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To My Pupils.

THE

HUNGARIAN

DANCE COMPOSED & MUSIC ARRANGED BY

PROF. JAS. P. BROOKS.

EXPLANATORY.

Position, the same as in Military Schottische.

First Part;— Hop on right foot and point the left in fourth position in front, count 1. *Hop on right and bring the left to the fifth position in front raised, toe pointing to the floor, count* 2. *Hop on right and point left in fourth position in front, count* 3. *Hop on right and bring the left to the fifth position in front raised, toe pointing,* 4. (1 *bar*) *Run forward left foot, count* 1, *right foot count* 2, *left foot,* 3. *Hop on left and bring the right foot to the fifth position in front raised, toe pointing to the floor, count* 4. (1 *bar*). *Repeat all of the above with the other foot* (2 *dars*).

Second Part;—*Take "waltz" positon and waltz* 4 *bars. Note: Lady commencing with opposte foot.*

PRICE 30 CENTS

PITTSBURGH, PA.

PUBLISHED AT BROOKS' DANCING ACADEMY, 6th & LIBERTY AVE.

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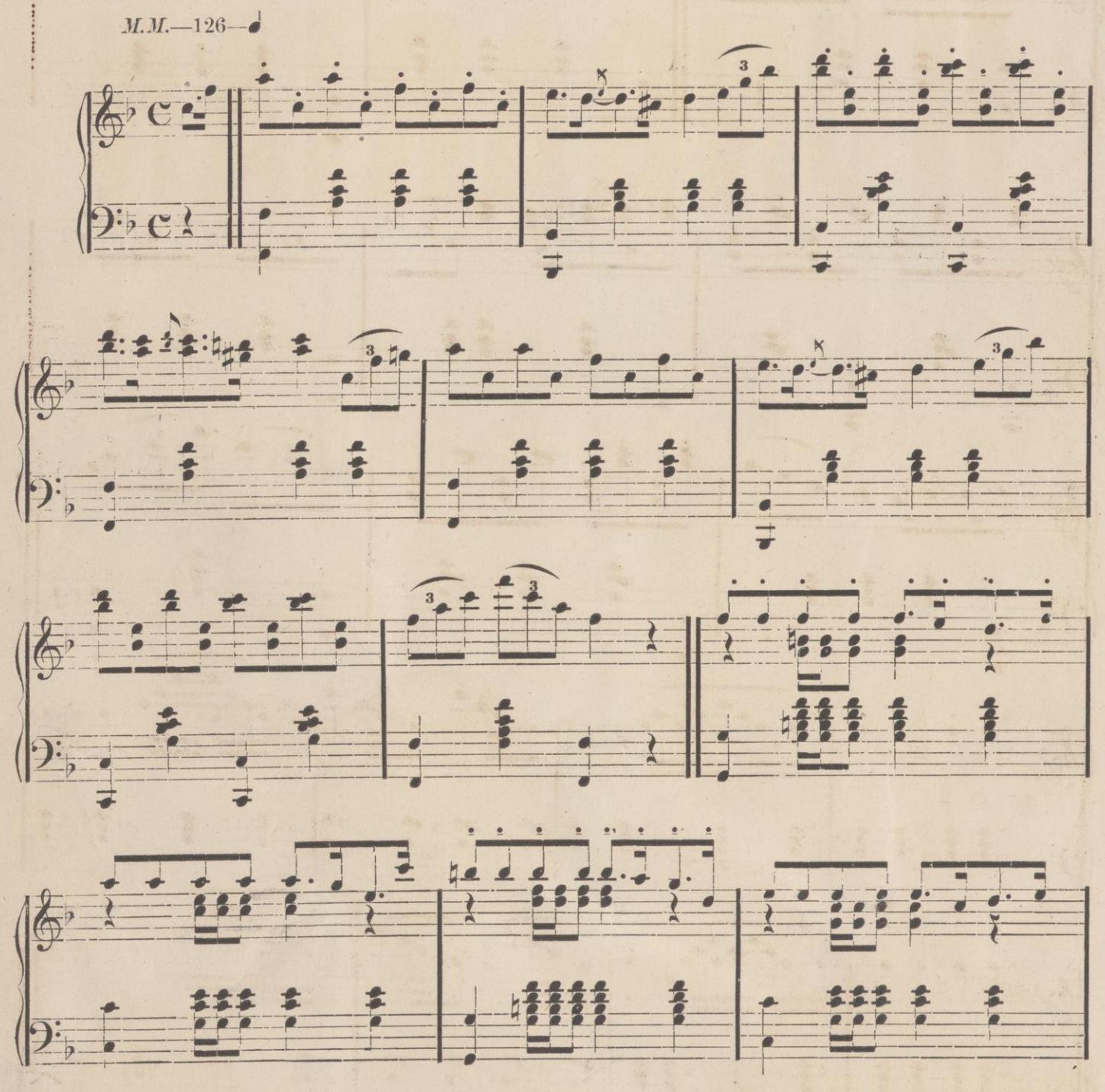
THE HUNGARIAN.

Arranged by J. P. BROOKS.



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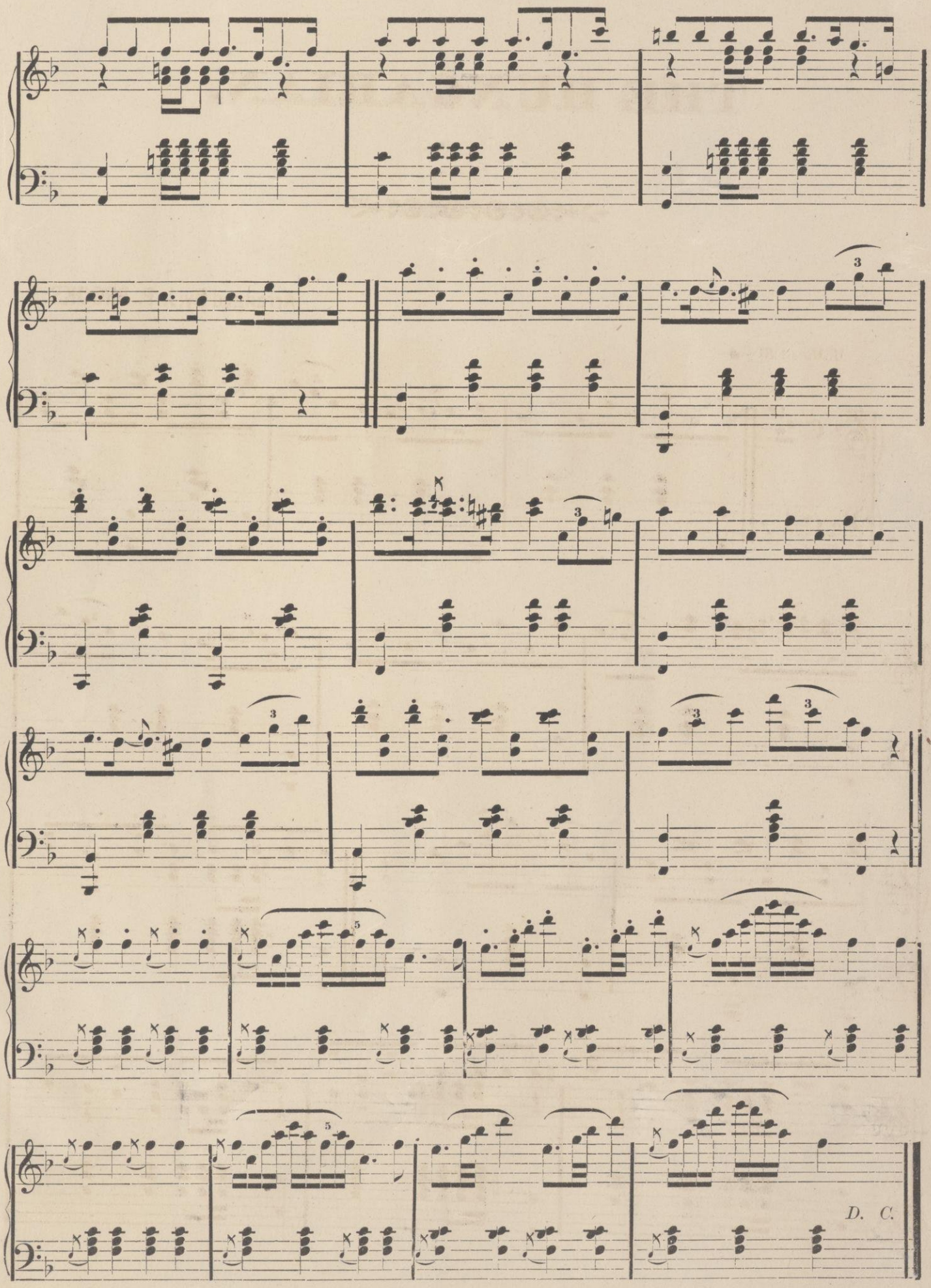
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