



LIBRARIES

UNIVERSITY OF WISCONSIN - MADISON

Love is the wind.

MacFadyen, Alexander; Noble, Rose Cary
New York: John Church Company, 1911

<https://digital.library.wisc.edu/1711.dl/QCGETNXEYCFBN8E>

<http://rightsstatements.org/vocab/NoC-US/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

Love is the Wind

Words by

Rose Cary Noble

Music by

Alexander MacFadyen

6

THE JOHN CHURCH COMPANY

Cincinnati New York Chicago Leipsic London

AUG. F. BELLEND
MUSIC SHOP
1439 W. Lincoln Ave. Milwaukee, Wis.

Love is the wind; my heart is the fallen leaf;
Love is the measure; mine are the failing feet;
Yet must I dance in time with its throbbing beat,
Yet am I blown about in the woods of Grief.

Mad tho' the dance, unstirr'd and serene you move,
Wild tho' the wind, you flow'r secure and sweet—
Love is the music; mine the failing feet
I am the whirling leaf, for the wind is Love!

—*Rose Cary Noble.*

AUG. F. BEUBEND
1439 W. Lincoln Ave. Milwaukee, Wis.

Dedicated to Sibyl Sammis Mac Dermid

Love is the Wind

(Revised Edition)

Words by
ROSE CARY NOBLE
Copyright 1906 by Harper & Brother
Used by permission

Music by
ALEXANDER MACFADYEN

Allegro vivace

Love is the wind; My heart is the fall - en

leaf, Love is the meas - ure,

Copyright, MCMVII, by Alexander Mac Fadyen

Copyright transferred to
The John Church Company, MCMXI

Mine are the fail - ing feet, Yet must I

Red. * Red. * Red. * Red. *

dance in time with its throb - bing beat,

Red. * Red. * Red. * Red. *

tenderly Yet I am blown ^{*about*} in the woods, in the woods of

tenderly rit.

Red. * Red. * Red. * Red. * Red. * Red. *

grief, Mad though the dance un -

agitato
basso marcato
cresc.

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.*

stirr'd se - rene you move Wild though the

passionately

rit.

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.*

wind You flow'r se - cure and sweet

ff
cresc. *allargando* *ff* *L.H.* *pp* *rit.*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.*

AUG. F. BEFREN
MUSIC SHOP
1439 W. Lincoln Ave. Milwaukee, Wis.

Handwritten notes: "wait" and "out wait" written vertically on the left margin.

Love is the mu - sic, Mine are the fail ing

The first system of the score features a vocal line with lyrics "Love is the mu - sic, Mine are the fail ing". The piano accompaniment consists of a right-hand part with a rhythmic pattern of eighth notes and a left-hand part with a simple bass line. Dynamics include a forte (*f*) marking in the piano part. The system concludes with a repeat sign and a fermata over the final notes.

feet, I

The second system begins with the vocal line "feet, I". The piano accompaniment continues with a complex right-hand part featuring sixteenth-note patterns and fingerings (e.g., 5 4 2 1, 5 4 1 2). The left hand provides harmonic support. Dynamics include a fortissimo (*ff*) marking. The system ends with a repeat sign and a fermata.

I

The third system continues the piano accompaniment with intricate right-hand passages and a steady left-hand bass line. It includes dynamic markings of fortissimo (*ff*) and concludes with a repeat sign and a fermata.

accell. *allargando*
 am the whirl - ing leaf, for the

accell.
basso marcato *f* *ff allargando*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

ff
 wind is Love.

forzando *f rit.* *fff*
stringendo

ped. * *ped.* * *ped.*

ff *ff*

* *ped.* * *ped.* *

VOCAL COMPOSITIONS

BY

ALEXANDER MACFADYEN

Love is the Wind

Inter Nos

A Birthday Song

Spring's Singing. 2 keys

Why I Love You. 2 keys

Daybreak. 2 keys

June. 2 keys

Ye who have Yearned Alone. 2 keys

The Seasons. Waltz Song

Der Eichwald. (English and German Text)

Grief's Prelude

Slumber Song

Bow Down Thine Ear, O Lord. 2 keys

My Love She needs no Jewel Shrine

(Trio for Soprano, Tenor and Alto, with Violin Obligato.)

Cradle Song

THE JOHN CHURCH COMPANY

CINCINNATI

NEW YORK

LONDON

AUG. F. BEEREND
MUSIC SHOP
1439 W. Lincoln Ave. Milwaukee, Wis.