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Souvenir program of world's only circus school indoor circus.

Manitowoc School of Vocational and Adult Education (Manitowoc,
Wis.)

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Souvenir Program

of

Worlds only Circus School

INDOOR CIRCUS

1939

Manitowoc Vocational School
Manitowoc, Wis.

April 24 - -- - May 3

under the personal direction of

Wm. G. Schultz

SYD HERMAN, Ringmaster

PROGRAM

MEL. F. KITZEROW, Musical Director

Directed by WILLIAM F. SCHULTZ

- 1—GRAND ENTRY
- 2—QUEENS OF THE AIRSwinging Ladders and
Butterfly Number
Marie Boswell Grace Felber
Marie Felber Louise Panosh
- 3—COMEDY ACROBATS
Bob Moentenich, Leo Kozazcuk, Robert Mauer
- 4—CARRYING PERCH LADDER. Act Fearlessly Presented
Wesley Boswell, Marie Boswell, Lucille Mumpy
- 5—COMEDY TRIPLE HORIZONTAL BARS
Skillful gymnastic feats combined with comedy
Edward Kummer, Bob Van Haren, Norman Hanson,
Gaylord Becker and Allen Becker.
- 6—CLOWN NUMBERSomething New
Donald Underberg, Archie Schuette, Wesley Boswell
- 7—THE FAMOUS JAPANESE SLIDE FOR LIFE
Robert Moentenich
- 8—COMBINATION OF ACROBATICS AND RIDGELY
WORKBigger and Better
Those clever little ones.
Dorothy Schultz Wesley Boswell
Arthur Tuesberg Jane Jacobson
Alice Bassman June Zimmer
Janet Berkedal Don Underberg
Clara Bauer Billy Schultz, Jr.
- 9—THREE SKATING MARVELS.....Fast and Furious
Delbert Butler, Dorothy Drill, Dorothea Raih
- 10—CLOWN NUMBERSomething Different
Four in a Turkish Bath
Archie Schuette, Don Underberg, Wesley Boswell,
Arthur Sobieski
- 11—STATUES IN CONTORTION
The act beautiful and clever contortionists.
Allen Becker, Geraldine Belongia, Arlette Rosinsky,
Janet Berkedal and June Zimmer.
- 12—SCIENTIFIC JUMPING JACKS
Sensational barrel jumping exhibition.
Bob Moentenich, Joe Piefer, Orville Matte, Eugene
Hilke, Ray Augustine, Leonard Kempka.
- 13—AN EXHIBITON SUPERBAll Girls
Artistic Pyramid Poses.
Whirling, Tumbling, Wizards.
Anita Fidler, Elaine Buell, Dorothy Drill, Virginia Bryant,
Geraldine Belongia, Arlette Rosinsky, Grace Felber
Louise Panosh, Jean Hebert, Josephine Junk, Elaine
Griebing, Irene Radey, Geraldine Augustine,
Dawn Koch, Betty Miller, Hazel Steffen,
Geraldine Barnes and Deloris Wensing.
- 14—REVOLVING TRAPEZE.....Will try to break all records
Dorothy Drill
- 15—WIRE ARTISTSIn a Succession of Thrills
Gordon Bartelme, Winifred Kanter, Paul Heffernan.
- 16—COMBINATION CRADLE ACT
Archie Schuette, Marie Felber, Marie Boswell,
June Jacobson, Lucille Mumpy, Virginia Bryant.
- 17—CLOWN BAND
Don Underberg, Wesley Boswell, Arthur Sobieski
- 18—PHYSICAL CULTURE ARTISTS
Marvelous Hand to Hand Balancing.
Edward Kummer, Donald Edward, Bob Van Haren,
Denis Edwards.
- 19—DARING CLOUD SWING AND UPSIDE DOWN LOOP
WALKINGThe Human Fly
Anita Fidler.
- 20—ROCKING TABLES.....Something new and original
Don Underberg, Wesley Boswell, Virginia Bryant.
- 21—MARVELOUS ACROBATS ON THE TEETER BOARD
Leslie Brodkorb, Leo Kozazcuk, Allen Becker,
Gordon Bartelme, Eugene Hilke, Robert Mauer,
Orville Matte, Bernard Fraser.
- 22—A MARVELOUS CASTING ACT
Introducing difficult feats while flying through the air
—one to another.
Delbert Butler, Bob Moentenich, Gaylord Becker,
Winifred Kanter, Clayton Becker and Clyde Severson.



HAND BALANCING—

Attempting for the first time to take the hand balancing routines off the floor, Mr. Schultz has combined hand balancing with other forms of acrobatics in modified form. Besides the intricate and strenuous types performed in previous performances before the public, the troupe this year goes into two and three high hand-stands.

Working with Edward Kummer and Bob Van Haren this year are two newcomers, Donald and Dennis Edwards, who show great promise of becoming top-notchers. Wm. Schultz who formerly filled in on this number will confine himself to occasional impromptu performances, being, in the

main, too busily occupied in conditioning the numerous new acts appearing this year.

RIDGELY ACT—Children at their best—

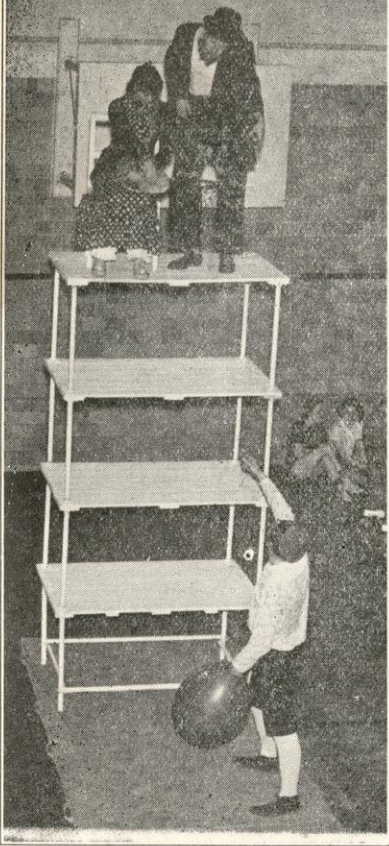
Although the youngsters in the Ridgely troupe are beginning to grow up, most of them are just graduating into the teen age. With but one or two exceptions this is the same troupe that has been thrilling audiences in this section of the state for the past four years.

Included in this troupe are Billy Schultz's two youngsters, Wm. Jr. and Dorothy, and a group of their interested friends who someday hope to become topnotchers in the profession. They graduate this year from the simpler forms of Ridgely to advanced types of acrobatics which they incorporate in their act.

BARREL JUMPING—

Decidedly a new act with a new slant on entertainment is that offered by the Scientific Jumping Jacks, Bob Moentench, Joe Peifer, Orville Matte, Eugene Hilke, Ray Augustine and Leonard Kempka. They devise more ingenious methods of jumping into and out of barrels than the spectator can keep up with. In the illustration the lad on the right has jumped off the top of the pile of barrels, landed on the teeter board, thus catapulting the other fellow into the air where he is making a somersault preparatory to landing in the barrel held by his partners.





NEW CLOWN NUMBERS—

The rocking tables gained an addition in the form of the first female clown ever to appear with an amateur group. Miss Virginia Bryant joins Don Underberg in his mirthful manipulations of the tottering tables in this years show while Wesley Boswell plays the role of the devilish son who wants to "come along." The usual difficulties prior to the actual crash have been enlarged and improved upon to make the act even funnier. Other acts include the clown band, Four in a Turkish Bath, and a clever new number detailing two clowns experiences with an evil owl and an acrobatic old Lucifer.

The comedy triple horizontal bar act will also have its clown as will the new wire act. Between acts while apparatus is being set, Underberg and his troupe of fun promoters will present impromptu gag situations designed to throw spectators into gales of mirth.

THREE SKATING MARVELS—

Duplicating any similar skating act ever presented on the professional stage, Delbert Butler, Dorothea Raih and Dorothy Drill present a hair-raising number that will tie any for sheer daring. Whirling rapidly on the small wooden platform on which they perform, the trio take turns supporting each other in the presentation of numbers heretofore attempted only on high trapeze paraphernalia.

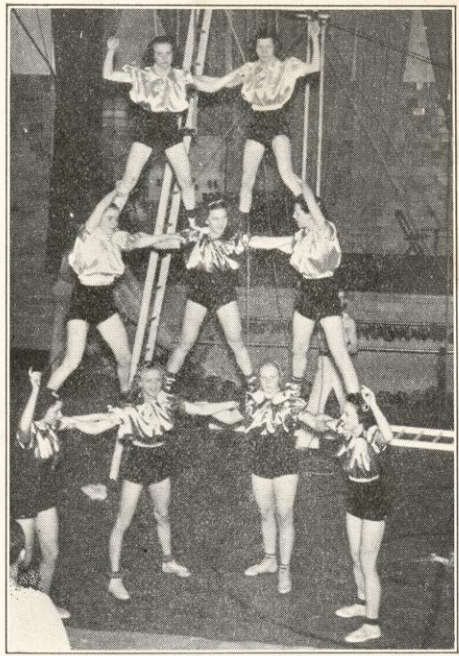


COMEDY TRIPLE HORIZONTAL BAR—

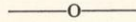
Doubling the crew on the horizontal bars puts just twice as many thrills in this standard offering and to dress the act even more than before, Director Schultz has added some innovations designed to give the acme in bar work.

Kummer and Van Haren have worked at this act for years and have perfected it to the point of professionalism. The newcomers have rapidly adapted themselves to the intricacies of the work and make fine showings as well.

The act has always been one demanding precise timing and the slightest mistake could easily result in serious injury. To add to complications, Kummer has perfected a new stunt where, while turning a somersault between two bars, he also does a half twist. This was formerly confined only to acts where plenty of space was allowed for mistakes in timing.

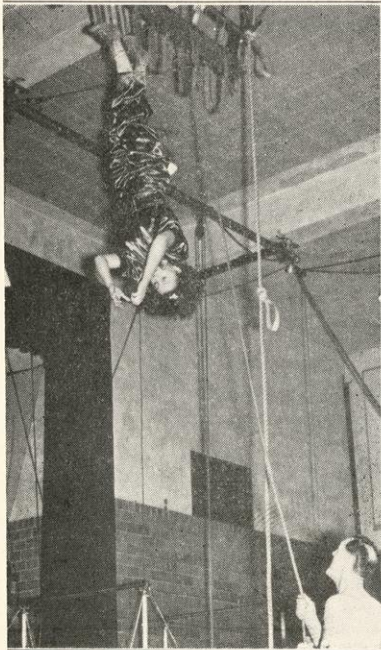


Arabian Pyramids



CLOUD SWING—

A stunt performed in only one other circus in this country and one which has only recently been devised, will be performed daily by Miss Anita Fidler in her demonstration of the Human Fly. In this demonstration she walks in an upside down position along the ceiling, supported only by loops attached to a piece of ceiling apparatus. In addition to this feature of her performance, Miss Fidler presents the cloud swing routine wherein she does a number of aerial acrobatics and balancing routines, supported only by a rapidly swaying rope.





DOUBLE PERCH ACT—

Addition of another person to the perch act makes it doubly interesting this year. While Wesley Boswell balances the 14 foot steel ladder from a socket in his belt, Marie Boswell and Lucille Mumpy mount to the top rungs where they present a spectacular number—a thrilling exhibition in balance.

Wesley is one of the oldest clowns as well, having been with the circus school for about 12 years. He is featured in practically all the comedy acts with Underberg and Schuette.

REVOLVING TRAPEZE—

Taking over the vacant crown left by the retiring of Emily Kletzien as queen of the revolving trapeze, Dorothy Drill will attempt nightly to break the world's record for backward revolutions on the trapeze. The record is now held by Miss Kletzein, former Schultz protege who turned 146 revolutions at the last seasons performance to best the record of 100 turns made by Lucita Leers of Ringling fame.

In practice sessions Miss Drill has already come close to the hundred mark with no signs of tiring and expects to break the record early in the week of the "graduation exercises". Miss Drill also appears in the Arabian pyramid number and takes a feature spot with the Skating Marvels.

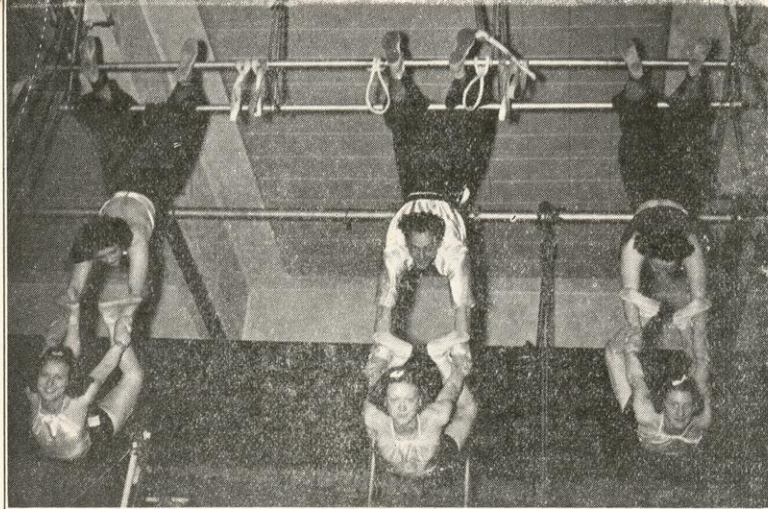
WIRE ARTISTS SUPREME—

For the first time in the history of the circus school, a wire act is being attempted. Gordon Bartelme, Paul Heffernan and Winifred Kanter supply all the thrills of a professional troupe as they perform marvelous feats of balance. They balance a table and chairs, seat themselves and pantomime a meal on the tight wire, they jump obstacles and play at "human wheelbarrows." Miss Kanter is also seen in the flying trapeze routine on the tramoline.

BUY YOUR TICKETS NOW!

HURRY! HURRY!





Combination CRADLE ACT—

Archie Schuette, veteran with the local circus school, adds another person to his personal on the cradle and presents a trans-

peze act on so large a scope that a special "cradle" had to be constructed of metal to hold the entire group.

TEETER BOARD TROUPE—

For the past three years, the teeter board troupes turned out by the circus school have thrilled audiences from coast to coast on big time vaudeville circuits. The troupe seen last year is now finishing an RKO contract and will sail soon to make a tour of the continent.

The new troupe, which will be seen in action for the first time this year, has accomplished feats never mastered by other troupes. Sommersaults across to three-high have become routine and the troupe is now master of the full-twist wherein the top-mounter not only makes a double somersault from the teeter board up to the shoulders of the second high man, but twists his body in a rolling motion to complete one revolution while making the somersault. The routine of stunts used by this troupe is too numerous to mention and must be seen to be appreciated.

SLIDE FOR LIFE—

Climbing 22 feet along a slippery rope without any balancing device and then sliding backwards, in a standing position, to the floor is the feat of fearless Bob Moentenich, 23 year old Schultz protege.

