

Burning bush songs, no. 1. 1902

Waukesha, Wisconsin: Metropolitan Church Association, 1902

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Marning Bush Sengs

POWERS MANAGEMENT

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BURNING BUSH SONGS

NO. 1

SELECTED BY DUKE M. FARSON = EDWIN L. HARVEY

Published by

METROPOLITAN CHURCH ASSOCIATION

Waukesha, Wisconsin

--- PRICES ---

REGULAR EDITION

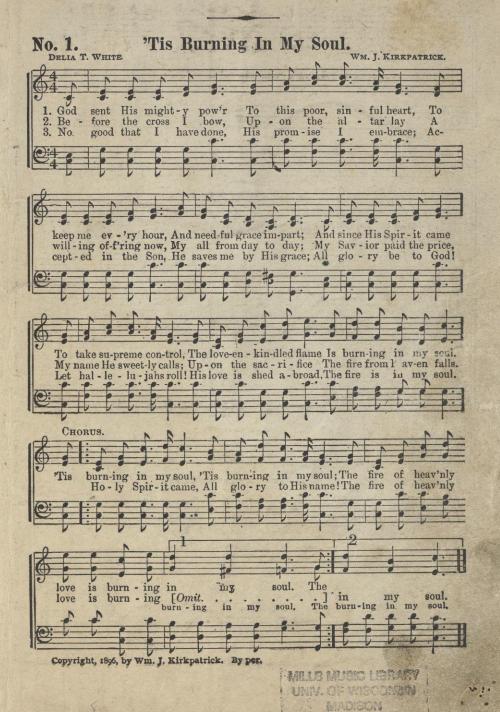
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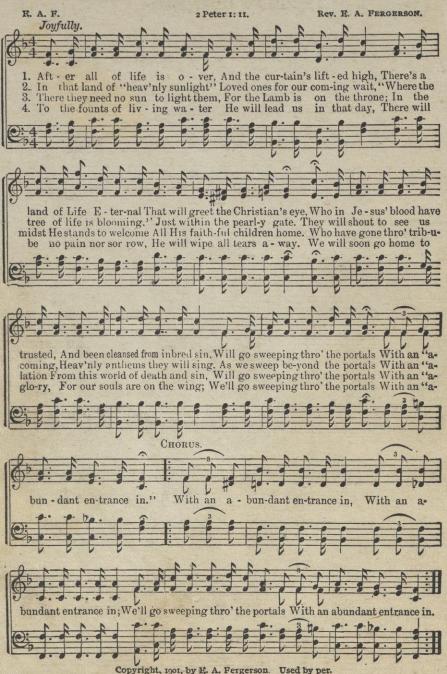
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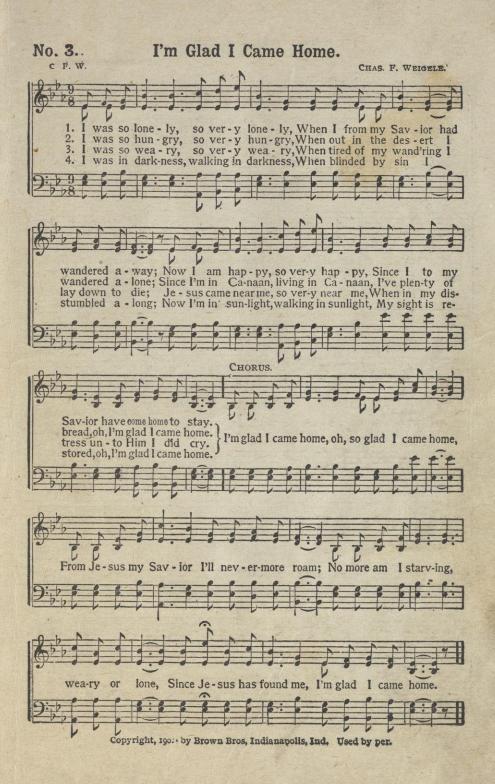
Burning Bush Songs. Mo. 1.



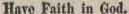
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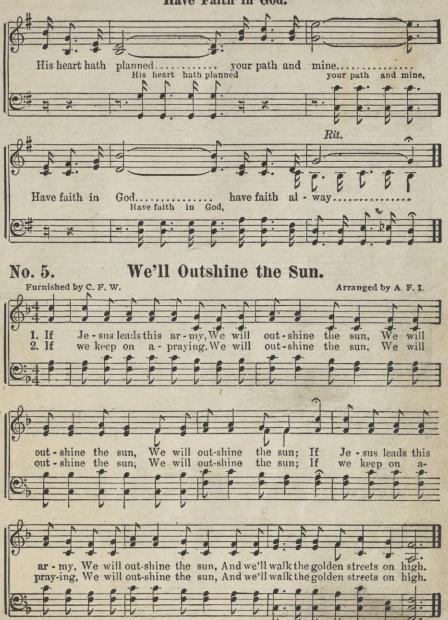
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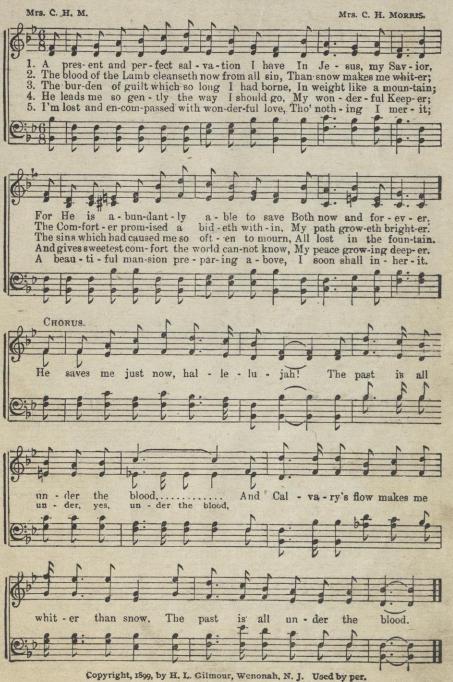
- 3. If we keep on believing, etc.
- 5. If Jesus keeps us polished, etc.
- L If we stay clean and humble, etc.
- 6. If we keep on a-shouting, etc.
- 7. Keep winning souls for Jesus, And we'll outshine the sun, etc.

 Copyright, 1902, by The Metropolitan Church Association

No. 6. Beneath the Shade of the Cross.



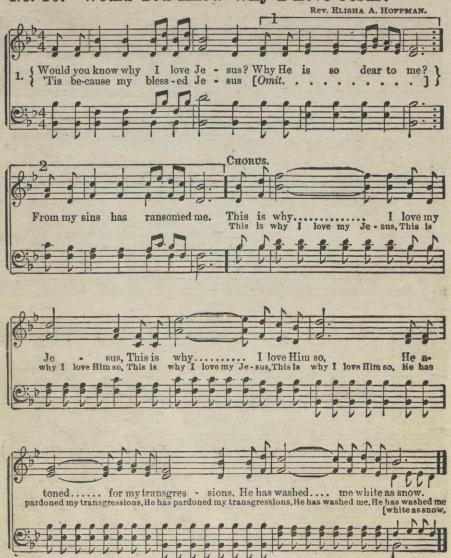
No. 7. "The Past is All Under the Blood."



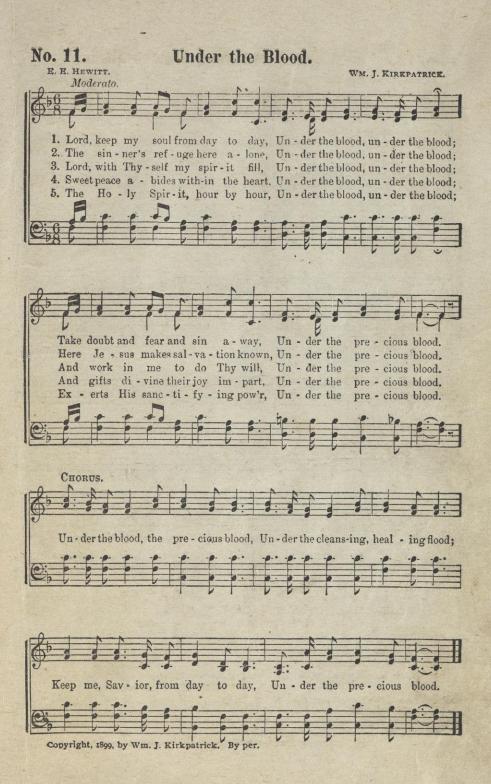




No. 10. Would You Know Why I Love Jesus?

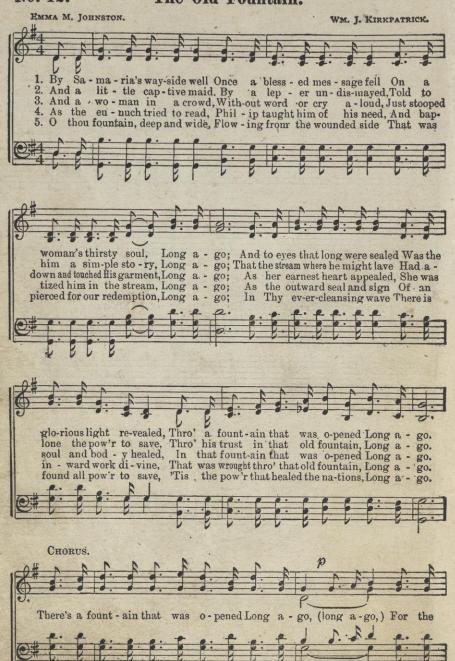


- 2 Would you know why I love Jesus? Why He is so dear to me? 'Tis because the blood of Jesus Fully saves and cleanses me.
- 3 Would you know why I love Jesus?
 Why He is so dear to me? Tis because, amid temptation,
 - He supports and strengthens me.
- 4 Would you know why I love Jesus? Why He is so dear to me? 'Tis because in every conflict Jesus gives me victory.
- 5 Would you know why I love Jesus? Why He is so dear to me? 'Tis because my friend and Savior He will ever, ever be. Copyright, 1895, by Hoffman Music Co., Benton Harbor, Mich. By per.

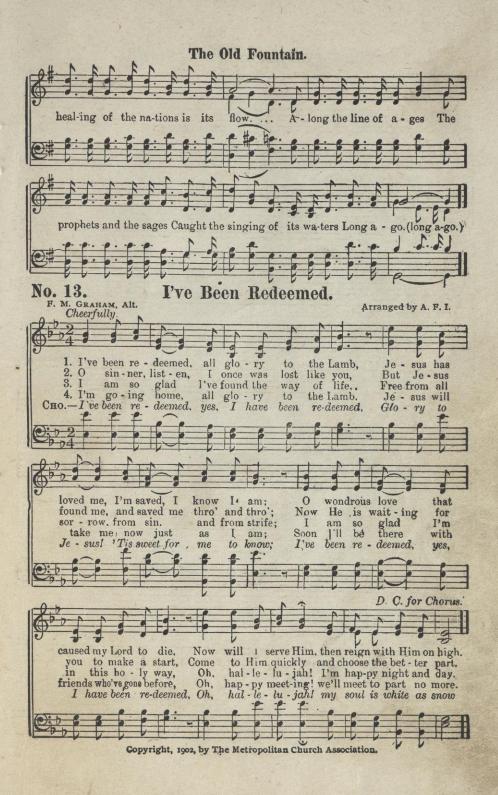


No. 12.

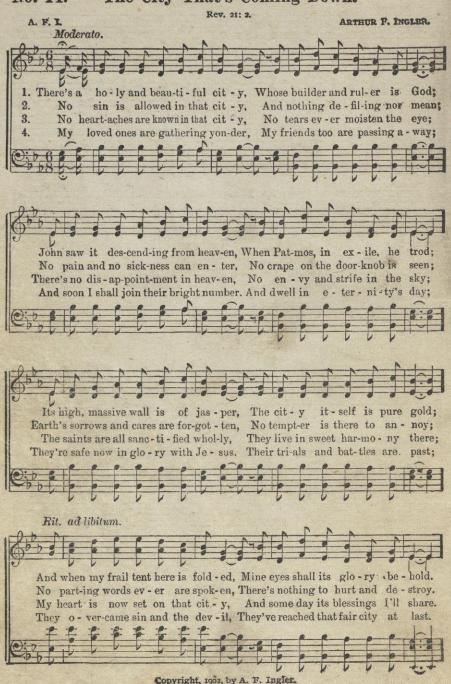
The Old Fountain.



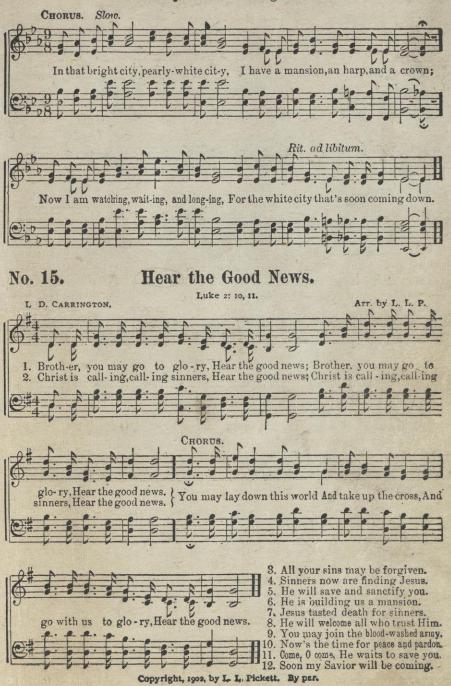
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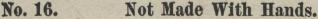


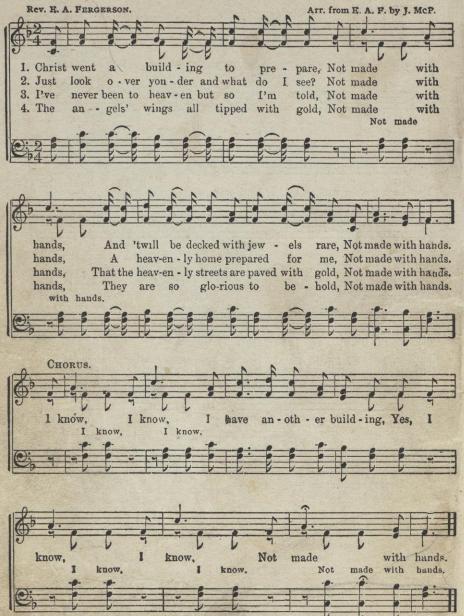
No. 14. The City That's Coming Down.



The City That's Coming Down.



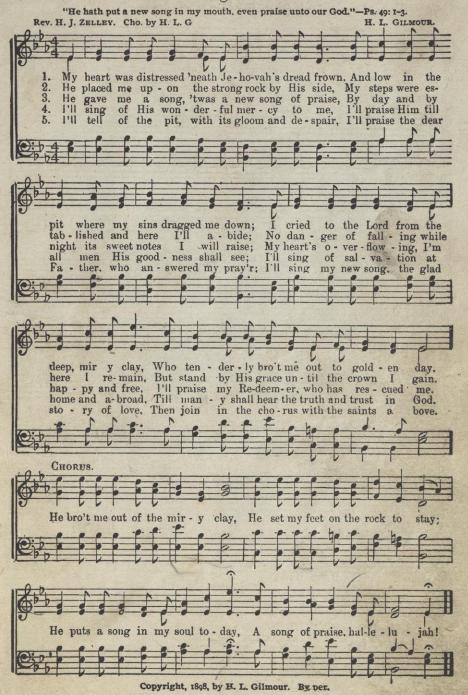




- 5 Some morning fair I'm going away, Not made with hands.
 - And I won't come back 'till Millennial day; Not made with hands.
- 6 I have some friends who've gone before, Not made with hands,
 - Up there we'll meet to part no more, Not made with hands.

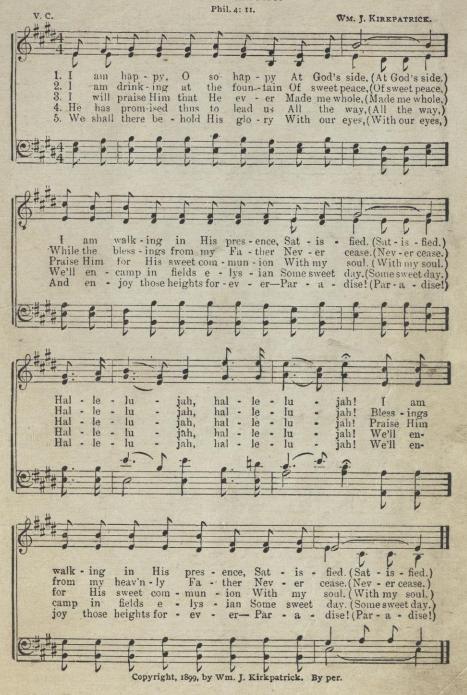
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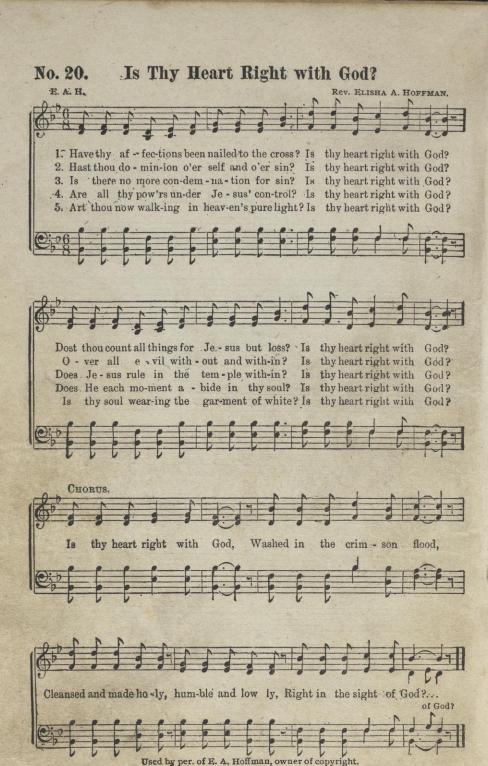
He Brought Me Out.



80 %

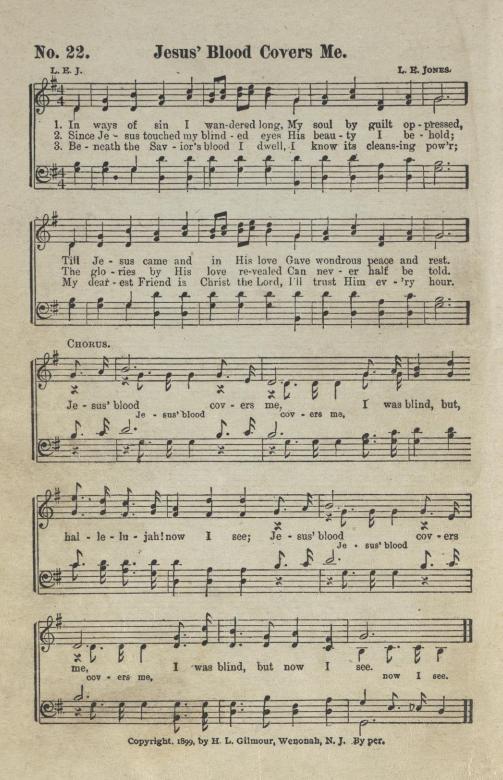




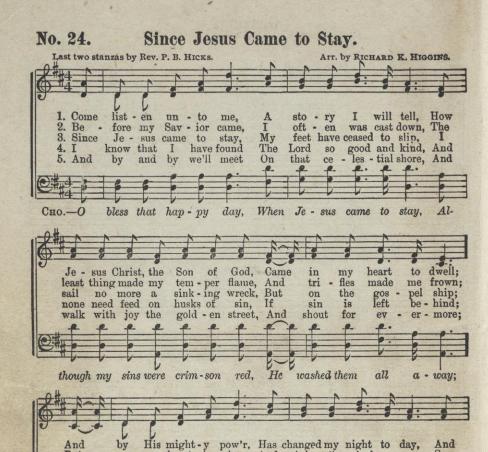


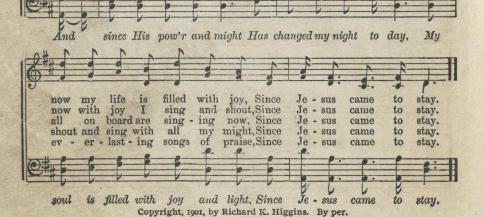
No. 21. That Grand Word, Whosoever.











0

In

So

style,

clean, And sin's all washed a - way;

hap - py

true sal - va - tion way,

pre - cious day by day,

joy - ous lay.

But

She's

For

And

my heart is

since I've found this light then a - gain we'll raise This

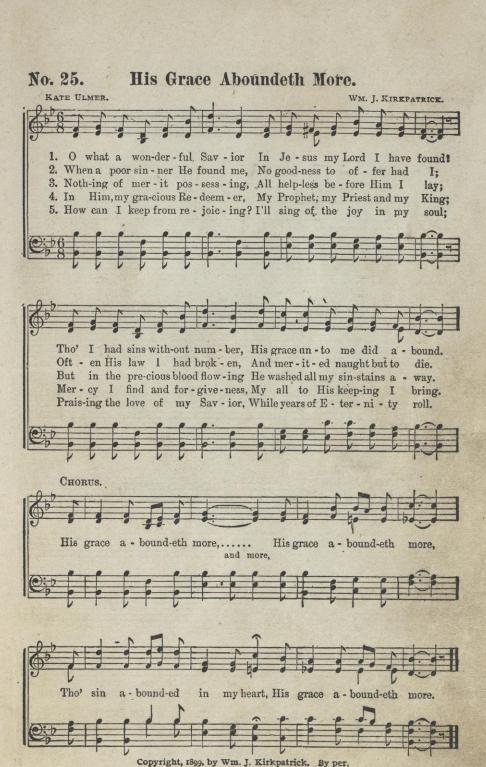
rigged in

splen-did

So

And

In



.

Faith is the vic - to - ry that o-ver-comes, And makes the wounded spir-it whole.

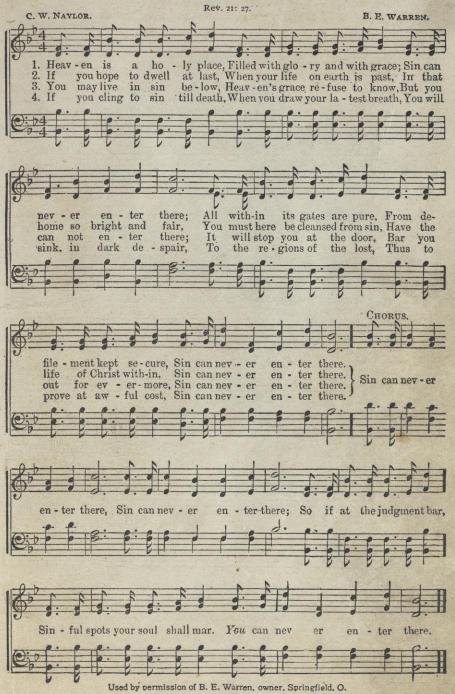
Copyright, 1899, by C. E. Rowley. By per.



No. 28 In a Little While We're Going Home.

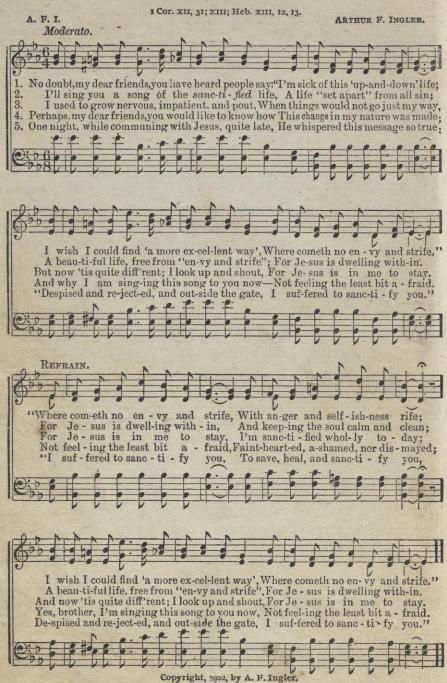


No. 29. Sin Can Never Enter There.



No. 30.

The Sanctified Life.



The Sanctified Life.

.6 I knelt at the cross where His blood was applied, The blood that eradicates sin,

And there the dear Savior my soul sanc-

And gave me "the witness" within.

REFRAIN.

He gave me the witness within, And glory from heaven shone in; 'Twas there the dear Savior my soul sanctified,

And gave me the witness within.

7 Since then I've been marching with triumphant tread

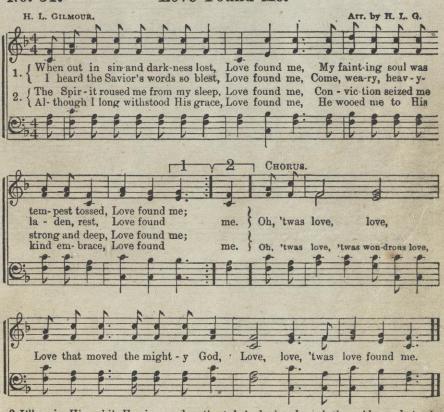
Thro' Canaan's rich, fruit-bearing clime; For self has been slain and the "old man" is dead,

And vict'ry is mine all the time.

REFRAIN.

Sweet vict'ry is mine all the time, The 'fulness of joy' now is mine; Since self has been slain and the "old man" has died, Sweet vic'try is mine all the time.

Love Found Me. No. 31.



3 I'll praise Him while He gives me breath, Love found me,

For saving from an endless death. Love found me;

Christ is my advocate above, Love found me;

I'm yoked to Him in perfect love, Love found me.

4 And when I reach the gold paved street, Love found me,

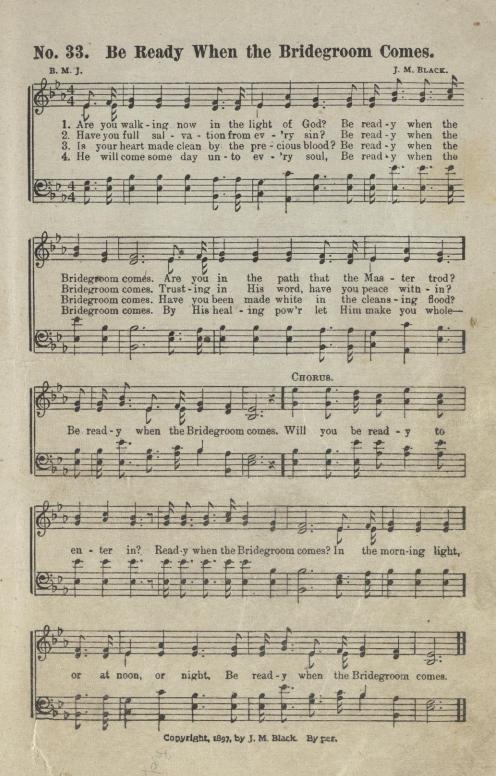
I'll sit adoring at His feet, Love found me;

And sing hosanuas round the throne, Love found me.

Where I shall know as I am known, Love found me.

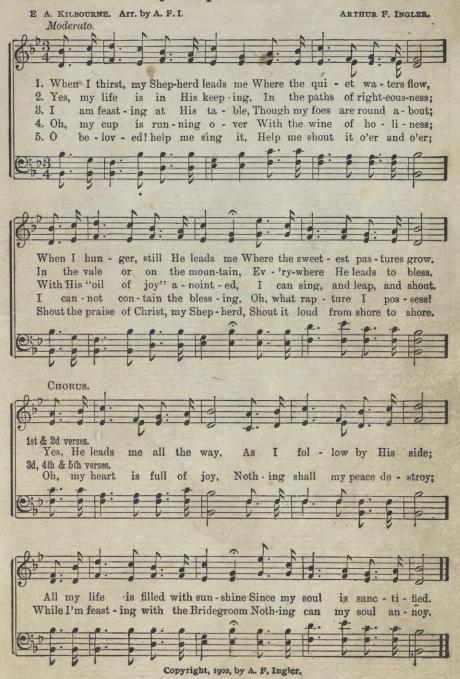
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Standing On the Rock.

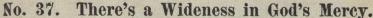


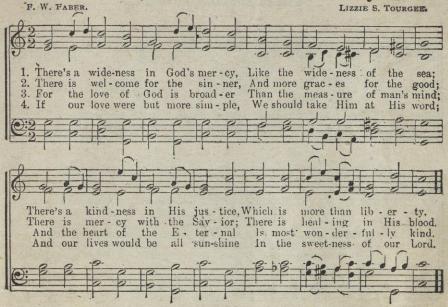




Father's Letters.

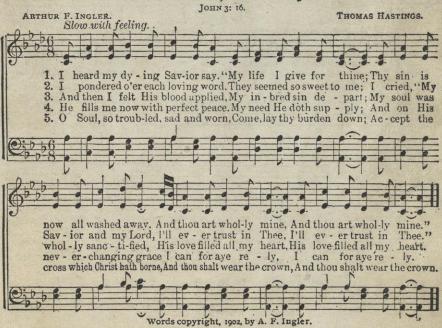


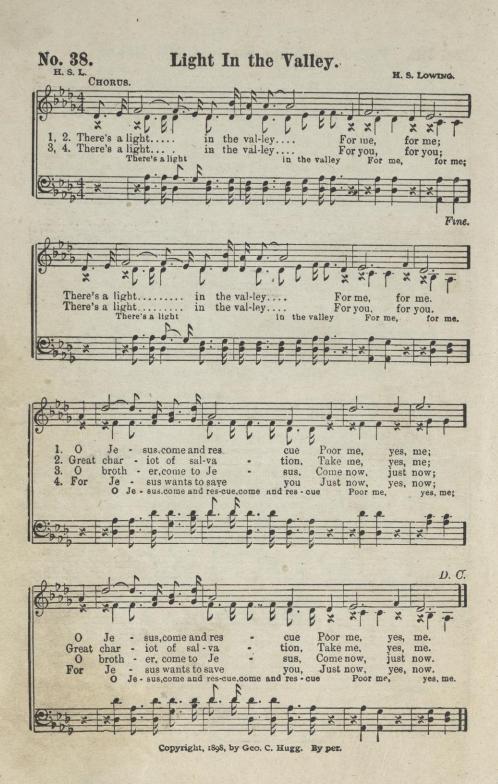


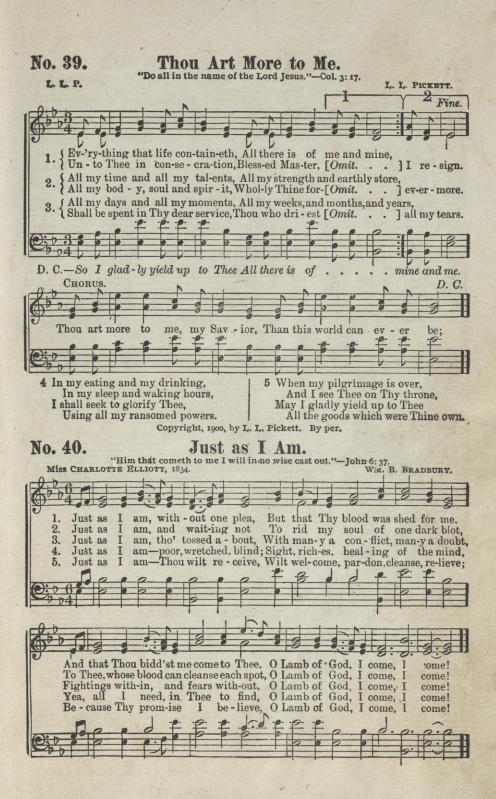


No. 37a.

The Sweet, Old Story.









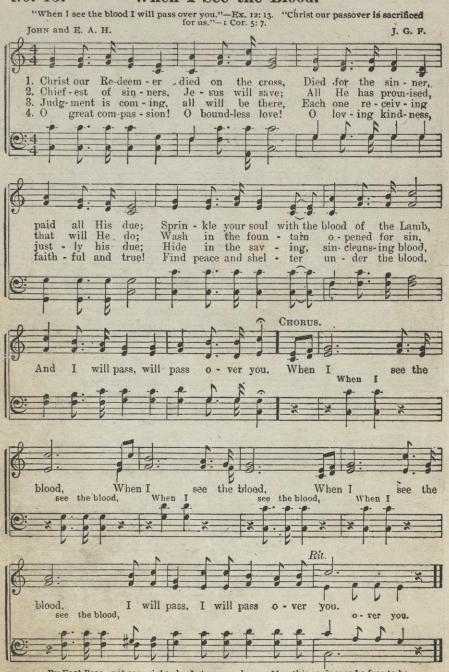
Re-entered and copyrighted, 1895, by J. H. Hall. Used by per.

No. 42. Glory, Glory, Jesus Saves Me.

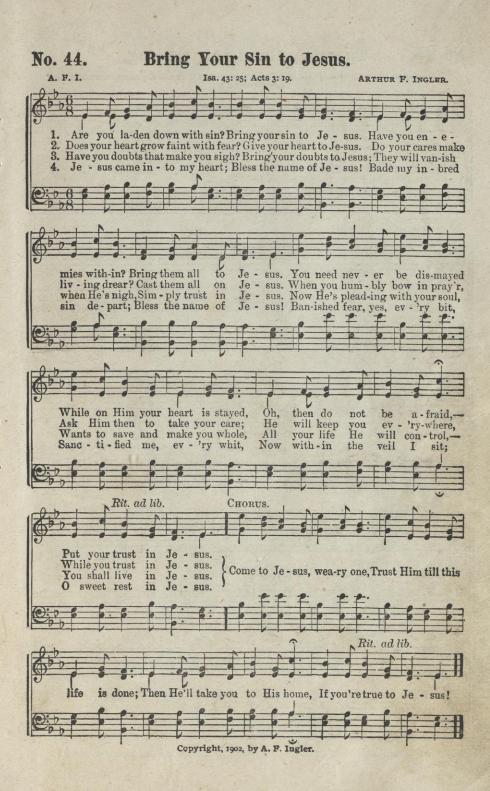
"Worthy is the Lamb that was slain to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing."—Rev. 5: 12.



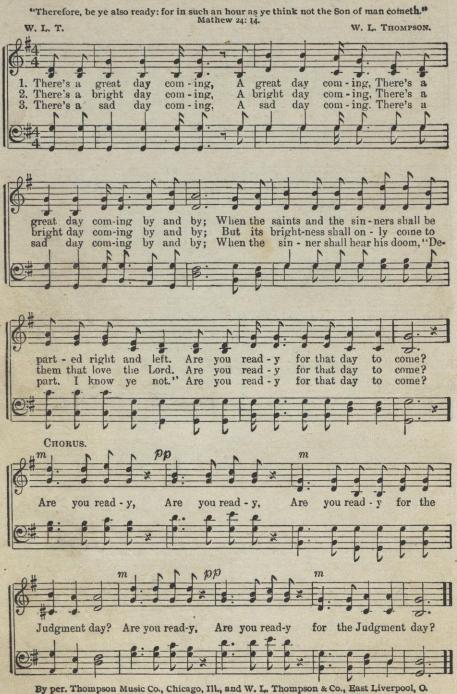
No. 43. When I See the Blood.

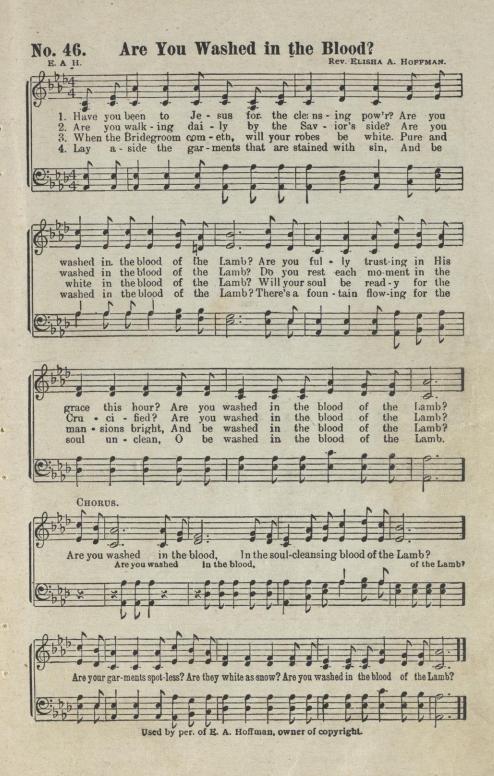


By Foot Bros., not copyrighted Let no one do so May this song ever be free to be published for the glory of God.

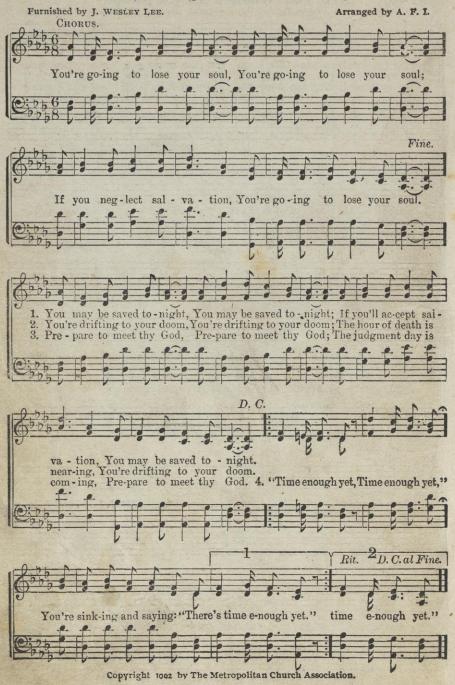


No. 45. There's a Great Day Coming.





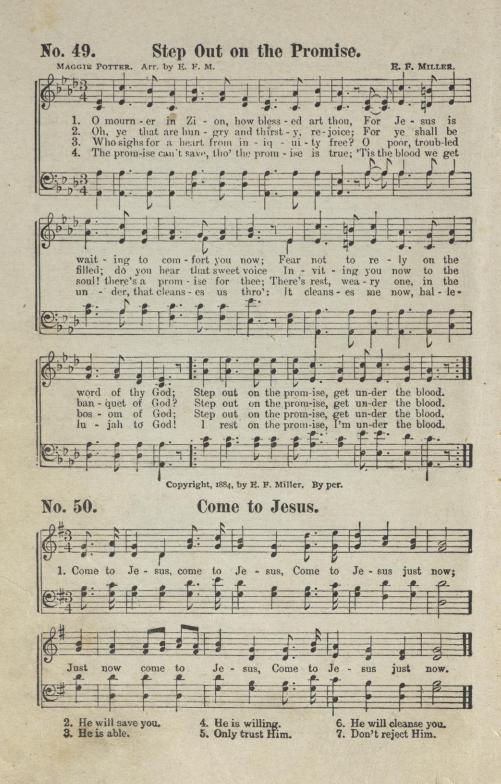
No. 47. You're Going to Lose Your Soul.

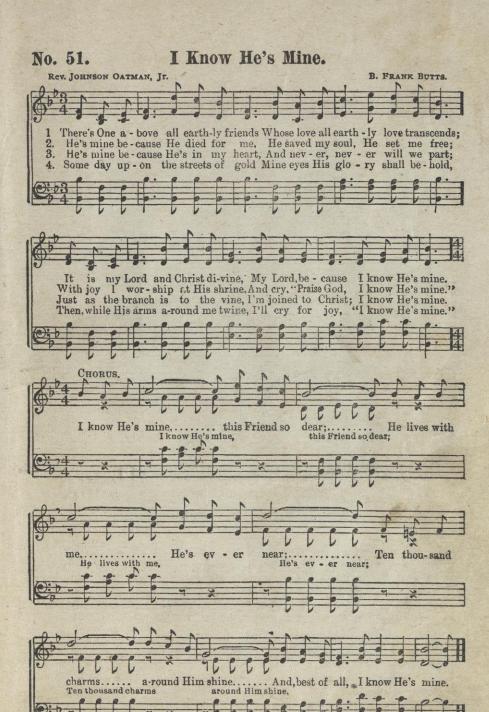


No. 48.

Softly and Tenderly.

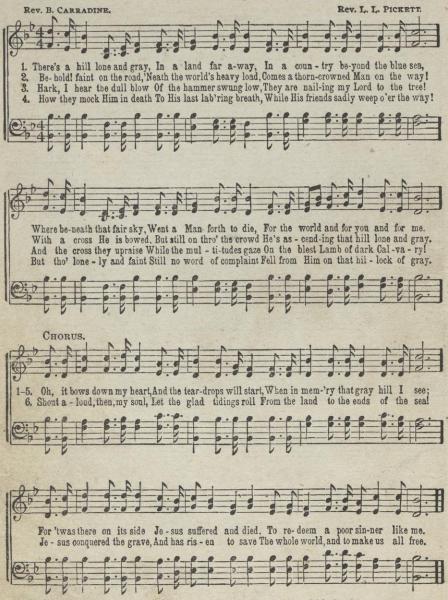






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Calvary.



- 5 Then the darkness came down, And the rocks rent around, And a cry pierced the sad-laden air! 'Twas the voice of our King,
- Who received death's dark sting All to save us from endless despair.
- 6 Let the sun hide its face, Let the earth reel apace Over men who their Savior have slain! But behold! from the sod Comes the blest Lamb of God, Who was slain, but is risen again.

Copyright, 1896, by Rev. L. L. Pickett, Wilmore, Ky. Used by per.

(Words of a hymn sung in the rocks and caves of France during the fierce persecution of the Huguenots three hundred years ago.)

Con estress.

Music and last verse by MAY AGNEW.



A loving word for Him; He bids me tell His wondrous love,

And why He came to die; And so we work together, My Lord and I

To take me there some day. Immortal bliss is waiting, And joys that never die; Soon there will reign together My Lord and I.

Copyright, 1898, by May Agnew. Used by per-

No. 54. He'll Never Forget to Keep Me.

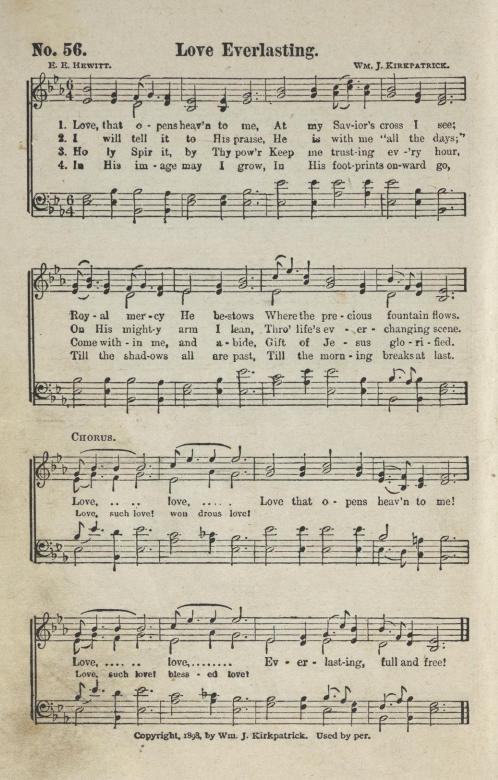
"Yea, I have loved thee with an everlasting love."—Jer. 31: 3. "For I am the Lord, I change not."—Mal. 3: 6. F. A. GRAVES. TENOR & ALTO DUET. 1. My Fa-ther has many dear chil-dren; Will He ev-er for-get to keep me? Our Fa-ther remembers the spar-rows, Their val-ue and fall He doth see;
 The words of the Lord are so priceless, How patient and watchful is He;
 I now will a - bide in His shad-ow, Nev-er restless nor fear-ful will be; O broth-er, why don't you accept Him? He of-fers sal-va-tion so He gave His own Son to re-deem them. And He cannot for-get to keep me. But dear-er to Him are His children, And He'll never for-get to keep me. Tho' moth-er for-get her own offspring, Yet He'll never for-get to keep me. In the se - cret of His presence He'll hide me, And He'll never for-get to keep me. Re - pent, and be-lieve, and o - bey Him, And He'll never for-get to keep thee. REFRAIN. He'll never for-get to keep me(keep me), He'll never for-get to keep me(keep me); 5th v. He'll never for-get to keep thee (keep thee), He'll never for-get to keep thee (keep thee); He gave His own Son to re-deem me, And He'll never for-get to keep me. 2d v. But dear-er to Him are His children, And He'll never for-get to keep me. 3d v. Tho' mother for-get her own offspring, Yet He'll never for-get to keep me. 4th v. In the secret of His presence He'll hide me. And He'll never for-get to keep me. 5th v. Re-pent, and be-lieve, and o-bey Him, And He'll never for-get to keep thee. Copyright, 1899, by F. A. Graves. Used by per-

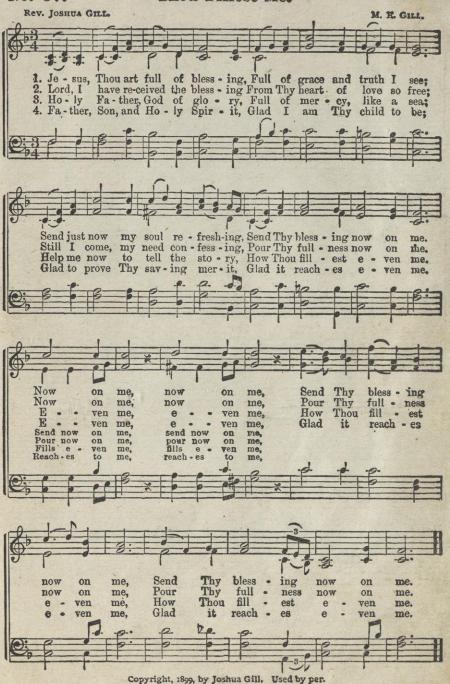
No. 55.

Walk in the Light.



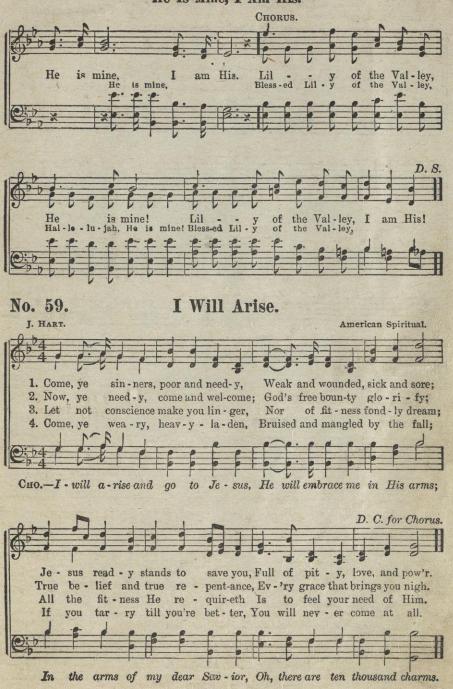
Copyright, 1876, by Asa Hull. Used by per.







He Is Mine, I Am His.



W. A. S.

Rev. W. A. SPENCER, D. D.



3. More and more like Him, repeat the blest story, O-ver and o-ver a - gain,

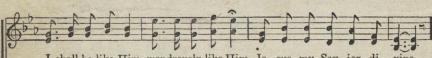




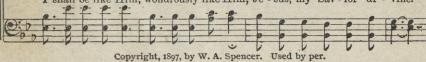
I shall be-hold Him, O won-der-ful sto-ry! I shall be like Him at last. Now we may wel-come the heav-en-ly morning, Now we His im-age may bear. Changed by His Spir-it from glo-ry to glo-ry, I shall be sat-is-fied then. I shall be sat - is - fied then.



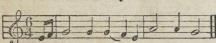




I shall be like Him, wondrously like Him, Je - sus, my Sav - ior di - vine.



The Mercy-seat.

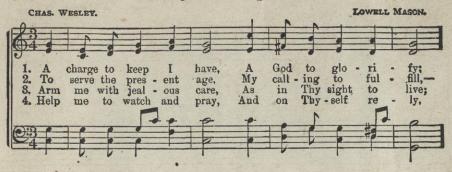


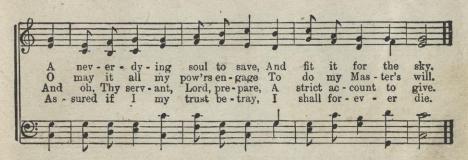
1 From every stormy wind that blows, From every swelling tide of woes, There is a calm, a sure retreat: Tis found beneath the mercy-seat.

No. 61.

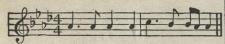
- 2 There is a place where Jesus sheds The oil of gladness on our heads; A place than all besides more sweet: It is the blood-bought mercy-seat.
- 3 There is a scene where spirits blend, Where friend holds fellowship with friend: Though sundered far, by faith they meet Around one common mercy-seat.
- Ah! whither could we flee for aid, When tempted, desolate, dismayed; Or how the hosts of hell defeat, Had suffering saints no mercy-seat?
- 5 There, there on eagle wings we soar, And sin and sense molest no more; And heaven comes down our souls to greet, While glory crowns the mercy-seat.

HUGH STOWELL,





No. 63. The Cross Accepted.



1 Jesus, I my cross have taken.
All to leave and follow Thee;
Naked, poor, despised, forsaken.
Thou, from hence, my all shalt be:
Perish every fond ambition,
All I've sought, and hoped, and known;
Yet how rich is my condition,
God and heaven are still my own!

2 Let the world despise and leave me,
They have left my Savior, too:
Human hearts and looks deceive me,
Thou art not, like man, untrue;
And, while Thou shalt smile upon me,
God of wisdom, love, and might,
Foes may hate, and friends may shun me;
Show Thy face, and all is bright.

3 Go, then, earthly fame and treasure!
Come, disaster, scorn, and pain!
In Thy service, pain is pleasure;
With Thy favor, loss is gain.
I have called Thee, "Abba, Father;"
I have stayed my heart on Thee:

Storms may howl, and clouds may gather All must work for good to me.

4 Man may trouble and distress me,
'Twill but drive me to Thy breast;
Life with trials hard may press me,
Heaven will bring me sweeter rest.
Oh, 'tis not in grief to harm me,
While Thy love is left to me;
Oh, 'twere not in joy to charm me,
Were that joy unmixed with Thee.

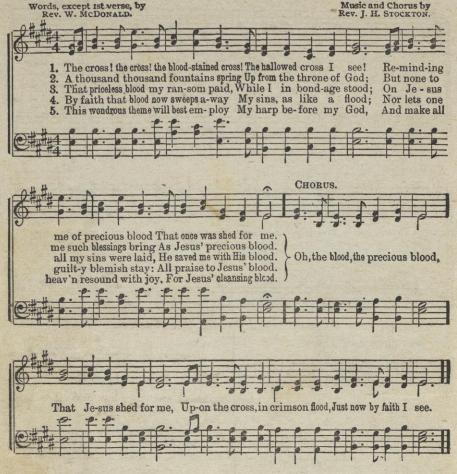
5 Know, my soul, thy full salvation,
Rise o'er sin, and fear, and care;
Joy to find in every station
Something still to do or bear.
Think what Spirit dwells within thee;
What a Father's smile is thine;
What a Savior died to win thee:
Child of heaven, shouldst thou repine?

6 Haste thee on from grace to glory,
Armed by faith, and winged by prayer;
Heaven's eternal day's before thee,
God's own hand shall guide thee there
Soon shall close thy earthly mission,
Swift shall pass thy pilgrim days,
Hope shall change to glad fruition,
Faith to sight, and prayer to praise.

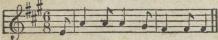
HENRY F. LYTE.



The Precious Blood.



No. 65. A Stranger at the Door.



1 Behold a Stranger at the door; He gently knocks—has knocked before; Has waited long, is waiting still: You treat no other friend so ill.

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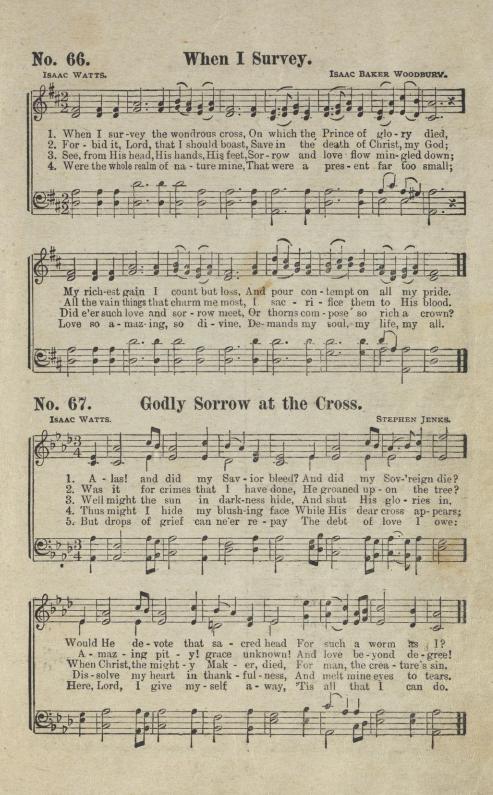
O let the dear Savior come in, He'll cleanse thy heart from sin; O keep Him no more out at the door, But let the dear Savior come in.

2 O lovely attitude—He stands With melting heart and loaded hands; O matchless kindness—and He shows This matchless kindness to His foes.

3 But will He prove a friend indeed? He will—the very Friend you need: The Friend of sinners? yes, 'tis He, With garments dyed on Calvary.

4 Rise, touched with gratitude divine; Turn out His enemy and thine: That soul-destroying monster—sin, And let the heavenly Stranger in.

5 Admit Him, ere His anger burn— His feet, departed, ne'er return; Admit Him, or the hour's at hand, You'll at *His* door rejected stand.





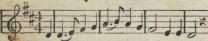
2 My Father's house is built on high, Far, far above the starry sky; When from this earthly prison free, That heavenly mansion mine shall be.

3 While here, a stranger far from home. Affliction's waves may round me foam; Although, like Lazarus, sick and poor, My heavenly mansion is secure.

4 Let others seek a home below, Which flames devour, or waves o'erflow. Be mine the happier lot to own A heavenly mansion near the throne.

5 Then fail the earth, let stars decline, And sun and moon refuse to shine, All nature sink and cease to be, That heavenly mansion stands for me.

No. 69. My Beloved.



O Thou, in whose presence my soul takes delight,

On whom in affliction I call. My comfort by day, and my song in the night,

My hope, my salvation, my all!

2 Where dost Thou, dear Shepherd, resort with Thy sheep,

To feed them in pastures of love? Say, why in the valley of death should I weep, Or alone in this wilderness rove?

3 Oh, why should I wander an alien from Thee,

Or cry in the desert for bread? Thy foes will rejoice when my sorrows they see,

And smile at the tears I have shed.

4 Ye daughters of Zion, declare, have you seen The star that on Israel shone?

Say, if in your tents my Beloved has been, And where with His flocks He is gone.

5 He looks! and ten thousands of angels re-

And myriads wait for His word; He speaks! and eternity, filled with His

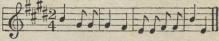
voice, Re-echoes the praise of the Lord.

6 Dear Shepherd, I hear, and will follow Thy call;

I know the sweet sound of Thy voice: Restore and defend me, for Thou art my all, And in Thee I will ever rejoice.

JOSEPH SWAIN.

No. 70. Rest for the Weary.



1 Come unto me, when shadows darkly gather, When the sad heart is weary and dis-

tressed,

Seeking for comfort from your heavenly Father,

Come unto me, and I will give you rest.

2 Large are the mansions in thy Father's dwelling, Glad are the homes that sorrows never

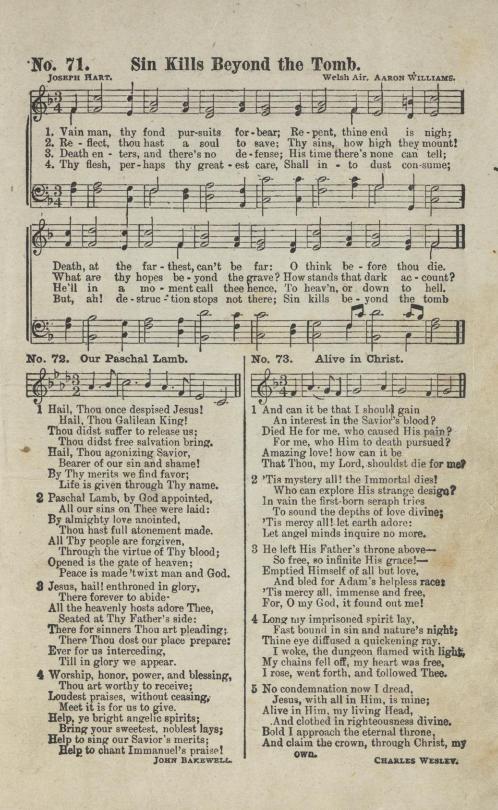
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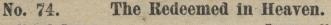
Sweet are the harps in holy music swelling, Soft are the tones which raise the heavenly hymn.

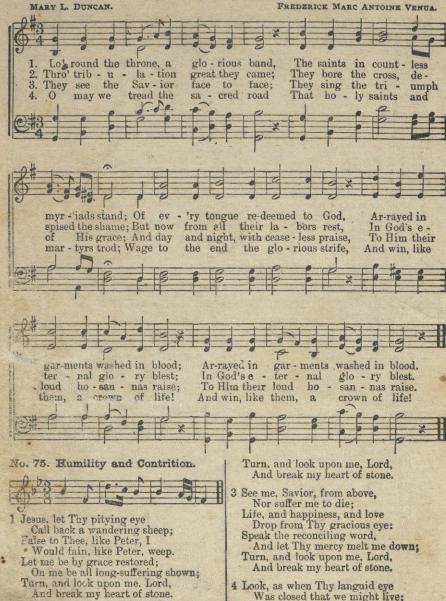
3 There, like an Eden blossoming in gladness,

Bloom the fair flowers the earth too rudely pressed;

Come unto me, all ye who droop in sadness. Come unto me, and I will give you rest.







2 Savior. Prince, enthroned above, Repentance to impart, Give me, through Thy dying love,

The humble, contrite heart;

Give what I have long implored,

A portion of Thy grief unknown;

"Father." at the point to die
My Savior prayed, "Forgive!"
Surely, with that dying word,

O my bleeding, loving Lord,

He turns, and looks, and cries,"Tisdone!"

CHARLES WESLEY.

Thou break st my heart of stone!

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