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## Oh! Susanna.

New York: C. Holt Jr. (156 Fulton St.), 1848

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MUSIC  
OF THE

CHRISTY ORIGINAL  
THE OLDEST MINSTRELS  
ESTABLISHED  
Band IN THE United States.  
AS ARRANGED & SUNG BY THEM WITH DISTINGUISHED SUCCESS  
at their  
CONCERTS.

N <sup>o</sup> 1 <i>A Darkies life is always Gay.</i>	net 25c	N <sup>o</sup> 2 <i>Dandy Broadway Swell.</i>	net 25c
.. 3 <i>Way down South in Alabama.</i>	25c	.. 4 <i>Phantom Chorus.</i>	25c
.. 5 <i>I wish I was in old Virginia.</i>	25c	.. 6 <i>Poor Dinah or who stole the Toddy.</i>	25c
.. 7 <i>Darkies our master's gone to town.</i>	25c	.. 8 <i>Oh! Susanna</i>	25c
.. 9 <i>Stop that Knocking.</i>	38c	.. 10 <i>Give me the Gal with the blue Dress on.</i>	25c
.. 11 <i>We'll have a little dance to night.</i>	25c	.. 12 <i>Uncle Gabriel.</i>	25c
.. 13 <i>Cynthia Sue.</i>	25c	.. 14 <i>Oh! M' Coot or Tis a berry lovely night.</i>	25c
.. 15 <i>Lucy Neal.</i>	25c	.. 16 <i>Picayune Butler.</i>	25c
.. 17 <i>Carry me back to old Virginy.</i>	25c		

Edwin P. Christy

NEW YORK.

Published by C. HOLT J<sup>r</sup> 156 Fulton S<sup>t</sup>

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FOURTH EDITION.

# OH! SUSANNA

SUNG BY

G. N. CHRISTY,

OF THE

CHRISTY MINSTRILLS.

ALLEGRETTO.

Piano introduction in 2/4 time, key of D major. The music is written for piano with a treble and bass clef. It features a melody in the treble clef and a bass line in the bass clef. The tempo is marked ALLEGRETTO. Dynamics include piano (p) and forte (f).

Musical notation for the first line of lyrics. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "I came from Al - a - ba - ma wid my".

Musical notation for the second line of lyrics. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "ban jo on my knee, I'm gwain to Lou - si - an - na, My".

Musical notation for the third line of lyrics. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "true love for to see, It rained all night the day I left The".

3

weather it was dry, The sun so hot I

frose to death Sus - an - na dont you cry.

**CHORUS.**

*1st Voice.* Oh! Sus - an - na Oh! dont you cry for me I've

*2nd Voice.* Oh! Sus - an - na Oh! dont you cry for me I've

*TENOR.* Oh! Sus - an - na Oh! dont you cry for me I've

*BASS.* Oh! Sus - an - na Oh! dont you cry for me I've

*PIANO*

*FORTE.*

come from Al - a - ba - ma wid mi - ban - jo on my knee.

come from Al - a - ba - ma wid mi - ban - jo on my knee.

come from Al - a - ba - ma wid mi - ban - jo on my knee.

come from Al - a - ba - ma wid mi - ban - jo on my knee.

2

I jumped aboard de telegraph,  
 And trabbelled down de riber,  
 De Lectric fluid magnified,  
 And Killed five Hundred Nigger  
 De bullgine buste, de horse run off,  
 I realy thought Id die;  
 I shut my eyes to hold my breath,  
 Susanna, dont you cry.  
 Oh! Susanna & c.

3

I had a dream de odder night,  
 When ebery ting was still;  
 I thought I saw Susanna,  
 A coming down de hill.  
 The buckwheat cake war in her mouth,  
 The tear was in her eye,  
 Says I, im coming from de South,  
 Susanna, dont you cry.  
 Oh! Susanna & c.

4

I soon will be in New Orleans,  
 And den I'll look all round,  
 And when I find Susanna,  
 I'll fall upon the ground.  
 But if I do not find her,  
 Dis darkie 'I surely die,  
 And when I'm dead and buried,  
 Susanna, dont you cry.  
 Oh! Susanna & c.

S. Ackerman.