



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Belle Mahone.

McNaughton, John Hugh, 1829-1891; McNaughton, John Hugh,
1829-1891

Rochester: H.S. Mackie (82 State St.), 1867

<https://digital.library.wisc.edu/1711.dl/VDN3OD56EZK6Q8E>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

BELLE MAHONE

SONG AND CHORUS



CLAY, COSACK & CO. BUFFALO, N.Y.

"Wait for me at Heaven's Gate,
Sweet Belle Mahone."

BY **J. H. MC NAUGHTON**
AUTHOR OF



"Jamie True, or Belle Mahone's Message,"
"Belle Mahone March," "Door Ajar,"
"Maud Elaine," "Mollie Graem,"
"It never would do at all,"
"As we went Haying,"
"Florence Sweet,"
"Mary Aileen,"
Etc.

ROCHESTER: H. S. MACKIE, 82 STATE ST.

Registered in the Clerk's Office of the Northern Dist. of New York.

McNAUGHTON'S SONGS & BALLADS.

SPECIAL LIST.

- JAMIE TRUE**—(Belle Mahone's Message to him.).....30c.
This Song is a counterpart to "Belle Mahone," by the same author;
It is not a mere "reply."
"Gazing down from Heaven's gate,
Where I longing, ling'ring wait,
Watch I'm keeping over you,
Jamie—Jamie True,
When you sailed o'er "harbor bar,"
Wandering alone, afar,
Saw you not one lonely star
Beaming all for you?"—Etc.
- BELLE MAHONE**—(Song, with chorus,).....40c.
- BELLE MAHONE**—(With Guitar Accompaniment,).....35c.
- MAUD ELAINE**—(With chorus *ad lib.*).....35c.
A new and revised edition from stereotype plates.
"On a sweet rosy morning,
Of spring's bright adorning,
I met you here beside the meadow bar,
Maud Elaine;
'Neath our feet daisies springing,
The birds' round us singing,
And o'er us angels smiling from afar,
Maud Elaine."—Etc.
- IN THE WARM SPRING DAYS**—Quartette,.....50c.
- ONE LITTLE CURL OF AUBURN HAIR**—Illustrated,40c.
- MOLLIE GRÆM**—(With chorus,) Illustrated,.....40c.
"From the rose the blossom's fled,
Leaves are falling, withered, dead,
Drifting o'er thy quiet bed,
Mollie Græm,
Sweet as rose in Eden set,
With the tears of angels wet,
Mine will bloom in Heaven yet,
Mollie Græm."—Etc.
- THE FADED COAT OF BLUE**—(With chorus,).....35c.
- COME, O COME, MY BROTHER**—(Good Templars' Song, with
chorus,).....35c.
"Come, O come, my brother, tender, brave and true,
Join the ranks, and strike for home, there's lov'd ones waiting you;
And like a sunny Eden, Home with Love will shine—
Home is still the sweetest cup, and Love the sweetest wine."
- WHEN THE PALE MOON AROSE**—As sung at her London
concerts by Mdme. Sainton Dolby,.....40c.
- COMING BY AND BY**—As sung by Mdme. Parepa Rosa,.....40c.
The music of the last two songs is by the English composer, V. Gabriel.
- FLORENCE SWEET**—(With chorus,) Illustrated,.....40c.
"I murmur still thy blessed name,
Tho' now, ah, nevermore we meet;
I linger here, and lonely dream,
My Florence Sweet."—Etc.
- AS WE WENT A HAYING**—As sung by Mdme. Jenny Kempton, ..30c.

ONE LITTLE CURL.

I.

One little gem is all that's mine,
To keep those years in mem'ry sweet;
And lying in that holy shrine,
Sweet Hope and joys departed, meet,
Saved from the wreck of vanished years,
I guard it with a tender care;
More precious than an angel's tears—
This little curl of auburn hair.

II.

Long years ago, and 'round that brow
This tress in sunny ringlets fell,
But sunlight's fled, and darkness now
Is over all I loved so well!
Tho' 'round me throng the vanished years,
With objects of my tender care,
This—only this—I press with tears;
This little curl of auburn hair.

AS WE WENT A HAYING.

I.

The robins sung their sweetest song,
As I went tripping the fields among,
And all things over the world smiled cheerly,
'Tween the shine and gloaming,
Said I to Geordie, raking hay:
"Why look so sad and lone to-day?"
Said he, "There's something I would say,
If you'll go with me roaming!"

The robins sung their sweetest song,
As we went tripping the fields among,
And all things over the world smiled cheerly,
'Tween the shine and gloaming.

THE DOOR AJAR.

I.

The summers come—the summers go—
They fly unheeded past my door;
One star in heaven is all I know,
On it I gaze forevermore!
The sun may gild the clouds with gold
Beyond them still I gaze afar,
To one who flew to Heaven's fold,
And left for me the door ajar.

II.

I heed no more the blossoms fall—
No more for me the robins sing;
I only hear a sweet voice call:
"Come upward to the Endless Spring."
No more I view the valley green;
I only see the blue afar,
Where my sweet own hath entered in,
And left for me the door ajar.

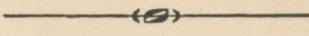
BELLE MAHONE MARCH.—30 CTS.
THE DYING MINSTREL.—35 CTS.
 SONG AND CHORUS.

McNAUGHTON'S LATEST SONGS.
NO, NO, NO I AND YES, YES, YES!—40 CTS.
IF WE AS FRIENDS COULD MEET.—40 CTS.

* * Any of the above Publications mailed, postpaid, on receipt of price.

HENRY S. MACKIE, 82 STATE STREET, ROCHESTER, N. Y.

BELLE MAHONE.



Words & Music by J. H. McNAUGHTON.

Moderato.

The first system of music consists of three staves. The top staff is a treble clef with a 4/4 time signature, containing four measures of whole rests. The middle staff is a treble clef with a 4/4 time signature, containing four measures of music: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, followed by a half note G4, a half note A4, and a half note B4. The bottom staff is a bass clef with a 4/4 time signature, containing four measures of music: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, followed by a half note G2, a half note A2, and a half note B2. Dynamic markings include 'p' (piano) above the first measure of the bass staff and 'Cres.' (crescendo) above the third measure of the bass staff.

The second system of music consists of three staves. The top staff is a treble clef with a 4/4 time signature, containing four measures of whole rests. The middle staff is a treble clef with a 4/4 time signature, containing four measures of music: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, followed by a half note G4, a half note A4, and a half note B4. The bottom staff is a bass clef with a 4/4 time signature, containing four measures of music: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, followed by a half note G2, a half note A2, and a half note B2. Dynamic markings include 'Dim.' (diminuendo) above the second measure of the middle staff and 'pp' (pianissimo) above the fourth measure of the middle staff.

Entered, according to Act of Congress, A. D. 1867, by PENN & REMINGTON, in the Clerk's Office of the U. S. District Court for the Southern District of New York.

With simplicity.

1. Soon be - yond the har - bor bar, Shall my bark be sail - ing far, — O'er the world I
 2. Lone - ly like a withered tree, What is all the world to me? Life and light were
 3. Calm - ly, sweet - ly slumber on, (On - ly one I call my own!) While in tears !

wander lone, Sweet Belle Ma - hone..... O'er thy grave I weep good - bye,
 all in thee, Sweet Belle Ma - hone..... Dai - sies pale are grow - ing o'er
 wander lone, Sweet Belle Ma - hone..... Fa - ded now seems ev' - ry thing,

Hear, oh hear my lone - ly cry, O with - out thee what am I, Sweet Belle Ma - hone?
 All my heart can e'er a - dore, Shall I meet thee nev - er - more, Sweet Belle Ma - hone?
 But when comes e - ter - nal spring, With thee I'll be wan - der - ing, Sweet Belle Ma - hone!

NOTE.—It may interest the admirers of "BELLE MAHONE" to know that a new song, by the same author, is just published. It is a counterpart to Belle Mahone,—the title of the song is

"JAMIE TRUE;"

(Belle Mahone's Message to htm.)

CHORUS.

AIR.

Sweet Belle Ma - hone!.... Sweet Belle Ma - hone!....

ALTO.

Sweet Belle Ma - hone!.... Sweet Belle Ma - hone!....

TENOR.

Sweet Belle Ma - hone!.... Sweet Belle Ma - hone!....

BASS.

PIANO.

fz Wait for me at Heaven's gate, *p dolce.* Sweet Belle Ma - hone!.....

fz Wait for me at Heaven's gate, *p* Sweet Belle Ma - hone!.....

fz Wait for me at Heaven's gate, *p* Sweet Belle Ma - hone!.....

SELECT CATALOGUE
—OF—
LATEST AND BEST NEW PUBLICATIONS,
JUST PUBLISHED BY
HENRY S. MACKIE,
IMPORTER, WHOLESALE AND RETAIL DEALER IN
Music & Musical Merchandise, Strings, Trimmings, &c.
CITY MUSIC STORE, 82 STATE ST., ROCHESTER, N. Y.

SONGS.		WALTZES.		GALOPS.	
	CTS.		CTS.		CTS.
Belle Mahone, (illustrated).....	40	Belle Mahone Waltz.....	30	Eastern Galop.....	30
Song by J. H. McNaughton.		By J. H. McNaughton.		By Leopold Haak.	
Bessy Bell.....	30	La Chatelaine.....	40	Flying Galop.....	20
Song and Chorus by T. M. Brown.		By A. Leduc.		By Fred. W. Meyering.	
Bell goes ringing for Sarah, ...	30	Forest Rose Waltz.....	40	Jupiter Galop.....	30
Song and Dance, by C. W. Hunt.		By R. F. C. Ellis.		By Chas. Coote, Jr.	
Bloom upon the Cherry Tree,....	30	Little Ladies Waltz.....	20	On the Beach Galop.....	30
Song by S. Glover.		By Fred. W. Meyering.		By E. Mack.	
Bright Star of Eve Arise.....	35	Sweet Face Waltz.....	20	Wildfang (Wild Youth) Galop,..	35
Song by W. T. Wrighton.		By Fred. W. Meyering.		By Carl Faust.	
Captain Jinks,	30	Village Waltz.....	30	MARCHES and QUICKSTEPS.	
Song and Chorus by T. MacLagan.		By Leopold Haak.		Cavalry Quickstep.....	20
Champagne Charlie.....	30	Wafture (L'ondulation).....	75	By Theo. Schallen.	
Comic Song by A. Lee.		Value Elegante, by J. C. Oscar.		Conscript Grand March.....	30
Door Ajar,	35	POLKAS.		By F. V. Streeter.	
Words by J. H. McNaughton,		Anna Barbara.....	35	Evening Parade Quickstep.....	30
Music by Virginia Gabriel.		By Frederick Conradi.		By G. R. Poulton.	
Faded Coat of Blue.....	35	Clarence Polka.....	30	Forest Rose Quickstep.....	30
Song by J. H. McNaughton.		By H. E. Hayden.		By R. F. C. Ellis.	
Flying Trapeze.....	30	Forest Rose Polka.....	35	Procession March.....	30
Comic Song by A. Lee.		By R. F. C. Ellis.		By Leopold Haak.	
Fairy's Visions.....	30	Going Thro' the Woods.....	30	Tommy Dodd March.....	20
Song by W. Lovell Phillips.		By Chas. Willson.		By Leopold Haak.	
Flower Girl.....	30	Kiss Me Dear Polka-Mazurka,..	20	Union Polka and March.....	30
Song by C. Godfrey.		By Fred. Meyering.		By George R. Poulton.	
Gentle Ray of Sunlight.....	35	Owasco Polka.....	30	Black Crook March.....	40
Song by T. Wrighton.		By T. M. Brown.		By E. Harrison.	
Hazel Eyed Nannie.....	30	Pit-a-Pit Polka.....	30	Black Crook Quadrille.....	40
Scotch Song by G. R. Poulton.		By Leopold Haak.		By E. Harrison.	
Her Magic Little Foot.....	35	Polka Militaire.....	30	FANTASIAS, &c.	
Song & Chorus by J. H. McNaughton.		By Leopold Haak.		A Lover's Song.....	60
I've no Mother now I'm weeping,	30	MAZURKAS.		Transcription by J. N. Pattison.	
Song by T. Smith.		Knights Templar Mazurka.....	40	Barcarolle Caprice.....	40
Irish Divorce.....	30	By J. H. Kalbfleisch.		For the Piano, by S. N. Penfield.	
Comic Song by —		Night Mazurka Caprice.....	50	Five o'clock Polka Mazurka.....	20
Katy's Letter.....	30	By J. N. Pattison.		By Fred. W. Meyering.	
Song by Lady Dufferin.		SCHOTTISCHES.		Cradle Song.....	30
The Kiss.....	35	Dew Drop Schottische,..	30	For Piano, by Leopold Haak.	
Song by George C. Stimpson.		By Fred. W. Meyering.		Silver Spray.....	40
Love's Request.....	30	Youth's Schottische.....	25	Characteristic piece, by G. R. Poulton.	
Song, German and English words, by		By Theo. Schallen.		Sparkling Fountain, (Fantasia)..	40
Reichardt.		Wizards Schottische.....	30	By Willie H. Sherwood.	
Lovely still but Dear no more,...	30	By J. M. Wilson.		Will o' the Wisp, (Irrlicht).....	35
Song and Chorus by T. W. Brown.				Capricietto, op. 217, by A. Jungman.	
My Blue Eyed Nelly.....	30				
Song and Chorus by C. Blamphin.					

By the following new arrangement, any one can purchase from my large and complete stock of over 100 different styles of New Pianos, Organs and Melodeons, by paying, according to style and finish, \$10, \$20, \$30, \$40 or \$50 PER MONTH.

CABINET ORGANS AND MELODEONS.

SOLE AGENT for MASON & HAMLIN'S and NEW HAVEN Co's ORGANS AND MELODEONS, which we furnish, wholesale or retail, at manufacturers' prices. Illustrated Circulars sent free.

New and Second-hand Pianos, Organs and Melodeons TO RENT, and money paid for Rent allowed when purchased. Or sold by small monthly or quarterly installments.

Music sent by Mail, free of Postage, on receipt of the marked price. Ruled Music Paper and Blank Books. SHEET MUSIC BOUND at short notice. GOOD AGENTS WANTED for the sale of Pianos and Organs.

FIRST CLASS PIANOS.

SOLE WHOLESALE and RETAIL DEPOT for STEINWAY & SON'S, DUNHAM & SON'S, HAINES BRO'S, and other first class Grand, Square and Upright Pianos. The BEST in the WORLD!

We have also on hand a large assortment of other reliable makes, at prices from \$250 to \$600. Second-hand Pianos for sale at \$50, \$75, \$100, and upwards. PIANOS FOR RENT.