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The Daily Cardinal

VOL. LXXIX, No. 65

University of Wisconsin, Madison, Wisconsin 53706, Wednesday, Dec. 18, 1968

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... no grades and complete amnesty for those of us who haven't been nice.

—Cardinal photo
by Ellen Lewis

SDS Abroad Organizes US Soldiers In Germany

By BILL KNEE
Cardinal Staff Writer

Three American members of the West Berlin chapter of Students for a Democratic Society explained Tuesday night their unique overseas campaign against "American imperialism and racism."

An audience of about 40 heard how the group makes a special effort to reach the 6,000 American soldiers stationed in West Berlin.

The 30-40 members of SDS-West Berlin publish a newspaper, "Where it's at, a newspaper of common sense and survival for G.I.'s." The paper is distributed throughout N.A.T.O.-land by several hundred cooperating soldiers.

At its West Berlin office, SDS holds workshops in black power, imperialism, and Marxist theory. They also give German lessons

to American GIs. A recent auction netted them \$1250 which was donated to National Liberation Front officials in Prague. Organization is currently underway for an international conference on black power to be held this summer in Berlin.

The original founder of the group, Fran Fuller, was himself a N.A.T.O. soldier in Germany after he graduated from college with a R.O.T.C. commission. After two years of duty, he resigned his commission for political reasons.

Fuller returned to Germany late in 1966 with the idea of helping American soldiers who, like himself, felt they were part of an unjust military machine. He chose to operate in Berlin because he hoped to receive better news coverage of his work in this tension-ridden city. The group originally

called itself the U.S. Campaign, and it included artists, teachers and liberal members of the American community—but no soldiers.

A protest march by the U.S. Campaign early in 1967 was used by the press as an example of orderly demonstration and contrasted with the violent protest of the Sozialistischer Deutscher Studentenbund. (This German student organization is also abbreviated SDS by the media, but it has no connection with American SDS.)

The three visiting members of SDS-West Berlin are touring the country to raise funds and publicize their work.

By RENA STEINZOR
Editorial Page Editor

Northwestern Mutual Life Insurance Company has said it will "cooperate" with the Madison City Attorney and State Assemblyman Edward Nager in changing the Wisconsin tax structure to benefit municipalities.

At present, the firm pays no taxes on private property it owns in the state except on farm personal property. Along with other life insurance companies, Northwestern does pay a real property tax to municipalities, and pays a tax on premium income to the state general fund.

Madison recently presented Northwestern Mutual with a tax bill for some \$13,000 on two of its local properties: University dormitories the Towers and the Regent. The bill was called a "test case" by city officials. In addition, Democratic Assemblyman Edward Nager, Central Madison District, is drafting a bill to plug the tax loophole for presentation to the state legislature in January.

Northwestern Mutual's proposed change is to shift the firm's tax payments, said George Hardy, general counsel for the \$5.4 billion firm. He explained that the company would not object if it paid personal property taxes on property "held primarily for invest-

Athletic Board Supports Coatta

By MARK SHAPIRO
Contributing Sports Editor

The University's Athletic Board announced its support of football coach John Coatta and his present staff, and said that other than the immediate hiring of two new assistant coaches, no changes in football or athletic department personnel are forthcoming.

In a prepared statement read at Tuesday night's Board meeting, Chairman Fred Haberman, a speech professor, said the board has honestly looked at the grievances of black football players. He said an attempt would be made to solve the problem through more player involvement. Haberman suggested that "player-coach committees" could be formed, but declined to elaborate.

Haberman said the Board is calling for a "revitalized football program," but pointed out that it would be accomplished with the same personnel.

One way the University could again become competitive with other Big Ten schools in football would be through a more extensive and subtle program of recruiting, Haberman said. He added that some existing athletic department personnel may be used in addition to the regular football staff.

Haberman said that in reviewing the grievances of the 18 black football players who had boycotted the football banquet, the Board found the problem to be a lack of rapport. He emphasized that the Board believed that nothing was done deliberately by any of the coaches. "In discussing the situation with the present staff," said Haberman, "the coaches are now aware of the necessity to maintain clarity of relationships between players and coaches."

The problem has "some racial overtones" according to Haberman's findings, but most of those involved are "serious and well-

intentioned people," Haberman stated.

The Board later met in an open session and discussed routine business. Among the matters discussed in the later session were fall athletic awards, schedules for crew and baseball, basketball and hockey ticket sales, and the estimated budget for the 1968-69 athletic seasons.

No major changes were made in the budget, and a discussion of financial problems was put off until Jan. 17.

U Budget Goes Before Knowles Today

President Fred Harvey Harrington goes before Governor Warren Knowles and state financial experts today with the University's biennial budget request, which, according to Vice President Robert Taylor, will constitute a "substantial increase" over the previous request for funds.

Harrington, his staff and various University chancellors will attempt to indicate to the Governor and his budget analysts the need of the University for additional funds due to the increasing financial pressures of "increased enrollments, the higher cost of continuing programs as a result of inflation, salary increases, new programs and improvements in existing ones."

Taylor indicated Tuesday night that "we would rather not tip our hand" in reference to the specific nature of the new programs.

He emphasized that the University bases its budget request on

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NW Mutual Offers Change In City-State Tax Setup

By RENA STEINZOR
Editorial Page Editor

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Northwestern Mutual's proposed change is to shift the firm's tax payments, said George Hardy, general counsel for the \$5.4 billion firm. He explained that the company would not object if it paid personal property taxes on property "held primarily for invest-

ment purposes" and then deducted these taxes from the premium taxes.

Hardy added that the net result of such changes would be that Northwestern Mutual would pay no additional taxes, but more of the taxes it does pay would go to municipalities instead of the state general fund.

According to Hardy, the company would have proposed the change sooner "if the question had come up." He added that the firm should pay a personal property tax on all holdings not directly connected with the insurance business.

Northwestern Mutual, Hardy stated, is the only life insurance company in the state with significant non-insurance personal property holdings.

The city's move to bill Northwestern Mutual is based upon the legal judgment that the present law does not allow private insurance companies to avoid the personal property tax. Assemblyman Nager is drafting a bill with a "much broader base and far deeper effects" on the life insurance company's tax payments. "Northwestern Mutual wants to adjust the loophole; I want to change it," Nager said.

He added that Northwestern Mutual representatives have not yet seen his bill which would

"remove all personal property from exemption, not just what they want removed."

"I'm thinking of calling for a full scale study of the tax structure in Wisconsin—who pays, who is exempt, and how much is lost from exemptions," Nager stated.

He commented that Northwestern obviously was seriously concerned with the revelations of their exempt status. "We can see some effects from what has happened. We got them to go over the first hurdle," Nager added.

The Northwestern Mutual story first appeared in the Capital Times in a series of articles researched by Dennis Sandage. The Daily Cardinal and the Capital Times are the only local papers who have carried news stories and editorials on the matter. A side issue was the involvement of Regent President Charles Gelatt with Northwestern Mutual. Gelatt is a member of the firm's board of trustees and has also voted with the regents on items concerning the rental of space in the Regent dormitory. When he first learned of the Capital Times articles, Gelatt stated that he was unaware of the company's ownership of the Towers and the Regent. He said Tuesday that from now on he will make a special effort to keep informed of possible connections between his business situation and his position as regent.

Polygon Backs Academic Boost

By RON LEGRO
Day Editor

The Polygon Engineering Council Tuesday night unanimously moved to support a recommendation to establish a student-faculty committee on improving engineering education.

The recommendation had been proposed by the Internal Studies Committee, also a student-faculty organization broadly concerned with educational improvement on the engineering campus.

According to Polygon President George Doremus, the studies committee has been working on a series of recommendations to improve teaching quality. The proposed standing committee, which would be created specifically to seek teaching improvement, has already been appointed by the dean and is operating, Doremus said. However, faculty approval of the committee is still unrealized, Doremus added, because the original

(continued on page 5)

On The Inside...

The second installment of the Chicago Literary Review appears today focussing on the Beatles authorized biography, the Beate animated cartoon, and books by Humphrey, Hesse and Donleavy

Student committee established to study possibility of increasing student control of Union

A look at a new course coming next semester offering a critical interdisciplinary study of contemporary America

U biologists synthesize RNA in search for genetic code

Film review of "Madigan"

Track Preview: Part Two

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Committee To Recommend Union Structure Revisions

By TIM GREENE
Cardinal Staff Writer

In reaction to the student boycott of the Union last month, a student committee has been established under the auspices of the Union Directorate and Council to "investigate the extent of student control of the Union and possible means of increasing student authority over the Union."

The committee, known as the Union Evaluation Committee, will propose recommendations on the following points:

- *opening the Union to the community at large
- *terms of employment in the Union
- *increasing general student familiarity with the Union power structure
- *making the Union as free as possible from University authority (administrative structure)
- *making the Union committee and directorate structure more democratic

The committee is composed of Union Directorate members, WSA representatives on Union Council, including WSA President David Goldfarb, a representative of the student boycott, and a member of the International Club. The committee is also

seeking a representative of the Black People's Association.

Open hearings will be conducted early next semester by the Evaluation Committee. The committee will also hold interviews with Union staff and student personnel.

By the end of next semester, according to Dennis Schatz, Union Vice-President and Evaluation Committee chairman, the committee should be able to make suggestions to the Council for possible structure rearrangements and constitutional revisions of the Union.

Union President Ann Priland said that "Although the Evaluation Committee was formed as a response to the boycott, the Union evaluation process has been going on for a long time. The Union-South is an example of this." Union-South is a new Union building which, when completed, will face Dayton and Johnson Streets.

Members of the Evaluation Committee are Peggy Solomon, Kathy Abbott, Dave Alt, Doug Haffer, Barb Hinden, Paul Kurnit, Dennis Schatz, Tim Spangler and Neil Wesfield, of the Union Directorate, Dave Goldfarb, Tom Schneider and Carol Beule from WSA and Union Council, Elizabeth Abplanalp of the International Club, and Steve Cole, boycott representative.

Finman, Levine Candidates For Democratic Chairman

By ALICE McHUGH

The Dane County Democratic Party will choose a new chairman to succeed Prof. Michael Bleicher on Wednesday, Dec. 18th.

The candidates for the office are Mrs. Susan Finman, choice of the Nominating Committee and recently a member of the Democratic Executive Board, and Mr. Robert Levine, owner of Lowell and Carroll Halls. Both have taken vigorous liberal stances in the past, making them indistinguishable on expected, contestable issues. But they differ in their opinions about the role of county chairman, about student participation, and in their evidenced concern for local level politics.

Mr. Levine sees the chairman as one who must build the party by finding acceptable, qualified people for offices, encouraging them to run, and establishing public recognition of the candidates well in advance of the election.

Mrs. Finman believes the chairman must stimulate the formulation of basic county-level issues and coalesce the party's resources

to tackle them.

Levine sees no need to change the structure or methods of the party but seeks greater public participation, while Mrs. Finman believes the party must change to be meaningful to more people, including the black community and students. This change must occur by actively integrating these people into the process of defining problems and issues, she believes. Levine would prefer to regularly meet with a separate group of students to hear their concerns, but does not suggest how these concerns, or those of other segments in the community, would be acknowledged.

Levine's experience has been limited to work outside the formal party structure but includes organizing the state-wide campaign for Nelson and giving space

in Lowell Hall for the anti-war referendum committee.

Mrs. Finman's experience has included serving for three years on the party's Dane County Executive Board, organizing Madison's ward organization for McCarthy and directing the Dane County Office of Kastenmeier for Congress in 1966.

Monday was the deadline for paying the membership fee enabling a vote in the party election. Levine suggested that because this membership will last only two weeks and must be renewed for 1969, it would have been of greater service to the party if students waited until January to join.

Mrs. Finman encouraged immediate participation by all Democrats in this important party activity.

Kabler Approved As New Director

The appointment of Dr. J. D. Kabler as director of University Health Service was approved at the board of regents meeting Dec. 6.

Kabler has been as associate professor of medicine at the university since 1956.

The new director of student health received his M.D. from the University of Kansas where he specialized in psychosomatic medicine.

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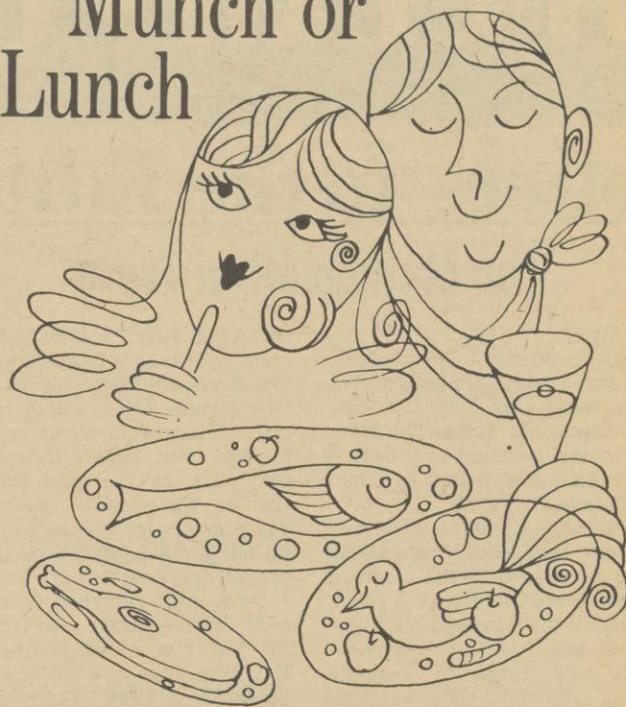


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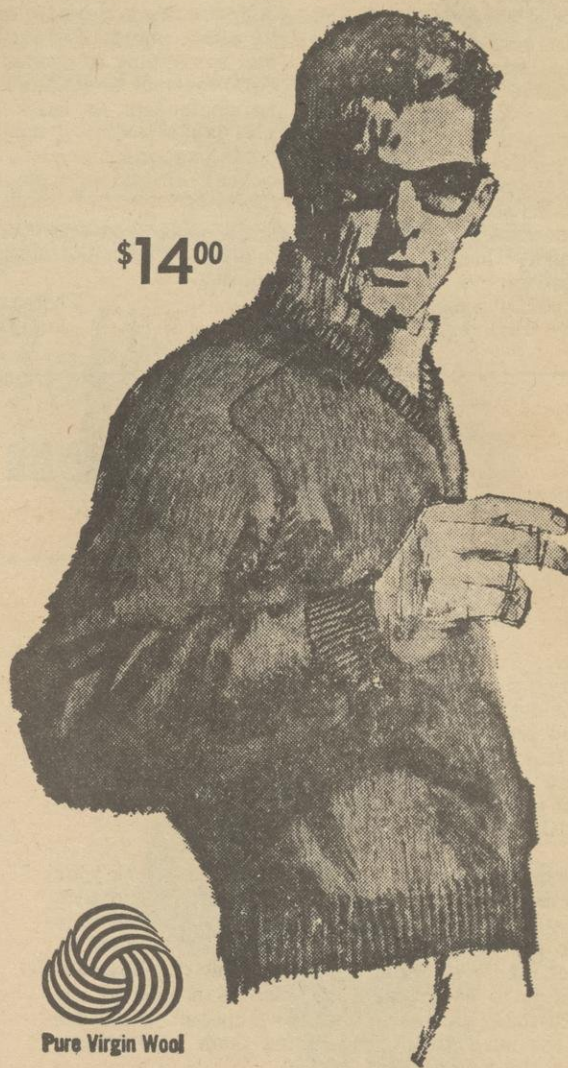
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THE DAILY CARDINAL

a page of opinion

Letters to the Editor

The Mathematical Truth

To the Editor:

Though I am not a UW student, I was somewhat amused by Jim Rosen's article in your December 13 issue. He quotes the Wisconsin State Journal as saying "30,000 Americans died in 'Operation Meade River'."

Gentleman, nothing could be further from the truth. Regardless of what wire service the morning paper received the dispatch from, facts should be checked. In algebra, two negatives make a positive. In journalism, two wrongs don't make a right. It's this kind of reporting that eventually leads to what is known as the credibility gap.

The Student Unspoiled

To the Editor:

The underlying principle of Ron-do Cameron's response to Jerry Farber's article "The Student as Nigger" is the acceptance of a paternalistic system of education. Within a paternalistic society any challenge to authority and any attempt on the part of the subordinate members to establish an independent identity can be viewed as analogous to the tantrums of spoiled children.

The point of Jerry Farber's article is that education should not be a paternalistic system. For students education should not be primarily the act of consuming what teachers are selling but rather they should be participating with their teachers in the process of observing and describing their environment. To describe the University as an economic institution, turning out technicians who have learned to perform expected tasks is to deny that creativity and

To set your readers straight—only 7,000 troops from Allied countries were committed to Operation Meade River which cut a 200 mile triangle down to a size of 50 feet. The 30,000 figure comes into play as the total US fatalities in the conflict since it began almost eight years ago. 30,000 killed in one operation would create a Congressional uproar.

I recently returned from Vietnam after having served in an Air Force press office over there. If I may pass a word of advice—please report the facts as they are, not as they should be.

Craig Denny
Watertown, Wis.

individuality are integral parts of learning. If one learns anything while at a university it is to deny absolute truths and search for creative expression of new concepts of reality. A university should be a forum for the interaction of ideas, a haven of mutual creativity, not a factory to turn out machines which have uniform patterns of thinking.

A spoiled child is one who was not allowed to make his own decisions and participate in the reality of his world. His parents gave him everything he needed until the child learned he could get anything he demanded. An unspoiled child was taught early to make his own decisions and forced to take account of his environment. The "spoiled radicals" of our paternalistic educational system are only demanding the opportunity to be unspoiled.

Thomas Bossert
Grad, Poli. Sci.

Soapbox—

No Answer to America

By JAMES HUBBARD

I have read the Cardinal frequently and have been shocked not by its content but rather by the rather simple-minded and glib way in which it is written. Friday, when I read Maynard Seider's "The Mistakes of Liberals," I expected much more. Certainly a discussion of the issues raised by Daniel Moynihan was in order. At least, Seider's presentation would be honest and well thought out. Instead I found out, as is the case with the Cardinal so often, why liberals find radicals so distasteful and perhaps, more aptly, obnoxious.

Seider's first paragraph is an ad hominem based on the fact that Moynihan is a successful bootblack while others are not. As such, it can be discarded as irrelevant. Next Seider states that Moynihan has been a supporter of American foreign policy, although admitting there have been mistakes. This is pure and simple distortion. What Moynihan said was that he was not happy with US foreign policy, but that its mistakes arose not from malevolence, but from a misguided righteousness.

Again Seider portrays Moynihan as content with American's domestic situation. Once more this is a distortion of Moynihan's argument. He contended rather that the domestic situation, although poor in countless ways, is not the result of "white racism" as the Kerner Report claimed.

Moynihan also argued that the greatest single danger to domestic freedom was political violence, whether from the right or left. He roundly criticized liberals for accepting violence from the left while condemning that from the right as heinous in the extreme. Once again, Seider missed the point, claiming that Moynihan's criticism of violence was aimed only at the left.

It is remarkable to note that Seider clearly states the crux of Moynihan's argument against violence, that it is bad, precisely because it destroys the possibility of freedom. Seider disagrees, nevertheless, asking whether there are any particular circumstances where violence may be a necessary tactic. And as he points out, citing the example of the Warsaw ghetto, there are such circumstances. Seider then attempts to bridge the gap between the Warsaw ghetto and the black ghettos of America, by arguing that living in poverty is a form of "institutionalized violence". What Seider means by this is unclear, because instead of explaining himself, he

recounts a childhood anecdote.

The correct answer to his question is however, that while there is the remote possibility that violence may become the only viable tactic, it is not a proper tactic in the American situation of today, since it would offer no alleviation of America's problems. If one considers the recent instances of violence, the Dow incident, the trouble in Chicago, and the disturbances in the cities, he would be quite right in asking what have they achieved. The answer is certainly—very little, at most, a temporary polarization of the populace and the production of several official and semi-official reports, something the country already has a surfeit of. What Seider has missed is the difference between arguing that the disturbances in the ghettos, in particular, are understandable in view of the conditions and arguing that they are proper tactics or, as was Moynihan's point, that they are the sort of behavior that will protect freedom.

Seider ends his essay by agreeing with Moynihan that liberals must start asking questions. Seider neatly supplies the questions, in fact, or are they the answers? He seems to imply that only liberals need more study and that there are those (could it be radicals?) who have all the answers. But, on the basis of Seider's remarks, it is clear that he (and presumably radicals in general) are merely a younger generation of the upper middle class liberals Moynihan criticized. Both have replaced evaluation of the facts and careful reasoning with style and slogans. Seider has not answered Moynihan; he has merely distorted his speech and presented an uncritical defense of violence. Behavior such as this is hardly an answer to the problems facing America.

ATtribution

The article in Tuesday's Daily Cardinal entitled, "Literary Criticism: Castigation of the Poets . . .", was written by Jackie Disalvo as a member of an English Students Association committee. The article did not represent any policy statement by the ESA but was intended to provoke discussion of the subject.

An Open Letter to Julius Lester

By KAREN WALD
Liberation News Service

Dear Julius,

Although our actual contact has been infrequent, I have felt very close to you since we first met, and our shared experiences, including writing for the same papers, added to this. But in recent months your columns have puzzled and confused me. I don't know you any more; I don't know where you're at; I can't imagine why you are saying (writing) the things you are.

In a recent column in the Guardian, you attack your former brother-in-arms Carmichael; you attack Eldridge Cleaver; you attack the Black Panther Party. Criticism is essential to the health of any revolutionary movement or organization, if it is valid criticism. But it surpasses comprehension to understand why, instead of meeting and talking with these brothers, you have chosen to use the media for the purpose of condemning them for inappropriate use of the media!

Some of your points surprise me. You accuse Carmichael of sometimes seeming to say "whatever was necessary to get the desired response, instead of saying what was necessary to build revolutionary consciousness." Are you saying that the response he was seeking was counter to building revolutionary consciousness? If so, why didn't you speak out and stop him then? Why now, when in your next paragraph you say he has ceased to perform this function?

Your accusations against Carmichael, in fact, seem to be only for the purpose of introducing your criticism of the Black Panther Party and one of its most articulate spokesmen, Eldridge Cleaver. Aside from the incredibly impolitic timing of your attack—just when the total forces of the state are gathering to put him back behind bars—the level of your criticism is hardly that of a revolutionary and an intellectual.

Do you really believe that Cleaver's influence in the black and radical white communities in the U.S. and abroad comes solely from his status as an "ex-convict racist revolutionary"? Julius, that's THEIR game! It hurts to see you playing it. Cleaver has reached thousands of people—and is desperately sought for annihilation by the Establishment—because he has something to say! He has something to say to black people, and to revolutionary white people. He is valuable not because of his gory past, but because of his articulate espousal of the goals and program of the Black Panther Party.

And just as it is not Cleaver's jailbird past that sig-

nals his importance, neither is it the black jackets and berets of the Black Panther Party that makes them a vital organization today. It is the platform and program of the Black Panther Party which Huey Newton and Bobby Seale drew up nearly three years ago, and with which the Panthers have been organizing and educating the black community.

The Black Panther Party has built and organized in many ways, some tried and tested before among radical blacks, some revolutionary innovations. Yes, they taught the black man to arm himself for self-defense. Is that so startling a concept? Is rebuilding black dignity and self-respect new? Is it inappropriate to teach the black man to stand up against the brute power of those who would colonize him only because they have the power? Is de-sanctifying the image of the policeman, the local and national administrator by calling him "pig" unhealthy? If you really believe it is only rhetoric to use words, why is it you, Julius, are carrying out your part in the revolution through the use of the written word? Isn't it because you think the written or spoken word has value, can change people, can move them to action? Are your words revolutionary, and Eldridge Cleaver's "just for entertainment?"

You use the example of the Vietnamese not "announcing" Dien Bien Phu in condemning the Black Panther Party for announcing to the world their intent to Free Huey. Aside from the fact that I never saw the Panthers lay down the blueprint of their battle plan in front of the enemy (and yes, the Vietnamese DID tell the French that they intended to drive them out of their country), your example is particularly inappropriate. For the Vietnamese more than any other people have taught us the valuable strategy of fighting the battle on many fronts. You say "the Vietnamese didn't even bother speaking to the French" before they defeated them at Dien Bien Phu. But they would have if it had seemed wise tactically, just as they are speaking to the American government now. The Vietnamese fight on the military front, the political front, and the diplomatic front simultaneously. It is the key to their ability to endure and the reason why they will win.

And the Black Panther Party is doing just that. Yes, the Media talks about their guns and jackets. But why are you so preoccupied with those? Guns aren't strange to the ghetto. What is far more interesting about the Black Panther Party is their door-to-door approach to ghetto residents. Their political campaigns for local office.

Their petitions for police control boards and re-structuring of the police departments. Their community meetings. Their political education classes.

Before the Black Panthers marched on Sacramento, they fought for, and obtained a street light at a dangerous intersection near a ghetto school. Before he was imprisoned, Huey taught ghetto youngsters everything from math to black history after school. Do you think ghetto residents aren't aware of what the Black Panther Party is doing for them? Do you think it's just the guns and jackets that are causing Black Panther chapters to spring up all over the country? Was it Huey Newton's black beret that made people—and continues to make people—willing to lay down their lives for him?

Before the Black Panther Party came along, SNCC and other militant black organizations were doing valuable work in organizing the black community. But it was Eldridge Cleaver's eloquent expression of the principles of Huey Newton and the Black Panther Party that raised the level of struggle. For Cleaver was the first to create a meaningful working alliance between revolutionaries—black, brown and white. The Black Panther Party—sure of itself, of its strength, of its goals, of its program and of its independence—was not afraid to tell whites not only you CAN be revolutionaries, we EXPECT you to be revolutionaries. OUR job is to liberate the colony. YOUR job is to create revolution in the mother country. If we both do our jobs effectively, we will be working side by side. Stokely took the first vital step when he told whites, "Your job is to eliminate racism where it exists—in the white community." The Black Panther Party took it one immeasurable step further in saying, "Racism is only the beginning. Your job is to eliminate capitalism and imperialism. And that will become our job, too, because none of us can survive unless we eliminate all three."

Julius, I cannot believe that you have really attempted to know and understand the phenomena that is the Black Panther Party, or the men—Newton, Cleaver, Seale, Carmichael—who are its best-known spokesmen. If you had, you would not be attacking them in the manner you are. Sometimes the enemy doesn't have to sneak in from the rear—he comes out of our own mouths. We should watch for him.

We have known and loved you as a brother, Julius, and have missed you out here on the West Coast. We've often invited you to come out for a visit. Several times you've promised, but you never came. Why don't you take a trip out here now, Julius. You might learn a great deal about the men and the Party you are so mistakenly slandering.

President Charles Gelatt concerning salary increases for the University instructional staff.

Engineering Reform

(continued from page 1)

wording of the recommendation "stepped on some of the faculty's toes."

For its own part, Polygon is running a test course evaluation program on the engineering campus, to determine whether the Wisconsin Student Association's evaluation program on the engineering campus is really applicable.

According to Doremus, this is being done because although ISC wants to work in conjunction with WSA, there isn't a lot of faith in WSA's evaluation as it pertains to the engineering campus.

In related matters, the Polygon Council moved to establish a series of outstanding teacher awards in each engineering department in order to help stimulate teaching quality, and agreed to create a standing committee on student-faculty interaction, its purpose to seek ways of creating closer ties between students and faculty on the campus.

U Biologists Synthesize RNA In Probing Gene Code Secrets

By PAT WATHEN

Surmounting a major hurdle in understanding the genetic code, University molecular biologists have made the first crystals of a nucleic acid.

The crystals are transfer RNA (tRNA), a substance which directs protein synthesis in accord with genetic instructions in RNA messages from DNA.

Crystallization of tRNA (cct) has long been a stumbling block in the study of the cell's genetic machinery. Transfer RNA is generally considered the key to the translation of the genetic code because of its unique functions in protein synthesis.

The scientists describe their work in Friday's issue of "Science."

The chemical make-up of several different tRNAs are now known. However, study of tRNA's crucial functions cannot be understood in detail without knowledge of the three-dimensional folding of the molecule.

The present method of structural analysis, x-ray crystallography, has been used extensively in the study of proteins. However, this method requires single crystals of a molecule, formerly impossible to obtain from nucleic acids. Part of the Wisconsin team has already begun work on the structural details of the tRNA molecule, using x-ray scattering data from the newly-obtained crystals.

Actual production of the first useful tRNA crystals was part of the Ph.D. thesis research of Arnold E. Hampel, working under the direction of Robert M. Bock, prof. of biochemistry and Dean of the Graduate School. Bock's program of tRNA research, funded by the National Institutes of Health, has been active for the past six years and has involved participants from Molecular Biology, Biophysics, and the Institute for Enzyme Research on the Madison campus.

Hampel, an NIH Fellow, is currently working out refinements of his crystallization technique in order to crystallize other tRNAs. Prof. Bock's long-range plans are to collaborate with the University's Nobel Laureate H. Gobind Khorana, who is now synthesizing the first artificial gene, a relatively simple gene which codes one of the tRNAs. Bock's team is now turning its efforts to crystallizing this tRNA, tyrosine tRNA and do x-ray diffraction studies on it.

Transfer RNA's major function is to "retrieve" amino acids for protein synthesis. Beginning with an activation process now only poorly understood, tRNA picks up and transports a given amino acid to the site of protein synthesis, the ribosome. On cue, it relinquishes its amino acid at the correct spot to become part of the protein.

Exactly how does tRNA do its job?

The answer to this question will be found by locating the active sites on the molecule and studying their functions. This process requires a three-dimensional model of the molecule, which can now be formulated because of the work of the University group.

At least six different active sites are thought to be involved in the process, beginning in tRNA activation and ending in protein synthesis. Being highly specific, a given tRNA can retrieve only one amino acid.

Hampel has crystallized two different tRNAs: one specific for the amino acid formyl methionine and the other for phenylalanine.

U Budget

(continued from page 1)

the recommendations of the various colleges and campuses without regard to possible opposition in the form of budget paring by the state legislature.

Noting that he expects a "lively exchange" at today's hearing, Taylor said that "the word is that funds will be limited."

He added that Harrington's request will be studied by the governor, whose budget request for the University will be referred by the legislature to the Joint Legislative Committee on Finance in January. Final decision by the legislature on the fate of the University budget request may come as late as June or July, according to Taylor.

Also on the agenda for today's meeting are proposals by a representative of the Coordinating Council for Higher Education (CCHE) and by Board of Regents

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daily campus

cardinal wed., dec. 18

French Professor Varet To Hold Sartre Seminar

The Department of French and Italian is sponsoring a seminar on "Sartre et des Recents Critiques" conducted by Gilbert Varet, Professor of Philosophy, Université de Besancon and Visiting Professor, State University of New York at Buffalo. The seminar will be held today at 4:30 p.m. in 1418 Van Hise. It is open to the public.

SPANISH STUDENT ABROAD PROGRAM

Slides and an informative discussion with students who have studied in Spanish speaking countries will be on the program for a meeting tonight at 7:30 p.m. in the Reception Room of the Union. All faculty and students interested in traveling abroad are invited. Refreshments will follow.

AFRICAN FILM

"East African Adventure," a color film documentary which traces a safari from Nairobi to legendary Lake Rudolph in Kenya, will be narrated by Len Stuttmann today in the Union Theater. Tickets for the Travel-Adventure Film Series program, sponsored by the Union Film Committee, are available at the Union box office.

RIDING CLUB

Hoofers Riding Club will meet tonight at 7 p.m. in Hooper Quar-

ters at the Union. After a short business meeting, members will leave for a party. If you have a car, drive to the meeting so that you can help members get to the party.

thurs., dec. 19

CONCERTO PROGRAM

The University Symphony Orchestra and six soloists, under the direction of Professor Otto-Werner Mueller, will present the sixth Concerto Program Thursday at 8 p.m. in Music Hall auditorium. Works on the program include the allegro aperto movement of Mozart's "Violin Concerto in A Minor," Kv. 219, featuring Everett Goodwin on violin, the ruhig fliessend from Othmar Schoeck's "Concerto for Horn and Strings," Op. 65, with David Kappy on horn and the maestoso movement from Brahms' "Piano Concerto No. 1 in D Minor," Op. 15 with Cecil Lytle as piano soloist.

The second half of the program includes Joyce Wilson, flute, performing the "Ballade" of Frank Martin, soprano Gail Chalfant's rendition of the Air Des Bijoux from Gounod's "Faust," and Lise Shearer, violin, performing the allegro moderato movement from Siberlius' "Concerto for Violin," Op. 47.



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MADISON'S LARGEST SELECTION!

'Madigan': After '2001,' Year's Best American Film

By JOSEPH MCBRIDE

Don Siegel's "Madigan" is based on "The Commissioner," a novel by Richard Dougherty. "Madigan" is not Siegel's title; he wanted to call the film "Friday, Saturday and Sunday," referring to the three days in the life of Commissioner Anthony Russell (Henry Fonda) which are also the three last days in the life of Detective Daniel Madigan (Richard Widmark). Siegel's title is the most precise, since the film tells both men's stories in counterpoint. The film is not about either one, but about the interrelation of their actions. Nor is the film about the police per se, though it confronts the issue from all sides and with honesty; its subject is the conflict between personal and social responsibility, put into a metaphorical context.

Everyone has strong feelings about the police; so does "Madigan," but it does not moralize. The virtue of Siegel's approach is that he does not judge; he presents a situation clearly, in all its nuance, and allows us to observe it. Perhaps a statement by Siegel would be to the point here: "A lot of questions are raised about Widmark by the Commissioner, Fonda, who certainly doesn't approve of the way this man operates. But this is a real person. I'm not making a picture and saying whether Widmark is right or wrong, but I'm just saying this is the way he is." Making the characters policemen puts the character relationships into social terms; Madigan's hunt for the killer who stole his gun is not only a matter of personal honor, but an atonement for letting down his partner Bonaro (Harry Guar-

dino). The Commissioner's betrayal by his best friend, Chief Inspector Charles Kane (James Whitmore) is heightened by being also a betrayal of public trust. The police function as a metaphor for social control, for the adjustment of personal and societal needs. When "Madigan" questions police authority, it throws into relief the necessity for personal responsibility. Issues exist only in the context of the characters who embody them, and it is the characters who finally matter.

Friendship and the betrayal of friendship is "Madigan's" essential theme. Each of the character relationships in the film is in crisis: Madigan has jeopardized Bonaro's job and their partnership; Madigan's wife Julia (Inger Stevens) is frustrated and angry at him because of his job; Russell has to confront Kane with a tape implicating him in an underworld deal, made to protect his son, a young policeman; Russell's mistress Tricia (Susan Clark) has to leave him for her husband, and he is forced to reflect more deeply on the inevitable end of their affair; Madigan sees his ex-mistress (Sheree North) for sympathy and she pathetically offers herself to him; Madigan has a drunken friend (a superb performance by Harry Bellaver) who gives him a false tip because he's lonely and wants to see him; Midget Castiglione (Michael Dunn) is a bookie who tips Madigan off about the killer both out of friendship and because he wants to save his own skin; the killer's girl helps Bonaro chase him because she's afraid of him; and the killer himself, Benesch (Steve Ihnat), is a friend of Madigan and Bonaro and steals the

gun only out of desperation. The detectives trap Benesch after forcing one of his pals (Don Stroud) to lead them to him.

In a highly ambiguous scene, a black minister (Raymond St. Jacques) confronts Russell about what he considers the brutal treatment of his son for a crime he did not commit. Russell and the minister are friends, but he stubbornly defends the policeman involved, on Kane's word (and his chillingly ironic line, "I'll stake my reputation on it"). As directed, the minister comes across as a bit self-righteous, Russell a bit smug. The ambiguity seems unresolvable, and the case is recalled at the end of the film. Kane: "What are you going to do about Dr. Taylor?" Russell: "I don't know, Charlie. That's Monday."

Of the partners, Madigan has more need to prove his integrity. Rocky Bonaro is an instinctive, simply tough cop, but Madigan is a high liver, fashion plate, living a little "on the arm" (but never "selling out," as Kane comments). After he allows his gun to be lifted while looking at the killer's nude girlfriend, he regards the capture as his responsibility, though Bonaro was looking at the girl too. Quite simply, it was Madigan's fault because he was closer than Bonaro. When Benesch is trapped, Madigan tells Russell that he's going after him because he's the senior partner. Bonaro objects that it's only by two days, but Madigan insists. Again, he's just a little closer.

While the two simultaneous stories comment thematically on each other, they meet dramatically only at a few points. First is Russell's order that Madigan and Bonaro

have 72 hours to capture Benesch. Later, Russell is appalled when he sees Madigan leaving the captain's party; soon after that, Benesch has killed a policeman and Russell meets Madigan on the street, holding up the gun in accusation. At the end, when Madigan faces Russell outside the hideout, Siegel exchanges quick close-ups of the two men. Russell's only action here is an accusatory look at Madigan, the admonition that "Good detectives are hard to find," and a salutary "God be with you." Other than that, he is primarily acted upon by Madigan.

The principal action of Russell's story, his confrontation with Kane, had been left unresolved earlier in the film; Russell returned Kane's badge and told him he was still thinking about the proper action to take. The next time that the issue is raised is after Madigan has died in the gun battle. Russell makes an attempt to soothe Mrs. Madigan, but she calls him a killer and breaks down; then, outside, he tells Charlie Kane that he will see the crisis through with him. Though not verbally stated, the feeling we get is that Madigan's example was responsible for making Russell decide to help his friend. Cutting back and forth from story to story implies a cause-and-effect relationship as well as a thematic relationship, and Russell's decision proves this to be true. As Madigan sacrificed himself to protect Bonaro—as Kane sacrificed himself to protect his son—so now Russell will put his career in jeopardy to help Kane.

The key line in the film is Tricia's telling Russell, "People are more complicated than you'd like them to be, and that includes

you and me." She makes him see that their affair is proof that he has one standard for society and another for himself; and he sees that his personal and public responsibilities are not indivisible in the case of Charlie Kane. "Friends aren't meant to be judged—just loved," she tells him. Later, he will see that he has also wrongly judged Madigan. At this crisis point in their lives, Tricia serves as a chastisement to Russell's perfectionistic view of himself. He knows that she feels guilty about betraying her husband, and this allows him to understand that his integrity has room for compromise, that (to quote Bob Dylan) "to live outside the law you must be honest."

The only police movie superior to "Madigan" is Orson Welles' "Touch of Evil"; Hank Quinlan, Welles' border police chief, no longer has any scruples about public morality. Siegel does not share Welles' Nietzschean viewpoint; where the Welles hero is both doomed and ennobled by his lack of involvement in society, the Siegel hero has to come to terms with his society. If Welles is ultimately more poetic, Siegel is more of a realist. The Welles universe centers around one man, Siegel's around several. "The Killers" is a universe of criminals, and Lee Marvin's self-destruction is the result of wanting to understand the code of a man who came into the society of criminals and applied his own morality to it (John Cassavetes, a Nietzschean figure who gives up and allows himself to be killed by Marvin because of betrayal by a woman).

Russell and Kane have a Cain-Abel relationship saved only by Madigan's self-sacrifice—which is almost like a martyrdom. Of the three great scenes in "Madigan"—the best of which is the terrifying gunfight—two are confrontations between Russell and Kane. The first is the scene in the limousine in which the men are going to the police academy graduation ceremonies (symbolic of the renewal of ordered society, and a counterpoint to the two men's relationship at this point). Kane, unaware that Russell knows about his deal, reminisces about his father. Russell says, "I loved your father. He was the only one I ever had." Kane smiles. "I didn't mind sharing him with you." Siegel shoots the scene with a head-on shot of the two men and with a side view in which we see Russell's private, saddened reaction to the reminiscence of their past.

Whether or not the resemblance was deliberate, there are distinct echoes of the taxicab scene in "On the Waterfront," Brando realizing that his brother is selling him out—"You was my brother, Carlie. You should have looked out for me a little." Whitmore carries this scene beautifully, his innocently nostalgic expressions having a double effect on the audience, making us realize the depth of their friendship as well as the conflict in Russell's emotions. Fonda and Whitmore similarly underplay their confrontation in Fonda's office, which begins disarmingly with Kane's unconsciously ironic line about a gangland murder: "Be nice if they killed each other off." Those who consider Siegel a good "action" director incapable of any deep emotion would do well to observe the powerful simplicity of his cutting, camera movement and direction of actors in this scene.



TOMORROW—A preview of "Yellow Submarine"; short blurbs on "Boom," "Coogan's Bluff," "The Legend of Lylah Claire," "Paper Lion," "The Heart Is A Lonely Hunter" and

"The Split." ALSO—review of "Man of La Mancha": Cold Cash and Dreams.

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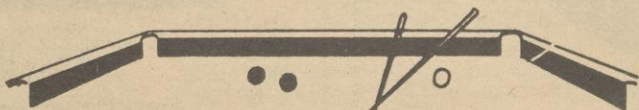
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Track Preview: Part Two

Veterans and Newcomers Display Running Strength

By TOM HAWLEY

Barring an epidemic of the Hong Kong flu, those track fans still in the Capitol city at 7:00 tomorrow night will get a look at some of the finest athletes in the country. Coach Rut Walter plans on making it a condensed version (athletes like to get home by Friday morning, too) of the annual intrasquad meet, but names and faces will abound.

Two of the biggest names will be Ray Arrington and Mark Winzenried, both all-Americans and owners of prolific scrapbooks.

Arrington, with Mike Butler, will co-captain this season's squad. A two time all-American, he is the student representative on the Athletic Board and recipient of innumerable honors. He's won two consecutive NCAA indoor 1000 yard run championships and has captured four Big Ten titles of various description. He owns six Badger all-time records, one Big Ten mark, and the NCAA stan-

dard in the 1000.

Sophomore Winzenried is not one of those highly-regarded athletes who will be called upon to prove himself after a fine frosh season. He already has.

Despite the Big Ten's self-inflicted handcuffing of allowing no freshman competitors on its varsity teams, Winzenried found time last season to run the fastest indoor 880 in the world, set a national frosh record in the event, make the AAU all-American squad and miss making the Olympic squad by the width of a photograph.

He'll be running in both the 1000 yard event and the mile relay in tomorrow night's intrasquad meet, but, according to Coach Rut Walter, he could run in any event between the 440 and mile. Walter, in fact, said, with approximately the same tone one would use in saying that two and two equal four, that Winzenried could easily run the mile in under four minutes this season if he concentrated on it.

Chasing Winzenried in the 1000 yard run tomorrow night will be junior Gary Thornton, winner of the "Most Improved" varsity award last season and fourth-place finisher in the outdoor Big Ten 880, and sophomore Ken Ward.

Both of the mile relay teams tomorrow night will feature a freshman in the leadoff slot and three varsity men on the other legs. Tom Young will head one group, followed by Thornton, Winzenried, and a runner to be determined. Sophomore Bill Bahnfleth had been scheduled for the anchor spot, but he recently pulled a hamstring muscle.

Walter said he was "very high" on Bahnfleth, twice the Illinois high school 440 champ and runner of the fourth best high school 440 in the nation his junior year.

The other relay team is largely composed of athletes mainly concerned with two other events, the 440 and 600 yard runs. Larry Floyd, Walter's top 440 threat, will anchor John Lump, Dial Hewlett and Brad Hanson.

Floyd led all frosh in the 440 in the 1967 season, but was injured most of last season and posted a fourth in the Big Ten outdoor for his top effort.

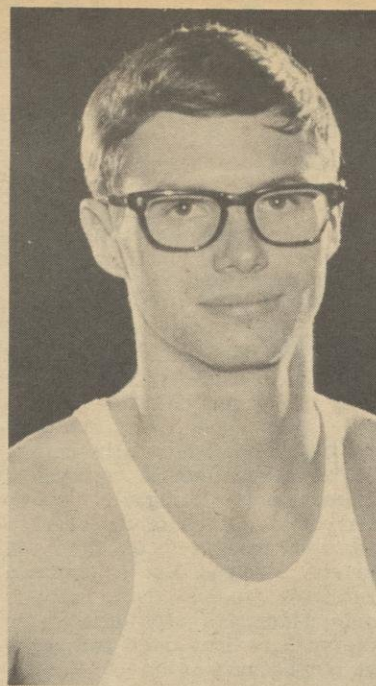
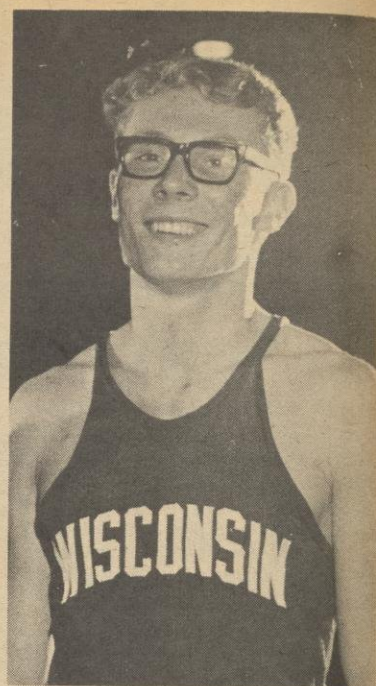
Walter is looking for a one-two punch of Hanson and Hewlett in the 600 yard run. Hewlett has shown potential during his freshman and sophomore years, but has yet to establish himself as a Big Ten threat. The senior Hanson has both experience and results to his credit. In addition to being a good relay runner, he has placed in both the Big Ten indoor and outdoor meets in each of the past two seasons.

Either or both of two sophomores will be counted on by Walter to add points in Arrington's events. Both Don Vandrey and Fred Lands are cross-country veterans and each has a long distance frosh record to his credit.

Another pair of cross-country men, co-captains of this fall's team Branch Brady and Bob Gordon, will bulwark the two-mile corps. Both have placed high in track and cross country events in each of the past two seasons.

Terry Brown, a sophomore, and senior Craig Sherburne have the final two events to themselves (Rut has decided against running the 880 in the intrasquad due to an overabundance of events and underabundance of time), the 300 yard run and 60 yard dash. Sherburne is experienced, but all they have to show for that experience between them is Sherburne's fifth in the indoor Big Ten 60 last season.

TOMORROW: WHAT'S WHAT IN THE BIG TEN, RECRUITING, AND WHO TO LOOK FOR THURSDAY NIGHT.

GARY THORNTON
improved distance manMARK WINZENRIED
sophomore near-Olympian

Valhalla

By BARRY TEMKIN

for a Happy New Year

In 1969, I'd like to see:

—three wins for the football team—I'm trying to be realistic—and a new two year contract for John Coatta so that he has the time necessary to rebuild Wisconsin football.

—a reconciliation of the grievances of both black and white football players to the satisfaction of all parties involved.

—Badger football fans keep the faith through the first four games of the ridiculous 1969 grid schedule: Oklahoma, UCLA, Syracuse and Iowa—all at home.

—a final solution to the athletic department's financial problems, preferably that the department be integrated into the University as a regular academic department.

—a reversal of the trend of collegiate sports as a business and a return to athletics as a worthwhile educational experience for the individual.

—the continuation of minor sports and an appreciation especially by the Regents of their value for the participating athletes

—a Big Ten basketball championship for Wisconsin

—a regular freshman basketball coach

—Wisconsin fans to shut up and sit still during opponents' free throws.

—a national regulation that an athlete must show need in order to receive a scholarship so that athletic funds could be employed to a greater extent to raise the educational and economic level of the poor.

—the NCAA rescind its permission for freshman athletes to compete at the varsity level in sports other than football and basketball.

—the hockey team continue beating WCHA opponents and gain a berth in the NCAA tournament.

—Rut Walter get his double, the indoor and outdoor Big Ten track championships, plus high finishes in the NCAA meets.

—Ray Arrington get the national recognition he deserves after two wins—and a record—in the NCAA indoor 1000 yard run and a berth in the final Olympic trials in the 800 meter run.

—a full house for each day of the Big Ten swimming meet here Feb. 27, 28 and March 1; and a Big Ten championship for Fred Hogan.

—recognition for the fencers, wrestlers, gymnasts and crew, the people who get no scholarships and no glory but are still fantastically skillful and well conditioned athletes.

—continued success and recognition for rugby and soccer

—all the armchair quarterbacks get off their lead asses and get some exercise for a change.

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Harris Report, Saturday Review

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Judith Crist, NBC TV Today Show

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Big Ten Preview

King and Mount Look for Crown

By MARK SHAPIRO
Contributing Sports Editor

George King of Purdue has accomplished what every major college basketball coach wants: his Boilermakers have received the only preseason national recognition in the Big Ten as far as the polls are concerned, and just about everyone picks them to win the Big Ten title.

All that remains now is winning that title, and the national recognition, on the court. King and his crew look as if they might be up to that task as well.

King has the luxury of being able to start the same five players he ended up playing last season. He probably won't however. Chances are good that he'll make one major change, at center, from the squad which went 15-9 overall and finished third in the Big Ten with a 9-5 record.

The main Purdue weapon is 6-4 guard Rick Mount. The "Rocket," as folks down at West Lafayette, Indiana like to call him, had a few bad performances as a sophomore last year (notably a 2 for 21 showing in Madison against the Badgers); but otherwise his performance was about as consistent as could be expected from a sophomore.

Mount led the Big Ten in scoring last year, averaging 29.7 in 14 league games and scoring at a 28.4 pace overall. His 683 points placed him fourth in all time Purdue season scoring and broke the existing Boilermaker sophomore scoring record.

Teaming with the prolific Mount in the backline is the unspectacular, but just as valuable, Bill Keller. The 5-10 Keller was the Boilermaker floor general and averaged 16 points per game while giving Purdue the best 1-2 backcourt punch in the league.

The forward spots are also well set with senior Herm Gilliam, co-holder of the most valuable Boilermaker award for last year with

Keller, and junior Tyrone Bedford playing up front.

The 6-3 Gilliam averaged 15.7 points and grabbed 200 rebounds, while Bedford hit for 8.3 points per game and used his 6-5 frame to collar 191 rebounds.

Forward help is expected to come from 6-6 sophomore George Faerber, holder of a 20.1 freshman average. Sophomores Larry Weatherford, 26.8, and Steve Longfellow will see action if either of the guards should get into trouble, be it foul or otherwise.

The big sore spot, and it is big, is at center where the Boilermakers tested two sophomores last year. Both of them, 6-10 Jerry Johnson, the eventual starter, and 7-0 Chuck Bavis are back, but neither make King turn hand-springs, despite their size. Together, they failed to average 10 points per game last year. King has indicated Bavis may have the job this time around; but a 6-9 sophomore, Frank Kaufman, 12.1, will get a look.

"We'll be a contender," King admits, after a 4-1 start. "But the pivot spot will have to improve." If it does, the high Purdue national ranking may make people forget about the football season down at West Lafayette.

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