



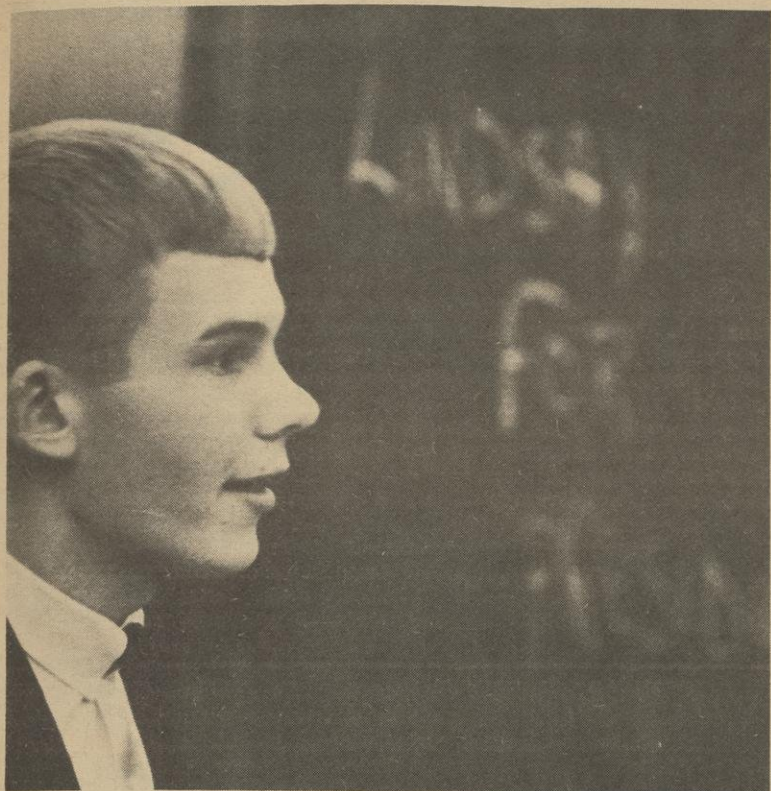
The daily cardinal. Vol. LXXVI, No. 15 October 1, 1965

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Bob Pelner, treasurer of Y-GOP, discusses Republican Party positions before the Bull Moose Society. The blackboard behind him hosts "Linsey for President." All is quiet before the scuffle . . .
—Cardinal Photo by Doug Hull

Factions Scuffle After Liberal GOP Meeting

By ERIC NEWHOUSE
Editorial Page Editor

A scuffle between the liberal and conservative factions of the Young Republican Club (Y-GOP) required the intervention of two Department of Protection and Security police officers, Thursday night.

Douglas Ludy, a Bull Moose Society member, and Mort Allin were immediately taken to the Department of Protection and Security and reportedly will talk to the Dean of Student Affairs this morning.

TAPE

The altercation came after the first public Bull Moose Society meeting which was being taped by Jerry Meyers, supposedly for further analysis by an English class.

However, Allin entered after the meeting, announced that the tape-recording equipment and the tape belonged to him, and that he would like it back.

Ludy refused to surrender the tape on the grounds that it had been taken under false pretenses; the police were called when the two began tussling.

No charges were being pressed according to the Department of Protection and Security, because both parties preferred to settle it with the dean.

The Bull Moose Society, a new organization of liberal Republicans, had earlier passed a resolution slapping the John Birch Society.

HIT BIRCHERS

The resolution called for the Republican Coordinating Committee to condemn strongly the John Birch Society when that committee met next.

It also congratulated Thurston B. Morton (R-Kentucky) "for his courageous stand in denouncing the John Birch Society."

Ludy introduced a resolution criticizing the right wing of the Los Angeles Young Republican Club and saluting one of its prime targets, Senator Thomas H. Kuchel. The motion was passed.

FAIR HOUSING

A third resolution calling for the Wisconsin Legislature to pass a fair housing bill was also passed.

Y-GOP Secretary Bob Pelner earlier unofficially welcomed the society to the campus political spectrum, since this was the society's first public meeting.

Pelner told the group that it should reform the Republican image by sponsoring responsible legislation, and that it should stand between the left and the right "to come to an unbiased conclusion."

POSITIVE PROGRAM

"How long has it been since the Republican party has initiated a positive program," Pelner asked the group.

Citing a number of recent Democratic reform movements (War on Poverty, Medicare, Peace Corps), Pelner asked again, "Where were we? Were we suggesting possible alternatives, or were we fighting them every step of the way?"

By becoming more "an action group than a reaction group," the Republicans can combat their present negative image and get badly needed new members, he added.

Pelner called for the Bull Moose Society to stand between the conservatives and the Democrats to serve as a guide for the Republican Party.

PART OF GOP

He added that the word "society" was appropriate and well-chosen, since the group should function as a part of the Y-GOP and not as a separate party.

The original Bull Moose Society was started when Teddy Roosevelt, declaring "I feel as fit as a bull

moose," ran for the presidency as a progressive in 1912 without the Republican Party backing.

Pelner continued the Teddy Roosevelt tradition by asking for many of the same general goals which Roosevelt advocated, among them a "commitment to freedom," tolerance, racial and economic equality and "fairness to all men."

Buttons, Hats Promote Spirit Of Homecoming

Sale of buttons and "skimmers" to promote "23 Skidoo," Wisconsin's 1965 Homecoming, was decided at the Homecoming committee's meeting Thursday.

Publicity will include the sale of buttons, balloons and "skimmers," red and white cardboard replicas of the Roaring Twenties straw hats.

"Yell Like Hell," the traditional all-campus pep rally, will be held Oct. 22. Original cheers, created by sorority, fraternity and inde-

QUEEN CANDIDATES

The Homecoming queen candidates will be selected by all campus living units Monday night at the house meetings.

The semi-finalists will be selected Wednesday afternoon and evening upon the criteria of natural beauty, good grooming, poise, and personality. If there are any questions, call chairman Joe Hildebrandt at 238-8948.

pendent house teams, will be judged and a winner announced.

One Homecoming committee objective, according to John Cloninger, general chairman, is to take Homecoming to more people.

The committee has planned a float parade and hopes to gain permission for stationary floats to stay up past the required dismantling time of the football game.

A meeting has been scheduled with Madison police to determine the route of the parade, the police guard and the duration of time the stationary floats may be displayed.

Local living unit residents will create movable Homecoming floats, a tradition not kept up the past few years.

Bob Hope is scheduled for two Homecoming shows to add to the festivities.

The Daily Cardinal

Complete Campus Coverage

University of Wisconsin, Madison, Wisconsin, Friday, October 1, 1965
VOL. LXXVI, No. 15 5 CENTS A COPY

Berkeley Prof. Crews Sees 'Radical' Changes

By MIKE EVERS
Cardinal Staff Writer

The personality and goals of the new radical movement was the theme of Frederick C. Crews' speech, "Student Commitment: the View from Berkeley," Thursday night in Great Hall.

Crews is an associate professor of English at Berkeley and author of "The Pooh Perplex."

TRUE LEFT

According to Crews, the movement is made of students who "used to be liberals, but have moved to the true left."

"The Democratic Party is losing much of its student support, because students are coming to believe more in activism," he continued.

The radicals are "truly a new force in American political life," Crews said.

Crews said that the Communist

Party has almost no connection with real activism.

Modern radicals have no ideology; they are therefore more free to follow their goals, he said.

The real interest of the Berkeley left, he said, is not ideology but civil rights and the Viet Nam question. He told the audience that their interest in both issues lies in their disgust with hypocrisy.

Crews also analyzed the personality of the activist. Although "the new radicals have a sense of comradeship" among themselves, he said, there is little love within the movement. Instead of love, they use analysis and tactics, he said.

"They see that the power structure writes its own laws and demands that you follow them." Radicals reject this.

POWER STRUCTURE

Antagonism, he claimed, is clearly a part of the group's aims. The power structure must be against them, he said, before they can accomplish their aims.

Of course it is serious to break the law and do poorly in school because of too much activity, but students take this chance as a way to better society, he said.

"There is no utopianism. They don't anticipate that bigotry will disappear. If it did, they would probably feel out of place."

Crews saw the radicals as alienated from society, not only from its sins but also from its virtues. The Berkeley situation involved this feeling. He quoted Mario Savio's "I'm not a product; I'm a human being."

IMPERSONAL

These people "who most complained of Berkeley's impersonal character were those drawn by its impersonal character. They need to find their identities by hurling themselves against the most detestable elements of their society."

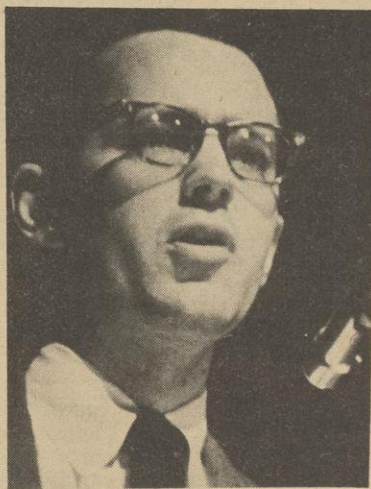
Although they are effective, Crews added, they cause much antagonism which hinders their movement. However, they instinctively fear success, he said, because it will make it bourgeois and "blunt its edge" for the milder liberals.

TACTICS

They have challenged the as-

sumptions of the liberals, he said. "Liberals habitually hope that parliamentary tactics are the most effective tactics—but it's true only if the group you are opposing is sympathetic." At Berkeley, he said, the "well-meaning liberal" is the lowest form of life.

(continued on page 5)



PROF. CREWS
... speaks about Berkeley

MACE to Install New Members At Union Banquet

New members of MACE, honorary men's fraternity, will be initiated at a banquet in the Union Profiles Room Sunday at 6 p.m.

The new members for 1965-66 are John Cloninger, Dave Fronek, Joel Hamilton, and Lawrence Johnson.

Jonathan Lampman, Charles Oster, John Rowe, and Alan Rubin will also join the group.

Also being initiated are Steven Schluskel, Ronald Sell, Don Siegel, and Stephen Wexler.

Randolph Young, Donald Zillman, and Gary Zweifel conclude the list.

President Joe Hildebrandt requests the presence of old and new members at the initiation ceremonies.

HOMEcoming TICKETS

Only \$1.50 tickets are available for the Bob Hope Homecoming show Oct. 22 and 23. These tickets are currently on sale at the University athletic ticket office.

Four Houses Sign Certificate II

By BOB KOLPIN
Cardinal Staff Writer

Four fraternities have signed and submitted Certificate II in cooperation with the Human Rights Committee.

This was learned in interviews with Elmer Meyer, Assistant Dean of Students and Marc Lipton, president of Inter-Fraternity Council. The fraternities were the Evans Scholars, Psi Upsilon, Kappa Alpha Psi and Sigma Alpha Mu.

Kappa Alpha Psi has since been inactivated.

EARLY DECISION

Although Certificate II does not have to be submitted until September, 1972, some fraternities are making an effort to return them early. Last year I-F voted down a proposal in favor of signing. Lipton stated that I-F's official

position is "on record as opposing any further legislation beyond compliance with Certificate I."

Certificate I states there must be "no provisions in the national or local constitution, by-laws, ritual, or any other controlling rules" that interfere in membership selection "on account of race, color, creed or national origin."

All fraternities had signed Certificate I by 1964.

CERTIFICATE II

Certificate II requires that fraternities "select members regardless of race, color, religion or national origin." It also stipulates that the local fraternity must be able to overrule any restrictions in member selection placed upon them by the national organization.

If Certificate II is not signed by 1972, the fraternities will face

disciplinary action by the University. However, Meyer stated, "we are trying to be fair and let all groups have ample notice in carrying out this policy."

WEATHER

SUNNY —
Mostly sunny & cooler, with high in the upper 50s, cooler tonight, near 40.

COLDER N A—



"... that Continual and Fearless Sifting and Winnowing by which alone the truth may be found . . ."

The Daily Cardinal A Page of Opinion

Let's Keep Departing Faculty

Within the last two weeks, the University lost two top deans; Edwin Young of Letters and Science, and Lindley Stiles of the School of Education.

LOSING TOP flight personnel like this tells us two things about our university.

First, it tells us that we do have one of the best faculties and administrations in the country simply because they are in such high demand by other schools.

And second, it tells us that in order to remain a great university, we must not only keep the people we have but also attract the best professors to fill the vacancies.

IN ORDER TO do this, we need money, buildings and a healthy academic climate. We must create an atmosphere in which a young, promising professor has a chance to try out his ideas. We must not stifle teaching for the sake of publishing.

Staying on top requires just as much or more effort than getting there. Dozens of schools across the country look at Wisconsin with envy. They try to reach our level of excellence and often do so with the inten-

tion of "stealing" our personnel.

For this we can hardly blame them. If we do lose top people, we can only blame ourselves for not providing the scholastic atmosphere, the salaries and the facilities needed to keep these people.

WE DO NOT envy the administration, for this is their job and it is a tough one. We hope that the state legislature will also take an active part by restoring the proposed faculty pay raises as recommended by the Coordinating Committee on Higher Education.

We hope, too, that you as students of the University will impress upon your parents that this school is more than a place at which to have a good time; that it is one of the best places available to receive your education. We have said time and time again that pressure from the parents on state legislators is one of the most effective means of boosting the University.

Through everyone's effort—students', parents' and legislators'—Wisconsin can remain the great school it is and with a top flight faculty.

Letters to the Editor

Over-Zealous Bureaucracy

TO THE EDITOR:

My concern is not one of the most burning issues on the horizon, but rather one which affects our everyday lives.

Why is it necessary for me to fill out a card with the name, call

number, author, copy number, my student number and my signature for every book I borrow from the Memorial Library? Every bit of that information is redundant except for either my number or name. All the other stuff not only appears

on the book itself, but has also been given by the previous borrower.

The entire book loan procedure convinces me that the library is in the business of collecting marked up IBM cards. Even the sleepy Commerce Reading Room (which recently misplaced two rooms full of books) has a more efficient system. The Madison Public Library far surpasses either. Surely someone in either the Library Science Dept. or Operations Research could exercise a little imagination.

A system employed by a prominent school in Baltimore allows one photo of all a borrower's books to suffice. A linkage with the University computer permits a daily printout of the due date and location of every book not on the shelves. Average checkout time? About 15 seconds per customer. Interested?

PETER KARPOFF

DISSENT

By DON BLUESTONE

A Cardinal Error

We believe the United States should withdraw from Viet Nam immediately. We believe that the war in Viet Nam is a war against the people of that country and that it neither represents democracy nor the interests of the American people. We wish explicitly to disassociate ourselves from the editorial position of The Daily Cardinal stated on September 29.

While many points were raised in the Cardinal editorial, it would be impossible to answer all of these in a single column, as the editorial last Wednesday was merely a string of far-reaching assertions rather than a carefully "weighed" argument. Nonetheless, the editorial deserves to be answered, at least in part.

GULLIBLE EDITORS

It was amusing to read the plea of the Cardinal editors that "everyone...consider the matter with an open mind". For it is clear that the editors have swallowed every hook, line, sinker and worm of State Department policy. According to the State Department and The Daily Cardinal editors "we fight in Viet Nam for one reason only: to preserve democracy." According to the State Department and The Daily Cardinal editors "we either fight the communists in Viet Nam now or we fight them in Australia or Hawaii ten years from now". (This, of course, is the well-known domino theory formulated by the late John Foster Dulles).

Neither the State Department (as, for example, when its "truth" team was on campus) nor The Daily Cardinal editors answer some fundamental questions. Do the Cardinal editors or the State Department suggest that they would support the results of democratic free elections in a country if a Communist was elected? (This question was rather clumsily evaded by the State Department representative here last spring and by Mr. W. Averell Harriman at Cornell University). Dwight D. Eisenhower was not the only man to assert that Ho Chi Minh had the support of the overwhelming majority of the Vietnamese people in 1956. And, in the October, 1964 issue of Foreign Affairs, General Edward Lansdale suggested that the National Liberation Front has the support of the Vietnamese people today.

SELF-INTERESTED

Yes, the State Department and the Cardinal editors are interested in self-determination and democracy. But only if it is American-approved self-determination and State Department democracy.

When the Cardinal editors discussed democracy as a system "which allows any person or group to gain power through evolutionary means" they reached the height of naivete. Are the Cardinal editors unaware of the fact that in some countries (including our own less than two hundred years ago) such evolution is impossible? Do they really believe that by backing Ngo Dinh Diem in his repression of all opposi-

tion the United States was preserving democracy? Do they mean to say that present South Vietnamese leader Ky, a man who bemoans the fact that there are not more Hitlers today, is the agent of democracy in Viet Nam? Do they sincerely entertain the notion that napalm bombing of South Vietnamese villages is intended to "preserve democracy"?

The Cardinal editors make a mockery out of the very word democracy. (This strange vocabulary of the Cardinal editors becomes Orwellian Newspeak when they talk of the "once free people" of Tibet. It might be suggested that they consult any scholarly work on Tibetan society in the period prior to 1950 and then make their conclusion about "freedom").

DOMINO DOMINISTICS

The Cardinal editors and the State Department have a curious political determinism about fighting communism in Viet Nam or else in Hawaii. It was a Benedictine monk less than two weeks ago who made a startling and accurate analysis of this domino theory in a conversation with this writer. The domino theory, said the monk, is a self-fulfilling prophecy. The American government forces its will upon the underdeveloped world and then screams that the world is becoming hostile to the United States.

Thich Tri-Quang, the leading South Vietnamese Buddhist monk stated this another way. He declared, "it was the Americans who gave birth to the Viet Cong and indirectly helped them to expand...Through their clumsy interference in Vietnamese internal affairs the Americans have lost the trust and support of the Vietnamese nation. They are losing the war in Viet Nam because of their own policies." Indeed, if the basic framework of American foreign policy remains the same the United States will face similar resistance all over the world. In a very real sense those dominoes will bear the mark "Made in USA".

In short, the Cardinal editors have written an essay that is basically self-contradictory. The United States cannot "preserve democracy" by suppressing it. And if the State Department and the Cardinal editors are determined to prevent, by any means, a different social system in Viet Nam and elsewhere, then let us have done with the hypocrisy of pretending to defend the freedom of all peoples.

We are pleased that the Cardinal editors call upon everyone to consider the question with an open mind. We regret that the Cardinal editors' mind seems to be open only at one end.

Rae-Keynes POLITICS

University Politician

At 25, balding, pipe-smoking Fred Kessler is among Wisconsin's most promising young politicians. An outspoken liberal, Kessler is committed to politics within the limits of the democratic system. And he has done well at it: he's a third year law student and a second term state legislator.

In 1964, his Milwaukee 10th district gave Kessler 73% of its vote, 2% more than it gave Lyndon B. Johnson. Considering that his district is more than 90% white, this looks like a personal tribute, not the result of his leadership in the civil rights movement alone. As articulate as he is energetic, Kessler is likely to move rapidly toward state-wide office, all public denials notwithstanding.

The talk Ray-Keynes had with him centers not on these accomplishments, but on Kessler's unique student-legislator role. He stands astride a cleavage which has often generated intense conflict; our questions probe for the look of things from that uncomfortable position.

FACULTY SALARIES

R-K: As you know, faculty salaries have been rising at about 6% annually. Can this continue indefinitely?

KESSLER: No, for two reasons. The 6% rise was sold to the legislature on the basis of the fact that our salaries were way out of line by national standards, and that good teachers were getting hard to find for our money. That simply isn't true anymore; we're highly competitive.

Secondly, opinion is changing. Everyone wants a fine university--the public and its legislature agree on that. But we've been asking for too much too often. Many legislators think they're being "conned" by the faculty's citing normal turnover as evidence that our salaries are too low. Too many think the faculty "cries wolf" with alleged offers from other institutions.

LIBERAL SPEAKERS

R-K: Is the movement to control university speakers dead in the legislature as reported, or is it still smoldering?

KESSLER: No, it's always there. Wisconsin doesn't have a great civil libertarian tradition, popular myth to the contrary. There has always been a John Chappel, a Joe McCarthy, a Gordon Roseleip, who thinks he can make political capital by calling the university a bastion of communism. Often enough, they've succeeded.

SENATOR ROSELEIP

R-K: Is Roseleip's speaker-ban bill dead?

KESSLER: Dead for this session.

R-K: Is Roseleip himself dead?

KESSLER: Hard to answer; he and veteran Senator Jesse Miller have been apportioned into a single district together, most of it being Roseleip's old territory. Maybe Jesse will take him on. Perhaps also Jim Azim or Walter Calvert will move up to take him on in the '66 primary.

At least some weakness was shown by the unanimous refusal of the Grant County G.O.P. to support him on the speaker-control bill at the May Convention. Time will tell.

UNIVERSITY BUDGET

R-K: Let's hope somebody knocks him off. Do you think there was any connection between the speaker-ban bill and efforts to cut the university budget?

Yes, there is some relationship there. Whether it's an "accident" I don't know. I once thought so, but now I'm not sure.

REPUBLICAN KNOWLES

R-K: What about Warren Knowles' stand on higher education? KESSLER: Warren Knowles is a smart politician, who sees the universities as Democratic strongholds. He's looking toward 1966, trying to cut into the opposition's strength.

These efforts are transparently insincere: why didn't he try to curb GOP legislative efforts to cut the budget? His concern is money; he had the power to deliver the crucial budget votes and failed to act.

FREE SPEECH

R-K: Turning to your own views, we'd like to ask about your own conception of the free university. Should any speaker--Communist, Nazi, what-have-you--be kept from speaking on campus?

KESSLER: No, the right to freedom of expression knows no ideological limits, but a poll of the legislature, or the public generally, would put my view in the minority. I doubt that 20 legislators would agree with me.

The Daily Cardinal

"A Free Student Newspaper"

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Campus News Briefs

FASE To Support School Boycott

A special meeting of Faculty and Students for Equality (FASE) will be held at 3:30 p.m. today in the Union to consider a special project in Milwaukee. The Milwaukee United School Integration Committee is planning a boycott of the Milwaukee public schools to protest "de-facto" segregation. Any teacher, student, or faculty member interested in conducting a "Freedom School" during the boycott (Oct. 18-23) is encouraged to attend the meeting Friday.

Varsity Fencers meet today in the Natatorium at 4 p.m. for practice instructions.

ADVENTURE FILM
"Four Feather," the second in the University YMCA's adventure film series will be shown today at 7 p.m. at 306 N. Brooks Street. The film was originally scheduled for showing Thursday. The adventure films are ordinarily shown on Thursdays, however technical difficulties forced the postponement until Friday for this film only.

KASHMIR TALK
Today, Dr. Elder from the Department of Indian Studies will have conversation on "The Kashmir - Delhi Dispute", from 9-12 midnight at the Club 1127 on the corner of Charter and University. Sunday, Oct. 3, will be an interview of Ollie Wheeler, Manager of KK, and John Powell, Contributing Editor of The Daily Cardinal, on "Is There a Problem on State St.?" Food served, 5:30-7:00 p.m.

MEDICAL NEWS
Dr. John R. Thornbury, visiting U. of Iowa professor of radiology, will discuss "The Use of Lymphography in the Evaluation of Malignant Disease," today at the Veterans Hospital at 11 a.m.

PSYCHIATRY LECTURE
Dr. Gerald J. Sarwer-Faner, from Montreal, Canada, will speak on "Dependency in Relation to Hospital Treatment," today at 3:30 p.m. in 227 SMI.

JAZZ IN THE STIFT
The Union Music committee will sponsor an open jazz session this afternoon from 3:30 to 6 in the Union Stifskeller. Regular Friday afternoon programs are being planned by the committee.

INTERNATIONAL FEST
International Club is looking for enthusiastic students to work on

their International Festival Committee. If you are interested, please contact International Club room 501 in the Union or leave a note in room 500 of the Union.

DANCETIME
International Dancetime, featuring foxtrots, polkas, cha-cha-chas, waltzes, tangos, African dances and rock and roll, will be held today from 9 to 12 p.m. in the Union Tripp Commons.

DANCE LESSONS
Tickets are now on sale at the Union Box Office for professional dance lessons for both singles and couples. Sponsored by the Union Social Committee, tickets are 4 dollars for singles and \$6.50 for couples. Instruction is in an 8-week series, beginning Oct. 12 for doubles and Oct. 13 for singles. Specific dates for instruction are printed on the tickets.

DANSKELLER
Crave to trip the light fantastic? Come to the weekly Danskeller and dance to slow mood music in the candle-lit Stifskeller from 9 to 12 p.m. The event is free and everyone is invited.

APPLICATIONS
Applications are now being accepted for participation in the third workshop in Teratology, which will be held at the University of Colorado, Boulder, the week of April 4, 1966. All applications should be sent to the Department of Drugs, American Medical Association, 535 North Dearborn, Chicago, Ill., 60610.

PATHOLOGY APPLICATION DEADLINE
The deadline for applications for Scripps Pathology Research Fellowships is today. Postdoctoral fellowships are intended for recent M.D. or Ph.D's.

BAHAI FIRESIDE
A Bahai fireside will be held at 8 p.m. today at 2431 Allied Drive.

SCOOP!
The football team was predicted to be eleventh in the Big Ten.

SCOOP!
Since the Cardinal is short of scoops, Freshman English classes have been required to write them.

SCOOP!
Who ever heard of writing scoops in the dark?

IRISH FOLKSINGER
World traveled Irish folksinger Barney McCuffrey, stopping over in Madison, will be featured tonight at Vallhalla Coffee House, below 228 Langdon; 8:30-12:30.

V-N COMMITTEE
The Committee to End the War in Viet Nam will have a membership meeting at 4 p.m. today in the Union.

Writers, Artists Can Contribute To 'Cheshire'

"Cheshire", a lit-art magazine, is published semi-annually by a UWM student staff, who while it is under the auspices of a faculty advisor, nevertheless maintains absolute freedom in the editing of material selected for publication.

The magazine encompasses both the graphic medium (prints, sketches, and photography), and the literary medium (poetry, prose, drama, prose-poems).

All persons connected with the University school system are eligible to submit material. The only requirements are that submissions must be original and previously unpublished.

Submissions can be either mailed to "Cheshire", in care of the University, or brought up to the "Cheshire" office at 3130 N. Downer.

Those persons desiring further information may telephone the Editor at either 272-3636 or 228-4765.

SCOOP!
A thing of beauty is a joy for a long time.

SCOOP!
A thing of beauty is a joy for 36 hours.

SCOOP!
Karl Marx is a tool of the international communist conspiracy.

SCHOOL of GUITAR
FOLK, FLAMENCO CLASSICAL LESSONS
School of Sor, Montoya, Escudero, Segovia, Bream and others.
ART—not empiricism. 257-1808

University Hospital Needs Volunteers

Students are needed again this year to serve as volunteers at University Hospitals. Last year, more than 70 students signed up for volunteer work.

The student volunteers each spend two or three hours of spare time a week helping with the

recreation program for patients at Children's Hospital, assisting with general ward work, feeding patients and so on.

Interested students may contact the Volunteer Office in the Intern-Resident dormitory.

SCOOP!
John Howard Griffin is the great-great-grandson of Jefferson Davis, The New Orleans Times-Picayune reported with dismay Sunday.

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Fellini's Ego Evident In Film

Federico Fellini wrote a script which was utterly dishonest in content, fully vain in spirit, and altogether shameless in taste. And what's far worse is that he went on to make the movie. Yes, the titan of Italian film has outdone even himself by photographing, one by one his pitting fantasies, and vague desires.

From the very beginning, even before entering the theatre, the terrific, ever-swelling ego of Fellini is in evidence. 8½ simply means, that this is his eighth and a half film. Any other attempt at deciphering his title would prove wrong. Only its simplicity parallels its vanity. And so it is with the entire film.

The movie, of course autobiographical in character, tells of a film director who is about to embark on a new film, presumably it is 8½. The director, Marcello Mastroianni, surrounded by the flimsy carbon-copied characters of La Dolce Vita, and who has

created a super-expensive launching pad for this film, attempts to find a subject for his film. Naturally, he cannot reflect his own empty life on the screen, and yet, he knows what he wants.

He says, "I'm putting everything in this film. Everything happens," and then he adds, later on, "I really have nothing to say—but I want to say it anyway."

Though the director really wants to speak, to make a film, his wise judgement, at the end prohibits him from doing so. As a result, in the story, the super-launching pad is lost, but the artists triumphs. But the Fellini film has been made, it has been titled, it has made money, and even won vast critical acclaim. The launching pad had been used after all, and unlike Marcello, the artist has not triumphed. To me, to make a film solely about a film director who decides not to make that same film, is a shameless example of deceit and bad faith.

It is certainly shameless in another sense as well. Fellini makes no attempt whatsoever at concealing his own egotism. He blatantly flaunts his dreams at us, like a red flag in front of a bull.

To achieve this foolish end, he will go to any length, even seeming obscurity and ambiguity. Sometimes it is difficult to discern when the film ends and the fantasies begin, they collide so frequently. All this serves to do is to confuse, and, unhappily enthrall some of the audience, who leave the theatre discussing Fellini's profound messages.

It must be wonderful to be able to depict one's fantasies in front of thousands all over the world. To be able to show oneself in a harem with a whip must make Fellini froth at the mouth with exuberance. So what the cost? So what the thematic content? The once excellent director, the creator of La Strada and La Dolce Vita, has at last found in his camera the greatest toy of all.

—DANIEL STEIN

READ CARDINAL
WANT-ADS—
MAYBE YOU'LL FIND
WHAT YOU'RE
LOOKING FOR!

Around The Town

"Key Largo," directed by John Huston and starring Humphrey Bogart, Edward G. Robinson and Lauren Bacall, is a well done drama set in a small hotel in the Florida keys during a hurricane.

Fear is a continuing motif in the film; the fear of the hostage owners of the hotel who are prisoners of a group of underworld gangsters on their way to Cuba, the gangsters' fear of the hurricane, and the fear of both groups of each other which serves to heighten the emotional intensity of the characters.

The film, produced in 1949, is only mildly psychological by contemporary standards. Especially absorbing is the development of Major Frank McCloud's (Bogart) hatred for the leader of the gang, (Robinson).

McCloud is an ex-World War II hero trying to hide from a disillusioning world by affecting a bitter cynicism, and his hatred for Rocco forces him to take a stand. Forced to pilot the boat taking the gangsters to Cuba, McCloud realizes the inevitability of making a choice, and becoming involved.

EXCELLENTLY
CHARACTERIZED
Rocco and McCloud are excel-

lently characterized and well developed in their interaction. However, the other characters sometimes detract from this central element, thereby weakening the impact of the confrontation. The romance element between Nora (Lauren Bacall) and McCloud is trite and unneeded, and the nobility of Nora's crippled father is overdone.

The tension between Rocco, who feels his former mastery of his world crumbling, and McCloud, fighting against his natural desire to assert himself and his ideals by a mien of callousness, is brought to an effective, if somewhat melodramatic head on the boat to Cuba, when McCloud kills Rocco and practically all his men.

This climax is muted, however, at the end when the film disappointingly returns to the romance between Nora and McCloud.

—JO LOWEY

READ
CARDINAL
WANT-ADS



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9:30—Christians in Dialogue
Theology for Crucial Situations
Acts of the Apostles
The Christian's Calling
4:00—Vesper Service in observance of the 125th anniversary of First Congregational Church
5:30—Cost Supper at UCCF House.
8:00—Communion Service and reception of members
Thursday—9:30 Experimental Worship
Saturday and Sunday, October 9 and 10—Members of UCCF will go on retreat at the Tyler farm near Lake Mills. A member of the Taizé monastic community will be the leader. Please sign up for this retreat before October 6.

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Sun. evening services at 7:30 p.m.
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Matins—Tues. morning 7 a.m.
Breakfast 7:20
7:30 p.m. Tues. Selected Parables with Vicar Tom Hammond
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Thurs., 9:30—Vespers
7:45 p.m.—Choir rehearsal
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5:30—William Watkins speaks at supper on "Integration in Chicago"
Wed.—Compline at 9:30 p.m.

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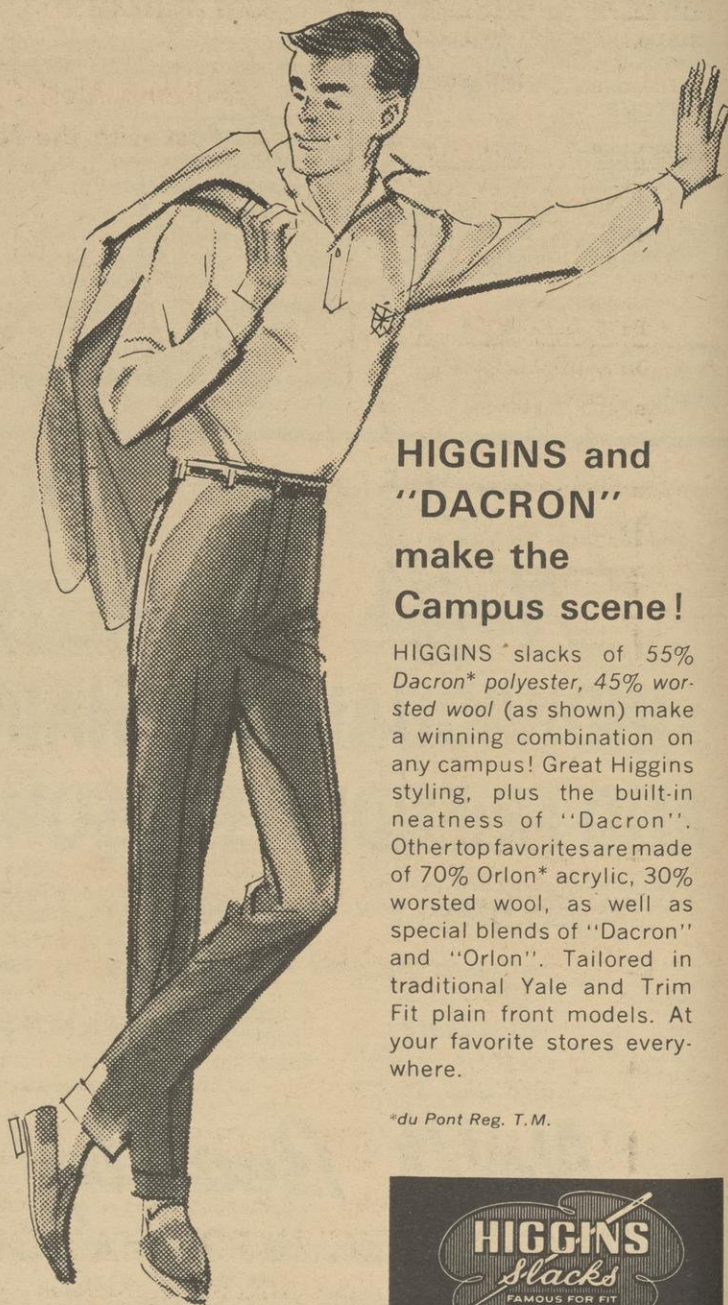
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Berkeley Movement

continued from page 1

The effect of radicals can be seen in the South and in democratic measures, he said. Oddly enough, "they will not succeed by themselves in all of their goals; they will only see it by the influence of others."

"Our problem is to create a program to absorb their goals" and to show them that the power structure is not all bad, he said.

WSA Group Seeks SLIC Investigation

By PETER ABBOTT
LHA Reporter

The Organizations and Services Committee of the Wisconsin Student Association (WSA) produced, after a 45 minute meeting last night, a single bill.

The bill requests the Student Life and Interests Committee (SLIC) to investigate the University's 25 per cent cut off the income of on-campus events with an admission charge.

The bill's purpose, said its sponsor Marvin Levy, "is to wipe out one of the last barriers to on-campus organizational activity." He added that the bill was supported by Assistant Dean of Students Elmer Meyer who requested that the bill be in the form presented to the committee by Levy.

BILL BOGS DOWN

The bill became bogged down, however, when committee members requested Levy to investigate the bill requesting the SLIC investigation.

The committee demanded that Levy find out: which department charges the 25 per cent? Is it really 25 per cent? And is that before or after expenses?

And who originated the policy? What was the previous policy?

Friday, October 1, 1965

THE DAILY CARDINAL—5

And why was it changed?

"A SILLY THING"

"I mean there had to be a rationale behind this thing originally," opined Miss Elmire Morgan.

"Like the rationale behind women's hours?" quietly commented Levy.

"Excuse me?" queried the puzzled Miss Morgan.

"I'm really glad you're making

me do this," said Levy, "so I can claim credit for the authorship of this bill..."

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—Blue Notes—

'Avant-Garde: Ghetto Jazz?'

"Avant-Garde: Ghetto Jazz?"
By COLLIS H. DAVIS, Jr.
Panorama Jazz Reviewer

Jazz. What thoughts and feelings does this word evoke? To some, jazz is dead; to others, it is vibrantly alive, charged with vicious intellectualism and intense emotionalism, and, in some instances, tied to the heartbeat of the Negro Ghetto and its corresponding militance. The fact is that jazz is now undergoing the throes of evolution along with the social restlessness of this generation.

JONES PARROTED

Since the New Thing (avant-garde) emerged in the early sixties, a small coterie of critics and musicians, unofficially headed by Le Roi Jones, has accepted the child of Black Nationalist militance with maternal affection. In doing so, they have asserted the notion that avant-garde jazz is (mainly) a manifestation of Negro discontent and subsequent militance arising from the smoldering ghettos. It is through this line of reasoning that Frank Kofsky, professor of mathematics, social science and logic, has parroted Le Roi Jones in replying to Frank Sinatra's ridiculous statement that, "Jazz is dead." (JAZZ Magazine, October, '65)

DEAD WRONG

In rebutting Sinatra, Kofsky promulgated a bitter Black Nationalist tirade amongst us Ofays and Spades, proudly and vindictively espousing warped claims of "... massive, if so far symbolic, repudiation of the American Dream (in the ghettos), in preference of some other ideology and/or traditions. It is the opinion of this writer that the eminent Mr. Kofsky is dead wrong. The group he speaks of is but a very small minority, and in no sense reflects a majority in Harlem or like places.

For the majority, as sociologist Kenneth B. Clark says in his brilliant analysis, *Dark Ghetto*, "... are the ones who listen to Malcolm X but do not join; who vote democratic if they bother to register. They are momentarily stimulated by verbal militance of certain Negro newspaper editors and soapbox orators; they gain vicarious satisfaction through temporary identification with the flamboyance and anti-white verbal extremisms of charismatic Negro politicians." But these same individuals have not repudiated the American Dream in the sense Mr. Kofsky has put it.

MANY FACETED

Mr. Kofsky elsewhere in his piece states that "The musical expression of Negro discontent has been the avant-garde revolution." He mentions Cecil Taylor, Bill Dixon, Archi Shepp and the late Eric Dolphy as being New Thing innovators; and these musicians are "probably the most astute politically as well as being the most outspoken." The point here is that the avant-garde revolution can not be viewed just in terms of being strictly an outlet of Negro social discontent. What of Ornette Coleman, John Coltrane, George Russell and Tony Williams, the latter being a well-to-do Bostonian? Many of these musicians have spoken of



Love in their music, and all of these aforementioned are New Thinkers in my estimation. There are some very good musical and aesthetic reasons for Coltrane's exploration and maturity (which I will delve into at a future writing), besides the "Ghetto Theory" of Messrs. Jones and Kofsky. To draw a direct causal relationship between the Ghetto and the avant-garde revolution is preposterous, if not absurd.

Because some New Thinkers are militant and outspoken, it can not necessarily be concluded, as Kofsky does, "that this accounts for the unpopularity of the avant-garde with the white critical Establishment, whose self-appointed members, being white are staunch believers in the American Dream. New Thing supporters, Martin Williams and Nat Hentoff (both white), are full fledged members of the Establishment.

And Kofsky's coup de grace: "... Black men and women in the United States are turning their backs on the racist disabilities imposed on them by the West; and inherent in that rejection is a disavowal of the traditional canons of Western culture. This is the key to an understanding of the avant-garde, which fully mirrors this anti-Western stance ..."

WHITE UNCLE TOM

The foregoing is testimony to the gnarled and twisted thinking of Professor Kofsky. It is as if he has become a kind of a white handkerchief-head (Uncle Tom), mouthing the Black Nationalist line, perhaps out of some hitherto unknown insecurities on his behalf. Funny how the world changes, isn't it?

No, the overwhelming majority of Negroes have not rejected Western culture. At the same time, this should not be construed as an apology or excuse for the deplorable conditions witnessed in our ghettos, but then Mr. Kofsky's solutions and conclusions are certainly not acceptable.

Civic Concert Series Told

A new Recital Series featuring young American artists is being presented by the Madison Civic Music Association.

The four concerts will be on Sunday afternoons at 3 p.m. in Central High School Auditorium.

Opening the series on Oct. 10 will be the Madison debut of the young American violinist, Charles Treger. Treger was the first American ever to win the coveted Wieniawski Violin Competition which he did in 1962. Treger is head of the string department

at the University of Iowa in Iowa City.

On Dec. 5, Robert White, tenor, who is a member of the Renaissance Quartet of New York, will appear. The concert here will be given with lute accompaniment by Joseph Iadone and will feature Baroque and Renaissance works. White is a former member of the New York Pro Music Antiqua. Iadone has appeared frequently at the Metropolitan Museum of Art and with the New York Chamber Soloists and other ensembles.

On Jan. 16, James Mathis, pianist, returns to Madison for his second appearance here. Mathis will play the same program that he will perform in New York's Carnegie Hall this fall. A native of Texas, he is a graduate of the Juilliard School of Music where he studied with Olga Samaroff, Rosalyn Tureck and Mme. Rosina Lhevinne.

The final concert in the new series will be given by the Fine Arts Quartet. This group is resident at the University of Wisconsin--Milwaukee. Last winter the Fine Arts Quartet played a special convocation program in Music Hall. Members of the quartet are Leonard Sorkin and Abram Loft, violinists, Gerald Stanick, violist, and George Sopkin, cellist. The Fine Arts Quartet will perform Feb. 27 at 3 p.m.

JAZZ HAPPENINGS "JAZZ 'N BLUES"

If you were wondering, FM jazz is still hanging in there, but on a different day and at different hours. It's now called Bill Munger's "Two for the Blues," on Mondays from 10:30-12:30 p.m. on WMFM, 104 mc. This is the thing for those digging Folk, Ragtime, Bebop, Modern, and the New Thing.

'Match' Sheds No Light

Reviewed by MAURY BIRTMAN
Panorama Staff

"Anyone Got A Match?" a novel recently reprinted by Bantam, has to be viewed as Max Shulman's answer to the Great Society. Unfortunately the novel, like the Society, just isn't so Great.

As briefly as possible, the book deals with the recent cigarettes-and-cancer business, the insecticide-and-food controversy, the TV rat race and one of Shulman's favorite subjects, colleges.

Also thrown in are a liberal helping of Race relations, tips on how to build a winning football team (anybody interested?), plenty of sexy banter, a smidgen of adultery and a couple of illegitimate children. In short, enough for two or three Omnibus programs or 39 weeks of Peyton Place, but not necessarily enough to fill a novel.

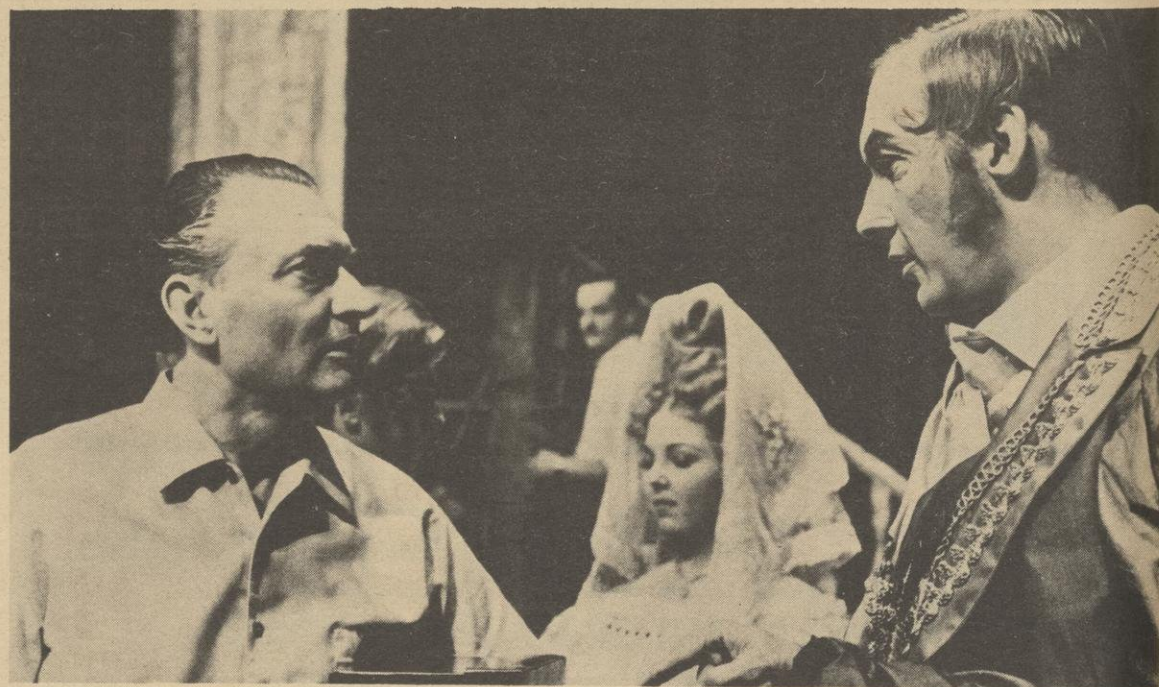
A few short passages, and only a few, are honestly

funny. Most of the novel, however, is predictable and typically Shulmanesque, which is sort of neo-Henry James with a large side order of sex to hold everything together. The characters all seem to be borrowed from somewhere, primarily from previous Shulman epics, and possibly from yesterday's Huntley-Brinkley Report.

The author, however, manages to make his characters about as real as Walt Disney's or Ayn Rand's, and his story only slightly funnier than "Atlas Shrugged" or the Congressional Record. Both as satire and as straight humor, "Anyone Got A Match?" is mild, very mild.

But if you're looking for a quiet, non-cerebral way to spend a lonely Friday evening, I still don't want you to go out and buy "Anyone Got A Match?" Instead, invest 35¢ in Shulman's "Barefoot Boy with Cheek," which is funnier, shorter, cheaper and a lot closer to home.

Metropolitan to Be On Stage



AND THEY LIVED HAPPILY EVER AFTER—The Metropolitan Opera National Company will bring Rossini's "Cinderella" to the Union Theater on Oct. 9 at 2 p.m.

Orchestra Series to Premiere

The Minneapolis Symphony Orchestra under the musical direction of Stanislaw Skrowaczewski will open the Union Theater's first Orchestra Series Oct. 3 at 8 p.m.

COMMENTARY

A Young Peoples Concert by the symphony orchestra will also be held Oct. 3 at 2 p.m. Russell Stanger, assistant conductor of the orchestra, will conduct the afternoon concert and comment on the musical selections played.

Long an annual spring concert tradition at the University, this performance will mark the first time the Minneapolis Symphony has appeared here in the fall.

The evening concert will consist of Bartok's "Concerto for Orchestra" and Tchaikovsky's Symphony #5 in E Minor Opus 64. Selections from the music of Berlioz, Dvorak, Mendelssohn and Rimsky-Korsakov along with Stanger's remarks on the pieces played will make up the youth concert.

Emanating from its home on the University of Minnesota campus, the Minneapolis Symphony is among the most travelled orchestras in the United States. Founded in 1903, it was the eighth major orchestra to be established in this country. Its first tour was in 1906.

Following such men as Eugene Ormandy, the late Dmitri Mitropoulos, and Antal Dorati, Skrowaczewski became musical director of the Minneapolis Symphony in 1960. Before this appointment he directed the National Philharmonic of Poland and appeared as a guest conductor with the Cleveland, Pittsburgh and Cincinnati

Symphony Orchestras.

COMPOSER-CONDUCTOR

A composer as well as a conductor, Skrowaczewski's "Prelude and Fugue" brought him international recognition in 1947. His other works include four symphonies, four string quartets, an opera, and a ballet.

Stanger made his debut as a conductor with the Harvard-Radcliffe Orchestra in 1950 while he was still a student. He has served as assistant conductor of the New York Philharmonic and for the past six seasons has been a guest conductor for the Canadian Broadcasting Company.

NEW SERIES

With the performance of the Minneapolis Symphony this first Orchestra Series will have officially begun. Three other orchestras are to perform at the Union Theater as part of the Series. The Netherlands Chamber Orchestra, Oct. 26; the Chicago Symphony Orchestra, Feb. 13, and the Philadelphia Orchestra, April 27, will bring a foreign ensemble and two other large, domestic orchestras to the Union stage.

"Originating this series is the culmination of years of effort to try to arrange a wide program of orchestral music for the campus. The expense of major orchestras and their relative unavailability in Madison has made the project difficult until this year," Mrs. Fannie Taylor, director of the Union Theater explained.

The Orchestra Series, as are both Concert Series, is sponsored by the Union Music Committee under the chairmanship of Larry Mass.



MAESTRO—Stanislaw Skrowaczewski, musical director of the Minneapolis Symphony, conducts the orchestra during a practice session.

Film Accepted As Art

By ALAN KARP
Panorama Staff

The motion picture has come a long way as an art form since its primitive commercial beginnings around the turn of the century. In the past decade or so, no less than 12 college campuses in this country alone have incorporated some type of motion picture program into their standard academic curriculum. This is not to mention the multitudes of campus-affiliated film programs corresponding to the Union's Play Circle.

FILM COURSES

On this campus things really began to move in 1962, when Prof. Richard Byrne—speech was brought here expressly to develop a film program. For the first time that year a course in the history of motion pictures was offered by Byrne, who expected an enrollment of 30 students. Seventy people participated that first semester, and the enrollment has been on the rise ever

since, having climbed to 174 this semester.

Two additional film courses are also taught by Byrne. The first, entitled "Film theory", is essentially a reading course in which students are encouraged to develop individually, a self-contained theory of film. The other offering, "Motion Picture Production and Direction", is limited to twelve students, each of whom put together their own film. The facilities for this undertaking, which include two 16 m.m. cameras, film, lighting and other technical equipment, are all provided by the University.

NEW OFFERINGS

With the completion of the new Communication Arts building, several new courses may be offered to augment the present film program. These new courses will probably include, "Advanced Motion Picture Production", "Film Analysis", and "National Cinemas", which would examine the film scene in various nations. In addition to these new offerings, the pre-

sent courses are constantly being improved, with the major emphasis being placed on visual presentation. Byrne elucidated the purposes of this program when he said, "This is not a professional program to prepare people to work in the film industry. But rather, it aims to focus on the idea being conveyed, utilizing the aesthetic approach to the art form in conjunction with a full program of academic study."

STUDENT INTEREST

The fact that student interest in films is surging can be exemplified by what Byrne has described as, "a glut of good films on campus." The Wisconsin Film Society, Y.M.C.A., Play Circle, and Studio films all offer high quality screenings on many different levels of interest. Add to this the increased interest of local television networks in good films, plus the four commercial theaters in the immediate campus area, and you are presented with viewing potential of astronomical proportion.

On the commercial level, Byrne has pointed out several factors, in connection with on-campus film interest. The first of these concerns the major studios, which are currently making bigger and more expensive films. Here the attention is focused on production values resulting in the Cleopatra type of extravaganza. But this is what the public seems to want, and so the ever-present profit syndrome keeps the film market well stocked with bigger than life spectacle and action. Secondly there has developed a great climate of acceptance for the low budget black and white films. The trend towards miniaturization of industrial equipment is enabling many films to be produced at a lower cost without loss of quality.

This climate of acceptance can be easily noticed on the campus any Friday or Saturday night at the Union Play Circle, where high quality films play to overflowing crowds each week-end. Even more impressive, is the fact that more and more students are viewing older films either at the Film Society or those shown for the film history course. Here students come to pay homage to the great innovators in films for more than just an entertaining break in their studies. They are motivated by an intellectual curiosity and a sincere interest in the motion pictures as an art form.

SCHOLARLY INSPIRATIONS

It appears that a third major factor in the growth of film interest is due to the inspiration of men like Byrne. These scholars have gained much respect for the film industry by inspiring students and the public alike, to look beyond the surface of the films they see. Byrne summed this up well when he said, "My task is to make people see...not just to memorize names and dates, but to view the art form intelligently, and see what can be found."



Abstraction in the Arts

By GOLDEE HECHT
Co-Panorama Editor

Abstraction is unavoidable in today's world. All artists use it to express themselves, and audiences use it as a gauge of their own expressions and feelings.

Is what the artists express the same thing that the audience believes they are expressing?

PERSONAL

Interpretation of the abstract is an individual venture, and what one sees or hears or believes to be true is true, but it is not the only "truth" expressed. An interpretation can be only as deep and profound as the feelings and thoughts of the viewer.

This applies wherever one comes in contact with the abstract. For example, Marcel Marceau does a short pantomime entitled "The Cage." Pantomime is not in itself abstract, but the composition and sequence of movement can be abstract. In the piece mentioned above Marceau executes movement expressing the idea of being surrounded by four walls, a ceiling and a floor out of which there is no escape. No one in the audience could look at this piece without projecting his own feelings and problems into his interpretation. To this viewer it seemed to be that life was closing in, and just when it seemed that he might escape—it became impossible: life is a trap, it can destroy us in our attempts to live it.

The current Aaron Bohrod exhibit, although it has definite overtures that were obvious to all, leaves room for individual interpretation. The figures are photographically represented, but the depth of interpretation is subjective. The everyday pressures of life can affect an interpretation of "The Fright" or one's opinions concerning James Bond and "Goldfinger" would give a different opinion concerning the depth of Bohrod's view of the 007 cult in "Silverstone."

MODERN DANCE

Paul Taylor has a group dance called "The Road." It has many humorous interludes, and many of the images are recognizable to everyone, but the dance itself means more or less for each individual in the audience. For many it may just be an amusing dance satirizing life and its many complications, but for others it is more than a satire; it is life and the foolishness of those in it looking for—no one knows what. Even these interpretations may not be close to the "truth" which the dance expresses.

This is just a way of saying that interpretation of the abstract is the province of the individual. It has been discussed by artists, by laymen, but in the end it is seen that no one can interpret the abstract and say that his interpretation is the only "true" answer.

ARTISTS' CONSENSUS

Many artists agree that part of the purpose of their work is not so much to get their personal message across as to get the viewer to think, to hold his own views and to remember that the work should be meaningful for him in the context most relevant to his life, not what he believes it means for the artist who produced the work.



TRADEMARK AND CREATION—Marcel Marceau as Bip the Clown is known the world over for his pantomime.

'Project Head Start' Will Aid Intellectual Development

"Poverty-stricken and culturally deprived children do exist in Madison and these children must be helped," stated Prof. Robert Clasen Wednesday evening at the orientation meeting of the Faculty and Students for Equality Education Committee.

"50% of a child's intellectual development has been attained by the age of five," continued Clasen. He added that recent tests showed that the average deprived Madison child is psychologically two years below the national norm.

Project Head Start, organized by Prof. Clasen, aims to give specially recommended children from 3 to 5 1/2 years of age from the lower economic strata of Madison an opportunity to start school on an equal basis with middle class children.

The project, to run from November 1 to June 30, is expected to be financed by an \$85,000 grant from the federal Bureau of Economic Opportunity in Washington.

120 children will participate with the consent of their parents. Free transportation will be provided by Project Head Start to centers on both the south side and the near east side of Madison.

These children will be given free nutritional lunches and medical check-ups along with lessons from certified teachers from the University. Clasen also said that such needs as glasses and medical attention will be financed by the project.

"There are fifteen different ways we can use volunteers," stated Clasen. He said volunteers may help in the door to door campaign to request permission from the child's parents for his entrance in the program.

Volunteers may also help as teaching assistants, clerical workers, medical aids and general guardians. Help with testing is also needed.

Anyone interested in PROJECT HEAD START is urged to contact Prof. Robert Clasen at 262-8801.

BERANEK SPEAKER

Prof. William Beranek, commerce, will address the Institute of Management Science in Rochester, N.Y., Oct. 14. His paper is titled "Discrimination Functions and the Selection of Charge Account Customers."

Seminar, Tour Scheduled By Urology Div.

The University Medical Center division of urology will hold a seminar and tours of its remodeled facilities Saturday for interested Wisconsin physicians.

Dr. John B. Wear Jr., acting urology chief, said that the seminar will be on "New Concepts in Diagnostic Urology."

The newly remodeled urology clinic will be used for diagnostic procedures, X-rays, minor surgery under local anesthesia and outpatient checkups, according to Dr. Wear.

He said the new facilities have relieved congestion in the hospitals operating room area, and have permitted the division staff to expand its operative schedule.

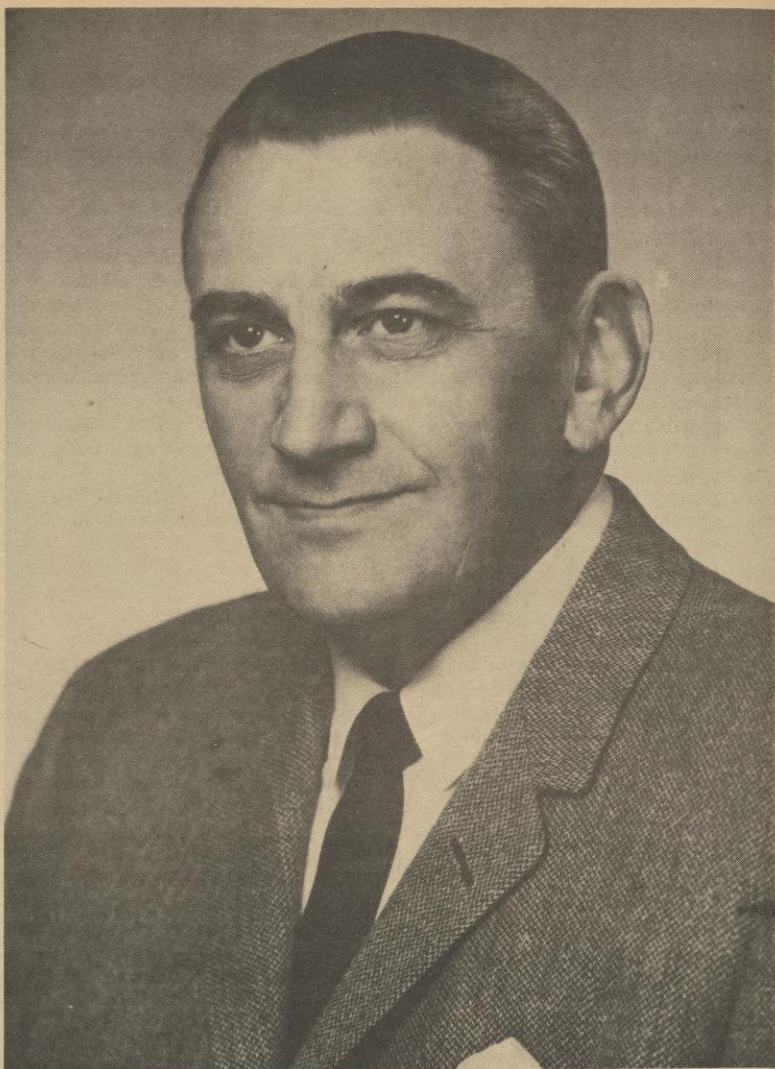
On their tour the visiting physicians will see a new automatic X-ray processor which provides dry finished X-rays in seven minutes, and other new equipment.

Westley to Speak In South America

A University journalism professor, Bruce H. Westley, will present 20 lectures in 11 days in Quito, Ecuador, in October.

Westley, who joined the Wisconsin faculty 19 years ago, will address the International Center for Advanced Study in Journalism for Latin America, starting Oct. 4.

His topic will be "Theory of Mass Communications." His audience will be students of journalism and practicing journalists from Latin American countries.



Pfizer Veep Speaks Here

"Coping with Change" will be the theme of the 1965 Midwest Public Relations Conference at the Wisconsin Center today.

Keynote will be Edward Littlejohn, soon to take office as vice president for public relations of Pfizer International. His topic will be "Public Relations' Role in Counseling Management on Change."

Other speakers will include Prof. Ronald C. Powers, extension rural sociologist at Iowa State University at Ames, and J.J. Jehring, director of the Wisconsin Center for the Study of Productivity Motivation.

Prof. Ralph O. Nafziger, director of the Wisconsin School of

Journalism; Prof. Scott M. Cutlip of the Wisconsin journalism faculty; and Lee W. Baker, Milwaukee, president of the Wisconsin chapter Public Relations Society of America, also will participate.

FORMER COLOMBIA PRESIDENT TO SPEAK

Dr. Alberto Lleras Camargo, twice president of Colombia, will be at the University Oct. 19 to meet with faculty members and give a public lecture. The lecture, "The Universities and the Politician," will be delivered at 8 p.m. in the Wisconsin Union Theater and is open to the public without charge.

SCOOP!

It is not yet known who the 42nd President of the United States will be.


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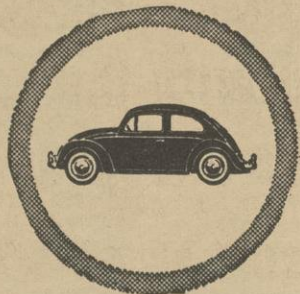
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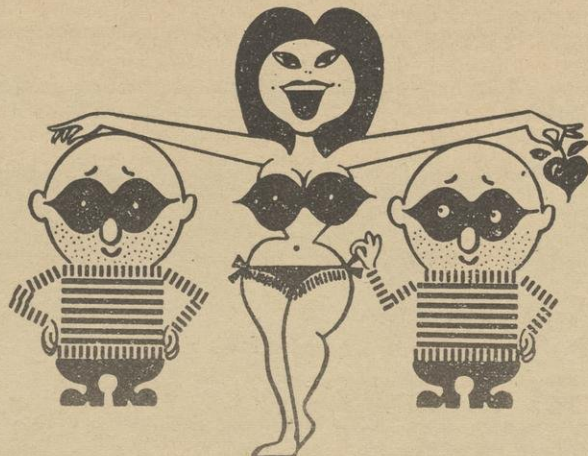
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LAUGHER!"**

—New Yorker Magazine

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FIRE REPORT—Quick action in reporting a trestle fire brought \$25 and a letter of commendation from the Chicago and North Western Railway Co. to a University of Wisconsin freshman, Mark Houslet of Oxford (Marquette County). With him above are Earl V. Rupp (left), University safety director, and George R. Hanson (center), Madison, trainmaster for the railroad who made the presentation this week.

Swedish Educator To Lecture On Policy, Research

A noted Swedish educator will make two appearances before students and faculty of the School of Education this week.

Prof. Torsten Husen will speak at 2:30 p.m. today to the Research and Development Center and will address a meeting of the department of educational policy studies at 3:15 p.m. Friday.

Prof. Husen's Thursday speech will concern educational research and policy in Sweden. "International Perspective on the Pre-University School" is the topic of

Friday's talk.

Prof. Husen is the head of the department of educational and psychological research of the School of Education at the University of Stockholm.

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New Members Join Education School Faculty

Seven new members have been added to the faculty of the department of curriculum and instruction of the University School of Education.

In making the announcement, Dr. Robert G. Petzold, chairman of the department, also noted that Dr. Margaret Ammons has rejoined the faculty after spending a year in Washington, D. C., with the Association for Supervision and Curriculum Development.

Dr. Ammons is serving as an assistant professor of elementary education.

New appointments include Drs. John Kean, assistant professor of elementary education; Lowell Swartzell, assistant professor of education and speech; and Bernadine H. Peterson, assistant professor of home economics and education; and Ludmilla Marin, assistant professor of education.

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7:30 p.m.—Sunday Evening Service
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8:30 p.m.—Fellowship Hour Program
9:30 p.m.—Coffee to Midnight

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—The New Yorker Magazine

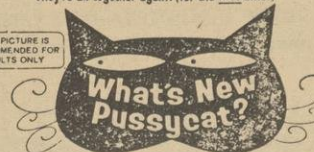
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bedrooms, tossing
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—New York Times

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—New York Post

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New Faces on Langdon



SWISS STYLE—The Swiss architecture of the Theta Chi addition is apparent in the wood and stone and the upstairs porch.

—Cardinal Photo by Dave Spradling

New Houses Go Up

By NANCY WILLIAMS
Society Editor

Langdon Street has a new look this fall with several social fraternities and sororities building new houses or constructing additions to present facilities.

THETA CHI

The Theta Chi's are adding on to and replacing their house in a series of gradual steps with completion expected within the next few years. The front, Swiss-style wood and stone, featuring a wide second-story porch to provide a vantage point for viewing Langdon Street activities, is already finished.

This part, built at a cost of \$90,000, was financed by the local chapter itself through a loan. The most important aspects include

a new physical plant (heating system), a new dining room, kitchen and increased room facilities.

The interior is Danish modern and it now will house 45 men.

SIGMA CHI

Already two years old, the Sigma Chi house is definitely new in relation to the rest of the Greek houses. The building, four stories including a basement, cost \$450,000 and was financed by the fraternity's Housing Corporation.

The facade is of gray stone with a wide porch and white pillars and the fraternity's symbols are above in an orange inlay.

The fraternity moved into their present house in the middle of second semester, 1963 and now have 52 men living there.

John Skilton, Sigma Chi president, said it "could be described as a prefabricated house" but that it is steadily improving.

ALPHA XI DELTA

Scheduled for occupancy in time for the beginning of school and of sorority rush, the Alpha Xi Delta

house was still in the final stages of building when the girls moved in.

It is now finished, with 55 girls living in suite arrangements. The system has two double bedrooms with a full bath in each suite.

The interior features a spacious living room in white with green and blue accents, three parlors and a chaperone suite, while the exterior is contemporary colonial.

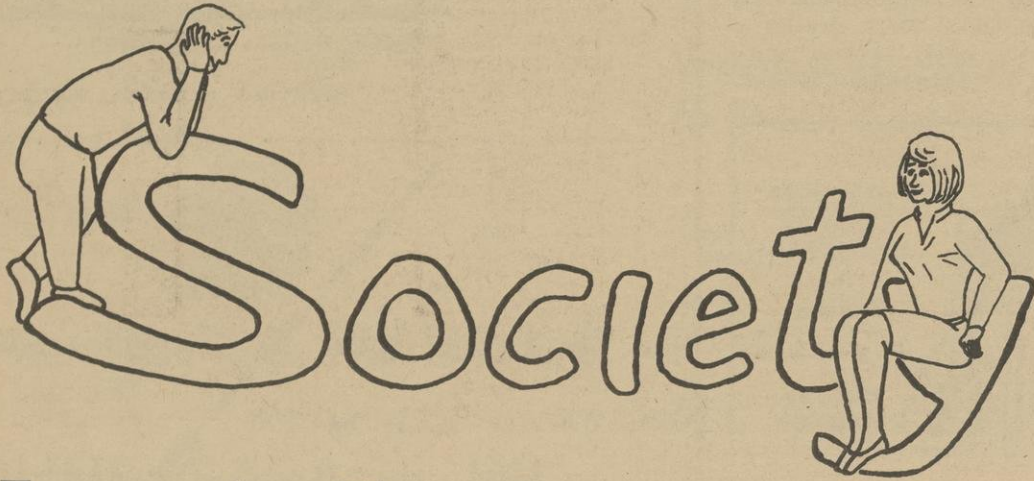
Sigma Phi Epsilon fraternity, formerly on the site, bought the Alpha Xi Delta's old house and property. The sorority's proud new house cost \$280,000 which was paid by the corporation of Alpha Xi Delta.

KAPPA ALPHA THETA

One of the more modern houses on Langdon is that of Kappa Alpha Theta, also new this fall.

The Thetas, according to Janet Spektor, president, sold their old house to Lambda Chi Alpha fraternity to move into this \$300,000 living unit. The Housing Corporation paid for its construction.

The furnishings are traditional, with hints of French Provincial and green, gold and black the basic colors.



Fraternity Tells Plans

The Rho chapter of Sigma Alpha Iota, professional music fraternity for women, is holding its informal rush October 4 and its formal tea October 10.

Membership is limited to music majors or minors in the Bachelor of Arts or Bachelor of Music program who have complete first semester theory and who meet the scholastic requirements set by the fraternity.

Sigma Alpha Iota was established on the University campus in 1921. Its main objective is to further the interest of music and spread its values to people on the international, national, and local levels.

NATIONAL PROJECTS

National projects include: Pan's Cottage at the MacDowell Colony in New Hampshire, started by SAI in 1918 for artists studying all fields of creative art; International Music Fund, established to provide rehabilitation through music in this country and in foreign countries; the Braille Music Transcription Project, the purpose of which is to establish a national lending library of braille music; the Sigma Alpha Iota Foundation, designed to help musicians or composers financially so they are able to contribute to the society and also to have the American Music Awards which allows composers to enter works

in a competition contest.

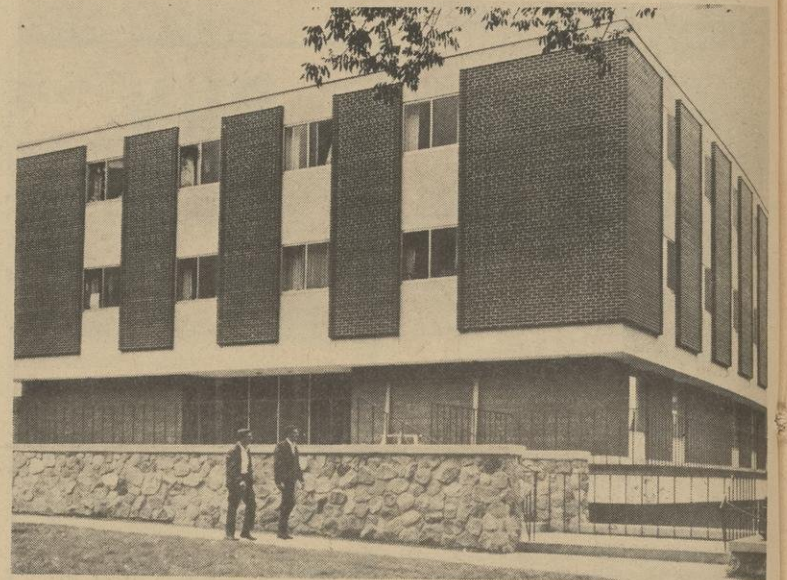
On the local level the members of SAI and Phi Mu Alpha, professional music fraternity for men, sponsor the Badger Songfest (December 4), the American Music Concert (February 26), and the state-wide Competition Contest, open to non-music majors as well as music majors.

Other chapter activities include monthly musicales provided by the members, guest speakers and performers. SAI has well-known honorary members such as Marian Anderson, Myra Hess, Victoria de Los Angeles, Alice Ehlers, Lotte Lehman, Marilyn Mason, Leontyne Price, Rise Stevens, and Eva Badura-Skoda, who will present a lecture to the fraternity February 14.



ALMOST FINISHED—The Alpha Xi Delta girls will soon be free of the noise and confusion of workmen when their house is completed.

—Cardinal Photo by Dave Spradling



STONE AND GLASS—One of the most modern of the new Greek houses is this one, of Kappa Alpha Theta, on Langdon Street.

—Cardinal Photo by Dave Spradling

Note from Society

Fall rushing is over and the campus settles down to the usual quiet round of drinking, bar-crawling, dancing, apartment parties, and occasional studying.

The football team will continue to lose and the fans will continue to pay no attention at all—defeat can be celebrated as well as victory U students have learned.

Attendance will continue to be taken in all 7:45 classes, ID's in all bars, and bed-checks in all women's dormitories. Hopefully there will be no lacks in any of these departments.

If the weather is nice for the next few weeks, girls will become pinned due to the romance of (sigh) Autumn. If Madison remains cold and damp, they will get pinned because the boys need consolation and cheering up.

Girls' clothes will gradually shift into more casual ones. Now a quick glance around campus sees the well-dressed coed, who unfortunately is difficult to locate as the semester wears on and mornings come earlier. "Grubbies" are already the order of the day for guys, making it easy to spot teaching assistants and Law students in their coats and ties.

The Society Page is here to report all of this, not leading it so much as running alongside panting and shouting comments. Therefore a few hints are in order for those who would like to see their names in print here.

First and foremost is the fact that the Society Staff is a somewhat frazzled and disorganized crew whose frequent mistakes are not intentional. If your names are

misspelled or your story is garbled let us know. We can't do much about it but we're good at murmuring soothingly into the telephone.

More specifically: As a matter of policy we do not print reports of beer suppers. There are just too many of them (as is obvious on a Friday evening walk down Langdon) and anyway, you all know who you are.

We are, however, overjoyed to learn of your parties. The party list is taken from the Student Life and Interests Committee (SLIC) office and if you're not registered, shame on you; you should be.

If your plans are out of the ordinary in some way, and contrary to popular opinion, "drunken brawls" are not, bring the details of it to the Daily Cardinal, 425 Henry Mall. Although it's impossible to guarantee a private story, just for YOU, there's always a chance.

Every effort is made to avoid a Langdon Street orientation but the Greeks are well-organized in the throwing of parties as well as informing this office of them and we can't be everywhere at once to know what is going on. Perhaps the other groups could take a lesson?

SCOOP!

For people on the go there's nothing like finding a crumpled issue of yesterday's Cardinal in the gutter and taking it to class with you.

SCOOP!

Ringo really wears a wig!



VETERAN NEWCOMER—Now familiar on Langdon St., the Sigma Chi house replaced their old site—the present Wisconsin Center.

—Cardinal Photo by Dave Spradling

New Officers

Officers have been elected by two social fraternities to serve for the fall term.

In a special election Monday night, Robert Nelson was selected vice-president of Alpha Delta Phi. Bob, a senior, will serve the remainder of the term left open when former vice-president William Couch transferred from the University.

Alpha Epsilon Phi fraternity has elected the following board of governors to take office immediately: Michael Doniger, master; Charles Perlman, lieutenant master; Barton Balis and James Rotenburg, pledge trainers; Richard Adler, scribe; Barry Kaplan, exchequer; Tom Ross, sentinel; and Howard Kramer, member at large.

AROUND THE TOWN

score by Ron Goodwin is an asset. But the high-point of this noisy, wordless panoply of errors is undoubtedly the unveiling, at the completion of the construction project, of the dedicatory sculpture—an obelisk with an epigraph so rare that it is almost worth the price of admission to this otherwise commonplace double bill.

—By STEPHEN ORLICH

"A man needs a little madness or else he never dares cut the rope and be free." This is the theme and vitality that has created Michael Cacayannis' production of "Zorba the Greek."

The character of Zorba is the spirit of the film. When we first meet Zorba, played by Anthony Quinn, he is peering through a window at Alan Bates, the frigid English intellectual who is waiting for a boat to take him to Crete so that he can write essays and poetry and also re-activate an idle mine belonging to his father.

Moments after Zorba has intro-

duced himself to Bates, he says: "I like you. Take me with you?" When Bates asks why, the Greek responds: "Will no man do anything without a why? Just for the hell of it?" And Bates, unable to resist, welcomes him.

The contrast between the two men is startling. "Boss" (as Zorba calls Bates) is well-groomed in soft wool pullovers. He is refined and soft-spoken. Zorba, on the other hand, is husky, has a grubby beard, and has "the strength of a bull." "Boss" is full of constraint while Zorba is completely uninhibited. He stretches, he builds things, and

he dances! His dancing is perhaps the most wonderful thing he does because it is so utterly free!

Alan Bates' characterization is finely drawn and tightly bound... it is almost as if he cannot emerge or, perhaps, won't try. His performance is sensitive and penetrating. Zorba, on the contrary, is broadly characterized with an irresistible "joie de vivre" which extends an aura of sunlight into everything he does.

Lila Kedrova is perfect in her role as the silly, rather pathetic, aging (and bulging) Frenchwoman.

(continued on page 12)

CAPITOL: "Marriage on the Rocks," 1:15, 3:25, 5:30, 7:40, 9:50 p.m.

MAJESTIC: "Rotten to the Core," 2, 4:30, 7, 9:30 p.m.

ORPHEUM: "What's New Pussycat," 1, 3:15, 5:30, 7:50, 10:10 p.m.

STRAND: "Zorba the Greek," 1:15, 3:50, 6:35, 9:15 p.m.

PLAY CIRCLE: "Breathless," times not available at time of publication.

"Rotten to the Core" is a less blatant example of the "camp art" film that was so recently epitomized by "What's New Pussycat?" But both films exhibit the same basic failing: frenetic exertion that lacks inspiration or even motivation is not very entertaining.

This British film is the latest effort by the Boulting Brothers, who produced a more successful satire—"I'm All Right, Jack," with Peter Sellers—a few years ago. Purporting to be a satire on crime, it actually succeeds in being only an irreverent comedy.

After a slapstick start in a prison chapel with a British equivalent of the Three Stooges—Jelly, Lenny, and Scapa—the plot begins to congeal about the "fab" machinations the dandified "Duke" (Anton Rogers) who plans to hijack a railroad NATO payroll. His moll, portrayed by Charlotte Rampling (who made her film debut in "The Knack," and looks like a British Barbra Streisand), plys her wares in order to pry information about the payroll delivery from a dupe of an officer played with style by Ian Bannen.

The Establishment—Harold Wilson, Buckingham Palace ("Buck House"), and the Church—are on the receiving end of plenty of slipshod satirical barbs. However, the film so sorely lacks finesse, that the barbs are broadly comical rather than genuinely satirical.

Director Boulting occasionally rises above his material, but most of the satire in the film is as subtle as the tank that is driven through the wall into a bank—and then sinks of its own weight

through the floor, just short of its goal.

SHORTS

"A Home of Your Own," the forty-minute "short subject" accompanying "Rotten to the Core" is not short enough. Unrelenting silent slapstick is employed to show the brick by brick construction of an apartment complex. Director Jay Lewis keeps the running gags running, often at the expense of both spontaneity and good taste.

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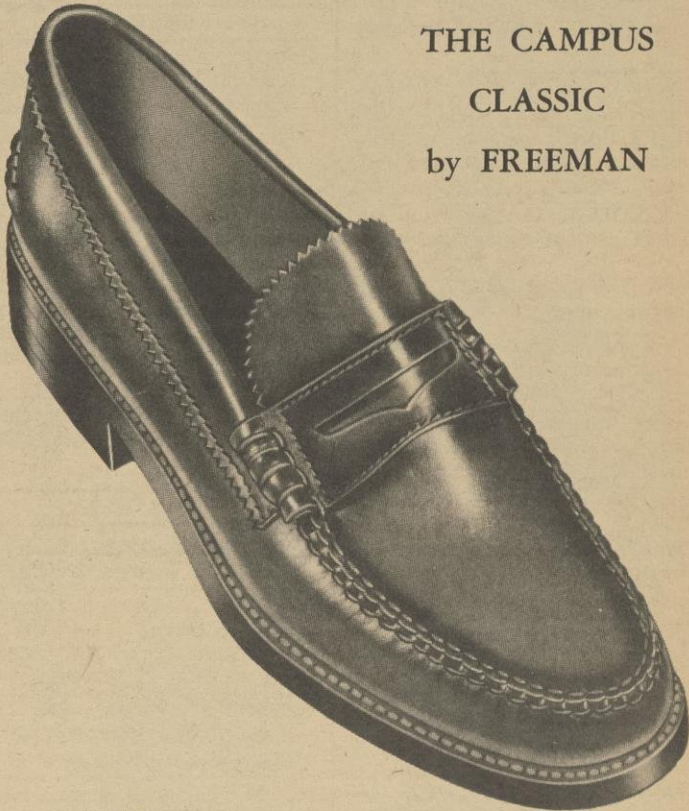
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Around the Town

(continued from page 11)

an, Madame Hortense. From her first grotesquely coquettish "bonjour," in her ridiculous satin dress, scraggly fur, and lace gloves, she becomes Zorba's "Booboolina." As Zorba remarks: "She is big but she shakes it

well." Later, she tearfully relates her past and dances under the trees in her garden before a sympathetic and eager Zorba and a snickering Bates.

The character of Irene Papas is exquisitely drawn and enacted with all the dignity and sense of tragedy that has created it.

—By JANET EDELSTEIN

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'63 MG midget. Class A shape. Black w/red int., white side walls. 257-4292, 222-4923. 4x2

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Alumni Makes African Film

By CHARLES EICHLER

Interviewer

When the documentary film, "Kwaheri", opens simultaneously at three local theatres Wednesday, fifty-five months of tedious preparation are behind it. Its apparent success can be attributed to a group of distinguished filmmakers, headed by David Chudnow as Producer.

Chudnow, who made a personal appearance tour via radio, television and the newspapers this week, is an eminent Hollywood key figure and an alumnus of the University. Born in Milwaukee, he went on from the University where he served as pianist for the now-defunct Haresfoot Club, in the direction of bigger things. Serving in the capacity as president of Unusual Films, International, and Mutual, Inc., Aframerica Films, Chudnow has

assisted in the production of over six hundred films as musical director. However, "Kwaheri" marks his first credit as Executive Producer.

"Kwaheri" (pronounced QU-HEEREE) is a semi-documentary film encompassing all the splendor and hidden secrets of Darkest Africa. Planned as a one year production, the filming went beyond expectations.

Three different air trips were made to the Dark Continent by a group of cameramen and crewmen, and over 90,000 feet of authentic film was shot and collected, before it was trimmed into its

present hour-and-a-half viewing time.

"KWAHERI"

Chudnow explained that the name of the movie, "Kwaheri" is the Swahilian salutation for good-bye. The film is assembled then as a tribute to the fading world of the African Dark Nation that must say "good-bye" when the modern world captures and dominates its intimacies.

Guided by actual natives, the crew assembled footage of amazing scenes that sound unbelievable: an African Witch Doctor performing brain surgery without Anesthetics, drugs or hypnotism. (Chudnow explained its importance to medical students at the University); a tour through an immense hidden cave, full of poisonous vipers and man-attacking owls; and a look at an insect that has the appearance of a stick and crawls like an animal.

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'U.S. Cannot End War,' YAF Speaker Declares

By MEL NEMKOV
Cardinal Staff Writer

David Keene, a national director of the Young Americans for Freedom, spoke in support of President Johnson's position in Viet Nam. He spoke to thirty people Wednesday evening in the third floor den of Ogg Hall East.

Keene stated that the world is "generally confronted by a communist movement bent on world domination." The communists are "faced with the difficulty of attempting to conquer the world without resorting to total nuclear war."

The communists have "adopted the use of 'national liberation movements' in which they use the local populace to fight a guerrilla revolt." This is the type of war which is being fought in Viet Nam, Keene said.

Keene stated that we should not withdraw from Viet Nam because of our several commitments and because of possible repercussions.

"We have a legal commitment," Keene said. "We have promised

to support the government of South Viet Nam. To break our word here would lower the prestige of the United States in the eyes of the world.

"Historically Indo China has been the rice bowl of South East Asia. The agricultural wealth of South Viet Nam is needed by the Chinese Communists to feed their millions of people," Keene added.

Millions of communists throughout the world are watching the war in Viet Nam. If they can win there through the use of guerrilla tactics, then they will initiate similar wars throughout the world."

Keene added that "the United States has an obligation to the people of South Viet Nam. When Viet Nam was split in 1954, over one million refugees came to the South from the North. Approximately 600,000 additional refugees have since fled from the communist controlled areas in the South to the government controlled cities.

Researchers, Chemists Will Attend 4th Seminar

The University will be host to an array of internationally-known scientists at the fourth seminar sponsored by the Army Mathematics Research Center and the Theoretical Chemistry Institute in Madison Oct. 4-6.

Dr. C. H. Wilcox, chairman of the program committee and Wisconsin professor of mathematics, said 90 to 100 mathematicians and theoretical chemists will attend. Participants will come from gov-

ernment laboratories and universities.

The seminar will focus on perturbation theory and its application in quantum mechanics. One of the main purposes of this theory is to help scientists measure the energy level of atoms.

Included among the speakers will be three University faculty members. They are Dr. Joseph O. Hirschfelder, director of the Theoretical Chemistry Institute;

Dr. C. C. Conley, assistant professor of mathematics; and Dr. Saul Epstein, professor of chemistry and member of the Theoretical Chemistry Institute staff.

Other outstanding speakers include Dr. Alec Dalgarno, University of Belfast; Dr. P.O. Lowdin, University of Uppsala, Sweden; and Dr. S. T. Kuroda of the University of Tokyo.

Dr. Wilcox explained that the Army Mathematics Research Center and the Theoretical Chemistry Institute in Madison began holding invitational seminars in 1963 to stimulate exchange of ideas among scientists. Proceedings of the previous seminars have been published in book form.

ANSWER TO PREVIOUS PUZZLE

SHAW	BFLAT	GLAD
LITH	RABBIT	AERO
AGNI	ARSON	LVOV
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	KHMER	LAX
ABBEYS	HAIRY	TAPE
SLURS	JUMNA	FUN
CARS	SOBIG	MART
AIR	DUKAS	PALE
PRODUCER	BARLEY	
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- ACROSS**

 - Healing ointment.
 - Bay of Naples isle.
 - Inspiration.
 - Maguey plant.
 - Dress fabric.
 - A catch, as of fish.
 - Rustic vehicle.
 - Familiar route: 2 words.
 - Secret place.
 - Mickey —.
 - Thames estuary.
 - Gowns for ranis.
 - L. C. Douglas novel: 2 words.
 - Far from brainy.
 - Relative: Abbr.
 - Physicist Rabi.
 - Numerical prefix.
 - Ancient two-wheeled chariot.
 - Swamp.
 - Relative of an air castle.
 - Hebrew lyre.
 - Place of business.
 - Wheat: Fr.
 - Defensible.
 - Gains possession of.
 - Advance
- DOWN**

 - Famous composer.
 - Mountain range of Turkestan.
 - Historic Horatio: 2 words.
 - Body from outer space.
 - Signs of disuse.
 - code.
 - Pretends to engage in.
 - Decay.
 - Mistaken: 2 words.
 - obliquely.
 - See 18 Across.
 - People of the bayou country.
 - Star-shaped.
 - Exaggerates.
 - Byzantine picture.
 - majesty.
 - Special occasion.
 - Composer of "Music in the Air."
 - Book of the New Testament.
 - Oriental civet cat.
 - Son of Aphrodite.
 - Poseur.
 - College administrator.
 - This: Sp.
 - Pallid.
 - Fiber knot.
 - Jack-in-the-pulpit, for one.
 - Young man of myth.
 - Rare delight.
 - German state.
 - Famous tower.
 - Ship of the Far North: 2 words.
 - Commonplace.
 - Harness parts.
 - Definition: Abbr.
 - Effacements.
 - Transfer picture.
 - Graybeard.
 - Heavenly: Fr.
 - Bunkers.
 - Dissimilar.
 - Park.
 - African nut tree.
 - plaisir.
 - Quip.
 - "Sawbucks."
 - Bull: Sp.
 - Danube tributary.
 - Of all: Scot.

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Many Surprises Are in Store

By **TONY DOMBROW**
Associate Sports Editor

The 1965 football season, in its third week of full-fledged combat, has already produced some surprises and again presents the "experts" with a number of games that could go either way.

Following the format of that sagacious weekly Sports Illustrated, but, hopefully, not its record, this is how some of the big games appear from this desk:

WISCONSIN-IOWA

The Hawkeyes are smarting from three consecutive defeats by

the Badgers. In Gary Snook, Karl Noonan, and Rich O'Hara, they seem to have collegiate football's answer to Tinkers to Evers to Chance and have suddenly come up with running strength in sophomore Silas McKinnie. But sentiment chooses the Badgers, who, after a strong second half against USC, seem ready to jell offensively.

ILLINOIS-MICHIGAN STATE

The Illini ran wild against SMU last week as the offensive line finally opened up some holes. But, the Spartan line will be much more impenetrable. It will have to be against Grabowski and Co. End Gene Washington has recently had the splint removed from his injured hand and should team with Steve Juday, a fine quarterback, to complement the rushing of Ron Apisa to make the Spartans victorious.

PURDUE-SMU

If the Boilermakers fail in this one, they should hang their heads in shame for the remainder of the season. The offense, led by Bob Griese and Bob Hadrick and Gordon Teter, could top the Illini's total of 42 last weekend.

MISSOURI-MINNESOTA

The Gophers will be without the services of stellar lineman Aaron Brown for this inter-sectional battle, and despite the presence of John Hankinson, who was erratic last week, the Tigers seem ready to rebound from their loss last Saturday.

GEORGIA-MICHIGAN

The Wolves squeaked past weak California and struggled with the rallying North Carolina Tarheels the week before. As evidenced by their upset of Alabama, Georgia has the stuff upsets are made of and it looks as though the Wolves are ripe to be upended.

NORTHWESTERN-NOTRE DAME

The Irish will have to contain the Wildcats' strong running game but who in their right mind would go against the Irish in their home opener. This will accentuate the great gulf between the teams as it appears on paper.

OHIO STATE-WASHINGTON

This is the toughest pick of the week. The Buckeyes have a tradition of lackadaisical non-conference play and this was the case as North Carolina ambushed them last week. Those familiar with Woody Hayes know that he can't stomach two consecutive losses yet the tilt is on the coast. The guess here is that Huskies will be able to dominate the revamped Buckeye lines which have been crippled by recent injuries.

ALABAMA-MISSISSIPPI


Rebel football has been in the doldrums lately and it seems that Coach Johnny Vaught doesn't have the cure again to have a national championship contender. Meridian and Philadelphia, Miss. have not yet recovered, I guess, to produce their traditional All-Americans, and Bear Bryant's Crimson Tide, who were the disgrace of Dixie two weeks ago after their controversial loss to Georgia, should be able to appease the fanatical Alabama fans this weekend.

PRINCETON-COLUMBIA

This is to appease those easterners in the audience who have been foresaken by Pitt, Penn State, and Syracuse. Columbia would like to win this one more than any game this season to settle an old vendetta. The Lions haven't conquered Old Nassau since 1951 despite the great quarterbacking of Claude Benham or, more recently, Archie Roberts. But Buff Donelli doesn't have the horses and the Tigers, led by two great linemen by any standards in Paul Savidge and Stas Maliszewski, should prevail though it might take the toe of Charlie Gogalak to provide the margin.

SCOOP!

A leather bound edition of "Immortal Scoop's" is soon to come off the presses of The Daily Cardinal.



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Battle of the Quarterbacks

(continued from page 16)
equalled the completion record of 26.

After two non-conference games this year, the quarterback has completed 26 for 48 and 229 yards. Five passes were intercepted. (For comparison, Chuck Burt has made 39 of 73 attempts for 353. Six of his passes were intercepted.)

A prime factor in Snook's successful completion percentage is Captain Karl Noonan, the top Big Ten pass receiver a year ago with 40 receptions for 652 yards, 10 receptions and 155 yards of which were against Wisconsin.

RECEIVING LEADER

This year Noonan has caught 8 passes for 106 yards and a touchdown. He has also returned 2 punts for 64 yards, and if the Badger punt defense doesn't tighten up he'll be able to add quite a bit more yardage to his total on Saturday.

To further bolster their passing attack, the Hawkeyes have found an effective fullback in sophomore Silas McKinnie. McKinnie is currently leading the Hawks in rushing with 101 yards in 26 attempts. Although his longest gain has been only 12 yards, he gets a fast start and drives hard.

This game starts a seven game Big Ten schedule for Iowa, who so far hasn't been bothered with too many injuries. Last weekend the Hawks crushed Oregon State,

27-7, to end a seven game losing streak which started with the Wisconsin defeat last year.

BURNS CAUTIOUS

The win boosted the team's spirits, but Coach Jerry Burns isn't taking the upcoming fray lightly.

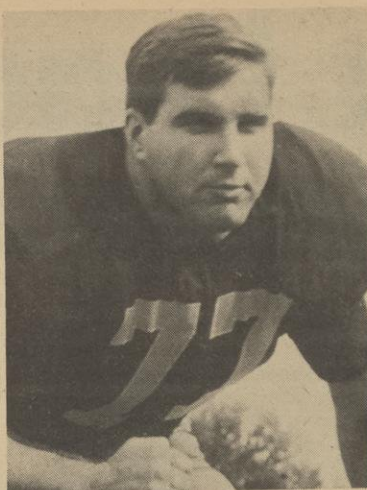
"Wisconsin is always tough for us, especially at Madison. I recall last year when the Badgers played one of their best games. The Badgers will come out throwing, for their attack is similar to ours."

Burns also pointed out that

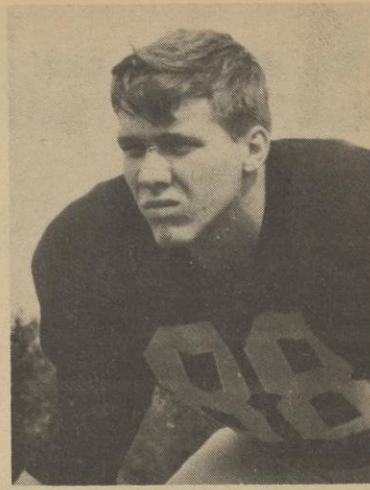
Iowa must show increased improvement and will need 100% effort because the game is a key contest for both teams. The coach has confidence in his secondary defense, but said that the linebackers must give more help.

Any way you slice it, Saturday is bound to be interesting. Passing fanatics will get their fill. Hopefully the Badger defense will function well enough despite injuries to stir up a little following there.

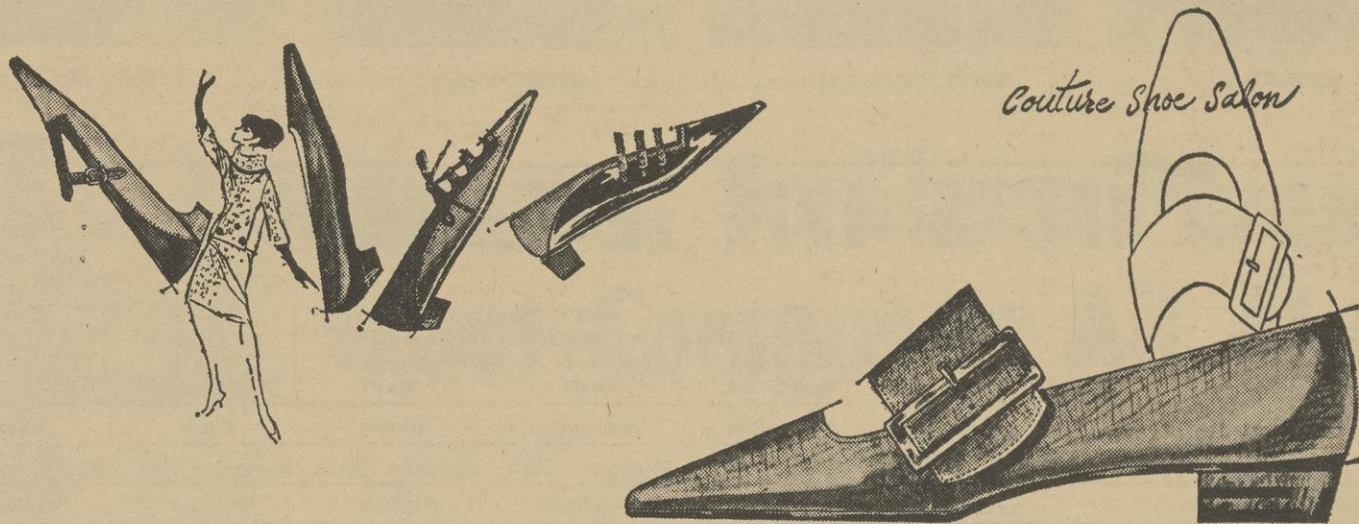
It's quite possible that the Badgers will pull this one out.



JOHN NILAND



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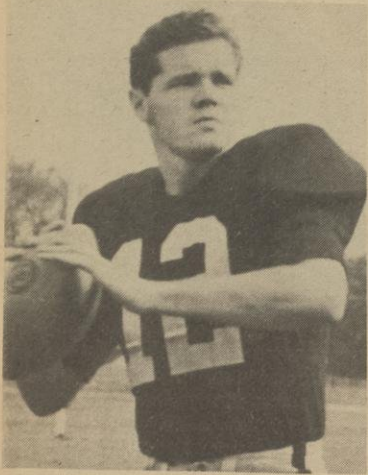
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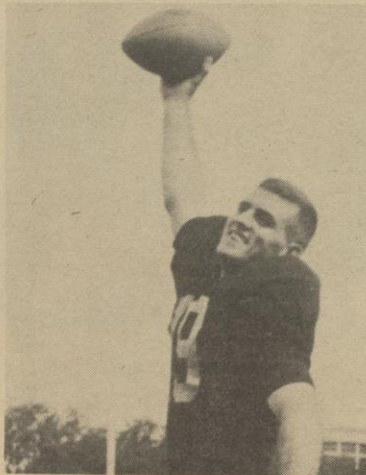
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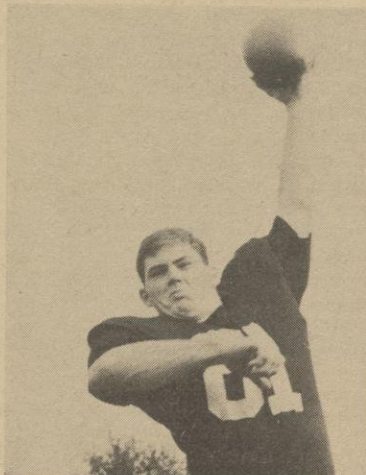
Snook Leads Hawks' Attack



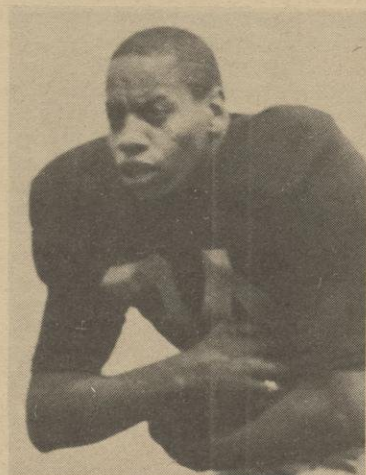
GARY SNOOK to . . .



. . . KARL NOONAN, or . . .



. . . RICH O'HARA, or . . .



. . . SILAS McKINNIE

By DIANE SEIDLER
Sports Editor

When Iowa takes the field Saturday, Wisconsin fans should be prepared to see one of the most evenly matched and exciting contests the Badgers will play this year.

The Colorado game was certainly a balanced contest, with each team giving up little ground to the other. But it was precisely for this reason that the afternoon dragged. With the Badgers' defense equalled by the Buffs' defense, the game very quickly degenerated into a pushing match.

OFFENSE vs. OFFENSE

This Saturday, however, it will be offense against offense — and two passing offenses at that. What the game may lack in positive results for Wisconsin will be made up for in its potential explosiveness.

Iowa will be going into the game with a three year losing

SOCCER: Wisconsin vs. Illinois
10 a.m. Saturday at Warner Park on Sherman.

streak at the Hands of Wisconsin. The Hawkeyes are particularly out for revenge after the Badgers defeated them 31-21 last year to break the Hawks' three game winning streak and send them on a six game skid.

There was one bright spot in Iowa's humiliating defeat, however—quarterback Gary Snook. Snook completed 18 of 39 passes for 271 yards and two touchdowns.

PASSING LEADER

Although Iowa tied for ninth in the Big Ten with a 1-5 record, Snook led the conference in passing, completing 110 passes of 234 attempts in six games. Against Purdue he set an all-time Big Ten mark of 49 passes attempted and

(continued on page 15)

OUT ON A LIMB

	DIANE SEIDLER Sports Editor	TONI DOMBROW Associate Sports Ed.	PETE WYNHOFF Sports Staff	BOB FRAHM Sports Staff	MIKE BEARMAN Sports Staff	MIKE GOLDMAN Sports Staff
Iowa at Wisconsin	Wisconsin	Wisconsin	Wisconsin	Iowa	Iowa	Iowa
Illinois at Michigan State	Michigan State	Michigan State	Michigan State	Michigan State	Michigan State	Michigan State
Purdue at SMU	Purdue	Purdue	Purdue	Purdue	Purdue	Purdue
Missouri at Minnesota	Minnesota	Missouri	Minnesota	Minnesota	Minnesota	Missouri
Ohio State at Washington	Washington	Ohio State	Washington	Ohio State	Ohio State	Ohio State
Indiana at Texas	Texas	Texas	Texas	Texas	Texas	Texas
Georgia at Michigan	Michigan	Georgia	Michigan	Michigan	Michigan	Michigan
Northwestern at Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame
Nebraska at Iowa State	Nebraska	Nebraska	Nebraska	Nebraska	Nebraska	Nebraska
Princeton at Columbia	Princeton	Princeton	Princeton	Princeton	Princeton	Princeton
Record last week	6-4	7-3	6-4	6-4	6-4	7-3
Total	11-7	14-4	12-6	10-8	10-8	11-7

The sterling sages of Miss Seidler's sports staff sprang to life last week picking 38 of a possible 60 ball games for a .633 percentage. Once again it was Tony Dombrow leading the cast with a 7-3 record.

Ah, but this week Tony had company as Marvelous Mike Goldman matched Dombrow's mark. Finishing in a dead heat for third place were Miss Seidler, Pete Wynhoff, Bob Frahm and Mike Bearman, who all amassed a 6-4 record.

Two games which stuck out last week were the Minnesota-Washington St. game and the Ohio St.-North Carolina fray. All prophets fell to the whim of a Western Conference walk-away in these inter-sectional contests. Alas and alak, what's a poor

prognosticator to do when one is unable to count on the Big Ten to come through in these pre-conference contests?

All forecasters can give thanks that the conference games are now upon us. Yet, with these superior forces underway, one must throw in such nondescript encounters as Princeton-Columbia to complete the Limb.

The staff was aghast to find the Limb draped with this hunk of Ivy clinging to one of the lower twigs. Oh, how could the fangless Tigers and the luckless Lions dare to grace the same page as the behemoths of the Middle West?

Investigation found our sports editor proclaiming "Well Princeton in New Joisy, isn't it?"

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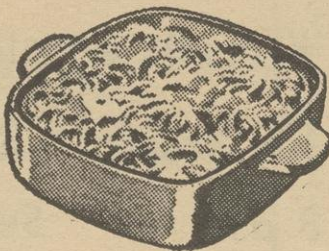
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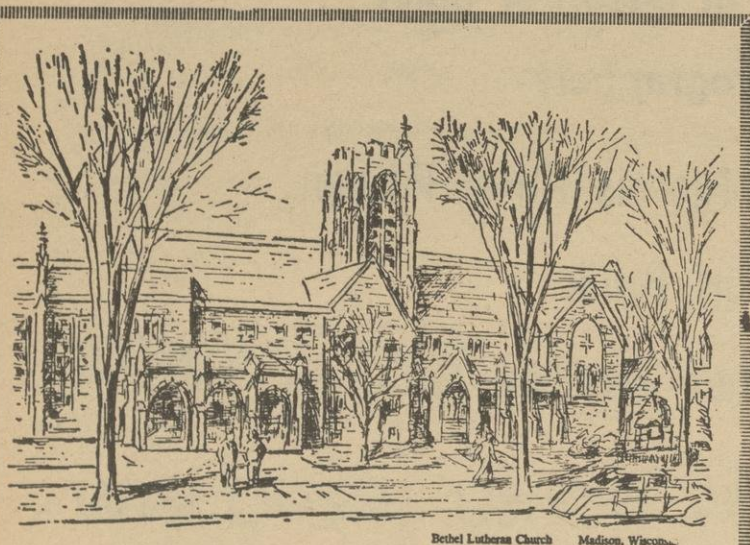
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