



## Ben Bolt.

New York: McKinley Music Co, 1897

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# SONGS THE PEOPLE LOVE

Ah, I Have Sighed to Rest Me . . .	Verai	40
Annie Laurie . . . . .	Dunn	30
Ben Bolt . . . . .	Kneass	40
Harp That Once Thro' Tara's Halls	Moore	30
Heart Bowed Down . . . . .	Balfe	30
Home, Sweet Home . . . . .	Bishop	30
Juanita . . . . .	Mrs. Norton	30
Kathleen Mavourneen . . . . .	Crouch	40
Last Rose of Summer . . . . .	Moore	40
Massa's in the Cold, Cold Ground . .	Foster	40
My Old Kentucky Home . . . . .	Foster	40
Old Folks at Home . . . . .	Foster	40
Then You'll Remember Me . . . .	Balfe	35
Sweet Little Phyllis Moran . . . .	Armstrong	50

McKinley Music Co.

CHICAGO.  
NEW YORK.

# BEN BOLT.

OR

“OH! DON’T YOU REMEMBER?”

NELSON KNEASS.

PIANO.



8va.....



p

Oh! don’t you re-mem-ber sweet Al - ice, Ben Bolt, Sweet  
Oh! don’t you re-mem-ber the wood, Ben Bolt, Near the  
Oh! don’t you re-mem-ber the school, Ben Bolt, And the



McKinley Music Co., 1897, Chicago.

558-3-1



Al - ice with hair so brown; She wept with de - light when you  
green sun-ny slope of the hill; Where oft we have sung' neath its  
Mas - ter so kind and so true; And the lit - tle nook by the



gave her a smile And trembled with fear at your frown. In the  
wide spreading shade, And keep time to the click of the mill. The  
clear running brook, Where we gath - er'd the flowrs as they grew. On the



old church yard in the val-ley, Ben Bolt, in a cor-ner ob - scure and a -  
mill has gone to de - cay, Ben Bolt, And a qui - et now reigns all a -  
Mas - ter's grave grows the grass, Ben Bolt, And the running lit - tle brook is now



lone, They have fit-ted a slab of gran-ite so gray, And sweet  
 round, See the old rus - tic porch, with its ro-ses so sweet, Lies  
 dry, And of all the friends who were school - mates then, There re -  

Al-ice lies un - der the stone. They have fit-ted a slab of  
 scattered and fal-len to the ground. See the old rus - tic porch, with its  
 mains,Ben, but you and I. And of all the friends who were

gran-ite so gray, And sweet Al-ice lies un - der the stone.  
 ro-ses so sweet, Lies scat-tered and fal-len to the ground.  
 school - mates then, There re - mains,Ben, but you and I.

ad lib.

ad lib. a tempo.

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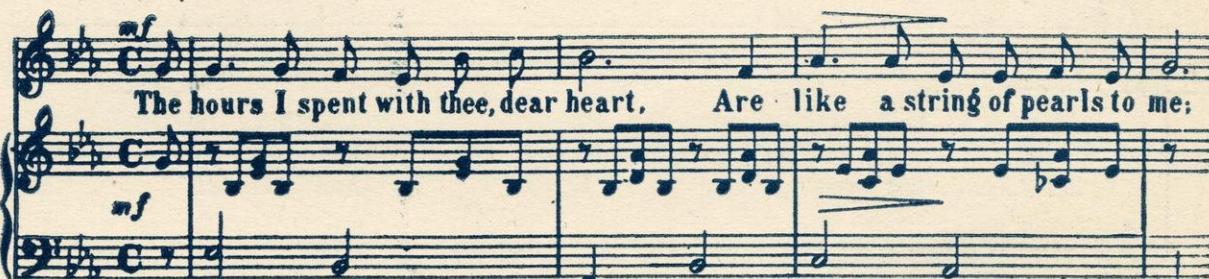
BECAUSE ITS YOU.

Chas. Bishop.



MY ROSARY.

Chas. Bishop.



MANY THE WRECK

BELLOW.

Chas. Bishop.



MY BABY'S KISS.

M. E. Rourke.

and

L. Peasley.



KISS AND SAY

GOOD NIGHT.

R. M. Stultz.



CHICAGO

**McKINLEY MUSIC CO.**

NEW YORK