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## Fantasia de salon sur l'opera Norma.

Wallace, William Vincent, 1812-1865

New York: William Hall & Son (239 Broadway), 1853

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SOUVENIR DE L'OPERA



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*Engraved by J. M. W. Brown, N.Y.*

*Paris*

WM VINCENT WALLACE.

- |  |            |                                       |          |
|--|------------|---------------------------------------|----------|
| N <sup>o</sup> 1. Zauberflote, .....         | Mozart.    | N <sup>o</sup> 2. Stradella .....     | Flotow.  |
| N <sup>o</sup> 3. Martha, .....              | Flotow.    | N <sup>o</sup> 4. Otello .....        | Rossini. |
| N <sup>o</sup> 5. Don Giovanni, .....        | Mozart.    | N <sup>o</sup> 6. Somnambula .....    | Bellini. |
| N <sup>o</sup> 7. Norma, .....               | Bellini.   | N <sup>o</sup> 8. Ernani .....        | Verdi.   |
| N <sup>o</sup> 9. Lucia di Lammermoor, ..... | Donizetti. | N <sup>o</sup> 10. Fra Diavolo, ..... | Auber.   |
| N <sup>o</sup> 11. Der Freyschutz .....      | Von Weber. | N <sup>o</sup> 12. Maritana, .....    | Wallace. |

NEW YORK,  
Published by William Hall & Son, 239 Broadway.

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SOUVENIR DE BELLINI  
FANTASIE DE SALON  
SUR L'OPERA  
NORMA.

WM. VINCENT WALLACE.

ALLEGRO MAESTOSO.

The musical score is divided into four systems, each with a treble and bass clef staff. The first system is marked *ff Ped.* and features a series of chords and arpeggios. The second system begins with a *pp* dynamic and includes an *8va.* marking above the treble staff. The third system starts with *pp* and transitions to *ff e marcatis.*, featuring triplet and quartet figures. The fourth system is marked *Lento.* and *p*, ending with a *dim.* and *pp* dynamic.



Andantino con moto.

*p* con Espress.

dim.



3 *con molt' Espress.*

*Ped.* \*

1 1 1 4

1 3 x 2 1 x 1 2

*dolente.*

*con Passione.*

x 2 2

*mf* *con Passione.*

3



Allegro.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic. The lower staff is in bass clef with the same key signature. The music features a rhythmic accompaniment of chords in the bass and a melodic line in the treble. Fingerings are indicated with numbers 1-4 and 1-2. There are also some 'x' marks above notes in the treble staff.

The second system continues the piece. It includes a dynamic marking of *f* and a *8va* (octave) marking with a dashed line above the treble staff. The notation shows a continuation of the rhythmic accompaniment and melodic line.

The third system features a piano (*p*) dynamic marking and the instruction *delicatamente.* (delicately). The treble staff has a melodic line with a crescendo hairpin. The bass staff continues with the rhythmic accompaniment.

The fourth system includes a *8va* marking and the instruction *calando.* (ritardando). The treble staff shows a melodic line with a decrescendo hairpin. The bass staff continues with the rhythmic accompaniment.

The fifth system continues the piece with a *8va* marking. The treble staff has a melodic line with a decrescendo hairpin. The bass staff continues with the rhythmic accompaniment.



First system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features chords and melodic lines. Pedal markings are present: *f* Ped. in the first measure, Ped. in the second, Ped. in the third, and Ped. in the fourth. There are also asterisks in the second, third, and fourth measures.

Tempo di Marcia.

Second system of musical notation, starting with the tempo marking "Tempo di Marcia." It consists of two staves. The bass clef staff has a *P* (piano) dynamic marking. Pedal markings include Ped. in the first, second, third, and fourth measures, each accompanied by an asterisk.

Third system of musical notation, consisting of two staves. It continues the piece with various chordal textures and melodic fragments.

8va.....

marcato.

Fourth system of musical notation, starting with an octave marking "8va....." above the treble staff. The tempo marking "marcato." is present. The music is more rhythmic. Pedal markings include Ped. *f* in the first measure, Ped. *ff* in the second, Ped. in the third, and Ped. in the fourth, each with an asterisk.

8va.....

Fifth system of musical notation, starting with an octave marking "8va....." above the treble staff. It consists of two staves. Pedal markings include Ped. in the first, second, and third measures, each with an asterisk.



8va.....

The first system of music consists of two staves. The treble staff contains a melodic line with eighth-note patterns and some triplet markings (2, 3, 2, 1, 3). The bass staff provides harmonic support with chords and single notes. A piano (*p*) dynamic marking is present in the middle of the system.

8va.....

The second system continues the piece. The treble staff has a melodic line with a fermata over a note. The bass staff features a forte (*f*) dynamic and a Pedal (*Ped.*) marking. There are asterisks (\*) in the bass staff indicating specific notes.

8va.....

The third system shows a change in dynamics to fortissimo (*ff*) in the bass staff. The treble staff has a melodic line with some rests. The bass staff has multiple Pedal (*Ped.*) markings and asterisks (\*) indicating notes.

8va.....

The fourth system features a treble staff with a melodic line and a bass staff with multiple Pedal (*Ped.*) markings and asterisks (\*) indicating notes. There are some accidentals in the bass staff.

8va.....

The fifth system continues with a treble staff melodic line and a bass staff with Pedal (*Ped.*) markings and asterisks (\*) indicating notes. The piece concludes with a final chord in the bass staff.



8va.....

Ped. \* Ped. \*

8va.....

Ped. \* Ped. \* Ped. \* Ped. \*

8va.....

Ped. \* Ped. \* Ped. \* Ped. \*

8va.....

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Accelerando. ff \*