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The Daily Cardinal

VOL. LXXVII, No. 93

University of Wisconsin, Madison, Wisconsin 53706, Thursday, Feb. 23, 1967

5 CENTS A COPY

Fleming Besieged in Bascom

Way Blocked By 300

University administrators and the Wisconsin Student Association (WSA) president were told by the Students for a Democratic Society (SDS) Wednesday afternoon that they would not be allowed to leave their meeting room unless they agreed to SDS demands.

Chancellor Robben W. Fleming, Dean of Student Affairs Joseph Kauffman, WSA President Gary Zweifel and SDS spokesmen debated in Kauffman's office for over four hours without reaching any concensus on the University's definition of freedom of speech with regard to job interviews.

The room was hot and smoke-filled as about 350 SDS members stood in the office and the adjoining corridor to vote on motions

Bascom Hill, Hall, Engineering—See Picture Page 10-11

and form a blockade "if the administrators don't cooperate."

The administrators replied to SDS questions, looked into the arrests and charges against SDS members and threatened to "walk out of this office when we want if we have to get police protection to do it."

Fleming told SDS members, "If you touch me, it's aggravated assault." Robert Cohen, philosophy graduate student, then encouraged SDS members not to blockade.

Fleming also told the students that he would try to get the charges against the arrested students withdrawn. And, he agreed to meet SDS members at an evening meeting.

SDS members, after several votes to blockade the men in the office, reversed their stand and did not obstruct Fleming's or Kauffman's

departure after the meeting.

Zweifel called the threats of SDS open "tyranny and anarchy."

The main issue was whether the University should allow Dow Chemical Company representatives to interview students in University facilities.

Fleming defined the University's position: "You cannot block other students from doing what they want to do. You can't make a moral decision and force it on others. We will not deny other students the right of what they want to say or to interview if they want."

Cohen, speaking for SDS, said that because Dow "is producing an illegal weapon of war," it had abdicated its right of free speech.

"The University must speak for the values of this country. Dow has political and economic power. They have access to other areas—let them interview there," Cohen said.

The meeting was interrupted by numerous comments from the students present, spokesmen for SDS, and Fleming's phone calls to police and Prof. James Marks, director of placement, Engineering.

The phone calls, two of which were dialed by demonstrators, pertained to the reasons for arresting students at the engineering building and whether charges would be pressed.

Fleming said the students were not arrested because of obstructing Dow interviews but because Marks had complained that the group had disrupted office routines. Fleming told the crowd in the office that he did not think Marks would drop the charges. However, he told the students that he would recommend that the charges be dropped.

All told, SDS had presented the administrators with five demands, including:

*Dow should not be allowed to interview on campus as long as it produced napalm for the war.

*The University should sever all relations with the Central Intelligence Agency (CIA).

*All contracts and records should be open for inspection.

*Charges should be dropped against the 16 students arrested Wednesday and Cohen and Henry Haslach, SDS president, who were ar-

(continued on page 14)



Police-Student Disagreement

—Cardinal Photo by Bob McCullough

Arrest Sixteen 'Brutality' Alleged

By PETER ABBOTT
and LUCY COOPER

Campus and Madison police arrested 16 demonstrators at the Engineering Building Wednesday on charges of "disorderly conduct" amid allegations of "police brutality" and the jeers and cheers of students on the scene.

All demonstrators, students and Madison citizens mostly of the Committee for Direct Action, are

now free on bail. Chancellor Robben W. Fleming personally paid \$1,470 of the \$1,785 bail. Students had already raised money to post bond for six of the arrested demonstrators.

Robert Zwicker's bail was set at \$210 to include both today's arrest and the warrant issued for his arrest yesterday. Bail for the other demonstrators was set at the \$105 maximum.

Wednesday morning the chancellor said that the University had withdrawn its complaint against Zwicker.

Henry Haslach, President of the Students for a Democratic Society made the following charge of "police brutality" to The Daily Cardinal:

"The arrests seemed unnecessarily vicious and the police laughed along with the hecklers and seemed to enjoy their job of arresting and throwing these kids around."

Haslach, though on the scene, was not arrested Wednesday. He is now out on bail on a charge of "disorderly conduct" for his role in the sit-in at the Chemistry Building Tuesday.

Sergeant Francis Bauer said, in a statement approved by Ralph E. Hanson, Director of Campus Protection and Security:

"Only reasonable force sufficient to make the arrests was used."

Mrs. Lee Zeldin also claimed that she was placed in solitary confinement by a matron who allegedly said to her: "I have a son in Vietnam."

The arrests came on the call of Prof. James A. Marks, Director of Placement at the engineering building. He asked police to re-

move students who, he said, were "disrupting the normal operations of the Placement Service" in the building.

The demonstrators were sitting inside the inner and outer offices of the Placement Service and in the hallways of the building to protest the Dow Chemical Company interviews there. They objected to the use of University facilities "by a company which makes napalm for the war in Vietnam."

According to Haslach, the demonstrators were not actually attempting to prevent the conduct of interviews at the time Marks asked Protection and Security to remove them.

Marks claimed that the presence of the over 20 demonstrators in itself was obstructive. More were sitting outside the Placement Office in the hallways.

The first demonstrators arrested were carried—going limp—from the office through a back door to a paddy wagon waiting outside. When the protesters outside the front door realized what was happening they rushed outside and some threw themselves under

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CIA

The United States Central Intelligence Agency (CIA) has decided to cancel its March 6 recruiting date on the University campus. According to Joseph Kauffman, Dean of Student Affairs, the CIA cancellation came before the sit-in at the Commerce and Chemistry Buildings Tuesday.

Chancellor Pays Bail

By PAT McCALL
and Irv WHITE

"I do not like to conduct business with students on the basis of arrests," said Chancellor Robben W. Fleming last night, "so I've sent my personal check for \$1470 to stand bail for the students arrested this afternoon."

They gave him a standing ovation.

A crowd of about 500 students packed into Bascom Hall when Students for a Democratic Society (SDS) confronted Fleming and Dean of Student Affairs Joseph Kauffman in a question-and-answer dialog Wednesday night.

After the meeting, SDS announced Fleming was being repaid with money raised from the University community.

Angry students who were disbanded by police (16 were arrested) when they tried to block Dow Chemical from recruiting on campus Wednesday, besieged Fleming's office until he agreed to the dialog.

"Anybody who looks at Berkeley," Fleming said, "will say everyone suffered. We stand here tonight on the brink of a real Berkeley."

"Some of our differences," continued Fleming, "are not within my power to change... But I will stand for what I think is right, and if that means I'm no longer chancellor, that's that."

Fred Ciporen, a graduate student in history, told Fleming, "I don't think you are a superman... You have allowed the University to be directed by other institutions which have perverted it."

Philosophy graduate student Robert Cohen said to Fleming, "your admissions policy is one of the biggest disgraces ever at this University. You said yourself this policy was to bring less intelligent and more mediocre students to the campus."

The dialog covered everything from secret contracts to company recruiting.

"What in the hell are you doing?" (continued on page 14)

"... that Continual and Fearless Sifting and Winnowing by which alone the truth can be found . . ."

The Daily Cardinal

A Page of Opinion

In Dubious Battle

The amorphous mass of leaderless, confused, indignant, and highly frustrated students who overran and then blockaded Bascom Hall yesterday afternoon has ironically found itself defending a position usually associated with extremists of a different color.

Their battlecry is "redefine free speech," and their reasoning is: since the Dow Chemical Corp. is not interested in free expression, but only in profits, they should not be allowed to speak or recruit on a campus which supposedly is interested in freedom.

The argument does not hold water. No matter whose values are used as a basis for redefining free speech, any such redefinition is going to define out someone else's rights. This is always the case, unless one recognizes everyone's right to say what he likes, when he likes, and where he likes, regardless of what is being said.

The problem is not longer one of issues but of principle, and the University does not believe in free speech if it orders Dow Chemical off the campus. Free speech cannot be defined by anyone for everyone else; it can only exist when everyone can define it for himself.

All that can be done by those of us who find Dow's manufacture of napalm morally abhorrent is for us to make their visit to this campus as unpleasant as possible. Forcefully keeping them off University grounds denies to both the corporation and students who want to work for it the right to think and speak as they please. For in fact, they have the right to be morally abhorrent. Obviously they are exercising that right by making napalm.

If the Administration were to accept the logic of the demonstration and threw Dow off campus, the demonstrators would have to accept the consequence that the Administration could deny them the right to protest, and could deny us the right to print.

This whole affair is likely to be remembered as another fiasco. Worse than clouding the issue at hand, which was accomplished by introducing demands on access to University files and on the Central Intelligence Agency, the demonstration unnecessarily destroyed much of the credence which has been built up around these other issues. Hopefully, more such abortive incidents will be avoided.

Grey and White

..And Sub Sub-Culture

—Walter Ezell

Mifflin Street, Langdon Street, and Elm Drive—three great and sovereign subcultures, autonomous even. It feels good to know that you're loved and wanted; that you aren't just a member of the cold, harsh, University of Wisconsin culture; that you're a proud and loyal member of your own warm, friendly, little sub-culture of 10,000 students.

I certainly am loyal and indebted to my great Elm Drive subculture. Also strong, but not superceding this primary loyalty, are my loyalties to my Elm Drive B sub-sub-culture, my Kahlenburg sub-sub-sub-culture, and my me sub-sub-sub-sub-culture. Occassionally I devote passing thought to my state, my country, and my species. But my first loyalty is to my Elm Drive sub-culture.

Through the combined efforts of Res Halls and the Lakeshore Halls Association I receive food, a bed, mail delivery, sanitary, recreational and study facilities, a place to hang out, washing machines, television, vending machines, a store with the lowest prices in town... with ETV we'd never have to leave the block.

But, our campus politicians tell us, something is lacking. The subcultures, they say, are not autonomous. And every four months they amble anxiously around the campus shaking hands and asking votes. Apparently they intend to lead us. And that is what this column is going to be about: student leadership.

For no apparent rational reason, children of university age have not been given the right to vote. If students want much of a say in running their own lives, they must elect responsible, articulate student leaders.

Until there is satisfactorily representative student leadership, there will be factional little bands kicking about specific issues. There will be save-the-Red-Gym committees, stop-Sunday-dress-requirements committees, end-the-war-in-Vietnam committees, and air-out-the-university-files committees.

What is needed is responsible student leadership to speak on these and other meaningful issues. At present the closest approach to student voice is the senate of the Wisconsin Student Association (WSA). But the approach is not very close. Electoral districts are too large; parties fail to offer useful choices between candidates; senators are out of touch with the voters; voters are out of touch with each other; and everyone is out of touch with the issues.

The fact remains, however, that WSA senate is a ready-made framework for student leadership, and is our only apparent hope.

The purpose of this column will be to give the student a fresh, interesting look at campus politics; to show the student the channels of information and representation so he can make himself some leaders.

It will ponder such questions as, what are the campus parties? What do they stand for? What is their future? How can you use them? Is there any real difference in parties? Where is the voice of liberalism on campus? This column will seek glimpses of some of the people who run student opinion on campus. It will try to throw light on the

(continued on page 4)

On The Soapbox

Explain Demonstration at Catholic Church

EDITOR'S NOTE: The following article is an Open Letter to Father Graham and the Congregation of the University Catholic Church:

We of the Committee for Direct Action wish to express our appreciation for your co-operation and genuine cordiality towards us on Sunday of Feb. 12, in our effort to bring the issue of the immorality of the war in Vietnam to the consciousness of the American public.

To those among you who question the propriety of this expression of our convictions during the course of a Catholic Mass by holding up signs, we wish to emphasize that our desire was neither to disrupt, to shock, nor to deliberately offend the worshippers in attendance. Rather, it was our purpose to be at one with the spirit of the Mass, to "bear witness" in the ancient Biblical sense, for the cause of humanity—a cause which must transcend the artificial divisions and antagonisms of nation against nation.

We are deeply committed to the belief that the carnage being inflicted upon the peasants, the civilians, the children, the defenseless of Vietnam must be halted, that the bombing of North Vietnam must cease, not as a condition in exchange for concessions from those we call our foes, but on the moral grounds of common humanity and decency. We believe that a course towards peace must be sought, not

through threats and military bludgeoning, but based on the respect for the integrity of nations, for which our country stands—which is in essence a respect for the integrity and dignity of humanity.

In this we feel that the commitments of the Catholic Church as those of all religions, and ours, must be at one. The criminal silence in which another people, the Jews of Germany, were exterminated in the decade of the 1930's, must not be repeated; America must not be allowed to retrace that savage path any further than she has already done. It is a matter of the most desperate urgency that the voice of an outraged public conscience be raised on behalf of the peoples of Vietnam, lest they too suffer an indiscriminate genocide in the midst of our society's affluent unconcern, lest, when our indifference is in its turn called ultimately to an accounting, we cloak it in such excuses as, "I didn't know what was happening," and, "I only did as I was told"—excuses which the American people are still able to recognize as criminal, as no excuse at all.

If you should wish us to meet with you to further discuss our position and the philosophy behind our witness of this past Sunday, we would be happy to do so.

The Committee for Direct Action

Letters to the Editor

Reason for Action Against Dow

To the Editor:

The University community must be expected to raise the issue of free speech and free access with regard to the sit-in at the Dow Chemical recruiter. For the concept of free speech has been put forth in liberal rhetoric as the palliative, the ultimate solution to a peaceful settlement of man's destruction of his fellow man. This places the protector of free speech in the position of impartial guardian of the rights of all.

Let us analyze, however, what free speech means in this instance, and if it is really free speech, in the final analysis, which is the issue. Dow Chemical produces napalm, a sticky substance which burns off the skin on contact, and sells it to the United States which then drops it on the men, women, and children peasants of Vietnam. This utter horror, inhumanity, and disregard for civilized values is inexpressible. It seems that the student who interviews with Dow as a prospective employee is tacitly agreeing to the morality of napalm production, for Dow is not here to debate the merit of napalm. They are here to recruit people to help manufacture it. Comparative analogies are hard to come by. The mafia recruiting sharpshooters or the American "fuehrer" recruiting oven specialists will illustrate. For remember that we are here not in the realm of discussion or theory; the university is aiding the transformation of its students into murderers.

Has the university become so integral a part of American society that it cannot disengage itself from even this most blatant disregard of human values. What is the administration and the faculty's conception of impartiality and neutrality? I submit that these words become the merest mimicry of their true meaning when the university has become a lathe on which to turn out and mold the tools for the society in which it exists, and then to help in the most efficacious placement of these tools.

The University must, to be objective, withdraw from society enough to get a neutral viewpoint. It must be withdrawn enough to redirect a society gone mad, not so involved that it too is drawn down into the abyss. A university which is a corporate entity itself, which has affiliations with the most anti-democratic of organizations—the CIA, which indeed has a stake in the present economic, social, military, and political status of the society, cannot by definition be neutral or impartial,



I suggest you begin slowing down.

for that university is a party to any action (crime) it attempts to analyze, criticize, or accept.

What I am then saying is that a new definition of the University must be painstakingly worked out. A call for a fague return to the "old" values and ideals of the university is meaningless. We must work out new definitions for the community of scholars, definitions which will place it in a position to more fully develop the constructive aspects of both the individual and the society.

Dick Samson

Dow Protest Misdirected

To the Editor:

Mr. Smith's letter in Feb. 10 Cardinal is another example of misdirected sentimentalism, an attitude which is difficult to take seriously. However, this attitude seems to be gaining ground here and cannot be brushed off too easily, consequently I feel that a reply is in order.

It is far too easy to fall into the line of thinking that, since Dow Chemical provided the facilities and hired the personnel who proceeded to invent napalm, it is immoral to deal with such a "deader of destruction and pain to

humanity." By the same token one should alienate oneself against the Atomic Energy Commission, the dealer in total annihilation, and the entire U. S. Aerospace Industry for providing the hardware that comprises the ICBM's. The napalm victims would make the napalm victims look healthy.

It is this kind of thinking that leads a great many sensible people and a great many more so-called campus "intellectuals" to cry for peace at all costs. It is high time that these individuals stopped deluding themselves with their misguided sentiments and

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Smith Sees Great Need For Housing

By RICH WERNER

SLIC Reporter

More housing units must be built within campus walking distance or the University may soon face a commuter problem both inconvenient and unmanageable, said Newell Smith, head of the Office of Student Housing Tuesday.

Speaking before the Students Life and Interests sub-committee on Living Conditions and Hygiene, Smith said that at least 8,000 new spaces will have to be created in the living core of the campus by 1975, when there will be a projected 40,000 students on campus.

Approximately 75% of the students now live within this core area leaving close to 8,000 students to commute. Failure to drastically increase housing in the core could add almost 10,000 commuters to this group.

The only alternatives to housing would be vastly increased parking area or a more elaborate public transportation system.

However, said Smith, the area used to park a car could just as effectively be used to house a student.

Smith suggested that the University, in the near future, go to the state legislature with a request for more funds. He said, however, that he would like to wait for reports on the results of studies on the subject before the request is made.

Studies show at least six to eight acres of land will have to be found to accommodate the 8,000 units needed.

Some opposition is expected to new University building by those who feel private builders can meet the problem. Smith indicated that he would be glad to have the building done by private owners, but he doubts their ability to provide the housing as cheaply as the University could.

The university has enough dormitory facilities, said Smith. The new facilities being sought are of the apartment type being sought by most students now.

Student chairman, Steve Roach said the committee plans to continue its study of the housing problems by meeting with members of the city zoning board, and a representative from the Office of Financial Aid.

Priest Sees Apathy Toward Poverty

By JOHN KOCH

Cardinal Staff Writer

White America has neither the desire nor the motivation to eliminate poverty in the Negro ghetto, Father James Groppi, adviser to the Milwaukee NAACP Youth Council, said here Tuesday.

"Poverty smells; it stinks because the plumbing facilities are no good. There's nothing tragic and beautiful about poverty. It's rotten."

The federal anti-poverty program is "a farce, in my estimation. It's not even a skirmish, much less a war on poverty," Groppi said.

Father Groppi led the NAACP Youth Council this summer in picketing the home of Circuit Court Judge Robert C. Cannon in Wauwatosa. The Wisconsin national guard was called to control disturbances arising from the picketing.

The Youth Council has also picketed the Milwaukee Eagles Club, which restricts its membership to

whites. Many Milwaukee officials including Judge Cannon, belong to the Eagles.

"We maintain that we do not cause, we only expose the racism and bigotry" in Milwaukee, Groppi said.

"Every imaginable type of bigot, including members of the Ku Klux Klan appeared at the picketing of Cannon's home, he said.

"Personally, I don't care if the Eagles club wipes out that (discriminatory) clause or not," Groppi said. He said that the important thing was to expose "hypocrisy in the Milwaukee power structure."

The Youth Council has set up its headquarters in the Milwaukee "inner core" area in order "to go into the blight, to identify ourselves with the people there, to organize the youth there," he said.

Milwaukee police have been harassing Youth Council members, Groppi charged, arresting them for dropping cigarette butts and playing craps for pennies. "I imagine they

thought they were part of a (gambling) syndicate, organized crime."

Milwaukee policemen in the inner core often act like "occupation officers," he added.

Due to hostility against police, poor housing and the fraud practiced by merchants in the area, there is a strong possibility of a riot in Milwaukee, Groppi said.

Groppi said that the Youth Council brought into court a landlord with 16 rental properties, some with as many as 30 building code violations. The landlord left off with a \$16 fine.

"And people say, 'Use the orderly procedures.'"

The Church has been condescending and inadequate in its efforts to eliminate segregation, Groppi said.

"The only sign of progress in the Christian church is when the gospel

is lived actively." If six families worship together, and five organize to help the other protect himself from his landlord, "that's Christianity," Groppi said.

Being a priest made him responsible for the welfare of his parishioners, he said. "They're out there picketing, and I'm supposed to be in my room reading the Bible."

He habitually uses the term "black" instead of "Negro" in order to deny the inferiority implied by the word in our language, Groppi explained. He tells his grade-school pupils: "Don't you ever hang your head again when I say 'black people.' God made that color. It is good."

The leadership in the Youth Council has come from the ghetto itself, from young people who were "the toughest guy on the block, people who have lived in the ghetto and suffered in the ghetto," Groppi said.

The white press has generally been fair, Groppi said, but has tended to give him more coverage than members of the Youth Council.

IRV KINNEY

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More Letters

(continued from page 2)
false sense of morality.

Nowhere in the world, before or now, has there been a set of ideals and a system of government, dedicated to the practice of these ideals, risen to such heights and power as in the United States today. The ideals—the "American Idea," epitomized by the founding fathers—the true intellectuals—in the Constitution of the United States, and practised by the American People over the last 200 years have built this country into the most advanced and the most powerful country in the world today. Granted, the situation is far from perfect, but perfect freedom

is nowhere to be found. However, the degree of freedom that exists here is to be found nowhere else.

Our would-be intellectuals must understand that the realization of these ideals was hard, but their preservation is going to be even harder. To demand peace at all costs is to sacrifice everything that the American people have lived and died for. Should the American people make this mistake, the "American Idea" will have no meaning for posterity, but by then life itself will have very little meaning.

It is for the preservation of this ideal, a way of life that has proven to be one of the best in all the history of mankind, that the Americans and their allies are daily dying for in Viet Nam. It

is a tribute to the high moral sense of the American policymakers in the high degree of restraint they have exercised so far, in a war whose meaning seems to have been forgotten by most people. It is a tribute to American industry in allowing America to carry out a costly war without bringing its economy on the verge of collapse. Last, but not the least, it is a tribute to Dow Chemical as one of the leaders of the American industry in sparing no

pains to help this country maintain its position as a leader of the world.

Tariq Ahmad

A Lovely Couple

To the Editor:

You must introduce Pelner to McBride. They'd make such a lovely couple.

Bury St. Edmund

ON LETTERS

The Daily Cardinal appreciates letters to the editor on any subject, but we reserve the right to correct a letter or deluge it for reasons of insufficient space, decency, or libel. Please triple-space your letters, and keep your typewriter margins at 10-78.

We will print no unsigned letters, but we will withhold a name upon request.

..And Sub Sub-Culture

(continued from page 2)

machines that control politics in individual subcultures. It will look at the way districts vote, to see if there really is sectionalism on campus—if there really are distinct subcultures.

Right now there are a bunch of kids up in senate playing a big game of checkers—and incidentally, you can jump your own men.

We need some people in there who will talk sense about pass-fail. (It may surprise some of your leaders out in politico-land, but most of you probably don't even know what pass-fail means; but ask around; some one is bound to know). We need some people who can say more about the beer age than simply that "I've never been killed on a highway when I was drinking, so I should be allowed to drink," or "if I'm old enough to fight for my country, I'm old enough to drink beer." We need some people who can tell students campus-wide that there really is a Red Gym that needs saving; that it's a place where kids like you and me go for recreation, to bounce an orange ball on the floor, and shoot it at a bucket, and sigh as it hits the rim and rolls out. We need some leadership.

And that's what this column is about.

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Club donated classroom facilities. Another company sent more instructors.

Some 70 trainees enrolled. Their incentive? Self-improvement. Results to date? New people at better jobs. Happier.

And this is only one of dozens of social-minded projects at Western Electric plants across the country, where our first job is making communications equipment for the Bell System.

So, you don't give up ideals when you graduate. If anything, at a company like, say, Western Electric, you add to them. And it's not just a theory. It's practice. Satisfying. Come on and find out. And watch a feathered cliché fly out the window.



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— Revolution '67: Afterthoughts —

LENS

By FRED J. KAUFFELD

Speech Critic

If you were one of the many students who thought about attending the Sidney Lens lecture and decided not to go, do not regret your decision. Mr. Lens is not a particularly bad speaker, but then, he is not a particularly good speaker. That is a strictly technical judgment based on the sorts of elementary things one might expect of an adequate performance. The lecture seemed organized, but most of Mr. Lens' points emerged in digressions. An attempt was made to generate an interesting style, but someone should tell Mr. Lens that one does not construct pithy statements by stringing prepositional phrases together. Mr. Lens definitely speaks to his audience, but the amount of preparation in terms of their peculiar interests must have been minimal.

Your reviewer does not consider himself an expert on the "new left," and listening to Mr. Lens did very little to dispel his ignorance. Most of the arguments which were rehearsed at length are so hackneyed that even this unenlightened soul could have presented them. Some potentially controversial claims were mentioned, but they seemed of little interest to the speaker. In short, if you did not know that the "new left" is composed of confused, angry, young people who are different from their elders but whose opinions may be important, you should have attended the last Symposium lecture.

As the concluding note to "Revolution '67," the Lens lecture only suggests that it might be a very dull revolution. To give that impression is unfair to both the revolution and the revolutionaries. Whatever may be said about the character of "Revolution '67," its projects are not pedestrian, and its participants are not colorless. Putting a University audience to sleep on its topics ought to be a difficult task, but Mr. Lens did measure up to that challenge.

KISSINGER

By JOHN BEE

Speech Critic

Foreign policy with a vision? Such sentiments are enough to make a diplomat shudder. The point Dr. Kissinger made was, however, quite clear: "what we need is a realization that to shape the future requires reflection rather than expertise."

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There are any number of grounds on which Kissinger may be criticized as a speaker. The wheezing, non-fluencies and rigid mannerism which characterize Kissinger's presentation make his oratorical powers rather untoward in comparison with the ideas he deals with. One might also note the filling - time - with - something - to - talk - about approach typical of circuit speakers. But the over-all impression was still in Kissinger's favor.

With all his faults, Kissinger comes across as a clear thinker. His indictment of current decision-making practices in foreign policy was more like opening a window to display the unweeded garden than an attempt to break through opaque glass. Perhaps the approach is simplistic, but it is effective. Another point in Kissinger's favor is his authority. It was quite clear that the man spoke not only as an aca-

demician; but also, as one who was actively involved in the process he was criticizing. He spoke with reserve and constraint, and reflected, in general, a concern for those qualities he found lacking in foreign policy.

The effect of Kissinger's talk was not that of arousal or inciting students to demonstrate. But his clear presentation of a problem along with a clear and reasonable solution strikes this reviewer as having potentially more effect than other more histrionic cries. The idealism in the approach Kissinger used has the potential for stimulating and vitalizing the listeners. One can only hope this was the case with those who heard Kissinger.

COMPUTER

Gov. Warren P. Knowles named a nine-man citizens committee to review the proposed purchase of a \$15 million computer.

Schoenberg Concert Series Honors Music School Prof.

The complete works of the famous composer. The violinist's sister, Gertrud, who was Schoenberg's widow, died February 15 in Los Angeles. The series of concerts also will be dedicated to her memory.

Performing major roles at each of the three concerts will be Kolisch and Rene Liebowitz, French conductor, composer and author who is a visiting professor on the Music School faculty this year. Liebowitz studied with Schoenberg in the early 1930s and is the author of "Schoenberg and His School," among other works.

At the March 12 concert, Liebowitz will conduct the University Orchestra, Chorus and A Cappella Choir in several Schoenberg compositions.

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Mark Belnick, Cornell



Robert W. Galvin, Motorola Inc.

IS BEING "ABLE" OR BEING "PROPER" OF MORE VALUE IN BUSINESS?

(An Open Letter About "Non-Talent" Avenues to Business Success)

Dear Mr. Belnick:

Your last letter questioned the qualifications of "the kind of man found at the top levels of the corporation." You wrote:

It seems that a majority of these men have been selected not for their talents or abilities, but rather for their "proper" social connections, "proper" prep schools and colleges, "proper" amounts of wealth, and for their "proper" religions and racial backgrounds.

The business leaders in America become not an aristocracy of talent but a caste of social prestige . . . (who) . . . do not characterize a representative and competitive system of selection, but rather a closed Establishment based upon hereditary as well as monetary endowments.

If the picture you painted were a dominant one in business today, I would be upset both as a businessman and as a human being. I personally do not believe in applying the wrong standards to judge a man—and competitive business, as I'll explain, simply cannot afford to.

The thrust of American business is away from the selection of leadership based on anything other than individual merit.

Have you thought about the origins of what you call the "closed establishment" concept?

I think you'll agree that it is natural for people to gravitate into groups which share common backgrounds, goals, and interests. This is classic in the history of American immigration. We see it in a host of things from art institute memberships to alumni clubs to trade associations. We see it especially in

social and cultural fields, but we still see it in business and the professions.

Time was when a man's income largely determined whether his son went to college. Colleges were fewer and smaller. Scholarships and loans were meager and rare. Those schools longest established tended to have the best faculties. Graduates of schools had family backgrounds of means, campus, and fraternity experiences as common denominators. They re-clustered, wherever they went.

An employer in the days of fewer good colleges tended to hire fellow alumni because he knew the value of his own education at the same college and had a maximum of common background with its students. This "old school tie" way of thinking—in any of the "proper" categories you list—has changed drastically as the number of schools, and quality of training has gone up universally, concurrent with the complexifying needs of business for diverse talent.

Have you thought about how the bias you cite has worked in the opposite direction, too, on occasion?

Sometimes a man from a "proper" college has an extremely tough row to hoe if he worked for an employer who believed the only valuable education was gained from the School of Hard Knocks! Bias can cut various ways. All are wrong.

The only right way is the selection and promotion of potential leadership on talent, ability, and character. That's the trend. This is true in companies I know where a Catholic chairman depends heavily upon a Jewish executive vice-president, a Jewish president counts strongly on the talents of his Protestant colleagues, a chairman who lacked a college education eagerly seeks top graduates as his assistants.

Here at Motorola, as just one example, we have a little of everything in our 20 officers and directors. Men who didn't finish college; others who are Ph.D.'s; Catholic, Protestant, and Jewish faiths; boyhood homes of economic hardships, and a variety of national ancestries.

Sometimes, on this touchy subject, people confuse cause with result. A degree of affluence and social standing *result* from a businessman's successful performance in his career, rather than affluence or social standing being the cause of a successful career.

The business track is fast today. Businessmen know that personal whim or prejudice will not build corporate success. They're not deliberately making the mistake of using false or wrong standards to choose their own successors.

—Robert W. Galvin
Chairman, Motorola Inc.

BUSINESS AND YOU

This open letter about business is written by a businessman to one of six student correspondents on six different campuses. It is the tenth in a continuing series being published in 29 student newspapers across the country.

Mark Belnick is a student at Cornell. Robert W. Galvin is chairman of Motorola Inc. If you have comments or questions, write Mr. Galvin at 9401 West Grand Avenue, Franklin Park, Illinois 60131.

Campus News Briefs

Players to Hold Tryouts for Irish Play

Tryouts for the Wisconsin Players' production of Sean O'Casey's comedy, "Purple Dust," will be held at 3:30 and 7:30 p.m. Monday and Tuesday, Feb. 27 and 28, in the Wisconsin Union.

Director Jonathan Curvin will be casting 11 men and 3 women for the comedy, written by O'Casey in his later period. A zany farce, the play recounts the misadventures of two pompous Englishmen who attempt to restore an old Tudor mansion in Ireland and find themselves at the mercy of Irish women and Irish nature. The production will be presented April 17-22 in the Wisconsin Union Theater.

* * *

YOUNG REPUBLICANS
Ody Fish, chairman of the Republican Party of Wisconsin, will speak following the monthly meeting of the University's Young Republican Club today at 7:30 p.m. in the Union.

* * *

DOLPHIN SWIM CLUB
Show directors and officers of the Dolphin Swim Club will meet at 7:30 p.m. today in the Natatorium. All records must be brought.

* * *

CEWV
The Committee to End the War in Vietnam will meet at 8 p.m. today in the Union. On the agenda is election of officers, discussion of picketing of Naval ordinance recruiters and consideration of convention resolutions.

* * *

BUSES TO HOCKEY GAMES
Buses for the Ohio University vs. Wisconsin hockey games on Friday and Saturday will be provided to the Hartman Ice Arena. At 6:30 p.m. each evening, the buses will leave the Union, Adams Hall, and Witte Hall. The cost will be 50¢ per person, round trip.

* * *

LHA DANCE
"The Canterbury Tayles" will be featured at an LHA informal dance Friday, from 9-12 p.m. in Upper Carson Gulley Commons. LHA cards required.

* * *

GRAD SQUARE DANCE
The Union Grad Club is sponsoring a "Third Foot" square dance to be held from 9 to 12 p.m. Friday in the Union Great Hall. Refreshments will be available.

WHA-TV Preview Channel 21

(EDITOR'S NOTE: This daily column is prepared by the staff of WHA-TV station. It will include highlights of the day's evening performances on channel 21. WHA is the University education station.)

THURSDAY VIEWING
7:30 p.m. Creative Person: Luigi Nervi. The well-known Italian architect-engineer's works and personality are discussed.

8 p.m. University Roundtable: "Engineering in the 70's." A group of engineer executives and Dean Kurt Wendt of Engineering discuss the future of engineering, as a part of national engineers week.

9 p.m. Variations in Music: University Jazz. Focus on jazz groups at the university.

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YMCA FILM

The film "A Time of Burning" will be shown Friday at 7:30 p.m. in the Campus YMCA, 306 N. Brooks.

* * *

BLUEGRASS MUSIC

The Folk Arts Society presents a chance for all to listen to the recording of the Feb. 13 concert of Bill Monroe and his Bluegrass Boys Friday afternoon in the Union. Drop in for a while or stay from 3 to 5 p.m.

* * *

ELECTION FILING PERIOD

All candidates, parties and slates wishing to participate in the all-campus general election, March 21, must file their intent in the WSA office, 507 Memorial Union, during the week of Feb. 23 to March 2. No one will be allowed to seek office if they fail to file by 4:30 p.m. March 2. For more information contact the WSA office.

* * *

PUBLICITY BOOK

Campus presidents and chairmen who have received the Union public information committee's publicity booklet, "Let the People Know," should return the questionnaires at once, informing the committee of intentions to attend the publicity workshop Monday at 8:15 p.m. in Tripp Commons. Anyone interested in discussing the booklet, and other publicity related problems in the workshop, contact Fran Seymour at 262-2214.

* * *

FOLK FESTIVAL

Interviews for foreign and American students are being held by the Union International Club for its annual Folk Festival to be held April 28-May 7. Interested students may interview at the International Club office, room 500 of the Union, from 1:30-3:30 p.m. Mondays or from 3:30-4:30 p.m. Wednesdays; or call Sharon Chandler, Vinod Sahney or Mrs. Rachel Johnson.

* * *

GUITAR LESSONS

Instruction on folk, flamenco and classical guitar is being given now. The studies are based on the school of the masters from Milan to Segovia, Bream, etc. Emphasis on quality over quantity, art above "chaos." For further information, call 257-1808.

* * *

Y-SPEAKER

Ellen Neumoff, who works with homosexuals in Chicago, will be a guest at a coffee hour today at 3:30 p.m. in the University YMCA Lounge.

WSA SCHOLARSHIPS

Wisconsin Student Association scholarship committee grants are available at the office of Student Financial Aids, 310 N. Murray St. They will be accepted until March 1.

CNB POLICY

Campus News Briefs (CNB) must be in The Daily Cardinal office, 425 Henry Mall, by 3 p.m. on the day prior to publication.

CNB's must be typewritten, double or triple spaced, and should include the name of the organization, the type of program, date, time, place and cost (if any). On programs or speakers of more than usual interest, a longer story or a photograph is welcomed.

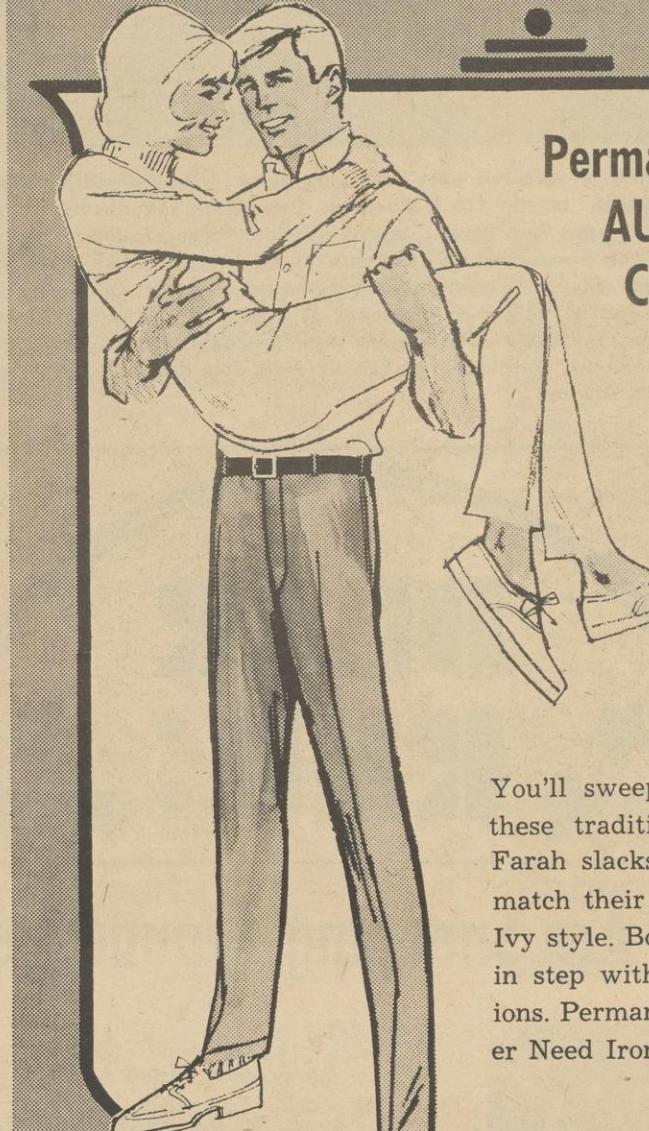
The Daily Cardinal reserves the right to edit all stories. If there are any questions, please contact Phyllis Rausen at 262-5856.

FORENSIC TEAM

The Wisconsin Forensic Union ran up against stiff opposition at the 36th annual Eau Claire tournament last Saturday. The University of Wisconsin ranked 14th out of 42 teams in varsity. A second team finished 31st. Wisconsin will host its own tournament March 3 and 4.

Y-GOP OFFICERS

Douglas Nelson, chairman of the U-Young Republicans (Y-GOP), has announced his executive board. The following people were approved unanimously: Katy Haskins, Paul Harris, Cammy Anthony, Dan Theno, Vern Nowicki, Bette Miler, Jerry Lindrew, Chuck Dinkel, Florence Johnston, and Bob Noel.



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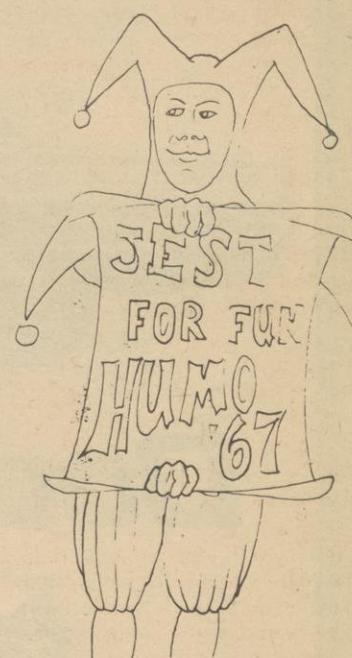
MANY TICKETS AVAILABLE FOR SATURDAY AFTERNOON

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HORSE PLAY—Gov. Warren P. Knowles is pictured here receiving some complimentary tickets to the Little International, Friday and Saturday in the Stock Pavilion. Presenting the tickets is Jeanne Schultz, Queen of the Little "I" as she sits upon her "great brown stallion." The stallion is only one of over 350 entries for the horse show. The horse costume consists of two Aggies. The front of the horse is Larry Skalitzky, clowns chairman for the show and the remainder of the horse is Charles Knigge. The show will open Friday evening at 7:30 p.m. Saturday at 1:30 p.m. the second show will be held and Saturday at 7:30 p.m. the last exciting performance. (One sidelight will be the Co-ed Pig Steering Contest.) Tickets for the show can be purchased at 116 Ag Hall and the main office of the Stock Pavilion. —Cardinal Photo by Reginald Destree

Steppat Exhibit Held

"Anyone is capable of appreciating the beauty of design in nature. It's only when it's labelled Art that people are scared off."

These are the words of Leo Steppat, the renowned Wisconsin sculptor who with the aid of a blowtorch created powerful, striking, and often terrifying forms out of welded metal sheets until his untimely death in 1965.

In recognition of Mr. Steppat's contribution to the sculptural form, the Union gallery committee and the art department are presenting the "Leo Steppat Memorial Exhibition."

The show may be seen through March 6 in the Main and Theater Galleries of the Union. Included in the show will be 25 sculptures and 45 paintings and drawings by Mr. Steppat.

Leo Steppat was born in Vienna, Austria in 1910. He received two awards for his sculpture while he was an undergraduate at the Academy of Fine Arts, Vienna, from 1928 to 32 and was awarded a fellowship to continue graduate study there from 1932-36. Mr. Steppat's work was shown in Viennese exhibitions each year from 1933 through 1936.

He came to America in 1940, and his work was first exhibited in the United States at the Corcoran Gallery of Art, Washington, D.C., in 1944. Steppat taught at the American University (1947 to 49), Indiana University (1949 to 52), University of Mississippi (1952 to 55), and at the University, from 1955 until his death.

His work is represented in the collections of such museums as the Museo National, Mexico, the Smithsonian Institute, Washington, D.C., the San Francisco Museum of Art, the Whitney Museum of American Art, New York, and the Milwaukee and Madison Art Centers.

In 1946 he received the first award for sculpture at the Arts Fair in Washington, D.C., and in 1952 the first award and the best of show award at the John Herron Museum, Indianapolis. In the years 1955 through 1958 he received awards for the most meritorious work in any medium at the Union, the Milwaukee Art Center Medal of Honor in the 44th Wisconsin Annual, a Gimbels Milwaukee Award in the 45th Wisconsin Annual, and the first award in sculpture at the 1960 Salon of Art.

Steppat received the 1963 Award of Merit for Architectural Sculpture from the American Institute of Architects, and in the same year he received one of three awards given at the International Outdoor Sculpture Exhibition, Bundy Gallery. In 1964 he received the first award and honorable mention at the National Ecclesiastical Arts Exhibition. In addition, Steppat was listed in the 1964 issues of "Who's Who in America" and "Who's Who in American Art."

Steppat began doing welded metal sculpture because he liked the feel and the texture of the materials and the idea of building them into forms that expressed his ideas and moods.

"Mood," Steppat said, "is the most important element of my sculpture. I begin with a piece of steel, a shape, and immediately commit myself. Then the sculpture grows from one form to the next."

Steppat's work often came out figurative, semi-figurative or abstract. There were never advanced sketches and no preconceived ideas of exactly what the finished work would be like.

"It grows into being and becomes an entity of itself," he explained.

However, in this process of creating there are certain artistic concepts Steppat followed, consciously or subconsciously. The rhythm of the curved line is one. The sweep of the narrow curve, wide curve, varied curve, always has been an element of beauty," he said. "And stay away from squares and parallels. They're always boring!"

Steppat did not attempt to translate primitive feelings into modern art. What he sought and found was an essential human expression. In his sculpture there is an element of the experimental, not about the work as art but about the beasts and men represented. The welding seams show, for example, and are used most effectively for added structural design. The plates of steel, while bent into the shapes of beasts, are "never bent very far from their original flat planes."

"From all this arises the feeling of walking in a world made not too long ago and populated by beasts who haven't finally decided whether they are friends of yours or enemies."

Steppat's direct use of metal and space has vigor, strength and force, "but it also has humanity and pathos. It has in it the elements of long training and the break for freedom both esthetically and politically, it has an understanding of the foibles of humanity which lets him smile at mankind while admitting that he too is a man."

In this way Leo Steppat presents his message within the sculptural language which he has chosen, never forgetting that he uses both space and metal.

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DEAR REB:

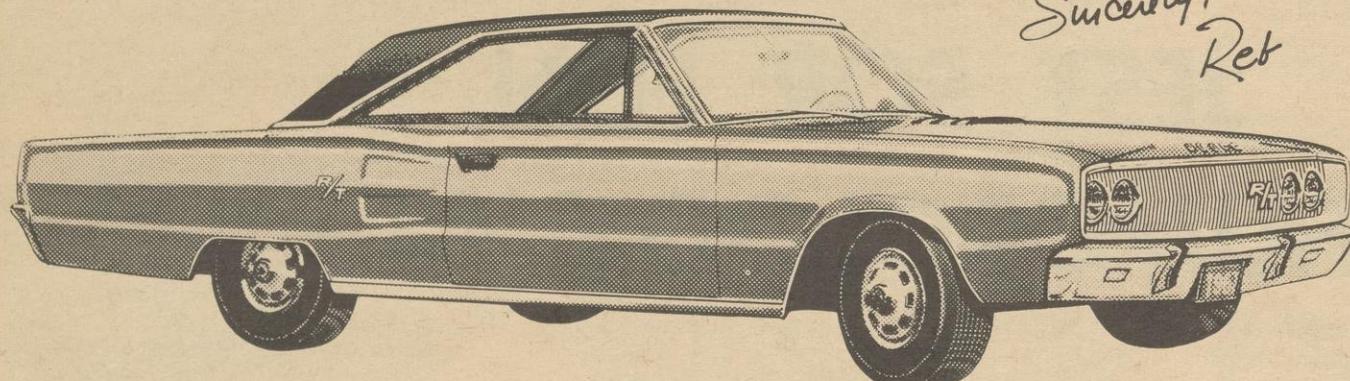
I'm a former World War I Air Ace, and when it comes to buying a new car, I can really fly off the handle. Frankly, the whole thing is a dogfight for me. I'm tired of piloting my present car and have got my sights set on a performance model that'll let me strut in style. But its price has got to be solo it won't shoot me down. I'm banking on you to help me find one, Reb.

MAX, THE RED BARON

DEAR RED BARON:

Don't be blue, Max! Tri-winging around in a new Dodge Coronet R/T—Road/Track. The hottest new performance car of the year. Standard equipment includes a 440-cubic-inch, 4-barrel Magnum V8. Front bucket seats. Air-scoop hood design. High-performance Red Streak nylon tires—and more! Join the Dodge Rebellion in a Coronet R/T—you can do it for peanuts. And as for your present car: Junker.

Sincerely,
Reb



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WE WON'T GO

We the undersigned men of draft age wish to announce that we refuse to be drafted into the United States Armed Forces.

By withholding our participation we are saying "No" to the continuing barbarism of the Vietnam War. We are responsible for our actions. We openly say "No" to conscripted military service.

Our refusal to participate in the madness of the Vietnam War in no way implies a renunciation of our country. Our act of refusal is in fact an act of loyalty because it aims at redeeming rather than smothering human potentiality here in the United States and around the world.

We are taking this stand both to assert our personal integrity and self-respect, and to try to stem the kind of assumptions and policies exemplified by the Vietnam War. We urge all young men of draft age who can conscientiously do so, to assume responsibility for their lives and to join us in this stand.

Charles Teitelbaum

Gregor Sirotof

Edwards Englander

Arnold J. Cohn

Tim Morearty

Robert Stickgold

Joel Kaye

Stephen Fitzgerald

Howard Dratch

Doug Korty

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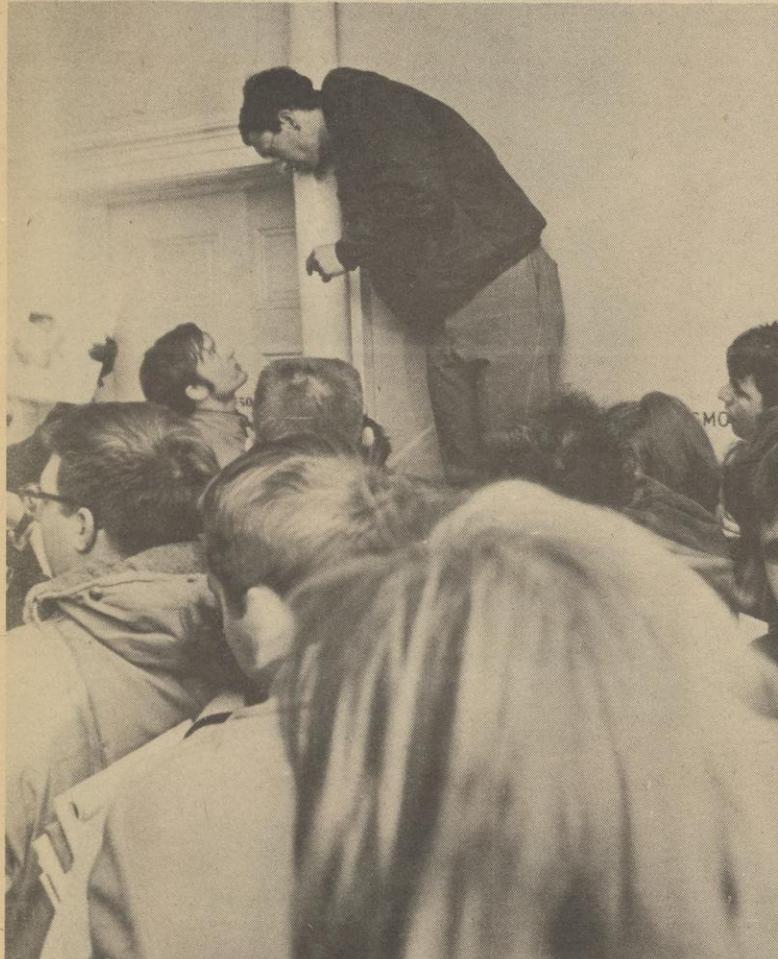
FOR FURTHER INFORMATION:

- Contact the Wisconsin Draft Resistance Committee at 255-6575
- Come to open meeting Friday, February 24, 4:00 p.m., 5206 Social Science Building.



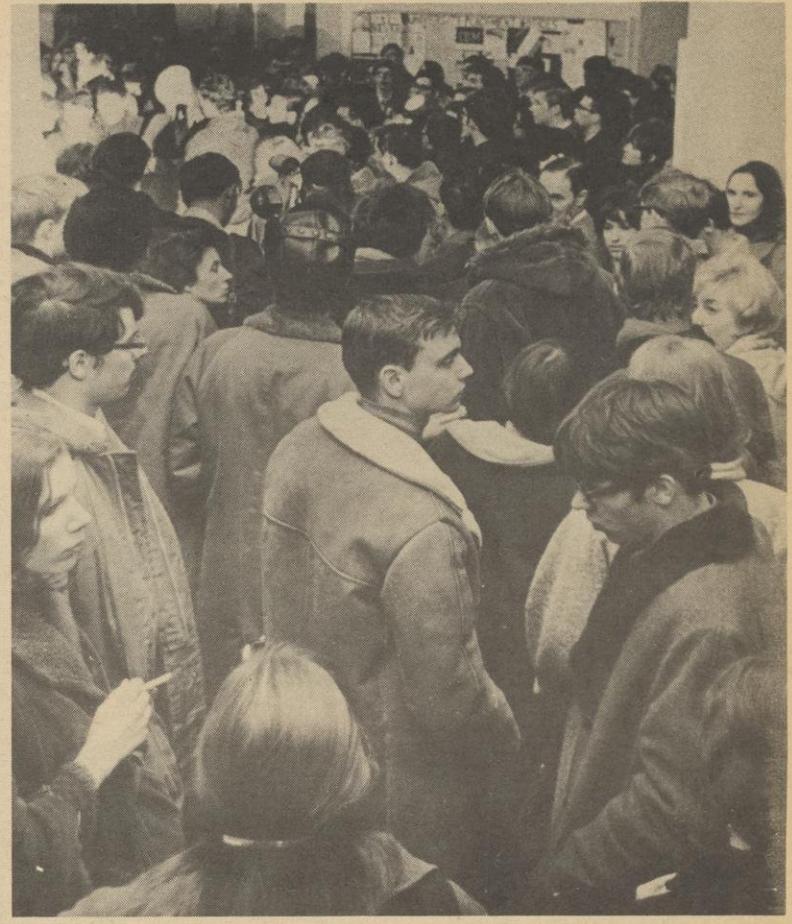
'Run-Around' to Engineering Building

-- and Back Again to Bascom Hall



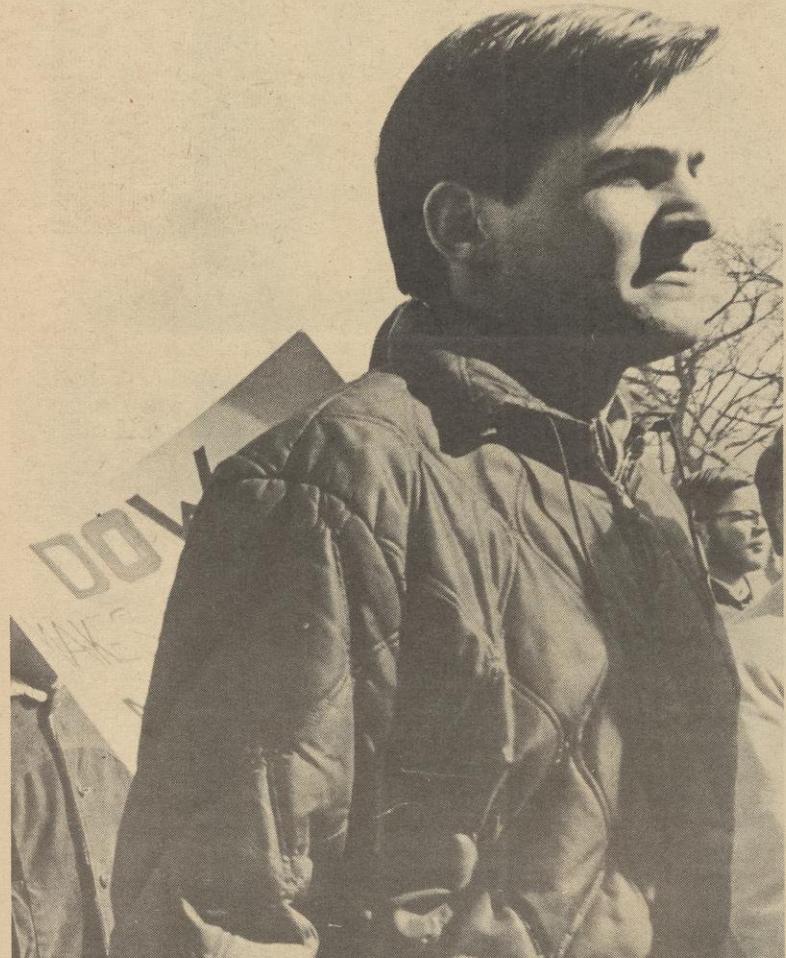
Outside Chancellor Fleming's Office

. . . and Inside President Harrington's



Robert Cohen Confers with Fleming . . .

While Students Fill Bascom Rotunda



And the Rebels Protest . . .



. . . Campus Authority

Photos by Bob McCullough and Ira Block

Tranquil Lady

Sweet lady of night,
In all consuming darkness hidden
Away from eyes of man,
Why veil your beauty in robes of black,
Keep your breezes for few nocturnal creatures,
And shield your peace from the sun?
What cause for binding tranquility?
Sweet lady, show me your way;
The way of the nightly spirits
Of safety, quiet, gentle peace.

Robin Wilson

Play Circle Plans Film Discussions

A "post mortem" discussion on Ingmar Bergmann's film, "The Naked Night," will be held at 7:30 p.m. Monday in the Union.

The open discussion, which will be lead by Prof. Richard Lawson of the speech department and Union Film committee member William Donnelly, follows the Movie Time showing of "The Naked Night" this weekend in the Union Play Circle.

The Union Film committee, which sponsors Movie Time, plans a series of similar "post mortems" following other significant

film showings this semester.

The committee also has announced that recommendations for future Movie Time selections may be made in a "suggestion box" currently located in the Play Circle lobby.

Location of Monday night's discussion will be listed on the "Today in the Union" schedule posted on Union bulletin boards.

LIBRARY CONSULTANT

David Kaser, director of the joint libraries of three higher education institutions at Nashville, Tenn., has been appointed special consultant on library affairs to Chancellor Edward W. Weidner of UW at Green Bay, Weidner announced.

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SRP Suggests Addition of Post

The Student Rights Party passed a measure Tuesday night to establish the post of an administration vice-president of the Wisconsin Student Association to work with student-faculty relations.

It is hoped that the measure will be incorporated in the SRP spring platform.

An open discussion of suggested

platform planks was also held, proposals ranging from changing the final exam system to creating an orchestral music series.

The finalized platform will be organized this weekend.

MEDICAL PRESS CONFERENCE

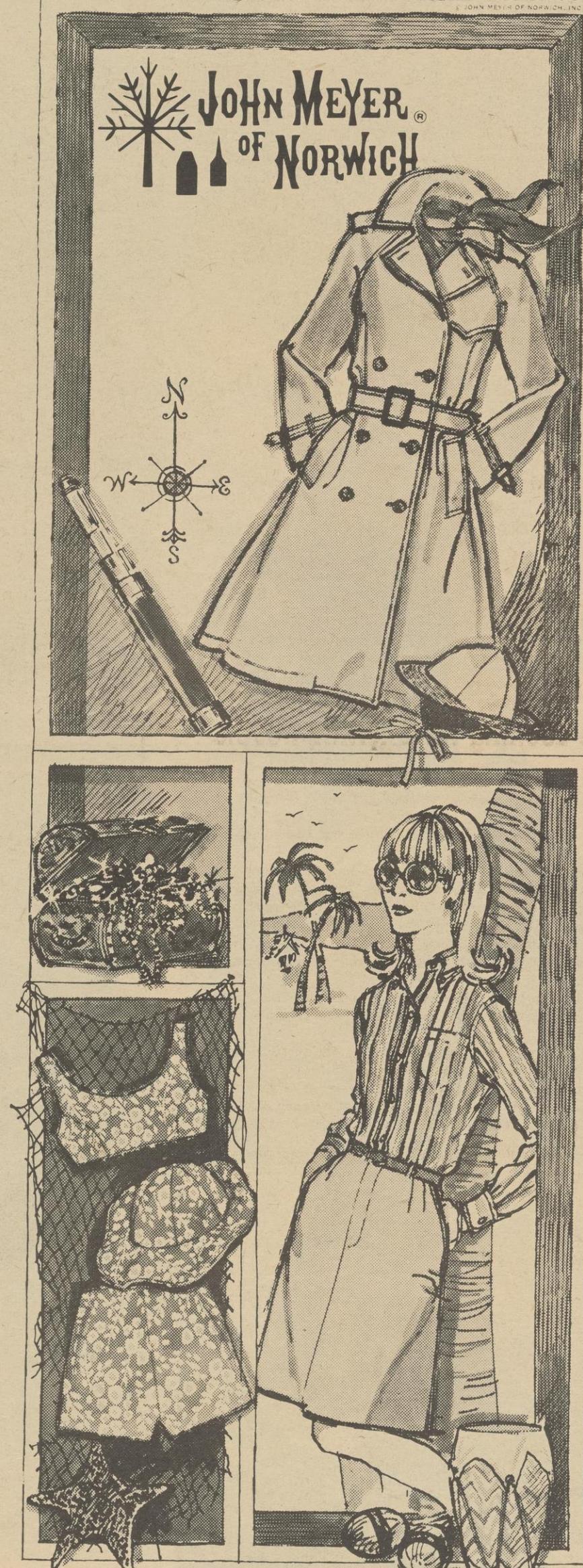
A panel of University Medical School experts will be interviewed by Dane County high school newspaper editors and writers at a Meet the Press conference Satur-

day from 10 a.m. to noon at the Medical School.

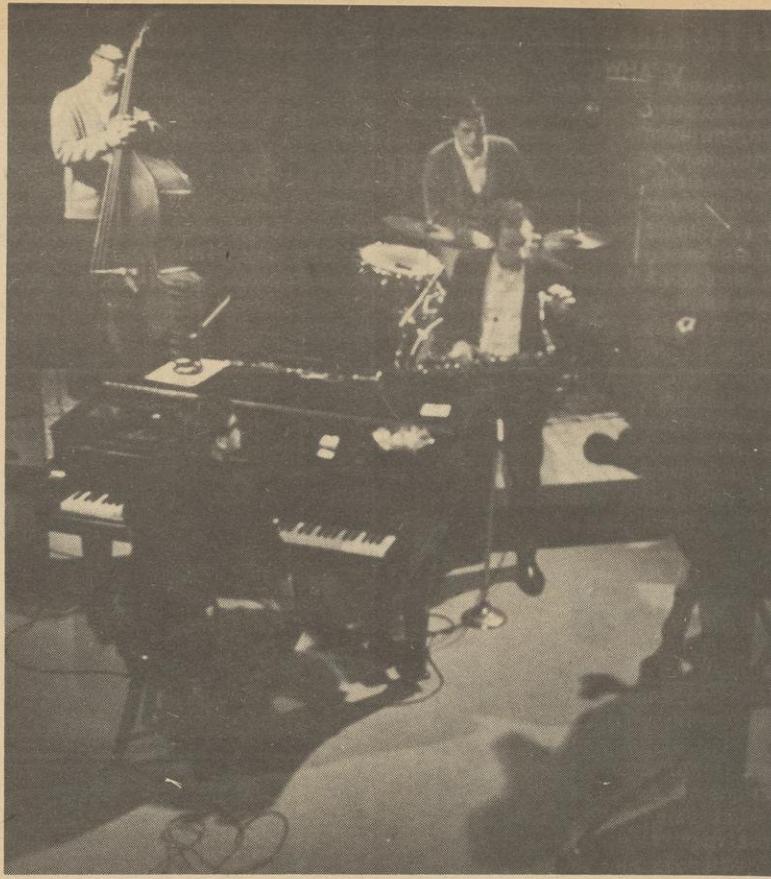
FOOD PROCESSING

Wisconsin is one of the leading states in the food processing industry, according to agricultural economist Aaron C. Johnson, Jr.

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JAZZ

PHOTOS—Left: The Marty Wilk Trio, a Madison based jazz combo, shown performing for "Jazz Wisconsin Style," aired on WHA today and Sunday.

Right: Susan Lundberg, a graduate student in dance, takes the spotlight as she moves in and out of the shadows.

Below: Pam McAllister, hostess and co-producer for "Jazz Wisconsin Style," arranges the rusty "junk art" pieces.

WHA-TV Features Jazz

"Jazz Wisconsin Style," a WHA-TV special, will be broadcast Thursday at 9 p.m. and Sunday at 3 p.m.

The show is student produced and directed. The talent is also University students.

The setting for the show is "junk art," which was obtained from a Madison junk yard.

The show opens with a poem by Carl Sandburg, "Jazz Fantasia," which is said by the hostess for the show, Pam McAllister, a senior in journalism.

The last line of the poem says "Go to it O jazzmen," as the Marty Wilk Trio starts to play.

The trio is a Madison based jazz combo which plays exclusively for Klesie Kelly, about which the host-

ess says:

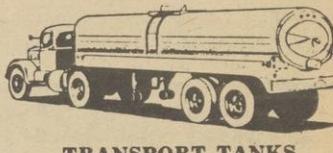
"When Klesie Kelly sings, she doesn't open the door, she breaks it down."

Klesie is a senior in applied voice, and has done two seasons in Puerto Rico at the Condado Beach Hotel. She now has the lead role in the operetta "The Merry Widow," being performed this week in the Union Theater. After graduation she hopes to study in Europe.

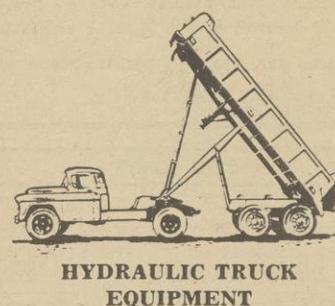
The show also has a jazz dancer, Susan Lundberg, a graduate student and teaching assistant in the Dance Department. On one dance she is accompanied by Rockie Taylor who plays the bongos. Taylor is a senior in art, and also solos in the show.



OPPORTUNITIES FOR PRODUCT SALES TRAIINEES



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A report recently published by the College of Engineering of the University of Illinois* includes the reasons why engineering graduates change jobs after they get them. Why do they leave? What are the reasons for their dissatisfaction? The study reveals that 101 of the reasons given are related to insufficient challenge, lack of opportunity or unstable work environment.

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*See page 8 of University of Illinois College of Engineering Report "1960 Engineering Graduates — Where Are They Now?"

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SDS Demonstration Broadens

(continued from page 1)
rested for disorderly conduct Tuesday.

The administrators replied to all demands.

In regard to the interview policy, Fleming said it affected all Wisconsin state universities, not just the Madison campus. He said he would see that SDS members had an opportunity to present their opinions to the faculty and the regents. The regents have the final say, Fleming said.

He also referred the students to the regents on the question of University relations with the CIA.

Fleming said that all University contracts and proposals would be open for inspection, except one classified contract which will terminate in March. This decision was made at the Feb. 10 regents' meeting.

He stipulated, however, that no student records would be open for inspection.

After the meeting with administrators and Zweifel, several stu-

dent groups have released statements:

The Wisconsin Student Association said that Zweifel had called a special Senate session to "consider the registration status of each organization involved and recommend to the administration any further action concerning individual students which it feels necessary."

Zweifel said, "Any organization involved in the obstruction of the legitimate functions of this University be suspended...obstruction is not a right."

The Lakeshore Halls Association passed a resolution at their meeting condemning "the attitude of the sit-in demonstrators who feel that they can pressure the administration...to meet their demands by breaking University rules and regulations."

The Young Americans for Freedom (YAF) demanded the expulsion of SDS from the campus. YAF chairman James Casper called for "more resolute action" saying that there is no reasonable

alternative to their expulsion before "this sort of Gestapo-like tactics will result in another Berkeley."

The Executive Committee of the Teaching Assistants Association voted to send its president, Ken Taylor, and vice-president, Norm Levy, to see Fleming and obtain information necessary to decisions regarding future action by the association.

Arrests

(continued from page 1)
the front and back of the paddy wagon. At first police pulled them out and placed them in the snow beside the wagon without arresting them, and drove off with those already arrested.

However, there wasn't enough room in the one paddy wagon for everybody, so the police began putting other arrested protesters in a squad car. Student sympathizers then threw themselves under the car as one, David Thompson, junior in art, clenched the front fender.

In an attempt to disentangle the car, the police driver backed up. Thompson did not let go, however, and was dragged back, yelling, with the full length of his body underneath the car. The driver stopped the car when he realized someone was still hanging on.

As soon as the car stopped, about five other students piled on top of Thompson and clung to the front fender. The police called for reinforcements. Their arrival 15 minutes later was greeted with loud cheers by students milling around, heckling the demonstrators. The reinforced police were finally successful in disengaging the demonstrators from the first squad car and piling them in the second.

with the dialog. "There still are those people up there," she said, pointing to Fleming and Kauffman, "and there is still SLIC and as far as I'm concerned the whole structure is run by a bunch of . . . she stopped.

"If you were a chancellor of a German Nazi University," a student asked Fleming, "and asked to let the SS recruit, what would you do?"

"I am not the chancellor of a German Nazi University," answered Fleming.

"We're getting there," shouted Robert Cohen.

After the question-and-answer session, SDS voted to peacefully picket Dow Chemical. A motion to obstruct the recruiting was overwhelmingly voted down.

Fleming

(continued from page 1)
Fleming. "You had to change all of them. Aren't you embarrassed? What's wrong with the structure?"

Fleming answered that all the decisions weren't his. "If I were to try to assume responsibility for every faculty member on this campus, it would be a very interesting institution.

"I am ready to let the faculty," he continued, "look at the present policy of letting every company that asks, recruit."

But one student wasn't satisfied

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Daily Crossword Puzzle

ACROSS
1 Slang

Fencing Coach Simonson: Athlete, Lawyer, Leader

(continued from page 16)
he was elected captain of the 1949-1950 team.

In 1950 Simonson graduated and entered Wisconsin's Law School. During his second year, in 1951, fencing coach George Aphed retired after 26 years of coaching. He recommended that Simonson be appointed as his successor.

Simonson accepted, but following the example of John Walsh, former Wisconsin boxing coach, he continued in law school. Today Coach Simonson continues to practice law in Madison, in addition to holding his coaching position.

Simonson has now served as coach for 16 years. During his tenure he has compiled an overall dual meet record of 127-83 for a .605 percentage. He has coached Wisconsin to Big 10 titles in 1955, 1957 and 1959.

In the NCAA tournament he has helped the Badgers attain a third place tie in 1957. In addition to this, Wisconsin has placed in the top 15 teams in the nation 13 times during Simonson's tenure.

Simonson has helped develop many excellent fencers during his 16 years as coach. In foil, conference champs Jack Heiden, Gerald Bogner and Dick Green have all dueled under Simonson. Epee-men Bob Searls and Paul Mortenson and sabreman Ron LeMierux, all Big 10 champions, have all been taught by Simonson.

Finally, in his 16th year at Wisconsin, Coach Simonson was honored by his peers by being elevated to the presidency of the American Fencing Association. One of the functions that Simonson has to perform is the allocation of instructors desiring to participate

in fencing.

At the present time there is a great demand for fencing instructors but only a limited amount of eligible teachers. The fault seems to lie in the physical education programs of big universities. At Wisconsin, as in most large universities, there are no graduate physical education majors specializing in fencing.

In the Big 10 there are only six schools competing in fencing

Thursday, Feb. 23, 1967

THE DAILY CARDINAL—15

tournaments. The expansion of fencing to these other schools has been hindered due to the lack of instructors. In order to fill the void created by the lack of instructors, a concentrated effort should be made to interest more students in teaching fencing. If this is not accomplished, fencing, although its appeal is increasing, will have to delay expansion.

In spite of the demand for general recruitment, Coach Simonson does not openly recruit prospects. At the beginning of every school

year there is a meeting called for anyone interested in fencing. Some years up to 60 prospects show up and during off years 30 attend. Academics come first with Simonson. Anyone who cannot make grades is suspended from the team.

In regard to grades, Coach Simonson hopes that the NCAA and the Ivy League can resolve their conflict over grades. The NCAA requires that any athlete competing in intercollegiate sports must have a 1.6 cumulative grade point.

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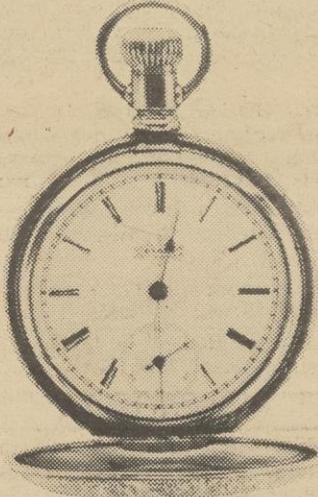
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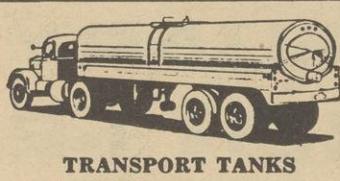
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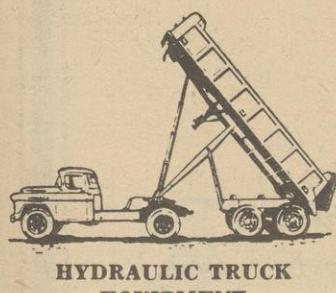
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A Face in the Crowd

By MIKE GOLDMAN

Mike Butler's Challenge

The names Gene Washington, Charles Pollard and Bob Steele have a special significance for Wisconsin hurdler Mike Butler. Butler has been thinking about the three since the beginning of the indoor track season.

Washington, Pollard, and Steele are members of the Michigan State track team and like Butler they are leading contenders to win the Big Ten hurdle races.

When the Badgers travel to East Lansing Saturday, Butler will have his first chance to compete against the Michigan State trio of hurdlers. Mike thinks he can win despite the fact that he will oppose three men with highly impressive records.

Washington has won five Big Ten titles and one national championship in two years. He holds the Big Ten record in the high hurdles with a time of :8.3. Last season Washington won the high and low events in the indoor meet and the 120 high hurdle race in the outdoor championships.

Steele placed third in both the highs and lows last winter and emerged as the Big Ten and NCAA 440-yard hurdle champion in the spring. Pollard set an American indoor dirt track record three weeks ago by running the highs in :8.2.

However, Butler is starting to catch the attention of opposing coaches also.

His times have been on the same level as the Michigan State hurdlers. Like Pollard, Mike is a sophomore. In his first varsity race this season against Indiana, he tied a school and Camp Randall Memorial Building record in the low hurdles with a time of :7.7. Butler's best in the highs is :8.4—only a tenth of a second slower than Washington's fastest this season.

Mike has lost only one race so far this year. He had a bad start in the low hurdle event and narrowly lost to Minnesota's John Warford. Butler has easily beaten some highly rated hurdlers like Warford and Bob White of Indiana. Mike's greatest test will be Saturday.

"I think I can win at Michigan State," Butler said "I know I can. I've got the ability to do so. I've been consistent all year with my times around :7.7 and :8.4 all year. They'll have to run their best to beat me."

Mike has wanted to run against Washington ever since he saw the Spartan track and football star compete in Madison last year. Washington has more experience than Butler and is used to the pressures involved in competition from his three years playing football and running track at Michigan State. However, Mike doesn't think experience will be an important factor Saturday.

"I think consistency is more important than how much you've competed," said Mike. "I'm not letting them scare me. Getting mentally prepared is no problem. Just realizing that I'm running against these guys is enough stimulation."

Rut Walter, Wisconsin's head track coach, thinks the outcome of the hurdle races Saturday depends heavily on the type of race each man can run.

"Whoever can run a complete race will win," said Walter. "Much of hurdling depends on things like what kind of form the runner has, the start, and the position he has between each hurdler. Against Warford, Mike stumbled on the first hurdle and it cost him the event. If he runs perfect races Saturday, he can easily win."

The Wisconsin track coaches first saw Butler perform during his junior year of high school at Champaign, Illinois. Mike wasn't as nationally known as other prep hurdlers. Even though he won both the Illinois high and low hurdle championships in high school, his times were slower compared to the winners in other highly rated track states. However, Mike's speed and quickness impressed Walter and his assistants Bob Brennan and Tom Bennett.

"I've improved 100 per cent since I came to Wisconsin," Butler said. "My start was terrible and my form wasn't good. The coaches here have helped me tremendously. They are very sincere and realistic and they can explain things to you in simple terms."

Walter immediately began to improve Mike's style of hurdling last year. He worked extensively on Butler's starts. Walter still thinks Mike's form needs improving, but he is highly pleased with Mike's progress. He feels Mike has the potential to be one of the best hurdlers ever to run in the Big Ten.

Yet, Butler isn't completely satisfied with his performances this year.

"I never feel like I've run well after a race," he said. "Even when I ran my :8.4 against Indiana, I didn't think I had a good time. Hurdling has become an automatic process and I haven't really been able to put everything together in a race. Once I do, I think I can go faster in the highs. I still need to improve on my form and my speed between each hurdle."

Butler's goal this season is to win the Big Ten indoor and outdoor hurdle championships. Mike has a great desire to do well and likes stiff competition. Needless to say, Mike can't ask for better opponents than Washington, Steele and Pollard.

Butler will be prepared Saturday. He has a slightly sore leg, but he says it shouldn't bother him on Saturday. Mike wants to prove to himself and to his coaches that he has progressed enough to beat the best hurdlers in the conference.

Big 10 Cage Standings

	W	L		W	L
Indiana	7	2	Ohio State	5	5
Michigan State	6	3	Illinois	4	5
Wisconsin	5	4	Purdue	4	5
Northwestern	5	4	Minnesota	3	7
Iowa	5	4	Michigan	2	7

SPORTS

Fencing Coach Simonson: Athlete, Lawyer, Leader

By MILES GERSTEIN

The art of fencing derives its origin from the ancient barbaric sport of clubbing enemies over the head with a heavy object. Since then this practice has been refined into a highly technical and developed discipline. Clubs have been replaced by swords and rules have been instituted. What has resulted is perhaps the most inwardly competitive sport of all times, fencing.

What are the talents one needs to become an accomplished fencer? Coordination and quickness are both prerequisites. However, combined with natural abilities, the beginning swordsman has to be taught the art of fencing. There is no such animal as the natural fencer. He is a highly trained and developed practitioner.

There also is a psychology involved in fencing. Before a match, it is necessary to psych yourself up in order to build your con-

teach the university's fencing team.

Simonson became interested in fencing when he was attending high school in Richmond, Ind. He graduated in 1943 and immediately entered military service. He served until 1946 and upon his

discharge he entered the University of Wisconsin.

In 1948, in his sophomore year, Simonson made the varsity squad, fencing in the foil division. Simonson displayed his talents for fencing and leadership so well that (continued on page 15)



COACH SIMONSON
master fencer

fidence. If your mind wanders at any point during the bout, then that point in the bout will most assuredly be scored against you. The key to the psychology of fencing is to have an intense concentration riveted upon your opponent.

Wisconsin is extremely fortunate to have the services of Coach Archie Simonson to conduct and



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