

PHOTO ALBUM

Author's
BAZAAR
ONLINE

February 2013 ■ No.23

Editor's note

By Dean Rea

Photographs taken by two young people are featured this month in the annual “My Favorite Photo of the Year” issue of *Author's Bazaar*, an online hobby journal. More than a dozen people participated in this second annual event.

Greg McKelvey writes about photographs taken by his 14-year-old grandson, Logan Bartz, that were awarded recognition by the Rim Country Camera Club in Arizona. The photographs appear with the article titled “Three Ribbons for the Lad.”

Two photographs taken by 10-year-old Lauren Barry at her rural home in the foothills of the Cascade Mountains in Oregon also appear in this issue. Lauren won a number of blue ribbons for her photographs in a county fair last summer.

My photographic experience began six decades ago in a University of Missouri classroom under the direction of Cliff Edom, who became known as the “father of photojournalism.” He taught students to use a box camera to tell picture stories. Eventually, we learned how to operate a Speed Graphic camera with its 4x6-inch negatives.



Logan Bartz



Lauren Barry

This experience came in handy during my newspaper and teaching career and continues today as part of my freelance business. Most of us no longer load film in a camera or develop it and print images in a darkroom. We live in a digital age, one in which images can be viewed immediately after they are taken and altered with the aid of a computer.

Among lessons I learned that I follow today:

Focus on the eyes of your subject in photographing people.

Avoid taking photographs in which background objects may distract.

Frame landscape images so that an object appears in the left or right foreground.

The horizon line should not appear in the middle of the photo.

Be adventuresome by taking “action” photographs.

Photograph an image this year that you can submit as your “favorite” for publication next February in *Author's Bazaar*.

Three ribbons for the lad!

Arizona Camera Club Council 2012 Fall Roundup

By Gregory McKelvey

Comfortably seated in the Sun City auditorium, my wife and I, two of the four members from the Rim Country Camera Club who entered photos into the ACCC Fall Roundup digital competition this year, focused on the screen enjoying the seemingly endless stream of exceptional photos.

Accompanied by dramatic music, we found the presentation enjoyable and instructive to study. Without warning, we see the name Logan Bartz and one of his photos on the screen. We look at each other, as only grandparents can, and whisper between us, “that was our 14-year-old grandson Logan’s photo.” Then it dawned on us that his image was in the accepted category. A ribbon for a photo he took while traveling with us in California. Wow for him!

By the end of the session, the young lad had three accepted photos, oh and by the way so did his grandmother. Not too bad for the first time entering any competition and entering in a competition filled with so many skilled photographers as those at the ACCC.

The photos are presented on the next three pages.

Logan is now in ninth grade, and the son of a talented marketing manager mom with her own proven skills in portrait photography. He has been around cameras since before he can remember and always has the use of someone’s second camera. The blessing of youth is his imagination and eye not yet tainted by bad experiences or rules, Logan has a talent to see the unusual.

This past summer we took Logan to visit his 102-year grandmother in Santa Rosa and along the way visited four of the famous National Parks. Outfitted with my Canon 60 D, and a few lenses and one point and shoot, he snapped almost every day.

During our all too short visit to Yosemite, we all enrolled in an Ansel Adams Gallery afternoon workshop entitled In the Footsteps of Ansel Adams led by Ms. Christine White Loberg. For the first several stops on the walking tour to locations where Ansel took several of his iconic photos, Logan stayed in the background. Yet as we walked along, Christine spent a little more time with him and by the end of the trip he was soaking up all she had to say and encourage. One of his ribbon photos was from this workshop, one from Mono Lake and one out of the car window of wind generators near Livermore, Calif.

While his talented mom taught him a great deal and he enjoys time with me, Tata, next Christine and now Bruce Taubert in a bird workshop, Logan is being exposed to some real talent and in the field where the photos are captured.

Always learning, we harbor no expectations that he will become a photographer, yet are excited that he is cultivating his artistic side as he pursues his dream of becoming an architect. It is great to see the youth poised to replace us older folks

The Rim Country Camera Club meets the second Monday each month in Payson, Arizona. A club without fees, we meet, share, organize field trips, support the Gila County fair, invite guest speakers and share a common love of photography.



Mono Lake, California - Logan Bartz, 2012



Wind Farm near Livermore, California – Logan Bartz, 2012



Half Dome, Yosemite – Logan Bartz, 2012

Lauren Barry



Lauren Barry said this photo of her fluffy, friendly, alpaca named Chewy was taken on the first day they met.



Lauren Barry said that while walking by a pond, her eye caught a glimpse of something neon pink. "Luckily, I had a camera in my hands," she said

Joanne Alexander



Joanne Alexander took this photo of an unusual tire change from a tour bus window in Cairo last April. The three-wheel cars are about the size of golf carts.

Richard Rea



Fayetteville, Arkansas, has a leash law for dogs and laws against individuals shooting guns in the city limits. This summer, dry weather caused deer to come into yards seeking water and food. Richard Rea, who took this photograph, said, "Early one morning when I got up and opened the window blinds, this deer and fawn were standing at the end of the porch. I was so surprised she did not try to run away. I knew no one would believe me if I told them she was there with her very young fawn, so I grabbed my camera and took three or four shots of her looking me over."

Liz Tribby



Liz Tribby took this photograph of David and their 5-year-old grandnephew Nate putting on a printing apron. Click on the [Google+](#) album to learn more.

Clarence Wolfshohl



Clarence Wolfshohl said this photograph was taken in Brackenridge Park in San Antonio, Texas. "It's my favorite for three reasons: First, it's of my granddaughter Chloe. The second reason is that beautiful mesquite tree she sits on; the branch is one of four branches or trunks that grow parallel to the ground for five to ten

feet before gently reaching for the air. Finally, the miniature train track circles around the large city park. Chloe's mother Amii loved to ride the Eagle when she was Chloe's age, so I am always reminded of the happy hours Patricia, Amii, and I spent on the train those years ago."

Elizabeth Lindsey



In 2012 my husband and I celebrated a Christmas tradition by taking the hounds for an afternoon walk. Here are our Elsinore and young Charlie Basset sitting at the edge of the J. Percy

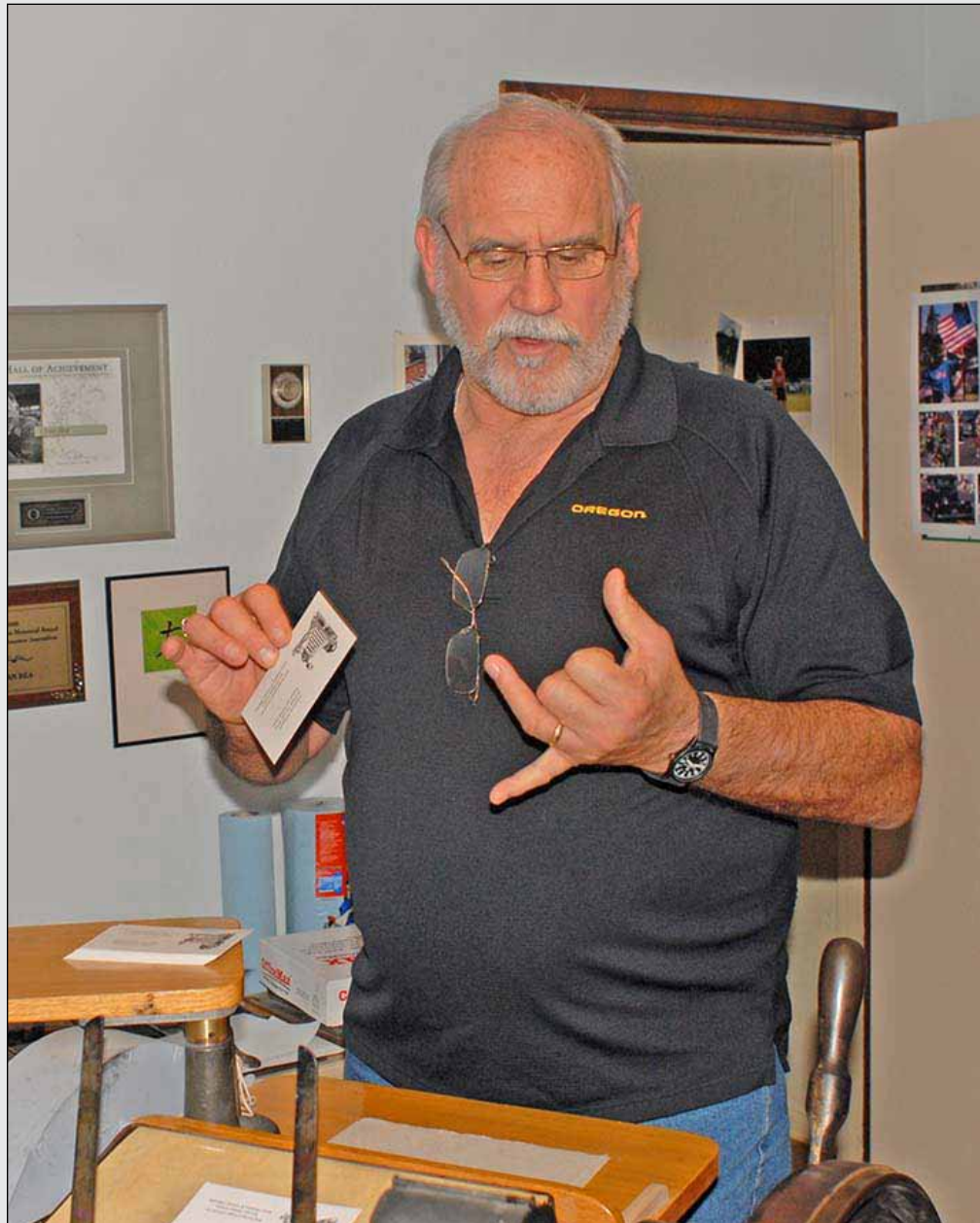
Priest Lake at Long Hunter State Park outside Nashville, Tennessee. As you can tell from their ears, it was windy that day. Elizabeth Lindsey photo

Barry Schrader



A dairy farmer disinfects the milk machine and teats of this dairy cow before milking near Esmond, Illinois. Barry Schrader photo

Dean Rea



Dan Morrison didn't lose two of his fingers while printing a card on Dean Rea's 7x11 Chandler & Price letterpress. Dan, a professional photographer, teaches journalism at the University of Oregon. Dean Rea photo.

Peter Schaub



On March 8, 1862, the end of the era of wooden warships began. The CSS Virginia systematically destroyed the Union fleet in Hampton Roads Virginia.

On March 9, the USS Monitor checked the Virginia in an iconic battle. The Monitor was hit 23 times on that

day – some hits making dents in the sides of the gun turret. This photo shows two dents in that turret.

The Monitor sank on New Year's Eve 1862 off Hatteras North Carolina. In 1973, the wreck was discovered in 230 feet of water; in 2002, the turret was recovered.

Conservators at The Mariners' Museum in Newport News, Virginia, are preserving all the relics recovered from the wreck site. They are slowly desalinating the turret in a huge tank of treated fresh water. On December 30th in 2012, they emptied the tank and allowed visitors to put their heads inside the tank, about 2 feet from the side of the turret, to get a wider view by looking at the entire turret from above. I took this zoomed-in image from the catwalk above the tank.

The turret was an engineering marvel. It weighed about 140 tons, was 20 feet in diameter and 9 feet high. Its sides were built up from 8 layers of one-inch iron plates. A steam engine allowed the crew to rotate the turret and its two 13-inch Dahlgren guns to fire 180-pound balls on a target without the need to turn the entire vessel. Seeing this marvel up close was a spine-tingler for me, a mechanical engineer and Civil War buff.

Greg McKelvey



Greg McKelvey took this photo at Woods Canyon Lake, Arizona, at sunrise with a Canon 7D camera and a Canon 500 mm super telephoto lens. He said the camera was set on

rapid fire, and he took more than 30 photos of the men as they moved across the lake.

Nancy Karp



This street in Springfield, Oregon, flooded during March storms because of a drainage problem. Neighbors took advantage of the newly formed "pond" to surf behind a pick-up truck. It took two days for city officials to solve

the problem, freeing use of our vehicles and causing a pair of mallards, who had taken up residence, to move on. Nancy Karp photo

Gordon Rouze



Any letterpress printer will appreciate this photograph that was taken by Gordon Rouze

Carye Bye



Carye Bye took her "favorite photo" of a cat on a front stoop of a house.

Tiffany Woods



Bread bags protect hops from cross-contamination after they've been pollinated by hand at Oregon State University's hop yard in Corvallis, Oregon. Tiffany Woods photo

George Chapman



George Chapman said that last fall he visited Glacier National Park, where bear are plentiful and frequently seen, including Grizzlies. "After about five days, our only sighting was on the side of a mountain, a good half mile away," he said. "Near the end

of our stay, we took a drive across the border to Waterton Lakes National Park in Canada. The bear pictured was running down a road in the park and the photo was a quick shot out the window — not the way to get a good photograph."

Ron Hylton



Ron Hylton took this photo during a descent from the Schilthorn, a mountain top in the Bernese Oberland region of Switzerland. At over 10,000 feet, the Schilthorn features a revolving restaurant, which is the location of the James Bond movie "In Her Majesty's Secret."

Jack Scott



Jack Scott took this photograph of wood cars made by members of his seventh and eighth grade Sunday School class. They were given as Christmas gifts during a party for mostly welfare and homeless people.