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Old folks at home: transcription.

Foster, Stephen Collins, 1826-1864

Chicago: McKinley Music Co., 1896

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TRANSCRIPTIONS

OF POPULAR SONGS FOR THE PIANO

Afterwards (Mullen), op. 239,	Northrup	.50
Alice,	Ascher	.75
Annie Laurie (Dunn),	Northrup	.50
Blue Bells of Scotland,	Richards	.40
Ben Bolt (Kneass), op. 38,	Zeiler	.50
Come Back to Erin (Claribel),	Kuhe	.75
For You (Smith),	Northrup	.50
Her Bright Smile Haunts Me Still (Wrighton),	Richards	.40
Home Sweet Home (Bishop),	Slack	.50
Juanita (Norton),	Richards	.40
Last Rose of Summer (Moore),	Herz	.40
La Paloma (Yradier),	Havermeyer	.50
Love's Old Sweet Song (Molloy),	Zeiler	.50
La Golondrina (The Swallow),	Northrup	.50
Massa's in the Cold, Cold Ground (Foster),	Holst	.50
My Old Kentucky Home (Foster),	Zeiler	.50
Old Folks at Home (Foster),	Holst	.50
Old Oaken Bucket,	Holst	.50
Old Uncle Ned (Foster),	Holst	.50
O, Happy Day (Goetze),	Northrup	.50
Palm Branches (Faure),	Northrup	.50
Robin Adair (Scotch),	Northrup	.50
Then You'll Remember Me (Balfe),	Voss	.40
Twickenham Ferry (Marzials),	Kuhe	.50
Tyrolese and His Child,	Trehde	.50

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NEW YORK

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FAIRY QUEEN

Intermezzo Two-Step

Trio

The first system of music consists of two staves, treble and bass clef. It begins with a piano (*p*) dynamic marking. The melody in the treble clef features a series of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

The second system continues the piece, starting with a forte (*f*) dynamic marking. The treble clef melody includes some longer note values, and the bass clef accompaniment remains rhythmic.

The third system shows the continuation of the musical theme, with a forte (*f*) dynamic marking. The treble clef features a melodic line with some rests, and the bass clef provides a consistent accompaniment.

The fourth system contains measures 13 through 16. It includes a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to an earlier part of the piece, while the second ending concludes the section. Dynamics include piano (*p*) and forte (*f*).

The fifth and final system of music on this page covers measures 17 through 20. It concludes the Trio section with a melodic flourish in the treble clef and a final accompaniment in the bass clef.

Fairy Queen 4

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Old Folks at Home.

TRANSCRIPTION.

EDUARD HOLST.

INTRODUCTION.
Moderato.

8va. 8va. 8va. 8va.

pp *pp*

cres.

p *f*

Andante con espressione.

p

R. .

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. It features a melodic line in the treble clef and a supporting bass line in the bass clef.

Second system of musical notation. It includes a dynamic marking of *mf* and a *dim.* marking. A wavy line above the staff indicates an octave transposition (*8va.*). The music continues with complex textures in both hands.

Third system of musical notation. It features dynamic markings of *p*, *mp*, and *rit.*. The tempo is indicated as *Piu mosso.* The music shows a gradual increase in intensity and a slight slowing down.

Fourth system of musical notation. It includes a wavy line above the staff indicating an octave transposition (*8va.*). The music is characterized by dense, rapid passages in the treble clef.

Fifth system of musical notation. It includes a dynamic marking of *mf* and a tempo marking of *Allegro moderato.* A wavy line above the staff indicates an octave transposition (*8va.*). The music features a mix of melodic and harmonic textures.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex melodic line in the treble clef with many beamed notes and slurs, and a simpler accompaniment in the bass clef.

Second system of musical notation. The treble clef staff includes a wavy line indicating an octave shift, labeled "8va.". The bass clef staff continues the accompaniment.

Third system of musical notation. The treble clef staff includes a wavy line indicating an octave shift, labeled "8va.". The bass clef staff continues the accompaniment.

Fourth system of musical notation. The treble clef staff includes a wavy line indicating an octave shift, labeled "8va.". The bass clef staff continues the accompaniment.

Fifth system of musical notation. The treble clef staff includes a wavy line indicating an octave shift, labeled "8va.". The bass clef staff continues the accompaniment. The system concludes with the word "loco." written above the treble clef staff.

8va.

8va.

Piu lento.

Allegretto.

pp rall. *mf marcato il canto.*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef with slurs and a bass line with chords and some melodic movement.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures in both hands.

Third system of musical notation, featuring a section marked "8va" (octave) in the treble clef and "loco." (loco) above the treble clef, indicating a change in playing technique.

Fourth system of musical notation, continuing the piece with a section marked "8va" in the treble clef.

Fifth system of musical notation, starting with the tempo marking "Presto." and ending with the word "Fine." in the treble clef. The system concludes with a double bar line.

THE FOUR MOST POPULAR PIECES OF THE YEAR

ROLL ON THE ROLLAWAY

Words by ROGER LEWIS
Chorus

Music by AL. BROWN

Roll with me on the roll-a-way, Roll my cares a-way, Roll me night and day.

Roll me a-round to the mu-sic, No mat-ter what tune they play.

Many's the time you have strolled with me, Love tales told to me, But they're old to me; Come let's be gay while the mu-sic they

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LOVE RULES THE WORLD

Words by BETH SLATER WHITSON
REFRAIN.

Music by LEO FRIEDMAN

Maestoso.

Love, rules the world, Wher-ev-er you may stray: It fills the heart with hap-pi-ness, Or sad-ness, night and day, - 'Tis

rit.

love that makes the world go round, Life has no fair-er pearl In

f cresc.

Love rules the world - 4-8 -

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HOW'DY HIRAM BARN DANCE

By LEO FRIEDMAN

Moderato.

f (CHICKENS)

Schottische Time.

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DIXIE DARLINGS TWO-STEP

By PERCY WENRICH

Moderato.

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