

Helena polka.

Tillinghast, William

New York: Firth, Pond & Co. (1 Franklin Sq.), 1854

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Amer.
Coll.
1
no. 4

HELINA POLKA
COMPOSED BY
WM. TILLINGHAST.

New York, FIRTH, POND & CO., Franklin Square.

Helina Polka
COMPOSED BY
WM. TILLINGHAST.

New York, FIRTH, POND & CO., Franklin Square.

Helina Polka
2/4
D major
p
cresc
f
Fine.
p
f

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First system of musical notation, measures 1-5. The key signature is one sharp (F#). The music features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, while the bass line is primarily composed of chords.

Second system of musical notation, measures 6-10. Measures 6-8 continue the previous pattern. A double bar line appears at the start of measure 9. In measure 9, the right hand has a handwritten '4' above it, and the left hand has a handwritten 'b' below it. Measure 10 begins with a forte (*f*) dynamic marking.

Third system of musical notation, measures 11-15. The key signature changes to one flat (Bb). Measure 11 starts with a piano (*p*) dynamic. Measure 15 ends with a crescendo (*cresc.*) marking indicated by a dashed line.

Fourth system of musical notation, measures 16-20. This system features alternating dynamics: *f* (forte) in measures 16 and 18, and *p* (piano) in measures 17 and 19. Measure 20 ends with a forte (*f*) dynamic.

Fifth system of musical notation, measures 21-25. Measure 21 starts with a piano (*p*) dynamic. Measure 22 has a forte (*f*) dynamic. Measure 25 ends with a double bar line and the instruction 'D.C.' (Da Capo).