direction allows his actors to experiment within a pre-arranged framework, and this permits talented work by all of the BST actors.

Fred Murray as Anna gave a fine performance. His sense of intonation, emphasis and timing was always very sure in speaking the songs of Rogers and Hammerstein, and he moved well. Murray is an actor who gives great attention to detail; his facial expressions were excellent and sustained throughout the evening.

Judy Dolmatch, who played the king, moved well, and Mark Anderson was very versatile in the many roles he played—he knows how to use his voice. Dennis Burt had some good moments as Lady Feng; his "He is wonderful" is a high point.

GERSMANN IS A director who can't be notorious. He uses nudity again, the first time since he did Arrabel's *Panic Ceremony*. Then Gersmann used a woman's body as a piece of furniture, but his theatre has mellowed since then, particularly in this play. Now the nudity is pleasant to look at, and totally divorced from a sexual context.

King of Siam is more than a spoof on Hollywood. Gersmann turns the play in a new direction with the death of the king, whose last agonies are a vicious version of Bali Hai from *South Pacific*. From there, World War II is staged, Japan destroyed, and Siam opened to the tourist trade.

Gersmann's production shows his considerable knowledge of Asian theatre. It's no longer so mannered as in the rigid stylization of movement in the first *Woyzeck* or as in the spoof on kabuki theatre that produced such tedious moments in *Tortured Heart*. It's now integrated into the performance. He stages the war and the bombing of Hiroshima as a shadow puppet play, and uses items such as a plastic umbrella to denote royal status.

GERSMANN HAS realized acutely, where Rogers and Hammerstein did not, that his is an American sensibility. He is not creating Bangkok in the 1860's, but rather showing how Americans have perceived Asia and Asians. The pastiche of pretentiousness of the *King and I* is gone. Instead are hilarious touches: the sycophant literally kissing the king's ass, and the evil, snickering Japanese of the Hollywood movies who could never pronounce an "r." Anna comes fresh from Singapore, Iowa, widow of a graduate in business administration. While it's great fun, Gersmann is suggesting that the legacy of Hollywood is a dangerously inhuman perception of Asians.

King of Siam is playing at St. Francis House, 1001 University Avenue, for the next two weekends. The show starts at 8:00 p.m. and admission is \$1.25.

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PG

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WED, THUR, SUN, MON, TUES
1:30, 5:00, 8:15 p.m.
FRIDAY and SATURDAY
1:00, 4:00, 7:15, 10:15 p.m.

How did WOODY ALLEN make a movie out of...

"Everything you always wanted to know about sex*
*BUT WERE AFRAID TO ASK?"

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DAILY AT—
1:00-2:55-4:40-
6:25-8:10-10:00

R

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METRO-GOLDWYN-MAYER PRESENTS
A CARLO PONTI PRODUCTION
DAVID LEAN'S FILM
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DIRTIEST GIRL I EVER MET will be shown complete and uncut. But due to the censorable nature of the film, the age of the girl and the people involved, the producers have agreed to the following: No one under 18 will be admitted. Fictitious names will be used. This notice will be displayed at theatre so patrons will be aware of the film's shocking nature.

Big Sky
255-5330

OPEN 7:00
SHOW AT 7:30

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BILL COSBY AND ROBERT CULP
"HICKEY & BOGGS"

SHOWS 1:00 - 3:20 - 5:30 - 7:40 - 9:50 (PG)

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ELLIOTT GOULD

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LAST 3 WEEKS!

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(G)

NIGHTLY AT 8:15
SAT. & SUN AT—
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BILL ROBERT COSBY CULP
"HICKEY & BOGGS"

PG

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(R) SHOWS
1:00
2:55
4:40
6:25
8:10
10:00
IN COLOR

"Everything you always wanted to know about sex*
*BUT WERE AFRAID TO ASK?"

EAST TOWNE MALL
241-2211
Cinema II
INTERSTATE 90, 94 & RT.151

WINNER OF 10 ACADEMY AWARDS!
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CLARK GABLE
VIVIAN LEIGH

IN COLOR

SHOWN 12:10 - 4:10 - 8:00

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New magazine will watch tube

TVBE (pronounced "Tube"), a new national radical monthly about television, is currently taking shape in Madison. The new magazine—in tabloid format—will be on sale next February and seeks to make television more responsive to people's real needs.

Editor Patrick Prentice, 29, an author of short stories and poetry, and a Ph.D. candidate in Educational Policy Studies/Communication Arts at the University in Madison, said there was little alternative at present to the giant Tv Guide which reaches 16.5 million homes each week—the largest circulating periodical in the nation.

THE CLOSE-KNIT group behind TVBE believes that television has reached only a fraction of its potential. Network programming has taken immense technical strides, but remains a willing victim of the advertising and rating games. Public television is only five years old and its growth has been stunted by political maneuvering and lack of money.

Prentice, and Managing Editor Edmund Zerkin, 23, co-founder and director of the Stash Press of Beloit, co-editor of the Journal of Psychedelic Drugs, and co-editor and co-author of two books on drug research, point out that TV reaches 97 per cent of all American homes.

"It's a whole way of life. It is providing Americans with information on how to behave—it gives the illusion that problems can be solved by products. There is no feedback from people, despite the fact that the air waves are public property," said Zerkin.

TVBE will publish previews of network programs by its own critics in New York, and a correspondent in Washington will review decisions made by the courts, and government agencies, such as the Federal Communications Commission, which few people hear about, let alone understand.

OTHER regular articles will deal with public television, interviews, books, community access to broadcast and cable television, and the implications of videotape—which many see as a new art form, and as a tool for raising consciousness and exposing community needs. There will be periodic reports on children's television, sports, racism and sexism in television, foreign television, and commercials.

Subscription rates are 60¢ a single copy, or \$6 a year, from 1826 Spaight Street, Madison. First printing will be of 10,000 copies.

News Briefs

MINI-LECTURE

Approach to the Bridge at Night. A painting by George Bellows, follower of the Ash Can School, and best known for his boxing and revival-meeting paintings. 12:15 today at the Elvehjem Art Center. Free

MADISON CO-OPS

A meeting of the Madison Community Co-op will be held at 7:30 tonight at the Le Chateau Co-op, 636 Langdon St., corner of Lake and Langdon. Priorities will be decided for the year and how to implement them. Everyone is welcome. Refreshments will be served. For more information call the Co-op Information Center, 251-2667.

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Wed. - Oct. 4 - 8:00 & 9:30

Frank Zappa
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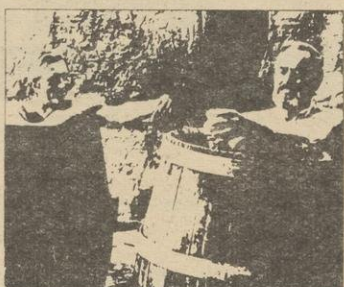
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STEFANIA SANDRELLI
the conformist

Directed by: BERNARDO BERTOLUCCI

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8:15 and 10:15

B-10 Commerce

The Wisconsin Film Society

The Daily Cardinal Action Ads

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FALL large four bedroom apt. 35 N. Mills St. 222-2724. —

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WANTED TWO females or couple to share house with 1 female. Call Ellie at 251-2086. — xxx

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ANN EMERY - 265 Langdon St. 1, 2, 3 bedroom apts. from \$160. 257-2127, or see resident manager.

THE FRANCES - 215 N. Frances Across from Witte Hall Singles \$87 1 & 2 bedroom 257-2127

The IRISH MIST - 222 Lake Lawn on Lake Mendota. 1 & 3 bedroom apartments. 257-2127

CAMPUS 1-2-3 bedrm. apts. Variety of good locations. Well furnished. 257-2127

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FREE RENT for Sept. Furnished efficiencies 2 blks from campus. Air/cond. carpeted, laundry, parking. Call 222-2621 — xxx

HAASE TOWERS, 116 East Gilman on Lake Mendota. Nicely furnished 1 bedroom apartments convenient to Campus and Capitol Square. Call 255-1144 or 257-5174. — xxx

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THE COURTYARD. Uniquely furnished studio apartments featuring security intercom system, carpeting, air conditioning, laundry and storage facilities, beautifully landscaped garden courtyard with bar-b-q and patios, downtown living at 102 North Franklin. Model open daily 12-8. Call 257-0744, 257-9110. — xxx

LARGE ROOM 251-4191 after 5. — 6x5

FURNISHED 1 bedroom. Quiet, convenient to campus and buses. 102 N. Orchard, Apt. 301. 251-7982. — 4x5

CO-OP OPENINGS in Solvig House. Stop by at 120 West Gorham, 257-9970. — 5x6

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TYPING, thesis papers. Experienced. 244-8497. — 10x10/7

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STEREO: CONCEPT SOUND offers name brand, factory sealed, fully warranted audio components and accessories at discount prices, 251-9683. Concept Sound. A sensible alternative. — xxx

STUDENT & used furniture, antiques, reasonable. Sally 249-0556 or 849-4774. — xxx

GUITAR GRETSCH country double pickup. \$140. Also Ampeg Gemini Two amp. \$125/ Doug: 257-1970, 262-3583. — 5x6

DOUBLE BED \$20; couch, \$20; King size bed, sheets, blankets, towels, dishes, drapes, rugs, 231-1577. — 3x4

USED. Wooden dresser, new simplex front feraille, 6'x9' orange rug, kingsize water bed, fram. 257-1844, Steve. — 5x6

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WANTED—GARAGE in Bassett and West Washington area. 251-9280 evenings. — 5x5

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TRAVELING PARTNER wanted for Mexico. Will be leaving early Nov. 249-7328. — 7x11

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LOST SEPT. 23. Male collie. Want back desperately. Reward! 257-4139. — 6x4

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TRAVEL

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WOMEN'S Divorce Rap Line. Call Women's Center 255-7447. 10 a.m. to 5 p.m. — 1x4

WAR TAX Resistance, telephone tax redirection: for info— Wisconsin Peace Fund, Box 2683, Madison, Wis. 53701. — 15x10/5

I'M SEEKING an attractive sincere girl for a good relationship. Gerald, 251-1574. No Joke! — 4x6

HELP WANTED

PART-TIME job openings in catering. Must be available at least two week-day noons from 11 a.m.-1 p.m. Apply room 408 Memorial Union, 800 Langdon St., "An Equal Opportunity Employer." — xxx

TRUCK DRIVER for shirt route. 6 day week, split shift 9:00-10:30 a.m. and 3:30-5:00 p.m. Apply in person, One-Hour Martinizing, 2501 University Avenue. — 5x9

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DAILY CONTEST

New Winners Daily

If your ID number is listed below, you're a winner. Stop in at the Daily Cardinal office, 821 University Ave. between 8 and 4 p.m. and draw a prize. Or call 262-5877 (Contest Calls Only).

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Contact Danny
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720 State St. by 5 p.m.
Oct. 6th



Poets, and the U

By DUKE WELTER
of the Cardinal Staff

One of Madison's most devious, if least-publicized subversive groups recently announced the opening of its fall offensive.

The Wisconsin Poetry Alliance (WPA), described by spokesman Bernie Pyron as a "mystical organization of non-poetic poets," plans to picket Helen C. White Library to protest the English Department's alleged "highness towards non-University poets."

THE WPA IS REPORTED by usually unreliable sources to have an unofficial membership of 50 to 50,000. It has resorted in the past to one of the most insidious guerilla tactics known, goo-bombing.

Goo-bombing, much-feared by police, English professors, and other members of the Establishment, consists, according to spokesmen, of "pelting the offending party with wet towels, jello balloons, garbage and brown-rice-and-vegetable casserole."

The weapon used is the St. Baraboo Goo-Thrower, allegedly buried in the Baraboo Bluffs over 2,000 years ago by White Indians.

"We intend to present our demands to the English Department," says WPA spokesman Jim Zwadlo, "and if they grant them (which impartial observers doubt), we'll have more later. If they don't, rest assured that the University will be flooded with phoned-in goo-threats." Zwadlo is the noted author of "Mother Can't Do It Twice" and "moo," both locally-published works which sold over a dozen copies each.

Some of the WPA demands are dead serious, though. These include demands that the University

hire local poets to teach remedial learning courses and hire a University poet-in-residence from Wisconsin every second year.

The group also demanded that the University "provide a minimum of one model, one secretary, and two assistants for each poet, maybe more: 'to allow the legal limit to hunger;' and 'hire the great bird to fly.'"

WPA ADVISOR MOONDOG reportedly gave the group this bit of advice: "Don't ever quit your demands—they're a mixture of fantasy and violence." The WPA spokesman replied, "If they paid Moondog \$300 a month to sit on the Mall and talk to people, it would still be only one-fifth the cost of an English professor's salary."

In previous battles against the Establishment, targets of the WPA affinity groups have been one of Joel Gersmann's plays, a Fruit Fairies Party, traffic on Regent St., and a local plagiarist who shall remain nameless.

They are not completely altruistic in their fiendish ideological zest, though. "We can be hired to throw goo anywhere—our loyalty can be bought—and we'll even throw goo on the local poets if the English Department will pay enough," Zwadlo says.

BEWARE THE GOO-THROWING WPA. While the campus is involved in more mundane matters this fall, they may be in its midst, ready for the chance to act, because in their own words, "goo-throwing is a nut-art reality that leads to action, not just sitting on a wall."

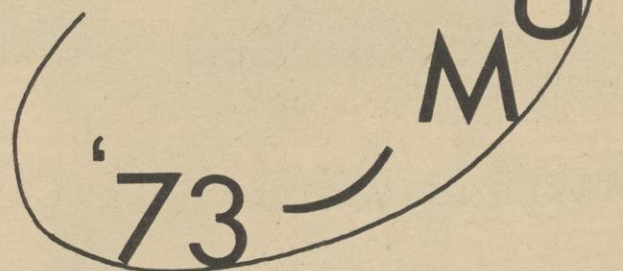
Then they were gone, leaving behind their motto, "We will bury you in goo."



Help Is Needed

Symposium 73 is now in the planning stages and we need your suggestions and help in choosing topics and organizing talks, discussions, and workshops in many areas.

"Symposium is not just an event; it is a beginning."



If you are interested in working for the Symposium Committee contact:

Harvey Kahn WSA Office 511 Memorial Union
262-1083

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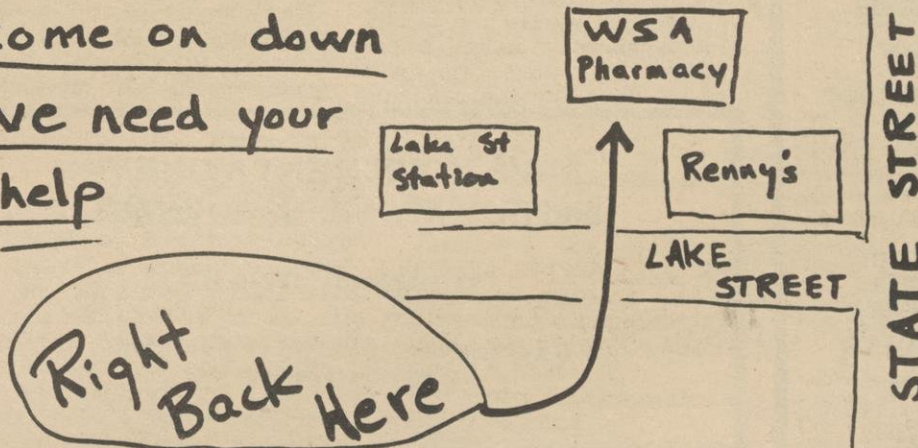
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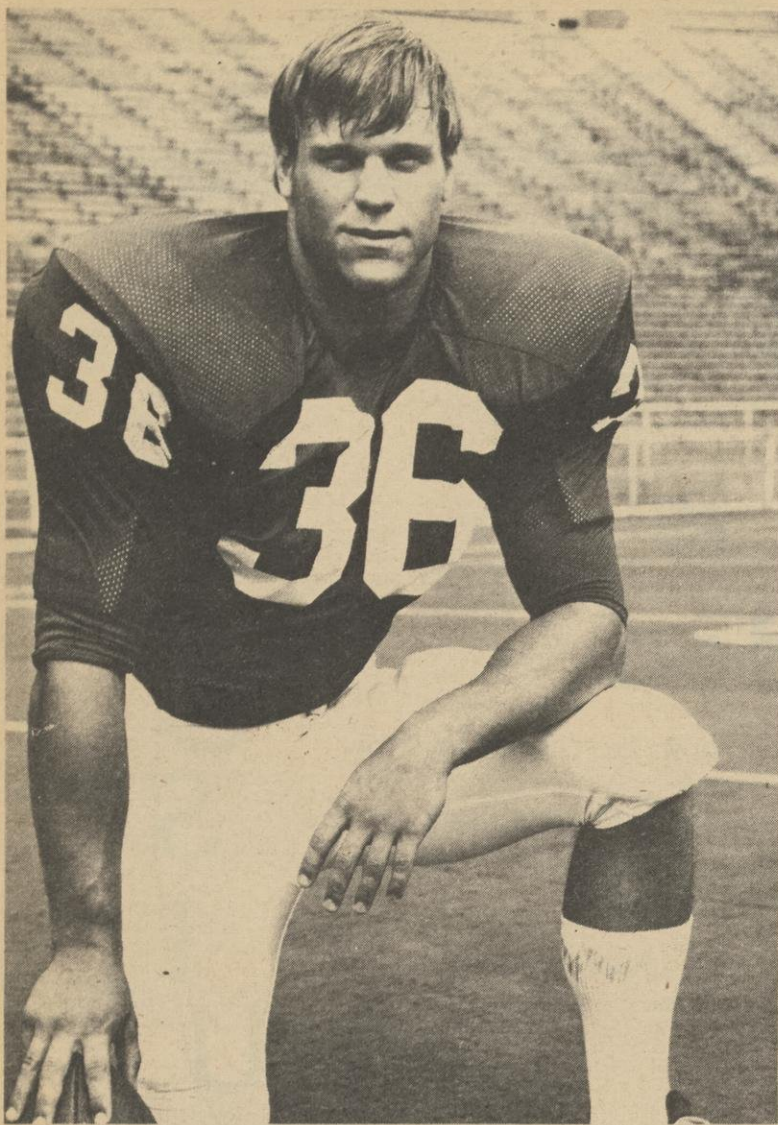


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MIKE JENKINS

Northwestern considers Wisconsin the 'key game'

By BILL KURTZ
of the Sports Staff

George Beres didn't say it in so many words, but the impression was there that Northwestern's Sports Information Director (SID) considered Saturday's clash with the Badgers to be the Wildcats' key game of the season. "It's going to be a pivotal game for both of us," he told the Pen and Mike Club's weekly luncheon at the Double H Steak House.

Beres and Wildcat coach Alex Agase both feel that victories over Wisconsin in 1970 and 1971 after a slow start were turning points in NU's two successive second place finishes in the Big Ten. And Beres declared that the Wildcats have rebuilt after the loss of most of the 1970-71 players to the point that they have "a ball club that should be in any game."

"He placed great stress on the Wildcats' comeback win over Pittsburgh, and close battle with Michigan, as proofs of the team's development. Beres explained the routs by Notre Dame last season, pointing out that the Irish had prepared for their opener for three weeks, but Northwestern, with a conference game the previous week, had only one.

Beres quoted Alex Agase as saying "Wisconsin is a better ball club, because Wisconsin is playing as a team." Of his own squad, Beres offered three main points; it is a rushing-oriented team, it is strong defensively, and it is young. Nine of eleven starters off the 1971 defensive unit have graduated, while the Wildcats will start three sophomores in the backfield.

Calling signals for the Wildcats is sophomore quarterback Mitch Anderson, who has connected on 15 of 28 passes. His favorite receiver, flanker Jim Lash, sat out the Pitt. game, and is doubtful Saturday. If he doesn't start, Rick Sund probably will. Sund is a Wildcat basketball star who was recruited for football but never came out until this season, his senior year.

Sophomore Jim Trimble, NU's leading rusher, is the son of Jim Trimble, former Indiana star and professional coach. The Cats' second top rusher is freshman Greg Boykin, a product of the same Ohio high school as 1969-70 Wildcat great Mike Adamle. Only two starters returned from last year's defense, and one of them, linebacker Mike Varty, is out with a knee injury. But the remaining veteran, tackle Jim Anderson, is a potential All-American, according to Beres.

BERES CLARIFIED THE status of the Northwestern nickname, the uncertainty of which brought NU nationwide publicity. A student referendum approved a change of nickname from Wildcats to Purple Haze, but the athletic department and administration wanted the faculty and alumni polled as well, before making the switch. This was never done by the students

organizing the drive so, in the words of Alex Agase, "Wildcats they have been, Wildcats they shall remain. Period."

Northwestern's SID also discussed an effort to increase attendance in Evanston. Northwestern has run full page advertisements for tickets in the Chicago Tribune, and the Chicago edition of Sports Illustrated, after hiring public relations counsel to sell NU's program. Beres said the Notre Dame game was a sellout, but next week's Iowa game will be the selling push's first real test.



JIM ANDERSON

Beres wasn't the only speaker at Tuesday's session. Also on hand was UW Athletic Director Elroy Hirsch, who had some comments on the southern hospitality at LSU. The reception was nice, said Hirsch, "but I've never seen such home cooking in my life," he added, referring to the officiating. Hirsch also urged fans to wear red clothing Saturday, pointing to the high level of spirit stimulated by Nebraska's sea of red-clad backers.

It might not be a bad idea. Northwestern is 1-2 and a likely underdog, but Wisconsin hasn't beaten the Wildcats since 1965.

'Breaks' of the game

Fortune hits Jenkins

By PAT SLATTERY
of the Sports Staff

Call it the breaks of the game but on the football field one man's misfortune can be another man's good luck.

So it is with sophomore Mike Jenkins, whose fortunes flew high last Saturday night on the wings of adversity that struck starting defensive tackle Jim Schymanski.

JENKINS WAS PRESSED into action when Schymanski dislocated a finger. In he went for a set of downs as trainer Gordie Stoddard put his paramedical knowledge into action. In popped the finger, and out went Jenkins after his first sweet taste of the bigtime.

But Schymanski's woes weren't finished for the evening. A few plays later Schymanski was lying on the ground with a sprained ankle, and had to be helped off the field. Again the call came for Jenkins and he proceeded to spend the rest of the evening in pursuit of Tigers instead of languishing on the bench.

"I had a knot in my stomach that must have been as big as my fist," admitted Jenkins. "But after a few knocks I felt pretty loose. It's quite an experience playing in the LSU stadium. Those fans are a bunch of fanatics."

JENKIN'S PLAY WAS better than just plain adequate, according to defensive line coach Dick Teteak. "We thought he played quite well," he stated. "Obviously he lacked the element of experience but he played a strong game and gave good pursuit the whole game."

During his freshman season Jenkins was a started at the defensive tackle position. But during spring practice the coaches decided that Jenkins was more of a linebacker than a defensive lineman because of his size.

After re-evaluation the coaches decided that Wisconsin was as deep as the Marianas Trench with linebackers, and Jenkins was shuffled back into the line. It was a decision that Teteak calls a "super move" in retrospect after Jenkins' performance last Saturday night.

ALTHOUGH HE IS SMALL by defensive lineman's standards (6-1, 205), he doesn't mind playing against larger opponents in the pit. Jenkins explains, "It really doesn't matter where I play. Defensive tackle is a fun position to play because that's where there is a lot of action. I don't mind playing there even though I'm a little smaller because my size gives me more quickness, and

that's become the most important element in football today."

One thing that truly annoys Jenkins is that he has listed as a native of Hudson, which is about 12 miles away from being geographically accurate. He's from River Falls, which is the arch-rival neighbor city of Hudson.

"People have been calling my folks at home and complaining that Hudson has been getting all the fame instead of River Falls," explained Jenkins. "The folks back home don't want to see Hudson get any more recognition than they deserve—especially at the expense of River Falls."

BUT NO MATTER where he comes from the UW coaches want him in residence at one location Saturday—in the Wisconsin defensive line against Northwestern.

It's a location where Jenkins would like to be for a long, long time.

Sports Brief

The University of Wisconsin Women's field hockey team scored a 3-2 victory over UW-Whitewater Tuesday. Peggy Bremmer scored twice and Paula Wells scored the third goal for the Badgers.

Jim Lefebvre

Despite it all

Sports Staff

Ask a Boston baseball connoisseur about improbable pennant-winning teams, and you'll most likely get an earful (or more) about the 1914 Miracle Braves or 1967 Cinderella Sox. From the vantage point of a bewildered follower of this year's Al East race, though, the logical choice has to be the 1972 version of the Scarlet Hose.

Starting with that unabashed authority on dissension, Carl Yastrzemski, and continuing through manager Eddie "the Fox" Kasko, haughty owner Tom Yawkey, fickle fans and a hostile press, the BoSox have all the tools for dominance of cellarhood—well, maybe they can't outdo the Brewers at being screwed up, but consider the following:

The "team leader" is Yastrzemski, Triple Crown M.V.P. winner in '67 and...ah, yes—the highest paid .263 hitter in history. Carl has repeatedly claimed he doesn't want to be known as a "team leader;" to be sure, Yaz has proved he isn't one.

WHILE NO OFFICIAL statistics are kept on brooding, first place unquestionably belongs to centerfielder Reggie Smith. It is said that Reggie not only eats and rooms alone on road trips, but excels at solitaire pinochle as well.

At third base we have Rico Petrocelli. After distinguishing himself as baseball's slowest and absolutely worst fielding shortstop early in his career, Petro switched to the hot corner in 1969. To hear Curt Gowdy tell it, the move was nothing short of miraculous.

Over recent years, Boston's pitching staff has been at best non-descript. This year, however, it has been given some life by Luis Tiant, who had a phenomenal 1968 season for Cleveland and just balked his way into mound oblivion before being resurrected to save the Sox.

My favorite BoSoc has to be rookie catcher Carlton "Pudge" Fisk. In addition to leading the club in homers with 23, Fisk has proven you don't have to weigh 270 lbs. to be a major league catcher. Still, Fisk is the only 175 pound man to be referred to as "Pudge."

At the helm of this bizarre collection of individuals is third-year manager EDDIE Kasko, whose marshmallow authoritarianism makes him baseball's somewhat belated answer to Phil Bengston.

Boston's front office, which can be blamed for having such raunchy food at Fenway Park (as well as a host of other complaints), is run by owner Tom Yawkey and General Manager Dick O'Connell. O'Connell, it should be remembered, engineered this year's massive trade with Milwaukee, which amounted to little more than an exercise in shifting malcontents from one locale to another.

THE RED SOX have managed to rid themselves of two problems in recent years—and both are named Conigliaro. I still find myself checking the daily box scores just to see if one of the hardship boys may have changed his mind again. But alas, it appears that (for 1972 at least) Billy has indeed joined retired brother Tony.

What's left is a crew of ballplayers that makes the H.M.S. Bounty look like the King Family. But who can argue with success? C'mon, BoSox, take it all!

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