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Dying poet.

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B. M. GOTTSCHALK'S

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THE DYING POET.

L. GOTTSCHALK.

The musical score is written for piano and violin. It consists of five systems of music. The first system is marked *Andante* and begins with a piano (*p*) dynamic. The second system is marked *Rapido* and *Brillante* in the piano part, and *Sva* in the violin part. It includes a forte (*f*) dynamic and a *Molto legato* marking. The third system is marked *Andante moderato* and *Molto legato*. The fourth system is marked *Poco rit.* and includes a *Ben cantato* marking. The fifth system continues the *Poco rit.* tempo. There are handwritten annotations: *rit* in the second system and *M.D.* in the third system.

grazioso.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and a fermata over the first measure. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical piece. The upper staff features a more active melodic line with many slurs. The lower staff continues with a steady accompaniment of chords and eighth notes.

The third system shows a change in the bass line, with the lower staff switching from bass clef to treble clef in the final measure. The upper staff continues with its melodic development.

The fourth system is marked *marcato il canto*. The upper staff features a rhythmic accompaniment of chords with a steady eighth-note pulse. The lower staff has a more active melodic line.

The fifth system is marked *celest.* and *2 Ped.*. The upper staff features a complex texture with many notes and slurs, indicating a delicate or ethereal quality. The lower staff continues with a steady accompaniment. A piano (*p*) dynamic marking is present at the beginning of the lower staff.

8va. Cres. dolce.

The first system of music features a treble and bass clef. The treble clef part begins with a series of chords, followed by a melodic line with a crescendo hairpin and a 'dolce' marking. The bass clef part consists of a steady accompaniment of chords.

Cres.

The second system continues the piece. The treble clef part has a melodic line with a crescendo hairpin. The bass clef part continues with a rhythmic accompaniment.

f

The third system shows a change in dynamics. The treble clef part features a series of chords, and the bass clef part has a melodic line with a forte 'f' dynamic marking.

agitato. dim.

The fourth system is marked 'agitato' and 'dim.'. The treble clef part has a rapid, repetitive chordal pattern. The bass clef part has a melodic line with a decrescendo hairpin.

The fifth system concludes the piece. The treble clef part has a rapid, repetitive chordal pattern. The bass clef part has a melodic line with a decrescendo hairpin.

pp *rallent un poco.*

very even.
p
2 Ped.

8va

Dolce.
p

un poco rit:

p

8va

8va

8va
cres - cen - do.

8va
Con passione.
ff
dim.

Sva.

rit. *tempo.* *pp*

Sva.

Celeste. *rall.*

Sva.

Marcato il canto. *p Lento.* *m*

Sva.

p

Sva.

Rallentando molto. Dying away. *pp*

