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Birdling.

Buffalo, N.Y.: J. Sage & Son, 1851

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EASY BALLAD

THE BIRDIEING

WORDS BY

S. S.

Respectfully Dedicated to

Miss H. M. Coffin

by the

COMPOSER

G. F. HANDEL LAURENCE

Weller & Greene

NEW YORK *Published by* FIRTH, POND & CO. *Franklin Sq.*

SYRACUSE. T. HOUGH.

BUFFALO. J. SAGE & SON.

Entered according to act of Congress 1844 by Firth, Pond & Co. in the Clerk's Office of the Dist. Court of the South Dist. of N.Y.

25 *¢* nett

THE CANARY BIRD.

Words by S. S.

Music by G. F. H. LAURENCE.

VOICE.

PIANO

FORTE.

ANDANTE.

The first system of music features a voice line at the top and a piano accompaniment below. The voice line is in 3/4 time and contains several rests. The piano part is in 3/4 time and includes a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The tempo is marked 'ANDANTE'.

The second system continues the piano accompaniment from the first system. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The music is in 3/4 time and features various rhythmic patterns and dynamics.

The third system includes a voice line and a piano accompaniment. The voice line has a few notes and rests, with the word 'Thou' written below it. The piano accompaniment continues with two staves (treble and bass clef) in 3/4 time.

Ent: according to Act of Congress A.D. 1851 by G. F. H. Laurence, in the Clerks Office of the Dist Court for the Southⁿ Dist^t of N.Y.

dear lit_tle minstrel with bright gol_den wings, Now si_lent - ly

mu - sing by me..... Dost thou dream of a home of per -

pet - - u - - al spring, A - - - way in the hil - low - y sea?

Where blossoms for ever the Orange and Pine - Nor

Ritard ----- *A tempo.*

Autumn, or Win-ter is seen;..... But all the year

long it is sweet summer time, And woodbine and i- -vy are green.

2

All day hast thou gladdened my heart with thy strain,
 But now thy sweet harp-strings are mute;
 O! say? wilt thou wake me to gladness again,
 At morn with thy silvery lute?
 Full oft hast thou tuned thy sweet viol to me,
 The kindness I fain would requite
 By tuning my harp-strings low tremblings to thee
 Now dear little minstrel good night.