



## God remembers when the world forgets.

Jacobs-Bond, Carrie, 1862-1946; Bingham, Clifton, 1859-1913  
Chicago, IL: Carrie Jacobs-Bond (726 S. Michigan), 1913

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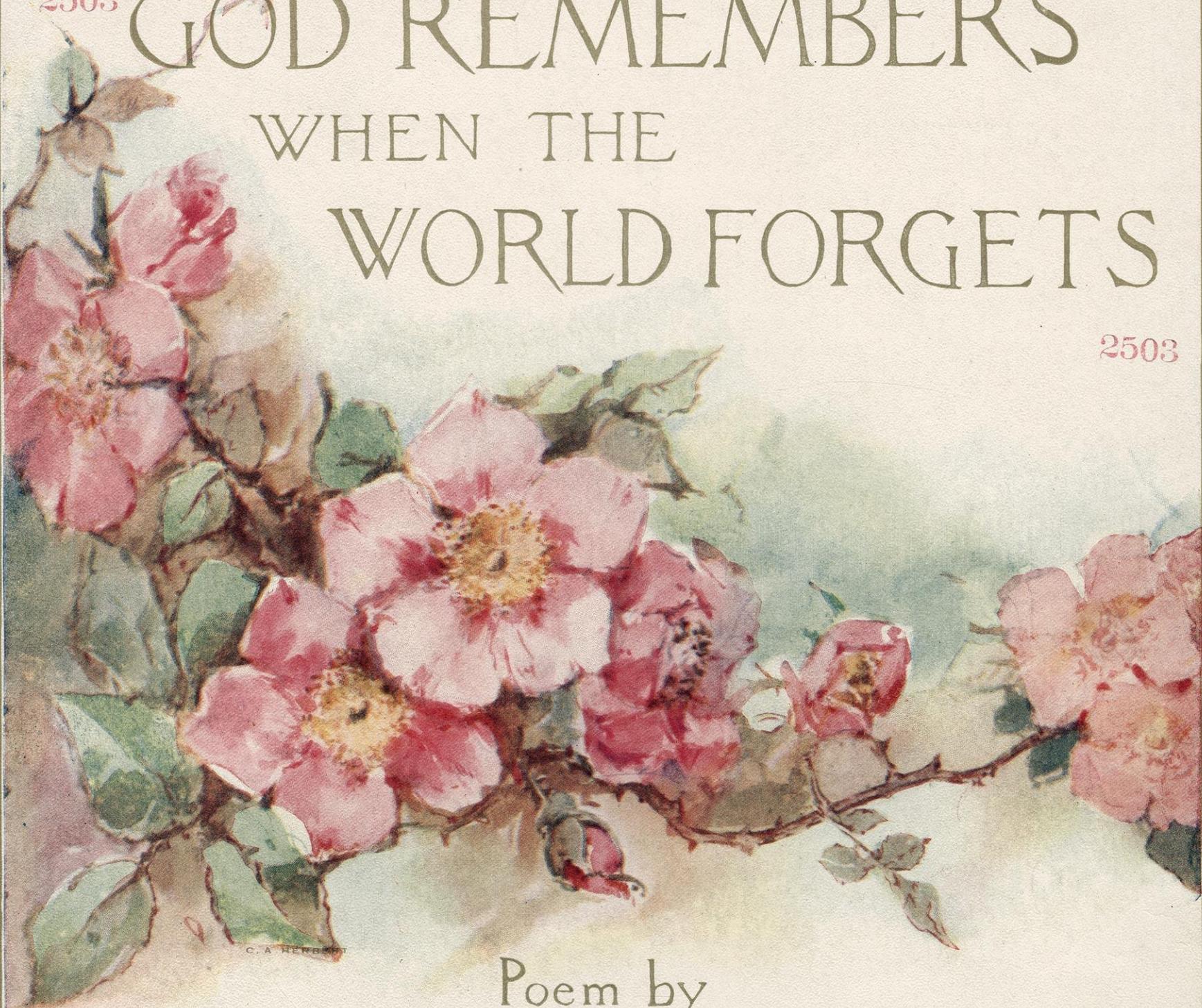
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2503

# GOD REMEMBERS WHEN THE WORLD FORGETS

2503



Poem by  
CLIFTON BINGHAM

Music by  
CARRIE JACOBS-BOND

★High  
Low  
Medium

60  
2/- Net

How many gardens in this world of ours  
Hold blossoms that have never come to flowers ?  
A sudden wind comes coldly by —  
The rose tree bids its fairest bud good-bye.

How many ships of ours go out to sea  
In search of havens that shall tranquil be ?  
The storms of fate their fairest hopes o'er set,  
And there is naught to do except forget.

How many wear a smile upon their face  
Although their hearts may hold an empty place ?  
None know the heights nor depths of their regrets,  
But God remembers when the world forgets.

**2503** God Remembers When the World Forgets

Poem by CLIFTON BINGHAM

Andante

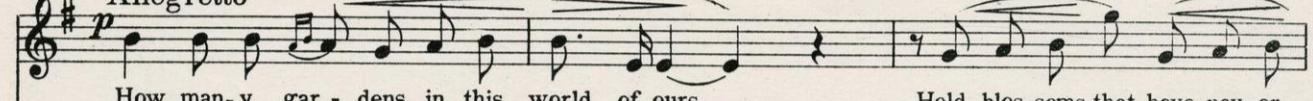


Music by CARRIE JACOBS - BOND

Lento



Allegretto



How man-y gar-dens in this world of ours,—

Hold blos-soms that have nev-er

Allegretto



come to flow'rs?

A sud-den wind — comes — cold - ly by,

— The rose tree bids its fair - est bud good - bye.

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High

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is one sharp. The music consists of six staves of music with lyrics. The first staff starts with a piano dynamic and a tempo marking. The second staff begins with a piano dynamic and a tempo marking. The third staff begins with a piano dynamic and a tempo marking. The fourth staff begins with a piano dynamic and a tempo marking. The fifth staff begins with a piano dynamic and a tempo marking. The sixth staff begins with a piano dynamic and a tempo marking.

*p a tempo*

How man-y ships of ours go

*a tempo*

*mf*

*p*

*8va*

out to sea, — In search of ha-vens that shall tran - quil be?

*mf*

*p*

The storms of fate their fair - est hopes o'er set, — And there is naught to do ex-

*mf*

*p*

*8va*

rall.

cept for - get. *a tempo*

*rall.*

*mf*

*p*

*8va*

6

*p a tempo*

How man - y wear a smile up - on their face,

Al-though their hearts may hold an emp - ty place? None know the heights nor

depths of their re - grets, But God re-mem-bers when the world for - gets.

God remembers etc. - 3 - High

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