



The daily cardinal. Vol. LXXVIII, No. 76

February 7, 1968

Madison, Wisconsin: University of Wisconsin, [s.d.]

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Johnson Budget Control Juggles Education Funds

By CHARLES SOMMER
Cardinal Staff Writer

President Johnson, in his annual education message to Congress, said Monday that any additional federal assistance to college students will have to be coupled with a sharp cut in construction aid to colleges.

The President stressed the need to stick to established priorities, focusing the aid where the need was greatest. Apparently in a move to appease the economy minded Congress, the program would make \$53 million available to students, but \$375 would be cut from higher education construction funds.

The President proposed the enactment of three new bills to deal with education, along with the extension of all existing provisions. These bills deal with student loans, scholarships, and work-study grants, as well as primary and secondary education.

His proposed Educational Opportunity Act of 1968, if enacted, would "... help a million and a half students attend college next year...." Johnson also urged the passage of the Networks for Knowledge Act, because it would cost little to initiate, and would encourage colleges to share their facilities and faculties. The Partnership for Learning and Earning Act would consolidate many existing programs. These three proposed new laws requested \$30 million dollars, but the President indicated that he would like more.

The President also asked Con-

George Murphy of California, proposed \$30 million to be spent on a stay-in-school program for high school students. A program to help Spanish speaking American children break the language barrier, with funds available up to \$5 million, was also asked for.

Johnson said his goal was to add a fifth freedom to President Franklin Roosevelt's famous four freedoms. The desired new freedom is to be "freedom from ignorance." Johnson proposed a schedule with a short run goal of having two thirds of all high school graduates enrolling in college by 1976.

Other programs the President would like to see continued are Educational Aid to the Handicapped, Upward Bound, The Teacher Corps, The Education Professions Development Program, the International Education Program, The Corporation for Public Broadcasting, and the National Foundation on the Arts and Humanities.

Fowler Plans Travel Curbs

If you were planning a trip abroad this summer, you might start thinking about adding a few hundred dollars to your expense estimate.

Treasury Secretary Henry H. Fowler has proposed a travel tax on all expenditures over seven dollars outside the Western Hemisphere. Expenses up to \$15 would be taxed 15 per cent, while all spending above \$15 would be taxed 30 per cent.

The expenditure tax would apply to all purchases abroad, including a five per cent tax on air travel to all foreign countries. There is already a five per cent tax on domestic air travel.

Fowler estimated that the tax would cut \$250-\$300 million from the nation's \$2 billion deficit in the balance of international payments. The \$2 billion is the difference between what Americans spent abroad last summer and what foreigners spent here.

A case in point of how the tax would operate might be the Jones family. Mr. and Mrs. Jones and their teenage daughter go to Europe for 30 days. Room, board, enter-

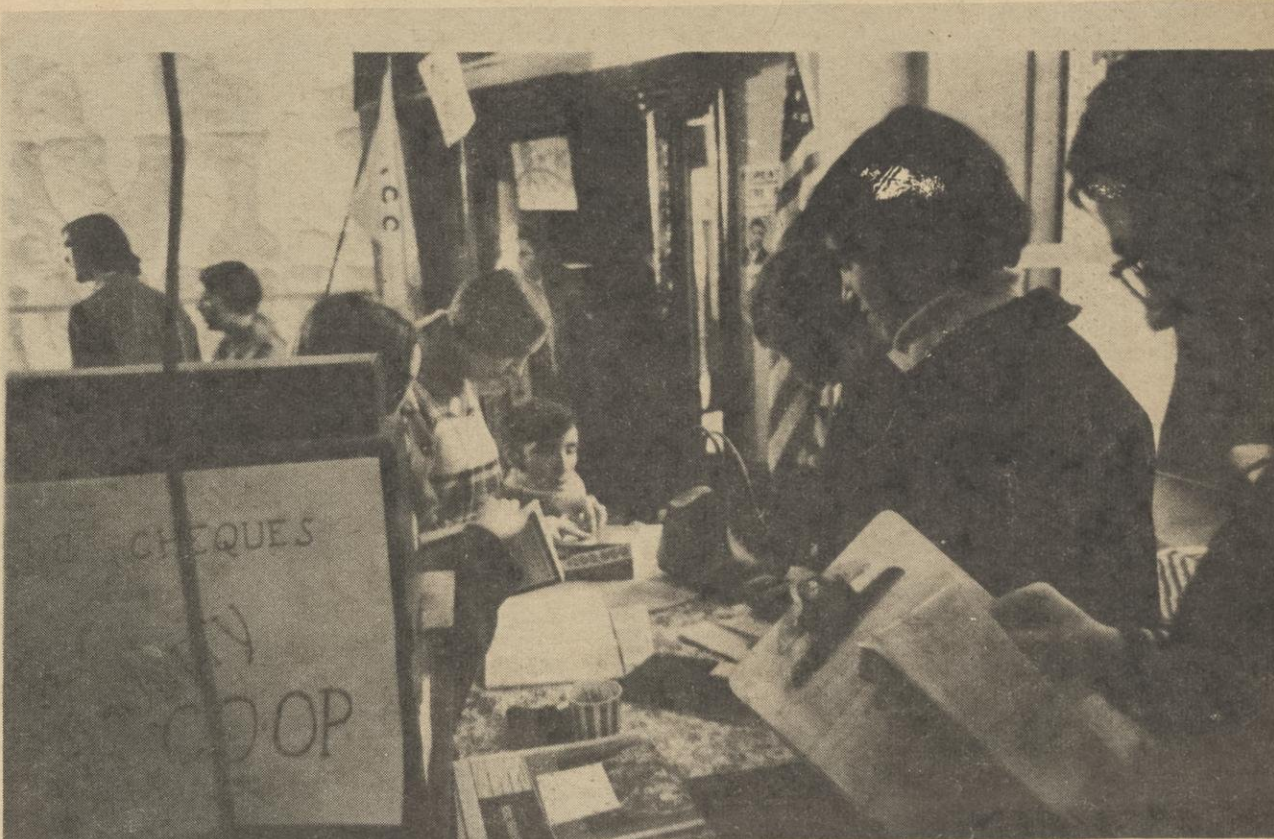
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Nowhere in the message did the President state how much money must be cut from building starts, nor did he make any reference to an overall education budget, except to remark that it was stringent. (Figures quoted are from the Associated Press.) Often his statements were imprecise, and often he alluded to numbers of people

(continued on page 10)

The Daily Cardinal

University of Wisconsin, Madison, Wisconsin 53706
VOL. LXXVIII, No. 76 Wednesday, Feb. 7, 1968 5 CENTS A COPY



STUDENTS in line at the week old Wisconsin Student Cooperative are taking advantage of the lower prices on school supplies, toiletries and other items of all sorts. The Co-op, a student general store, is located at 401 W. Gorham.
—Cardinal Photo by Thomas Dworetzky

April Strike Is Planned

The Student Mobilization Committee, meeting in Chicago last week end, drew up plans for an international student strike on April 26 to protest the war in Vietnam, racial oppression, and the draft.

The strike will be coordinated with ten days of activities ranging from teach-ins to picketing. The

(continued on page 10)

War Referendum Put on City Ballot

By Cardinal Staff

The City Council last week in a vote of 16-5 placed the anti-Vietnam war referendum on the Madison ballot of the April 2 elections. However, there ensued an almost unanimous vote of confi-

dence for the war when 20 out of 21 council members, in a hand vote, declared to their constituents opposition to the referendum.

The wording of the anti-war statement reads: "It is the policy of the people of the city of Madison that there be an immediate cease fire and the withdrawal of United States troops from Vietnam, so that the Vietnamese people can determine their own destiny."

This referendum, to be placed on the primary ballot, follows in the wake of two other anti-war votes in Cambridge, Mass. and San Francisco, Cal. In Cambridge, 40 per cent of the population voted yes to the anti-war stand; in San Francisco, the vote was 38 per cent against the war.

The Madison referendum was placed on the agenda of the city council for a vote after 8200 signatures were gathered in the Madison community in favor of allowing the citizens of this community to voice their opinion on the war in the next election. The law states that at least 6700 eligible voters must sign a petition before the referendum can come before the city council.

The petition was solicited by an organization called Madison Citizens for a Vote on Vietnam, headed by Prof. Maurice Zeitlin, Sociology.

According to Frank Emspak, chairman of the ward organization of Madison Citizens for a Vote on Vietnam, the referendum offers definite and non-partisan alternatives against the war for all candidates. Emspak said, "what we are developing here is an independent force, growing in seven different city wards, at the grassroots community level, against the war in Vietnam."

It is part of a growing wave, said the chairman, of independent political action to dump President

(continued on page 10)

Illini Cool Freezes Cagers, 68-60

By LEN SHAPIRO
Sports Editor

It took Wisconsin's basketball team 35 minutes and 15 seconds to warm up in the Fieldhouse Tuesday night, but it was too late as Illinois moved a step closer to the Big Ten lead with a 68-60 victory before 10,094 fans.

Wisconsin found itself down 60-47 with 4:45 left in the ball game before Jumpin' Joe Franklin ignited a rally that brought John Erickson's club to within 4 points with 50 seconds left.

But it was too little and too late, as the Illini kept the poise and composure they had demonstrated throughout the ball game to keep Wisconsin from catching up.

The loss left the Badgers at 3-3 in the Big Ten, while the surprising Illini moved up to 4-1, half a game away from league-leading Ohio State. "We threw a great rally at them," a subdued Coach Erickson said in his hushed dressing room, "but we just kept missing those little shots from close in."

Wisconsin had a chance to pull within 2 points on one exchange late in the game, but Keith Burlington, James Johnson and Franklin missed three straight tip-ins that made the difference. Illinois came right back up the court and scored, and Wisconsin's fate was sealed.

Erickson's club looked unbeatable in the opening minutes of the game as they tore out to a 15-9 lead at 13:17. But rookie coach Harv Schrudt's cagers battled back to lead, 39-31, at the half.

Wisconsin went into a tight zone defense in the second half that prevented Illinois from shooting, but in the end, the time the Illini wasted with a stall during the opening minutes turned out to be the deciding factor in the ball game.

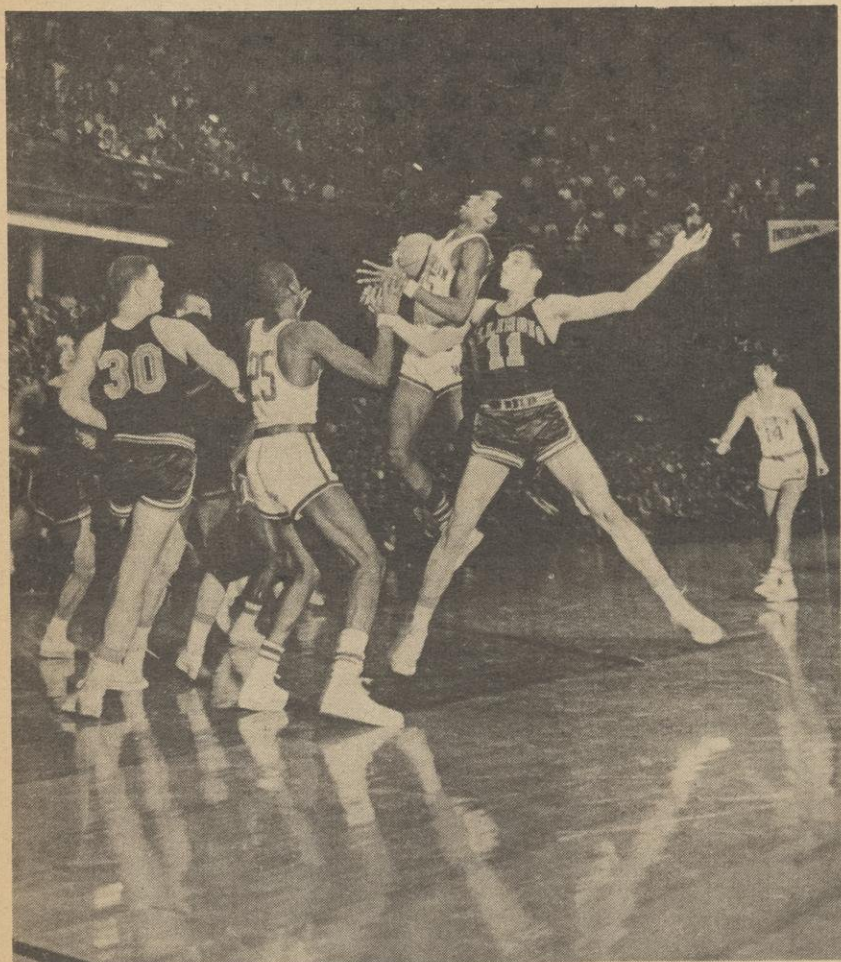
Illinois did not score a basket until 14:14 of the half. Wisconsin came back to within 4 at 14:52, but the Badgers could never really get close again until the latter stages of the game. By then it was too late.

Illinois' Dave Scholz, a 6-8 one-man show, continually scored over, under and around the Wisconsin defenders and wound up with 19 points.

But his teammate, 6-3 guard Jodie Harrison, was primarily responsible for Illinois' calm attack. He directed the offense, and made the crucial baskets when the counted most. Harrison's lay-in and subsequent free throw at 9:24 gave Illinois its biggest lead of the night, 54-40. And his two free throws with 48 seconds left and lay-in with 31 seconds remaining were the key buckets of the night.

Franklin led all scorers with 23 points and grabbed a game high 14

(continued on page 10)



JAMES JOHNSON comes down with a rebound in the second half of Tuesday night's 68-60 loss to Illinois. Joe Franklin was game high with 23, while Johnson netted 12.
—Photo by Dick McElroy

Intersession Classics and Cliches

By LARRY COHEN
Fine Arts Editor

What prompts an audience to come out of its usual stupor and laugh jeeringly at a film? I don't mean the sort of passive distaste we all register on viewing a mediocre work, the kind of irritation that makes us antsy and forces a glance at our watch every few minutes. Most of us are content to sit through mediocrity, I think, for the most haphazard of hack movies generates the enthusiasm of a euphoria. Television has perpetrated this sort of nausea for years.

The reaction I have in mind is that vocal hostility that greeted Truffaut's "Fahrenheit 451" or Dreyer's "Gertrud" last year. Something balks in our \$1.50 hearts at two more recent works: "Privilege" (which briefly bounced in and out of the Majestic) and "The Comedians" (which just left the Orpheum). Both evidenced major talent at work, yet of the films which opened after the New Year, all the laurels belong to the safest and most commercial: "Wait Until Dark" (at the Capitol).

"The Comedians," Peter Glenville's star-studded production based on Graham Greene's novel, is remarkable by virtue of its atrociousness. Greene wrote the screenplay and the lack of fidelity to his own book, one of the best he ever wrote, is incredibly sad. The major characters and situations are all still there, but one minor role of the novel—that of Martha, the wife of the Latin-American ambassador—has been inflated to ludicrous proportions. The enlargement was magnified to fit Elizabeth Taylor, her salary and her girth. And in allowing the star conspiracy, Greene has sacrificed all the remarkable subtleties that distinguished his work.

What makes the audience laugh in "The Comedians" is a gritty sort of embarrassment. Miss Taylor and Mr. Burton have four or five identical car scenes, rather unneatly spaced throughout the film, and the close-up shots of their expensive mouths nibbling away at each other and whispering some of the most banal and unintentionally comic dialogue are enough to reduce the most stalwart to giggling hysteria.

The travesty is compounded by Miss Taylor's rendering of the speeches; she obviously had trouble picking out one right accent, and to compensate, offers us a half a dozen, everything from bad tourist French to Taylor housewife, braying at Burton's George. In the couple's scenes, the dignity that was once "The Comedians" is unmercifully ludicrous.

Every other element that might have made Papa Doc's Haiti come alive is either missing or skipped over too quickly. There is no menace attached to the dictator's bogey-men, the sun-glassed Ton-ton Macoute, no sense of hero-

ism in Mr. and Mrs. Smith (Paul Ford and Lillian Gish), who come to Haiti to set up a vegetarian center, no sense of the hell of Duvalier's rule. And if the point of the legless beggars and starving urchins is glossed over, so is Graham's final intention. The script has leading figure Burton-Brown join the rebels in the last five minutes of footage, an implied, "noble" death that to Graham Greene would be much easier than living.

"The Comedians" is not only too long; it isn't moving anywhere. Alec Guinness lends some support as Jones; his premature death by tommy-gun melodramatizes and obliterates his real death in the novel. Peter Ustinov doesn't have much to do as the ambassador, but Gloria Foster, James Earl Jones and Roscoe Lee Browne are all quite good. Lesson: emasculation is a foreign disease; Haiti is no place for strangers.

The problem with Peter Watkins' "Privilege" is far trickier. It is not a terrible picture—just not a very good one. Its enactment is as unsuccessful as its conception was brilliant, that's all; it's a great cheat because one wants desperately to like it. Like "The War Game," Watkins' earlier film, "Privilege" utilizes TV technique and mock documentary, yet here the styles seem both bothersome and unsuited to the large color screen.

Britain in the "near future" has a coalition government that exploits pop-idol Steven Shorter (pop-idol Paul Jones) for diverting the youth, to "keep them happy and out of politics." The intention was a sort of 1984 with Elmer Gantry overtones; having manipulated the youth to mass hysteria, the government decides to alter Shorter's appeal to "a fruitful conformity," allying him with the Church and society.

Yet the treatment is so ponderous and interminable, one feels inclined to award Watkins an A-plus for effort and mumble quietly that the film just doesn't work. Peter Suschitsky's marvelous color photography is the film's chief virtue and at the same time, totally at odds with the propaganda of the intent. The direct statements to the audience via camera either work or fail miserably (Jean Shrimpton, for example, is pretty, but in the words of Jed Leland in "Citizen Kane," hopelessly amateur.)

In 103 minutes, Watkins proves he has little that is profound to say, and more importantly, to show. His vision, at its best, is wedded to the large and impersonal (the Nuremberg sequence, for example) but when he has to focus on intimacy, his only recourse is to pop-cliche and not humanity. There is little impact to match the penetrating critique; Watkins underestimated his audience's intelligence, I'm afraid, and in doing so, directed pivotal fi-

gure Paul Jones on a monotonous plane that arouses little sympathy.

"Wait Until Dark" (at the Capitol) is Frederick Knott's Broadway thriller intact on film. It is over-acted, terribly full of creaky loop-holes in logic; in short, it's great fun. The intention is perfectly achieved because its scope is so precisely pea-brained; Terence Young's film is out to scare the hell out of us, and I defy anyone to survive the final ten minutes without emitting a small scream.

Alan Arkin overplays his multiple roles as if he was doing

an imitation of a Harpo Marx imitation; Audrey Hepburn once again proves she can do little wrong in the marathon role of the blind heroine. Efrem Zimbalist, Jr. is quite, quite awful and manages to render the last two or three minutes gruesome by his presence. But it's the scares that count, and if the whole is hokey, the one good ripping chill ought to obliterate any nonsense of a rational mind.

Just a few words on the International Film Festival which played in the Union Play Circle for the last week and a half. I only managed to catch the last

three of the five movies, all right-ful classics in the history of the cinema.

"Drunken Angel" was Akira Kurosawa's first film with Toshiro Mifune (1948) and one senses the strength of the collaboration that was to develop. Several marvelous, memorable things: a cranky, idiosyncratic performance by Takashi Shimura as the bellowing doctor of the title; a beautiful slow-motion sequence in which Mifune's young gangster dreams his own death on the beach; a climactic death-struggle between the tubercular Mifune and a more experienced hoodlum in a pool of white paint.

Claude Chabrol's "Landru" is a 1963 treatment by Francoise Sagan of the same basic material that Chaplin used in "Monsieur Verdoux" in 1947. Much better than its predecessor, it drops much of the melodrama and explicit moralizing in favor of a brisk, coolly sophisticated Bluebeard who disposed of his victims in an oven. Chabrol alternates grainy newsreels of World War I with superb color photography, utilizes frozen frames and luxurious dissolves; a true masterpiece. "It's unimaginable what an honest man must do to earn a living today," says Charles Denner in the title role. Ironic but quite, quite serious.

G. W. Pabst's "Die Dreigroschenoper" ("The Threepenny Opera") departs substantially from Brecht and Weill, but preserves Lotte Lenya's Jenny and her original rendering of "Pirate Jenny" from 1931. Not one of Pabst's best films, but still an incredible document; surprisingly enough, a very good print as well.



STILLS:
Above: Audrey Hepburn in Young's "Wait Until Dark"
Below: Paul Jones in Watkins' "Privilege"



Madison Symphony

By A. C. FELIX
Music Reviewer

The Madison Symphony did not do nearly so well at its concert two Saturdays ago as it did in its last one in December. Since the review of that one was not printed, I would like to repeat at this time that the Symphony's performance on that day was absolutely flawless. Most of the problems at Saturday's concert probably stemmed from the reduction in personnel due to finals and intersession—first horn John Barrows, for instance, was not present.

Due to the necessities of programming, the most important work on the program was presented first—Milhaud's "Suite Provencale." On the whole, this difficult work was done quite well, but suffered from a lack of contrast. Conductor Roland Johnson's faster-than-usual, sempre marcato interpretation (including a surprisingly martial rendition of the orchestral palindromes in the middle), while certainly valid for each individual movement, gave the piece as a whole an unruffled uniformity that would have been death to a lesser work. The big piccolo-dominated climax lost much of its impact because it did not present sufficient contrast to the material immediately preceding it.

The orchestra itself did quite well, with the exception of some intonation problems in the violins, and some woodwind bumbles probably due to the unusually high speed.

A great work cannot be ruined, no matter how incompetent the performer, but an ordinary "good, but not great" work can be spoiled very easily. Faure's "Ballade" and Franck's "Symphonic Variations" both came out blah due to the uninspired performance of pianist Leo Steffens. Oh, sure, all the notes were there at the right place and the right time, but Mr. Steffens plays with all the expressiveness of a wet mop. The orchestra's good performance of these none-too-difficult works are a little help, but not much.

The program was concluded with a performance of Shostakovich's first symphony. Written when the composer was only nineteen, it is a surprisingly good work, and one of Shostakovich's better symphonies, which shows just how puerile Shostakovich can be on occasion. The performance was on the whole quite good, but there was insufficient mastery of the highly disarticulated orchestration, so that many passages came out choppy and aimless.

The next concert of the Madison Symphony will be on March 9 and 10. Hopefully that concert will meet the standard the orchestra set for itself back in December.



State Journal Sponsors Summer Reporting Jobs

Deadline for applications in the 1968 Matson Newsman competition is midnight, Friday, the board of the Roy L. Matson Memorial Institute announced Tuesday.

Applications must be postmarked no later than midnight Friday and sent to the institute, care of The Wisconsin State Journal, 115 S. Carroll St., 53701, Madison, Wis.

The competition is open to any registered University of Wisconsin student who will graduate in either semester of the 1968-69 school year.

In the letter of application, the individual is asked to describe himself (or herself), give reasons for choosing newspaper work as a career, give plans for the future, and enclose samples of writing, if available, which will be returned later.

Applicants will be interviewed by members of the Matson board on Sunday, Feb. 18, and on Sunday,

Feb. 25, with announcement of the winner of the award Mar. 3.

The winner will become a member of the summer staff of The State Journal, at a salary of \$85 per week, and be given a cash grant of \$250 at the end of the year.

The award is unique in that the winner will be privileged to pick the area or areas of interest during his summer's work.

If the pattern which has been forming in recent years repeats itself this year, candidates other than the winner will find employment—full or part time—on the staff of The State Journal.

The award is named for the late Mr. Roy Matson, editor of The State Journal for 18 years. It is under the guidance of a board of seven working newspapermen who knew and admired the late editor and who have set up the award to find and develop new talent in his honor.

Anti-Dow Demonstrators Register for New Term

Seven of the 16 students suspended from the university for incidents in connection with the Dow employment interview disruptions on Oct. 18 will be permitted to register for the second semester, the University announced Monday.

Dean of Students Joseph

F. Kauffman revealed that their suspensions were terminated at the end of the first semester. Of the others, three were expelled, five withdrew and cannot re-enter without further consideration by the Student Conduct Committee, and one case still remains before that committee.

The Daily Cardinal

"A Free Student Newspaper"
FOUNDED APRIL 4, 1892

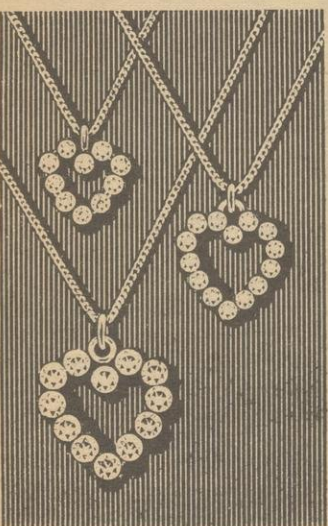
Official student newspaper of the University of Wisconsin, owned and controlled by the student body. Published Tuesday through Saturday mornings during the regular school session by the New Daily Cardinal corporation, 425 Henry Mall, Madison, Wisconsin 53706. Printed at the Journalism School typography laboratory.

Second-class postage paid at Madison, Wis.

EDITORIAL STAFF

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Matthew Fox .. Managing Editor
Gregory Graze News Editor

Have a Heart!



Necklaces shown
Top \$10 Center \$11.50 Bottom \$11

Krementz
14KT. GOLD OVERLAY

A gift from the heart...
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R. H. Kazik,

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Chain your Chippendale chair to the wall; nail your Steinway to the floor; padlock your Rolls Royce; sleep with your mink coat on... that lovable, adorable, kissable...
Fitzwilly Strikes again!



He's a crook,
an embezzler,
a con man,
a forger
...You'll
love him!

THE MIRISCH CORPORATION presents
Dick Van Dyke
as
"Fitzwilly"
A WALTER MIRISCH PRODUCTION

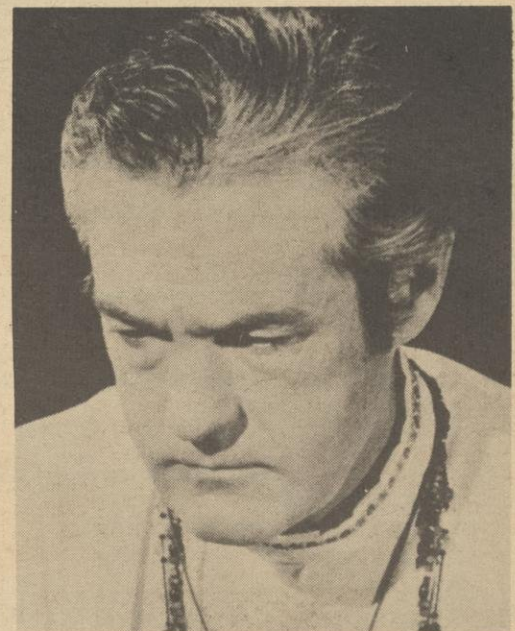
co-starring **BARBARA FELDON** · **JOHN MCGIVER** and **EDITH EVANS** as Miss Victoria Woodworth
Screenplay by **ISOBEL LENNART** Based on a Novel by Poyntz Tyler Produced by **WALTER MIRISCH** Directed by **DELBERT MANN** A Mirisch-DFI Film
COLOR by DeLuxe PANAVISION
FEATURE TIMES:
1:20, 3:40
6:00, 8:10, 10:15
ORPHEUM

TONIGHT

the Wisconsin Union Film Committee Presents

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MANDATE (Is For Women Too)

Finally, A New Approach To Computer Dating!

Insignificant factors such as the speed of your backhand at the ping pong table, your cunning with the pin ball machine, and your interest in the dodo bird are not used by MANDATE in computing your dates.

Instead, we have decided to match college students according to matter that have proven to be more important in determining the success of a relationship between a guy and a girl. Topics ranging from sexual values to political opinions are used to predict mutual attraction for you and your dates.

In addition to this, MANDATE also has the following features:

- a different computer run will be made for each school to insure that your dates will be exclusively from the University of Wisconsin.
- a rapid reply is guaranteed (2-3 weeks) if you forward your "response box" within 5 days of this publication.

Read the instructions and then proceed with the questionnaire. Before you fill in the "response box," you might want to make some copies for friends who would enjoy a new twist in computer dating.

GENERAL INSTRUCTIONS

After each question, you are given several alternatives for your response. For each question there is a corresponding number in the "response box." Merely write the number of the alternative you select after the appropriate number in the "response box." Then cut the "response box" out, and mail along with \$3.00 to:

MANDATE P.O. Box 1687, Madison, Wisconsin 53701

On questions such as number 8 where you are given a scale with 5 choices, select the number (1-5) which is most representative of your position on this scale. Have fun and happy dating.

Views on Dating Relationships and Sex

Use the following alternatives in answering questions 1-4.

- (1) the most important (2) a very important
(3) a slightly important (4) an unimportant

1. Enjoying sex with each other is element of a successful dating relationship.
2. Mutual love is element of a successful relationship.

3. Being "buddies" is element of a successful relationship.

4. Intellectual compatibility is element of a successful dating relationship.

5. In a dating relationship, I like to:

(1) spend most of our time together alone, without outside entertainment.

(2) spend an equal amount of time by ourselves and with other couples.

(3) spend most of our time enjoying other couples and enjoying entertainment.

(4) go out only when there is something worthwhile to do.

6. The role of male and female in a relationship is in proper balance if:

(1) the male is stronger intellectually, more asserting, and stronger emotionally.

(2) the male is more assertive, but roles otherwise are equal.

(3) both are entirely equal in intellect, self-assertion, and comforting of each other.

(4) they are equal except that the female offers the male more emotional support.

7. I believe pre-marital sexual relations are:

(1) wrong under any circumstance.

(2) permissible if in love and plan to be married.

(3) permissible if in love.

(4) permissible in any meaningful relationship.

(5) permissible any time.

8. I am sexually experienced.

1 Very 2 3 4 5 Not at all

9. I would like my dates' answer on the previous question to be:

1 Very 2 3 4 5 Not at all

10. Finding a marriage partner is:

(1) my main purpose in dating.

(2) one purpose for my dating.

(3) unimportant.

(4) irrelevant, as I want to stay single indefinitely.

Political and Legal Views

11. Politically, I would classify myself as:

1 Conservative 2 3 4 5 Radical

12. I am of our country's involvement in Viet Nam.

1 In strong support 2 3 4 5 Vehemently in opposition

13. College administrations' restraints on freedoms outside the classroom is:

1 Highly abusive 2 3 4 5 Quite fair & unnecessary

14. College administrations' restraints in academic areas is:

1 Highly abusive 2 3 4 5 Quite fair &

15. Abortion laws should:

(1) remain as they are.

(2) make more exceptions on medical grounds.

(3) make more exceptions on medical and psychological grounds.

(4) be revamped so as to make abortion legal by any qualified doctor.

16. Birth control pills should be available to:

(1) only married women.

(2) engaged or married women.

(3) any woman over 20.

(4) any woman over 17.

(5) any woman.

17. My opinion on the laws pertaining to marijuana is that:

(1) they should be as strong or stronger in order to curb its use.

(2) penalties for use or possession should be lowered.

(3) penalties for use or possession should not exceed a small fine.

(4) marijuana should be legal.

18. The government should subsidize all college costs, making colleges free to all.

1 Strongly agree 2 3 4 5 Strongly disagree

19. Our system of economic competition and profit corrupts men, and makes for perverted social goals.

1 Strongly agree 2 3 4 5 Strongly disagree

20. I believe that the government should make certain that everyone have equal medical care, the rich and poor receiving identical treatment.

1 Strongly agree 2 3 4 5 Strongly disagree

Personality

21. I consider myself:

1 Very outgoing 2 3 4 5 Very reserved

22. I would like my date to be:

1 Very outgoing 2 3 4 5 Very reserved

23. I can't stand to hurt anyone's feelings:

(1) true

(2) true to some degree

(3) false

24. I like to know what makes a person "tick."

(1) true

(2) not always

(3) seldom

25. I feel compelled to try things that are dangerous or scare me.

(1) true

(2) sometimes true

(3) seldom or never

26. It is extremely important to me that everyone likes me:

(1) true

(2) all but those I dislike myself

(3) only care what a few best friends think of me.

27. I like to be alone:

(1) very often.

(2) on occasion.

(3) as little as possible.

28. When I walk into a room full of strangers:

(1) I feel at ease.

(2) I feel uncomfortable.

(3) I wish I weren't there.

29. I am extremely close to my parents.

(1) true

(2) moderately close

(3) false

30. It hurts me when I hear of misfortunes of people I don't know.

(1) true

(2) sometimes

(3) seldom or never

General Information

31. My religion is:

(1) Protestant

(2) Catholic

(3) Jewish

(4) other

(5) unaffiliated

My dates' religion may be:

32. Protestant (1) Yes (2) No

33. Catholic (1) Yes (2) No

34. Jewish (1) Yes (2) No

35. other (1) Yes (2) No

36. unaffiliated (1) Yes (2) No

37. Generally, people consider me

1 Unattractive 2 3 4 5 Extremely Attractive

38. It is important to me that my date is attractive.

(1) very

(2) somewhat

(3) not

Absolutes

39. My race is:

(1) Caucasian

(2) Negro

(3) Mongolian

My dates' race may be:

40. Caucasian (1) Yes (2) No

41. Negro (1) Yes (2) No

42. Mongolian (1) Yes (2) No

Use the list at the right in answering the next four questions.

43. My height is (1) 5' or under

44-45. My date should not (2) 5' to 5'2"

be shorter than (3) 5'2" to 5'4"

or taller than (4) 5'4" to 5'6"

46. The optimum height (5) 5'6" to 5'8"

for my date is (6) 5'8" to 5'10"

(7) 5'10" to 6'

(8) 6' to 6'2"

(9) 6'2" or above

47. I am currently a (1) Freshman

48-49. My date should be (2) Sophomore

at least a and no (3) Junior

more than a (4) Senior

(5) Grad

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Response Box

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Film Society Bill

Wisconsin Film Society announces its spring semester list. Tickets for the 7:30 showings in B10 Commerce are available at the door, Paisan's and Paul's Bookstore.

FEB. 13 and 14: Fellini's "8½"
FEB. 27: "From the American Underground"
MARCH 5: Hitchcock's "Saboteur"
MARCH 19: Browning's "Freaks"
MARCH 26: McCarey's "Good Sam"
APRIL 9: Ford's "My Darling Clementine"
APRIL 30: Wyler's "Wuthering Heights," Stevenson's "Jane Eyre"
MAY 7: Riefenstahl's "Olympia," Part II
MAY 21: Jerry Lewis "Nutty Professor"



'Troilus' Tryouts

Tryouts for a production of Shakespeare's "Troilus and Cressida" will continue today at 3:30 and 7:30 in the Union. The production will open March 21 at "The Compass," the Speech Department's experimental theatre on University Avenue.

"Troilus and Cressida" is, perhaps, our first black comedy. Its nauseous vision of humanity, stewing in a juice of wars and lechery, is fare for strong stomachs only. Past generations have not found this brew to their liking. But today, for a world that has known neither peace of soul or of nation, the play does offer the comfort of its artistic order of that chaos in which men live.

Twenty-five men and eight women are needed for this nightmarish version of the Trojan War. The male roles cover a wide range of character, from the brutal warrior, Achilles to the epicene pimp, Pandarus. The female roles are likewise rich, ranging from Cassandra's mantic ravings, to the sensual lispings of Helen of Troy.

Directing the production is Gus Motta, who organized Studio 408 last summer and produced its nine productions. Assisting the director will be Peggy Peckham, a member of the 408 production staff. The design for the play will be in the hands of John Wright Stevens, whose most recent Shakespeare was a production of "Twelfth Night" for the new repertory theatre in St. Louis, and Janet Warren, who will be returning after the production to work with the Shakespeare Festival at Stratford, Ontario.

Dan Boylan, who lit Albert Weiner's "Hamlet," will design the lighting, and Max DeVolder, whose last Shakespearean involvement was as Egeus in "A Midsummer Night's Dream," will be technical supervisor.

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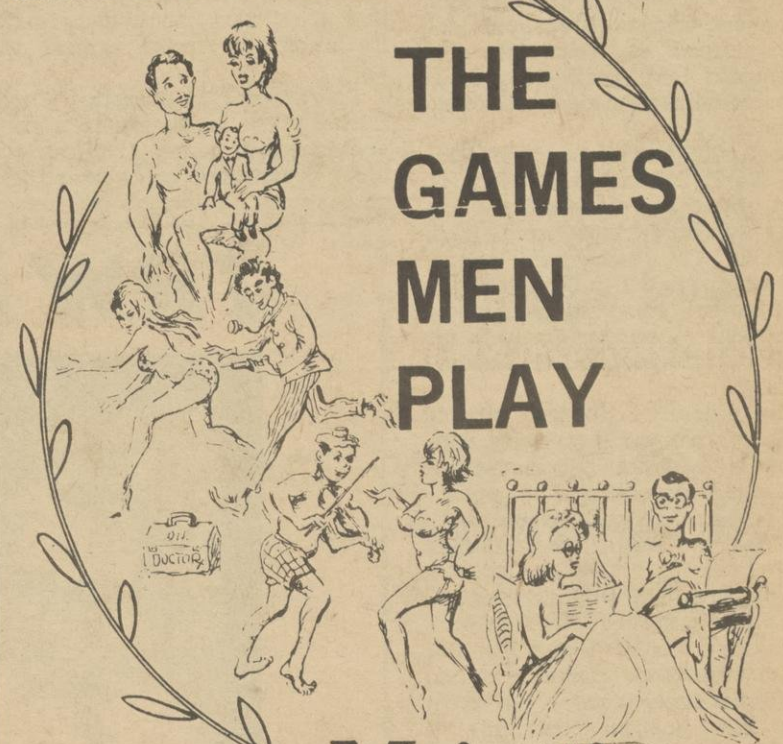


Sonny, Cher Here Feb. 21

SONNY AND CHER return to Madison for two evening shows on Feb. 21. Tickets for the 7 and 9:30 p.m. performances are now on sale at the Orpheum Theater box-office.

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W.S.A. ACTIVITIES GRANTS

The grants are awarded annually to students who have contributed their time and effort to University or community activities and organizations. These awards recognize work done outside the classroom, and are not based upon academic achievements.

QUALIFICATIONS: 2.5 G.P.A. for undergraduates, or 3.5 G.P.A. for graduate students. Past contributions to student or community activities.

AMOUNTS: 50 or more activity grants up to \$1000 will be awarded. The value depends upon financial need. Honorary Activity Grants will be given to students without financial need.

APPLICATIONS: may be obtained at the W.S.A. Office, Rm. 507, in the Union. A personal history form and 2 recommendation forms must be completed. Those students wishing financial assistance must also fill out a Parent's Confidential Statement, if they haven't already applied for assistance through the Office of Student Financial Aid.

DEADLINE: Applications must be returned to the W.S.A. Office by February 25, 1968.

For further information,
phone 262-1081,
or stop at the W.S.A. Office

Students Plan World Strike

By HARVEY WASSERMAN
College Press Service
CHICAGO (CPS)—More than 900 student activists from the United States and Latin America have called for a world-wide student strike "against the war in Vietnam and racism."

The students announced plans for the strike during a conference here last weekend sponsored by the Student Mobilization Committee, a New York-based organization which helped plan large-scale demonstrations in New York and California last April 15 and the massive demonstration at the Pentagon last Oct. 21.

The strike will be held Friday, April 26, in the midst of 10 days of concentrated anti-war activity scheduled from April 20 to April 30. The 10-day period coincides with the "Ten Days to Shake the Empire" program announced at a national meeting of Students for a Democratic Society last December.

The majority of students attending the conference strongly supported the strike, but there still was some opposition. The opposition centered largely around charges that the Student Mobilization Committee is a "manipulative, elitist organization without a broad-based constituency." Some students also charged that the call for a world-wide strike is a bad tactic because it does not stem from nor does it contribute to building the grass roots anti-war movement.

Chris Hobson, a member of the SDS chapter at the University of Chicago, said the strike "would isolate rather than build the anti-war movement in that staying out of classes for a day 'against the war' is far removed from the everyday lives and decisions of the average student."

Hobson encouraged the students at the conference to "concentrate on local issues showing how they are tied into the war and into the society we live in, and in this way build the consciousness of the movement. We don't need elite-sponsored gimmicks that can so easily fail."

However, Renaldo Moute, a Latin American student, said stu-

dents in the United States must strike "to demonstrate to the peoples of Latin America, Asia, and Africa that there are those in America who still have a conscience and who oppose the imperialist and racist policies perpetrated by the United States government all over the world."

Conference leaders indicated that local organizers should concentrate on local issues during the 10 days of activities in April, but that April 26th should be primarily a day to strike against the war.

The Student Mobilization Committee plans to distribute a general sheet of issues around which local organizers can center their discussions. Some of the issues

suggested were demanding an end to U.S. imperialism; self-determination for all the people of the world, an end to campus complicity with the war effort, and an end to the system of conscription.

SCHOOL BUILDING

American school children have raised \$523,535 to help build 500 schools overseas through the school-to-school program of the Peace Corps, Director Jack Vaughn announced. Under the school-to-school, or School Partnership Program (SPP) as it is formally called, funds are used to purchase building materials for new schools in other countries.

READ CARDINAL WANT-ADS

California Students Indicted For Violating State Laws

College Press Service

Misdemeanors are by definition petty offenses, usually punishable by fines or at most brief jail terms. But when people get together and conspire to commit misdemeanors, then the penalty—at least in California—can be as severe as three years in the state pen.

Seven young men, all of whom were active in protests at the Oakland Induction Center last October, have been indicted by an Alameda County Grand Jury for conspiring to violate state laws. The indictments came after an investigation of October's anti-

draft demonstration at the Induction Center.

Frank Coakley, the county district attorney explained that even though the seven had committed only misdemeanors, they could face a stiff sentence for conspiring to commit them. "Conspiracy under California law is a felony," he said, "and is punishable by imprisonment in a state prison, like San Quentin, for up to three years."

The accused are all students or former students at the University of California at Berkeley. Two of them—Mike Smith and Steve Hamilton—were leaders of the Free Speech Movement at Berkeley.

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If you'll be receiving your degree (Ph.D., MS or BS) in Engineering or Science this year, check with your Placement Director and talk with us

while we're on campus. If you can't make it at that time and would like to be considered for openings in the Los Angeles area, Houston or Washington, send your resume to: W. D. McIvers, College Relations, TRW, One Space Park, Redondo Beach, California 90278.

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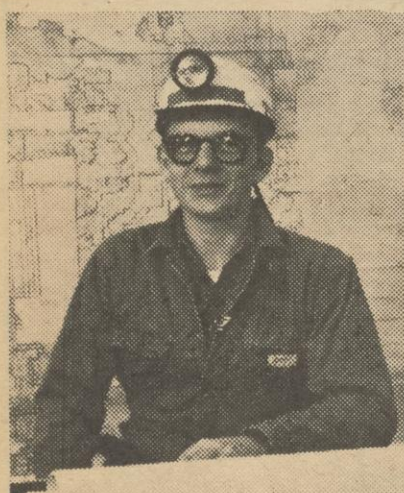
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AN OPEN LETTER

SUPPORTING THOSE WHO WON'T GO

On January 16 a group of young men of this community announced their refusal to be drafted into the armed forces. We consider this a moral, thoughtful, and responsible position. For 300 years we in the Society of Friends (Quakers) have challenged the right of the state to force men to bear arms against other men.

Today our nation is at war, albeit undeclared. We humbly recognize our inability to disengage completely from it. But this does not excuse us from unrelenting efforts in peacemaking. We, as Friends, call on ourselves and others:

To engage in nonviolent ways of correcting injustice, whether committed by individuals or states, including political, racial, and economic exploitation.

To consider seriously the implications of our employment, our investments, our standard of living, and our payment of taxes, as they relate to war-making.

To refuse participation in the armed forces and in military training, and to perform work as conscientious objectors; or to refuse to register; or to withhold cooperation with conscription in other ways.

To consider civil disobedience as one way of working for peace if we individually regard ourselves as bound to do so by our best moral judgment and religious principles.

To relieve on all sides those human sufferings occasioned by war, without regard for the nationality or ideology of the sufferer.

**We Support Those
Who On The Grounds Of Conscience
Refuse To Participate In The War In Vietnam**

MADISON MONTHLY MEETING OF FRIENDS (QUAKERS)

2002 Monroe Street, Madison, Wisconsin 53711



LITTLE INTERNATIONAL—These four University co-eds are competing for queen of the Little International Livestock and Horse show, Feb. 23 and 24 at the Stock Pavilion. The nominees are

Carolyn Whyte (left), sponsored by Blue Shield 4-H; Margaret O'Brien, Babcock House; Christine Jenk, Delta Theta Sigma; and Laurette Regan, Alpha Gamma Rho.

To Name Little 'I' Queen at Midwinter Ball

One of four University co-eds will be named queen of the 49th Annual Little International Livestock and Horse show Saturday night at the Agriculture—Home Economics Midwinter Ball.

Agriculture, home economics and farm short course students will be voting for the queen at polling places in Agriculture Hall, Home Economics Building, and Babcock Hall today and tomorrow. The queen will be crowned at the Saturday afternoon show of the Little International to be held Feb. 23 and 24.

The four candidates are Chris-

tine Jenk, senior, Wauwatosa; Margaret O'Brien, junior, Manawa; Laurette Regan, sophomore, Wilmette, Ill.; and Carolyn Whyte, junior, Waukesha. All four girls are studying in home economics.

The queen will reign over the "Little I" Feb. 23 and 24. More than 200 horses competing in 22 classes are expected for the livestock show.

Students will exhibit university dairy cattle, beef cattle, sheep and swine in showmanship compe-

tition on the morning of Feb. 24. Other activities of the show include a co-ed pig steering contest and the traditional long course-short course tug-of-war.

The Little International, which is modeled after the Chicago International Livestock Exposition, is sponsored by the College of Agriculture's Saddle and Sirolo Club. The proceeds are used for University agriculture judging teams and for undergraduate scholarships in agriculture.

Health Writing Program Open

Application forms are now available for the Mental Health Information Program at Syracuse University's School of Journalism for 1968-69.

For the next academic year 12 fellowships will be available. For those designated as fellows, a stipend of \$2,800 plus full tuition is offered the first year and \$4,800 plus full tuition is given for the second year of the two-year master's program.

Students take courses in mental health information as well as editing, writing, graphic arts, communication research and related courses in both journalism and the social sciences.

Application deadline is March 1, 1968. More information may be obtained from: Mental Health Information Program, Newhouse Communications Center, School of Journalism, Syracuse University, Syracuse, New York 13210.



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U Students Entertain GI's On USO Tour

"The G.I.'s yelled 'protestors' when they learned we were from the University of Wisconsin, but the minute the show started we were just Americans," said Lori Edland, former University student, as she told of her tour of U.S. bases in Europe with a USO show last fall.

Miss Edland and seven other Madison students and recent graduates made the tour.

The group, billed as "On Stage Tonight," performed their musical review six nights a week for eight weeks for U.S. soldiers in Germany, Italy and Belgium. Their show included Broadway music, rock and roll, running gags, blackouts and original comedy sketches.

Other members of the group were Paul Breske, Racine, pianist and music director, graduate student; Susan Anderson, Waterloo, singer and dancer, junior; Jack Barnett, Madison, drummer, senior; Wil Denson, Randolph, technical director, graduate; Klesie Kelly, Milwaukee, singer and dancer, graduate; Lynn Seibel, Fond du Lac, singer and dancer, graduate student; Jim Winker, Milwaukee, comedian, singer and dancer, graduate. Miss Edland, a native of Madison, is a singer and dancer in the review.

Six of the students first worked together in the Wisconsin Idea Theater, a touring group sponsored by the University Agricultural Extension Service.

The Wisconsin performers were transported on Army busses and given Army hotel accommodations. They each received \$10 a day from USO during the eight weeks they were performing, and then had a month to travel on their own before returning to the U.S.

USO sponsors both college and professional entertainment tours at U.S. bases all over the world. The Wisconsin student group was chosen on the basis of pictures, a tape recording of their show, and a three-page written application.

This was the second USO tour for three of the group. Miss Edland, Denson and Seibel went in 1965 with a group from the Wisconsin Idea Theater. "More students in Wisconsin, such as those in Wisconsin Players, should apply," Lori said.

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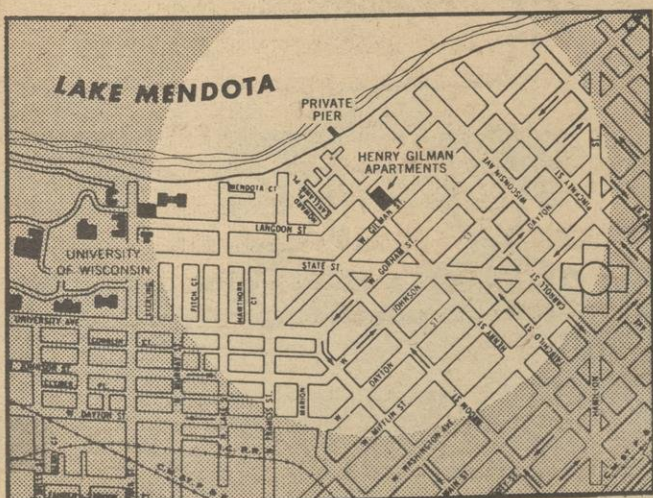
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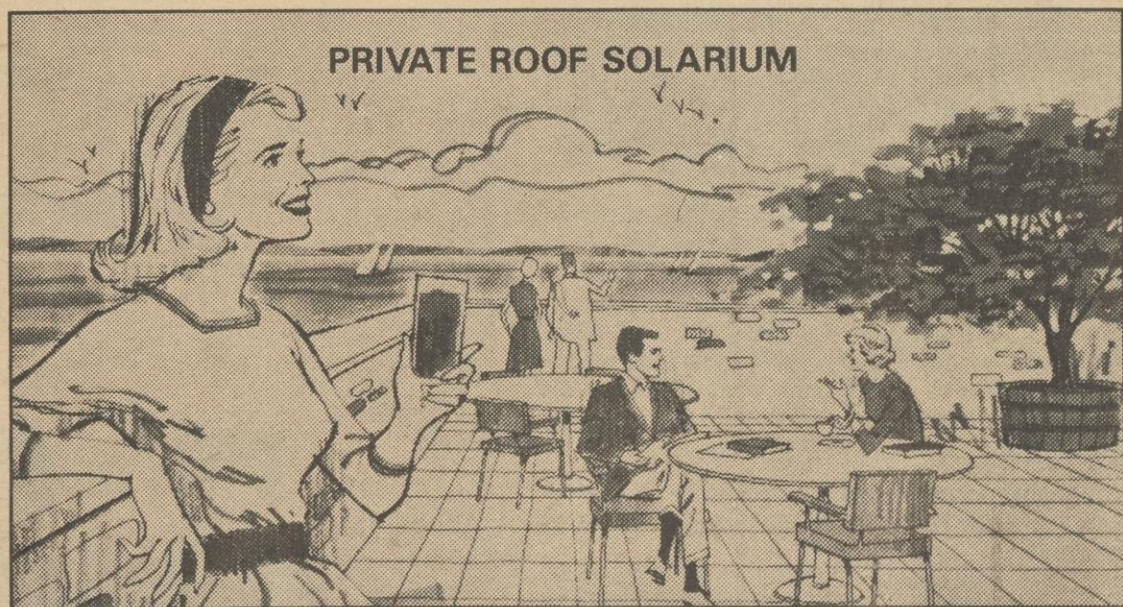
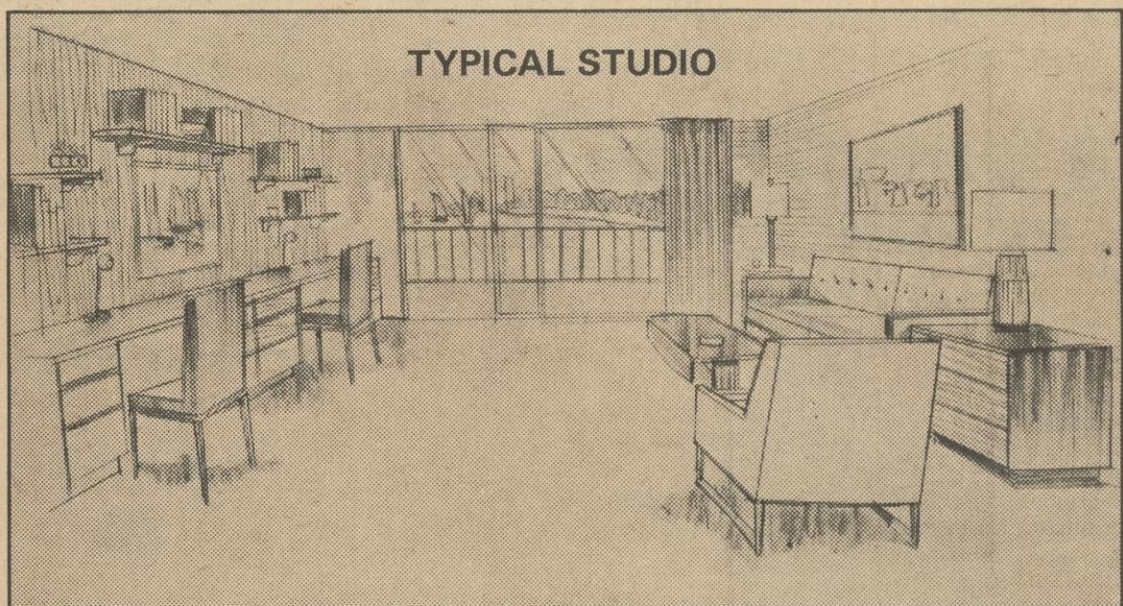
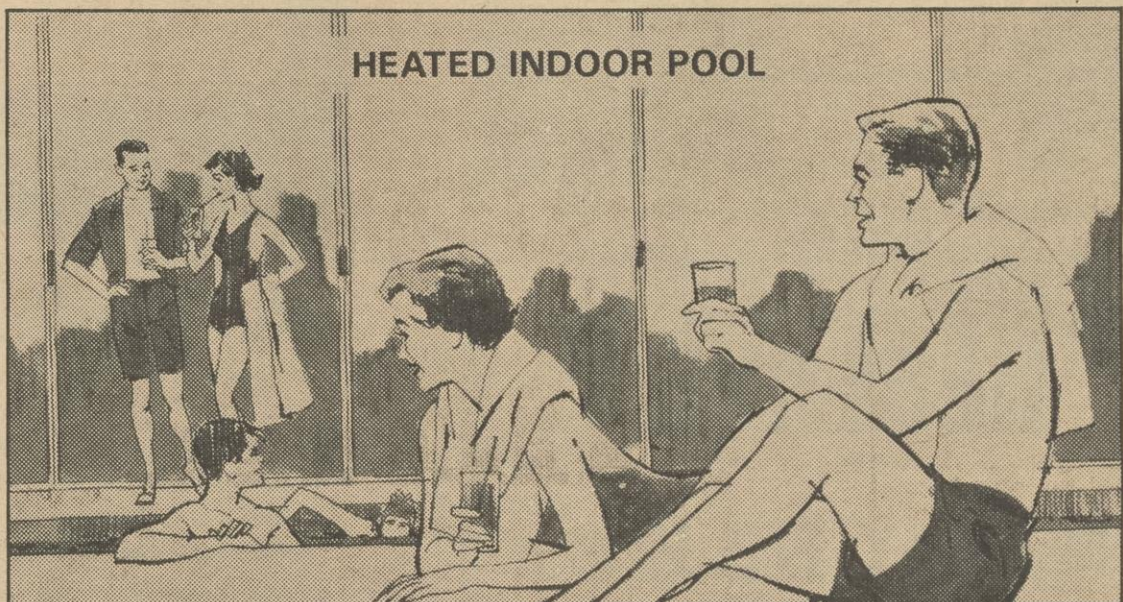
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Education Budget

(continued from page 1)

rather than numbers of dollars. This gives a nice motherly touch, but is not helpful when drawing up a budget.

Not all critics agree on exactly what this message implied about the availability of funds for students. Wallace Dauma, director of financial aid at the University of Wisconsin, thought that the President's message may mean less money is available. The President can be difficult to understand.

Tax on Travel

(continued from page 1)

tainment, and miscellaneous expenses amount to \$950. Their combined exemption is \$630 (\$7 a day times three persons times 30 days). The difference of \$320 would be taxed at the 15 per cent rate, or a tax of \$48.

In addition, Mr. Jones must pay about \$75 as tax on the airplane tickets at five per cent. And finally, he would pay 25 per cent duty

on the \$120 worth of goods he brought back or \$30.

The additional cost to Mr. Jones for a month in Europe for \$950 amounts to a little more than \$150. If he and his family had stayed in more expensive hotels and otherwise increased their spending to more than \$45 a day, the extra outlays would have been taxed at 30 per cent, bringing total expenses up much higher.

The only exemptions from the tax cover students, teachers, and businessmen actually engaged in those activities, who stay abroad for 120 days or more. Also exempt are Americans establishing residence abroad.

Fowler said the number of travelers to Europe and the Mediterranean—the group who would pay 85 per cent of the tax—had risen from 637,000 in 1958 to 1,570,000 in 1966 and "undoubtedly more" in 1967.

Students and teachers constitute a good portion of these, but seldom stay as long as 120 days because of class scheduling. This means that they would be among the hardest hit if the proposed legislation is passed.

Badgers vs. Cagers

(continued from page 1)

rebounds, while Johnson had 12 points. For the Illini Harrison finished with 14 and Randy Crews had 11.

Erickson's next task is preparing the Badgers for Saturday's crucial game against Indiana. A win would still leave Wisconsin near the top of the heap, but a loss would almost kill any championship dreams.

"We have to get ourselves out of this," Erickson said. "I'm giving the squad the day off so that maybe we can just clear our heads. We're just not sharp and we've lost our offense."

Hopefully he can find it again against the fading Hoosiers. Game time is 1:14 p.m. Saturday.

Madison Votes

(continued from page 1)

Johnson and create new alternatives. Emspak quoted a figure of 275 people within the community who are presently working in ward organization.

In wards five and eight, basically the area from eagle heights to the capital, takes in the University, and has a majority of students. Paul Richardson, a graduate student in

history, and David Lipsky, also a student, are organizing those students who will be able to vote on April 2. The law states that to qualify to vote, one must be a citizen of the United States; age 21 or older on or before election day, and residing in the state six months and the election district 10 days prior to any election.

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Union Meets

(continued from page 1)

committee intends to draw worldwide participation in an attempt to have at least 30 to 40 per cent of the international student population out of classes on a single day.

Organizations on each campus are free to plan activities suited to their own particular resources and facilities.

UP IS UP...IS UP...IS UP...IS UP...IS UP

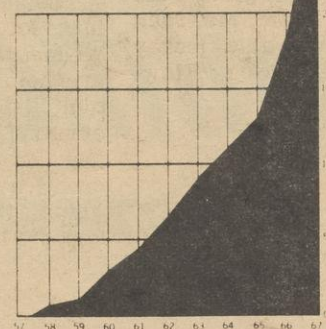
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If you want to be a little more specific, question him about LDX (Long Distance Xerography). Find out what it is today and what role it will play in tomorrow's scientific and business communities. From this, engineers and scientists will realize the interplay of many scientific disciplines in developing new products, while the business-oriented graduate can discover the excitement of new challenges and opportunities that are emerging.

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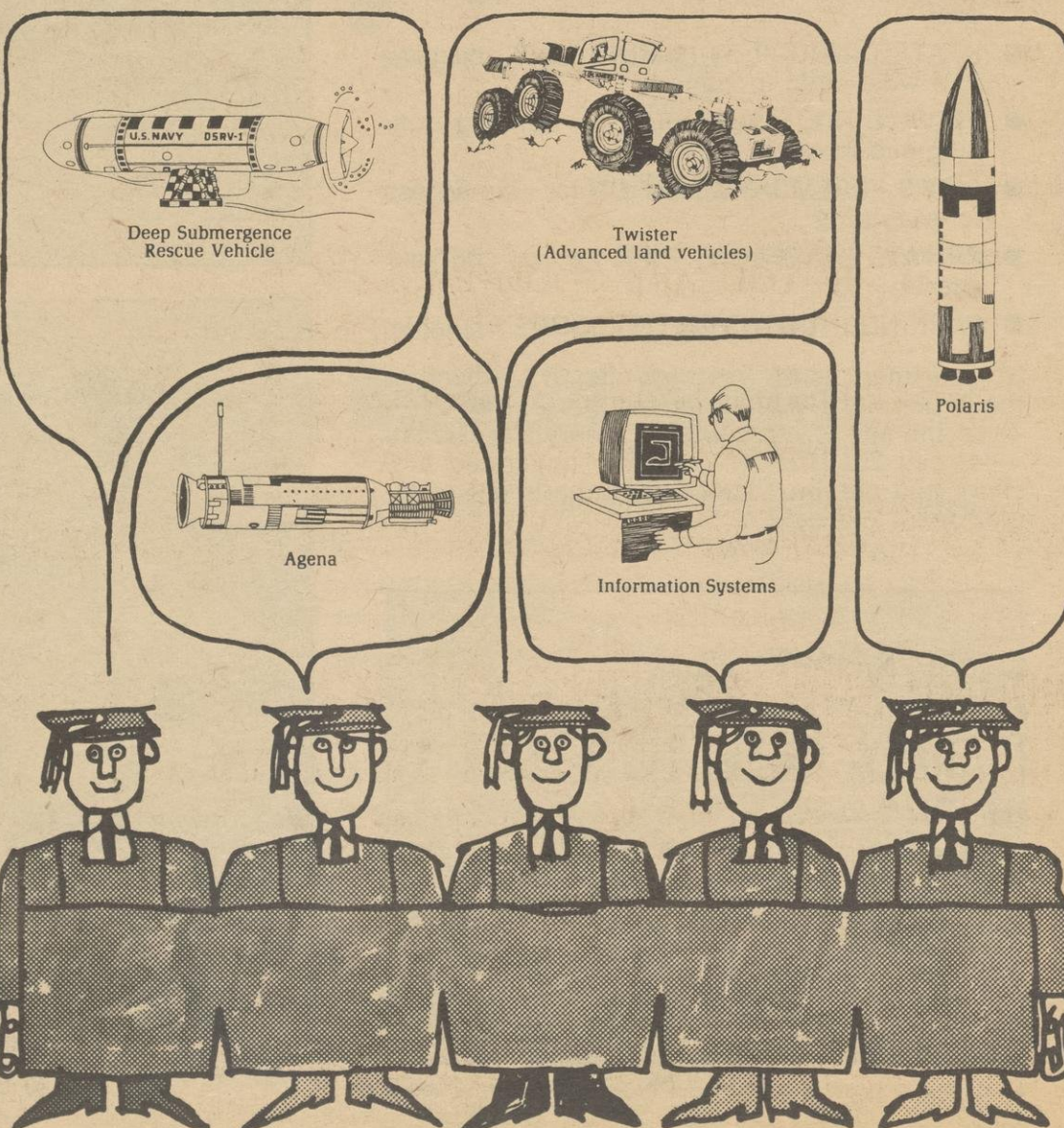
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Campus News Briefs

Lippman to Speak

LIPPMAN TO SPEAK
Walter Lippman will speak on "The Peace and Freedom Party—A Solution for '68." The meeting will be Wednesday, Feb. 7, at 8:00 in the Union.

REGENTS MEETING
The university Board of Regents will hold its regular monthly board meeting Friday, Feb. 16, in Milwaukee. The meeting will begin at 9 a.m. in the main conference room of Chapman Hall at the University of Wisconsin-Milwaukee.

BA'HAI CLUB
Ba'haf Club will hold a fire-side at the Union at 7 p.m., Feb. 10, in the Board Room. Mr. Jack Lee, a well-known disc jockey from WOKY, will speak on "Flow-er Power."

ETA SIGMA PHI
There will be a brief meet-ing at 8 p.m. today in the Un-ion for all undergraduate members of Eta Sigma Phi who are in-terested in competing for cash prizes in the national Greek and Latin translation and essay con-tests.

GYMNASTICS
Women's Gymnastics Club will

meet tonight at 7:30 in the La-throp Gym.

LHA DANCE
The Lakeshore Halls Associa-tion is holding a dance, featur-ing the Denims, Friday, from 9:30 to 12:00 p.m. in Holt Commons. Beer will be served. Admittance by activity card only.

LHA MOVIE
The LHA movie, Assault on a Queen, will be shown Thursday, February 8th at 7:30 p.m. and Friday, February 9th at 7:00 and 9:15 p.m. in B-10 Commerce. It stars Frank Sinatra and Virna Li-si. Admittance by activity card.

JUDO CLUB
The Judo Club will resume meet-ings for the second semester on Wednesday at 7:00 p.m. Classes are held every Wednesday at 7:00 p.m. on the third floor of the armory. Beginners are welcome and instruction is given. A \$1.00 donation is asked from anyone joining the club for the first time. Sorry, girls; men only.

SLAVIC FILM SERIES
"The Mistress," a Russian film with English subtitles, will be presented in the university Sla-vic film serie at 7:30 p.m. today in 19 Commerce building, Madison.

It is based on Maxim Gorky's play, "Vassa Zheleznova."

It is sponsored by the depart-ments of history and Slavic lang-uages and the Dobro Slovo Sla-vic honor society, and is open to all interested persons without charge.

CHAPERONES NEEDED
AFS bus trip chaperones are needed. A general information meeting will be Thursday at 7:00 p.m. at the Union. The room will be posted. Applicants must be 21 years old or juniors, U.S. citizens, and in good health. All interested are invited to come.

BLUE S DANCE & SHOW
Folk Arts Society will present Magic Sam's Blues Band, a group of black bluesmen from Chicago's South Side, in a dance & show in the Union's Great Hall Fri-day at 8 p.m. This is the sec-ond in a series of blues shows by groups from Chicago. Admis-sion is \$1.25.

U FOUNDERS DAY
DINNER IN WAUSAU
Prof. James R. Villemonte, chairman of the University of Wis-consin Faculty Council and a mem-ber of the university civil en-gineering staff for 21 years, will be the speaker at the Founders (continued on page 15)

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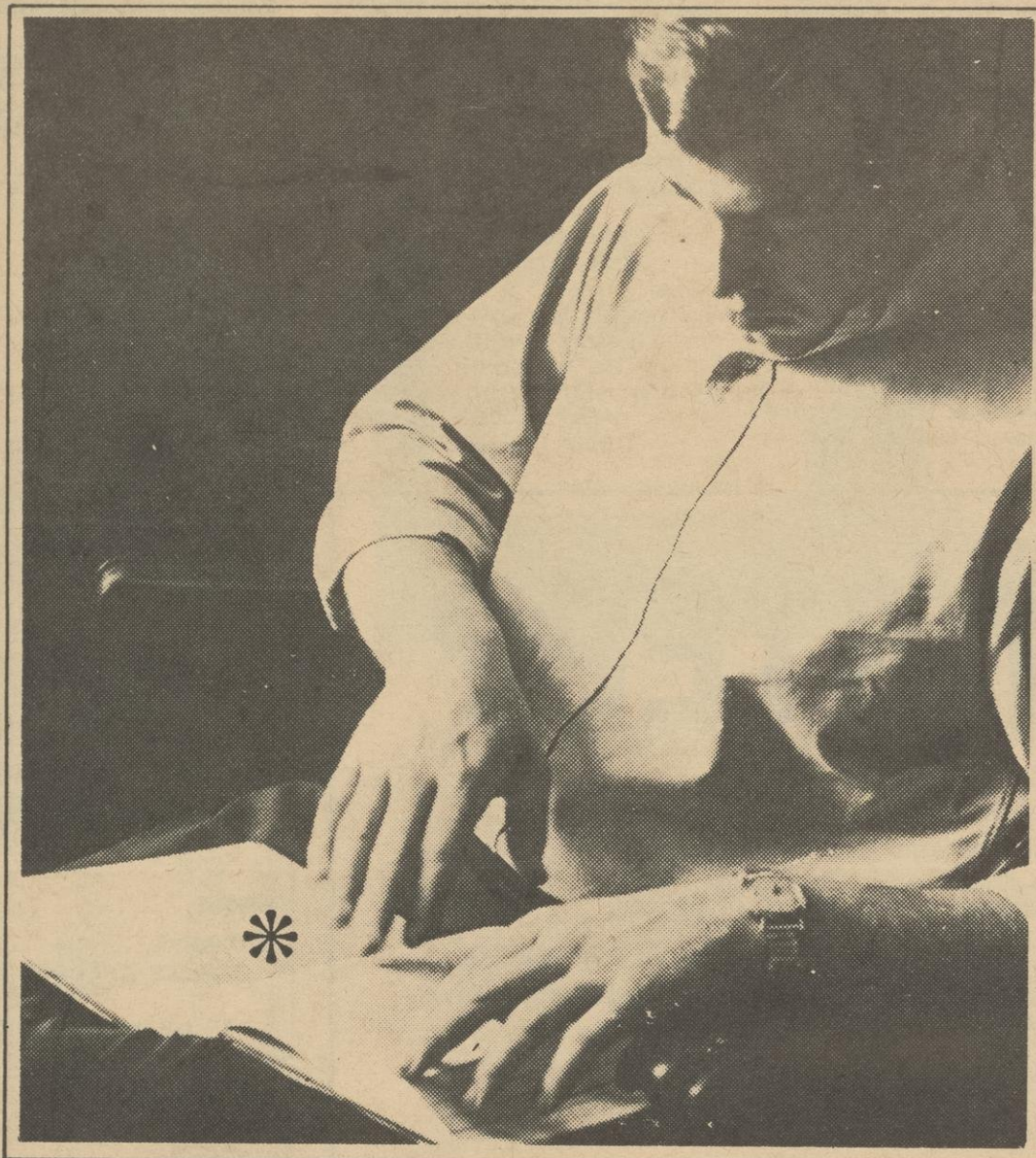
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SATURDAY, FEB. 10—10:30 A.M. & 1:30 P.M.



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African Music Is Her Specialty

A specialist in the musical cultures of the world with a keen interest in African music will join the faculty of the School of Music the second semester.

Lois Ann Anderson is a graduate of the College of St. Scholastica in Duluth, Minn., who holds the Ph.D. in ethnomusicology from UCLA. In 1964-66 Miss Anderson did field work in East Africa on grants from the Foreign Area Fellowship and the National Defense Foreign Language Programs.

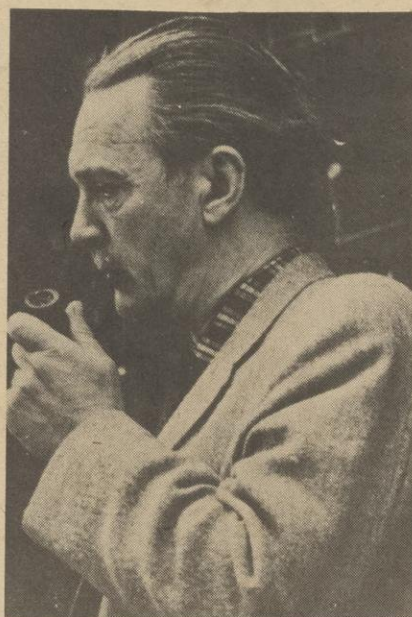
READ DAILY CARDINAL



Noted Composer To Reside Here

American composer Alec Wilder, creator of a range of works from orchestral suites to popular songs, will be in residence at the University throughout the second semester.

As a very young man Wilder assisted Dr. Sibley Watson in the production of the widely-acclaimed experimental films, "Lot in Sodom" and "The Fall of the House of Usher." He was arranger for the orchestras of Benny Goodman and Jimmy Dorsey, and for such well-known singers as Frank Sinatra, Peggy Lee, Perry Como, Eileen Farrell, and Jack Jones.



Scientists Revolt Against Military Research

College Press Service
WASHINGTON (CPS)—More than 400 French and Japanese university scientists Monday appealed to their American colleagues to refuse to allow their universities to be used for military and secret research.

Citing the "ethical and professional responsibilities" of the scientists to refuse to permit their

discoveries to be used for destructive purposes, the professors said a continuation of military research on American campuses would "lead to the determination of an ever-growing number of world scientists and universities to interrupt their relations" with involved universities.

Among the 433 signers of the statement are Nobel Prize win-

ners Alfred Kastler, Shoichi Sakata, Shinichiro Tomonaga, and Hideki Yukawa.

The statement specifically designated research on chemical and biological warfare and other techniques directed against civilian populations as a "grave violation" of professional ethics. The signers also supported American professors who have opposed the war in Vietnam.

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Continental Oil Co.—ap. math., chem., phys., math., statistics.
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Touche Ross Bailey and Smart—math., comp. sci., ap. math.
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United Aircraft Corp.—Research Labs—chem., math., phys.
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UNIROYAL, INC.—chem., ap. math., phys., others
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The Peace Corps will be in the Play Circle Lobby of the Union from Feb. 5th to 9th.
Camp Placement Day will be on Feb. 15th from 12:00-4:30 and in the evening from 6:30 to 8:30 in Great Hall of the Union.
Materials for the Peace Corps, Vista Aid and other agencies are available in 117 Bascom Hall.
Opportunities for Summer Employment—American Field Service—Bus-Trip Chaperones. For further information call: Mrs. Annette Tealey 256-6354.
General Information Meeting will be held: February 8, 1968. Interviews for bus-trip chaperones will be: Feb. 14 & 15, Feb. 19 & 20 in the Union 7-9 p.m.



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CO Professor Turns Janitor

College Press Service WASHINGTON (CPS)—Gen. Lewis Hershey has decided that the Selective Service System can find a better occupation for a history professor than janitor.

Noel Brann, a 30-year-old University of Maryland history professor, who turned in his draft card last October, was to be assigned to do janitorial work at the University of Kansas by his Reno, Nev. draft board. The board took action after receiving Brann's draft card. Brann is a conscientious objector and was assigned civilian work instead of being inducted into the Army.

Although Brann had decided to report for the job rather than go to jail, he protested the kind of work to which he was being assigned. After a request from the director of the state appeals board, Hershey decided that Brann's draft board had violated the regulations, and that it had to give him some choice of occupation. According to a spokesman at Selective Service headquarters, there will be "discussion" between Brann and his draft board before he gets a final assignment. The spokesman also said that the change of a draft board's ruling by the national headquarters is rare.

Foreign Students Offered English

University-level foreign students who need to improve their proficiency in English will have an opportunity to do so during the 1968 Summer Sessions. The eight-week intensive program in English will begin June 24 and continue through Aug. 17.

Classes in the English for Foreign Students program are designed to help adults master the pronunciation, intonation, and grammatical patterns of spoken English. Students are expected to speak English at all times during the course. Considerable emphasis is also given to the skills of reading and writing.

For more information write to the Director, Program in English for Foreign Students, Department of English, The University of Wisconsin, Madison 53706.

Egg Producers Conferred Here

Some 100 egg producers from Wisconsin and Northern Illinois gathered at the University of Wisconsin on Jan. 23 for the annual Egg Producers Day. The event was sponsored by the poultry science department of the University of Wisconsin and the Wisconsin Poultry Improvement Assn.

This year's program centered on the production and development of ready-to-lay pullets, according to poultry specialist J. L. Skinner, who coordinated the activity. Skinner said the started pullet business merits special attention because of its rapid acceptance by the egg industry of which it is now a vital part.

News Briefs

(continued from page 11)

Day dinner of Wausau area alumni Feb. 7. His topic will be "The Faculty's Role in the Regulation of Student Protest."

The annual gathering, which marks the day UW classes first met over 118 years ago, will be held at the Wausau Club, 309 McClellan St., starting with a 6 p.m. social hour. Reservations should be made at once with Dave Davies, 2000 Westwood Dr., Wausau 54401, or by phoning 842-6270. Dinner tickets are \$4 each.

VOLUNTEERS NEEDED AT HOSPITAL

Students, your time has come. Patients at University Hospital need your help. Volunteer your services to aid children and adults by providing the "extras" that the staff cannot give. Mrs. Joan Jennerjohn, director of volunteers, will be at the Memorial Union February 14 from 1 to 5 p.m. to answer questions, or call her at 262-2008. All University of Wisconsin student placements at the Hospital must be made before the end of February.

Wrestling

(continued from page 16)

buted to the winning cause by taking second place at 123 while Lud Kroner (160) and heavyweight Russ Hellickson captured third place in their divisions. Gluck and Heinzelman completely dominated their weight classes as Gluck registered wins over Purdue and Ohio State by scored of 12-7 and 12-4. Heinzelman mauled State's Ed Cummings 15-0 and then won the finals by a 13-3 score.

Knuitilla beat Ohio State's Elliot 5-1 and Pelci of Minnesota 7-4.

At 145 Nicholas decisioned Zaccarian of Purdue, 6-5, and Minnesota's Terry Sworsky, 6-2. Heine beat Minnesota's Corran, 7-4, before decisioning Spinka of Purdue, 4-2, in the finals.

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Fencers Undefeated Hopes Slashed by Wayne State

By MILES GERSTEIN

It must be pleasing for Coach Archie Simonson to know that he has one of the top fencing teams in the country. Yet it is also frustrating. Over intersession the streaking Badgers defeated the Milwaukee Institute of technology, Ohio State, the University of Detroit and North Carolina State. This brought their record to 9-0. An undefeated season was in the making. However finally the Badgers met their foe in Wayne State. Result: the end of a dream.

North Carolina State provided

Wrestlers Win Quadrangular At Lafayette

By KEN KIRSCH

Wisconsin's varsity wrestling team won five individual titles on way to an impressive quadrangular meet victory in Lafayette, Ind., Sunday.

The Badgers won the meet with 68 points while Minnesota was a close second with 63 points. Ohio State finished third with 47 and host team Purdue was last with 32.

Ray Knutilla at 137 pounds, Bob Nicholas (145), co-captains Mike Gluck (152), and Rich Heinzelman (167) and Ken Heine (177) all won individuals titles for the Badgers.

Sophomore Bob Hatch contributed on page 15)

little competition. The epee squad, rapidly becoming a topnotch unit scored an impressive 8-1 victory. Foil won 6-3, sabre 5-4.

Detroit also provided little competition. Winning 19-8, the Badgers overwhelmed Detroit in both foil and sabre. Each squad winning 7-2. Undefeated marks were attained by Bruce Taubman and Mike Robinson. Epee did fairly well, coming out with a 5-4 mark with Dick Odders sweeping all his bouts.

Ohio State was a different story. Here was a first rate team. Foil did very well coming off with a 6-3 mark. Bruce Taubman again won all his bouts, and Jim Dumphy chipped in with two victories. Simonson was generally pleased with their performance.

Epee performed up to par. Winning 6-3, both Pat Laper, who has rebounded from his early season sluggishness and Jim Dillinger took all of their bouts.

Trouble however loomed ominously when sabre lost 3-6. Everything went badly. Simonson, perturbed by this has scheduled concentrated workouts for the sabre squad this week.

Finally Wayne State came along. Losing 14-13, the Badgers lost without disgrace.

Bruce Taubman continued on his rampage by bringing his record to 9-0. He defeated State's top foilster Parschall who had previously won 19 straight bouts. However, Chuck Simon and Jim Dumphy lost close decisions. In the words of Simonson himself, "you just cannot lose those one point decisions."

Sabre performed pitifully. According to Simonson, Mike Robinson

was way below his par. Everybody else was just fair. Too fair.

Overall the week's action was pleasing to the coach. Not too disappointed in the loss he commented that maybe it would do the boys some good, now they could concentrate more on their individual weapon instead of worrying about an undefeated season. It remains to be seen.

Gymnasts Up Mark to 7-1 With Three Easy Victories

By TOM HAWLEY

Three easy victories over semester break have enabled Coach George Bauer's gymnastics squad to take a 7-1 record into this Saturday's triangular meet with Michigan State and Minnesota.

Increasing that record to 9-1 with wins over the Spartans and Minnesota will, however, be a tough chore for the 'nasts. The Badgers have faced only two other Big Ten foes so far this season, and their lone defeat was inflicted by one of them, championship contender Iowa.

Earlier in the season, Bauer tagged Michigan State as one of four teams to beat for the Big Ten title and put Minnesota in a class with the Badgers, as slightly less probable contenders.

Also on the dark side, starting

with the meet Saturday, Bauer will be without the services of his top gymnast, Bob Hennecke, for the first time in three years. Hennecke was a victim of mid-term graduation.

Co-captain Hennecke turned in one of his finest performances last Saturday in his final gymnastics appearance. He turned in winning performances in both the floor exercise, with a score of 8.6, and the parallel bars, scoring 8.95.

The Badgers as a team waxed Western Michigan, their foe, by a score of 159.55-75.55. Badgers captured all seven individual events. John Russo turned in his usual outstanding performance and recorded the highest individual score in the meet, a 9.25 on the

side horse.

Other winners included Mark Kann, 9.1 on the still rings; Steve Bates, 8.25 on the trampoline; Pete Bradley, 8.9 on the long horse; and Gary Goodman, 8.75 on the high bar.

A week earlier the Badgers topped both Indiana State and Northern Illinois in a triangular meet similar to this Saturday's.

The meet with Michigan State and Minnesota will be the Badgers' last appearance in Madison this season. They will travel to Ball State, Ohio State, and Michigan for dual meets before they visit Michigan State for the Big Ten Tournament on Feb. 29.

Saturday's meet starts at 1:30 in gym 4 of the natatorium.



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