



Billboard blues.

Morris, Wm

Milwaukee, Wisconsin: Wm. C. Stahl, 1921

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The Billboard Blues

A BLUE FOX TROT

Tenor Banjo Solo

Wm MORRIS

Slow Jazz Tempo

The musical score is written for a Tenor Banjo Solo. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked "Slow Jazz Tempo". The score consists of 11 staves of music. The first staff starts with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The eleventh staff has a treble clef and a key signature of one flat. The score includes various musical notations, including notes, rests, and fingerings. Dynamics include *f*, *mf*, *mp*, *ff*, and *cresc.*. There are also markings for "trem." (trill) and "D.S. al Trio". The score ends with a double bar line and a key signature change to one sharp (F#).

Piano Accompaniment to this Solo 30cts.

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