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Light Guard's quick step.

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FOUR
POPULAR
MARCHES
AND
QUICKSTEPS
COMPOSED
BY
H. N. HEMPSTED.



1 MILWAUKEE LIGHT GUARD QUICKSTEP. 3 UNION VOLUNTEERS QUICKSTEP.
2 GARIBALDI'S SICILIAN MARCH. 4. IRON BRIGADE QUICKSTEP.

MILWAUKEE

Published by H. N. HEMPSTED 408 410 412 Broadway

Let according to Act of Congress in the Year 1871 by H. N. Hempsted in the Office of the Librarian of Congress at Washington

LIGHT GUARD'S QUICK STEP.

H. N. HEMPSTED.

Con spirito.

The musical score is written for piano in 2/4 time, G major. It consists of six systems of music. The first system begins with *ff* and *Ped.* in both staves, with asterisks marking specific measures. The second system features *f* and *p* dynamics. The third system includes *cres.* and *sfz*. The fourth system has *Ped.* and *f* markings. The fifth system starts with *mf* and the instruction *il basso marcato.* in the bass staff. The score includes various musical notations such as triplets, slurs, and dynamic markings.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one sharp (F#). The music features a complex texture with many beamed notes and chords.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one sharp (F#). The music features a complex texture with many beamed notes and chords. Pedal markings are present: *Ped. ff* and *Ped.* with asterisks.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one sharp (F#). The music features a complex texture with many beamed notes and chords. Pedal markings include *Ped.*, *Ped. p dolce.*, and *Ped.* with asterisks. There are handwritten annotations *1x2* and *2x* above the upper staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one sharp (F#). The music features a complex texture with many beamed notes and chords. Pedal markings include *Ped.* with asterisks. There are handwritten annotations *1x2* and *2x* above the upper staff.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one sharp (F#). The music features a complex texture with many beamed notes and chords. Pedal markings include *Ped.* with asterisks and *f*. There are handwritten annotations *1* and *3* above the upper staff.

2

Ped. ff * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

This system contains two staves of music. The upper staff begins with a second ending bracket labeled '2'. The lower staff features a series of notes with dynamic markings and pedal indications.

Ped. * *Ped.* * *Ped.* * *Ped.* *

This system continues the musical notation with two staves, maintaining the pattern of notes and pedal markings.

Ped. * *Ped.* * *sfz*

This system includes two staves of music, with the lower staff showing a change in dynamics to *sfz* (sforzando).

sfz *ff Ped.* * *Fine.*

This system concludes the first section of the page with two staves, ending with a *Fine.* marking.

f *p* *dolce.* *duo.*

This system contains two staves of music, featuring dynamic markings *f*, *p*, *dolce.*, and *duo.*

4.
5

First system of musical notation. The treble clef staff contains a melody with several triplets and slurs. The bass clef staff contains a bass line with chords. Pedal markings are present: "Ped." followed by an asterisk, "Ped." followed by an asterisk, "Ped." followed by an asterisk, and an asterisk. Handwritten numbers 4, 1, 2, 3, 2, 1 are written above the treble staff.

Second system of musical notation. The treble clef staff continues the melody with triplets. The bass clef staff continues the bass line. A "cres." marking is present in the bass staff.

Third system of musical notation. The treble clef staff features a more complex melody with slurs and triplets. The bass clef staff has a section marked "basso stacc." with a "p" dynamic marking. Handwritten numbers 1, 2, 1, 2 are written above the treble staff.

Fourth system of musical notation. The treble clef staff continues with triplets and slurs. The bass clef staff features a dense, rhythmic accompaniment with many sixteenth notes.

Fifth system of musical notation. The treble clef staff continues with triplets. The bass clef staff has a section marked "ff Ped." followed by an asterisk. The system concludes with the instruction "D. C. al Fine." and a double bar line.

11 / 11

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Published by **H. N. HEMPSTED** 408 410 412 Broadway

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THE MILWAUKEE LITHO & ENGR. CO.

LIGHT GUARD'S QUICK STEP.

Con spirito.

H. N. HEMPSTED.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The music features a melody in the upper staff with triplets and a bass line in the lower staff. Performance markings include *ff Ped.* with an asterisk, *f*, and *ff Ped.* with an asterisk.

The second system of musical notation continues the piece. It features a melody in the upper staff and a bass line in the lower staff. Performance markings include *f*, *p Ped.* with an asterisk, and *Ped.* with an asterisk.

The third system of musical notation continues the piece. It features a melody in the upper staff and a bass line in the lower staff. Performance markings include *cres. Ped.* with an asterisk, *sfz*, and *Ped.* with an asterisk.

The fourth system of musical notation continues the piece. It features a melody in the upper staff and a bass line in the lower staff. Performance markings include *Ped.* with an asterisk, *Ped.* with an asterisk, *Ped.* with an asterisk, and *f*.

The fifth system of musical notation continues the piece. It features a melody in the upper staff and a bass line in the lower staff. Performance markings include *mf*.

il basso marcato.

M. 147-42

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First system of musical notation, consisting of a treble and bass staff. The treble staff contains a series of chords and single notes, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Second system of musical notation. It includes dynamic markings: *Ped. ff* followed by *Ped.* with an asterisk, then *Ped.* with an asterisk, and finally *Ped.* with an asterisk. The notation features complex chordal textures in both staves.

Third system of musical notation. It includes dynamic markings: *Ped.* with an asterisk, followed by *Ped. p dolce.* with an asterisk, then *Ped.* with an asterisk, and finally *Ped.* with an asterisk. The treble staff has a melodic line with some grace notes.

Fourth system of musical notation. It includes dynamic markings: *Ped.* with an asterisk, followed by *Ped.* with an asterisk, then *Ped.* with an asterisk, and finally *Ped.* with an asterisk. The notation includes a triplet in the treble staff.

Fifth system of musical notation. It includes dynamic markings: *Ped.* with an asterisk, followed by *Ped.* with a double colon, then *Ped.* with a double colon, then *Ped.* with a double colon, and finally *f*. The system concludes with a first ending bracket.

2
Ped. ff * Ped. * Ped. * Ped. * Ped. *

This system contains the first two staves of music. The upper staff features a complex texture of sixteenth-note chords, while the lower staff provides a bass line with some rests. Pedal markings are placed above the lower staff, with asterisks indicating specific points of interest.

Ped. * Ped. * Ped. * Ped. * Ped. *

This system continues the musical piece with similar textures in both staves. The upper staff maintains the sixteenth-note chordal pattern, and the lower staff continues with a steady bass line. Pedal markings are consistent with the previous system.

Ped. * Ped. * sfz

In this system, the upper staff begins to incorporate some melodic lines within the chordal texture. The lower staff continues with a bass line. The dynamic marking *sfz* appears in the upper staff.

sfz ff Ped. * Fine.

This system shows a transition in the upper staff, with more pronounced melodic lines. The lower staff continues with a bass line. The dynamic marking *ff* is present, and the system concludes with a *Fine.* marking.

t p dolce. duo.

The final system on the page features a more relaxed texture. The upper staff has a melodic line, and the lower staff has a bass line. Dynamic markings include *t*, *p*, and *dolce.*, and the system ends with a *duo.* marking.

The first system of music consists of two staves. The upper staff (treble clef) contains several chords and triplets. The lower staff (bass clef) contains chords and triplets. Pedal markings are present: "Ped." followed by an asterisk, "Ped." followed by an asterisk, and "Ped." followed by an asterisk.

The second system of music consists of two staves. The upper staff (treble clef) contains chords and triplets. The lower staff (bass clef) contains chords and triplets. A "cres." marking is present in the lower staff.

The third system of music consists of two staves. The upper staff (treble clef) contains chords and triplets. The lower staff (bass clef) contains chords and triplets. A "p" marking is present in the lower staff. The instruction "basso stacc." is written below the lower staff.

The fourth system of music consists of two staves. The upper staff (treble clef) contains chords and triplets. The lower staff (bass clef) contains chords and triplets.

The fifth system of music consists of two staves. The upper staff (treble clef) contains chords and triplets. The lower staff (bass clef) contains chords and triplets. A "cres." marking is present in the lower staff. A "ff Ped." marking followed by an asterisk is present in the lower staff. The instruction "D. C. al Fine." is written at the end of the system.

H. N. HEMPSTED'S

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