

# *Photographs* 2013

*Author's*  
**BAZAAR**  
**ONLINE**

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## **Editor's Notes**

Dean Rea

More than a dozen images appear in this issue dedicated to “favorite photographs taken during 2013,” an event observed annually by this online hobby journal.

Photographs taken by two granddaughters serve as book-ends, the first of a great-granddaughter in high spirits and the latter of caribou fighting in the wilds of Alaska.

Sally McKelvey joins her husband Greg in capturing images of beautiful landscapes during their adventurous journeys at home and abroad. Their grandson, Logan Bartz, 15, of Peoria, Arizona, also participated in this annual event as he did last year.

William “Bill” Haynes, another newcomer to Author’s Bazaar and a serious photographer, submitted a black-and-white image taken during a car show in an Oregon community.

The multi-talented Kathleen DesHotel used a Sony Cyber-Shot she carries in her purse to take a photo of her dog, Rosie. Clarence Wolfshohl recorded a whale on film for the first time in his photographic career, and George Chapman treats the reader to a close-up view of leafcutter ants at work.

Tiffany Woods took a photograph of her childhood stomping grounds in Eastern Oregon during a visit there last summer. Peter Schaub finds an interesting story to tell in words and a photograph in Virginia.

Because of my newspaper background, I tend to record images that are news oriented, which is reflected in a photograph I took during a music recital reception.

My brother Richard Gail Rea, ever the tease, forwarded a photograph of naked ladies, which we decided to publish even though the subject may sound a bit risqué.



My daughter Maggie was on a verge of a meltdown when I took this photograph. She had to go with me for a fall photoshoot. Afterward we ran around in the leaves. I was attempting to take pictures of her, but she just wanted to play when this image was taken. Canon 7D, 28mm, 2.3f, edited in Lightroom. [www.stepht-photo.com](http://www.stepht-photo.com)

*Stephanie Trowbridge*





In February 2013, our daughter Jill, treated us to a ten-day trip to Costa Rica. There are many interesting things to do and see there. We opted to visit the Osa Peninsula, which is on the southern-most Pacific coast and is generally conceded to be the most remote part of the country. My favorite picture there is of one of the smallest things we saw, the leafcutter ants. They live on fungus, and the bits of leaves they are carrying here actually feed the fungus that they eat. Some ants are those carrying the leaf bits back to the nest. You see armies of these ants marching along. There are soldier ants that operate to protect the cutters and carriers.

*George Chapman*





The Capitol Reef National Park, which is located in south-central Utah, is a hidden gem and a photographer's paradise. The park is filled with cliffs, canyons, domes and bridges.

*Sally McKelvey*





I like this flower group although it may seem rather common. This is the first summer that more than two or three of these surprise lilies came up at the same time in my yard. The pink color adds to the delicate nature of the flower and gives meaning to the more urban name associated with the flower as "naked lady."

*Richard Gail Rea*





I know photos of whale flukes poised above the water just before the whale submerges are common. However, this is the first one I ever took. It commemorates the first time I ever saw a whale in its natural habitat. It also recalls my wonderful trip this year to the coast of Maine with friends. The shot was taken on a whale-watching cruise off Gloucester, Massachusetts. The whale was the mother of a cow and calf pair of Minke whales.

*Clarence Wolfshohl*





This picture was taken outside the Western Antique Aeroplane & Automobile Museum in Hood River, Oregon, last October. Haynes attended a photography convention there and part of it was a tour of the museum. The curators rolled out several airplanes and cars, including a 1930 Ford Model A convertible. One of the museum volunteers drove the car around for photographers, one of which was a 90-year-old man who jumped into the passenger seat. This photograph is one of several on display during a February show in Eugene. You can view the photographs

[>>>here<<](#)

*William "Bill" Haynes*





You never know where Greg McKelvey will show up with a camera in hand. He filmed this sunset in Namibia, a country in southern Africa whose western border is the Atlantic Ocean.





I take photos daily of something or other. I carry a little Sony CyberShot in my purse wherever I go just in case a great shot grabs my eye. So, it was a struggle to choose just one photo to send to you. I have wonderful collages I have made of scenes and the historic French Quarter, flowers in my own back yard and wine glasses at sunset in Ft. Walton and on and on... But, I kept going back to this simple photo of my new puppy.

*Kathleen DesHotel*





Fort Monroe is located at the point where the James and York Rivers enter Chesapeake Bay near the Norfolk Naval Base in Virginia. The fort was built following the sack of Washington in 1812 and was in service for coastal defense through WWII. During the Civil War it was held by the Union Army. In command of forces here, Gen. Benjamin Butler set the stage for emancipation by declaring runaway slaves to be contraband of war, not subject to return to their former owners. Jefferson Davis was imprisoned in the casemate for two years after the war.

All this history is common knowledge. But who was John Mitchel and why was he locked up here, too? I saw this intriguing plaque on the wall outside his cell during a visit last fall and took this photo. Apparently he was a lauded editor of Richmond newspapers and quite a character. He was born in Ireland, was a key figure in the Irish Confederation and in the 1840s published extreme sentiments against English rule.

He was arrested, convicted of treason and transported eventually to Tasmania. In 1853 he escaped and came to America where he joined the Confederate cause. Surprisingly given his background, he was a staunch supporter of slavery. His support of the Confederate cause is more understandable: "He equated the Confederacy with Ireland, as both were agricultural economies tied into an unjust union. The Union States and England were: ...the commercial, manufacturing and money-broking power ... greedy, grabbing, griping and groveling." (Wikipedia) We can respect his journalistic ardor and commitment, if not his sentiments.

*Peter Schaub*





I took this photograph last summer during a trip to Long Creek in Eastern Oregon where I lived on a ranch for a brief time as a child. The property in this photograph belonged to a teacher who used to babysit me. I stayed with her during my visit this summer.

*Tiffany Woods*





After shooting a party that followed the vocal recital of a graduate student and friend, I looked for something that would serve as a visual title for the festivities.

*Dean Rea*





It's nice to know that  
sound has a speed limit  
at this radio listening  
telescope near Pie Town,  
New Mexico.

*Logan Barts*





These battlers are caribou. You will find them at the Alaska Wildlife Conservation Center, which is a nonprofit organization dedicated to preserving Alaska's wildlife. You also will find such native Alaskan animals as reindeer, musk, ox and lynx at the center located near Girdwood.

*Crystal Tillman*

