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Uncle Sam's farm.

Hutchinson, Jesse, 1813-1853

Boston: Geo. P. Reed & Co. (17 Tremont Row), 1850

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DEDICATED TO ALL CREATION

UNCLE SAM'S FARM

Song and Chorus.

WORDS BY

Jesse Hutchinson Jr.

SET BY THE

HUTCHINSONS

ARRANGED AND ADAPTED FOR THE PIANO BY

N. BARKER.

25 Cts net

PUBLISHED BY

GEO. P. REED & CO. 11 Tremont Row BOSTON.

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D. HOLT,
MUSIC DEALER

UNCLE SAM'S FARM.

f

4/4

Introduction for piano, marked *f* (forte). The music is in G major and 4/4 time, featuring a rhythmic melody in the right hand and a supporting bass line in the left hand.

Of all the mighty nations In the east or in the west, O this glorious yankee nation Is the

p

Vocal line and piano accompaniment for the first line of lyrics. The piano part is marked *p* (piano) and features a steady accompaniment of chords in the left hand and a melodic line in the right hand.

greatest and the best, We have room for all crea-tion, And our banner is unfurld, Here's a

Vocal line and piano accompaniment for the second line of lyrics. The piano part continues with a consistent accompaniment.

gen - 'ral in - - vi - ta - tion To the peo - ple of the world.

Vocal line and piano accompaniment for the third line of lyrics. The piano part concludes with a final chord.

Chorus.

p Then come along, come along, make no delay; Come from ev-'ry na - tion,

p Then come along, come along, make no delay; Come from ev-'ry na - tion,

The first system of the chorus consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment in bass clef. The lyrics are: "Then come along, come along, make no delay; Come from ev-'ry na - tion,". The piano part features a steady accompaniment with chords and moving lines.

f Come from ev-'ry way, Our lands, they are broad enough Dont be alarm'd For

f Come from ev-'ry way, Our lands, they are broad enough Dont be alarm'd For

The second system of the chorus consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment in bass clef. The lyrics are: "Come from ev-'ry way, Our lands, they are broad enough Dont be alarm'd For". The piano part continues with a consistent accompaniment. The dynamic marking *f* (forte) is present at the beginning of the vocal lines.

Un-cle Sam is rich enough To give us all a farm.

Un-cle Sam is rich enough To give us all a farm.

ova

The musical score consists of five staves. The first two staves are vocal lines with lyrics. The third staff is a piano accompaniment. The fourth and fifth staves are a grand piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: 'Un-cle Sam is rich enough To give us all a farm.' The piano part features a melody with a 'ova' marking above it.

2

St. Lawrence marks our Northern line
 As fast her waters flow;
 And the Rio Grande our Southern bound,
 'Way down to Mexico.
 From the great Atlantic Ocean
 Where the sun begins to dawn,
 Leap across the Rocky mountains
 Far away to Oregon.
 (Cho:) Then come along &c.

3

While the South shall raise the Cotton,
 And the West, the Corn, and Pork,
 New England Manufactories
 Shall do up the finer work;
 For the deep and flowing waterfalls
 That course along our hills,
 Are just the thing for washing Sheep,
 And driving Cotton Mills.
 (Cho:) Then come along &c.

4

Our father's gave us Liberty,
 But little did they dream,
 The grand results that pour along
 This mighty age of Steam;
 For our mountains, lakes and rivers,
 Are all a blaze of fire,
 And we send our news by lightning,
 On the telegraphic wires.
 (Cho:) Then come along &c.

5

Yes! we're bound to beat the nations
 For our motto's "Go ahead"
 And we'll tell the foreign paupers
 That our people are well fed;
 For the nations must remember
 That Uncle Sam is not a fool,
 For the people do the voting,
 And the children go to school.
 (Cho:) Then come along &c.