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You kissed me.

Harris, Chas. K. (Charles Kassell), 1864-1930

New York, NY: Chas. K. Harris, 1914

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4842

YOU KISSED ME

(VONS M'AVEZ EMBRASSÉ)

BY CHAS. K. HARRIS

COMPOSER OF THE SENSATIONAL INNOVATION DANCE

"HOOKS AND EYES"

INTRODUCED BY SONIA BARABAN AND CHAS. E. GROHS

HESITATION



Arreda N.Y.

E. Pfeiffer N.Y.



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You Kissed Me.

(Hesitation.)

By Chas K. Harris.

Andante.

The musical score for 'You Kissed Me.' (Hesitation.) is written for piano. It begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked 'Andante.' and the dynamic is 'mf'. The score consists of two systems of grand staff notation (treble and bass clefs). The first system contains two measures, and the second system contains two measures. The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. The key signature changes to one flat (Bb) in the second measure of the second system. The piece concludes with a double bar line and a 3/4 time signature.

Tempo di Valse.

The musical score for 'A Dream Of Heaven - Waltz' is written for piano. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo di Valse.' and the dynamic is 'p'. The score consists of two systems of grand staff notation (treble and bass clefs). The first system contains two measures, and the second system contains two measures. The music features a steady eighth-note accompaniment in the bass and a melody of quarter notes in the treble. The key signature changes to one flat (Bb) in the second measure of the second system. The piece concludes with a double bar line and a 3/4 time signature.

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2160-4

A Dream Of Heaven - Waltz - by A. M. Bauer
 The Worlds most popular Waltz

f risoluto.

cres - cen - do.

rall. *poco a poco.* *fz*

rit.

2160_4

Waltz of the Rose - by Leo Edwards
 Dreamy and beautiful

4 Tempo I

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The key signature has one sharp (F#). The music features a series of chords in the right hand and a rhythmic accompaniment in the left hand.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The key signature has one sharp (F#). The music continues with chords and rhythmic accompaniment.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The key signature has one sharp (F#). The music continues with chords and rhythmic accompaniment.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The key signature has one sharp (F#). The music continues with chords and rhythmic accompaniment.

Brillante.

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The key signature has one flat (Bb). The music features a series of chords in the right hand and a rhythmic accompaniment in the left hand. A dynamic marking of *f* is present at the beginning, and *mf* appears later in the system.

The sixth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The key signature has one flat (Bb). The music continues with chords and rhythmic accompaniment.

The seventh system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The key signature has one flat (Bb). The music continues with chords and rhythmic accompaniment.

2160 - 4

I Dare You - Tango - by Maurice Levi
Played by his band at all dances

Andante.

Vivace.

2160-4

Chari Vari - by Leo Edwards
 Gaby Desly's big hit

TWO NEW HARRIS SONG HITS

SUPPOSE I MET YOU FACE TO FACE



By
CHAS. K. HARRIS
COMPOSER OF
A THOUSAND LIPS

CHAS. K. HARRIS
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Suppose I Met You Face To Face.

Words and Music by
Chas. K. Harris.

Refrain.

Sup-pose I met you face to face, And tears up-on my cheeks you'd
trace, I won-der if your heart would beat, And would your
smile be just as sweet, Sup-pose I'd plead for one kind
word, Would you then turn, from me un-heard, Or would you

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Don't You Wish You Were Back Home Again?

Words and Music by
CHAS. K. HARRIS.

Chorus.

Don't you wish, dear old pal, you were back home a-gain, Where fond hearts, they are
yearn-ing for you? Don't you wish you could see the old red ap-ple
tree, With its blos-soms all cov-ered with dew? Don't you wish for a
day, you could hide in the hay, Far a-way from all sor-row and pain, Don't you

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DONT YOU WISH YOU WERE BACK HOME AGAIN?

WORDS & MUSIC BY
CHAS. K. HARRIS
COMPOSER OF "AFTER THE BALL," "PLEASE, MISS CENTRAL, FIND MY MAMMA,"
"CLIMB A TREE WITH ME," "NOT TILL THEN WILL I REASE TO LOVE YOU"



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