



# **The daily cardinal. Vol. LXXXIII, No. 20**

## **September 22, 1972**

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Remember humanity and forget the rest.

— Bertrand Russell

5  
Cents

Vol. LXXXIII, No. 20

University of Wisconsin-Madison

Friday, September 22, 1972

## Dyke aide possible new police chief

By HOLLY LASEE  
of the Cardinal Staff

Reliable sources in and around the Madison Police Department consider Robert Heck, assistant to Mayor Dyke, the leading candidate for new police chief.

Eighteen applicants have filed for the \$27,000 position which was vacated by the medical retirement of former Chief Wilbur Emery this summer. Although applications are still being accepted by the city, only Heck and Madison Police Captain Emil Thomas are presently viewed as serious contenders.

Support for Heck's candidacy stems from progressive factions forming within the Police Department, as well as the final

selection committee, the Madison Police and Fire Commission, all of whom are Dyke appointees or re-appointees.

"WE NEED someone who can pull the Police Department out of the 'dark ages,'" one member of the Department said. "The past 25 year reign has shown that changes have to occur. The department can not continue in the same pattern as it has been."

A national advertising campaign was conducted for the post which to date has drawn no minority or women candidates. Of the 18 candidates, two are within the department and 16 from outside. No names have been officially released yet.

Critical to the final choice is the

selection process itself, as well as the guideline requirements. The personnel department headed by Rick Petri, acting city employment manager, obtained the original applications and weeded out the obviously unsuited people. The final applicants are then screened by the Police and Fire Commission, a civilian committee which is composed of four men and one woman.

The commission members are president Thomas Stevens, an executive of Oscar Mayer, vice-president Ellsworth Swenson, a Madison contractor, secretary Stewart Becker, attorney, Andy Somers, a Justice department attorney and Lois Lidicott, a housewife. The group, all Dyke

appointees, is chosen as a cross-section of the Madison community.

CITY PERSONNEL reports have indicated that only eight of the outside applicants and two of the members of the police department are considered to have "the necessary qualifications."

Criteria guidelines for the selection generally break down into three areas: college education, legal background and leadership capability-charisma.

Speculation has centered on Heck since shortly after the search for a new chief began. Before becoming Dyke's assistant, he spent twelve years

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Robert Heck

### Inside today

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## Women's faculty hits U inequities

By JIM PODGERS  
of the Cardinal Staff

Women in Higher Education outlined their proposals for women's programs in the University of Wisconsin System at the Board of Regents budget meeting yesterday, but their presentation apparently went unappreciated.

The women gave only a fifteen-minute presentation, but it was treated by most of the Regents and others in attendance as an occasion for going out for coffee, consulting with colleagues, testing film cameras, and calling in stories.

PROF. JOAN ROBERTS, Department of Educational Policy Studies cited statistics in her presentation which indicate that many woman college graduates are processed into low level jobs and that only five per cent of working women earn more than \$10,000. Roberts criticized the University for its failure to hire adequate numbers of women faculty and administrators, saying the idea that there aren't enough qualified women is a myth.

Prof. Ruth Bleier of the Madison campus Department of Neurophysiology asked for a "substantial sum for women's activities." She would not give a specific figure, but outlined the programs the council would like to see implemented. They include:

— the appointment of a full time woman vice-chancellor or assistant chancellor to head an office for women on each campus and of a woman assistant vice-president to direct an office for women in central administration;

— such an office should involve such tasks as investigating complaints of discriminatory treatment by any woman at the University, counseling for women, and facilitating the development of women's studies programs;

— the request for hiring of women administrators on a fifty percent proportion;

— the creation of interdisciplinary Women's Studies Programs throughout the system.

The UW system budget, drawn up before the women issued their proposals, did not allocate any funds for women's programs.

The proposals were dismissed with no debate, but the regents may soon wish they had paid them more heed, for Roberts, citing previous successful actions at Columbia and Michigan, said, "The women in this system are united so we can take lawsuit action as a whole. We must first determine which positive actions may be legal."

SHE ADDED, "I think on the obvious issues the administration will want to take action, but I see it as a minimal effort to be in compliance with the law. On the broader issues, I don't think we'll see any substantial measures taken without legal action."

UW system Pres. John Weaver does not see the issue as being quite so serious. He said, "I take the discrimination against women and the pay inequities very seriously. I launched the program with the chancellors a year ago to try to see where we could change it. I'm sure we aren't able to meet all the demands for financial if no other reasons this biennium, but we have to hope we can make progress anyway."

## Budget threatens 880 jobs

By JIM PODGERS  
and STEVE BREITMAN  
of the Cardinal Staff

The Board of Regents passed the controversial "bare bones" University of Wisconsin System 1973-75 biennial budget yesterday after tacking on an extra \$800,000 during a surprisingly subdued debate.

The \$1.2 billion budget, which includes a cut of \$21.5 million in the base budget and threatens the extinction of 880 University faculty and classified positions, now will come under the scrutiny of the state legislature and Gov. Patrick Lucey.

THERE WERE surprisingly few changes made, and only one alteration of figures. That move allocated \$800,000 to allow the faculty income continuation insurance program to take effect at the beginning of the 1973 fiscal year instead of 1974. With that addition, the system budget as passed by the Regents totals \$1,180,996,400, the largest amount ever requested by the combined universities of this state.

Among the other minor amendments added to the budget document, the Regents resolved that the Joint Survey Committee on Retirement Systems and the Retirement Research Committee be asked to assist in analyzing the retirement needs of the system's

academic staff in preparing legislation providing for improved retirement benefits, and that the administration, in considering the budget, extend group health insurance coverage with employer cost sharing to all eligible staff, including visiting faculty and teaching assistants.

The budget, which allocates its largest single sum, \$42.8 million, to faculty compensation, also met its stiffest opposition from faculty members.

Michael Besel, UW-M political science professor, and Anatole Beck, UW-Madison mathematics professor, both spoke for the University Faculty Council against the budget. Besel urged that his group's suggested pay raises of 9.5 to 11.5 per cent per year be adopted, instead of the six per cent annual increases which the Regents finally adopted.

BECK CONCURRED, pointing out that the UW faculty is "neither third nor tenth in the nation in pay, but rather a poor 184th best paid faculty in the U.S." He further warned the Regents that they could not "ask the University to get by on a disaster budget."

The board, which has done a lot of painful cutting to reach the "bare bones" figure it did, would not adopt the faculty's proposal, but did add an amendment asking the governor and legislature to

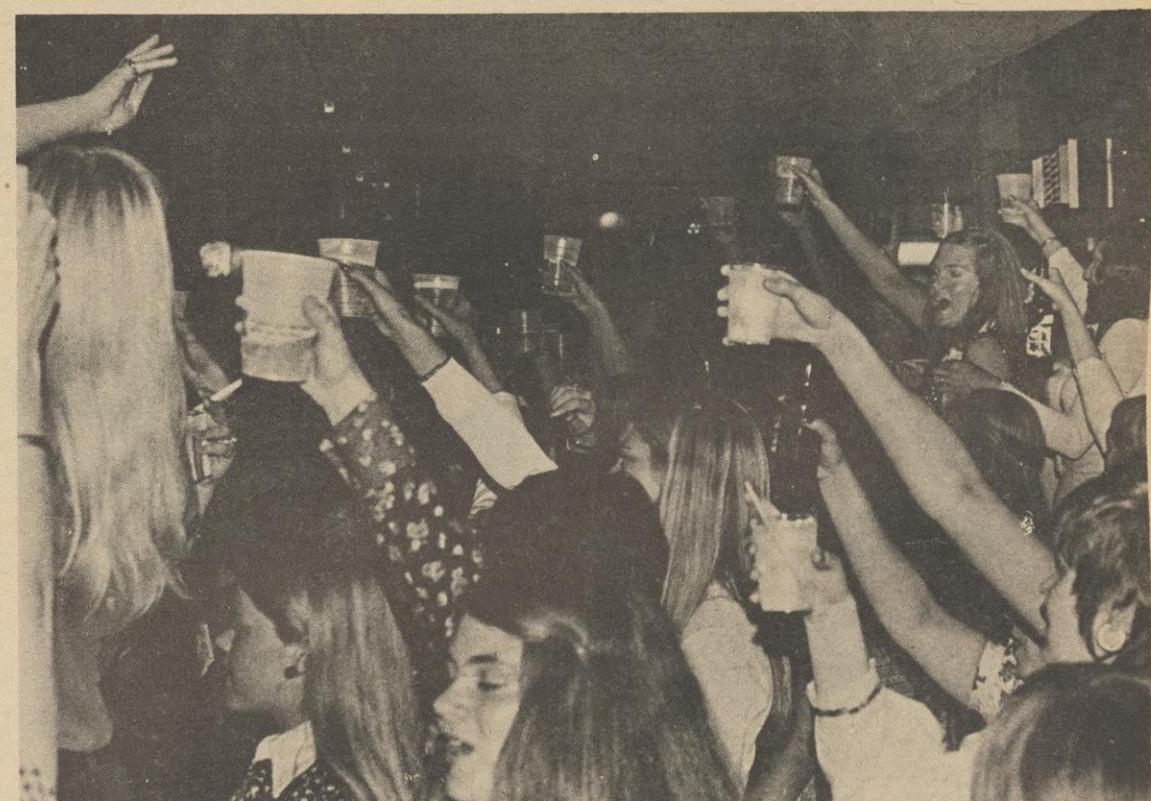
include the academic staff of the UW system in the annual cost of living adjustment payment provided other state employees. This adjustment is established at the beginning of each fiscal year by the state and paid out to state employees according to annual cost of living increases. Formerly, the faculty has not been included in this program.

The Regents also allocated \$2 million to create a sabbatical leave program for faculty, but put it in the Regent release classification until procedures for implementing it can be worked out. Also placed in this classification were funds for minority and disadvantaged students, Wisconsin Idea Programs, and debt service costs.

These funds will not be released until the second year of the biennium. No funds were allocated for new women's programs, as requested by representatives of the Wisconsin Coordinating Council of Women in Higher Education.

Before the final vote, Milton Neshok (Elkhorn), chairman of the Board of Regents Business and Finance Committee, stated, "It can go on record that we are sending the governor a budget that slows a lower increase than

(continued on page 3)



Cardinal photo by Joseph Pavl.

Hell Night: Greeks bearing beers. See story on page 3.



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## Residents seek halt to new apt.

By STEVE TUCKEY  
of the Cardinal Staff

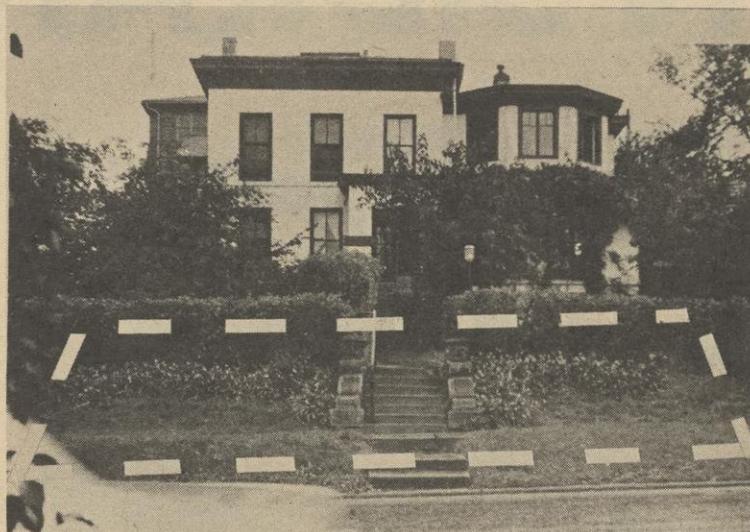
Fourth Ward residents are up in arms over the planned construction of a modern apartment building at the corner of North Pinckney and West Gorham Streets, squarely between two houses designated as landmarks.

The Landmarks Commission gave preliminary approval to the construction Monday night with the provision that certain modifications in the building plans be made.

At a press conference Thursday

morning, local residents expressed their anger that they were given little notice of the meeting. They also charged that the modifications suggested by the Landmarks Commission were

The Plan Commission will air



Proposed site for a big hole, and an apartment building to fill it in, assuring a scenic vista for the Groves Co-op at 409 N. Pinckney St.

insufficient to preserve the character of the neighborhood.

"THE KIND of changes that were suggested, such as a few more shutters, is merely window-dressing," said Alderman Dennis McGilligan (Ward 4).

The three story 30-unit edifice proposed by Middleton developer Jack Hall would be built on the front yard of the Groves Co-op, 409 N. Pinckney, denying street frontage to the house. Co-op members charge that the

issue Monday night at a public hearing in which the proposals of the Landmarks Commission will be discussed for approval. Residents hope to present over 1,000 signatures on a petition protesting the construction.

"THE ISSUE isn't just one apartment building, but one of basic development," said Dane County Supervisor David Clarenbach (Dist. 4). "Are we going to tear down historic old houses for buildings like this?"

## Nixon takes a week

### off as McG hits war

By PHIL HASLANGER  
of the Cardinal Staff

The Presidential campaign paused for a moment on Tuesday as the chairmen of the Republican and Democratic national committees made a solemn promise to conduct a clean and fair political campaign.

Within moments, the two chairmen were back in the groove, exchanging accusations.

EVERYONE BUT President Nixon took to the campaign trail this week, with accusations spreading from Washington to the East and Midwest. Nixon, meanwhile, heads to the John Connally ranch Friday for dinner with some "Democrats for Nixon."

Nixon's refusal to campaign became a point for attack by McGovern during the week as he frequently said, "While Mr. Nixon is sitting in the White House on top of his Gallup Poll, we're going to be out talking to the people."

McGovern took the offensive this week, not only on throwaway lines like that one, but on drugs, strip-mining, aid to private schools, greater Social Security benefits for the elderly and — most notable of all — the war.

The war returned as a major theme in McGovern's speeches in Milwaukee on Tuesday, then became the sole topic of a speech at a fund-raising dinner in Philadelphia Wednesday evening.

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## 'Barebones' budget

(continued from page 1)  
we had been requested." Nevertheless, the 15 per cent increase over the last biennium still totals 151.7 million.

MOST OF the blame for this increase was put on merger. Regent Ody Fish (Hartland), who voted against the budget, stated, "The truth is, the budget is up because of merger. Although there is no substantial increase in enrollment, this budget is up 15 per cent. That means over \$37 for each man, woman, and child in the state." Regent John Dixon (Appleton), who voted for the budget, nevertheless agreed. "I don't think a case has been made yet for merger. That will be something to see in the next biennium."

However, Regent John Lavine spoke for the majority of the board when he said, "I think it's a magnificent job . . . I can go to anyone and defend it." The budget was approved with only Fish and Regent Bernard Ziegler (West Bend) voting against it and newly-named Regent Roland Day (Madison) abstaining.

In truth, it is the students who should complain most about the new budget. At best, they will find even fewer classes and services being offered less often, and at worst, they will see the UW system beginning a slide in academic quality. Either way, they will pay for much of it. Donald Percy, Central Administration Vice-President for Budget Planning and Analysis, confirmed to the Cardinal that yearly tuition will go up anywhere from \$25-35. Exact figures will not be established until the 1973-74 annual budget is worked out next spring.

Furthermore, the new biennial budget faces the prospect of further cuts being made by the governor and legislature, a possibility that many administration officials warn could drastically injure the system. Pres. John Weaver expressed these feelings to the Cardinal. "I know it'll be a difficult road, but I think the Governor knows we've done a good job and he'll support it. I hope honesty will be rewarding."

## OFF THE WIRE

Compiled from the Associated Press

WEATHER FORECAST: Today will be partly sunny and windy with a high in the upper 60s. Tomorrow should be sunny, a high in the low 70s and no rain in sight for the Tartan Turf.

## British to stop internment

BELFAST, Northern Ireland—The British government has pledged to end the jailing without trial of suspected Irish terrorists in a major initiative to stop the violence wracking Northern Ireland.

The move Thursday was a key concession to the Roman Catholic minority that has long viewed internment as a policy directed mainly against Catholics. Catholic political leaders have refused to attend Britain's proposed peace talks while the internment without trial continues.

## Newsman's privilege urged

WASHINGTON—Representatives of the press, radio and television urged Congress Thursday to enact a law that would protect newsmen against government efforts to learn their confidential sources.

But a spokesman for the Justice Department said its guidelines now afford newsmen all the protection they need, and no law is required.

The views were presented to a House Judiciary subcommittee which is considering a number of bills that would permit newsmen to withhold information from the government under certain conditions.

John R. Finnegan, chairman of the Freedom of Information Committee of the Associated Press Managing Editors Assn. said the need for the legislation has become acute since the Supreme Court ruled last July that reporters can be compelled to testify before a grand jury.

"If such laws are not adopted—in Congress and by all state legislatures—the trend toward harassment of newsmen and the chilling effect of such harassment on journalism in this country will grow," Finnegan said.

U-rah! - rah!

## Greeks grow

By CHRISTINE SHERRY  
of the Cardinal Staff

It seems that reports on the death of the Greek system were somewhat exaggerated.

Fraternities and sororities are reporting a strong upswing in pledges this fall, after suffering consistent membership drops during the past five years. New freshmen seem to be making up the greatest number of the new recruits.

"THE GENERAL attitude on campus has changed and the Greek system is benefiting by it," said Debby Rand, general sorority rush chairman.

During formal sorority rush last fall, ten sororities participated and there were 78 final pledges out of the 139 girls who registered for rush. With one less house on campus this year, there were 111 pledges out of 265 rushees.

(THERE ARE two black sororities and three black fraternities on campus, but they do not have houses and do not participate in the formal rush coordinated by the Pan Hellenic Association. They are not included in the statistics given.)

There are 24 Greek fraternities on campus. Seventeen are professional fraternities (the members of which have an interest in a common profession). The remaining 15 are social fraternities.

According to Dave Stewart, president of the Inter-fraternity Council (IFC), the number of male pledges for last year totaled 300, and approximately half of those pledged first semester. "If things continue to go well, we may get 200 pledges this semester," he said.

Earl Settemeyer, coordinator of student housing and fraternity affairs, described recent Greek

membership trends: "Fraternities were at their height in 1965-1966. Total membership has decreased through last year, although larger pledge classes and better retention of members has slowed this tendency in the past couple years."

SORORITIES have followed this same trend. "The rise of anti-establishment and individualistic attitudes that came in the mid-1960's most likely contributed to the drop of Greek membership after 1965," said Ann Rogers, coordinator of student housing and sorority affairs.

What turned the statistics around this year? According to rush chairman Debby Rand, "The attitude on campus has become less radical since the bombing of Sterling Hall."

"THE ATTITUDE of the campus has changed. People are more open-minded and are looking for themselves instead of listening to other people," said Kyle Hilmer.

Is there a new trend on campus? Trudy Bush and Mark Sullivan, an Alpha Delta, said, "There are more freshmen, percentage-wise, going through rush this year than ever before."

While the changing social climate on campus may be credited with the Greek revival, the organizations have also undergone internal changes in recent years, striving to accommodate themselves to the changing tastes of the campus population.

But the basic reasons for pledging haven't changed. Barb Pheiffer, an Alpha Chi pledge, said, "It's a good way to meet people and I want to feel that I am a part of university life."

## The Daily Cardinal

Founded by University of Wisconsin Students  
April 4, 1892

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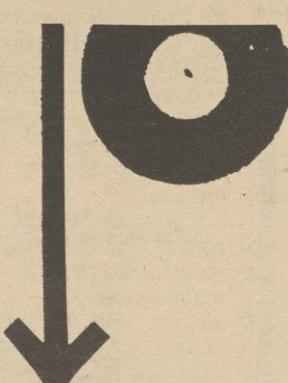
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# 'Era of good feelings' hovers over State St. businesses

By STEVE TUCKEY  
of the Cardinal Staff

With the arrival of the fall shopping season and the hordes of returning consumers that it brings, merchants up and down State Street are expressing the hope that maybe things won't be so bad after all this year.

In contrast to last year's worries about the large shopping centers opening on the outskirts of town and the perennial difficulty of operating a business in a volatile University community, a number of shopkeepers now feel that planned improvements for State Street and an era of good feelings with students could bring prosperity to the area.

Most store owners did not have too many complaints about business. To be sure, a number of men's stores such as Redwood and Ross and C.W. Anders have, or are in the process of closing their doors. The stores, however, are the victims of a changing taste in clothes that operations such as Rupert Cornelius and Charisma have been able to capitalize on.

SOME merchants and employees sense an improved feeling of trust among members of the University community toward State Street businesses. It is more than the fact that there have been no disturbances, which usually don't occur in the fall, anyway. Rather it is a sense that students don't see the State Street merchants as part of a grand conspiracy to rip them off.

"It's great," said the owner of Native Tongue (who also owns Bazaar and Black Market), "There isn't the hostility there was a couple of years ago. If people have a complaint they come in and tell us without yelling stuff like 'rip-off.' They are more mature about it."

"I don't see any reason why there should be an economic upsurge on State Street," said Assistant City Planner John Urich. "The most interesting thing that is occurring is the number of student oriented businesses that are on the Street. It is hard to say what the fate of these operations will be."

Urich added that the future of the street itself, in terms of what kind of mall will ultimately be implemented, must be settled before State Street can experience any kind of renaissance.

THE IDEA of the mall has gained wide acceptance since last spring when a number of merchants opposed it. A poll conducted by the Agricultural Economics Department showed that 58 percent of the merchants favored the mall.

The trend toward smaller, more personal operations could be State Street's answer to the sprawling shopping complexes. But first the area must be made more attractive and in that lies the knotty question of the State Street Mall.

"People will reject the plasticity of a Swiss Colony," said the owner of Chac Mool, "if they can be assured of quality on State Street. You walk as much in those places (shopping centers) as you have to up and down the street here."

THE 300 block of State Street is one in need of revitalization. A large vacant University building deadens the area somewhat, but the popularity of the Ovens of Brittany Restaurant, some merchants feel could attract customers to the block.

An owner of a successful business on the 300 block is Terry

Grace of Riley's Liquor Store. "Some people are able to merchandise their products to the majority of people who spend money in the area. Most of the people who spend money in the Street are in the University community, but I'm hoping that more from the outside will return to the area."

"I'm very much in favor of the mall," said Grace. "State Street could become the shopping center for all of Southeastern Wisconsin."

Malls in other cities are not bringing the economic doom forecast by many of the State Street merchants. City magazine reported last spring that retail sales were up 14 to 35 percent in stores on malls in such cities as Fresno, Calif. and Minneapolis, Minn.

Yet the problems facing the project still abound. Businessmen complain that the already severe parking problem will increase as no plans are in the offing for improved parking facilities. Despite the better relations between students and some

merchants, years of disruption are not that easily wiped from the memories of many storeowners.

"People are not going to back a mall just to have their windows broken again," said Robert Paunek, president of the Commercial State Bank.

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## MARSHALL SCHOLARSHIPS

Seniors or graduate students at the University of Wisconsin-Madison may apply now for Marshall Scholarships which provide two years of study at a British university.

Candidates must be U.S. citizens under 26 (28 for veterans), possess high academic ability, and "The capacity to participate actively in the life of the university to which they are assigned in the United Kingdom." Four scholarships are available in the Midwest out of a total of 24 for the US.

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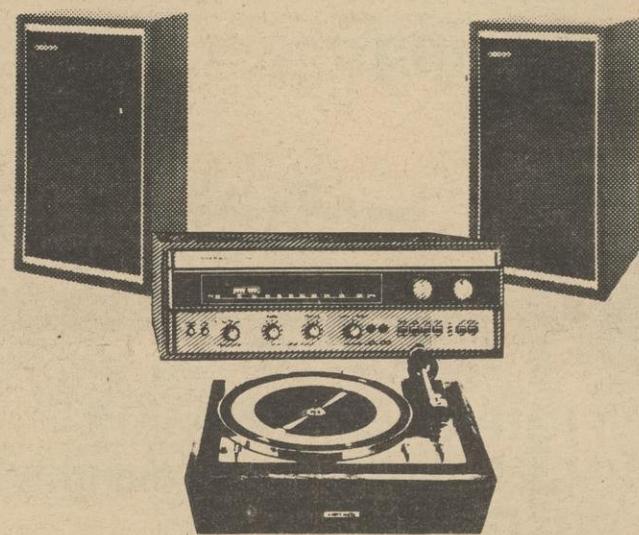
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We chose the Audio Dynamics Corp. (ADC) 303AX speaker systems to compliment the S 8900. They list for only \$90 each, but they have won out in A/B listening tests over some very famous \$250 speakers. The 303AX's are a unique two way design which allow reproduction of deep bass while at the same time preserving clarity and definition in the mid range frequencies. They're large enough to use on the floor but light enough to be shelf mounted.

For the records we have chosen the DUAL 1218 automatic turntable and the Shure M91ED hi-track elliptical cartridge. DUAL is famous for their precision automatics and the 1218 is now their best buy. It can be used as either a changer or a manual. The Shure M91ED is appropriate for the 1218 as it is the best of the Shure hi-track series. We include a handsome walnut base and a hinged dust cover with the DUAL.

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# Union mini-courses offer maxi-learning in mini-time

By JANE DRESNER  
of the Cardinal Staff

Feel an itch to do something creative?

You might consider joining a Wisconsin Union mini-course. A program of 22 non-credit courses are being offered this semester to all interested persons.

**THE MINI-COURSES**, originating last summer, are being offered in conjunction with Wisconsin Memorial Union, with sessions being held throughout September, October, and November. There is also a possibility of an extra course list offered for the November-December period. Instructors include students and members of the Madison community. A minimal fee is charged for the payment of instructors and publication of the course booklet.

For the gem buffs of Madison, there is art metal jewelry, with three sessions meeting Mondays, Wednesdays, and Fridays to teach the construction of pieces in silver and bronze.

If you're cruising the streets barefoot, enroll in the sandal-making course. After just three sessions, you can walk away in your own pair of sandals. Interested in making jewelry or ceramics? Courses in both are offered and extra sessions are being opened to accomodate the influx of interested persons.

Women, were you excluded from woodshop in junior high, and forced to take cooking? Woodworking Power Tools will make you familiar with Memorial Union's power equipment.

For those who like to work with their hands, there will be "Haircutting the Modern Way," demonstrating how to scissor-cut long and short hair. The lessons will cover how to cut a little boy, a girl's, a man or a woman's hair. The two-session course will be taught by a licensed beautician operating out of his personal salon.

TO WRAP UP the arts, there will be a course in picture framing and matting, to be taught as a

lecture-demonstration course.

In visual creativity, there will be a series of sessions taught on beginning, intermediate, and advanced photography, using the dark rooms in Memorial Union and Union South.

Stuck on the highway with car trouble? There will be an 11-session basic automotive instruction and information course covering basic tools, general maintenance, tune-ups, electrical systems, brake repairs, and servicing generators and starters. Upon completion of the course, students can hopefully save money on their own car repairs.

There will be a three-part Basic Bartending course covering liquors, wine, beer, exotic drinks and an introduction to complementary mixing.

In addition, a one-night wine making course will discuss and demonstrate the basic steps in making wine and beer, including fermenting, predicting alcohol content, aging, bottling and storage.

**IN THE WAY** of games, there will be six-session courses given on beginning bridge and introductory chess. No prior experience is necessary for either.

If you're sick of stereo repairs, learn to know your system and fix it yourself. The Basics of Stereo course will teach you equipment, maintenance and what to look for when buying equipment.

"We hope that these courses will bring forth more people from the community to teach new courses to expand our program," Program coordinator Randi Christensen commented. "Hopefully our second semester program will double."

"For the second semester we'd like to expand our courses to relate academic workshops into the present crafts-oriented program. Hopefully more professors and TA's will offer their services for discussion of topics not presently offered through the University," she concluded.

**ENROLLMENT** is now being taken for these courses in the program office of Memorial Union, Room 507. Christensen can also be reached at 262-2214 for those interested in being second semester instructors.

## Fungus amungus

# Herbicides, subtle killers

By DAVE WILHELMSEN  
of the Cardinal Staff

Herbicides are among the less spectacular and less publicized members of the sophisticated U.S. arsenal of weaponry developed for the Indochina War. Yet it appears that effects of these chemicals will outlive the war and continue to pose a serious health hazard for humans and animals in Southeast Asia.

To bring the perhaps over-dramatized point home, Sen. Gaylord Nelson revealed that a 100-acre tract in Grant County along the Wisconsin River had been sprayed with a new edition of a Viet Nam veteran: 2,4,5-T. He also had information that other areas of the state had been sprayed with the chemical defoliant. The purpose of the Grant County spraying? To provide pastureland for beef cattle.

2,4,5-T CONTAINS dioxin, the most toxic synthetic substance known. A drop of dioxin in a medicine dropped can kill an

estimated 1,200 men. There is no way to manufacture 2,4,5-T without the dioxin impurity.

Dioxin is an extremely stable substance "and will build up cumulatively in the food chain." In other words, from soil to grass to cattle to man. The fact that proper experiments establishing the harmful levels of 2,4,5-T have not been done is in itself a dangerous risk.

"All such highly toxic substances should be kept out of the marketplace until adequate scientific studies for safety have been made," Nelson said. In a letter to Environmental Protection Agency head William Rucklesaus, Nelson added that the burden of proof for safety of a substance must be on the producer. In a reference to DDT, Nelson added, "We have had ample tragic experience with the widespread use of potent herbicides and pesticides without required prior scientific studies."

Use of the defoliant in Vietnam was halted two years ago

following extensive Congressional debate and discussion in the press.

It was shown to be of dubious military value and posed environmental questions. But not until serious damage had been done.

NELSON, in a news release charged that the use of the chemical had already caused birth deformities in some South Vietnamese children. "The colossal and permanent damage we have done to our ally, Vietnam, almost defies description."



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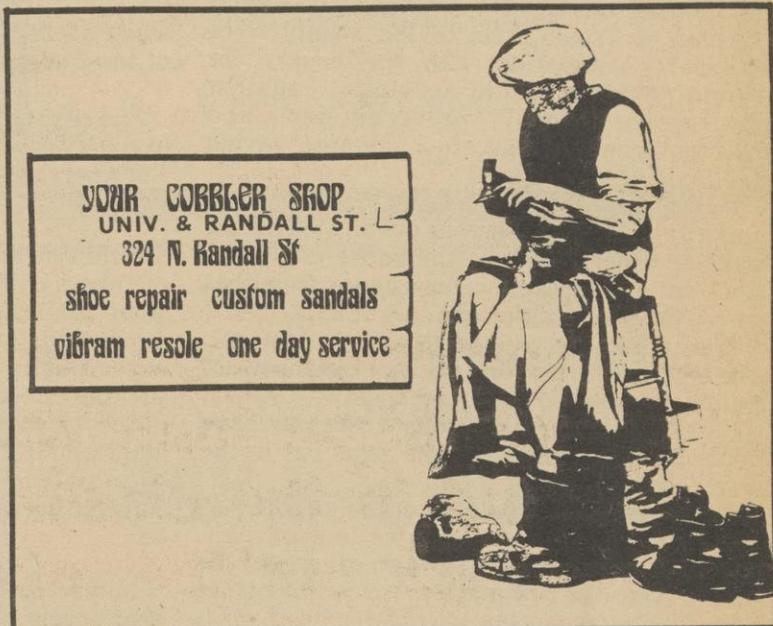
# Lesbians plan meeting, dance

Despite thwarted publicity, about 50 women came out to attend a city-wide Lesbian gathering Sunday night at the new women's center. The meeting was called to set up on-going political and social activities for gay women.

It was the first attempt to pull together a long isolated community of Lesbians. Some of the ideas discussed included setting up a gay women's center, social activities such as dances and a coffee house, counseling, and research concerning discrimination against Lesbians.

**THE WOMEN** put up posters and sent postcards to city and campus newspapers to publicize the gathering. However most of the posters were torn down almost immediately after they were put up. The newspapers failed to carry the announcement of the meeting.

The next Lesbian get-together will be Sunday, September 24, at 7 p.m. in the Women's Center, located at 836 E. Johnson St. All women are invited to attend.



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# Cardinal :

## opinion & comment

I would be willing to die to save freedom for 17 million people who are now having aggression against them with the idea of taking away their freedom and their country.

pat nixon

### City Council Flying High

It is always a surprise to hear the Wisconsin State Journal and the right wing of Madison's City Council talk about referenda and the will of the people. Their belief in direct democracy is limited to say the least, and the airport transfer case suggests that it is no more than window dressing to be bandied around when it is politically expedient.

In its charge, the State Journal claimed that the alderpersons who voted against a no-strings transfer of Truax Field to the county were against "co-operation with the county for providing county-wide services... against progressive local government and metropolitan co-operation...against saving city taxpayers' money."

In looking at the list we do not doubt that the majority of the alderpersons cited voted for the transfer when it was on the ballot two years ago. But the apparent inconsistency from that to their present position can only be explained if one examines the reasons they have done so. One might go further and say that they have not denied or ignored the referendum — which endorsed transfer by over four to one, but have taken pains to point out what was not in the referendum.

The question of expansion of the airport was not on the ballot—only transfer in principle. Yet how and where the airport would be transferred are ultimately more important issues than the concept of transfer itself. If it were the only issue, transfer would have occurred a long time ago; there is no doubt about

this. The confusion arises because the State Journal refuses to tell the full story.

The real issue is whether or not the airport will be expanded at the present site. There is little doubt that if it is transferred to the county with no restrictions it will grow where it is—inside the city limits. It is not realistic to expect that non-Madison County Supervisors are going to endorse an airport in their own backyard. With the support of the west side supervisors, these people constitute a majority of the County Board.

The city would save money if the airport went to county control: the tax base would be larger. But where will the "savings" go if the airport is expanded?

Thus it is misleading to accuse some Council members of straddling the fence because they voted against unrestricted transfer and then for a restricted transfer which is known to be unacceptable to the county. These people are sticking up for a vital principle which says that the people who live in an area have the right to determination over what affects them. Just because the county has put its own strings on transfer doesn't mean that is the way it has to be.

Maybe now we can get on to talking about real progress: a regional airport to serve the entire southeastern region of the state, from Racine and Milwaukee to Madison and Beloit.

### Two Roads Home

### John Hart, CBS, Hanoi

By JONATHEN WOLMAN

"This is John Hart, CBS News—Hanoi." Hanoi?

Television journalism is always seeking new plateaus, but the fact remains, when all America saw Jack Ruby murder Lee Oswald live, nine years ago, TV news peaked.

The limits of the media never so clearly visible as last February when Re-elect the President Nixon travelled to the Peoples Republic of China, trailed by eighty members of the working press, mostly television personalities. The result was a week of surprising boredom.

This week, John Hart left Nelson Benton with the CBS Morning News and headed for Hanoi. The result of this trip is certain to be a double treat for the consumer. First of all, Nelson Benton is a better anchor man than Hart, and second of all Hart is a better correspondent than Walter Cronkite.

Cronkite, you may remember, is the CBS anchor man, who journeyed to Peking with Nixon and Eric Severeid. The problem was there was no action in China, and the television reports couldn't fill in the gaps.

As a viewer, I felt that it was obscure whether or not the "news" there was Nixon in China, television cameras in China, or Walter Cronkite in China. At any rate, the only news really existant was China in China, and the networks couldn't cover it: they had sent deskmen in an effort to draw the ratings with their bigname attractions. It worked, but the consumer didn't learn much about the Chinese people, or their homeland.

Many believed that such coverage was unwieldy for the visual media, and that television couldn't handle a slow pace. The real problem was that television couldn't handle a slow pace properly and this week John Hart is doing a fine job of just that in Hanoi.

Hanoi, as many of you already know, is in North Vietnam, a country with whom the United States has had problems in the past. In one of his first reports, Hart casually remarked that the planes we could hear in the background were North Vietnamese. He said he didn't want to call them friendly—that's what Edward R. Murrow called Allied planes in London during the days of Luftwaffe attack in WWII—but noted that if they had been American jets he would have had to head for cover.

HART IS IN the Vietnamese capital on assignment. The occasion is the recent release of three American war pilots who had been held prisoner there for several years. He says that he hasn't met any "ordinary people" yet, but that that'll come. He says

the city is the quietest he has ever seen, with no cars, only bicycles and an occasional air raid.

Hart rounded out his first telerport by passing along a conversation he had with his hosts in Hanoi. At dinner, they said, "We are a poor country, but, please, eat all you like." Hart replied that the Vietnamese seemed to him a rich people, rich in warmth and hospitality. The reply was, "But we are poor at submission."

I don't know how long Hart will be in Hanoi. For that matter, I don't know if he's the only network correspondent there—I doubt it. But his reports have been the most interesting bordering at times on exciting, view of the enemy I've yet to see.

CBS news can be seen twice daily—for an hour at 7:00 a.m. and 30 minutes at 5:30 p.m. on Channel 3.

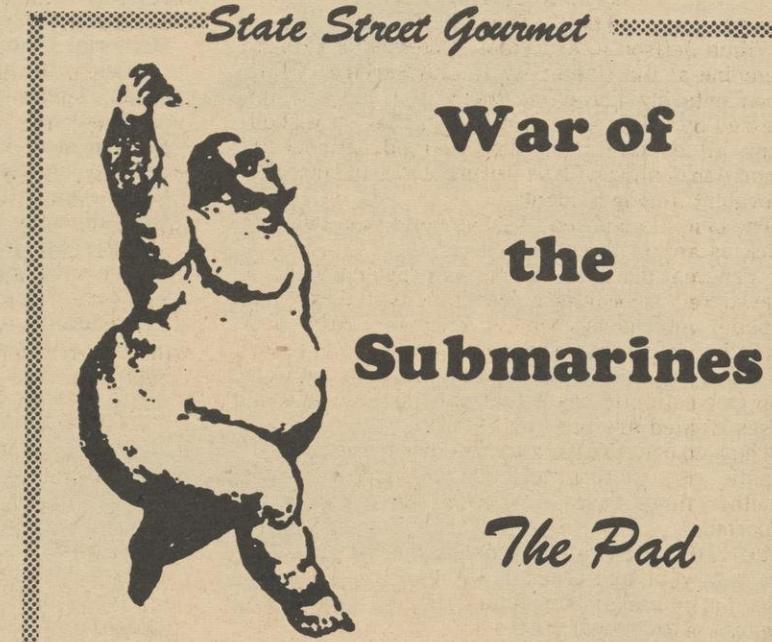
Otten Sullette

### Re-elect the



These bomb craters are a result of a U.S. attack on June 20, 1972, on Red River dike at Loc Ha, near Nam Dinh.

### Dike-Bomber?



State Street Gourmet

### War of the Submarines

The Pad

It's not fair, of course, to compare the Pad to Suburia because the Pad has a triune nature. From one perspective it's a sub-shop and looks towards Suburia and from another it's a kosheresque delicatessen and looks towards Ella's.

In its third, most muted guise the Pad looks nowhere but into its own noble past that reaches back into the darkness of the late Fifties. The Pad was the youth culture's outpost before there was a youth culture. Those were quaint times. Long hair, beards, and B.O. were weird. One who sported a lot of hair and stank was called Your Typical Beatnik. Beatnik was sensitive and spent a good deal of time thinking and talking about his identity. Once a beatnik found his identity and knew who he was he usually volunteered that information. You could sit around at the Pad in those days and discover in very solemn tones that you were sharing a table with a homosexual, nymphomaniac, sadist, etc. If you were young (so young) and just wanted to eat a sub, the Pad could be a very, very, very heavy place.

BUT AS time passed it seemed as though the Pad spilled over and engulfed everywhere. Why shit, things have come to such a pass in a few years that even the cops wear long hair, sport beards, and stink.

And so there is nothing very special about the Pad. The things that happen there happen as often on the library mall, the sort of people who eat there are the same sort who eat at the Ovens of Brittany. The only hangover from the old Beatnik coffeehouse days is the coffee's inflated cost.

Beverly, Larry, Bull and I recently sampled the Pad's complete menu. Larry's the resident expert in Kosher and Chinese food, while Bull, a mid-western gentle whose favorite food is soda crackers and peanut butter, is not. Bull combines the openness and naivete of the village idiot with the wit, humour, and appetite of the born raconteur. Part of the reason for our visit was to help complete the education of a young man.

Not that Bull was unfamiliar with the Pad. No, he liked the jukebox. Bull's problem was that he'd never gotten past the roast beef sandwich. Indeed it's not clear he understood much about the cuisine but for that item.

BULL bragged that this time he'd pass up the roast beef for something new. When we entered he diligently studied the menu. He seemed so thoughtful that I asked if he needed help. "No," he replied, "but I never knew sauer kraut was two words before," and ordered a baloney sandwich. Later he stubbornly defended his choice: "It's a good deal eight pieces of baloney and all this bread for 50¢." I asked him how he

knew. "Oh, when I watched him make it, I counted," he said with his voice muffled by baloney.

Larry ordered coleslaw and a hamboat. Larry doted on the coleslaw but it's too watery and coarsely grated for me to agree. His hamboat was simply a ham salad sub, and the kosher food expert loved it. He tried to avoid Bull's proposal for a temporary trade. When Bull proffered his baloney sandwich-filled right hand Larry tried to distract the young midwesterner by drawing his attention to the departing young lovers whose group our arrival had subdued.

"Did you see that?" Larry said desperately. "You mean the girl grinding her hips into that guy's face," Bull drawled and then continued, "that's nothing, why in the men's room of our high school..." Larry, finding himself so mercilessly one upped, meekly surrendered his sandwich for Bull's delectation. Bull agonized through a huge bite, finished, and reminded us that he didn't like submarines. It's not recorded what consolation for his mangled dinner Larry derived from Bull's baloney sandwich.

Beverly ordered the roast beef on rye while Bull nodded approval. She said she liked it more than Ella's but cautioned against the mayonnaise. "Tastes like thin Miracle Whip," she growled.

I ORDERED a pickle (soggy), potato salad (good, but not as good as Goeden's) and (following Larry's suggestion) a corned beef on French bread sandwich. The corned beef was leaner than Ella's and there was so much of it that it wasn't overwhelmed by the bread.

If you know the density of the Pad's French bread you'll appreciate the corned beef's accomplishment. Just about the time when I was really beginning to lean into that sandwich I looked up to see the approach of Bull's proffered hand. I surrendered quickly, Larry's defeat so fresh in my memory. Bull finished the huge bite, looked up, and asked: "What do you call this?" "Corned beef," I sighed. He chuckled so deeply that at first I thought he was just releasing gas and said: "Boy, do I like this," and took another huge bite. Bull has the biggest and most efficient f—cking mouth I've ever seen.

If the world keeps going the way it's been going, with the middle class youth unashamedly reasserting themselves as middle class, maybe all the long hair, beards and B.O. will once again be able to be contained in a place the size of the old Pad. If so, it probably won't be Murray's pad. Rumor has it he wants to sell out and open a glamorous delicatessen on the West Side, a sign of the times. Wonder who Murray will vote for.

# Venereal disease checkup; better safely than sorely

This is the second in a two-part series on the venereal disease epidemic and local treatment facilities.

By TOM MCNULTY  
of the Cardinal Staff

Wilma Jeffson is Associate Professor of Clinical Medicine at the University Health Service (UHS). Upon entering her office the visitor may be impressed by a large set of stand-up files on a shelf. They all contain pamphlets and educational information dealing with health problems and diseases prevalent among students.

The blue file marked "VD" is more than twice as thick as any of the others.

"Venereal diseases are not as prevalent here as elsewhere," says Jeffson. Determining the extent of syphilis and gonorrhea is difficult; only poor statistics are available because doctors do not report all cases they treat (although required by law to do so). One estimate has it that only 20 percent of all cases treated are reported.

Thus, no one is really sure whether there is truly a drastic rise in the incidence of VD, or simply whether more cases are being more accurately reported.

THE HIGHEST rate of venereal diseases exists in the 20-24 year age bracket, followed by 15-19 year olds...prime high school and college ages. The biggest proportional increase is in the 15-19 year group. Yet, according to Jeffson, education about the diseases is woefully poor.

In a questionnaire circulated by the UHS, it was discovered that more than one-third of all people polled would do the wrong thing if they suspected they'd been exposed to syphilis or gonorrhea. For example, they would go in for a blood test. However, this would not necessarily show the presence of VD. Or they'd simply go in for a general exam. Wrong again—a physician usually must be specifically looking for the diseases to find them.

Tim Tillotson, Project Specialist in Community Health at the University, ran an army VD clinic in Korea for more than a year. Tillotson took part in a rap session at the Madison Adolescent Center recently. In a film shown there, he says, a doctor advised that one of the best ways to prevent VD would be for sex partners to urinate and wash their genitals immediately after intercourse. It's probably true that this would prevent the spread of syphilis and gonorrhea, but few people are willing to treat sex this clinically.

Another preventive device is the condom, or prophylactic. Although unmarrieds cannot purchase them legally in Wisconsin, few efforts are made to enforce the law. Some women purchase condoms to have on hand in case the male is unprepared. A prophylactic avoids the possible side effects of the pill. But many partners also find the devices aesthetically unpleasant, and some men say that they cause desensitization of the penis during intercourse.

The best birth-control methods, the intra-uterine device (IUD) and the birth-control pill, have no value whatsoever in protecting against gonorrhea or syphilis. In fact, the pill actually increases the

already great chance of contracting VD by altering the acid-alkaline balance in the vagina.

What about treatment in Madison? Where can you receive treatment with a minimum of trouble and the most efficiency?

The community still clings to the false belief that the Blue Bus is a drug clinic. It is primarily a pregnancy and venereal disease-testing center (although it does give valuable information in emergency medical cases). University Health Service and the Blue Bus diagnose 58 percent of the VD cases reported in the county.

"You're going to get better care from a private physician than from an institutionalized organization, of course," says Jeff Davis, Blue Bus Council Chairman and medical student. "But without us, many wouldn't get care until their condition became crucial or painful."

People often hesitate to go to their family doctor because of the intimacy he shares with the family and because of the social stigma still surrounding VD. It remains technically illegal in Wisconsin (as in 35 other states) to treat minors with any form of VD without parental consent. Bills to change the law have been defeated or side tracked in several recent sessions of the Wisconsin legislature.

Non-family practitioners...well, you assume (correctly) that you'll pay through the nose. Blue Bus patients are treated for an average of \$2 apiece, which is "damn cheap" in view of comparative costs for tests and treatment elsewhere in town, where you'd be charged up to ten times as much for the same services you'd receive at Blue Bus.

But there are problems. The Blue Bus does not have the necessary diagnostic facilities, nor consistency in terms of physician availability for follow-up situations. Because of the rotation of the student physicians, patients don't often see the same man twice.

Blue Bus bread is tight. Where's it coming from? To operate, according to Davis, the Bus needs a minimum of \$400 to \$425 each month, which runs to about \$5,000 yearly. The facility has received money from the Dane County Medical Society, and from a federal venereal diseases program. But the Wisconsin Student Association (WSA) has not donated this year as in the past. Sixty-four per cent of the Blue Bus patients are non-students.

Davis seemed rather perturbed over lack of financial support from the Medical School. "They spend thousands on a student lab, but when the Blue Bus comes up there are no contributions," he says. Davis adds that 25 to 30 per cent of second- and third-year University medical students are gaining practical experience at the Blue Bus this year.

Madison, and especially the University, has one of the most comprehensive anti-VD programs in the country. (Yet even here, public health officials say the probability of effectively controlling venereal diseases is low.) There are no effective means of reaching all those who should be tested and treated.

It's up to you alone to come in if you've picked up the bug. Everything's waiting for you.

## McG blasts Asian war

(continued from page 3)

"The war now, more than at any stage since we've been involved in Southeast Asia, has become an assault on the decency and self-respect of this great country," McGovern said. "What we now present to the world is the spectacle of the richest and most powerful country in all the world standing off at a safe distance and raining down our terrible technology of death on helpless people below."

The Philadelphia speech marked the first time McGovern has spoken exclusively about the war since the Democratic convention. Over the past two weeks, individual lines in his speeches attacking the war received the largest ovations from crowds. But those speeches either covered a wide range of topics or focused on some other issue.

The focus on the war Wednesday night reflected McGovern's continuing concern the issue as well as an attempt to pull together the rhetoric of the campaign.

On Monday and earlier Wednesday, McGovern faced verbal bouts with a few workers over his position on amnesty and withdrawal. He told the workers that Nixon himself would probably grant amnesty when the war was over and pointed out that Nixon was withdrawing, but more slowly, causing more deaths and prisoners.

TUESDAY, PAT Nixon began a six-day campaign swing through seven states. Speaking in Chicago, she hinted that amnesty with compensatory service might be acceptable to President Nixon at the end of the war. She reaffirmed her support for South Vietnam, though, saying "I would be willing to die to save freedom for 17 million people who are now having aggression against them with the idea of taking away their freedom and their country."

Nixon himself made a campaign appearance at the beginning of the week, dropping in at an Italian-American festival on Sunday.

He picked up the drug trade theme begun by McGovern Monday in a speech to the International Narcotics Control Conference at the State Department.

"ANY GOVERNMENT," Nixon warned, "whose leaders participate in or protect the activities of those who contribute to the drug problem should know that the United States is required by statute to suspend all American economic and military assistance to such a regime, and I shall not hesitate to comply with that law where there are any violations." The New York Times reported on Tuesday that Nixon hasn't invoked this statute since it was passed in 1971.

While Nixon spent the rest of the week in the White House, Vice-President Spiro Agnew officially

opened his 1972 campaign with a nine-day tour through eight states. His basic theme: One good term deserves another.

Agnew attacked McGovern's defense proposal in a speech in St. Louis where he charged, "It would leave the President no adequate response but nuclear war if the United States' interests and United States' friends anywhere are threatened. Worse, the lack of conventional capability would encourage such threats."

Agnew also apparently put Nixon on the spot by declaring an F.B.I. investigation of alleged improprieties in a wheat deal with the Soviet Union was underway. In fact, it was not underway, but Nixon ordered one to begin.

McGovern's running mate, Sargent Shriver, and McGovern's wife, Eleanor, both made children an issue in separate appearances in Pittsburgh and Chicago. Mrs. McGovern appointed a National Task Force on Child Development to advise her and said she hopes to be a "child advocate" as First Lady.

As the campaign moves toward the last six weeks, McGovern has been dominating the media with his travels and proposals. But Nixon will be out campaigning at least two days next week and will begin sustained campaigning the week after.

The fight, as they say, has just begun.

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# IES head sees backlash from industry on ecology

By JAN LAAN  
of the Cardinal Staff

"Although the impact of the environmental movement is not zero we are losing ground," says Reid Bryson, director of the University's Institute for Environmental Studies (IES).

The Institute has the status but not the structure of an academic department. It has some power to co-ordinate environmental research on campus. It also runs

several centers for research and various specialized studies. These include a Marine Studies Center, A Center for Climatic Research and developing centers for geographic systems analysis, biological systems, and human and social systems.

BRYSON SEES the organized backlash and the fragmentation of environmental groups as reasons for the weakened state of the environmental movement.

The opposition, caught off their

guard in the beginning, is better organized now, Bryson feels. The fragmentation of the environmental groups is caused by the tendency of many groups to emphasize one issue as pre-eminent—wilderness preservation, zero population growth, energy, or pollution. The narrow concerns of some of the groups is made more damaging by similar strictions in the views of specialists, according to Bryson.

The University does not pollute much, Bryson says. The heating plant uses low pollution fuel, and some of the vehicles are shifting to gas. Chemical waste systems have been improved, including containerization.

In another area, Bryson commented on recent disclosure of the U.S. Army's unsuccessful attempts to start fire storms in Vietnam. The idea may have been inspired by the tornado generated by the atomic bombing of Hiroshima, Bryson said. A similar huge updraft was caused by the fire bombing of Tokyo in World War II.

A RECENT pseudodocumentary film on the effects of atomic warfare, *The War Game*, used footage from the Dresden firebombing of World War II. People were literally sucked into



PROF. REID BRYSON

the flames by the tremendous winds that developed.

The problem with the Army's efforts, Bryson stated, was that the defoliated trees were left standing and did not catch fire effectively enough to cause the huge updraft desired.

Getting back to IES involvement in the environmental movement, Bryson stressed that the Institute is concerned with the whole social environment, including man, emphasizing his economic, political and legal systems. "Until we get our thinking organized and start looking at interactions and basic causes, we aren't going to have much impact," Bryson says.

The University's involvement with immediate environmental studies include the Lake Wingra Ecological System Study Group (part of the International Biological Program), and the Columbia Power Plant Monitoring Project. Other activities include studies of means to recycle wasted iron, air pollution control in Wisconsin, and mercury pollution on campus.

## Screen

Citizen Kane, directed by Orson Welles, 1941. B102 VanVleck, 8 and 10 p.m. Friday only.

Viva Zapata, with Marlon Brando, directed by Elia Kazan, 1952. 19 Commerce, 8 and 10 p.m. Saturday only.

## IVORY TOWERS

CO-ED DORMS have crept into the hallowed state of Louisiana as Louisiana State University tentatively plans to open their version of "mixed living" next fall.

The details of this bold adventure sound oddly familiar. According to the Daily Reveille, the administration's definition of co-ed dorms is: "two towers, side by side, one for male students and one for female students, in which they share a common public area or lobby." This concept is further extended to include "one building in which women would occupy certain floors and men other floors."

While LSU's co-ed dorms remain an unknown quantity, the University of Colorado offers "a more humane and natural environment than do separate men's and women's dormitories," according to the Colorado Daily.

Natural? "You can see people walking around in their bathrobes and such," a Colorado student said. "If males and females live in separate dorms they have to act and look their best when they see each other. The thing that gets me is the bathroom. This morning I walked into the bathroom to find a dude and his Irish setter in the john."

\*\*\*\*

OSHKOSH, WISCONSIN remains the butt of many a poor gag at dismal parties. Finally, someone has a good word for the town—the Army. The Oshkosh-advance-Titan duly noted on September 7 that "the city of Oshkosh and UW-Oshkosh have been commended in a report from Col. Joseph Bonfoglio, commanding officer of the 309th Civil Affairs Group of Inkster, Mich., which spent two weeks in Oshkosh last July for a training session about Austria."

Bonfoglio described Oshkosh as "a fine, clean, friendly town" and said his personnel enjoyed it "tremendously." He said Oshkosh residents "bore no hostility to reservists in military uniform and actually welcomed us with warm cordiality."

If anyone knows the connection between Austria and Oshkosh, please contact the Cardinal. We're stumped.

## Gems

Comedy Classics, 5208 Social Science, 8 and 10 p.m. Saturday only.

Repulsion, with Catherine Deneuve, directed by Roman Polanski, 1964. B130 VanVleck, 8 and 10 p.m. Saturday only.

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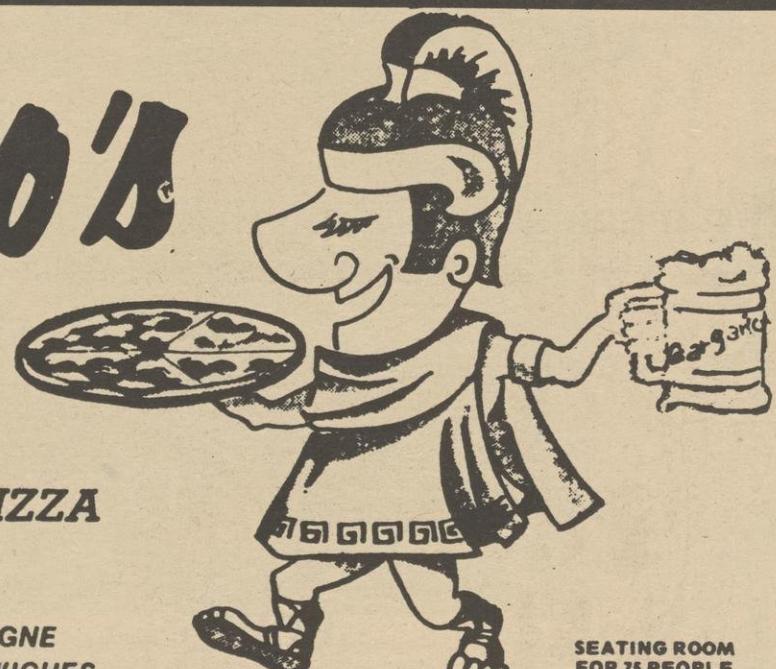
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## Film Review

**'Super Fly': Materialistic opulence mystifies liberals**

By MIKE WILMINGTON  
of the Fine Arts Staff

The most fascinating thing about *Super Fly*—besides Curtis Mayfield's superb score and a spine-tingling erotic sequence in a transparent bathtub—is its gaudy materialism. Like Shaft and *Cotton Comes to Harlem*, *Super Fly* is set in a Darwinian world of numbing poverty and omnipresent danger: the street world of the black urban ghettos, a world so foul and unthinkable that it reflexively gives birth to its opposite—weird, garish opulence.

The opulence is presented in meticulous detail. Priest (Ron O'Neal), the coke-pusher hero of *Super Fly*—struggling to make the big score on thirty keys of cocaine so he can quit the system—sports a formidable wardrobe of ankle-length mink coats, leather pants, and wide-brimmed hats. He drives a mile-long El Dorado, with headlights as vast as the sun. His wide, barren apartment has a color T.V. in every room. At regular intervals, he digs the tip of a little steel crucifix into his portable stash and touches it delicately to his nostrils.

Priest, like John Shaft, is a super dude, both beautiful and tough, a savage street fighter and a strutting dandy. The basic ingredients of his personality are a controlled, coiled violence; narcissism; and a polygamous approach to women. He is a loner, and an opportunist with a tribal set of moral values (like Clint Eastwood, another great hero of ghetto audiences). His stance toward whites is wariness undercut with viciousness; toward poorer blacks it shifts from tight camaraderie, to condescension, to furious contempt.

**SUPER FLY**, with its Horatio Alger perspective on the narcotic underworld, was a smash hit with blacks. Its box office receipts have caused anguish and identity crises in everyone from Jay Cocks to the Beverly Hills NAACP, which tried to have the film confiscated and burned. But *Super Fly*, despite Priest's eventual triumph, is not pro-drug; Curtis Mayfield's songs are ironic put-downs of the drug scene. Its vision is based on the notion that crime is one of the few outlets available to

an ambitious black who wants to escape his environment.

A white man's conception of a "proper black hero," is the tormented black revolutionary of *The Lost Man or Up Tight!* But, almost without exception, the big movies by black directors—even by men like Gordon Parks, who has ties to the Panthers—treat the revolutionaries as tangential figures. In *Super Fly*—which was directed by Parks' son, Gordon Parks, Jr.—the revolution is represented by three seedy-looking agitators who accost Priest in a bar and ask him to lay some bread on the movement. Priest's reply is that he will wait out the apocalypse until they start killing "honkies" in the streets. Only a long, intense glare from one of the agitators provides any clue to Parks' possible divergence from Priest's position, which had the deafening support of the largely black audience with whom I saw the film.

The reason for this approval both mystifies and disturbs white and black liberals; but it is basic. The hungry man makes a fetish of

food: the poor man a fetish of wealth; the impotent a fetish of the sex object; the oppressed a fetish of power and brutality. When you're impoverished, conspicuous consumption is intoxicating; when you're tyranized, you want to strike back hard and fast and irrevocably and leave your opponent minced, bloody and chastened. The climax of *Super Fly* quenches this blood lust thoroughly. Priest cracks the skull of one white cop with a garbage can lid, calls the turncoat, drug-dealing Deputy Police Commissioner a "redneck faggot," and informs him that he has taken out a \$100,000 contract with the Mafia on his life. O'Neal's savagery and cool at this moment had the audience in ecstasy.

Rendering moral judgments on films like *Super Fly* is certainly irrelevant. Whatever the nature of their oppression, oppressed

people have a right to their dreams and I do not think that dreams, of whatever hue or intensity, have ever contributed greatly to continuing tyranny, toppling a government, seducing a virgin, or turning a man into a beast. The reaction of the audience at *Super Fly* had some of the stoned purity of children confronted with a fairy tale. "He bad, he bad, he super bad," chorussed the girls behind me, as Priest unveiled yet another spectacular item from his incredible wardrobe, and the boy on the far left chimed in with "Man, has he got his shit together," whenever Priest pulled off something especially violent or sadistic. Cocks and the Beverly Hills NAACP, and the fervent advocates of sociological film criticism everywhere might have felt threatened by these responses, but that's their problem.

**Elvehjem art sit-down classics**

By JUDY ENDEJAN  
of the Fine Arts Staff

Would you sit on a Picasso? Put your feet up on a Chagall? Chances are you would find the process both physically uncomfortable and aesthetically horrifying. Yet there is a lot to be said for the fine art of sitting down on fine art—in other words, the chair you sit on has the possibility of looking good even from an upright position.

In support of this belief that furniture has artistic merit, the Elvehjem Art Center is currently exhibiting "Furniture Design: Contemporary Classics" until Oct. 22. The exhibition is attempting to show modern furniture in other than a merely functional sense.

JOHN HOPKINS, organizer of the collection, explained he wants people to see "the sculptural quality of well-designed modern furniture."

The furniture is arranged, not in groupings, but in isolation, so that each piece can be viewed and judged for its own special qualities. The pieces are also arranged so that the spectator can experience their comfort. This is actually an art exhibit that you can touch.

Modern furniture design ex-



THE BARCELONA CHAIR

plores many new techniques and materials. Three main techniques—metallurgy (use of steel and chrome tubing), lamination (process of molding wood such as plywood) and plastic molding—are seen in the Elvehjem exhibit.

Highlights of the exhibition are such classics as Mies van der Rohe's "Barcelona Chair," which van der Rohe designed in 1929 to complement his architecture for the German Pavilion at the Barcelona International Exposition of 1929. Made of stainless steel and individual leather panels, the elegant Barcelona

Chair is considered an elite among the ranks of furniture and it is very much a status symbol.

OTHER CLASSICS are Marcel Breuer's "Wassily Lounge Chair" (c. 1925) and his "Cesca Arm Chair" (c. 1928) both of which have frames made of tubular steel, with polished chrome finish.

Modern furniture design has its fun elements too. For instance, the exhibition is featuring Eero Aarnio's "Gyro Chair," made of polyester reinforced fiberglass which resembles a gigantic, red, hard, scooped-out hamburger bun. The Gyro Chair is quite versatile—when one is not rolling around the living room floor with it, it can be taken outside and used to coast down wintertime hills. Also in red plastic is Wendell Castle's kookie "Cookie Cutter Table," which resembles precisely that—a cookie cutter. Unfortunately, it wouldn't work as one, practically speaking.

As usual, virtually any Cardinal photograph is available for sale as an 8 X 10 glossy photograph for \$1.50. Call the photography editor for details, 262-5854.

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## Film Review

### 'Darkness': Good suspense

By DANIEL JATOVSKY  
of the Fine Arts Staff

A fairly good platter of red herrings entitled *And Soon the Darkness* arrived Wednesday at the Esquire. It leaves a lot of loose ends lying about but on the whole it is an interesting suspense piece with serious intentions. The two scriptwriters, Brian Clemens and Terry Nation, are both from "The Avengers" TV series and, as that would indicate, the script is literate, with only a few lapses into stilted dialogue. The direction by Robert Fuest is stylish and occasionally imaginative. The acting, surprisingly for a film of this type, is very good.

The film develops very slowly and tensely. The set-up is simple: Two young English girls, on a cycling vacation through France, are being followed (maybe) by a tall dark stranger in sunglasses. The girls have a row and separate. One of them disappears and her companion searches for her helped by the mysterious stranger who may or may not have murdered her.

CONTRARY to the implications of the advertising, this is not a thrill film. There is very little violence, and when it occurs it is very discreetly handled. In its genre, this film probably sets a record low for the number of screams. Director Fuest is obviously attempting something more than a mere suspense piece, something in the nature of a Hitchcock film. To some extent he succeeds by presenting a number of interesting secondary characters—a cafe owner who fondly remembers the local murder which increased his business, an old farmer who reminisces about the war years which caused his deafness, a British school teacher who teaches French literature in France.

The primary purpose of these characters, I would suppose, is to divert suspicion from the real culprit, to keep us guessing during the last fifteen minutes. This probably fails for most viewers since it is not difficult to figure out who's who by that point. (Even so, there are a couple of real surprises to keep the ending moving.) Secondarily, however, these



*And Soon The Darkness:* A suspicious investigator, a menacing farmer, a lesbian schoolmistress, an unsolved sex murder and — surprisingly enough — a PG rating.

characters serve to develop certain themes of the film.

One theme is the idea of the aimlessness of life. Characters wander into and out of the film, touching only tangentially the lives of the two girls where one expects them to become an integral part of the drama. Similarly, the two girls begin the film on a cycling trip which, for us, begins nowhere and is going nowhere. The girls, too, have no clear idea of where they are going or why. This is emphasized by the camerawork which often repeats shots of them passing down an endless road, often behind objects in the camera's line of sight. This has the effect of emphasizing the wandering. However, the film achieves this without itself becoming aimless or boring.

The secondary characters also serve to demonstrate the theme of the minor obsessions possessed by apparently normal people (a Hitchcockian theme), a characteristic shared also by the main characters. However, this idea is too general to satisfactorily tie the characters together into a thematic whole. Con-

sequently, the parts become much more interesting than the film as a whole.

FUEST IS very good in maintaining an atmosphere of mystery in the sunlit countryside. There are also a number of nice directorial touches, as in the ambiguous portrayal of Paul Salmon. The performance of the two girls is also aided by a good eye for detail in delineating characterization. Occasionally some flourishes fall flat. The rainfall in the end, for example, however picturesque, seems out of place and is unprepared for either naturally or symbolically.

Fuest is generally good at reversing clichés and using this device to unsettle the audience. However, he occasionally lapses into using these clichés himself. For example, when Cathy, in closeup, backs into the camera, one knows from having seen it so many times before, that someone is going to grab her from behind. However, the visuals are unusually strong enough to carry him through such weak spots.

The acting is probably the element which carries the film through. Pamela Franklin as Jane and Michele Dutrice as Cathy are both excellent, very natural and convincing, even in handling some of the less inspired dialogue. Both girls convey just the right amount of school girl sexiness without being vulgar. Sandor Eles is also very good as Paul Salmon, not at all hampered by a lack of fully explained motivation in the script. The bit parts are all well-played and convincing.

ONE WORD about the music is in order. The score by Laurie Johnson is generally good and unobtrusive. Only a few times does it unnecessarily puncture a scene. Mostly it accompanies the visuals very well which is unusual in this genre.

In short, *And Soon the Darkness* is an entertaining movie to spend watching a couple of hours. It is serious enough to be judged on serious standards and for the most part it succeeds on this basis. I don't know anything about Mr. Fuest, but I would expect that he is capable of doing better work in the future.

## Numismatics

### PLAYER'S TRYOUTS

Auditions will be held Monday and Tuesday, Sept. 25 & 26 for the University Theatre production of "The Thwarting of Baron Bolligrew." Written by Robert Bolt, the children's play will be presented in Vilas Hall early in November. The tryouts will be held at 3:30 and 7:00 p.m. in the Union. Check "Today in the Union" for room assignment.

\* \* \*

### FREE CONCERTS

The Bleu Cheese Society will be sponsoring a series of concerts on the Wisconsin Union Terrace each Saturday for the rest of September. This Saturday the Bizarro Brothers and the Hound Dog Band will appear. The show will begin at 1 p.m. and run until 5 p.m.

### FOOTBALL PARKING

Football fans are invited to park their cars Saturday and on other home games this fall in Lot #60 on the west end of campus. There will be no charge for parking. Buses running to and from Camp Randall will charge 50 cents for the round trip.

### MINI-LECTURE

**Furniture Design: Contemporary Classics.** Introduction to the current exhibition showing furniture as sculptural, functional objects, and representing major designers of furniture, including Mies van der Rohe, Marcel Breuer, Eero Saarinen, Charles Eames, Vico Magistretti, and Florence Knoll. Sunday at the Elvehjem Art Center at 2 p.m.

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## Top-notch music talent promised by WSA planners

By JIMMY KORETZ  
of the Fine Arts Staff

Madison Wisconsin and top-notch razzamatazz, rock music just aren't synonymous. Rabid Madison music buffs have had to settle for poorly produced fieldhouse fiascos or long treks to the Windy City to satisfy their ever increasing thirst for good music.

However, due largely to the efforts of WSA vice-president Michael Scher and a cluster of WSA senators, Madisonians are in store for a flurry of quality concerts this year, which should succeed in ending our painful and almost legendary music drought.

"MY MAIN concern is in bringing good entertainment to the Madison Community," Scher commented. "John Scher (no relation) and Al Hayward are bringing out an excellent sound system from New York—I want to give the people the opportunity to see better produced shows."

Scher and Hayward run Monarch Entertainment Bureau, a large-scale prompting firm which, among its other ventures, produces the well-received concert series at the Capitol Theatre

and Roosevelt Stadium in New Jersey.

The main difference between Monarch and the other promoters I talked to was that Monarch was interested in quality music first and foremost—not just the money," Michael Scher pointed out. "We signed a contract that will give us at least five top notch concerts—more if feasible."

WSA will open up its fall series Oct. 26 with Stephen Stills and Manassas, a recently formed coalition of some excellent performers from old supergroups. Stills (formerly of Buffalo Springfield and SCNY) shares the vocals and guitar work with original Byrd and former Flying Burrito Brother Chris Hillman, while another ex-Burrito, Al Perkins, handles the steel pedal guitar. Drummer Dallas Taylor, Bassist Fuzzy Samuels, and Keyboard man Paul Harris round out the group, whose music ranges from the acoustic guitar and harmonies of CSNY, to the electric side of the Byrds, with Smidge of Burrito-country style in between.

A MAJOR departure from past WSA concerts will be the use of the Dane County Coliseum (seating 8,

740) instead of the fieldhouse.

"Dane County has better seating—it's really a nicer atmosphere," Scher noted. "The people from Monarch came out to visit, and in spite of what some people might think, they feel Dane County is one of the nicer facilities they've seen. Transportation is no problem—people will get there if they're interested enough."

Scher plans on organizing a shuttle bus service running from the Union to the Coliseum the night of the concert to facilitate transportation. In addition, he urges people "to organize car pools as well, and make an effort to get people out there. We hope it becomes a community thing."

The only other future concert confirmed as of now promises to be an extraordinarily excellent show—a twin bill scheduled for November 9th featuring the Beach Boys, legendary pioneers of surfing music and the "California Sound," and Poco, a group that emerged from the ashes of Buffalo Springfield which produces the kind of energetic, foot-stomping rock-and-roll music that live concerts are all about.

Though tickets have yet to go on

sale, Dane County has already begun to accept mail orders. Tickets are \$3.50-4.50-5.50, checks must be made out to "ticket center" including a 25¢ service charge, and you must include a stamped, self addressed envelope. WSA card holders get a 50¢ discount on each ticket, with a

maximum of two.

"I think Madison can develop a fine reputation for good music," Scher forecasted. "I hope the performers get good receptions from the audience so they want to come back. Word gets around fast if a particular town is enjoyable."

## Fine-arts calendar briefs

### FILM FEST PLANNED

A keynote address by Czech filmmaker Arnost Lustig and screening of his films "Diamonds in the Night" and "Train from Paradise" will highlight the first Collegiate Midwest Film Conference to be held September 29 through October 1.

The conference, which will be held at the spacious and multipurpose Union of the University of Wisconsin-Milwaukee, is an attempt to stimulate communication and understanding between the 16mm film distributor and the non-theatrical exhibitor. Nine of the country's major film distributors will attend.

Besides the full length screenings of some new and important films, the conference will feature discussion sessions on a wide variety of topics.

FREDERICO FELLINI's "The Clowns" will be only one of the films to be screened at this year's Collegiate Midwest Film Conference. Another, "A Day in the Life of Ivan Denisovich", is a film

adapted from the 1970 Nobel Prize winning novel by Alexander Solzhenitsyn. Filmed in Norway, the movie is about one day in the life of a prisoner in a Siberian labor camp during the Stalin regime and his will to survive.

The conference will also feature the midwest premiere of the Brazilian comedy, "Macunaima". The film is about the exploits of a native turned prince from an ancient Brazilian legend.

The Collegiate Midwest Film Conference is open to all who are serious about film. The registration fee for the conference is \$5.00 per person which includes a dinner, keynote address, screenings and displays. The deadline for registration is September 22 but those interested can still register after this date for \$6.00 per person.

Registration forms and other information can be obtained by writing to the Collegiate Midwest Film Conference c/o UWM Union, 2200 East Kenwood Blvd., Milwaukee, Wisconsin 53211.

## Screen Gems

Bullitt, with Steve McQueen, directed by Peter Yates, 1969. 5208 Social Science, 8 and 10 p.m. Friday only.

Thurana filmfest, old-time comedy featuring Chaplin, Fields, Laurel and Hardy, Abbott and Costello, Our Gang, Keaton, Mr. Magoo and others. Plus live music by the Tushy Brothers. Calvary Church, 701 State St., 7:30 and 10 p.m. Also Saturday.

Midnight Cowboy, with Dustin Hoffman and Jon Voight, directed by John Schlesinger, 1970. B130 VanVleck, 7:30 and 10 p.m. Friday only.

Haxan or Witchcraft Through the Ages, directed by Benjamin Christenson. 19 Commerce, 8 and 10 p.m. Friday only.

Exterminating Angel, directed

by Luis Bunuel. Green Lantern, 604 University Ave., 8 and 10 p.m. Also Saturday.

Death in Venice, with Dick Bogarde, directed by Luchino Visconti. Play Circle, 2:430, 7:30 and 12 p.m. Also Saturday and Sunday.

Taming of the Shrew, with Richard Burton and Elizabeth Taylor, directed by Franco Zeffirelli. B-10 Commerce, 7:30 and 10 p.m. Saturday only.

One Day in the Life of Ivan Denisovich, with Tom Courtenay, directed by Caspar Wrede, 1971. B-102 VanVleck, 8 and 10 p.m. Saturday only.

Ship of Fools, with Vivien Leigh and Lee Marvin, directed by Stanley Kramer, 1965. 1127

University Ave., Saturday, 8 and 10:30 p.m.; Sunday 2:430, 7 and 9:30 p.m. Benefit of the Congressional Action Fund.

Father of the Bride, with Spencer Tracy and Elizabeth Taylor, directed by Vincente Minnelli, 1950. Calvary United Methodist Church, 633 W. Badger Road. Beltline films. Sunday only.

Putney Swope, Women's Building, 240 W. Gilman St., Friday at 8 and 10 p.m., Saturday at 10 and 12 p.m.

Coogan's Bluff, with Clint Eastwood, 1968. B10 Commerce, 8 and 10 p.m. Friday only.

Shaft, directed by Gordon Parks, 1971. 6210 Social Science. 8 and 10 p.m.

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MGM PRESENTS STANLEY KUBRICK PRODUCTION  
**2001 a space odyssey**  
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7-10  
SAT & SUN at—  
1-4-7-10 p.m.  
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**DOCTOR ZHIVAGO**  
DAILY AT—  
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**Orpheum**  
255-6005

**ENDING SOON!**  
**Fiddler on the Roof**  
(G)  
NIGHTLY AT 8:15  
SAT. & SUN AT—  
1-4:30-8:15  
**Hilldale**  
238-0206

**PUBLIC NOTICE**  
**CONDITIONS OF ADMISSION**  
DIRTIEST GIRL I EVER MET will be shown complete and uncut. But due to the censorable nature of the film, the age of the girl and the people involved, the producers have agreed to the following: No one under 18 will be admitted. Fictitious names will be used. This notice will be displayed at theatre so patrons will be aware of the film's shocking nature.

**Cinema**  
2090 ATWOOD AVE.  
244-5833  
Mon. thru Fri. at—  
6:15-8:00-9:45  
Sat. & Sun. at—  
1-2:45-4:30-6:15-8:9:45

# THE MOVIEGOER!

By T. ONOSKO

## MOVIES ON PAPER

Rough times, this fall season. Granted, the onslaught of fine films presented on campus by people like Fertile Valley, Play Circle and the Wisconsin Film Society fill the void during the week. But what about the weekends when the mad hordes of cine-schlocksters invade the classrooms with endless reprisals of Cool Hand Luke, Night of the Living Dead and (gasp) King of Hearts? And what happens when the downtown houses trot out Trail to Alaska and 1000 Convicts and a Woman while waiting for the holiday film season to begin?

Well, there are several alternatives. You can stay home and watch television—but that's not easy anymore since all three local stations are back to running real dogs, only because they cost the station less. (Witness WKOW's cancellation of their series of Warner Bros. classics.) Or you can read books about films or film scripts, but critical writing and transcripts don't match the experience of having a film displayed in front of you. Another alternative is to somehow try to recreate the experience by providing something aural from the films themselves. You could make a cassette recording of a film's dialogue from the TV set, turn out the lights and try imagining the visuals. You could also buy a soundtrack record and fill in both the visuals and the dialogue. All are good attempts but can't provide what the motion picture does—a visual depiction of a good narrative.

THE LAST stop on the train for movie junkies is the comic book. A well drawn comic fulfills that craving for an extreme close-up or a low angled shot through a window pane dripping with rain. And, because of space limitations, dialogue is cut to a minimum and the little books' devotion to careful depiction of plot bring them closer to pure film.

One way of looking at comics is as storyboards, the graphic preparation that a director lays before him to establish rhythm and pattern to his narrative. In fact, creators of these books are often frustrated or unaccomplished movie people. One writer working today uses the pseudonym of Fred Ott (featured player in the early Edison film loop, The Sneeze) and one artist of the Forties calling himself Orson Herring.

Directors themselves, from Peter Bogdanovich to Fellini (and that's a long way) have made comments about the comic influence on film and vice versa. Fritz Lang has remarked: "I got, and still get today, an insight into the American character and American humor; and, I learned slang", (much in the same manner, presumably, as Billy Wilder learned English from American radio). Lang's first favorite was Will Eisner's The Spirit.

The inherent worth of the comic can be determined by inspection under a dual criteria, not unlike approaching the motion picture. First, the pacing and originality of plot and character, the narrative itself is evaluated, then the manner in which it is presented—the diversity of shot and camera and lens angles, the use of technique, montage, parallel construction, lighting and setting.

THE UNDISPUTED masterpiece of visualization is Lang's favorite, The Spirit, but Eisner, who drew the book from '42 to '52, was more of a devotee of Man Ray than Fritz Lang. His narratives came from film noir of the same period and from Dashiell Hammett's excursion into comics, Secret Agent X-9 (precursor of his Continental Operative short stories). Much of the plotting and characters showed signs of Raymond Chandler, storylines baroque in structure and female characters with the screen personalities of Bacall, Turner, Crawford and Lake.

As well as visually representing film technique, like montage, in single panels, Eisner experimented with the graphic equivalent of flash cutting, ala Don Siegel and Sam Peckinpah. Unfortunately, little of Eisner's work remains today and what does carries the exorbitant price tag of Ming Dynasty porcelain.

In the middle Sixties two thick books of his work were reprinted in Color and the current installment of the Steranko survey of Comic Art carries The Strange Case of Mrs. Parafin, undoubtedly one of Eisner's most bizarre narratives and cinematic graphics—illustrations totally ignoring conventional organization by panel.

Currently, the moving picture and comic cults intersect around the banned and censored books of the early to middle fifties published by E. C. The Entertaining Comic Group.

INFLUENCED by writers of stories adapted to films, like Ronald Dahl (author of many of Hitchcock's television half-hours), O'Henry and Saki, as well as by individual films of the early Fifties, such as Pal's Destination Moon, E. C.'s staff was conceived around the Auteur theory long before the French New Wave popularized the term. At E. C. there were no individual staffs separated by the titles of artist or writer.

Every story was totally executed by an artist-writer in the same way that one-man-one-film directors were to become both directors and screenwriters. The stories that came out of this shop eventually developed into a formula, usually highly dependent upon the last situation of plot reversal, and, like formula film, this detracted from the bravura characteristics of *Weird Science*, *Tales from the Crypt* (whose stories have since been turned into a film) and *Shock Suspenstories*.

In E. C.'s comedy line, *Mad*, as a comic book with the protean genius of Harvey Kertzman and Will Elder achieved, on paper, the cluttered feel of Olson and Johnson's *Hellzapoppin*.

Today the comics have gone from 10¢ to 20¢ with the quality of the books not always proportionate to the price increase. And the old problems of censorship have come back to haunt the heir apparent to E. C., Warren Publishing's line of grotesque, Black & White shock stories, *Creepy* and *Eerie* Comics, which the Madison News Agency refuses to distribute because of the "unsuitability for children." Perhaps, graphically, the continuation of Eisner's highly cinematic work is resting on the shoulders of Berni Wrightson, whose *Swamp-Thing* could easily be the preliminary work for a fine film.

SO IT IS without nostalgia that these little books that, like the movies, have withstood Senate Committee hearings and low sales, should be regarded—as a narrative form that has not been given just appreciation, as a graphic form that has been ignored by critics—as another form of the kind of visual entertainment and art that only the American film could bring about.

## McGOVERN CANVASSING

A canvassing effort for McGovern will be conducted this Sunday evening in the fifth and eighth wards. People interested should meet at McGovern Headquarters, 317 W. Gorham St., on Sunday; fifth ward at 6:30 p.m. and eighth ward at 8 p.m.

There will be a women's dance tonight at Crossroads, 301 1/2 N. Hamilton St., at the corner of N. Hamilton and E. Johnson. All women are urged to come. A donation of \$1 is requested.

## ABORTION PETITION

A petition drive to legalize abortion will be held on the library mall today, sponsored by the Madison Abortion Action Coalition.

## THEATRE COMMITTEE

Anyone interested in joining the Union Theatre and Music Committee can obtain forms at the Union main desk or the program offices. Deadline for completing the forms is Sept. 25. Anyone with special knowledge in theatre and/or music is especially encouraged to apply.

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Under 17 requires accompanying Parent or Adult Guardian

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Lee Grant  
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**some book. some movie.**

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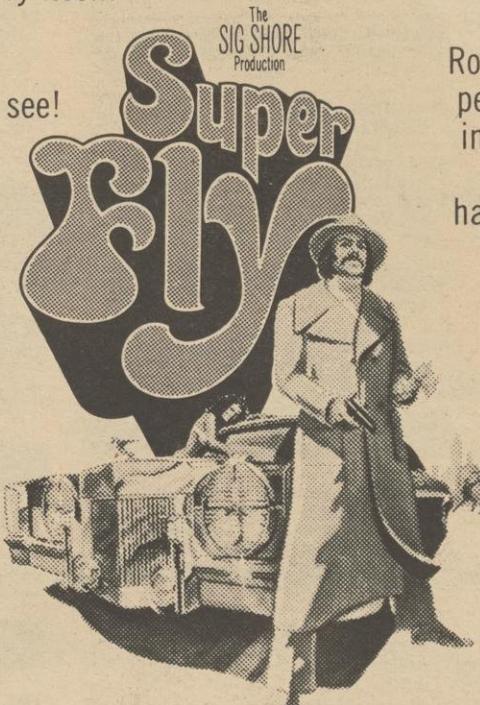
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**UNIVERSITY COURTS**, 2302 University Ave. Looking for a "SUPER" apartment for fall? We have beautifully furnished 1 & 2 bedroom apartments with air conditioning, an indoor pool and convenient to campus. We pay all utilities. "Try us, you'll like us!!" Office Hours: 1-8 Mon.-Fri.; 9-5 Sat.; 1-5 Sun. 238-8966; 257-5174. — xxx

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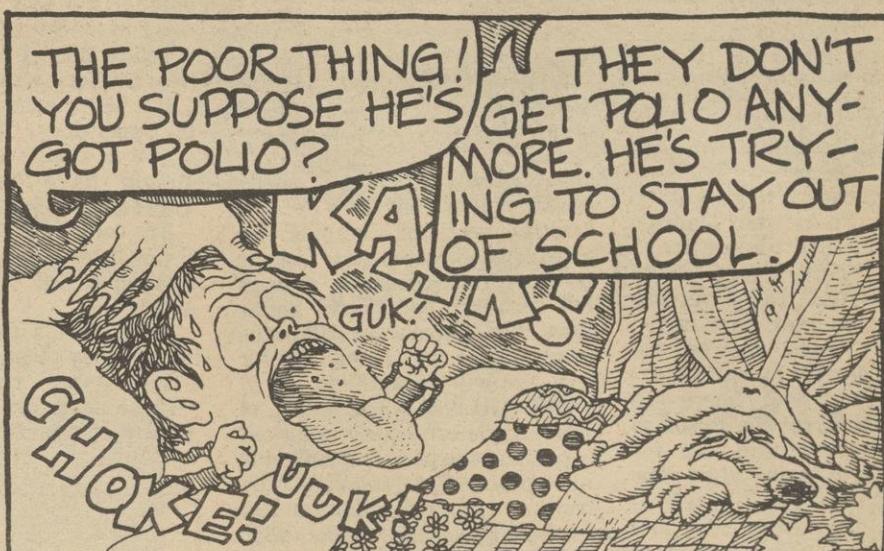
"... the Wisconsin Student Association would develop a comprehensive health insurance program to supplement the out-patient services provided through University Health Services."

Recommendation to the Director of University Health Service and the Chancellor — Health Care Advisory Committee

The Health Care Advisory committee perceives minimum health needs for the student as being met when a sufficient level of medical services are provided to permit the University and its members to function efficiently as an educational institution... The Committee reluctantly accepts the reality that these needs can not now be met without adding significantly to the educational costs now incurred by individual students..."

Statement from Health Care Advisory Committee  
Feb. 16, 1972

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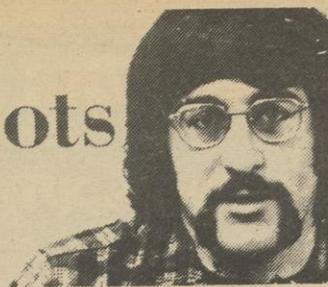
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# Parting Shots

Jeff Grossman



## Musings

Some musings from the bowels of the Comm Arts building: Hockey season isn't far off with the Alumni game scheduled for October 28. It's a good game to take in because half the gate receipts will go to the Lakers, the Madison youth hockey group which needs money to buy extremely expensive ice time....By the way, reliable sources have it that "Big Al" Folk will return for the game.

The unfortunate part of the hockey season ticket lottery is that the hockey freaks who've inhabited the CC1 and CC2 sections may not get their seats back. With the help of some rabbit-eared opposition, they put on some great shows last season. If this same group doesn't get those seats, I trust their successors won't do anything to tarnish the section's sterling reputation around the WCHA.

Some interesting questions....Why did Dave Dykstra leave?...Is there any way the hockey team can't go all the way this year?...With six blue chip freshmen, a lot of talent returning and Denver's loss of its two high scorers Vic Venasky and Tom Peluso to the pros, I don't think so....Why did Mike Mauger leave and isn't Woody Hayes laughing after getting Ohio's MVP stolen out of his "crusty clutches".

A GREAT IDEA which has been overlooked in Madison since I've been here anyway, is an Elroy Hirsch film festival. Elroy made three movies, *Zero Hour*, a World War II air force flick, *Unchained*, a jungle feature and *The Famed Crazy Legs*, Hirsch's own life story.

Opinion on Rufus Ferguson's chances in the pros are pretty well split. It would seem though, that the Roadrunner style of play is best suited for Canada. With a playing field twenty yards wider than in the States, Rufus could run wild. His lack of size though may be too much for him to

overcome in the NFL. The longevity of most NFL backs is short enough without such a handicap.

CREDIT MUST be given to the Athletic Department for scheduling some REAL teams before the Big Ten season this year. In the last several seasons the Badgers took on the likes of Florida Tech, Michigan Tech and Loyola of New Orleans before facing the Big Ten heavies.

This year their pre-conference line up includes U.C.L.A. at Los Angeles, Southern Illinois (a usually formidable team) Oral Roberts (rated in the top 20 last year) West Virginia and Pittsburgh. Talk about going from one extreme to another.

Anyone who plans to go down to LSU should hear the Madison counterpart to the "Sieve Chant." Only down there, I understand they yell "Tiger bait". As one prominent Badger fan commented, "I, hope they're not looking for dessert by half-time."

Red Sox fans everywhere are not only rooting for the Bosox to take the Eastern title, but for Oakland to win in the West. The reason, Boston won nine of twelve with the Athletics this year and are inept at hitting the Knuckles of Wilbur Wood, former Red Sox who wasn't allowed to develop his knuckler in the Boston chain.

Monday night's pro game between the Vikings and Redskins was interesting and followed the script completely. Washington's old men will peak early and finish at about a .500 pace and lose in the playoffs. Tarkenton should really add to the Minnesota offense, formerly a Viking problem.

By FILIP BONDY

Sports Staff

"Briggs, you're a Phillie, and you'll always be a Phillie!"

The derogatory cry cascaded down the empty grandstand seats of County Stadium and lost itself somewhere on the worn infield grass.

This was baseball on September 19, 1972: a ball-park shaped oasis of grace and movement that few Milwaukeeans cared to take advantage of. The deserted stadium seemed an appropriate depiction of a sport out of its season, perhaps out of its decade.

On this particular evening, the home town Brewers were host to the New York Yankees, a team that certainly had known better times. The Yanks were still in the pennant race, but surely not for long. Not with that infield.

THE MILWAUKEE team, of course, had been known to submit its partisans to profound suffering throughout the season. The Brewers were a sure bet for last place, and there hold on the cellar was assured for future years as well.

"What team are the Brewers playing?" a girl asked her date.

"New York," was the reply.

"What league are they in?"

"The National," he answered. No one corrected him.

The Brewers jumped to a 5-0 lead. Ralph Houk, the Yankee manager, appeared desperate as he shuffled his pitchers in and out.

In the upper deck, the isolated

but not out

# Unheralded Braun Down

By PAT SLATTERY

Sports Staff

It's the common plight of linemen not to be noticed until he is no longer around.

So it is with Bob Braun, who for the last two seasons has been an interior lineman for the Wisconsin football team.

Braun left as quietly as he came last Saturday against Northern Illinois. Few of the 60,000 spectators noticed the behemoth wearing number 63 limp off the field in the closing minutes of the first half. It was a rather cruel way to go for a player who has been as steady as a spring drizzle in a position whose only rewards are black and blue badges of courage.

"I was blind sided on my right just before the end of the first half on a punt," recalled Braun. "It only pained me for a few minutes but I had the feeling it could be something serious."

AND IT was and yet it wasn't. The doctor opened up Braun's leg to see if the ligaments were ripped. Only slightly. But the doctor did discover that Braun had a disease not related to his football injury which cut-off the blood

supply to a certain area of the knee, thus resulting in a dead bone. It was removed and Braun was left with a cast covering his leg from toe to hip.

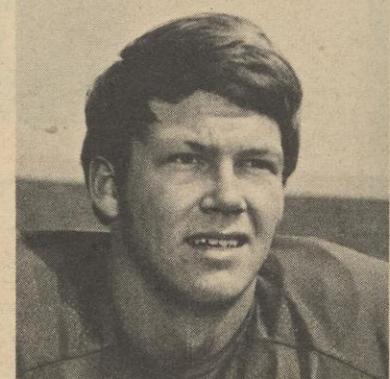
One person who definitely will be missing the presence of the senior lineman is Coach John Jardine. "He was one of our steadiest, least-heralded performers", said the head coach. "He's always worked hard and was looking forward to a great senior year."

Braun's anonymity has not been due to his lack of playing time. Although he only saw action on the special teams during his sophomore year, Braun moved up to starting status when he was a junior and kept it ever since.

WHEN ASKED if he resents being a number without a name on the field, Braun only shrugs and stoically states, "When you're a lineman you get used to it."

The 6-3, 224 lb. guard comes from Union Grove, a city whose only true claim to fame is the drag-racing track where Artie (the farmer) Beswick takes on all the top comers throughout the midwest. Braun was an all-state lineman in his senior year but was

not heavily recruited by large schools except for Wisconsin and Minnesota.



Ron Buss

This Saturday Jardine will fill Braun's void with Mike Becker, a 6-2, 225 lb. junior from Fond du Lac. Of course Braun would rather be in the line than watching from the sidelines, but some good things could result from his injury.

"I think I'll be able to get another year of eligibility because I'm sitting out this season," he said.

## The Milw. County Stadium blues

individuals sitting there were getting impatient. The beer vendor had been missing since the third inning. They entertained themselves with the thought of capturing a foul ball if it were hit to their near-empty sections.

"I'LL BLOCK the aisle, and you go after the ball," one man confided to his friend.

Bobby Murcer homered for the New Yorkers, and it was now 5-1.

The beer vendor reappeared in the upper deck. "If you think this crowd is small," he noted, "you should have been here last Tuesday. I didn't even work."

An usher in the lower deck threw three young men out of the expensive box seats they were sitting in.

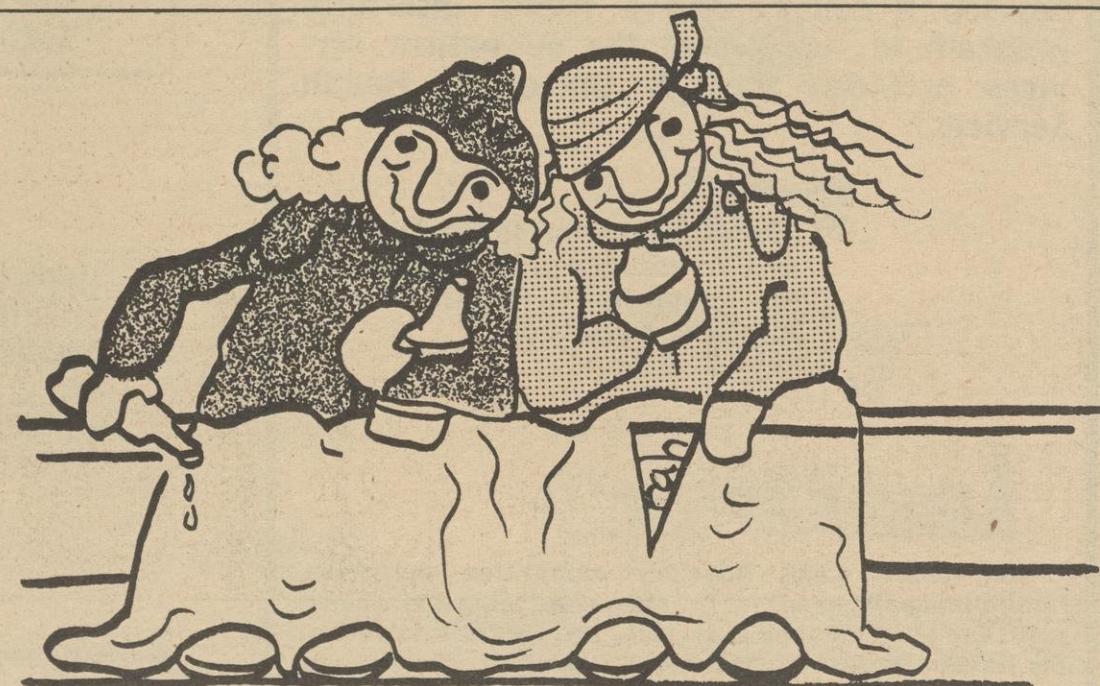
"But there's no one sitting in them" they pleaded.

The usher remained firm. "These seats are a dollar more than your tickets."

THE GAME was nearing its finish. The Yanks trailed 7-2 in the ninth with two men out. One closed one's eyes and could imagine the Babe stepping up to the plate, big bat in hand, to save the day for the Bronx Bombers. Even Dimaggio would do.

But there was no Ruth, no Dimaggio, not even a Mantle rising from the on-deck circle.

In Tuesday's Cardinal, two bylines were inadvertently omitted. The Badger football story was written by Gary Schendel and the cross country story was written by Mark Schulz.



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