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City council authorizes hollow-point study

By CHUCK RAMSAY
of the Cardinal Staff

The use of hollow-point bullets by the Madison Police Department will be scrutinized by a Mayor's Task force in the near future, following a resolution passed by the City Council, 17-4, Tuesday night.

The resolution will create a task force of citizens, to be appointed by Mayor Paul Soglin, that will

study "the use and effect and need for hollow point bullets" and report its findings to the council.

Michael McGuinness, a Free For All staffer, told the Council the Madison Police Dept. has been using hollow-point ammunition for over a year "without the approval of any citizen body."

The use of hollow-points "offers less chance of a suspect's recovery, it is at odds with the judicial systems procedures towards rehabilitation, and it is excessive use of force," McGuinness said.

Citing an 1899 international agreement which outlawed the use of dum-dum bullets, Ald. Ray Davis (8th Dist.) said, "What you have here is a weapon used to kill people that are out on the street." Davis argued "we have to make a decision — yes or no — but we should make that decision."

City Atty. Edwin Conrad,

present for his last meeting, had difficulty describing the effects of hollow-point ammo. "A point 22 bullet will go through you and leave a nice clean hole with no damage — er, well, there is damage, but not like with a dum-dum," he said.

Ald. Leonard Knutson (17th Dist.) argued against the resolution. "Here's another case where the criminal has more rights than the policeman," he said. His motion to refer the matter to the police department was defeated.

In other action:

The council commemorated City Atty. Conrad's service to the city, from 1961 to 1975, and approved Henry Gempeler as his successor.

The Council also went on record urging the State Legislature to adopt Gov. Lucey's recommendation to keep Mendota State Hospital Open.

THE DAILY CARDINAL

VOL. LXXXV, No. 112

The University of Wisconsin-Madison

Wednesday, March 5, 1975

Equal rights bill

Changing language to change customs

By MARY ELLEN HASKETT
of the Cardinal Staff

"Many people ask why bother to change discriminatory words in the statutes?" State Rep. Midge Miller (D-Madison) said to a Joint Judiciary and Consumer Affairs Committee hearing Tuesday on a proposed equal rights law.

As sponsor of the proposed bill to eliminate from state statutes certain distinctions based on sex, Miller, raising her voice to be heard over the hisses of opponents, said, "Just as language follows custom, so custom follows language." Therefore, it is important to change the wording of our statutes if we hope to change the sexist values of our society, she said.

"THOUSANDS OF WOMEN are demanding, 'If you mean us, say us,'" Miller declared during the packed hearing, which was moved to the floor of the Assembly after the crowd overflowed the smaller hearing room.

Along with deleting such terms as "his," "men," "female," and others from various state statutes, the proposal would "prohibit discrimination on the basis of sex in veterans' housing projects, housing projects for the elderly, low-income housing projects, urban redevelopment programs, blight elimination and slum clearance programs and in housing generally," according to a Legislative Reference Bureau analysis.

"It also extends the minimum wage to men," Miller explained, "and strengthens the equal pay for equal work law."

Newspaper advertising listing employment by sex is banned in the proposal as is discrimination in public school educational opportunity.

"THE AGE OF MARRIAGE is equalized," Miller said, at 18, or 16 with parental consent, for men and women. Also, either spouse can change her or his name when divorced. This provision, which is similar to a provision in the proposed "no-fault divorce" bill, elicited criticism from several committee members as too vague; it seems that people could change their names completely instead of returning to a previous name.

Aid to dependent children can be given to eligible parents of either sex if they have no spouse or the spouse is incapacitated or continually absent from the home, according to bill.

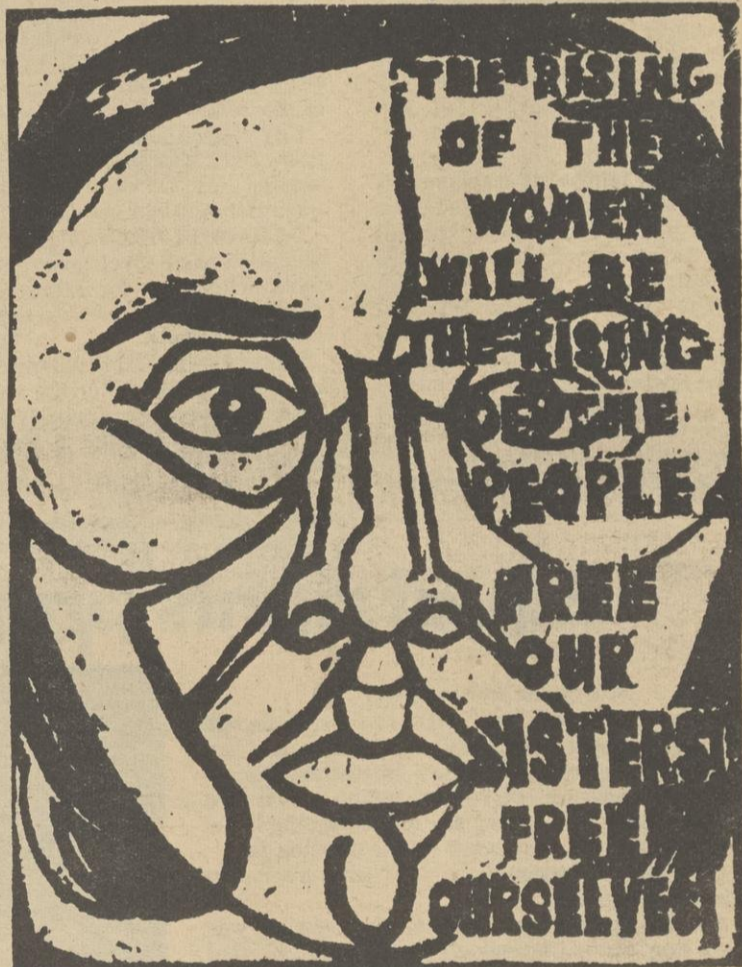
If passed, the bill would require equal treatment of men and women in the payment of "pensions, insurance benefits and death benefits," Miller said.

The Legislative Reference Bureau wrote, "It prohibits sex discrimination by government contractors, in the Wisconsin national guard, in the promulgation of administrative rules, in cancellation or nonrenewal of automobile insurance and in public accommodations."

A MALE FRIEND of Miller's testified that the bill will help "the transition from mothering and fathering to parenting. We must turn to a people-oriented society."

State Senator Katie Morrison (D-Platteville), a

(continued on page 2)



the rising woman,
harrisburg defense committee

Cooper: 'Learning the hard way'

By SAM FREEDMAN
of the Cardinal Staff

Louis Cooper looks unhurttable. He stands 6-6, weighs 270; his Afro is tucked under a wool cap; his eyes are hidden by sunglasses. He is eloquent and perceptive. He is a presence.

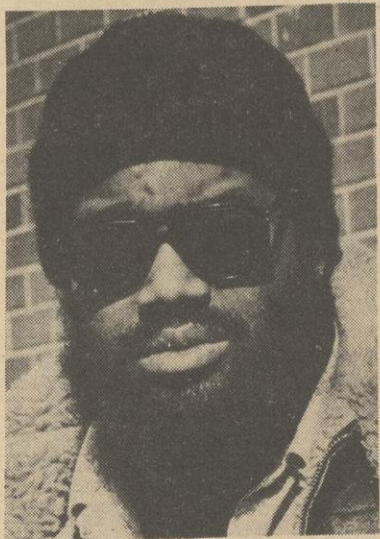
HE SEEMS UNHURTTABLE, in no way vulnerable.

Yet since Cooper resigned his job as Director of the Residence Hall Minority Program and Ogg Hall Advisor in October, faced with a never-defined charge of misuse of funds, his life has been shattered.

He recently signed a two-year contract with the Houston Oilers as a defensive lineman. It is literally the only good thing to happen in his life for the three and one-half months since he slid out of public view.

"Since November, it's been a real tense period in my life. There've been a lot of disappointments and I've been shammed by a lot of people," said Cooper.

For him, mere survival was a question until he signed his contract. "I haven't been able to find



Louis Cooper

a job," he said. "If it wasn't for a few friends and some savings, I'd be out on the street."

"I'VE SPENT \$50 on resumes. I've had seven job interviews, been number one seven times, and not gotten the job seven times."

"The last time (with a state agency) they said I didn't get the

job because of analytical writing ability and because I need 'close supervision.'"

Not only was Cooper unemployed, despite his past experience in community work and his graduate work in Child Development, he was also ineligible for unemployment because he quit his jobs (as part of a deal to avoid prosecution.)

He has been hounded by creditors. He has been unable to make child-support payments to his seven-year-old daughter, for which he could be jailed.

THESE PROBLEMS came partially from the "embezzlement" incident and, more importantly, from an "exclusive" in the State Journal—news of two drug convictions against Cooper in 1972 in Lincoln, Nebraska.

The drug busts had been known only to Cooper and Dean of Students Paul Ginsberg. State Journal reporter Richard Haws, who formerly worked in Lincoln, supplied the information to Roger Gribble, who wrote the story.

What the State Journal never printed — while it painted Cooper

*I pray you, in your letters,
When you shall these unlucky
deeds relate,
Speak of me as I am; nothing
extenuate,
Nor set down aught in
malice: then must you
speak
Of one that loved not wisely
but too well;
Of one not easily jealous, but
being wrought,
Perplex'd in the extreme; of
one whose hand,
Like the base Judean, threw a
pearl away
Richer than all his tribe; of
one whose subdu'd eyes,
Albeit unused to the melting
mood,
Drop tears as fast as the
Arabian trees
Their medicinable gum.
—"Othello" V-ii*

as a jive junkie — was that the busts reeked of a frame-up.

Cooper had been working with Lincoln's black and Native American communities. In fact, on the morning of the arrest, he

returned from a trip to Washington, D.C., where he tried to convince the Justice Department to monitor the Lincoln police force's dealings with minorities.

THAT EVENING, sales of LSD and cocaine were transacted in Cooper's house, during a 40-person meeting. The house was bugged. Cooper was arrested. He served time in jail.

"I was shammed in Nebraska and I've paid for that and it wasn't a mistake and I get very belligerent being asked about it," charged Cooper. "Using that was just sensationalism."

But there is still the question of the misuse of funds.

"There were some things I should've thought out more carefully," Cooper acknowledged. Specifically, he bought paintings for the minority lounge in Sillery Hall with money allocated for other uses.

HE SAID THAT he himself alerted the Division of Residence Halls to the misuse, and pulls no punches in saying that there were

(continued on page 2)

Soglin, Reynolds vary spending

By ED BARK
of the Cardinal Staff

Mayor Paul Soglin and challenger Henry Reynolds are neck to neck in campaign spending as of the latest filing deadline. But that's where the similarity ends.

Like their positions on the issues, Soglin and Reynolds are poles apart on the methods used to promote their candidacies.

THE MAYOR SPENT \$3,745.84 since filing the first in a series of mandatory financial reports on Feb. 10; his total expenditures are slightly under \$6,900.00.

As of March 3, Reynolds has spent almost \$7,200; expenses since his initial statement are \$3,214.73.

Reynolds has spent a large chunk of contributions on radio-TV spots and billboards. Soglin's expenses show an equally heavy concentration on buttons, brochures and newspaper ads.

THE CHALLENGER'S second financial reports lists payments totalling \$1,116.57 to Towell Inc. for a series of audio-visual commercials. The Reynolds for Mayor Committee paid an additional \$871.84 to Hansen Advertising for the numerous Reynolds billboards displayed at high visibility spots throughout the city. Reynolds owes the advertising firm an additional \$1,920.00.

The mayor's second financial disclosure shows \$1,909.93 spent on cards, brochures and buttons. The Soglin for Mayor Committee also paid Madison Newspapers \$297.53 and The Daily Cardinal \$45.00 in advertising fees.

Soglin's Radio fees are less than

\$50, as compared to the almost \$1,000 listed on his first financial report.

REYNOLDS' LATEST STATEMENT lists \$1,889.00 in contributions over \$10; the mayor is close behind with \$1,610.

Among the mayor's benefactors are State Department of Revenue head David Adamany, who contributed \$50 and Madison Assemblywoman Midge Miller, \$5.00.

Reynolds lists a \$50 contribution from John Lunenschloss, a local firearms enthusiast. Lunenschloss once repaid a Capital Times reporter—who had written numerous gun control-oriented articles—by throwing him out of his office.

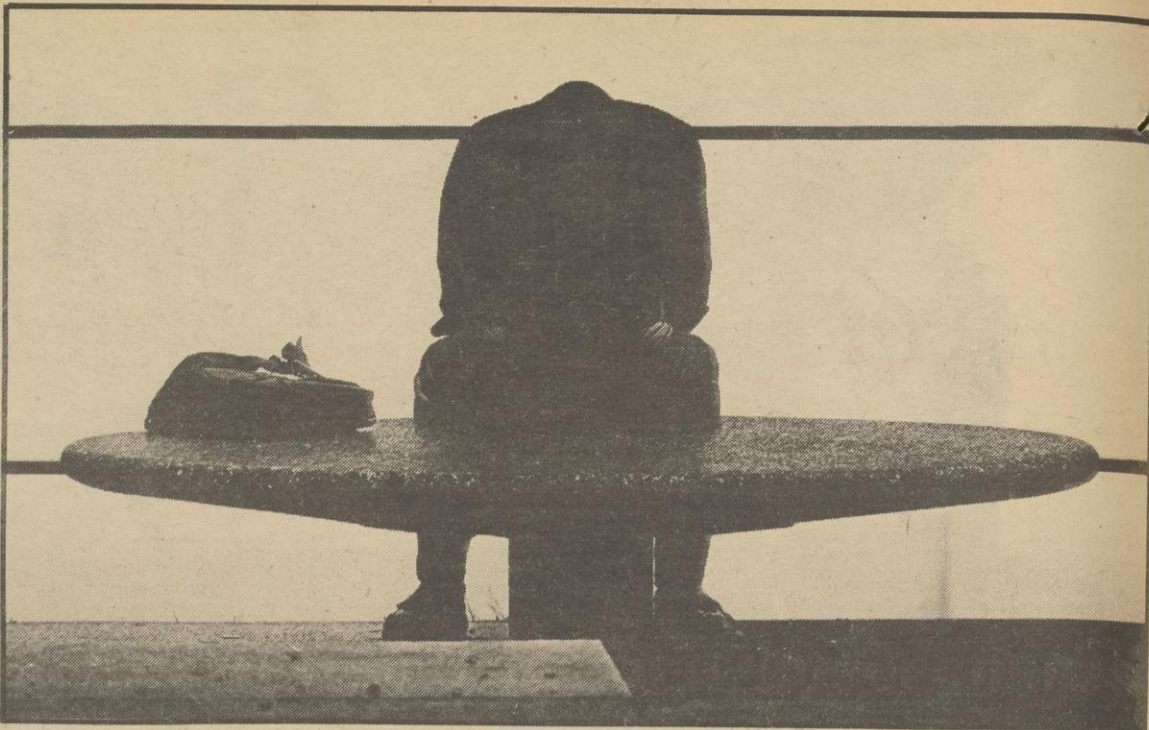


photo by Al Ruid

Midterm exams can get you down, but that's no reason to lose your head.

DeBardeleben defends appointment

By MARTHA LAUWASSER
of the Cardinal Staff

Arthur DeBardeleben, University of Wisconsin Board of Regents designate, responded to criticism of his appointment at a public hearing of the Senate Education Committee (SEC) Tuesday.

City council and school board members from DeBardeleben's home town, Park Falls, criticized his integrity and law practices at a SEC hearing Feb. 11. They also said he was anti-primary and secondary education and did not support local schools.

DEBARDELEBEN, A LAWYER, said, "I have taken an interest in education at all levels ever since I have been in Park Falls. Students come to my office for information from drug abuse to space law." He has also given lectures to classes. "I am greatly distressed by the charge," he said.

DeBardeleben felt the many controversial issues he has been involved in were responsible for the antagonism against him.

For example, in a civil rights case, the school was upset when DeBardeleben insisted a teacher publicly apologize for striking a student.

As his own plaintiff, he asked for litigation against Park Falls City

Council for turning a city park into a housing project. "No environmental impact statement was filed," he said.

"I RECOGNIZE THAT the positions I have taken as a citizen and a board member are controversial," he said, "but I'm proud as a citizen and lawyer."

"My work is 90 per cent law suits. In every case there is a potential of one enemy; if you lose the case, you have two," said DeBardeleben.

The Park Falls School Board passed a resolution nine to zero against DeBardeleben's approval to the Board of Regents. DeBardeleben rebutted, "I don't think I'm as ill thought of as the statement suggests." He said it was "utterly unjustified."

A statement signed by the president of the Park Falls Education Association said the Park Falls teachers also were opposed to DeBardeleben's confirmation.

"THE PRESIDENT IS speaking for herself," said DeBardeleben. "I can't believe that teachers who send students to my office and ask me to speak are opposed to me."

On Wisconsin colleges, DeBardeleben said "Public dollars should be used for public institutions, not private institutions." On the issue of limiting student enrollment at certain University of Wisconsin campuses, he said, "It is personally repugnant that Wisconsin higher education should ever turn away a student."

Board of Regents members Frank Pelisek and Bert McNamara (vice president) strongly supported DeBardeleben's integrity and intelligence. Pelisek said that DeBardeleben is firm in his views and would be an effective board member.

Several other citizens and state senators told the SEC of their support for DeBardeleben and urged his confirmation. Many said it's preposterous to say he's anti-education—his record speaks for itself.

DeBardeleben was appointed as a member of the University of Wisconsin Regents in 1959 by former Governor Gaylord Nelson. He served a nine-year term. He was chairperson of the board's education committee from 1962 to 1964 and president from 1964 to 1967. From 1959 to 1967 he was a representative of the coordination board. He has also been a member of the business and finance committee.

Equal rights proposal

(continued from page 1)

co-sponsor of the bill, said, "It's a very specific bill. Let's talk about the specific criticisms and not general criticisms of women's liberation. For instance, in housing, we're just taking a law that already exists and adding sex to the existing list of discriminations" prohibited by the existing law.

Over forty representatives and fourteen senators sponsored the bill.

Another sponsor speaking at the hearing was State Rep. David Clarenbach (D-Madison). He said that the defeat of the Equal Rights Amendment (ERA) in a statewide referendum over a year ago wasn't a putdown of the current proposal, as many opponents of the bill claimed. The two aren't the same thing," he said.

ACCORDING TO CLARENBACH, a survey of his district showed that "well over 70 per cent of the people in my district are in favor of Assembly Bill 431 (the official title of the proposal)."

The Equal Rights Coalition registered its support. This group includes: the National Organization for Women, the League of Women Voters, the Association of Faculty Women, the Governor's Commission on the Status of Women, and others.

Jack Reihl, secretary-treasurer of the Wisconsin AFL-CIO, testified to his group's official support of the bill. The UAW of Wisconsin also supports the bill, according to spokesperson Bill Troestler, who said, "We're here to see that people in this state are treated fairly regardless of sex."

Testifying against the bill, Mrs. William Harper declared that it "takes away many protections of women."

SHE SAID THAT the proposal will define the notion of woman as the center of the home to be a "quaint bourgeois idea."

"In Russia and China," she said to prolonged applause, "they do have equal rights, to the detriment of the family."

Another opponent, Joyce Walsh, agreed with Harper. "In Russia, where there are equal rights, women have to work, 90 per cent at hard labor." The proposal would, she said, lessen the quality of life.

"Gals, are you ready to tote that barge and lift



Rep. Midge Miller

that bale?" she asked.

"DON'T TAKE AWAY the chivalry a woman deserves," Crystal Boehm pleaded. "We don't want to be likened to men."

State Rep. George Klicka (D-Wauwatosa) termed the proposal "a uni-sex bill." He also said that a similar bill was defeated in the last legislative session as was a similar referendum in a statewide election. He criticized the "many legislators who have their names on this bill and come from districts that opposed the referendum."

Sheila Swanson of Madison's Equal Opportunity Commission said, "This bill would also protect men" while standardizing protection for women.

Louis Cooper

(continued from page 1)

"people out to get my shit."

It is easy to see why. Cooper was an outspoken prime mover within the University, who also had established complete trust with students. He was the force behind the Residence Halls minority program—its founder and its director.

"The only thing I deeply regret is how it ended up," he lamented. "Part of that is my fault and part of that is the publicity."

Cooper continues to do counseling—unsalaried—in the Res Halls program and works with children in the South Madison neighborhood. He looks scornfully on the apathy that has greeted his minority program and the Caucus of Black Students.

"I THINK I was generating some momentum, getting some people thinking," he reflected. "But after that incident, people began asking, 'Who is he?', 'Where's that brother coming from?'"

"I'm still Louis Cooper. All they gotta do is talk to the kids in South

Madison—white and black. They still love me. Why can't adults be as sensitive as children are?"

Still Louis Cooper. Chicago street child...Nebraska football recruit...Told to forget college and play semi-pro ball because he was too dumb...Duane College Little All-America...Community organizer...Hall advisor...outcast.

AND NOW, with a pro contract, Louis will finish up his Master's degree in Child Development and head for the Oilers, as a 28-year-old rookie.

"I've always been a late starter," he noted. "I'm hoping this last start will catapult me to something greater, in Houston or anywhere."

But even though he's now "Madison's own pro football star," the local boy made good, his exile of solitude let him look in retrospect at what's been called Mad City:

"UNDERNEATH ALL that liberalism is a lot of racism. This place is not all it's made out to be. I've learned the hard way, for the second time in my life."

Perhaps the thoughts are fragmented but the hurt is constant for Louis Cooper.

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Sunday

March 9

7:30 p.m.

Union South

City School in new crisis

By DON BEHM
of the Cardinal Staff

Before City School's third anniversary, the students are frustrated.

No cherry bombs have been tossed into toilets, no spitballs fly across rooms or down hallways. Instead, the students are antagonizing their opponents with verbal violence.

City School, an alternative high school at 210 S. Brooks St., opened in September of 1972 with complete financial support and full accreditation by the Madison Public School administration.

THE PROBLEMS NOW FACING City School students and staff members may be defined as a "structure crisis," a crisis born of conflicting interests and competing decision-making channels.

Ideally, an alternative high school attracts those students who wish to align their education with their interests. "For this reason, it is difficult for the staff and students to identify a particular direction for the school to take, resulting in a loss of community spirit, a struggle to meet the diversified needs and finally, a fragmentation of our efforts," said Mike Brockmeyer, a certified social science instructor at the school.

Martha Nack, a City School graduate now attending the University believes that the "structure crisis" developed within the past year. By the spring of 1974, many of City School's original students had graduated. These students had been directly involved with the school's attempt to form a community able to meet individual needs.

Now, City School has attracted "many students who have heard that 'easy' credit is available at

the school. These students only want to get through school the easiest way possible," said Nack, "and are not concerned with the responsibilities of participation in a decision-making process."

ALTERNATIVE SCHOOL PROJECTS offer substantial decision-making opportunities through equal voting apportionment (one person-one vote) for all students and staff personnel.

At City School, a management group system was devised to give students a voice in the operations and future of the school. This year, active students in all management groups are given 1/4 credit per semester.

The eight management groups include: Judicial, Finance, Recreation, Resources, Evaluation, Accreditation, Building and Space, and Future (Survival and Planning). Members of these groups are volunteer students and staff personnel.

"This system breaks down the duties of an administrator or principal," said Moulton. "All groups are independent, containing the right to create social policies for City School. A steering committee meets weekly to review policies and decisions made by the individual management groups."

THE STEERING COMMITTEE, including one member from each management group, can decide whether collective feedback will be needed on a certain decision, and thereby, call an all school meeting for voting purposes. Policies and decisions initially accepted by the steering committee became school "law."

These two interdependent legislative systems: management groups and the all-school meetings, have been the cause of recurring conflict between two separate groups of students.

The management groups appeal to the "office crowd" — an active body of students "concerned with an overall school structure," said Jeff, one of the few black students at City School. The opposing body of students, the "smoking lounge crowd," have been the more vocal participants at the all-school meetings, advocating proposals based on individual desires.

ANOTHER LEGISLATIVE PROCESS, the staff meeting, now conflicts with the two student-

oriented systems. Staff decisions are often withheld from the school community, and therefore, student approval or input has been denied.

Many believe that staff decisions, at times the only expedient method, should be scrutinized by the whole City School community. This authority must be maintained, but not behind closed doors.

At a recent all-school meeting, 50 students and several staff members discussed proposed future solutions to the "structure crisis." The emotional and conflicting statements of the participants expressed two basic fears: possible arbitrary authority by staff personnel and the subsequent misuse of that authority.

BAXTER RICHARDSON, a certified instructor at the school, believes that the staff members now depend on their own unilateral decisions because "we've failed to develop effective student leadership." Richardson said, "The staff members are distressed because many students do not attend regularly," and "are apathetic toward school-related decisions."

Checking the literature on the decade-long development of alternative education in America, this "structure crisis" surfaces as a recurring controversy, summarized as follows: "How can a viable organizational structure be developed and maintained within a completely voluntaristic framework?"

The voluntary framework of today's alternative schools was initially an outgrowth of the civil rights movement of the 1960's. By 1964, temporary freedom schools involved sympathetic adults working with children to develop a curriculum specifically geared to the self-determination concerns of local black citizens, and a forum for involvement in their community's political life.

These flexible structures made possible: the expansion of classroom boundaries to include the surrounding community, the establishment of smaller educational units responsive to the individuals involved, and the relations of real-life experiences within the local community to course content.

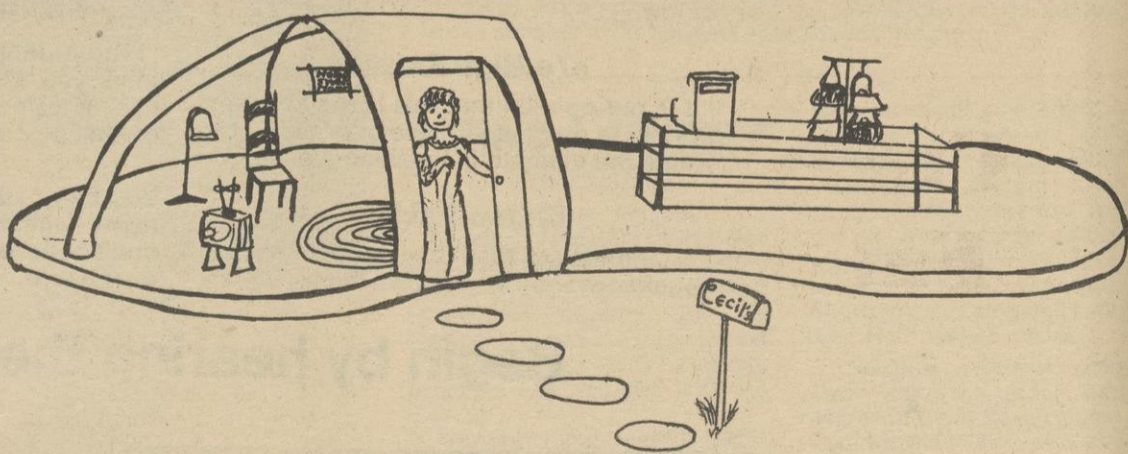
THESE PROGRAMS remain in
(continued on page 5)

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City school

(continued from page 4)
the forefront of the current
alternative schools movement.

WHAT
I
LEARNED
IN
SCHOOL
THIS
YEAR.



I LEARNED HIGH
SCHOOL IS
CALLED SECOND-
ARY EDUCATION
BECAUSE IT
TAKES PLACE IN
THE SECOND
WORLD.

I LEARNED ONLY
TO VOLUNTEER
WHEN WHAT I
HAVE TO SAY
AGREES WITH WHAT
THE TEACHER HAS
TO SAY.



I LEARNED NOT TO
BE CURIOUS ABOUT
ANYTHING THAT
ISN'T ASSIGNED
OR THEY CALL YOU
A TROUBLE MAKER.



"Learning and contributing in the greater Madison community, City School students are offered classes, individual study programs and employment internships during the evenings, weekends and even the summer months as promotion for the idea of learning as an ongoing experience," said Brockmeyer.

City School students are able to earn up to 1/2 credit per semester for part-time employment internships.

THE TYPES OF INTERNSHIPS vary as much as the interests of the students. Apprenticeships have been available at Madison General Hospital, Wilmar Neighborhood Center, the city police department, day care centers, the Madison Public Library, automobile service centers, Cecil's Sandal Shop and the Yellow Jersey bicycle cooperative.

"Besides these internships and the classes offered through City School, students may arrange to take courses at another Madison high school and even participate in sports at the other school," said Russ Moulton, an active student responsible for guiding and informing all visitors to the school. "Students graduating from City School receive their diplomas from the regular high school they would have attended."

The prerequisites for college entrance are covered in the diploma obligations. City School

(continued on page 6)

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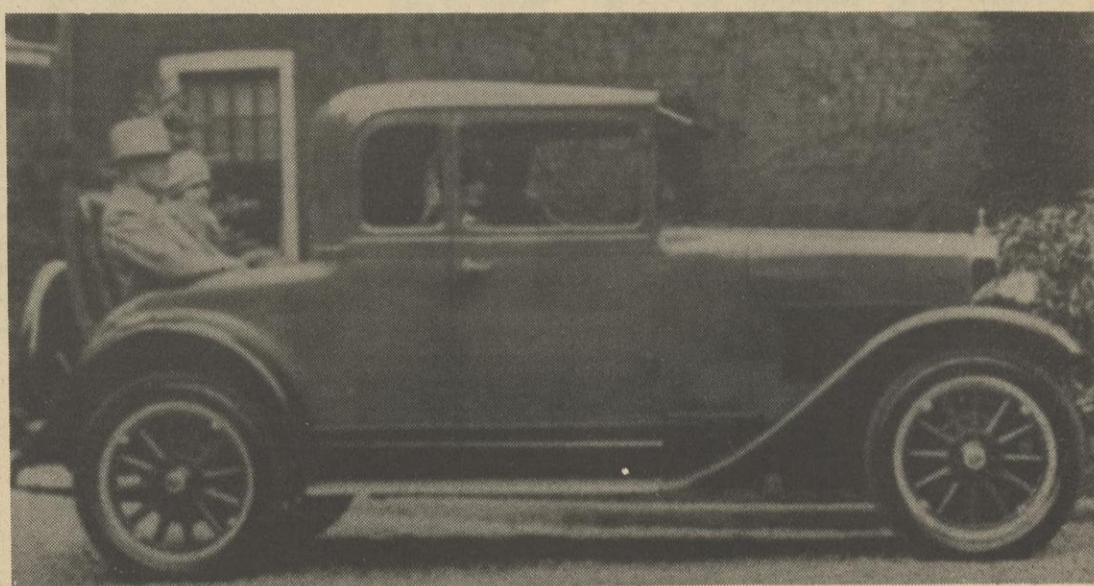
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Auth. & Pd. for by Soglin for Mayor Comm. 323 W. Gorham, Madison
F. Hurst, Tr.

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sole . . .



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and at West Towne and East

City school

(continued from page 5)

conducted a survey of 60 colleges and universities frequently attended by Madison area students. All but two of these schools (Nebraska and Arizona) readily accept alternative school graduates. The entrance of any high school student to a college or university is determined by scholastic achievements and SAT scores.

A study last year on the SAT scores of high school seniors throughout America, attending both public and alternative high schools, shows a decrease in the mean score over the last decade. "Students at City School are above the national mean scores in both verbal and nonverbal areas," said Brockmeyer.

THE MADISON BOARD OF EDUCATION has limited City School enrollment to 100 active students (three credits per year) for the purpose of maintaining an adequate student to staff ratio.

For the 1974 fall semester, 120 students (including 10 part-time students) attended City School. They were taught by five certified teachers, four para-professional instructors, two university interns and 30-35 community teachers.

"Most of our community teachers are University students

I LEARNED IF YOU
HAVE A GOOD TEACHER
KEEP IT TO YOURSELF
OR THEY GET RID
OF HER.



I LEARNED THAT PARENTS
HATE TEACHERS ALMOST AS
MUCH AS TEACHERS HATE
PARENTS BUT NOT AS MUCH
AS BOTH HATE KIDS.



I LEARNED
BUSING
IS WRONG -



BECAUSE IT
WILL LOWER
THE QUALITY
OF MY
EDUCATION.

© 1974 JES JONES

contacted through the various subject departments at the University or through the placement service, many are volunteers," said Beth Wortzel, the Community Resources Coordinator and a para-professional instructor. "Several housewives and professional women have volunteered for pottery workshops, cooking classes and the librarian position. In the past, a few artists and music instructors, a nurse and an accountant have also volunteered to introduce students to their particular knowledge areas."

COMMUNITY TEACHERS are required to have a staff contact as an advisor. Together they plan a course outline, amount of credit and the finances needed for textbooks.

All members of the City School community must now assess the viability of City School as an alternative education program. Recently, several voluntary 'task forces' began to review possible methods to resolve the conflicts.

Meanwhile, students and staff members lounge on the torn but comfortable sofas and smile at the passer-by. The school may muddle through the present crisis, but the community members will continue to smile because, best of all, the principal has been eliminated.

MANHATTANS
MARTINIS
OLD FASHIONEDS

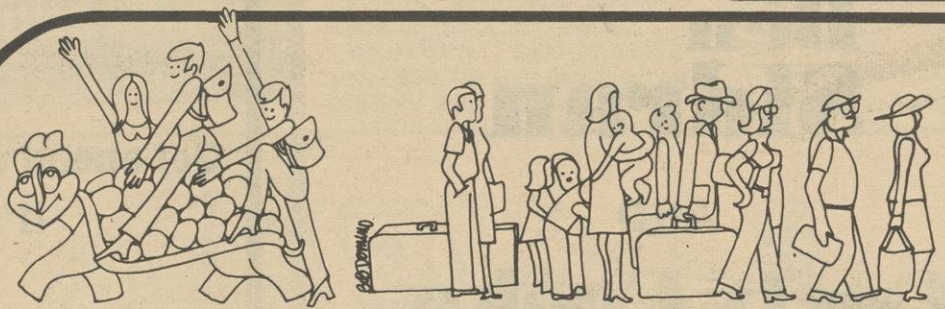
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Open Forum

Intervention on behalf of capitalism

Cambodia Solidarity Committee

In recent weeks, the struggle of the Cambodian people for national liberation has reached a critical stage. In battle after battle, the popular armed forces have driven the U.S.-backed Lon Nol army into its last important stronghold, Pnomh Penh. The banks of the Mekong River, Pnomh Penh's lifeline, have fallen, and thus the U.S. government has been forced to mount a massive airlift of food, fuel and munitions in a futile attempt to maintain in power a regime which has long since lost any semblance of support of the Cambodian people. Kissinger and Ford have admitted the total dependence of Lon Nol on U.S. military aid, but continue to mouth the words "commitment to an independent Cambodia." The many victories of the popular Cambodian forces in the face of years of massive bombing campaigns, "incursions" and outright invasions by U.S. and Saigon troops clearly reveal which side is truly independent and has won the support of the people.

The historical role of U.S. military aid, in Cambodia as throughout the world, has been to intervene on behalf of whatever forces will cater to the needs

of U.S. capitalism. In order to secure and protect potential markets, sources of raw materials, and areas for investment necessary for the profit of giant corporations, the U.S. government is engaged in a struggle to dominate and control strategic areas of the developing world. This struggle inevitably engenders the resistance of the masses of people in the developing countries, and the U.S. finds it necessary time and again to intervene on the side of the most reactionary regimes without regard to the desires of the people.

American students have long understood the justice of the Cambodian struggle for national liberation, and have opposed the imperialist war machine in deeds as well as in words. The uprisings at universities across the nation following Nixon's invasion of Cambodia in May of 1970 were the high point of the anti-war movement. At this critical juncture in the struggle for Cambodian self-determination it is once again time for students to militantly express their solidarity with the Cambodian people.



Say, is there any truth to this garbage about hollow points being inhumane?

I can see clearly now

Since the Army hasn't been willing to answer any of our questions regarding the transport of explosive missile components over Madison, it has decided to answer some of its own questions on the subject.

The following questions and answers are excerpted from a letter to Gov. Lucey written by Patrick L. Klein, Chief, Information Office of the Rock Island Arsenal Armament Command. The letter was sent to Lucey on Mar. 3.

1. Why are the large helicopters in the area? They are being used to transport certain Safeguard missile components to sites in North Dakota.

2. What is Safeguard? Safeguard is the U.S. antiballistic missile system being deployed to defend the Strategic Air Command Minuteman intercontinental ballistic missiles in North Dakota.

3. Was the aircraft carrying nuclear weapons? It is national policy to neither confirm nor deny the presence, at any location, of nuclear weapons. This would also include the movement of nuclear weapons.

4. Are the materials being transported explosive? Certain components are of an explosive nature.

5. Could this material have exploded? There could have been an explosion.

6. Could it have been a nuclear explosion? No.

7. Why are these missile components being transported by air instead of ground transportation? Movement by helicopter is, in this case, the most efficient means of transportation.

8. Do you normally fly over cities with this cargo? Normally all military aircraft avoid population centers.



And we assure you that there is absolutely no danger from the atomic materials which we are not storing at Truax.

Open Forum

U.S. financed atrocities

Eritreans for Liberation

For the past few centuries, the history of the Eritrean people has been a history of continuous resistance and struggle against successive foreign imperialists: the Ottoman Turkish Empire, the Italian Empire, the British Empire and now the Ethiopian Empire. Episodes of various forms of peaceful and armed resistance and spontaneous uprisings abound throughout the Eritrean history.

However, it was only after the Second World War that political parties emerged and began to organize and coordinate the Eritrean resistance on a national level. In 1950, despite the unequivocal demand of the Eritrean people for immediate independence, the U.N. General Assembly imposed on Eritrea a U.S.-sponsored Federation with Ethiopia.

ALMOST IMMEDIATELY, the U.S. established a military and communications base in the Eritrean capital of Asmara. Haile Sellassie, then Ethiopia's ruler, in collaboration with his imperialist and Zionist masters, set out to strangle Eritrean national autonomy and to trample upon the democratic and human rights of the Eritrean people. In 1962, Haile Sellassie, by an imperial order, unilaterally declared the sham federation of Eritrea and Ethiopia "null and void", thus effectively completing the subjugation and colonization of the Eritrean people.

In spite of the attendant campaign of terror, assassinations and repression unleashed against them by the tyrannical regime and its fascist thugs, the Eritrean people intensified their peaceful resistance, by organizing demonstrations, petitions and strikes in protest of their worsening neo-colonial status under the Federation. But the Eritrean people soon realized that the antagonistic contradictions existing between the colonizer and the colonized cannot be resolved by peaceful means.

The more the Ethiopian regime resorted to fascist methods to repress the people, the more militant they became. As the terror perpetrated against the Eritrean people intensified, the people realized the inevitability, indeed the necessity, of armed struggle as the only means of crushing the regime's colonial hold over their country. Thus, the Eritrean armed struggle, whose echo is heard today in all four corners of the world, was born out of concrete contradictions and historic inevitability.

As the intensity of the Eritrean struggle heightened, the Ethiopian colonial hold became more barbaric in its treatment of the unarmed population of Eritrea. So far, the "scorched earth" campaign of the U.S. and Israeli trained Ethiopian army of occupation against the people of Eritrea has resulted in the total destruction of over 125 villages, the killing of thousands of unarmed civilians, and the destruction of livestock and wild life. The poisoning of water supplies in the northern highland areas of Eritrea has alone killed hundreds of people and thousands of head of livestock.

WITH THEIR HOMES destroyed, their livestock slaughtered en masse, their crop-fields decimated by defoliants and their water supplies poisoned, over 150,000 Eritreans have been forced to languish in deplorable refugee camps in the Sudan. Also, the 250,000 population of Asmara, the capital of Eritrea, is kept hostage by the military regime of Ethiopia. The supply of water and food has virtually been cut off and famine and epidemic seem inevitable.

All these atrocities are being committed with U.S. supplied bombs, chemicals and other material, and with the full backing and blessing the U.S. government. Now, the Ethiopian military junta has asked for an additional 25 million dollars in the form of an emergency air lift of munitions. The State Department has indicated that it will grant Ethiopia's request. This will be used by the occupation forces to kill more civilians and destroy many more Eritrean villages.

Thus, the U.S. fully shares the responsibility for the crimes that are being committed against the Eritrean people. Any military aid that the U.S. gives Ethiopia can only prolong the suffering of the Eritrean people; it surely cannot reverse the law of history that "A weak nation can defeat a stronger, a small nation can defeat a big one." The people of a small country can certainly defeat aggression by a big country, if only they dare to rise in struggle, dare to take up arms and grasp in their own hands the destiny of their country."

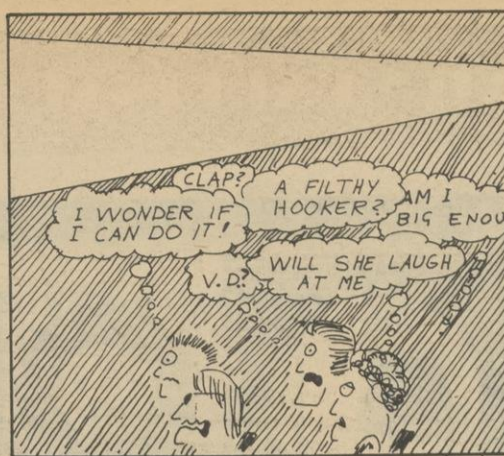


A benefit breakfast for Rich Gross, City Council candidate from the Ninth District, will be held Sunday morning from 10 a.m. to 1 p.m. at the University branch YMCA, 306 N. Brooks.

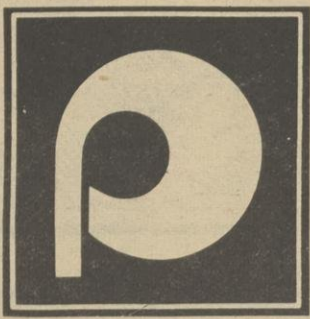
The all-you-can-eat pancake breakfast will be prepared by the Main Course collective and will cost only \$1.50.

The Committee For the Right To Privacy in Madison will meet Thursday at 7:30 in Room 210 of the Tenney Building. The committee is urging a "yes" vote on the two referendum dealing with sexual conduct that will appear on the April 1 ballot.

The committee needs volunteers to help organize the voting drive. All are invited to attend.

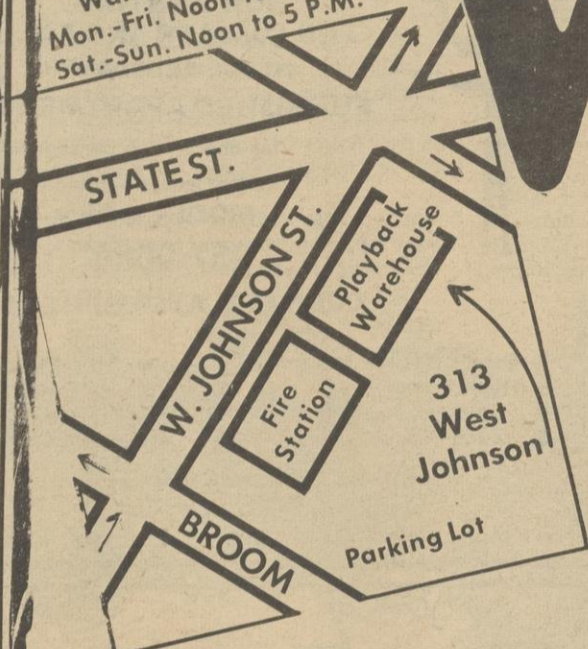


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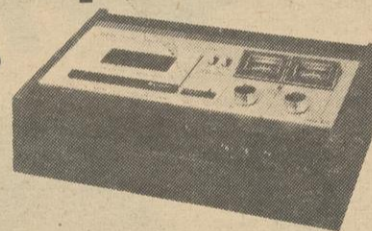
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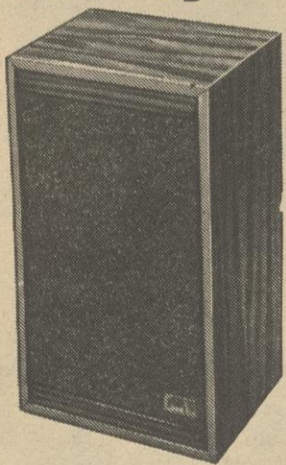
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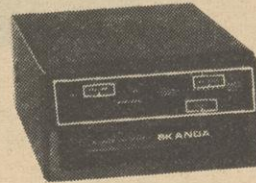
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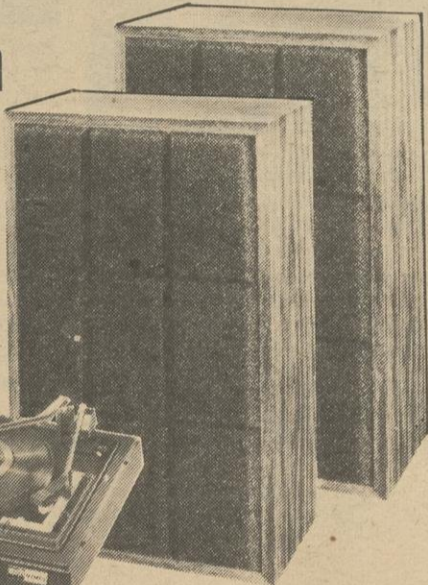
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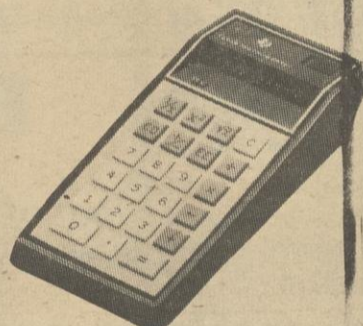
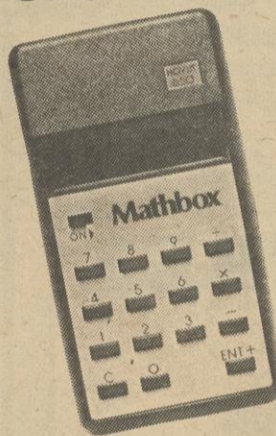
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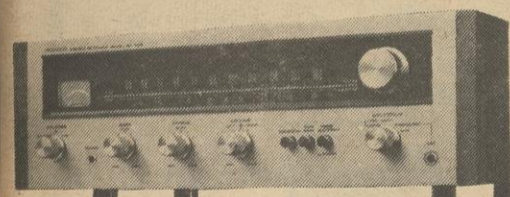
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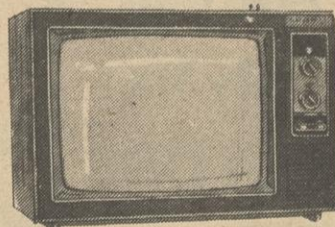
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Music review

An evening with Oregon: enchanting sounds, great music

By CHARLES RAPPLEYE
of the Fine Arts Staff
Last weekend Good Karma was the scene of an extremely impressive display of musical talent. The show was put on by a four-man group called "Oregon."

Each member of the band is a gifted musician. Ralph Towner plays beautiful six and twelve string guitar, some excellent piano, plus a little trumpet, French horn and rhythm guitar. Colin Wolcott handles a myriad of

tablas, tom-toms, bongos, bells and bongos with a feel for each one that most percussion men don't acquire even after years of experience with a single type of instrument. On top of this he plays fine sitar, with violin thrown in.

This core, which writes most of the original pieces performed by the group, is complemented on the one hand by Paul Mcandless, who plays a fine, satin smooth oboe, as well as bass clarinet and assorted more primitive woodwinds, and on the lower end by Glenn Moore on bass, who is also proficient on the piano and violin.

BUT THEIR VERSATILITY is only the tip of Oregon's creative iceberg. Each member of the band represents an important aspect of its total sound, but none was overbearing. Each was able to work with complete freedom, but were aware and respectful enough of each other to complement, rather than override, each other's contributions.

Their sound was calm and relaxing, inviting the listener to sit back and close his eyes, to be carried back to the roots from whence the music came. Eastern and Jazz, mostly, with classical and folk to a lesser degree, easily flowing from theme to improvisation and into a new theme, in and out and back again.

Example: Wolcott introduces a dipping, weaving rhythm on the tablas. Towner comes next, working over the rhythm in two or three basic chords, but in double time. At the same time, Moore responds with his moody, exploring bass. Towner assumes the



lead now, with Wolcott beginning to work off the theme he had established. Mcandless, sensing the mood, puts down the oboe he was planning to play, and instead comes in with his throaty and introspective bass clarinet. Towner shifts to piano; a little like Stanley Cowell, but more classically oriented. Wolcott moves into a softer, quicker rhythm on the bongos, and Mcandless makes the transition

complete, gliding in over the top with the oboe. And so on.

AS EACH PIECE ended, the audience would sit silent for a few seconds, and then burst into applause, as if emerging from a trance.

Such fine music, combining the essence of avant-garde jazz, creativity through improvisation, with Eastern mysticism and classical tone and finesse. Oregon was no less than exceptional.

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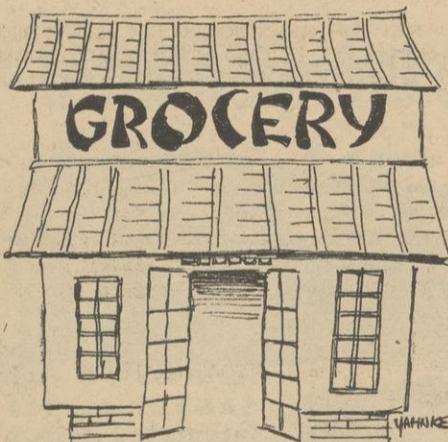
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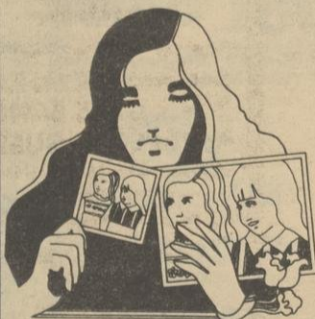
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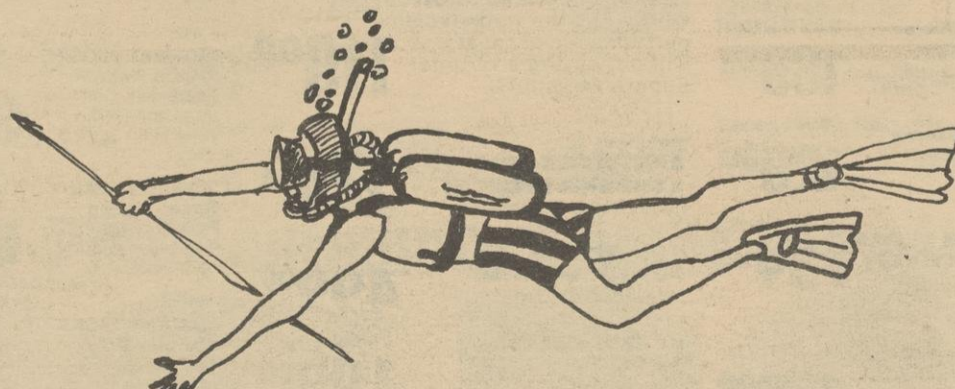
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Film review

Antonia and I.F. Stone: moving portraits of real people

By PAM BAUMGARD
of the Fine Arts Staff

Antonia: Portrait of a Woman and I.F. Stone's Weekly, opening tonight at the Capitol Theatre, as a benefit for Back Porch Radio, are two of the most moving films I have ever seen.

The fact that they are documentaries; concentrated, unstaged, non-fiction portraits of real people; brings them even closer to the heart. These are not just films, they are love letters, so touching that you have to fall in love with the filmmaker's affections.

Antonia is about Antonia Brico, a female symphony conductor. In the 1930's, she conducted the London Symphony and the Berlin Philharmonic, but had trouble getting producers and male musicians to work with her. She organized the New York Women's Symphony in 1934, for which she was able to get backing because it was a novelty, but when she decided to integrate her orchestra, she lost support.

"I WANTED TO include male musicians because people are mixed in life and they should be in music," she says in the film, "but they told me, 'it's not an oddity now, so we won't support you.'"

The film, except for clips of old newspapers and of Antonia in earlier days, takes place in her present hometown of Denver. She is 72 now, but still vigorous and involved with music, conducting



the Brico Symphony and teaching piano.

She usually appears content in the movie, basking in applause for her prize (female) student and talking of the old days in Berlin and with Albert Schweitzer.

BUT AT ONE point the old frustration bursts out and she screams at the camera, "Do you know what it's like to be denied the chance to play your instrument, the symphony? Do you know what it's like to only be given the chance to play four or five concerts a year when you can play four or five a month?"

It is only at this point when the hideousness of Antonia's situation comes out, and each minute after that spent talking of old times at the kitchen table becomes a renewal of the heartbreak rather than a cover-up of it.

The film, made by singer Judy

Collins and U.W. alumna Jill Godmilow, has been nominated for an Academy Award for Best Documentary.

AS IF THE film wasn't treat enough, Antonia Brico herself will be in Madison from March 9 to March 11. On Sunday, March 9, she will play a piano concert with Professor Karlos Moser at the Unitarian Society, 900 University

Bay Drive at 8 p.m. On Monday, March 10, she will lecture at 8 p.m. in Mills Hall on "Great Musicians I Have Known." Antonia will also lead a discussion on the film after the final showing at the Capitol Theatre on Tuesday, March 11.

I.F. Stone's Weekly is a fine second feature. Stone is that tireless crusader for Progressivism, and the film is a political primer and a lesson in journalism. Stone is so wonderful that all those who were tempted to pursue a writing career by Woodward and Bernstein will jump on the bandwagon with Stone. His every move seems great, from waking up at 6 a.m. to ripping the newspaper into shreds to pouring over the Congressional Record. The only thing you can't help thinking after seeing Antonia is, what if he was a woman?

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—Hollis Alpert, SATURDAY REVIEW

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Film review

Lenny: mainstream mainlining

"I'm not a comedian. And I'm not sick. The world is sick, and I'm the doctor. I'm a surgeon with a scalpel for false values. I don't have an act. I just talk. I'm just..."

LENNY BRUCE

By KEMING KUO
of the Fine Arts Staff

American journalist Walter Winchell called him the "number one Vomic."

And now Leonard Alfred Schneider a.k.a Lenny Bruce is finally getting some middle-class respectability from Hollywood. Lenny has just been nominated for

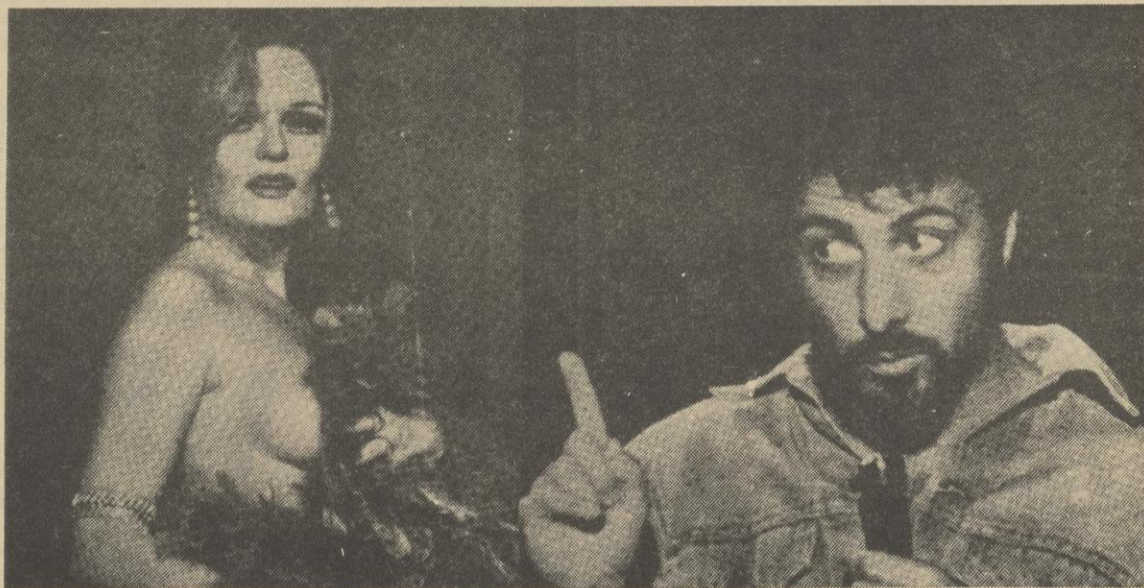
foretelling of cocksucking and the power of words.

THE FILM IS superficial, condensed and tries to make Lenny a folk martyr for free speech, which he wasn't.

Dustin Hoffman's portrayal of Lenny is often stunning in its reality, especially with beard and toward the film's end. But in the beginning, Hoffman's Lenny is really the "Graduate," clean-faced Dustin with all the Groucho Marx imitation and curious vocal drawl with a touch of Ratso Rizzo mannerism thrown in.

"If 'nigger' and other derogatory ethnic remarks were used constantly, they would lose their power to hurt." The crowd appears to go along with this unrealistic rationale, but seems to realize Lenny's insensitivity to how deeply ingrained ethnic slurs are and how they can never be "overused" and thus impotent.

THE LIFE OF Lenny Bruce certainly wasn't a Kandy Kolorad Graffiti look at the late fifties and early sixties, nor was it a cabaret. There is far too little emphasis on the reality of Lenny bringing his own downfall and death with his



the big four Academy Awards (best picture, actor, actress, and director). Bob Fosse, Dustin Hoffman, and Jan Miner, of Madge the Palmolive woman fame: this film has to be "decent," even if Lenny keeps saying cocksucking and...

Even if this is Massagetown, Wisconsin, where the Athenian Midwest Madison Puritans are providing the same type of morality obsession for Cheri's as the cops did for Lenny's (words).

Filmed in Bogdanovich black and white to give the film a D'Antonio documentary look, Lenny opens with a huge pair of lips filling the screen, conjuring up memories of Citizen Kane and

Much of the film deals with Lenny's Jewishness and the alienation accompanying it. Mel Brooks describes it well: "It comes from the feeling that you as a Jew and as a person don't fit into the mainstream of American Society. It comes from the realization that even though you're better and smarter, you'll never belong." Hoffman projects this alienation skillfully and also throws in the cocky, hipster attitude which Lenny used to compensate for it.

Hoffman is also very effective in the club scene in which Lenny misses the point, crying out, "Are there any Niggers in the audience?" and then preaches,

use of drugs. There is also only scant showing of Lenny's forced sexual obsessions on Honey in a trio scene with another woman.

The sympathetic and restrained portrayal of Lenny also applies to Lenny's mother and Honey. That they both are still alive and served as advisors in the filming may be significant.

Valerie Perrine's Honey Harlowe (Lenny's former wife) is a manic-depressive portrayal of the naive and insecurity of a showgirl. And Jan Miner's Jewish mother routine is funny, if stereotypical.

FOSSÉ DIRECTS his film in a somewhat detached manner with (Continued on Page 17)

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COME AND SEE



Make a spectacle of yourself!

By ANDREA Z. SCHWARTZ
of the Fine Arts Staff

Just me and the Broom Street troupe were up Sunday morning, not even eight. Make A Spectacle of Yourself was in its last week of rehearsals and people and lines flew fast through the Capitol Theatre.

"STOP, WHY IT'S JOSEPH STALIN!!" From the leftside box seat booms Stalin's treatise on horse wagering and the ethos and ethics of betting odds. QUIET.

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chaos," and the actors grab newspapers and audience members and rush up the aisles.

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It looks good. Friday, the only performance of Make A Spectacle of Yourself will be at the Capitol Theatre at 8 p.m. Stick around for the rise of the masses.

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Film review

Uhuru railroad: labor of love

By WENDI ORENBERG
of the Cardinal Staff

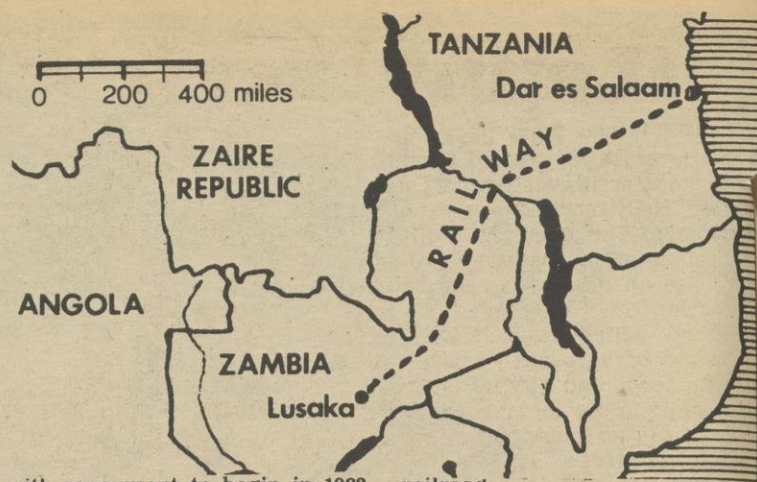
"Uhuru" in the language of the Tanzanian people encompasses a kind of reverent meaning of "freedom" or "independence." Any object which carries that name is treated with great respect and affection. So it is that the Tanzania-Zambia railway has become known as "The Great Uhuru Railway," which was recently built with the aid of 12,000

Chinese workers and advisors living and working under conditions identical to the Tanzanian and Zambian peoples.

On Wednesday, March 5, in the Memorial Union Play Circle, the U.S. China Peoples Friendship Association will be co-sponsoring with the Memorial Union a film on the remarkable construction of this railway. The film is called Chinese Railroad Workers in Africa. The film is a very exciting

documentary which portrays the fighting spirit and collective efforts of the people determined to overcome their problems and build the railroad. China is providing Tanzania and Zambia aid in the real sense of the word. It is assistance truly geared to building national self-reliance. The film shows how the building of the railroad has been a great achievement for both peoples, and where it has opened vast areas of agricultural and mineral potential, creating and even firmer base for the sustained development of a self reliant economy. China has also helped to develop other key industries in Tanzania, such as the Friendship Textile Mill, which utilizes local cotton. It is pointed out though, how at the same time China itself is still a developing country and as such still needs to preserve its own resources for local development, but realizes the importance of helping other countries such as Tanzania and Zambia to develop and depend on their own economies, and not to depend on countries such as the U.S. and Soviet Union.

DURING THE FILM, the commentator explains the nature of the loan, in which China provided the two countries with an interest free loan for \$425 million



with repayment to begin in 1983 and to span a 30 year period. He continues with the point that both countries share equally in the loan, and a very beneficial feature of the agreement is that half of the loan can be used to pay local labor, materials and transport costs. The film gives one a sense of camaraderie, particularly when it shows how the Chinese people not only help to train local people to man the railway, but they also make sure that there are components and spare parts to keep the railway in operation.

The film also shows another great advancement: the real friendship and understanding that is built between the three countries through the work toward building the railroad. One of the most exciting aspects of the film is the spirit of working hand in hand which is projected from the three peoples while working on the

railroad.

Tanzanian President, Julius Nyerere states during the film, "When I approached the U.S., Soviet Union, World Bank, Britain and West Germany, none of these countries would support the proposed project. Experts in these countries 'claimed' that the building of the railway was an impossible feat. They 'claimed' that it was costly and impractical, given the rugged terrain of the country."

In the film it is clear that the people of Tanzania and Zambia see this project as one in which they will not remain under the wing of the two superpowers, the U.S. and Soviet Union, but the people know that it is a project which will clearly contribute to building a politically and economically independent Tanzania and Zambia.

The film is both an informative and important documentary on China's foreign policy based on equality and mutual benefit. It is a living example of cooperation between developing countries to further the cause of progress and world peace.

Following the film there will be a discussion on foreign policy.

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'Lenny' review

(continued from page 14)

an overuse of forced cinema verite interviews intermixed with the Hollywoodized-documentary footage. The interview cuttings, reminiscent of those used in Kluge, utilize an off-screen interviewer dishing out phony questions to phony acting subjects against phony backgrounds of air conditioners and living rooms. Lenny's Mom looks even more staged in her interview than in her skits as Madge.

One fine scene of unity occurs when Lenny chases his Aunt Rema from the dinner table with his index finger pointing out from his zipper.

There is perhaps too much usage of the silhouette-back light or solo spotlight effect (as seen in the advertisements). However, in a scene where Lenny gives one of his last drug-infused performances, wearing only a coat and one sock, the camera is at the wide-angle setting, showing a distant and isolated Lenny with a lone applauder in the foreground. In contrast, there are sleazy close-ups of sweaty lips supporting dope cigarettes, and musicians grinding out their blues.

FOSSE CATCHES these subtle facial nuances and imaginatively films the stage performances with stark, staccato and angled shots—he is, after all, a veteran, after working with Cabaret and Pippin. But there is none of the immediacy and real-life feel the Broadway production imparted (with Cliff Gorman and others). In the play, the music was much



more important and one could see and hear how Lenny used his words like meter in music—punctuating and syncopating them. A "live" Lenny pointed at the audience.

Julian Barry's screenplay is good in parts, capturing Lenny's rise from clean shaven non-comic to cynical social commentator and the downfall to a didactic fanatic. However, as previously mentioned, the interview parts were poor and the non-comic routines sounded forced and staged at intervals.

Since Lenny's death in 1966, everyone seems to want a piece of the profits. It would be a good idea to see the documentary of Bruce's real performances such as "The Lenny Bruce Performance Film" and to read the Albert Goldman book "Ladies and Gentlemen, Lenny Bruce!" The different media and perspectives are useful in getting a better view of Lenny Bruce. See the play if possible and see the Fosse movie.

And don't forget to take an alderperson with you if you're in Madison.



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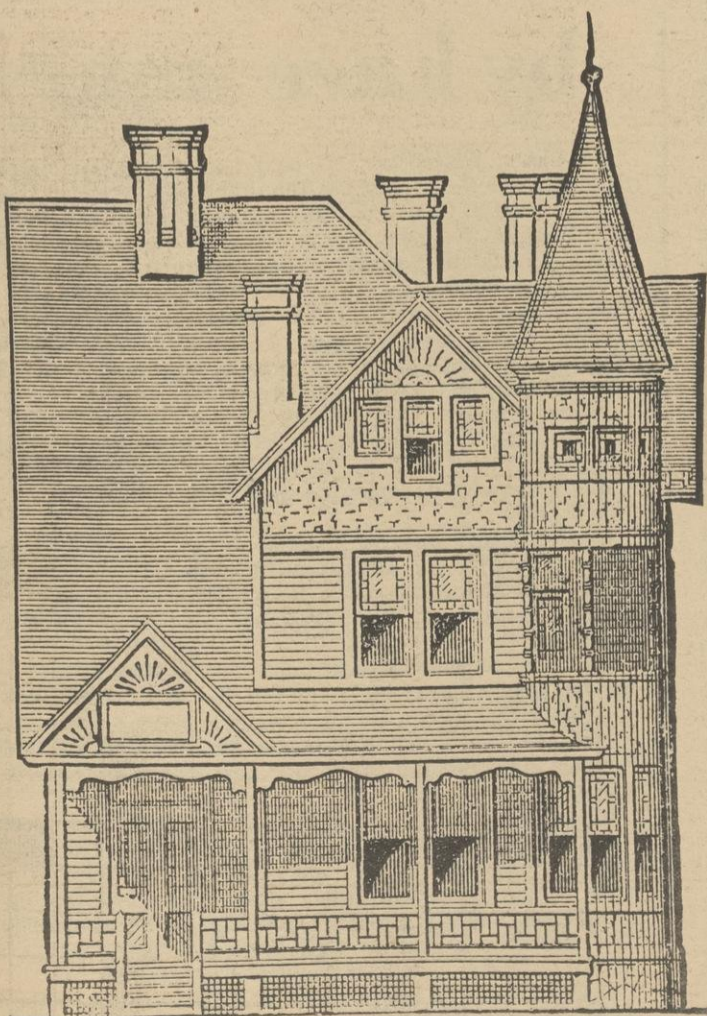
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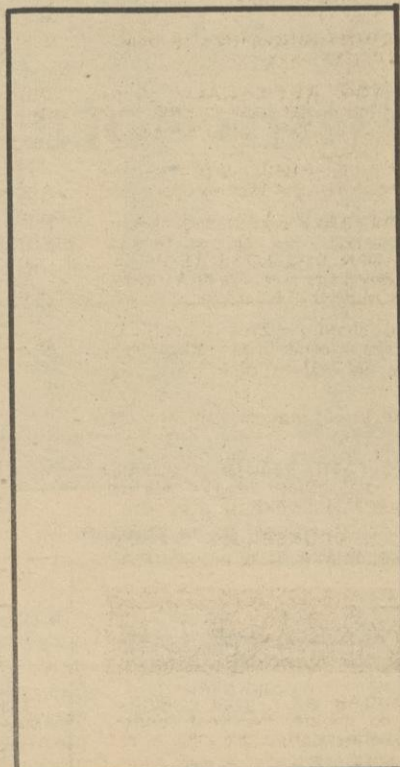
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Badger skaters lead at 'intermission'

By JIM LEFEBVRE
Sports Editor

Wisconsin Hockey Coach Bob Johnson celebrated his 44th birthday Tuesday night with the 200th victory of his UW coaching career. But as far as he's concerned, his birthday present can't be assured until tonight.

The Badgers stormed back from a 3-1 deficit to defeat Michigan State 5-4 before 8,194 spectators at the Dane County Coliseum in the first game of the teams' semi-final playoff series in the Western Collegiate Hockey Association.

BUT JOHNSON'S squad can't advance to the WCHA finals unless it holds onto its lead through tonight's game. The series is decided on total goals scored in the two contests. If the cumulative score is tied after regulation time tonight, the teams will play overtime hockey until one side scores.

"It's good to be ahead, but it's only half over," Johnson told reporters after the game. "It's an intermission, that's all it is. You just stop for food and sleep. We still have to play another good hockey game."

The fact that Tuesday's game was a good one was somewhat incredible, considering the condition of the Coliseum ice.

"It was poor scheduling," Johnson complained. "You can't have a circus in here Sunday and expect to play good championship hockey Tuesday. Bob Marks did an excellent job getting the ice back in, but the situation was ridiculous. The ice was terrible, although it got smoother as the game went on."

SPARTAN COACH Amo Bessone concurred, saying, "that's what's nice about owning your own rink. You don't have to worry about circuses or horse shows." Last season, a horse show was the reason there was poor ice for a UW-Michigan State series here at Madison.

Wisconsin started very aggressively against the Spartans, who had lost five straight games since defeating the Badgers Feb. 14 at East Lansing. Wisconsin set a decent pace despite the slow ice, and also did some impressive hitting.

The Badgers' early hustle resulted in a goal just 1 minute 14 seconds into the first period. Mark Jefferies controlled the puck deep in the MSU zone on the left side, then fired a nifty pass to Tom Machowski, whose slap shot from the right point beat Clark to his left.

At 5:56 of the period, Clark was felled by a Dave Lundeen shot that he took in the mask. The spunky senior skated off on his own power, however, and returned to action after a brief check with the Spartan trainers.

BADGER FANS got a similar scare only 27 seconds later when defenseman John Taft crashed into the Michigan State net and

didn't get up for several minutes. Like Clark, though, he was able to continue playing.

Michigan State gradually gained momentum, then got a break at 12:22, when Jefferies cross-checked Spartan winger John Sturges, who had a semi-breakaway. MSU connected on its power play opportunity 1:16 later, as Brendon Moroney flipped a rebound of Pat Betterly's slap shot over Dibble's left shoulder.

A Wisconsin defensive lapse in the final minute of the period gave State a 2-1 lead with just 6 seconds left. Robbie Harris passed from the right side through the crease to Daryl Rice, whose short shot easily beat Dibble, who had gone out to cut Harris' angle. Rice was all alone at the corner of the crease when he shot.

Michigan State got another chance to show off its finely-honed power play early in the second period, as UW's Craig Norwich was called for tripping at 4:24. When Dibble went down to stop a slap shot from the right point by Betterly, Rice cruised into position in front of the net and flipped in the rebound to put MSU ahead 3-1.

THE SPARTANS' Jack Johnson, a former Badger, picked up his second penalty of the period at 11:03. Wisconsin took just 15 seconds to convert on the power play chance. Norwich fired a shot from the blue line that went through a maze of players, deflected off Don DePrez and flew past the screened Clark.

The Badgers again got the man advantage at 17:38 when Sturges held and threw down Norwich behind the UW net. This time however, Wisconsin had a difficult time organizing its power play and had few good scoring chances.

Mike Eaves came as close as anyone to scoring, but his quick wrist shot from 25 feet was stopped by Clark on an excellent skate save. For the period, the Spartans outshot Wisconsin 14-8.

A longer-than-usual delay resulted between the second and third periods—first because of an extra 3 minutes necessary for the poor ice to freeze properly, then because the coaches were at odds

SCORE BY PERIODS
Michigan State 2 1 1 — 4
Wisconsin 1 1 3 — 5

First Period: 1, Wisconsin, Machowski (M. Jefferies, Eaves) 1:14; 2, Michigan State, Moroney (Betterly, Ross) 13:38; 3, Michigan State, Rice (Harris, Kelly) 19:54.

Second Period: 4, Michigan State, Rice (Betterly, Ross) 5:12; 5, Wisconsin, DePrez (Norwich, Taft) 11:18.

Third Period: 6, Wisconsin, B. Lundeen (Alley, Ulseth) 1:28; 7, Wisconsin, Norwich (Eaves, M. Jefferies) 7:16; 8, Wisconsin, DePrez (Alley, Engblom) 11:50; 9, Michigan State, Moroney (Ross, Sturges) 19:34.

SAVES
Michigan State (Clark) 9 7 9 — 25
Wisconsin (Dibble) 8 13 8 — 29

Attendance — 8,194.



photo by Larry Fuller

ALMOST — Daryl Rice of Michigan State misses on his attempt for another goal during the second period of the Western Collegiate Hockey Association playoff game between the Spartans and Wisconsin Tuesday night at the Dane County Coliseum. Rice put the puck past goalie Mike Dibble twice to pace his team, but the Spartans were on the short end of a 5-4 score after 60 minutes of play. The two teams will square off again tonight with face off time set for 7:30.

as to which team should come out first.

JOHNSON maintained that the visiting team must take the ice first, unless the home team decides to do so. Since the Badgers were in no hurry to get back on, though, Bessone balked before finally bringing the Spartans out of the locker room. "I'll study this book tonight," Bessone said after the game, fingering through the NCAA rulebook. "If I don't find that rule, I'll wait in the locker room till hell freezes over tomorrow. If he (Johnson) wants to play a war of nerves, I'll play too."

The way the Spartans played in the third period, they might have regretted coming back on the ice at all.

Wisconsin's third period surge started at the 1:28 mark when Bob Lundeen tied the game 3-3. Lundeen took a pass from Steve Alley, swept in from the right side and scored on a bad angle shot.

AFTER MORONEY went off for hooking at 7:16, the Badgers grabbed a 4-3 lead on Norwich's power play goal. Norwich's shot from the right point appeared to slither past Clark, who again was screened.

The Badgers, who continued to fly during the rest of the period, went ahead 5-3 on another power play goal, their third of the night, at 11:50. Engblom shot from the

blue line, then DePrez jabbed the rebound past Clark for his second goal of the game.

But as in the second period, the Spartans came back with a goal in the final minute, this time cutting the UW lead to 5-4. With George Gwozdecky off for a tripping call at 19:05, Moroney took a Tom Ross pass from behind the net and put the puck into the vacated net. Dibble had gone far to his right to stop Ross' scoring attempt seconds earlier.

"I just hated to see that last goal go in," Johnson said. "They have

quick forwards and a good power play, so you can't afford penalties at times like that. But I didn't think the call was a good one."

Johnson was asked whether the Badgers might tend to play too conservatively tonight, like MSU did last year when it took a 4-1 lead into the second night of playoff action against Wisconsin.

"You can't hang back, that's all there is to it," he said. "We weren't hanging back in the third period after we got the lead. We've just have to go all out."

This and that

Vatch sidelined by knee injury

Ed Vatch, Wisconsin's 177 pound wrestling star, who last Saturday won the second Big Ten title of his career at the conference meet at Columbus, Ohio, apparently suffered torn knee ligaments in the meet and probably will miss the National Collegiate Athletic Association finals later this month.

A senior from Addison, Ill., Vatch incurred the injury with seven seconds remaining in the championship match he won against Chris Campbell of Iowa, 4-1. According to Coach Duane Kleven, Campbell's move was perfectly legal and resulting knee damage may force Vatch to undergo surgery in the near future.

Kleven said that "it would take a minor miracle" for Vatch to wrestle in the NCAA tournament, which will be held at Princeton University March 13-15. As Big Ten champion with a 29-3 record, Vatch was expected to enter the meet as the top seed in the 177 lb. weight class...

Glenn Herold, former track star at Wisconsin, set a meet record in the three mile run Monday night in the United States-Soviet Union meet at Richmond, Va. Herold bettered the old mark by some 11 seconds as he ran the distance in a time of 13 minutes 11 seconds...

Kim Scott, sophomore pole vaulter on the Badger track team, has the best indoor mark in the Big Ten this season. Scott has vaulted 16 feet 7 inches. He will attempt to better his second place conference meet finish of last year when he and the Badgers compete in the 1975 Big Ten Indoor meet Friday and Saturday at Indiana...

Roger Bisher, son of the sports editor of the Atlanta Journal, Furman Bisher, returned his athletic scholarship to Georgia Tech University Monday. Even though he didn't participate in any athletics, the 19-year-old Bisher had been receiving free tuition, room, books and \$130 a month. He was given the scholarship the day after he was born as a gift from a former Georgia Tech athletic director. A definite conflict of interests...

Tickets are now on sale at the Athletic Ticket Office for the 52nd Annual Gyro Club basketball banquet scheduled for March 11 at the Great Hall of the Memorial Union. The dinner honors the Wisconsin basketball team. Tickets are priced at \$8.50 each...

Minnesota clobbers Duluth

MINNEAPOLIS — (AP) — Mike Polich scored two goals as defending national champion Minnesota defeated Minnesota-Duluth 6-0 in opening round action of the Western Collegiate Hockey Association playoffs Tuesday night.

Minnesota, the WCHA regular season champion, finished fast, scoring four goals in the final period after Polich had give the Gophers a 2-0 lead on a power play with 30 seconds left in the second period.

Senior Minnesota goalie Larry Thayer, who stopped 23 shots in registering his second shutout of the year, now has a 16-2 season record in the nets.

PAT PHIPPEN gave the

Gophers a 1-0 lead with 6:45 left in the first period with his 20th goal of the season.

Duluth's freshman goalie Rob Little was brilliant in the first two periods in the fact of the continuous pressure applied by Minnesota. However, the Gopher dominance took its toll on the 5-foot-6, 145-pound Little.

Tech edges Notre Dame

HOUGHTON, Mich. — (AP) — First-period goals by Steve Jensen and Stu Ostlund gave Michigan Tech a 2-0 victory over Notre Dame Tuesday night in the Western Collegiate Hockey Association playoff semifinals.

In Minnesota's final period bonanza, Tom Vanelli, Polich, Bryan Frederickson and Robbie Harris got goals.

Minnesota, which meets Duluth Wednesday night in the finale of the two-game "most goals" playoff series, hiked its season record to 28-9 while the Bulldogs dropped to 10-23-4.

Jensen's goal came on a short shot at 15 minutes, 26 seconds while Ostlund put in a rebound on a power play at 19:09.

Tech Goalie Jim Warden got his fourth shut out of the season, a school record.